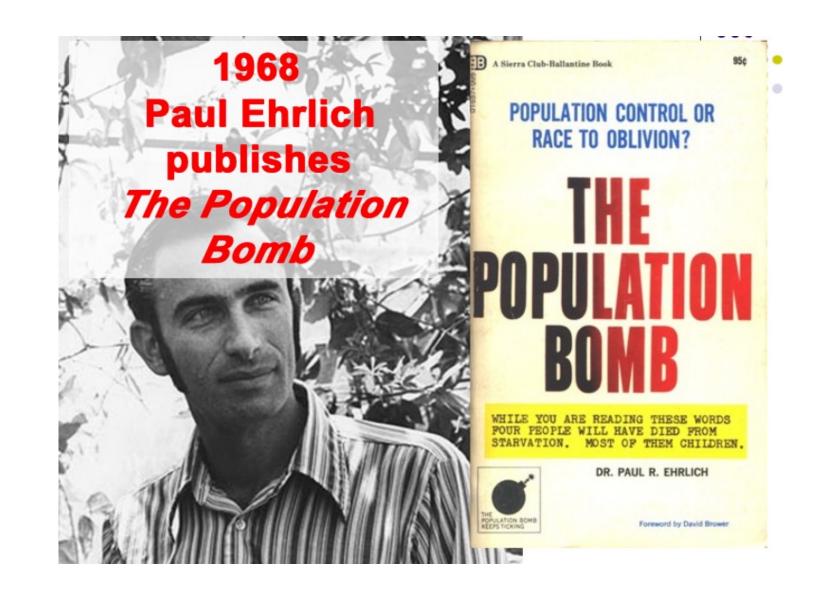
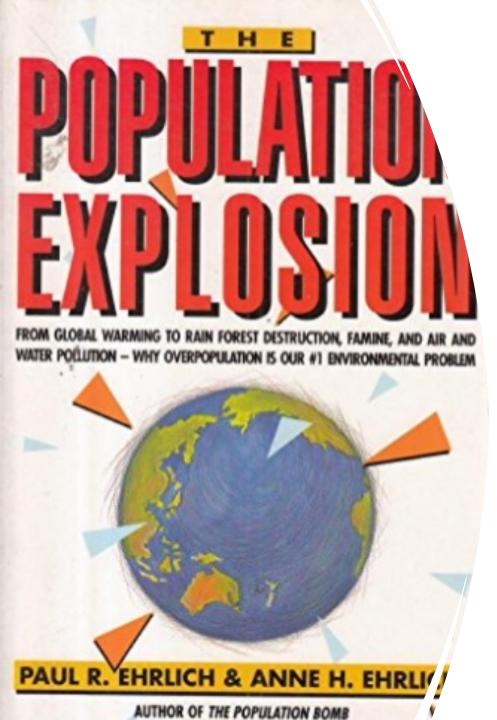


Reality and Rhetoric in Environmental Discourse

Stanford's very own prophet of doom.

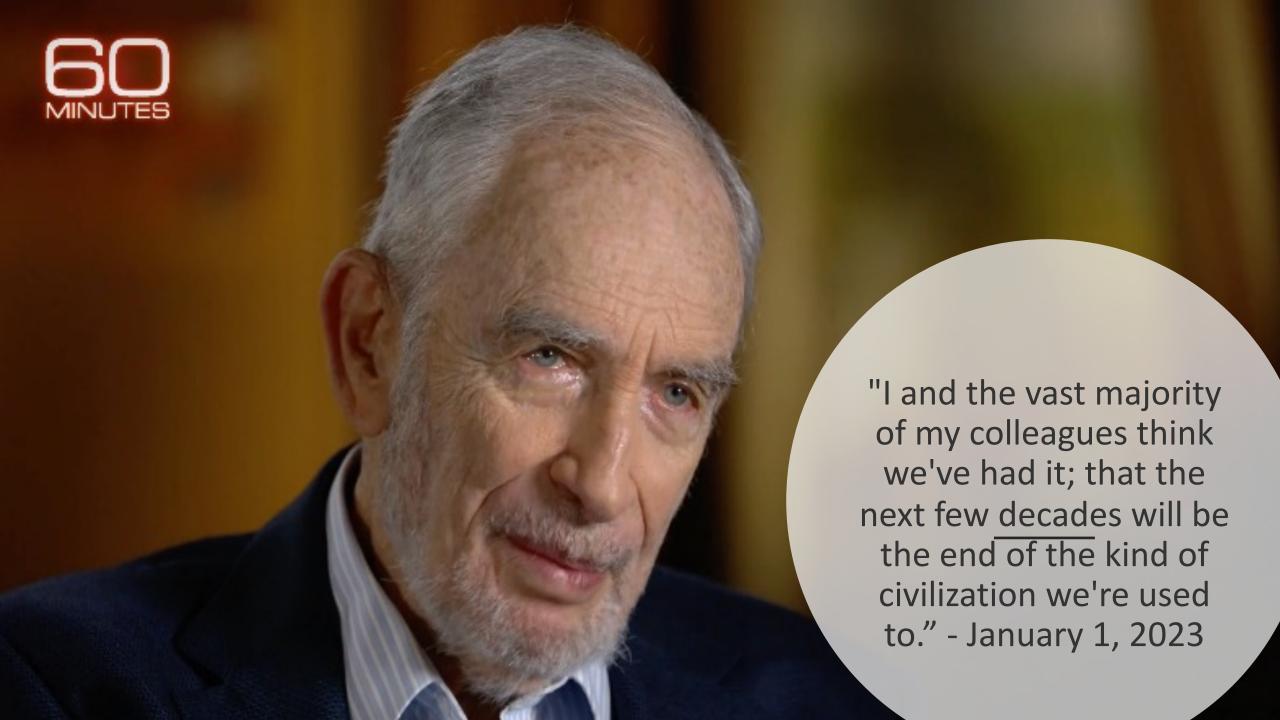
"The battle to feed humanity is over. In the 1970s the world will undergo famines — hundreds of millions of people are going to starve to death in spite of any crash programs embarked upon now."





