A Research Guide to Photographs in the Hoover Institution Archives, Stanford University

Part I: Russian & Soviet Related

Part II: Eastern European, Balkan, Baltic, & Caucasian Related

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Compilers and Editors,

with the assistance of Marissa Rhee and colleagues at the Hoover Institution Library & Archives

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While world renowned for its extensive archival, library, and artifact collections, the Hoover Institution Library & Archives also boasts an impressive, yet lesser known, collection of tens of thousands of photographs. These range from individual prints to curated albums, offering a photographic journey through the many diverse histories, peoples, landscapes, and cultures of our world. Hoover's photographic collections span the late nineteenth century and early twentieth century onward, documenting war, peace, and revolution, as well as formal and informal views of the people who witnessed and made history. This *Research Guide* to just a portion of these collections has evolved over several years and represents part of a larger effort to highlight the art and visual holdings (illustrated and photographic books, posters, and moving images) of the Hoover Institution Library & Archives.

Because the photographic holdings relating to Russia, Eastern Europe, the Balkans, the Baltics, and the Caucasus represent so significant a portion of the overall photographic holdings of HILA, they form the subject of this first *Research Guide.* The guide highlights a wide spectrum of themes, among which are:

- The Russian Revolution, Civil War, and anti-Bolshevik movements
- Twentieth-century world wars in Russia, the Soviet Union, and Eastern Europe

- The American Relief Agency (ARA, 1921–23) and Red Cross in Russia and Europe
- Russian emigres and their churches in Asia, the Middle East, the United States, and Europe
- The Romanov family
- Pre- and post-WW II sociopolitical conditions in the Soviet Union, the Balkans, and Eastern Europe, especially Poland and Latvia
- Soviet military atrocities in Eastern Europe and the Baltics
- The Russian Jewish community in Russia and Eastern Europe
- Soviet and Eastern European (Czech, Ukrainian) dissidents, writers, and poets
- The Hungarian Revolution, 1918–1919
- Armed conflict in Chechnya
- The Yugoslav Civil War

Access to and discovery of archival collections at the Hoover Institution Library & Archives have significantly evolved over the past quarter century. Traditional card catalog records have been replaced by online finding aids. Materials once only accessible on site in a reading room are now digitized and available online as millions of images. This transformation has been accompanied by a concomitant scholarly interest in all forms of visual sources.

This guide is principally based on a historic card file (closed in l992) of Hoover photos and visual sources (posters, graphics, *objets*) held in the Reading Room of the Hoover Institution Library & Archives. During the years 2003–04, the paper records contained in these files were converted in part to electronic records by archivists Elizabeth Phillips and David Sun and are now available in the Hoover

online catalog. The paper records remain in the Archives & Library Reading Room.

Over the last thirty years, however, Hoover's Russian and Eastern European curators have added hundreds of archival and library collections to its holdings, many of which contain rich caches of photos and other visual materials. These more recent collection acquisitions were also taken from the records in the Hoover online catalog by searching the subject headers "Russia, Photographs; Eastern Europe, Photographs" and then a search by each of the fourteen countries of Eastern Europe, the Balkans, the Baltics, and the Caucasus. Each of the more than six hundred records in this guide were then reviewed for the individual register of photographs and the entries below structured in the following manner:

Title
Physical description of boxes with photographic materials
Occasional (where provided) biographical information
Description
Acquisition date
Collection number
Highlights (where provided) of some photographic materials from that collection

Where dates and places of death were missing in the cataloging records, the compilers attempted to provide them for the collectors or donors using online

(OCLC authority files) and standard reference works, such as *Nezabytye mogily.*[1] Hoover's aggregated "Pictorial and Subject collections," both Russian and Eastern European, are highlighted in green, albums of photographs in yellow, and collections digitized in whole or part by Hoover staff in blue. An asterisk (*)—with, in some cases, photo thumbnails—indicates that the collection was reviewed from sight at the Hoover Archives by co-compiler Edward Kasinec.[2]

We hope the appearance of this guide will lead to the compilation of comparable guides to photographs for other geographical areas of the world held at HILA (especially for Japan, China, the Middle East, and Latin America) and that it may also provoke specialists to publish scholarly studies and some of the remarkable albums and loose prints held in the collection.

The compilers wish to express their deep appreciation to Dr. Nelli Shulov, independent researcher, New York, NY, for her long-term research assistance at all stages of this project.

[1] V. N. Chuvakov, comp., *Nezabytye mogily: rossiiskoe zarubezh'e: nekrologi 1917–1997,* 6 vols. (Moskva: Rossiiskaia Gosudarstvennaia Biblioteka, 1999–2007).

[2] More than one-third of the Russian- and Soviet-related entries were reviewed on sight, while fewer than that number of the Eastern European entries were reviewed on sight.

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Part I: Russian & Soviet Related

[311 entries, 283 pages]

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A

Albrecht, Ralph G. (b. Jersey City, NJ, 1896–d. Cambridge, MA, 1985) Papers, 1926–1961

2 manuscript boxes, 1 album box (1.2 linear feet)

American lawyer; associate trial counsel, Nuremberg Trials, 1945–1946; counsel to German corporations, 1950–1953.

Correspondence, memoranda, writings, notes, leaflets, clippings, and photographs relating to the Nuremberg war crimes trials, the Schuman Plan, European Coal and Steel Community, the dismantling of German steel plants, the settlement of German external debts, and the national government of Georgia (Transcaucasia) in 1926.

Acquired by the Hoover Institution Library & Archives in 1972.

Collection Number: 72025

Highlights: Album fA: 115 prints in a photo album during and after the negotiations at the Nuremberg war crimes trials, 1945–1946

*Alekseev, Mikhail V. (d. Krasnodar, Russia, 1918) Collection 1968, 1975

2 prints / 1 envelope

Two prints depicting Vera Alekseeva de Borel (d. Buenos Aires, 1992), daughter of General M. V. Alekseev, and her husband, Mikhail de Borel (d. Buenos Aires, 1979).

Acquired by the Hoover Institution Library & Archives in 1977.

Collection number: 77066

American Relief Administration Russian Operational Records

Photographs, circa 1921–1923

Circa 5,000 prints and 2,300 negatives of photographs taken by the ARA, arranged into categories and by geographic area thereunder.

Acquired by the Hoover Institution Library & Archives in 1923.

Collection number: 23003

Highlights:

Box 395: General

- Folder A: 80 prints depicting ARA personnel and associates
- Folder B: 25 prints depicting ARA staff and offices
- Folder C: 13 prints depicting personnel and associates
- Folder D: 10 prints depicting mainly the May Day parade of 1922 reviewed by Leon Trotsky
- Folder E: 96 prints depicting scenes in Russian cities, including Feodosia, Kazan', Saratov, Simbirsk, Simferopol', Ufa. Tsaritsyn, Vechrova, Ukrainian cities
- Folder F: 63 prints depicting scenes in various Russian cities
- Folder G: 24 prints depicting street scenes in various Russian cities

Box 573: General

- Folder H: 32 prints depicting Russian children
- Folder I: 27 prints depicting Russian refugees in Russia
- Folder J: 30 prints depicting famine victims
- Folder K: 21 prints depicting Russian railroads
- Folder L: 12 prints depicting ships
- Folder M: 15 prints depicting warehouses
- Folder N: 35 prints depicting transporting supplies on camel, etc.

Box 396: General

- Folder O: 74 prints depicting medical care for famine victims
- Folder P: 26 prints depicting a hospital, school, and orphanage named after Harold Blandy
- Folder Q: 42 prints depicting ARA kitchens in various cities
- Folder R: 27 prints depicting corn distribution in Simbirsk
- Folder S: 29 prints depicting food distribution paid by remittances
- Folder T: 11 prints depicting farms
- Folder U: 23 prints depicting reconstruction
- Folder V: 62 prints depicting miscellaneous subjects
- Folder W: 2 prints depicting William N. Haskell and staff
- Folder X: 6 prints depicting the Herbert Hoover Hospital in Odessa
- Folder Y: 3 prints depicting ARA officials O. J. Anderson, Walter L. Bell, Piet Hein Hofstra, George N. McClintock, William C. Shaffroth, Mr. Solonov
- Folder Z: 10 prints depicting the port of Novorossiisk

Boxes 397–409, 573–574: Official photographic history of the ARA's relief operations in Russia (3,846 prints taken by ARA photographers Floyd Traynham and Nellie E. Gardner)

Box 400, Folder 1: #4 Relief of the intelligentsia (54 prints)—Crimea, Kiev, Moscow, Petrograd, Simbirsk, Ufa, unidentified locations

Box 573, Folders 1–2: #7 Corn distribution (90 prints)—New York, Novorossiisk, Odessa, Samara, Simbirsk, Tsaritsyn

Box 402: #10 Schools and children's homes (133 prints)

Box 405 [photographs digitized have been rehoused in box 409]

- Folder 1: #16 Russian livestock (23 prints)—Crimea, Moscow, Samara, Ufa, Ukraine, unidentified locations
- Folder 2: #17 Demonstrations of appreciation, parties, and celebrations (26 prints)—Kazan', Petrograd, Samara, Ufa, Ukraine, Volga River
- Folder 3: #18 Russian funerals and cemeteries (15 prints)—Crimea, Moscow, Tsaritsyn, Ufa, Ukraine
- Folder 4: #19 Homes of Russian people (19 prints)—Crimea, Simbirsk, Ufa, Ukraine, unidentified locations
- Folder 5: #20 Russian clergy (12 prints)—Tsaritsyn, Ufa
- Folder 6: #21 Red troops, May Day 1922, etc. (74 prints). See appendix C for partial list of names—Crimea, Moscow, Petrograd, Simbirsk, Ufa, Ukraine, unidentified locations
- Folder 7: #22 US Navy (11 prints)—Crimea, Hamburg, New York, Petrograd, Ukraine
- Folder 8: #23 Destruction and decay (28 prints)—Crimea, Moscow, Petrograd, Simbirsk, Ufa, Ukraine, Volga River

Box 406, Folder 1: #24 Markets, marketplaces, shops, beggars, etc. (60 prints)—Crimea, Moscow, Petrograd, Samara, Saratov, Simbirsk, Ufa, Ukraine, unidentified locations [photographs digitized (11) have been rehoused in box 409]

American Society for Russian Naval History Collection, 1849–1973

13 manuscript boxes, 1 oversize box (6.4 linear feet)

Correspondence, memoirs, other writings, service records, certificates, printed matter, photographs, and postcards relating to imperial Russian naval history. Includes papers of former Russian naval officers. Collected by the American Society for Russian Naval History.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection number: 2018C8

Highlights: Photographs and postcards, 1849–1949. Titles have been taken directly from original folder labels.

Box 5: The battleship *Tsesarevich* sustaining damage and undergoing repairs, 1904–1905

Box 5: Black Sea, beginning of the war, 1914–1915

Box 12: Bronenostsy, 1914–1917

Box 5: Construction of the temple in memory of sailors killed during the Russo-Japanese War, 1910–1911; includes photographs of Nikolai II attending the temple blessing ceremony

Box 5: Filevskii, Georgii Georgievich, 1923–1949

Box 5: Foreign commercial ships, 1931–1936

Box 5: Foreign military ships, 1931–1933

Box 13: General Petr Vrangel' v Belgradie 6 oktiabria 1929 goda

Box 11: Light cruisers, 1904–1947

Lutkovskii family photographs
Box 11: 1849–1927; Box 13: 1849–1919; Box 12: 1866–1927

Box 12: Minnye kreisery, 1906–1912

Nikolai II
Box 12: 1912–1924 Contains photographs from the B. P. Aprelev file. Box 5: 1912–1924. Box 13: 1912–1918

Box 12: Pervaia mirovaia voina, 1915

Box 13: Russian cruiser *Riurik*, 1904–1909

Russian Imperial Navy commanders and sailors
Box 13: 1895–1920 Contains photographs from the Aleksandr Petrovich Lukin file, 1895–1908
Box 12: 1904–1920; Box 14: 1911–1912

Box 12: Russian imperial ships and sailors in the Mediterranean, 1906–1923

Russian military ships, 1903–1934
Box 13: 1903–1934, contains photographs from the D. O. Daragan file; 1907–1922, contains photographs from the B. P. Aprelev file; 1911–1917, Box 5, 1911–1916

Wrangel's (Vrangel's) Fleet, Port of Bizerte, Tunisia 1921–1924
Box 5: 1921–1924. Box 13: 1921–1922.

*Andreyev, Leonid (d. Repino, Finland, 1919) Miscellaneous Papers, 1900–1922

1 manuscript box, 2 card file boxes (1.2 linear feet)

Plays, poems, short stories, letters, and photographs relating to Russian literature and drama and to conditions in Russia during World War I. Includes diary of Anna Andreeva, wife of Leonid Andreyev [in part, photocopy]. Digital copies of select records also available at https://digitalcollections.hoover.org.

Materials were acquired by the Hoover Institution Library & Archives in 1989.

Collection number: 89037

Highlights:
Box 1, folder 17: Photographs, undated. Six black-and-white prints, most of them images of Andreyev, arranged generally in their original order.

Box 1, folder 18: Color slides, circa 1900–1919; 26 photographic copies of glass autochromes; digital use copies available



Arakchaa, Kara-Kys Dongigkovna (1950–) Collection, 1995

19 color photographs / 1 envelope

Depicts scenes of armed conflict in Chechn'ya.

Acquired by the Hoover Institution Library & Archives in 1995.

Collection number: 95006

Arkhangel'skii, Aleksei Petrovich (b. 1872–d. Brussels, 1959) Papers, 1918–1956

5 manuscript boxes, 1 oversize box (2.4 linear feet)

Correspondence, reports, memoranda, writings, military records, printed matter, and photographs relating to Russian émigré affairs; Russian nationalism, monarchism, and anticommunism; and Russian military activities in World War I and the Russian Revolution. Includes records of the *Russkii Obshchevoinskii Soiuz.*

Acquired by the Hoover Institution Library & Archives in 1982.

Collection number: 82068

Artemov, Stepan (d. Paris, 1977) Papers, 1910–1981

1 manuscript box

Papers and photographs of Stepan Artemov, a tenor in Serge Jaroff's Don Cossack chorus. Includes clippings of articles about the chorus, a small diary, a scrapbook, programs, and numerous prints, small and large, of performances, members of the chorus, and general Cossack life, especially Cossacks in emigration.

Also includes a subset of photographs, personal papers, and correspondence of another chorus member, Petr Makarov.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2020C5

Ausky, Stanislav A. (b. 1922–d. Czech Republic, 2010) Collection 1945

7 prints / 1 envelope

Depicts General Andrei A. Vlasov and other officers and troops of the Russkaia Osvoboditel'naia Armiia.

Acquired by the Hoover Institution Library & Archives in 1981.

Collection Number: 81117

B

*Bal'termants, Dmitrii (b. Warsaw, 1912–d. Moscow, 1990) Photographs, 1946–1985

1 oversize box (0.6 linear foot)

Depicts Soviet leaders.

Materials were acquired by the Hoover Institution Library & Archives in 2001.

Collection Number: 2001C67



Baranovich, M. (1901–1975) Papers, 1926–1983

3 manuscript boxes (1.2 linear feet)

Russian associate of Boris Pasternak.

Writings, letters, printed matter, and photographs relating to Russian samizdat literature and to the Russian writers Boris Pasternak and Aleksandr Solzhenitsyn.

Acquired by the Hoover Institution Library & Archives in 2005.

Collection Number: 2005C34

Highlights:

Box 2, folder 5: Photographs of M. Baranovich family members and house, 1897

Box 2, folder 6: Photographs of M. Baranovich with M. Voloshin and with his wife, M. Voloshina, 1925, 1962

Box 2, folder 7: Photographs of A. Solzhenitsyn circa 1969, circa 1975

Barantseff, George E. (b. 1913?) Collection, 1814–2001

3 oversize boxes, 1 card file box (1.6 linear feet)

Printed matter, photographs, memorabilia, and miscellany relating to aspects of Russian imperial, military, and émigré history.

Acquired by the Hoover Institution Library & Archives in 1999 with additional increments in 2001 and 2002.

Collection Number: 2000C1

Highlights:
Box 1: Photographs, 1923–1994; five prints related to the Russian imperial family, the Barantseff family, and the Russian emigration in China

1 print depicting Count Evgenii Barantseff, 1923

1 print depicting Colonel George Barantseff, 1994

1 print depicting the Russian imperial family, n.d.

1 print depicting Archbishop Nestor, 1934

1 print depicting the White Russian Volunteer Force, Tientsin(?), China, 1930s(?)

*Baratov, Nikolai N. (d. Paris, 1932) Collection 1914–1918

98 prints / 3 envelopes

Materials were acquired by the Hoover Institution Library & Archives in 1981.

Collection Number: 81131

Highlights:

Box 4, folders 14–18: 36 prints depicting Russian Expeditionary Force in Persia, including groups of Kuban, Orenburg, and Eisk Cossacks, 1916–1918; 53 prints of Persia, including landscape, people, and monuments; some prints of meetings between the command of the Russian Expeditionary Force and local authorities

Box 4, folders 12–13: 9 prints, including Nicholas II, emperor of Russia, and his son; portraits of Gen. N. N. Baratov, 1914–1918



Barringer, Thomas C. (b. Charlottesville, VA, 1896–d. Charlottesville, VA, 1979) Papers, 1922–1925

2 manuscript boxes (0.8 linear foot)

Correspondence, reports, memoranda, photographs, and clippings relating to relief operations of the American Relief Administration in two famine areas in Russia.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 56022

Highlights:

Box 2, folders 15–20: Photographs circa 1921–1923; includes portraits of Barringer, ARA personnel, and scenes in Russia

Box 3, folder 1: Handmade card with photographs; photograph of first annual dinner of the ARA Association Army and Navy Club, March 21, 1925

*Bates, John L. (Oleg Olegovich Pantiukhov) (b. St Petersburg, Russia, 1910–d. Fort Belvoir, VA, 1995) Collection, 1825–1977

2 manuscript boxes (0.8 linear foot)

Pamphlets, bulletins, reminiscences, and photographs relating to various units of the Russian Imperial Army and to various Russian imperial cadet schools. Includes photograph albums of Captain V. I. Granberg, Imperial Russian Army. Also includes a volume of typewritten transcribed letters by Thomas B. Parker, an Englishman, describing his travels in Russia in 1825.

Acquired by the Hoover Institution Library & Archives in 1985.

Collection Number: 85034

*Bazili, Nikolai (b. 1883–d. Miami, FL, 1963) Collection

278 prints, 90 negatives, and 12 glass negatives—excluding vault file photographs

The photograph file contains prints depicting N. A. Bazili, colleagues in the diplomatic service, members of the imperial family, Sergei D. Sazonov, General Mikhail Alekseev, and other people, places, and events associated with Bazili's life and work. There are also numerous prints and negatives of the artwork collected by Bazili and his wife, Lascelle.

Materials were acquired by the Hoover Institution Library & Archives in 1965, with increments received in May 1978, December 1979, April 1982, July 1983, and June 1986.

Collection Number: 65017

Highlights: Artwork, undated (212 prints, 83 negatives, and 12 glass negatives)

Envelope A: Bazili ancestors, undated

- Two prints depicting a portrait of Konstantin Bazili (grandfather of N. A. Bazili)
- Three prints and two negatives depicting a portrait of Konstantin Bazili
- One print and one negative depicting an engraving of the Commission européenne pour la réorganisation des Pricipautés de Moldavie et de Valachie
- One print and two negatives depicting a portrait of Prince Alexandre Handjeri by Strelkovskii
- Ancestor Richardot (empty)
- Three prints depicting a framed collection of eight miniatures of members of the Bazili family; for glass negative see Rodin, Auguste (sketch)
- Bazili, Nikolai; two prints depicting a drawing of a nude
- Dubourg, Victoria (Mme. Henri Fantin-Latour) ; one print and two negatives depicting a portrait of Eva de Basily-Callimaki (mother of N. A. Bazili)

Envelope B: Art collection undated

- Unknown
- Unknown; one print depicting tapestry depicting the Madonna and child Jesus, 18th century
- Four miniatures, 18th century; see Rodin, Auguste
- Portrait of Prince A. A. Viazemskii; see Borovikovskii (portrait of Count A. I. Vasil'ev)
- Six prints and two negatives depicting two Spanish polychrome statuettes
- Two prints and two negatives depicting two Persian miniatures
- Four prints depicting two Chinese paintings
- Two prints, two negatives, and two glass negatives depicting four items of French furniture
- One print depicting a portrait of a gentleman in yellow
- One print depicting a portrait of a French magistrate, 18th century, attributed to school of Largillière
- One print depicting a painting of the Madonna, a diplomatic gift of Pope Pius IX to Count Buturlin

Envelope C: Art collection undated, cont.

- Argunov, Ivan; four prints and one negative depicting his portrait of Balabin
- Benois, Alexandre (Benua, Aleksandr); three prints depicting his painting of the Winter Palace Embankment

- Bonavia, Carlo; see Vernet, Claude-Joseph
- Borovikovskii, Vladimir
- Three prints and two negatives depicting a portrait of Alexander I
- Two prints and two negatives depicting a miniature portrait of the Grand Duchess Elena Pavlovna
- Two prints and one negative depicting his portrait of Nikita Ivanovich Panin
- Three prints and two negatives depicting his portrait of Pavel Stepanovich Runich
- One print depicting his portrait of Count Grigorii Stroganov
- Four prints and one glass negative depicting his portrait of Count A. I. Vasil'ev and four prints depicting an unknown artist's portrait of Prince A. A. Viazemskii
- Portrait of Prince Grigorii Volkonskii; see Lampi, Johann Baptist the Elder
- Two prints and two negatives depicting his miniature portrait of a Russian dignitary
- Three prints and two negatives depicting his portrait of a Russian lady
- Bossi, Giuseppe; one print and one negative depicting his miniature portrait of Alexander I
- Briullov, Karl; two prints and two negatives depicting his miniature portrait of a Russian lady
- Danloux, Henri-Pierre; two prints and two negatives depicting his portrait of Comtesse Hortense de la Minet
- Falconet, Étienne; two prints and two negatives depicting his bust of Catherine the Great
- Fantin-Latour; three prints and one negative depicting three women and Cupid
- Grooth, Georg; one print and one negative depicting Empress Elizaveta Feodorovna
- Guardi, Francesco; three prints and one glass negative depicting a landscape painting of St. Mark's Square in Venice
- Hand, Thomas; see Morland, George
- Hoppner, John; two prints and two negatives depicting his portrait of Jane Duncan
- Kozlovskii, Mikhail; two prints and one negative of his bust of Alexander I
- Kustodiev, Boris; six prints depicting three watercolors

Envelope D: Art collection undated, cont.

- Lampi, Johann Baptist the Elder
    - Three prints depicting his portrait of Catherine the Great
    - Four prints and one glass negative depicting his portrait of Count Stanislas Felix Potocki and four prints depicting Vladimir Borovikovskii's portrait of Prince Grigorii Volkonskii

  - Two prints and two negatives depicting a miniature portrait of a Russian dignitary attributed to Lampi
  - Three prints and two negatives depicting his portrait of an unknown Russian lady
- Levitskii, Dmitrii
  - One negative depicting a portrait of Grand Duchess Anna Pavlovna attributed to Levitskii
  - Three prints and one glass negative depicting his portrait of opera singer Anna Davia
  - One negative depicting his portrait of Princess Elena Stepanovna Kurakina
  - Four prints and one glass negative depicting his portrait of Countess Stroganov as an infant
- Marie, Grand Duchess of Russia (Mariia Pavlovna), b. 1890; eleven prints depicting six of her watercolor landscapes [not received by Hoover Institution]
- Morland, George; two prints and two negatives depicting a rustic landscape (attributed to Thomas Hand by experts)
- Orlowski, Aleksander; three prints and two negatives depicting his sketch of a cavalier
- Quarenghi, Giacomo; three prints and two negatives depicting a view of St. Petersburg

Envelope E: Art collection undated, cont.

- Reynolds, Joshua
  - One print and two negatives depicting his portrait of Mrs. Charles Mordaunt
  - Six prints and three negatives depicting his portrait of Andrew Stuart
- Ricci, Marco; ten prints and three negatives depicting two of his landscape paintings
- Rodin, Auguste
  - Four prints and one glass negative depicting two of his sketches on ceramic tile and three prints depicting four miniatures by unknown eighteenth-century artist
  - Three prints and one glass negative depicting a sketch; also one glass negative: framed collection of eight miniatures depicting members of Bazili's family
- Rokotov, Fedor
  - Four prints and two negatives depicting his portrait of Paul I
  - One print depicting his portrait of Peter III
  - Three prints and two negatives depicting his portrait of Countess Anna Vorontsova
- Saftleven, Herman; four prints and two negatives depicting two of his landscapes
- Shchedrin, Semen; three prints and two negatives depicting a naval review held at Peterhof in 1797

- Shchukin, Stepan; three prints and one negative depicting his portrait of Paul I
- Sokolov; eight prints and one glass negative depicting his portraits of Prince Viazemskii and his fiancée, Mlle. Arsen'eva
- Taunay, Nicolas-Antoine; two prints and three negatives depicting a painting entitled "Empress Josephine Receiving the Works of Contemporary Artists"
- Vernet, Claude-Joseph; recently attributed to Carlo Bonavia
    - Five prints and one glass negative depicting a landscape painting
    - Five prints and one glass negative depicting a landscape painting

Envelope F: Bazili, N. A. and Lascelle, 1917–1972, undated

- American Refuge for Orphaned War Children under the patronage of Grand Duchess Tatiana Nikolaevna, undated
- Bazili, Nikolai Aleksandrovich, undated
- Spa Conference, 1920
- Reunion of graduates of the Alexander Lyceum in New York, 1940
- Staff of Russian Embassy in Paris, including Bazili, Dmitrov, Reveliotti, Shebunin, Latour, Petrov, Mandel'shtam, 1919
- Stavka (Russian GHQ), Mogilev, circa 1917
- Tomb, Church of St. Thomas, Green Spring Valley, Maryland, 1972 May 23

Envelope G: People 1916–1934, undated

- Alekseev, Mikhail Dmitrievich, 1917 May 21
- Burtsev, Vladimir, 1935 September 14
- Danilov, Iurii, undated
- Guchkov, Aleksandr Ivanovich, 1934 January 1
- Ignat'ev, Pavel, undated
- Joffre, Joseph
- Miliukov, Pavel Nikolaevich, undated
- Pavlova, Anna, 1920 February 1, with a handwritten inscription to S. D. Sazonov, 1920
- Sazonov, Sergei Dmitrievich, 1916 June 29
- Schilling, Maurice, undated
- Soldatenkov, Aleksandr, undated
- Struve, Petr Berngardovich, 1920, undated

Envelope H: Places, 1960, undated

- Moscow, undated

- Leningrad, 1960

Envelope I: Romanov family, 1916–1917, undated

- Boris Vladimirovich, grand duke of Russia, 1916–1917
- Nicholas II, Aleksandra Feodorovna, Edward VII, and Queen Victoria, undated
- Imperial family, undated

Box 32: International Peace Conference (1st, 1899: The Hague, Netherlands), 1899

Art Vault: Photographs

- Framed print depicting a Fantin-Latour painting of Eva de Basily-Callimaki (original in The Hague)
- Locket containing four small prints depicting unidentified people (possibly members of Eva de Basily-Callimaki's family)
- Two prints (one in frame, one without) of N. A. Bazili, c. 1920 (same as frontispiece of *Memoirs*)
- Signed print of Tsarevich Aleksei Nikolaevich at six and a half years old, 1911
- One print depicting Nicholas II (cabinet portrait)
- One print depicting Nicholas II and Empress Aleksandra Feodorovna at the time of their engagement (cabinet portrait)
- Four negatives of various documents relating to abdication of Nicholas II (photographic prints accessible in SUBJECT FILE/Nicholas II, Emperor of Russia, 1868–1918/Abdication, 1917)

Nicolas De Basily Room, Hoover Tower

- Signed photographs of Sergei Dmitrievich Sazonov (29 July 1916) and Mikhail Vasil'evich Alekseev (21 May 1917)
- Framed photographs of Nikolai Aleksandrovich Bazili and his wife, Lascelle

*Belenkiys-Serebro Family Papers

3 boxes

Many photographs, some very old and small. The collection also includes two albums and loose drawings by Dr. Moisei Belen'kiy, a doctor in the Russian Imperial Army during WWI who worked for years in Odessa where he had an open house visited by many famous people of culture and literature. There is also an oil self-portrait of Abram Belen'kiy, one of Moisei's brothers.

Acquired by the Hoover Institution Library & Archives in 2019.

Collection Number: 2019C52



Belodubrovskii, Evgenii (1941–) Collection

2 postcards / 1 envelope

2 postcards, depicting St. Petersburg and the village of Bernovo, Russia.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: 92061

Bennett, Milly (1897–1960) Papers, 1915–1960

21 manuscript boxes, 1 oversize box, 1 album box, 24 envelopes (13.5 linear feet)

Milly Bennett was the pseudonym of Mildred Jacqueline Bremler, who also wrote under her married names, Mildred Mitchell and Mildred Amlie. Married Evgeni Konstantinov, Moscow, USSR, in 1931. Reporter, *Moscow Daily News,* 1931–1935.

Memoirs, news dispatches, other writings, correspondence, clippings, and photographs relating to political conditions in China, social conditions in the Soviet Union, the Spanish Civil War, and journalism in the United States.

Acquired by the Hoover Institution Library & Archives in 1982, with incremental materials received at a later date.

Collection Number: 82073

Highlights:

Envelope P: 2 prints of Alex Enukidze, Joseph Stalin, and Maxim Gorky; 1 print of Leo Tolstoy; 2 prints of "Kamenev"; 1 print of Lenin, undated

Envelope Q: 2 prints of Milly Bennett and others in the Soviet Union, circa 1931; 1 unidentified print; 15 prints of Milly Bennett and others in Moscow, 1931–1936; 4 prints of Evgeni Konstantinov; 1 print of Konstantinov and others; 2 prints of Konstantinov, Milly Bennett, and others; 2 unidentified prints; 6 prints of the Children's Theatre, Moscow, circa 1933

Envelope R: 9 prints of Pushkina, USSR; 1 print of Milly Bennett; 1 print of Milly Bennett and others, 1933; 1 print of Bill Shatov and others; 2 prints of Evgeni Konstantinov; 15 prints of scenes in the Soviet Union; 36 prints of Soviet Lapland, 1932; 1 print of Milly Bennett; 4 unidentified prints

Envelope S: 6 prints of Milly Bennett and others in the Soviet Union; 5 unidentified prints in the Soviet Union; 2 prints of Milly Bennett, Bob and Jenny Miller, 1936; 11 prints of the Moscow Bolshoi Theatre and actors; 1 print of Milly Bennett and others; 1 unidentified print

Envelope V: 63 postcards from the Soviet Union undated

Envelope W: 14 postcards, Leningrad; 31 postcards, Spain 1936

Envelope X: 25 postcards, Paris, circa 1936; 53 postcards, Museum of Modern Western Art, Moscow

Bernstam, Mikhail S. Miscellaneous Papers, 1975–2004

2 manuscript boxes (0.8 linear foot)

Russian-American economist; senior fellow at the Hoover Institution at Stanford University.

Correspondence, printed matter, memorabilia, and photographs relating to political and economic conditions in Russia. Includes letters by Aleksandr Solzhenitsyn.

Acquired by the Hoover Institution Library & Archives in 1994.

Collection Number: 94065

Highlights:

Box 2, folder 5: Photographs 1975–1990; photographs depicting Bernstam family members with Aleksandr Solzhenitsyn and one photograph of Bernstam with Russian president Boris Yeltsin at a meeting with Hoover Institution fellows

Bien, George Zoltan (b. Budapest, 1928–d. Fairfax, VA, 2005) processed volume: *Ten Years in the Gulag: A True Story* (1997)

1 volume (41 p.) (1 folder) (0.1 linear foot)

Relates to conditions in forced labor camps in the Soviet Union and to the Hungarian Revolution of 1956. Includes photocopies of related certificates and photographs.

Acquired by the Hoover Institution Archives in 1999.

Collection Number: 99007

Bland, Raymond L. Papers, 1919–1941

4 manuscript boxes, 3 envelopes (2 linear feet)

Correspondence, reports, memoranda, financial records, and printed matter relating to the work of the American Relief Administration in Europe and Russia, 1919–1924, and the President's Committee on War Relief Agencies, 1941

Acquired by the Hoover Institution Library & Archives in 1968.

Collection Number: 68024

Highlights: 3 envelopes

Envelope A: 81 photos of relief activities of the Commission for Relief in Belgium and the American Relief Administration in Europe and Russia, undated; includes photo of Herbert Hoover and the CRB staff at Rotterdam

Envelope B: 44 photos of wartime scenes in Europe during World War I; includes photo of Gen. Paul von Hindenburg

Blinov, Michael Collection, 1826–1985

19 manuscript boxes, 1 oversize box (8 linear feet)

Memoirs, other writings, correspondence, personal documents, bulletins, newsletters, printed matter, and photographs relating to Russian military history, especially during World War I and the Russian Civil War, and to Russian émigré affairs. Includes papers of individual émigrés and records of émigré veterans' organizations.

Acquired by the Hoover Institution Library & Archives in 2003.

Collection Number: 2003C39

Highlights:

Box 14, folder 5: Grand Duke Vladimir Kirillovich, family photograph, 1975

Box 16, folder 6: Ark, Peter Aleksander (Petr Aleksandrovich Arkad'ev), personal papers and photographs 1904–1974

Box 19, folder 7: Russian troops in Gallipoli, photographs and postcards, undated

Bok, Mariia Petrovna (b. St. Petersburg, Russia, 1885–d. San Francisco, CA, 1985) Papers, 1896–1970

2 microfilm reels (0.3 linear foot)

Memoirs, correspondence, clippings, and photographs relating to Petr Stolypin. This collection consists mainly of newspaper clippings relating to and photographs of M. P. Bok's father, Petr Arkad'evich Stolypin (1862–1911). There is a small amount of correspondence, as well as biographical material relating to Bok's husband, naval officer Boris Ivanovich Bok.

Acquired by the Hoover Institution Library & Archives in 1999.

Collection Number: 2000C16

*Boldyreff, Constantin W. (b. Gatchina, 1909–d. Valley Cottage, NY, 1995) Papers, 1910–1995

29 manuscript boxes, 1 oversize box (12 linear feet)

After the Russian revolution in 1917, Boldyreff emigrated with his mother to China and then Yugoslavia, where he studied at the Russian Cadet School in Sarajevo. In 1935, he graduated from the University of Belgrade with a degree in engineering and worked for British and American mining companies in Yugoslavia.

As a university student, Boldyreff joined the newly formed émigré anticommunist party, the *Narodno-Trudovoi Soiuz* (NTS) or National Alliance of Russian Solidarists. Its activities were directed against the communist regime in the Soviet Union.

At the beginning of World War II, Boldyreff joined the Yugoslav army. During the German occupation, which followed the Yugoslav army's capitulation, he was arrested twice by the Gestapo and taken as a slave laborer to Germany. He was able to escape from the labor camp. In 1944, he and other members of the NTS began underground anticommunist activity in the

German-occupied territories of the Soviet Union. After the leadership of the NTS was almost annihilated by the Gestapo, Boldyreff escaped to Austria and organized a work brigade composed of Russian refugees, including prisoners of war who had been brought to Germany as slave laborers.