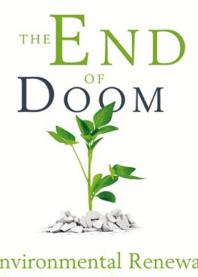
Always wrong, but never in doubt – 1990 update.

"One thing seems safe to predict: starvation and epidemic disease will raise the death rates over most of the planet."



"Ronald Bailey sets out factually and simply the unassailable, if inconvenient, truth: that if you care for this planet, technological progress and economic enterprise are the best means of saving it."

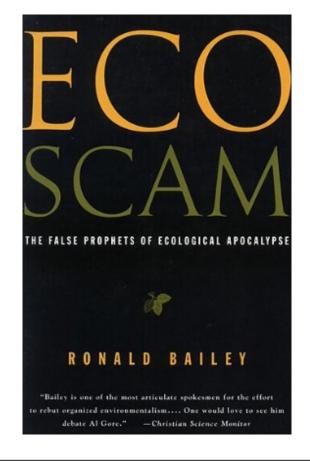
—Matt Ridley, bestselling author of *The Rational Optimist* 



Environmental Renewal in the Twenty-first Century

RONALD BAILEY





Against doom for three decades.

## RONALD BAILEY AND MARIAN L. TUPY

Why Doom Sells.

- News is bad news; steady progress is not news.
- Availability bias.
- Evolutionary caution.
- Judgment creep.

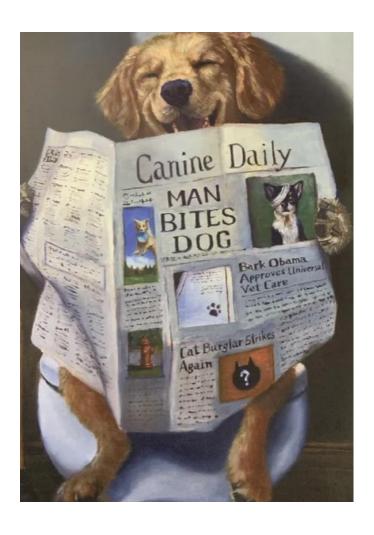




"There is a basic asymmetry in life between the positive, which is difficult and takes time, and the negative, which is much easier and takes less time - compare... the amount of time needed to build a house and to destroy it in a fire....." - Johan Galtung and Mari Holmboe Ruge, 1965.

The availability heuristic is a shortcut for misjudgment where we believe that all we can easily call to mind is reality, which distorts real probabilities.

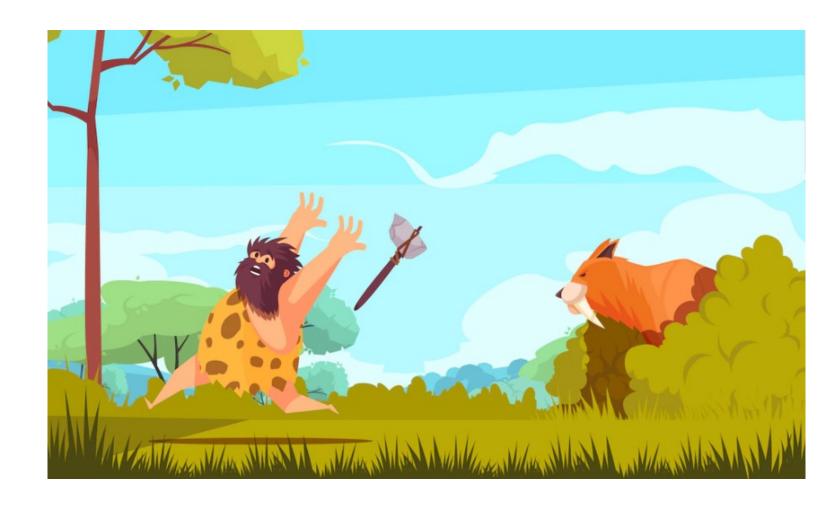
News



## Not news?



We are the descendants of cautious ancestors.





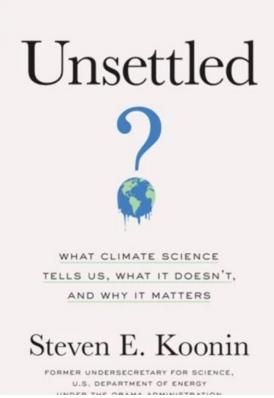
## Judgment Creep

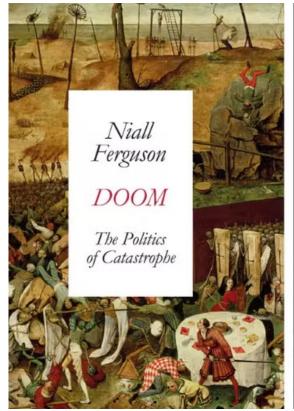
When problems become rare, we count more things as problems. Our studies suggest that when the world gets better, we become harsher critics of it, and this can cause us to mistakenly conclude that it hasn't gotten better at all. ...

Progress, it seems, tends to mask itself.

- Daniel Gilbert.









How to counter environmentalist doomism.