The end of the war found the Boldyreff family and their fellow refugees escaping west from the approaching Soviet armies. The greatest threat these displaced persons faced was forcible repatriation, a fate suffered by more than two million Russian refugees who were returned to the Soviet Union by the Allies. Boldyreff was able to save not only his group but also thousands of others threatened with repatriation and subsequent death or imprisonment in Soviet concentration camps. They found refuge in the American-occupied zone in the Mönchehof displaced persons (DP) camp. Boldyreff was instrumental in making the camp economically self-sufficient, providing housing and schools and organizing religious and cultural activities. Fear of repatriation forced displaced people to emigrate as soon as possible from Europe. In 1947, after carefully researching the economic opportunities for educated professionals, Boldyreff arranged for the Mönchehof group of DPs to emigrate to Morocco.

In 1947, the Boldyreff family emigrated to the United States, and Constantin Boldyreff was appointed as a professor at Georgetown University, where he established the Institute of Languages and Linguistics in the School of Foreign Service. Boldyreff continued his anticommunist activities on behalf of NTS, testifying before the Senate and House about conditions in the Soviet Union and advising the government on foreign policy. He made use of the American media to publicize his anticommunist campaign, publishing articles on political subjects in the American periodical press, addressing interested groups, and appearing on television.

The collection consists of speeches and writings, correspondence, radio scripts, identification documents, biographical data, printed matter, sound recordings, and photographs relating to the settlement of displaced persons at the end of World War II, Russian émigré affairs, communism and conditions in the Soviet Union, and activities of the *Narodno-Trudovoi Soiuz* and other anticommunist organizations.

Acquired by the Hoover Institution Library & Archives in 1996.

Collection Number: 96012

Highlights:

Box 4, photographs 1954–1962

Box 5, folders 14–15: wedding clippings and photographs, 1957

Box 28, medals



*Borzov, N. V. (b. Glazov, Russia, 1871–d. 1955) Papers, 1890–1989

20 manuscript boxes, 3 oversize boxes, 2 scrapbooks, 36 microfilm reels (6 linear feet)

Correspondence, writings, financial records, reports, memoranda, bulletins, printed matter, and photographs relating to Russian students in China and the United States. Includes papers of other members of the Borzov family and records of the Russkoe natsional'noe studencheskoe obschestvo. Includes postcards depicting scenes of daily life and cultural and historical sites in various places in Russia.

Materials were acquired by the Hoover Institution Library & Archives in 2000, 2024.

Collection Number: 2000C104

Highlights:

Photographs and postcards, 1890–1958

Box 17: Borzov (Borzoff), Alise N., circa 1930

Box 23: Borzov's family and friends, album, 1890–1924 (box 23 may not be used without permission of the archivist)

Box 18: Iverskaia chasovnia pri Sv. Nikolaevskom Sobore v Kharbine i ee tvortsy, 1932–1936

Box 18: Sviato-Troitskii Sobor, San Francisco, 1934–1938

Box 10: Postcards, 1907–1914

Box 6: Postcards, 1909–1938

Box 7: Postcards, 1914–1939

Box 8: Postcards, 1940–1958



Bozhnev, Boris (b. l898–d. Marseille, 1969) Papers, 1925–1984

4 manuscript boxes (1.6 linear feet)

Boris Bozhnev was a Russian poet, artist, and émigré in France.

Papers of the Russian French poet and artist Boris Bozhnev contain writings, correspondence, printed matter, and photographs relating to Russian literature and art and to émigré life in France.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: 90044

Highlights:

Box 1, folder 5: Photographs of Bozhnev and Ella Kaminer, 1935–1969. Includes photograph of Russian composer Sergei Prokof'ev signed to Bozhnev, 1923.

Breshkovsky, Catherine (b. Vitebsk, Russia, 1844–d. Prague, Czechoslovakia, 1934) Collection, 1919–1931

Formal title: Breshko-Breshkovskaia (Ekaterina) miscellaneous papers

31 prints / 5 envelopes (1.7 linear feet)

Writings, correspondence, biographical data, and photographs relating to the life of Ekaterina Breshko-Breshkovskaia (Catherine Breshkovsky). Includes drafts of the book by E. Breshko-Breshkovskaia, *The Hidden Springs of the Russian Revolution* (Stanford University Press, 1931); a biographical sketch of E. Breshko-

Breshkovskaia by Aleksandr Kerenskii; and three letters by E. Breshko-Breshkovskaia.

Acquired by the Hoover Institution Library & Archives in 1978.

Collection Number: XX011

Highlights:

Envelope A: 13 prints of Catherine Breshkovsky, various dates

Envelope B: 1 print of "Dr. Albert," 1920

Envelope C: 8 prints of Prague and Czechoslovakia, 1920

Envelope D: 5 prints of Czar Nicholas II and family, undated

Envelope E: 4 prints of Russian towns, 1920

*Brodsky, Joseph (b. Leningrad, 1940–d. New York, 1996) papers, 1964–2013

2 manuscript boxes, 2 oversize boxes, 1 oversize folder (4.5 linear feet)

Joseph Brodsky was a Russian and American poet and essayist. Biographical Note.

Correspondence, poems, other writings, printed matter, photographs, and drawings relating to Russian literature and dissent. Includes transcript of 1964 trial of Joseph Brodsky in the Soviet Union. Mainly collected by Diana Myers.

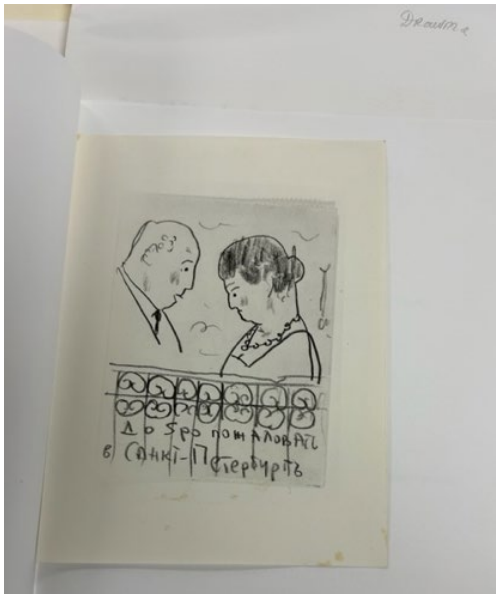
Acquired by the Hoover Institution Library & Archives in 1988 and 2016.

Collection Number: 88072

Highlights:

Box 3: Photographs, 1972, 1991; includes 24 prints depicting mostly Brodsky at the 1991 Mandelstam conference; four portraits, 1972–1991; and two prints depicting Brodsky on June 4, 1972, the day he left the Soviet Union





Browne, Louis Edgar (b. Lynn, MA, 1891–d. Gainesville, FL, 1951) Papers, 1917–1956

2 manuscript boxes, 1 oversize box, 1 oversize folder, 2 envelopes (1.3 linear feet)

American journalist; *Chicago Daily News* correspondent in Russia and Turkey, 1917–1919.

Dispatches, correspondence, printed matter, and photographs relating to political conditions in Russia during the Russian Revolution, Allied intervention in Russia, and political conditions in Turkey at the end of World War I. Entire collection also available on microfilm (1 reel).

Materials were acquired by the Hoover Institution Library & Archives in 1969.

Collection Number: 69033

Highlights: 76 prints / 12 negatives / 2 envelopes

Envelope A: 3 prints depicting street marches in the Bolshevik revolution in Russia, 1917–21

Envelope B: 73 prints depicting conditions in Turkey at the end of World War I, including photos of Turkish and German prisoners and British officers; some prints labeled circa 1919–1920

Brunner, Frederick Emanuel (1881–) Papers, 1917–1922

1 oversize box (0.4 linear foot)

American engineer; second lieutenant, Russian Railway Service Corps, 1917–1920.

Photographs, postcards, personnel records, pamphlet, memorabilia, and miscellany relating to conditions in Siberia during the Russian Civil War. Includes photographs of street scenes in Vladivostok, Russian and foreign troops in Siberia, railroad stock in Siberia, and scenes in Manchuria, Japan, and the Philippines.

Acquired by the Hoover Institution Library & Archives in 1987.

Collection Number: 87051

*Buchman, Alexander H. (b. Cleveland, OH, 1911–d. Los Angeles, 2003) Papers, 1920–2003

4 manuscript boxes, 17 microfilm boxes, 10 envelopes, 5 motion picture film reels, 2 videocassettes, 14 slides, 6 sound cassettes (7.5 linear feet)

Correspondence, writings, police reports, printed matter, motion picture film, still photographs, negatives, and slides relating to Leon Trotsky and Trotskyism, especially in China and the United States, to the Trotskyist C. Frank Glass, and to Rayna Prohme, revolutionary American journalist in China.

American engineer and photographer; resident of China, 1933–1939; guard for Leon Trotsky, Coyoacan, Mexico.

Materials were acquired by the Hoover Institution Library & Archives in 1984.

Collection Number: 84075

Highlights: Circa 800 prints / 10 envelopes, 14 slides

Envelopes A–C: circa 750 contact prints of Leon Trotsky and members of his entourage in Coyoacan, Mexico, circa 1939–1940

Envelope D: 12 enlarged prints of Leon Trotsky in Coyoacan, Mexico, circa 1939–1940

Envelope E: 6 enlarged prints of Leon Trotsky with his wife and members of his entourage in Coyoacan, Mexico, circa 1939–1940

Envelope F: 14 enlarged prints of members of the entourage of Leon Trotsky in Coyoacan, Mexico, circa 1939–1940

Envelope G: 3 enlarged prints, including 2 of Diego Rivera in Coyoacan, Mexico, and 1 of a painting by Rivera, circa 1939–1940

Envelope H: 40 prints of executions of leftists in China circa 1927–1932 View Online

Envelope I: 2 copies of one print and negative depicting the core members of the provisional central committee of the Communist League of China (Trotskyist opposition), 1936

Envelope J: 19 prints depicting members of the Communist League of China, 1923–1928, and atrocities in the Wuhan area, 1929–1930; 1 print depicting Lunghua Civilian Assembly Center, 1941–1945; includes a print of Agnes Smedley with others, 1932 or 1933 View Online

Slide Box: 14 color slides of Leon Trotsky in Mexico, circa 1939–1940

Negatives: Includes photographic negatives taken during Buchman's six years in China (circa 1933–1939), where he was active in the Trotskyist Left Opposition; images of family and friends taken in the United States (circa 1939); and images taken during Buchman's five months in Mexico with Leon Trotsky (1939–1940); images taken in Mexico notably include street scenes, Leon Trotsky and his wife Natalia Sedova, Trotsky's associates, and Diego Rivera, as well as Rivera's paintings View Online



*Bukharin, Nikolai Ivanovich (b. Moscow, 1888–d. Moscow, 1938): Portfolio of Photographs

1 item (1 oversize box) (0.4 linear foot)

Depicts the Soviet communist leader Nikolaĭ Bukharin at various stages of his career. Portfolio published by the TSentral'nyĭ Ordenov Lenina i Oktiabr'skoĭ Revoliutsii Muzeĭ Revoliutsii SSSR.

Acquired by the Hoover Institution Library & Archives in 1993.

Collection Number: 93098

*Bukovskii, Vladimir Konstantinovich (b. Belebey, Bashkir ASSR, Soviet Union, 1942–d. Cambridge, UK, 2019) Papers, 1928–2011

53 manuscript boxes, 4 card file boxes, 1 oversize box (24.7 linear feet)

Correspondence, writings, notes, reports, Soviet government documents, printed matter, and photographs relating to civil liberties in the Soviet Union, post-Soviet Russia, and elsewhere, political conditions in post-Soviet Russia, and promotion of international democracy.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: 2017C22

Highlights: Photographs, 1950–2002

Featuring Bukovskiĭ, 1957–2003

- Box 53, folder 38: Caricatures of Bukovskii, undated
- Box 54, folder 27: Negatives and slides, undated
- Box 51, folder 1: 1957–1962
- Box 54, folder 19: 1957–1962
- Box 51, folders 2–3: Late 1970s; includes a photograph with Viktor Nekrasov
- Box 51, folders 4–7: Zurich, 1976, December
- Box 54, folder 20: With Gertrudis Hartman, Amsterdam, 1976, December
- Box 51, folders 8–10: 1977
- Box 54, folder 22: 1977
- Box 54, folder 24: With Theodor Bikel, 1977
- Box 54, folder 21: With Henry M. Jackson, 1977, February
- Box 51, folder 11: With Gertrudis Hartman, Amsterdam, 1977, February
- Box 51, folder 12: Canada, 1977, February–March
- Box 51, folder 13: University of Michigan, Ann Arbor, 1977, November
- Box 51, folder 14: Berlin, 1977, November
- Box 54, folder 23: With George Meany and Lane Kirkland at the American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) convention, Los Angeles, 1977, December
- Box 51, folder 15: London, 1977, winter
- Box 54, folder 25: With Viktor Nekrasov, Cornelia Gerstenmaier, and others, 1978, October
- Box 54, folder 26: 1979
- Box 51, folders 16–25: 1979
- Box 55, folder 1: Photos by Wilkinson, 1979, January
- Box 55, folder 2: 1979, March
- Box 55, folder 3; box 51, folders 26–35; and box 52, folders 2–9: 1980
- Box 55, folder 5: Photos by Ilkka Jääaro, 1980
- Box 51, folder 36: 1980, March

- Box 55, folder 4: With Leopold Unger, Brussels, photo by J. Vandenhoeck, 1980, March
- Box 51, folder 37: Photo by Okky S. Offerhaus, 1980, April
- Box 52, folder 1: With Iurii Yarim-Agaev and others, 1980, November
- Box 52, folders 10–11: Cambridge, 1980
- Box 51, folder 38: Photo by Peter Mitchell, 1980
- Box 51, folder 39: Committee for the Defense of the Unjustly Prosecuted, 1980
- Box 52, folder 13: With Leonid Pliushch, 1980
- Box 52, folder 12: With Mikhail Shemiakin, 1980
- Box 55, folder 6: 1982
- Box 55, folder 7: 1983
- Box 55, folder 8: Bonn, photos by Teutopress, 1983, August
- Box 55, folder 9: With Helmut Josef Michael Kohl and Karl Walter Claus Carstens, Bonn, photo by Teutopress, 1983, August
- Box 51, folder 41: 1984
- Box 51, folder 43: With Robert Conquest, John Dunlop, and others, Palo Alto, 1984
- Box 51, folder 44: With Iurii Yarim-Agaev and Edward Lozansky, San Francisco, 1984
- Box 51, folder 42: With Gertrudis Hartman, 1984, September
- Box 51, folder 72: With Mstislav Rostropovich at the Resistance International Congress, 1984 or 1985
- Box 51, folder 73: With Edward Lozansky, Washington, DC, 1984 or 1985
- Box 51, folder 45: 1985
- Box 51, folders 46–47: Baltic Peace and Freedom Cruise, 1985
- Box 51, folder 48: With Edward Lozansky, 1985
- Box 51, folder 49: With Iurii Yarim-Agaev and others, 1985, May
- Box 55, folder 10: With Iurii Yarim-Agaev and others, 1985, May
- Box 51, folder 50: With Robert Conquest, Iurii Yarim-Agaev, and others, 1985–1986
- Box 51, folder 51: 1986
- Box 51, folder 52: With Edward Lozansky, 1986
- Box 51, folder 53: With Leon Nikolin at Raoul Wallenberg exhibition in Vienna, 1986
- Box 51, folders 54–57: Photos by Mikhail Lemkhin, 1986
- Box 55, folder 11: Photos by Mikhail Lemkhin, 1986
- Box 51, folder 58: With Naum Korzhavin, photos by Mikhail Lemkhin, 1986
- Box 51, folder 59: With Cornelia Gerstenmaier, Milovan Djilas, and Vladimir Voinovich at the Resistance International Congress, 1986
- Box 51, folder 60: At University of Alberta, 1986, March
- Box 51, folder 61: 1987
- Box 51, folder 62: California, 1987; includes birthday cards
- Box 51, folder 63: Fifth Sakharov Congress in Amsterdam, 1987
- Box 51, folder 64: "Frankfurter Forum," 1987
- Box 51, folder 65: 1987–1988
- Box 51, folder 66: 1988, May
- Box 51, folder 67: With Edward Lozansky, Washington, DC, 1988, June
- Box 51, folders 68–71: 1989
- Box 55, folder 12–13: 1990s

- Box 50, folders 6–10: Capri, album pages, 1980s
- Box 52, folder 14–16: 1990
- Box 52, folder 17: 1990, November
- Box 52, folder 18: With Edward Lozansky and Leonid Pliushch, 1990, November
- Box 55, folder 14: 1991
- Box 54, folder 15, and box 52, folders 19–20: Moscow, 1991
- Box 55, folder 16, and box 52, folders 21–24: Ukraine, 1991
- Box 55, folder 15: With Vladimir Gershuni, photos by I. Maev, 1991
- Box 52, folder 29: With Galina Starovoitova, 1992
- Box 52, folders 25–26: Moscow, 1992
- Box 52, folder 27: With Edward Lozansky, 1992, February
- Box 52, folder 28: Boulder, Colorado, 1992, July
- Box 52, folder 30: Colorado, 1993
- Box 55, folder 21: Luxembourg, photos by Photo-Cine-Studio, 1993
- Box 50, folder 5: Switzerland, album pages, 1994
- Box 52, folder 34: 1995
- Box 52, folder 33: With Edward Lozansky and others, 1995
- Box 52, folder 31: Embassy of the Russian Federation, 1995, January; includes dinner menu signed by participants
- Box 52, folder 32: With sister Olga (?), 1995, February–March
- Box 52, folder 35: Cambridge, 1996, February
- Box 52, folder 36: With Gertrudis Hartman, 1996, February
- Box 55, folder 17: 1996, April
- Box 55, folder 18: 1996, October
- Box 52, folder 37: 1997
- Box 52, folder 38: 1997, March–April
- Box 52, folder 39: 1997, June
- Box 52, folder 40: Colorado, 1997, June
- Box 52, folder 41: With Gertrudis Hartman, 1997, June
- Box 55, folder 19: 1997, December
- Box 52, folders 42–48: Poland, 1998, March
- Box 52, folder 49: 1998, May
- Box 55, folder 20: With Ernst Neizvestnyi, 1999
- Box 52, folders 61–62: 1999, January
- Box 52, folder 63: 1999, May
- Box 52, folders 50–60: 1990s
- Box 52, folders 64–65: 2000
- Box 52, folder 66: Budapest, 2000
- Box 52, folder 67: Cambridge, 2001
- Box 52, folder 68: With Boris Nemtsov, Cambridge, 2002
- Box 52, folder 69: With Boris Nemtsov and Vladimir Kara-Murza, 2002
- Box 53, folders 32–33: With Gertrudis Hartman, 2003
- Box 53, folders 1–5; and box 52, folder 70: With Iurii Afanas'ev and others, 2000s

Featuring family, friends, classmates, dissidents, and major events, 1950–2002

- Box 53 and box 54, various folders



Buliubash, Evgenii Grigor'evich (d. Mantisburg, WV, 1967) Papers, 1954–1964

1 manuscript box (0.4 linear foot)

Correspondence, clippings, printed matter, and photographs relating to Russian imperial military forces before, during, and after the Russian Revolution and Civil War and to activities of the Russian émigré community in the United States.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: 74108

Bungey, Grace Belle Reames Papers, 1918–1981

1 oversize box (0.4 linear foot)

American Red Cross worker in Siberia, 1919–1920.

Photographs, memorabilia, and miscellany relating to Red Cross relief work in Siberia during the Russian Revolution and to subsequent travels and personal matters.

Acquired by the Hoover Institution Library & Archives in 1981.

Collection Number: 81054

*Bunin Family Papers, 1795–2020

14 manuscript boxes, 4 oversize boxes (11.7 linear feet)

Family of Boris Ivanovich Bunin, Russian émigrés in France and the United States.

Writings, certificates, photographs, postcards, and miscellany relating to social conditions and rural life in Russia before the Russian Revolution, Russian émigré life in France and the United States, and activities of the right-wing Russian émigré group Mladorosskaia Partiia in France between the two world wars.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: 90075

Highlights: Photographs, 1881–1945. Depicting the Bunin family, members of the Romanov family, and Russian military officers, arranged alphabetically; photo titles have been preserved

281 prints, Bunin family, 1860–1989
Members of the Bunin family, landowners, peasants, and scenes of rural life in early 20th-century Russia; includes notes

- Box 10, folders 1–12: 1860–1927
- Box 2, envelopes 1–32: 1881–1904
- Box 3, folders 1–22: 1881–1933
- Box 4, folder 7: 1881–1933
- Box 11, folders 1–11: 1914–1957
- Box 15, folder 1: circa 1920, a collection of loose photo album pages; some of the pages have faded over time, all labeled by Иван Бунин
- Box 12, folders 1–13: 1928–1962
- Box 13, folders 1–11: 1937–1978
- Box 5, folders 1–12: 1942–1989
- Box 17, folders 1–3: "John and Nadine Bunin photo albums," 1930–1940

Box 4, folder 9: Historic buildings and landmarks in Russia and various countries of Europe, 1911–1969; 50 prints and postcards

22 prints: members of the right-wing Russian émigré group Младоросская партия in France, 1914–1945

- Box 4, folders 2–4: 1914–1945
- Box 5, folder 13: circa 1940

Box 4, folder 8: 44 prints, Russian émigrés in France, including members of the Bunin family and of the Romanov family, 1914–1945

Box 4, folders 5–6: 15 prints, Russian military officers from World War I and the Russian Revolution and the bodies of famine victims during the Russian Revolution, 1915–1922

Box 4, folder 1: 27 prints, Tsar Alexander III, Tsar Nicholas II, and other members of the Romanov family, undated



*Burda, Ron (b. l940) Photographs, 1981

1 envelope (0.1 linear foot)

American journalist/photographer for the *San Jose Mercury News.*

Photographs of Prince Vasili Romanov, Russian émigré in the United States. Includes 93 negatives, 32 color transparencies, and 2 contact sheets. The images were part of an assignment by the *Mercury News* on Bay Area nobility and were taken in Romanov's Woodside, CA, home on July 16, 1981.

Materials were acquired by the Hoover Institution Library & Archives in 2013.

Collection Number: 2013C36




*Burtsev, Vladimir L'vovich (b. 1862, Russia–d. Paris, 1942) Papers, 1906–1935

2 manuscript boxes, 1 envelope (0.9 linear foot)

Memoirs, essays, correspondence, and printed matter relating to the Menshevik and Social Revolutionary movements before 1917, Evno Azef and other Okhrana agents, and counterrevolutionary movements during the Russian Revolution. Also available on microfilm (2 reels).

Acquired by the Hoover Institution Library & Archives in 1966.

Collection Number: 66000

Highlights:

Envelope A: 9 photographs depicting Vladimir L. Burtsev; includes one print of a bust of Burtsev with the sculptress, taken circa 1909–1910

*Byron, Elizabeth Elizaveta Vladimirovna Sverbeeva (b. Berlin, 1923–d. New York, 2020), Papers, 1851–2008

2 manuscript boxes, 8 oversize boxes, 1 oversize folder (10.63 linear feet)

Elizabeth Byron was a New York-based journalist and editor in the field of art and architecture and a great-great-grandchild of Alexander II of Russia. Includes family correspondence, genealogical material regarding the Russian imperial family, photographs, portraits, miniatures, and a Decembrist ring belonging to Prince Sergei Petrovich Trubetskoy.

Alexander II's adventurous son, Grand Duke Alexei—who made a widely publicized tour of the United States in 1871–1872 that included a buffalo hunt in

Nebraska with General Custer and Buffalo Bill Cody—married the daughter of the Romantic poet Vasily Zhukovsky. He was the era's foremost Russian writer after Pushkin but nonetheless a commoner, so the couple was barred from the line of succession. A new family name, Belevsky-Zhukovsky, was devised for their offspring. In 2006, the New York Public Library acquired a trove of Belevskii-Zhukovskii family memorabilia from Byron. When the Russian Revolution abruptly ended her grandfather's diplomatic career, Ambassador Sverbeyeff and his family fled to Berlin, which during the Weimar Republic became the largest White Russian expatriate community in Europe. The rise of Hitler spurred a second mass exodus of Russian aristocrats, this time to Paris, where Elizabeth Sverbeyeff was educated and lived until immigrating to the US. In New York in 1947 she married **Alexandre Tarsaidze**. They divorced in 1953. Her second husband, whom she wed in 1965, was the Harvard-educated art dealer Charles Byron-Patrikiades (1918–2013). She leaves no immediate survivors.

Acquired by the Hoover Institution Library & Archives in 2021.

Collection Number: 2020C49

Highlights: Photographic materials, 1853–2008, undated, arranged alphabetically; photo titles have been retained

Box 2, folder 1: Portraits of the family of Alexis Alexeevich Belensky-Joukovsky, 1853–1893, undated; includes cabinet card portraits, photographic prints, and associated correspondence

Box 2, folder 2: Family photographs, 1871–1898, 2008, undated

Box 2, folder 3: For Elizabeth Byron, 1893, 1922

Box 2, folder 4: [untitled file] undated

Box 2, folder 5: More photos of family, 1871–1920, undated

Box 10: Album of family sketches and photographs, 1896–1904



Box 3, folder 10: Loose photographs from album of family sketches and photographs (found on page dated 1902), 1904

Box 3, folder 2: Wedding photograph of Elizabeth Byron and Charles Byron-Patrikiades, 1965



Box 3, folder 6: Group portrait of Nicholas II and imperial family, postcard, approximately 1914–1916



Box 3, folder 6: Portrait of the imperial family, including Empress Alexandra Fyodorovna, with daughters Maria, Olga, Tatiana, 1901




Box 4, folder 1: Portrait of Grand Duchess Elizaveta Feodorovna, 1902; label on verso: Robert Stanley (USA), sketches for two oil paintings, 1964




Box 4, folder 2: Grand Duchess Elizaveta Feodorovna with fan, undated (approx. 12x15”), printed by H. S. Mendelssohn, London




Box 3, folder 9: Portrait of Grand Duchess Elizaveta Feodorovna in mourning and reading a book, 1907




Box 7: Grand Duchess Elizaveta Feodorovna in a nun's habit, undated, framed oval gouache




Box 3, folder 3: Wedding photograph of Sergei Sverbeyeff and Alexandra Zhukovsky-Belevsky, 1922




Box 3, folder 4: Photograph of Sergei Sverbeyeff and brothers with hunting dogs, undated; note: "Sergei Sverbeyeff at left, kneeling, holding dog"




Box 3, folder 5: Portrait of Grand Duke Aleksei Aleksandrovich—husband of Alexandra, brother of Alexander III, undated



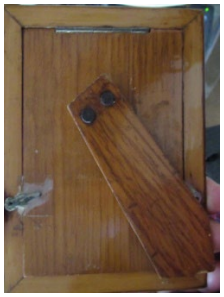

Box 3, folders 7–8: 2 prints of the same photograph of Maria Petrovna Troubetzkoy and husband Zhukovsky-Belevsky, with dog, 1894; photographer D. Asikritov, Moscow; originally in a beige

clamshell box containing genealogy and family history papers and photographs





Box 6: Framed portrait of Princess Maria Petrovna Troubetskoy, seated in front of column, undated

Box 6: Framed portrait of Grand Duke Aleksei Aleksandrovich, husband of Alexandra Joukovsky, undated





Box 7: Framed portrait of Grand Duke Sergei Aleksandrovich, 1891, in red leather frame

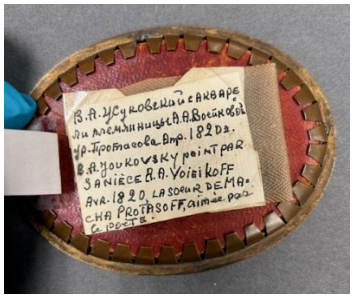



Box 7: Framed portrait of unidentified child, undated; leather frame with enamel forget-me-not on verso




Box 3, folder 1: Countess Elena Pavlovna Bibikova, undated; stipple engraving






C

*Caldwell, John Kenneth (b. 1881–d. 1982) Papers, 1930–1978

1 folder, 1 envelope, 12 motion picture film reels (0.3 linear foot)

American diplomat; consul, Vladivostok, Russia, 1914–1920; secretary of embassy to Japan, 1921–1924; chairman, United States delegation, Conference on the Limitation of the Manufacture of Narcotic Drugs, Geneva, 1931; consul general, Sydney, Australia, 1932–1935; consul general, Tientsin, China, 1935–1941; minister to Ethiopia, 1943–1945.

Memoirs, printed matter, and photographs relating to American foreign relations and commerce with Japan, Russia, Australia, China, and Ethiopia, 1906–1945, and to American participation in international narcotics control agencies; and motion picture film depicting scenes of daily life in China, 1930–1942. Digital copies of select records (microfilms) also available at https://digitalcollections.hoover.org.

Materials were acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: 76009

*Carlisle, Olga Andreyev (b. Paris, 1930–) Papers, 1901–2016

108 manuscript boxes, 3 oversize boxes, 2 computer disks (49.5 linear feet)

Writings, correspondence, notes, printed matter, and photographs relating to Russian literature and art and the Russian émigré community. Includes material on Viktor Chernov, Leonid Andreyev, Boris Pasternak, and Aleksandr Solzhenitsyn.

Acquired by the Hoover Institution Library & Archives in 2000, with increments received in 2015 and 2017.

Collection Number: 2000C60

Highlights: Box 45: Album 88







*Cattell, Vera Collection, 1767–1986

5 manuscript boxes, 4 oversize boxes, 1 card file box (4 linear feet)

Correspondence, reports, memoranda, printed matter, photographs, and memorabilia relating to aspects of Russian imperial and military history, the Russian Revolution and Civil War, and Russian émigrés in China and elsewhere.

Acquired by the Hoover Institution Library & Archives in 1999 and 2001.

Collection Number: 2000C2

Highlights:

Boxes 5–6: Photographs, 1929–1937

Includes 72 prints related to Russia before the Revolution; 1 album of 22 postcards depicting uniforms of the Imperial Guard; 1 large leatherbound album celebrating the 100th anniversary of the Imperial Guards (Sobstvennyi Ego Velichestva Konvoi) and containing 100 prints depicting the regiment and the imperial family

- Box 5, folder 1: 1 print depicting Saint John of Kronstadt, undated
- Box 5, folder 2: 19 prints depicting Emperor Nicholas II, undated
- Box 5, folder 3: 5 prints depicting Empress Alexandra, undated
- Box 5, folder 4: 15 prints depicting Grand Duke Alexis, undated
- Box 5, folder 5: 18 prints depicting the imperial family, undated
- Box 5, folder 6: 6 prints depicting the imperial family in informal military settings, undated
- Box 5, folder 7: 1 postcard depicting Emperor Nicholas II, commemorating his death, 1929

- Box 5, folder 8: 1 print depicting Leonid Vishnevetskii, 1927
- Box 5, folder 9: 4 prints depicting miscellaneous Russian subjects, undated
- Box 5, folder 10: 1 print depicting the Declaration of Trust of the China Realty Co., 1937
- Box 5, folder 11: 1 photograph copy of a Chinese document, undated
- Box 5, folder 12: Album of 22 postcards, illustrating uniforms of the Imperial Guard, undated
- Box 6: Album celebrating the 100th anniversary of the Imperial Russian Guard (Sobstvennyi Ego Velichestva Konvoi), in which Prince Iskander Riza Kuli Mirza served; includes 100 prints showing members of the regiment in dress uniform and on parade; also includes formal and informal photographs of the imperial family, n.d.

Center for Citizen Initiatives Records, 1995–2007

142 manuscript boxes and 11 card file boxes (62 linear feet)

Private American organization promoting person-to-person contact between Americans and Russians.

Meeting program materials, agenda, evaluation responses, reports, manuals, handbooks, correspondence, photographs, and video tapes relating primarily to a productivity enhancement program to assist Russian entrepreneurs in improving productivity.

Acquired by the Hoover Institution Archives in 2008.

Collection Number: 2008C64

Highlights:

Boxes 114–125: Photographs

Boxes 126–129: Slides

Box 130: Russian art slides

Chasovoi records, 1898–1981

4 manuscript boxes, 1 oversize box (3 linear feet)

The collection relates to the publication of *Chasovoi*, a Russian émigré periodical published in Paris; Russian émigré affairs; Russian nationalism, monarchism, and anticommunism; and events in the Soviet Union since World War I. It consists of

correspondence, serial issues, clippings, brochures, histories, other writings, and photographs.

Orekhov, Vasilii Vasil'evich, publisher, 1896–1990.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: 82067

Highlights:

Box 5, folder 14: Photographs, undated

- "Gosudar' prinimaet parad Kavaleriiskago polka"
- "10. Voenno-Gruzinskaia doroga. Dvorets i tserkov' kniazei Kazbekskikh"
- "14. Voenno-Gruzinskaia doroga. Kobiiskii spusk"

Chelishcheva, Valentina (b. Ekaterinoslav, Russian Empire) Collection, 1897–1990

7 manuscript boxes, 1 oversize box (4.5 linear feet)

Memoirs, other writings, correspondence, personal documents, certificates, printed matter, and photographs relating to Russian émigrés in China, Czechoslovakia, and Germany after the Russian Revolution. Includes papers of and writings by various émigrés, including Viktor Nikolaevich Chelishchev (1870–1952) and Iurii Apollonovich Cheremshanskii (b. 1898).

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: 2018C10

*Cherkasskii Family Papers, 1798–1974

3 manuscript boxes, 3 oversize boxes (4.74 linear feet)

Cherkasskii family archive includes diaries, correspondence, writings, genealogy, books, clippings, printed matter, and photographs relating to social conditions in Russia before the Russian Revolution, the Russian Imperial Army, the Russian Revolution and Civil War, Russian émigré affairs, and the Russian Orthodox Church abroad.

The Cherkasskii family was prominent in the Russian government and the army from about 1500 until the very end of the 17th century. They were also the single richest boyar clan in Russia. From the end of the 16th century to Tsar Peter's time, they were the most important group of aristocrats of foreign origin at the court of the Russian tsars. The Cherkasskis were clearly proud of their origins, evident from the section on the Circassian princes that appeared in the "Sovereign's genealogy," the quasi-official genealogy of the Russian aristocracy.

The papers cover the life of three generations of the Cherkasskii family, starting with Prince Mikhail Alekseevich, born 1867, a civilian of high rank, who entered the guards officers lists. He joined the Kirasirs military regiment and was in charge of a medical hospital, field hospitals, emergency, and first aid of the Kirasirs Regiment. Mikhail Alekseevich married Vera Pavlovna Likhacheva in 1892. They both died in 1953 in Brussels.

Their two sons, Prince Aleksei Mikhailovich (1898–1920) and Prince Igor Mikhailoich (1895–1975) fought against the Bolsheviks during the Russian Civil War. The younger prince, Aleksei Mikhailovich, died in February 1920 fighting the Bolsheviks. Prince Igor Mikhailovich, a member of the corps of Pages, became a lieutenant-colonel, lived a long life, and died in Brussels in 1975. He was married to Zoia Sergeevna Rodzianko (1901–1949) in 1921. Their daughter, Princess Irina Igorevnan, has no heirs.

Materials were acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75105

Highlights:

Box 1, folder 10: Photographs from the family album, 1898–1920

Box 1, folder 18: Photographs from the family album, including pictures of Mikhail (1867–1953) and Vera Cherkasskii (1867–1953), Igor (d. Brussels, 1975), and Zoia Cherkasskii and their daughter, Princess Irina Igorevna Cherkasskii, as well as photographs from the funeral of General Peter Vrangel', commander of the Russian Army in exile.

*Cherny, Robert Photographs Collection, 1904–1918

1 manuscript box (0.4 linear foot)

Stereoscopic cards depicting scenes from the Russo-Japanese War and World War I.

Materials were acquired by the Hoover Institution Library & Archives in 2018.

Collection Number: 2018C46

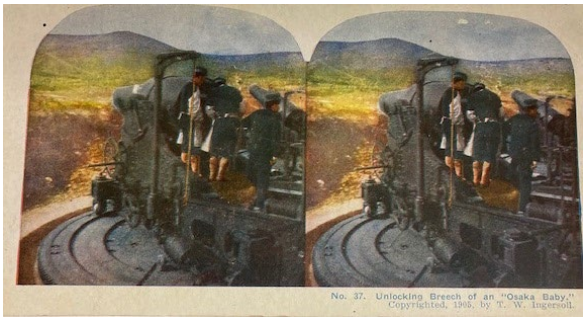
Highlights: This collection consists entirely of stereoscopic slides.

One stereoscopic view of Japanese fishermen at the wharf in Yokohama selling their catch ("Views of Japan" #171D)

Eighteen stereoscopic views of scenes of World War I (Keystone View Company ##1641, 18633, 18758, 18651, 18612, 18360, 19063, 19070, 19103, 19100, 19079, 19051, 19053, 16667, 10304, 18629, 19163, 19153)

Ninety-seven stereoscopic views of scenes (Osaka, Dalny) of the Russo-Japanese War (T. W. Ingersoll #1–19, 21–34, 36–76, 78–100) View Some Online





Christoff, Peter K. (d. California, 1998) Collection, 1840–1956

1 manuscript box, 3 envelopes (1.5 linear feet)

Correspondence, diaries, and writings of prominent Moscow Slavophils, 1840–1864; and photographs depicting social conditions in the Soviet Union, 1931–1956 [photocopy].

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: 80141

*Clark, Marmaduke R. (b. Orange, NJ, 1889–d. San Mateo, CA, 1964) Collection

917 photos / 16 negatives / 10 envelopes (1.2 linear feet)

Contains photographs depicting US Army, American Expeditionary Forces, and YMCA activities in Siberia during the Russian Civil War, including scenes in Vladivostok and the surrounding area. Also included are photos of the Czechoslovak Legion in Siberia; scenes from Clark's travels in Siberia, Japan, Manchuria, and other locations; and miscellaneous photos of Clark and other individuals.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: 76032

Highlights:

Envelopes A–G: 700 photos depicting the US Army, AEF, and YMCA activities in Siberia during the Russian Civil War, 1918–1922

Envelopes H–I: 166 photos of scenes in Siberia, Japan, Manchuria, and other locations during M. Clark's travels, undated, including miscellaneous photos of M. Clark and other individuals

Envelope J: 51 photos depicting scenes in Vladivostok and vicinity during the Russian Civil War, 1918–1922, and the Czechoslovak Legion in Siberia, 1918–1919, undated

Note: The photographs and negatives have been rehoused and are now located in box 1, folder 7, through box 3, folder 8.



*Congress of Russian Americans Records Increment, 1971–2009

22 manuscript boxes, 1 oversize box, 9 phonotapes (11.1 linear feet)

Includes minutes, correspondence, press releases, writings, reports, lists, printed matter, photographs, and audiovisual material relating to the activities of the Congress of Russian Americans, Russian émigré affairs, and United States relations with the Soviet Union and post-Soviet Russia.

Increment 2019 contains the CRA photo file: the photographic record of the organization's activities from its inception in 1973 through about 2010. There are also some clippings and assorted papers relating to the organization's activities. Two binders contain the records of the CRA's Washington state chapter, 1971–1977, as well as the activities of its president, D. V. Kovtunovich (d. 1962), prior to the formation of the CRA (1956–1959). There are two oversize posters (one rolled, one folded), two VHS videotapes, and a couple of items of memorabilia.

Materials were acquired by the Hoover Institution Library & Archives in 2017 and 2019.

Collection Number: 2018C3

D

Dallin, Alexander (b. Berlin, Germany, 1924–d. Stanford, CA, 2000) Collection

5 prints / 1 envelope

Collection includes five prints depicting cemetery of German soldiers, Feodosiia, Russia, WWII; Crimean Tatars, 1942; Mulla school, Dresden, 1944; participants of Prometheus conference—non-Russian refugees from Caucasus region, Warsaw, 1936; and Russian volunteers to German army, WWII.

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: 79093

*Dashkevich, Igor Aleksandrovich (d. St. Petersburg, 2008) Papers, 1956–2008

7 manuscript boxes (2.9 linear feet)

Correspondence, writings, samizdat publications, and photographs relating to political dissent in the Soviet Union and to the establishment of independent labor organizations in post-Soviet Russia.

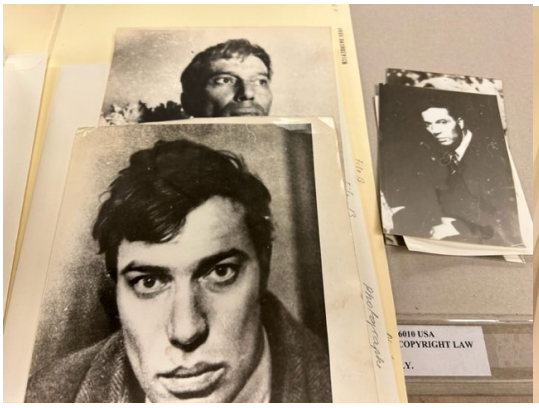
Acquired by the Hoover Institution Library & Archives in 2012.

Collection Number: 2013C8

Highlights:

Box 3, folder 10: Photographs, notes, and drawings, circa 1989–2000; includes photographs depicting Dashkevich

Box 4, folders 11–12: Photographs, 1950–1980; includes photographs of A. Galich, B. Pasternak, V. Vysotskii, A. Solzhenitsyn, J. Brodsky, B. Okudzhava, and others





Davis, Benjamin B. Collection, 1919–1920

14 prints / 56 postcards / 70 negatives / 2 envelopes

American Red Cross worker in Siberia, 1919–1920.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX139

Highlights:

Envelope A: Prints, postcards, and negatives depicting the American Red Cross mission en route to Siberia, including scenes aboard ship and in Hong Kong, the Philippines, and Japan, circa 1919

Envelope B: Prints, postcards, and negatives depicting American Red Cross personnel on their mission in Siberia; also Vladivostok during the Allied intervention, 1919–1920

Davis, Richard Hallock (1913–1972) Miscellaneous Papers, 1949–1950

1 folder, 1 envelope (0.2 linear foot)

American diplomat; student, Russian Institute, Columbia University, 1949–1950; United States deputy assistant secretary of state, 1960–1972.

Lecture notes relating to Russian history, government, economics, and literature, taken at the Russian Institute at Columbia University, course syllabi, and three unidentified photographs.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX605

*Daziaro, Joseph (1831–d. Russia, 1892, active 1870s–1880s,) Collection circa 1875–1890

1 oversize box, 33 photographs (1.2 linear feet)

Collection holds 33 hand-tinted photographs, depicting scenes in Moscow and the Russian countryside.

Materials were acquired by the Hoover Institution Library & Archives in 1997.

Collection Number: 97016

*Déchy, Maurice de (l851–d. Budapest, Hungary, 1917), *Vues du Caucase*: portfolio of photographs, 1897

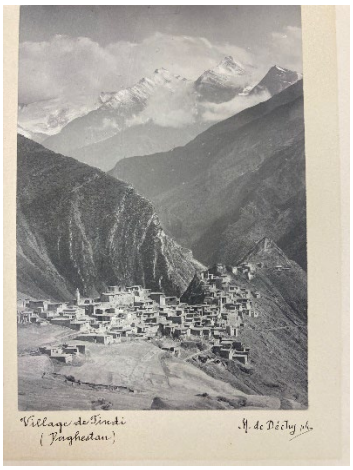
1 item (1 manuscript box) (0.4 linear foot)

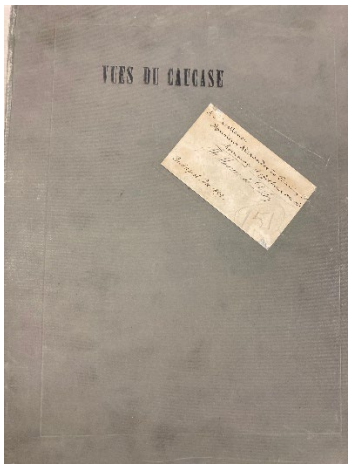
Mór (Maurice) de Déchy was a Hungarian geographer, explorer, botanist, and photographer of the Caucasus. He authored an important work in three volumes on the Caucasus. He was a member of the Alpine Club of London.

Portfolio of photographs depicts scenes in the Caucasus over 21 plates which are signed and captioned. Inset card on cover indicates this volume was gifted to Alexandre de Basily by Maurice de Déchy in December 1899.

Acquired by the Hoover Institution Library & Archives in 2006.

Collection Number: 2006C4







DeKovner-Mayer, Barbara (b. 1935–) Papers, 1971–2016

71 manuscript boxes, 1 oversize box, 2 phonorecords (24.2 linear feet)

Barbara DeKovner-Mayer is an American writer; founder and president, Friends Assisting Friends; author of *Shattered Silence: Feelings from Former Soviets Struggling with Freedom at Home,* which describes the hopes, hardships, and happenings of former Soviets, based on the voluminous correspondence and visits of the author.

The Barbara DeKovner-Mayer collection consists of correspondence, printed matter, and photographs relating to an American-Russian person-to-person correspondence and assistance program organized in the United States in 1990 as Friends Assisting Friends.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: 92115

Highlights: Photographs, 1974–2016, depicting mainly individuals and events associated with DeKonver-Mayer's writing career, especially her travels throughout Russia and Ukraine; arranged chronologically

Box 57: 1974–1995

Box 60: 1982–2010

Box 58: 1996–2016

Donovan, James B. (b. New York City, 1916–d. Brooklyn, 1970) Collection, 1919–1976

137 prints, 9 envelopes

Correspondence, reports, memoranda, studies, drafts of book manuscripts, scrapbooks, notes, photographs, and printed matter relating to the United States Office of Scientific Research and Development and the Office of Strategic Services during World War II, the Nuremberg war crimes trials, the Rudolf Abel-Gary Powers spy exchange, the Cuban prisoner exchange following the Bay of Pigs landing, and the New York City Board of Education. Digital copies of select records also available at https://digitalcollections.hoover.org.

Acquired by the Hoover Institution Library & Archives in 1972.

Collection Number: 72013

Highlights:

Envelope A: 25 prints depicting exhibit materials used in the US vs. Abel trials, 1957–59

Box 91 (former Envelope B): 2 prints of Francis Gary Powers, undated

Envelope C: 3 prints of James B. Donovan and other officials at the International Military Tribunal, Nuremberg, war crimes trials, 1945

Envelope D: 18 prints of J. B. Donovan, Fidel Castro, and other individuals in Cuba, undated

Envelope E: 9 prints of J. B. Donovan during various stages of his life with associates and family members, undated

Envelope F: 17 prints of J. B. Donovan on a walking tour of Manhattan College and advance taping of "Race for the Senate," WNEW-TV, New York, November 1962

Envelope G: 6 prints of J. B. Donovan and others during the taping of "Newmakers," WCBS-TV, New York, October 14, 1962

Envelope H: 2 prints of J. B. Donovan with President Kennedy, Senator Jacob Javits, and John Tillman, undated

Envelope I: 55 prints of J. B. Donovan on a walking tour in Brooklyn, the Bronx, Manhattan, and Staten Island, October/November 1962.

*Dubasov Family Papers, c. 1890–c. 1970

8 manuscript boxes, 2 oversize boxes, digital media (6 linear feet)

Dmitrii Dubasov was a Russian Imperial Army officer. The Dubasov family eventually immigrated to France. The Dubasov family papers (1890–2019) include family photographs, a scrapbook, bound memoirs, personal papers, correspondence, and digitized photographs on compact discs. It also includes photographs of Maison de l'enfant russe, 1919–1929.

Acquired by the Hoover Institution Library & Archives in 2019–2022.

Collection Number: 2020C8

Highlights: Dmitrii Fedorovich Dubasov (Doubassoff) (d. Blois, Loir-et-Cher, France, 1962) was an Imperial Russian Army officer sent on a mission to the United States in 1917. Dubasov came from a prominent aristocratic family: His father, Fedor Vasil'evich Dubasov, was an admiral who was appointed governor-general of Moscow in 1905. Only a few months earlier, the previous governor-general, Grand Duke Sergei Aleksandrovich, had been assassinated, and F. V. Dubasov was tasked with quashing the rioting and revolutionary uprisings that had gripped Moscow, which he did until an assassination attempt the following year left him severely wounded. Dmitrii Fedorovich chose an army career, reaching the rank of cavalry captain in Her Majesty's Chevalier Gardes in 1917, when he was appointed aide-de-camp to the chief of the Russian Extraordinary Mission to the United States, Ambassador Boris Bakhmeteff.

The collection is rich in photographic and visual material, beginning with an oversize lithograph of officers of Her Majesty's Chevalier Garde Regiment dressed in 17th-century *strelets* (rifleman) costume. Most of the individuals are identified by name in pencil on the margins. There are photographs of the Dubasov and Timashev families, including an imposing cabinet portrait of Admiral F. V. Dubasov. Additionally, there are two compact disks containing scanned family photographs of the Timashev and Dubasov (Doubassoff) families.

Boxes 7–10: Photographic material, 1860–2003





*Sir Paul Dukes (b. 1889–d. Cape Town, South Africa, 1967) Papers, 1915–1990

4 manuscript boxes, 1 oversize box, 1 oversize folder (2.5 linear feet)

Diaries, writings, lectures, notes, letters, clippings, memorabilia, and photographs relating to British intelligence operations, especially during the Russian Revolution, to popularization of yoga in the Western world, and to personal affairs. Includes fictional writings, poems, and musical compositions. Also includes some material relating to Sir Paul Dukes collected by Robin Bruce Lockhart.

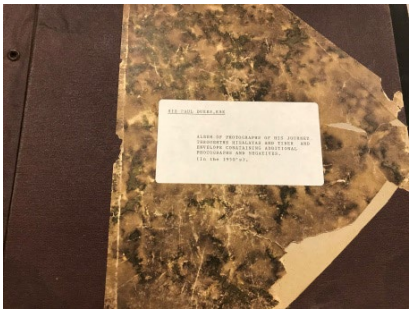
Acquired by the Hoover Institution Library & Archives in 1989.

Collection Number: 89082

Highlights:

Box 3: Album of photographs depicting scenes in India, including some portraying Paul Dukes, 1950

Box 4: Photographic prints, largely depicting Paul Dukes and Diana Fitzgerald engaged in yoga activities, 1955–1965; includes three accordion albums of mounted black-and-white prints





E

Edison, J. Photographs, 1918–1921

5 envelopes (0.5 linear foot)

Depicts demonstrations, military personnel, railways, and scenery in northern China and southern Siberia.

Acquired by the Hoover Institution Library & Archives in 1957.

Collection Number: 57010

Highlights:

Envelopes A–C: 253 prints depicting Vladivostok and vicinity during the years 1918–1921

Envelope D: 88 prints depicting Khabarovsk, Okeanskaia, Pervaia Rechka, and other areas neighboring Vladivostok, 1918–1921

Envelope E: 68 prints depicting scenes in Manchuria and China, 1918–1921

*Efimoff, Anatole Alexandrovich (b. 1897–d. USA, 1981) papers, 1909–1981

2 manuscript boxes (0.8 linear foot)

Russian artist; émigré in China and the United States.

Correspondence, personal documents, printed matter, photographs, and miscellany relating to art and to Russian émigré affairs.

Materials were acquired by the Hoover Institution Archives in 2016.

Collection Number: 2016C20

Highlights:

Box 2, folder 5: Group photographs with A. A. Efimoff, undated; 6 prints taken in Harbin and unidentified locations in China



Efimov, Avenir Gennadievich (b. l888–d. San Francisco, l972) Papers, 1920–1971

3 microfilm reels (0.45 linear foot)

Avenir Gennadievich Efimov was a colonel in the Russian army, the last commander of the remnants of the Izhevsk and Votkinsk divisions of the White Army in Siberia.

Correspondence, writings, orders, and photographs relating to the Russian Civil War. Includes correspondence with B. B. Filimonov.

Materials were acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: 2000C21

Efimovskii, Evgenii Amvrosievich (b. Elisavetgrad, 1885–d. Shell, France, 1964) Papers, 1919–1995

1 manuscript box (0.4 linear foot)

Russian monarchist and journalist; émigré in France.

Correspondence, writings, printed matter, and photographs relating to the Russian Civil War and to subsequent Russian émigré affairs.

Acquired by the Hoover Institution Library & Archives in 2012.

Collection Number: 2012C6

Egbert, Edward H. (b. 1874–d. 1964) Papers, 1914–1921

1 manuscript box (0.4 linear foot)

Dr. Egbert was chief surgeon of the American Red Cross detachment to Russia and was executive secretary of the Catherine Breshkovsky Russian Relief Fund in New York.

Correspondence, notes, clippings, printed matter, and photographs relating to the Russian Revolution, relief work in Russia, and Ekaterina Breshko-Breshkovskaia. Includes correspondence with Breshko-Breshkovskaia and Herbert Hoover.

Acquired by the Hoover Institution Library & Archives in 1960.

Collection Number: 60007

Highlights: Box 1, folder 15: Photographs of a Kiev hospital 1914–?

Emel'ianov, Ivan V. (b. Uspenskii zavod, Tobol'skaia guberniya, Russia, 1880–d. Washington, DC, 1945) Papers, 1908–1960

14 microfilm reels (2.1 linear feet)

Correspondence, speeches and writings, printed matter, and photographs relating to the Russian agricultural cooperative movement and to the theory of economic cooperation. Includes papers of Nataliia V. Emel'ianova, chemist and wife of I. V. Emel'ianov.

Acquired by the Hoover Institution Library & Archives in 1999.

Collection Number: 2000C22

Highlights: Photographs, c. 1921–1940s; includes numerous photographs of the Emel'ianovs, together and separately, and of various individuals and places associated with their life; all are microfilmed from box 14, housed at Museum of Russian Culture, San Francisco

Albums General

- Box 14, folder 1: Groups and individuals associated primarily with Prague period
- Box 14, folder 2: Unidentified individuals, groups, and landscapes
- Box 14, folder 3: "Horni Cernoice," 1924

Box 14, folder 4: Ivan V. Emel'ianov, including his funeral

Box 14, folder 5: Nataliia V. Emel'ianova

Box 14, folder 6: Nataliia V. Emel'ianova and associates in her research laboratory (Prague)

Box 14, folder 7: The Emel'ianovs together and with unidentified individuals

Box 14, folder 8: Groups associated with the Russkii institut sel'sko-khoziaistvennoi kooperatsii, Prague

Box 14, folder 9: Shindler, Camille Gavrilovich and Eliaveta Afanes'evna, including the latter's funeral, 1927

Box 14, folder 10: Miscellaneous and unidentified individuals, include Vasilii Benzin, Ivan Pavlov, and others

Box 14, folder 11: Vacation photos, landscapes, houses, solar eclipse, and other

Box 14, folder 12: Negatives and glass plates

Emerson, George H. Collection 1918–1919

165 prints / 1 envelope (0.5 linear foot)

Colonel, US Army; commanding officer, Russian Railway Service Corps.

Correspondence, reports, maps, photographs, and clippings relating to the activities of the Russian Railway Service Corps, the political situation in Russia during the Russian Civil War, and the Czechoslovak Legion in Siberia; 165 prints depicting activities of officials of the Russian Railway Service Corps and of Czech operations in Siberia.

Acquired by the Hoover Institution Library & Archives in 1958.

Collection Number: 58003

Endrzheevskii, Adol'f Adol'fovich Papers, 1948–1971

1 manuscript box (0.4 linear foot)

Adol'f Adol'fovich Endrzheevskii was a Russian émigré and colonel. He was commissioned as an officer in the Imperial Russian Army in 1914, and he served in the Life-Guard Moskovskii regiment during World War I, as an adjutant during the Russian Civil War, and as a battalion commander in the Russian Corps in Yugoslavia during World War II. One folder of his papers contains his correspondence with the founder and first commander of that unit, General Mikhail Skorodumov, and with Colonel Anatolii Rogozhin, who commanded the corps at the end of the war.

Acquired by the Hoover Institution Library & Archives in 2020.

Collection Number: 2020C43

*Epstein, Julius (b. Vienna, Austria, 1901–d. Palo Alto, CA, 1975) Papers, 1939–1975

17 prints / 1 envelope

Correspondence, speeches and writings, clippings, photographs, and printed matter relating to World War II, communism, forced repatriation of Russian prisoners to the Soviet Union following World War II, the Katyn forest massacre, unreported deaths of Soviet cosmonauts, and the efforts of J. Epstein to obtain restricted government documents on these subjects.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75063

Highlights:

Envelope mA: Photographs 1939 August; 17 prints relating to the signing of the nonaggression pact between Germany and the Soviet Union; includes one print depicting Hitler



Erasmus-Feit Family Papers, 1887–1956

5 manuscript boxes, 1 oversize box (3.3 linear feet)

Family of Baron Erasmus-Feit, Russian Imperial Army officer.

Correspondence, scrapbooks, memorabilia, printed matter, and photographs relating to the daily lives of Russian émigrés in China and the United States, and family matters. Lebedeva, Nataliia Leonidovna.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: 77110

Highlights:

Box 1, folder 17, Photographs, 1902–1922

Photographs, 1892–1925; depictions of Aleksandra Evgen'evna, her family and friends, and places.

- Box 3, folder 4: 1892–1900
- Box 3, folder 5: 1901–1905
- Box 3, folders 6-7: 1908–1909
- Box 3, folder 8: 1913–1914
- Box 3, folder 9: 1916–1917
- Box 3, folder 10: 1919–1920
- Box 3, folder 11: 1921–1925

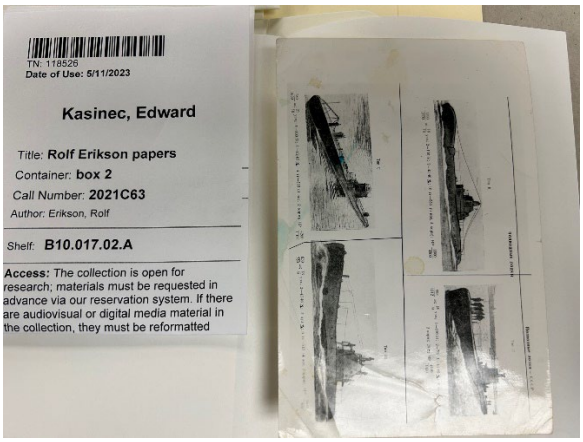
Box 4, folders 7–8: Photographs, 1899–1905, depictions of Viktor Fedos'evich, his family, and friends.

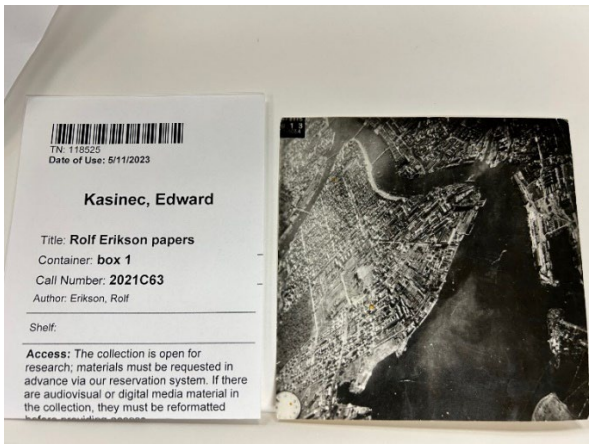
General File: Photographs, 1899–1950

- Box 4, folder 10: Beininia, A. and M., 1907
- Box 4, folder 11: Denisov family, 1904–1916
- Box 5, folder 1: Kunguroff, E., 1899–1904
- Box 5, folder 2: Malavsky, Sergei, 1939
- Box 5, folder 3: Peltier, George, circa 1950
- Box 5, folder 4: Ponamarev, Nikolai, 1912
- Box 5, folder 5: Russian peasant wedding in Mexico, 1936
- Box 5, folder 6: Vavivch, Mikhail Ivanovich, 1930
- Box 5, folder 7: Vertinskii (Vertinsky), Aleksandr Nikolaevich (negatives), circa 1930

*Erikson, Rolf Papers, 1916–2012

5 manuscript boxes (1.7 linear feet)
Rolf Erikson was an American engineer and naval historian. The collection includes photographs of Soviet ships and correspondence with German author Jürg Meister regarding the photographs.
Acquired by the Hoover Institution Library & Archives.
Collection Number: 2021C63





Esenin-Vol'pin, A. S. (b. Soviet Union, 1924–d. 2016) Papers, 1903–2010

3 manuscript boxes, 1 oversize box (3 linear feet)

Aleksandr Sergeevich Esenin-Vol'pin was a prominent Russian poet and mathematician, a notable dissident, a political prisoner, and a leader of the Soviet human rights movement.

Includes memoirs, other writings, correspondence, a police file, pamphlets, other printed matter, and photographs relating to civil liberties and dissent in the Soviet Union.

Collection Number: 2016C44

Highlights:

Box 1, folder 2: Photographs, 1909–2010, includes photographs of Esenin-Vol'pin and his family

*Von Etter, Ivan and Maria Collection, 1913

1 oversize album

1 memorial album with an engraved sterling silver plaque dedicated to Ivan Sevastianovich von Etter (1863–1938) from the Russian Imperial Kiev 5th Grenadiers officers under his command, containing photographs and autographs of the officers. The silver cover of the album was designed and fashioned in the Neo-Russian style by Egor Kuzmich Cheryatov (1873–1947) of the prestigious Moscow firm of F. A. Lorie. The larger of the porcelain enamels bears the armorial of the Von Etter family, while the smaller badge bears the insignia of the Kiev Regiment.

Collection Number: 74107





F

*Faulstich, Edith M. (b. 1907–d. New York, 1972) Collection, 1918–1975

circa 3,900 prints / 7 album boxes / 15 envelopes

Diaries, letters, and reminiscences of members of the American Expeditionary Forces in Siberia, reports, notes, printed matter, and photographs relating to American military activities in Siberia during the Russian Revolution.

Materials were acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: 79068

Highlights:

Albums fA-fH, envelopes D, I–N, T–V, and Box 30: Depict American troops and scenes of military activities in Siberia during the Russian Revolution, undated

Envelope O: circa 80 prints of Canadian, British, and French troops in Siberia during the Russian Revolution, undated

Envelope P: 6 prints of atrocities in China at the time of the Russian Revolution, undated

Envelope Q: circa 40 prints and postcards of scenes in the Philippine Islands, circa 1918–1920

Envelope R: circa 15 postcards of scenes in Guam and Hawaii, circa 1918–1920

Envelope S: circa 80 negatives of American troops and scenes of military activities in Siberia during the Russian Revolution, undated

Envelope W: 9 prints of American troops in northern Russia during the Russian Revolution, undated

Envelope X: 49 prints of Czechoslovakian troops in Siberia during the Russian Revolution, undated

Envelope Y: 14 prints of US naval vessels and personnel in Siberia during the Russian Revolution, undated

[also contains memo on Romanov assassination]





Fain Family Papers, 1901–1940

1 manuscript box (0.4 linear foot)

Identification documents; legal, work, educational and other official documents; and photographs relating to social conditions in Russia and the Soviet Union. Russian family of Ida Davidovna Fain (1897–) and siblings.

Acquired by the Hoover Institution Library & Archives in 2009.

Collection Number: 2009C39

De Fidler, Tatiana (b. 1944–) Papers, 1850–2021

9 manuscript boxes, 2 oversize boxes, 2 sound tape reels (6.5 linear feet).

Tatiana de Fidler is an artist descended from two prominent Russian families—Mamontov and Morozov—both of which were wealthy merchant clans in prerevolutionary Russia. De Fidler's father was an educator and her mother a musician; both escaped the USSR (her mother under the protection of Soviet leader Avel Enukidze).

Includes family papers and correspondence, including photographs, identification papers, and biographical materials on prominent family members, as well as correspondence with Max Rudolf, Dimitri von Mohrenschildt, Sonia Tomara Clark, Lydia Pasternak, and others. Also includes diaries and planners.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2021C8

*Fisher, Harold H. (b. 1890–d. Palo Alto, CA, 1975) Papers, 1917–1974

33 manuscript boxes, 44 card file boxes, 5 envelopes, 1 oversize box, 1 phonorecord (36.5 linear feet)

Fisher was an assistant to Herbert Hoover with the American Relief Administration (ARA) and chief of history department of ARA in 1922. Later he was director,

Hoover Institution on War, Revolution and Peace, and professor of history, Stanford University (1943–1955).

Clippings, printed matter, notes, correspondence, pamphlets, articles, microfilm, and photographs relating to the Soviet Union, the San Francisco Conference organizing the United Nations, the Civil War in Spain, Herbert Hoover and the American Relief Administration, and the history of Finland.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX235

Highlights: Audiovisual file

Envelope A: 1 print of Harold H. Fisher with Army officers, circa 1946–1947

Envelope B: 3 prints of paintings depicting the famine in Soviet Russia, plus 3 negatives, 1918–1923

Envelope C: 1 framed print of Herbert C. and Lou Henry Hoover (autographed), undated

Envelope mD: 1 mounted print of a painting of Herbert C. Hoover (autographed), 1944

Envelope E: 5 prints of Harold H. Fisher and others; 2 prints of unidentified groups, undated

Album fF: 1 photograph album of a conference, 1954



Fleishman, Lazar' (b. Ovrutch, USSR, l944) Collection, 1962–1990

1 manuscript box (0.4 linear foot)

Russian historian and literary scholar and professor of Slavic Languages and Literature at Stanford University.

Writings and photographs, relating to Boris Pasternak, Leo Tolstoy, and other Russian literary figures and to various aspects of Russian literature.

Acquired by the Hoover Institution Archives in 1996.

Collection Number: 96034

*Formakov, Arsenii Ivanovich (b. Libava, Latvia, 1922–d. Latvia, 1983) papers, 1910s–1983

3 manuscript boxes (1.2 linear feet)

The papers of Arsenii Ivanovich Formakov, Latvia-based Russian poet, teacher, journalist, and writer who was twice exiled to Siberia, consist of correspondence, memoirs, other writings, and photographs relating to conditions in forced labor camps in the Soviet Union.

Acquired by the Hoover Institution Archives in 2002.

Collection Number: 2002C37

Highlights: The Correspondence series contains letters from Formakov to his wife and children and letters to Formakov from other poets and publishers. Included are several copies of letters from Aleksandr Solzhenitsyn, relating to his gulag book and labor camps. The Writings series includes memoirs, stories, and poems. The Printed Matter series includes poems, song lyrics, and music scores by other poets and songwriters. The Miscellany series includes Formakov's watercolor drawings, portraits, drawings from labor camps, clippings, and other documents. The Photographs series (boxes 3 and 4) consists of four photo albums with prints depicting family life scenes and other topics from the 1920s through 1930s.





*Foss, Fedor F. (1874–1923?) Papers, 1890–1923

1 manuscript box, 2 oversize boxes, 21 envelopes (3.3 linear feet)

Photographs and memorabilia relating to engineering and industrial development in tsarist Russia. Includes material relating to the engineering career of Fedor Andreevich Foss, father of F. F. Foss.

Acquired by the Hoover Institution Library & Archives in 1936.

Collection Number: 36006

Highlights: 395 prints / 13 negatives / 21 envelopes / 3 albums

Envelope mA: 15 prints, 2 negatives, depicting buildings, machinery, staff, and surrounding area of the Aleksandrovskii Zavod (Alexandrovsky Plant), 1890–1900

Envelope mB: SAME AS mA, 6 prints, undated

Envelope mC: SAME AS mA and mB, 21 prints, undated

Envelope mD: 12 prints depicting buildings, machinery, staff, and surrounding area of the Lyssva Mining District and the Lys'venskii Zavod (Lyssva Plant), 1900–1917

Envelope mE: SAME AS ABOVE, 11 prints, undated

Envelope mF: SAME AS ABOVE, 18 prints, undated

Envelope mG: SAME AS ABOVE, 36 prints, 2 negatives, undated

Envelope mH: SAME AS ABOVE, 20 prints, 3 negatives, undated

Envelope mI: 13 prints depicting buildings, machinery, staff, and surrounding area of the Lyssva Mining District and the Lys'venskii Zavod (Lyssva Plant), 1900–1917

Envelope mJ: SAME AS ABOVE, 11 prints, undated

Envelope mK: 22 prints depicting buildings, machinery, staff, and surrounding area of the Kolomna Works and Kolomna Village, undated

Envelope mL: 9 prints, 1 negative, depicting the construction of a school for manual training (machine shop, smith’s shop, tinsmith's shop) in rural Russia, undated

Envelope mM: 7 prints depicting scenes at the All-Russian Exposition, Nizhnii-Novgorod, 1896

Envelope mN: 5 prints depicting the Lyssva Mining District and Lys'venskii Zavod pavilion at the Architectural Exhibition, St. Petersburg, 1910, and the booth at Iron and Steel Exhibition, St. Petersburg, 1903

Envelope mO: 22 prints, 1 negative, depicting Count Paul P. Shuvalov, proprietor of the Lys'venskii Zavod, and the erection of his monument after his death in 1901

Envelope mP: 16 prints, 1 negative, depicting buildings, staff, machinery and surrounding area of the Sormovo Works and Prince Khilikov, 1897–1900

Envelope mQ: SAME AS ABOVE, 10 prints, 2 negatives, undated

Envelope mR: 10 prints depicting buildings, machinery, staff, and surrounding area of the Sormovo Works, 1897–1900

Envelope mS: SAME AS ABOVE, 9 prints, undated

Envelope mT: SAME AS ABOVE, 8 prints, undated

Envelope mU: 4 prints, 1 negative, depicting the Baltic Government Navy Yard and 1 print depicting the People's House in Petrograd, undated

Envelope m*Y: 8 oversize photos depicting Shuvalov's monument, the Lyssva Mining District, F. F. Foss, and Lys'venskii Zavod, undated

Box 1, album fV: Album with 43 prints depicting various Russian ethnic types at the turn of the century, undated

Box 2, album fW: Album with 19 prints depicting places of interest in Kiev, undated

Box 2, album fX: Album with 40 prints depicting places of interest in Kiev, undated



Freeman, Joseph (b. Piratin, Poltawa, Ukraine, 1897–d. New York City, 1965) Papers, 1904–2009

209 manuscript boxes, 3 card file boxes, 2 oversize boxes, 1 slide box, 1 album box, 38 envelopes, 2 sound discs, memorabilia (92.8 linear feet)

Ukrainian-born American writer and political activist Joseph Freeman was editor of *New Masses*, a literary and artistic magazine associated with the Communist Party USA. Freeman was also founding editor of *Partisan Review*.

Writings, bound manuscripts, correspondence, printed matter, notes, and photographs relating to Freeman's life, the relation between communism and art and literature, and to communism in the United States, Mexico, and the Soviet Union. Sound use copies of sound recordings available.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: 80159

Highlights: Photographs, 1920–1960; 914 prints, 31 postcards, and 22 slides

Envelope A: 49 prints depicting the Freeman family to 1954

Envelope B: 49 prints depicting the Freeman family to 1954

Envelope C: 57 prints and 12 duplicates depicting Joseph Freeman 1920s (?) to 1951

Envelope D: 57 prints and 12 duplicates depicting Joseph Freeman 1920s (?) to 1951

Envelope E: 18 prints and 3 duplicates depicting Joseph Freeman with others, 1924–1957

Box 191: 13 prints and 11 duplicates taken by Tina Modotti, including two inscribed by her, depicting Joseph Freeman and Ione Robinson, a cover for the *New Masses,* and a puppet maker, 1929

Envelope F: 36 prints depicting Ione Robinson in Mexico and elsewhere, including four inscribed to Freeman, 1927–1943

Envelope G: 23 prints and 1 duplicate depicting Freeman and others and scenes in Mexico, including two prints depicting Tina Modotti (one photographed by Edward Weston); 1 print of Josi Clemente Orozco; and 1 inscribed print by Ione Robinson depicting a Diego Rivera mural, 1929

Envelope H: 7 prints depicting participants at the Congress of Mexican Artists and Writers, 1937

Envelope I: 19 prints and 1 duplicate depicting Joseph Freeman with others in New York, including the staff of the *New Masses* (?); and unidentified people and places in New York, 1930–1931

Envelope J: 7 prints depicting Charmion von Wiegand, including one photographed by Lotte Jacobi, 2 prints depicting Freeman and Charmion, and 5 prints of scenes of Italy, undated, undated, 1962, undated, 1962, 1952

Envelope K: 38 prints and 8 duplicates depicting Freeman, Charmion von Wiegand, and unidentified friends; and their house in Accord, New York, undated, 1938, undated, 1938, 1934

Envelope L: 28 prints depicting bomb damage and scenes of daily life in France during World War II, including one print of Freeman in uniform in France, 1945

Envelope M: 15 prints depicting Freeman, Charmion von Wiegand, Ivy Litvinov, and others at a party in honor of Freeman's book, *Never Call Retreat,* 1943?

Envelope N: 2 prints and 2 duplicates depicting banquets of the NCFA, including Freeman with others, Boston, Massachusetts, and Harry Truman with Red Motley, St. Louis, Missouri, 1955, 1953

Envelope O: 6 prints of murals from the Revere Room at the Hotel Lexington, New York City, depicting scenes of the American Revolution, including one scene with Freeman, 1937

Envelope P: 10 prints and 6 duplicates depicting literary and political figures, including Henri Barbusse, Louis Fischer, Max Eastman, Oscar Williams, Earl Browder, and Karl von Wiegand, 1932–1942?

Envelope Q: 39 prints and 1 duplicate depicting Mr. and Mrs. Karl von Wiegand and scenes from their travels to Khartoum and Budapest, 1935–1936

Envelope R: 25 prints depicting Ivy Litvinov (?), 5 prints depicting Maxim Litvinov, 8 prints depicting Ivy's family and friends, and 3 prints depicting places in Moscow, 1914–1943, undated, 1943–1960, 1931

Envelope S: 25 prints depicting Ivy Litvinov (?), 5 prints depicting Maxim Litvinov, 8 prints depicting Ivy's family and friends, and 3 prints depicting places in Moscow

Envelope T: 52 prints depicting Soviet artists and writers, including prints of Maksim Gorky and Boris Pilnyak, 1930s

Envelope U: 52 prints depicting Soviet artists and writers, including prints of Maksim Gorky and Boris Pilnyak

Envelope V: 20 prints and 1 duplicate depicting sets of productions by Vsevolod Meyerhold and of productions staged by others at the Meyerhold Theatre, and 1 inscribed print depicting Meyerhold, undated, 1927

Envelope W: 20 prints depicting sets of film productions by Sergei Eisenstein, including three prints of Mexican people in costumes photographed by Eisenstein and 1 of Eisenstein and others in Mexico, 1937, 1937

Envelope X: 64 prints depicting sets of Russian film productions and performers, including 20 prints for *Peter the Great,* undated

Envelope Y: 64 prints depicting sets of Russian film productions and performers, including 20 prints for *Peter the Great*

Envelope Z: 6 prints depicting Soviet and other art, undated, 1927

Envelope AA: 6 postcards and 2 duplicates depicting posters and people during the Spanish Civil War

Envelope BB: 5 prints and 2 negatives of schools in Manzanillo designed by architect Carlos LeDuc, undated

Envelope mCC: 5 prints depicting scenes from the film *Storm Over Asia* by V. Pudovkin, undated

Envelope DD: 10 prints of political art depicting workers, 2 prints of demonstrations in Tampa (?), Florida, and 3 prints of workers and scenes in Duluth, Minnesota, 1930s; undated; 1931

Envelope EE: 6 prints depicting store displays of Davidson Bakeries, Chicago, and Gimble Brothers, Philadelphia, 1949

Envelope FF: 15 prints and 12 postcards depicting Russian ethnic musicians, buildings, and scenes in Russia; and 1 print of Lenin, undated

Envelope GG: 15 miscellaneous prints and 13 postcards depicting various people and places, including churches in Russia and the Moles Annual Award Dinner, 1949

Envelope HH: 114 prints and 1 duplicate depicting unidentified friends, 1926–1953

Envelope II: 114 prints and 1 duplicate depicting unidentified friends, 1926–1953

Envelope JJ: 114 prints and 1 duplicate depicting unidentified friends 1926–1953

Envelope KK: 114 prints and 1 duplicate depicting unidentified friends 1926–1953

Envelope mLL: 5 prints of Diego Rivera, 2 prints of Ivy Litvinov, and 2 prints of unidentified people, 1935, 1943, 1943

Album fMM: One album containing 149 prints depicting Joseph Freeman, his family, and friends

Slide Box 1: 22 Slides depicting various photographs and box 1 documents in the Freeman collection, undated

Fuhrman, Frederick E. (b. 1880–d. 1938) Photographs, 1918–1919

6 envelopes (0.6 linear foot)

American engineer; officer, Russian Railway Service Corps, 1918–1919.

Depicts scenes along the Trans-Siberian Railroad and Chinese Eastern Railway in Siberia and Manchuria during the Russian Civil War, including troops and civilians of various nationalities, and railroad stock.

American engineer; officer, Russian Railway Service Corps, 1918–1919.

Acquired by the Hoover Institution Library & Archives in 1987.

Collection Number: 87029

Highlights: Circa 700 prints / 6 envelopes

Envelope A: These photographs of Booheedoo depict barracks, soldiers, railways, mountains, and other scenes.

Envelope A: These photographs of Hailar depict railways, street scenes, and cemeteries. There are also many people pictured and captioned in these photographs.

Envelope A: These photographs of Harbin are labeled as ones of Russian soldiers/cavalry, Chinese civilians and soldiers, as well as scenes of the cholera epidemic.

Envelope A: These photographs of Manchuria (explicit locations within the region are unspecified in these pictures) depict many scenes of refugees.

Envelope A: These photographs of Vladivostok (Russia) depict soldiers and overall scenery.

Envelope A: These are photographs taken in locations that are unidentified by their captions. They mainly depict soldiers and other scenes.

Envelope B: These photographs of Booheedoo depict various scenes, including trains and railways used by both civilians and soldiers.

Envelope B: These photographs of Hailar depict railway scenes and people.

Envelope B: These are photographs of Harbin, specifically capturing the notorious cholera epidemic, as well as civilians and soldiers.

Envelope B: These photographs depict scenes within Manchuria (explicit locations within the region are unidentified); many of the descriptions reference refugees.

Envelope B: This folder contains photographs taken at unidentified locations. There are quite a few photographs with captions describing scenes of Korean civilians, bridges, and railway cars.

Envelope C: These photographs of Hailar depict scenes of homes and civilians.

Envelope C: These are photographs of Harbin detailing scenes of the cholera epidemic, barracks, train station, and soldiers.

Envelope C: These photographs of Irkutsk, Russia, depict scenes of the jail, church, bridges, and civilians.

Envelope C: These are some postcards with photographs of the 27th Infantry, first American troops in Siberia, Vladivostok (Russia), in August 1918.

Envelope D: These are photographs of Booheedoo; they depict scenes of mountains and surrounding scenery, as well as the Red Cross hospital.

Envelope D: These photographs depict scenes of Manchuria (though specific areas within the region are unidentified), to include scenes of camels, refugees and other civilians, and actors/actresses taking part in some street festivities.

Envelope E: These photographs of Booheedoo depict scenes of military/civilian trains and platforms, as well as civilians.

Envelope E: These photographs of Hailar depict scenes of railway stations, storefronts, and Chinese civilians.

Envelope E: These photographs of Harbin depict scenes of the cholera epidemic, soldiers, and civilians.

Envelope E: These photographs of Vladivostok (Russia) depict scenes of railways, train depot, street cars, the fire department, and the surrounding natural scenery.

Envelope F: These photographs of Booheedoo depict scenes that include images of soldiers and camels.

Envelope F: These photographs of Hailar depict scenes of the Chinese temple, civilians, camels, and the overall scenery.

Envelope F: These photographs of Harbin depict a diverse set of scenes concerning the cholera epidemic, train stations, boats, barracks, and soldiers.

Envelope F: These photographs of Futajen (an area within Harbin) depict scenes of the cholera epidemic, nurses, and general street view.

Envelope F: These are photographs taken in Honolulu, which depict various scenes of soldiers, civilians, and overall scenery.

Envelope F: These photographs of Manchuria (though specific regions within are unidentified) depict various scenes including refugees, camels, and train depots.

Envelope F: These photographs of Vladivostok (Russia) depict scenes of a cemetery, restaurants, and barracks.

Envelope F: These photographs were taken in unidentified locations (presumably within either China or Russia); they depict soldiers and civilians alike, as well as overall scenery. Some soldiers are specifically identified by name in the handwritten captions that can be found on the backs of many of the photos.

G

Galvin, John A. T. Collection, undated

1 envelope (0.1 linear foot)

Reproductions of paintings, depicting scenes from the Franco-Prussian War, the Boxer Rebellion, and the Russo-Japanese War, including the Battle of Tsushima Straits. Also includes miscellaneous scenes, mainly of Japan.

Acquired by the Hoover Institution Library & Archives in 1955.

Collection Number: 55004

Garvy, George (1913–1987) Papers, 1881–2015

2 manuscript boxes (0.8 linear foot)

George Garvy was an economist and the son of prominent Menshevik Petr A. Garvi.

Memoirs, correspondence, personal documents, and photographs relating to the socialist movement in Russia and to the Mensheviks in exile. Includes some papers of Petr Garvi (1881–1944), father of George Garvy, and of Wladimir S. Woytinsky (1885–1960). The photographs depict notable political figures and events, including the International Socialist Congress in Vienna in 1931, George Garvy with Khrushchev during his visit to the USSR in 1962, and Karl and Louise Kautsky. The collection also contains photographs of prominent Mensheviks including Pavel Axelrod, Wladimir and Emma Woytinsky, Boris Sapir, Iraklii Tseretelli, and M. S. Zborovskii, the first head of the executive committee of the St. Petersburg Soviet during the revolution of 1905. The other photographs depict members of the extended Garvy family, taken in Odessa during the Civil War, pre-revolutionary exile, and prison in Siberia.

Materials were acquired by the Hoover Institution Library & Archives in 2016.

Collection Number: 2016C45

*Gavronsky, Jacob Osip (b. 1878–d. London, 1948) Papers, 1906–1948

1 folder, 1 envelope. (0.2 linear foot)

Russian British physician; Russian Provisional Government high commissioner in London, 1917.

Passport, certificates of appointment, letters, biographical material, and photographs, relating to foreign relations of the Russian Provisional Government, and to the medical career of J. O. Gavronsky. Includes photographs of Aleksandr Kerensky, caricatures of Kerensky and other members of the Comité pour la Russie, and the 1906 printed program and statutes of the Partiia sotsialistov-revoliutsionerov.

Acquired by the Hoover Institution Library & Archives in 1989.

Collection Number: 89029

Highlights: 14 prints of Alexander Kerensky (1881–1970) on the southwestern Russian military front in 1917; 1 print of Kerensky playing with children, 1919; and 1 print of Kerensky together with other members of the Comite pour la Russie in Paris in 1920

Gesamtverband Deutscher Antikommunistischer Vereinigungen Records, 1891–1945

227 manuscript boxes, 1 card file box, 4 oversize boxes (99.4 linear feet)

Writings, reports, and clippings relating to the international communist movement and to Jews. Photographs depict prominent communists and Jews from several countries, including political figures, writers, musicians, scientists; scenes of Jewish artistic life, particularly theater life; and scenes of daily life and military operations in Germany and the Soviet Union.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX090

*Ginzburg, Aleksandr Il'ich (b. Moscow, 1936–d. Paris, 2002) Papers, 1921–2007

18 manuscript boxes, 12 oversize boxes, 1 card file box (19.2 linear feet)

Correspondence, writings, printed matter, identification documents, photographs, sound recordings, video tape, and memorabilia relating to civil liberties and dissent in the Soviet Union and to Russian émigré affairs.

Materials were acquired by the Hoover Institution Library & Archives in 2004, with increments received in 2005, 2007, and 2011.

Collection Number: 2004C55

Highlights: The documents in the Aleksandr Ginzburg papers portray him as a fighter for freedom and human rights, a person of culture and integrity. They also show how Ginzburg was persecuted by Soviet authorities and how he was finally sent into exile abroad. His wife, Arina (Irina) Ginzburg, provided documents with extensive comments and explanations which complement Ginzburg's papers.

The Biographical File documents three imprisonments of Aleksandr Ginzburg, his exile, and rehabilitation. Ginzburg was first arrested in 1960 for his attempt to publish an uncensored magazine, *Sintaksis*, which included works of writers unacceptable to official publishers. The trial materials were returned to the family in the 1990s. Arina Ginzburg, along with their friend Vera Lashkova, attended Ginzburg's third trial in the city of Kaluga and made notes about it. At the time of that trial, friends and family were waiting outside the court building; they were secretly photographed by another friend, Viktor Timachev.

Hundreds of photographic prints in the Photographs series present a comprehensive picture of the life of dissidents in the 1970s and 1980s, their gatherings, and travels to prisons, camps, and exile. On the reverse of some photographs are letters to Aleksandr Ginzburg in prison from his wife and his mother, Liudmila. Several unique photographs depict Solzhenitsyn's apartment after his family left the Soviet Union and his car donated to the Solzhenitsyn Fund. In the late 1980s and early 1990s, after the fall of the Iron Curtain, Ginzburg's home in Paris attracted visitors from Russia; many photographs depict Aleksandr and Arina Ginzburg with writers, singers, actors, film and stage directors, and political figures.

Photographs 1950s–2002: Includes three groups of photographs, arranged chronologically within each group: Aleksandr Ginzburg with his family and friends; his family members; and Ginzburg's friends and public figures; Aleksandr Ginzburg with family and friends, 1972–2002

Box 14, folder 1: 11 prints of Ginzburg, Aleksandr Ginzburg Jr., Aleksei Ginzburg, Giuzel' Amal'rik, Evgenii Iakir, Kirill Kostsinkii, Iurii Orlov, Valerii Ronkin, and Tat'iana Turchinav,1972–1977

Box 14, folder 2: 39 prints of Ginzburg, Vladimir Bukovskii, Mihajlo Mihajlov, Father Viktor Potapov, Maria Potapova, Mstislav Rostropovich, Avital Shcharansky, Aleksandr Solzhenitsyn and Natal'ia Solzhenitsyna with their sons, and Lidiia Voronina, May–July 1979

Box 14, folder 3: 23 prints of Ginzburg's lecture tour in the United States, 1979–1980

Box 14, folder 4: 35 prints of Ginzburg, Petr Abovin-Egides, Mikhail Geller, Robert and Susan Massie, Kirill Pomernatsev, Maria Rozanova (Siniavski), Kira Sapgir, Iurii and A. Shikhanovich, Liudmila Soldatova, and others, 1980s

Box 14, folder 5: 27 prints of Aleksandr and Arina (Irina) Ginzburg, Petr Abovin-Egides, Vasilii Aksenov, Iurii Belov, Vasilii Betaki, Irina Delone, Mal'vina Dragosh, Irina El'konen, Maiia Karmen, Iurii Mitiunov, Viktor Nekrasov, Bulat Okudzhava, Kirill Pomerantsev, Maria Rozanova (Siniavski), M. SlavinskiĬ, Irina Zaionchik, Iuliia Voznesenskaia, and others, 1981–1983

Box 14, folder 6: 22 prints of Ginzburg, Irina Baskina, Andrei Bitov, Elena Bonner, Ol'ga Iakovleva, Fazil' Iskander, Dmitrii Krymov, Natal'ia Krymova, Viktor Nekrasov, Bulat Okudzhava, Anatolii Rybakov, Sergei and Tat'iana Khodorovich, Anatolii Koriagin, Anatolii Krasnov-Levitin, Igor' Vinogradov, and Natal'ia Zelenko, 1987–1989

Box 14, folder 7: 39 prints of Ginzburg, Martina Audrie, Irina Bokova, Ambassador Mikhail Fedotov and Mariia Fedotova, Mikhail Gokhman, Eduard Grafov, Lidiia Grafova, Aleksandr Iakovlev, Vladimir Korsunskii, Sergei Kaledin, Tat'iana Khodorovich, Sergei Kovalev, Mal'va Landa, Vera Lashkova, Alla Latynina, Leonid Latynin, Iurii Mitiunov, Bulat Okudzhava, Valerii Prokhorov, Aleksei Simonov, Veniamin Smekhov, Aleksandr Solzhenitsyn, Natal'ia Solzhenitsyna, Vittorio Strada, Vladimir Vasil'ev, Oleg Volkov, Margarita Volkova, and members of the *Russkaia mysl'* editorial board, 1990–2000s

Box 14, folder 8:10 prints of Ginzburg, Valerii Abramkin, Efim Etkind, Vadim Nechaev, Maria Rozanova (Siniavski), Iurii Rybakov, Mikhail Sokolov, Viktor Suvorov and his wife, Sergei Iushenkov, Arkadii Vaksberg, and V. Vishnevskii, 2000–2002

Box 14, folders 9–10: Family members and friends, 1960s–1987

Box 14, folder 9: 47 prints of Aleksei and Aleksandr Ginzburg Jr,, Liudmila Ginzburg (Aleksandr Ginzburg's mother), Vladlen Pavlenkov and Svetlana Pavlenkova, Sergei Shibaev, and others, 1960s–1970s. Some photographs sent to Ginzburg in prison contain letters of Liudmila Ginzburg on the back.

Box 14, folder 10: 36 prints of Ginzburg's sons Aleksei and Aleksandr, adopted son Sergei Shibaev, Liudmila Ginzburg, Vladimir Alloi, Ol'ga Burmistrova, Vera Bykova, Iulii Daniel', Sergei Dediulin, Irina Delone, Natal'ia Fedorova, Petr and Zinaida Grigorenko, Irina Ilovaiskaia, Tat'iana Khodorovich, Igor' Khokhlushkin, Aleksei Khvostenko, Mal'va Landa, Vera Lashkova, Iurii Mniukh, Sergei Moshkov, Viktor Nekrasov, Bulat Okudzhava, Irina Orlova, Aleksandr Podrabinek, Valerii Prokhorov, Vladimir Rybakov, Kira Sapgir, Aleksandr Shuster, Viktor Timachev, Valentin Turchin, Iuri Yarim-Agaev, Natal'ia Vladimova, Vladimir Voinovich, editors of the underground *Kolokol* magazine, and others, 1967–1987.

Box 15, folder 1: Includes 32 prints of Vadim Borisov, Ivan Kovalev, Aleksandr Aikhenval'd, Zoia Krakhmal'nikova, Andrei Krasulin, Mikhail Makarenko, Filip Makhonin, Father Aleksandr Men' (including his rare pictures from the 1950s), Boris Mikhailov and Natal'ia Mikhailova and their children, Nadezhda Murina (Sarob'ianova), Anatolii Naiman, Viktor Nekrasov, Ida Nudel', Bulat Okudzhava, Irina Orlova (Valitova), Iurii Orlov, Aleksei Smirnov, Feliks Svetov, and Dmitrii Shakhovskoi, 1950s–1980s, 1995

Box 15, folder 2: 48 prints of Vadim Borisov, Tat'iana Borisova, Sergei Khodorovich, Boris Mikhailov, Viktor Nekrasov, Bulat Okudzhava, Irina Orlova, Evgenii Pasternak, Elena Pasternak, Elizaveta Pasternak, Vladlen Pavlenkov, Viktor Pavlenkov, Leonid Pliushch, Viacheslav Pochechuev, Mariia and Anastasiia Pod"iapol'skaia, Grigorii Pod"iapol'skii, Aleksandr Podrabinek with his family, Vitalii Pomazov, Kiril Pomerantsev, Sergei Ponomarev,

Anna Prokof'eva, Viktor Timachev, Georgii Vladimov, and others; press conference commemorating anniversary of Ginzburg's arrest in 1977, 1960s–1980s

Box 15, folder 3: 25 prints of Liudmila Kovaleva, Aleksandr Orlov, Iuliia Pessina, Tanenboim, Liudmila Ternovskaia, Leonard Ternovskii, Petr Vail', Tat'iana Velikanova, Georgii Vladimov, Vladimir Vysotsky, Yuri Yarim-Agaev, Boris Yeltsin (during his first visit to France), Iuliia Zaks, Vera Zelendinova, and others, 1960s–1991

Box 15, folder 4: 45 prints of Liudmila Alekseeva, Natal'ia Fedorova, Nina Gaenko, Sof'ia Kalistratova, Dina Kaminskaia, Irina Kaplun, Sergei Khodorovich, Aleksei Khvostenko, Iulii Kim, Maiia Kopeleva, Vladimir Korsunskii, Vera Kotan, Natal'ia Kravchneko, Iurii Kublanovskii, Eduard Kuznetsov, Mal'va and Aleksei Landa, Vera Lashkova, Aleksandr and Serafima Lavut, Pavel Litvinov, Tat'iana Litvinova with her daughter Mariia Slonim and grandson Anton Freidin-Slonim, Viktoriia Liubarskaia, Kronid Liubarskii, Vladimir Maksimov, Sergei Moshkov, Arsenii Roginskii, Valerii Ronkin, Andrei Sakharov, Iurii Shikhanovich, Leonard Ternovskii, Viktor Timachev, Iuliia Vishnevskaia, Aleksandr Zinov'ev, and others, late 1960s–2000s

Box 15, folder 5: 36 prints of Elena Bonner, Tat'iana Borisova, Boris Delone, Venedikt Erofeev, Tat'iana Khromova, Alla Khromova (Podrabinek), Aleksandr Lavut, Natal'ia Mikhailova, Irina Orlova, Tat'iana Osipova, Aleksandr Podrabinek, Petr Starchik, Liudmila and Ol'ga Ternovskaia, Leonard Ternovskii, Viktor Timachev, Valentin Turchin, Tat'iana Turchina, Vladimir Tur'ianskii, and Andrei Tverdokhlebov; court trials of Ginzburg, Orlov, and Shcharansky, 1970s

Box 15, folder 6: 39 prints of human right activists, presumably from Leningrad, 1970s

Box 15, folder 7: Includes 24 prints of Evgenii Bachurin, Tat'iana Bakhmina and Andrei Bakmin with their children, Larisa Bogoraz, Elena Bonner, Vadim Borisov, Tat'iana Borisova, Joseph Brodsky, Nadezhda Bukharina, Vladimir Bukovskii, Irina Iakir, Vladimir Korner, Vladimir Maramzin, Valentin Turchin, Oleg Tselkov, and others, 1970s–1980s

Box 15, folder 8: 43 prints of Larisa Bogoraz, Viktor Dziadko, Nina Eroshenko, Oleg Fedorov, Vadim Gaenko, Nina, Iurii Gastev, Lidiia Iofe, Elizaveta Iofe, Veniamin Iofe, Sergei Khakhaev, Mark and Aleksei Kharitonov, Tat'iana and Sergei Khodorovich, Alla Khromova, Tat'iana Khromova (Bakhmina), Andrei Kistiakovskii, Iulii Kim, Liudmila Klimakova, Igor' and Vera Kogan, Liudmila Kovaleva, Andrei Krasulin, Vera Lashkova, Aleksandr Lavut, Flora Litvinova, Sergei Moshkov, Irina Orlova, Boris Pakel'chik, Gulia Romanova, Irina Ronkina, Vladimir Sirotin, Valerii Smolkin, Rina Smolkina, Viktor Timachev, Elizaveta Tsitovskaia, Sara Tverdokhlebova, Yuri Yarim-Agaev, Boris Zelikson, Leonid Ziman, and others, 1970s–1980s

Box 16, folder 1: 38 prints of Vladimir Bukovskii, Igor' Golomshtok, Sof'ia Kalistratova, Viktor Kalnyn'sh, Liudmila Kovaleva, Kronid Liubarskii, Mikhail Makarenko, Sergei Men'shutin, Maria Rozanova (Siniavski), Andrei Sakharov, Feliks Serebrov, Dmitrii Shakhovskoi, Leonid Shcharansky, Vladimir Shelkov, Iurii Shikhanovich, Boris Shragin, Andrei Siniavskii, Mariia Slonim, Valerii Smolkin and his family, Petr Starchik, Saida Starchik, Gabriel' Superfin, Valentin Turchin, M. Zinov'eva, Aleksandr Zinov'ev, and others, and participants of the Sakharov Russian Institute in Germany, late 1970s–1982

Box 16, folder 2: 31 prints of Dmitrii Bobyshev, Vladimir Bukovskii, Iulii and Aleksandr Daniel', Viktor Dziadko, Viktor Erofeev, Viktor Fainberg, Natal'ia Fedorova, Evgenii Gabovich, Iurii Galanskov, Aleksandr Galich, Iurii Gastev, Sergei Genkin, Natal'ia Gorbanevskaia with her

sons, Petr and Zinaida Grigorenko and their sons, Leonid Pliushch, Ekaterina Velikanova, V. Zhivov, and others, 1970s–1980s, 1998

Box 16, folder 3: 20 prints of Valentina Kropivnitskaia, Aleksandr and Oskar Rabin, Lev Regel'son, Il'ia Rips, Vladimir Riabokon', Valerii Ronkin, Irina Ronkina, Vladimir Sirotinin, Aleksandr Solzhenitsyn and his sons, and others, 1970s–1993

Box 16, folder 4: 14 prints of Paruir Airikian, Andrei and Giuzel' Amal'rik (contains letter on the back), cultural and social events in the Montgeron Russian Center, 1976–1980s, undated

Box 16, folder 5: 17 prints of a press conference at home of Andrei Sakharov and Elena Bonner re trials of Ginzburg, Shcharansky, and Piatkus; and departure of Liudmila, Arina, Aleksandr (son), and Aleksei Ginzburg from the USSR, 1978 July, 1980 February 1

Box 16, folder 6: 5 slides of Ginzburgs' friends, early 1980s






*Glotzer, Albert (b. Ivanik, Russia (now Belarus), 1908–d. New York City, 1999) Papers, 1919–1999

67 manuscript boxes, 2 audio cassette boxes, 6 envelopes (29.28 linear feet)

Albert Glotzer had a career as an American socialist leader that was notable both for its long duration and for the number of bases touched in the course of his evolution from communism to social democracy. It included a significant role in the beginning of American Trotskyism. By profession Glotzer was a court reporter.

Correspondence, writings, minutes, audio cassette recordings of interviews, internal bulletins and other internal party documents, legal documents, and printed matter relating to Leon Trotsky. Collection materials relate to the development of American Trotskyism from 1928 until the split in the Socialist Workers Party in 1940; the development of the Workers Party and its successor, the Independent Socialist League, from that time until its merger with the Socialist Party in 1958; Trotskyism abroad; the Dewey Commission hearings of 1937; legal efforts of the Independent Socialist League to secure its removal from the attorney general's list of subversive organizations; and the political development of the Socialist Party and its successor, Social Democrats, USA, after 1958.

Acquired by the Hoover Institution Library & Archives in 1991.

Collection Number: 91006

Highlights: 69 prints / 6 envelopes

Envelope A: 13 prints of Leon Trotsky, 1930s

Envelope B: 4 prints of Leon Trotsky with others, including his wife, daughter, son Lev Sedov, Charles Curtiss, and Abraham and Roman Sobolevicius, 1930s

Envelope C: 6 prints of Albert Glotzer and the Trotsky residence in Kadikoy, Turkey, 1931

Envelope D: 35 prints of Leon Trotsky, Albert Glotzer, and others at hearings of the Commission of Inquiry into Charges Made against Leon Trotsky in the Moscow Trials, Coyoacan, Mexico, 1937. Persons depicted include Carlton Beals, John Dewey, James T. Farrell, Jan Frankel, Albert Goldman, Frida Kahlo, Pearl Kluger, Suzanne LaFollette, John McDonald, George Novack, Diego Rivera, Otto Ruhle, Herbert Solow, Benjamin Stolberg, Nataliia Sedova Trotskaia, Jean van Heijenoort, and Bernard Wolfe. [Digitized but Reading Room access only.]

Envelope E: 7 prints, including 3 relating to the Leon Trotsky assassination, 1 of Trotsky's grave, 1 of the Trotsky museums, and 2 of Diego Rivera murals depicting Trotsky and other communist leaders, undated

Envelope F: 4 prints, including 1 of Albert Glotzer with Gil Green, Max Shachtman and others, 1927; 1 of Walter Held, circa 1934; 1 of James P. Cannon and Max Shachtman, 1938; and 1 of Albert Glotzer with Nataliia Sedova Trotskaia, 1953







*Golder, Frank (b. Odessa, Russia, 1877–d. Palo Alto, 1929) Papers, 1861–1929

38 manuscript boxes, 1 card file box, 1 oversize box, 12 envelopes (17 linear feet)

The American historian Frank Golder (1877–1929) was an eyewitness to some of the most historic events in modern Russian history. He was in St. Petersburg when tsarist Russia entered World War I in 1914. He returned to the city eleven days before the fall of Nicholas II in 1917 and witnessed the February Revolution that overthrew Russia's autocracy. He served as an ARA relief worker and unofficial political observer for the US government during the Great Famine of 1921. In later

visits, he beheld the changes in Soviet society after the death of Lenin. He was a Stanford University professor and worked on building the seminal collection of Slavic language materials residing at Hoover as one of its earliest curators.

Correspondence, writings, diaries, memoranda, transcripts of documents from Russian archives, printed matter, and photographs relating to Russian history in the nineteenth and early twentieth centuries, the Russian American Company in Alaska, conditions in Russia during the Russian Revolution and Civil War, and American Relief Administration work in Russia.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX058

Highlights: 124 prints / 12 envelopes

Envelope A: 4 prints of Frank Golder, circa 1928

Envelope B: 1 print depicting the staff of the US American Relief Administration, European Operations, office in Copenhagen, 1920

Envelope C: 9 prints depicting US American Relief Administration, Russian operations, staff in Russia and Soviet government officials, 1921–1923

Envelope D-I: 81 prints depicting conditions and victims of the famine in Russia, 1921–1923

Envelope J: 11 prints depicting cannibalism in Russia during the famine, 1921–1923

Envelope K: 10 prints depicting various scenes in Russia, 1921–23, undated

Envelope L: 8 prints depicting various scenes in Latvia and Lithuania, undated





Gorton, Willard L. (b. 1881–d. Boise, ID, 1942) Papers, 1927–1932

2 manuscript boxes, 4 envelopes (1 linear_foot)

Correspondence, reports, clippings, and photographs relating to reclamation and irrigation projects in Turkestan.

Hoover Institution Library & Archives.

Collection Number: XX167

Highlights:

Envelope A: Places of religious worship and people, 57 prints and 3 negatives, undated

Envelope B: 95 prints and 25 negatives of the populace at work, undated

Envelope C: 65 prints and 14 negatives of street scenes, populace, and scenery, undated

Envelope D: Western USSR and Europe: 96 prints and 130 negatives, undated

*Graf Family Papers, 1920s–2004

12 manuscript boxes, 1 video recording, digital media (4.8 linear feet)

Garal'd Karlovich Graf (b. Vyborg, 1885–d. Pittsburgh, 1966) was a Russian naval officer. In 1921 he became the head of the Chancery of Grand Duke Kirill Vladimirovich and was arrested by the Germans in 1941, before settling in Pennsylvania in 1950. The Graf family papers (1920s–2004) contain Graf's typescript memoirs, writings, correspondence, and photographs. There is also correspondence and various papers of Graf's son, Vladimir, and a typescript of Captain Boris Aprelev's diary of service at the general headquarters in 1915.

Acquired by the Hoover Institution Library & Archives in 2020.

Collection Number: 2020C54

*Grand Duke George Mikhailovich (1863–1919) Family Letters and Photographs, 1900–1935

4 manuscript boxes, 3 oversize boxes (3.8 linear feet)

George, Grand Duke of Russia, is also known as Georgiĭ Mikhaĭlovich, Grand Duke of Russia. He was a general in the Russian army and a special military representative of Tsar Nicholas II during World War I.

The collection relates to political and military conditions in Russia during World War I, the Russian Revolution, and family affairs. In 2023, the title of this collection was changed from “Grand Duke George Letters to Princess Kseniia” to “Grand Duke George Mikhailovich family letters and photographs.” Additionally, the contents from the Queen Olga photographic collection (Collection Number: 85049) was merged into this collection (boxes 3 and 4) and the finding aid has been removed.

Acquired by the Hoover Institution Library & Archives in 1976.

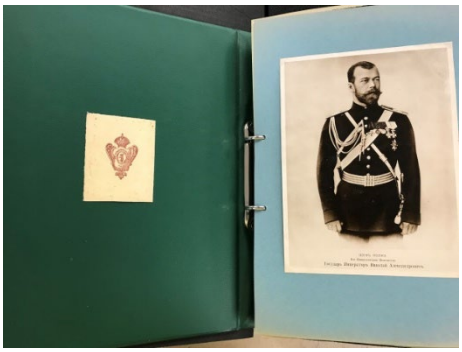
Collection Number: 76101

Highlights:

Box 3: Album of 502 prints of Grand Duchess Mariia Georgievna, daughter of King George I and Queen Olga of Greece and wife of Grand Duke Georgiĭ Mikhaĭlovich of Russia, in various European resorts, 1900–1904

Box 4: Album of 164 prints of Grand Duke Georgiĭ Mikhaĭlovich and other members of the Russian imperial family on visits to the European and Caucasian fronts during World War I, 1914–1916

Box 7: Album of military photographs, 1879–1916





Graves, William Sidney (b. 1865–d. New Jersey, 1940) Papers, 1914–1932

3 manuscript boxes (1.2 linear feet)

Correspondence, reports, monographs, and photographs relating to the Allied intervention in Siberia, 1918–1919. A table of contents listing each document begins each folder.

Acquired by the Hoover Institution Library & Archives in 1960.

Collection Number: 60009

Highlights:

Box 3, folder 22: Earle W. Jennings, major, Corps of Engineers; chief engineer officer, American Expeditionary Forces, Siberia; report on the land defenses of Vladivostok, Siberia, n.d.; numerous photographs.

Box 3, folder 27: Folder containing 20 photographs of leading American and Japanese officers from the command of both intervention armies

Grayson, Walter A. Papers, 1918–1920

1 manuscript box, 3 envelopes (0.7 linear foot)

First lieutenant, US Army; served with the American Expeditionary Forces in Siberia, 1918–1920.

Military intelligence studies, photographs, clippings, and memorabilia relating to activities of the 27th Infantry Regiment in Siberia, 1918–1920.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: 74005

Gunther, Wilhelmina (1884–1905) Miscellany, 1905

1 manuscript box (0.4 linear foot)

Two photographs of Wilhelmina Gunther, inkwell used by her, and naval ribbon from the Russo-Japanese War.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: 90008

H

Hall, Charles L. Papers, 1922–1923

27 prints,1 box

Photographs of US Army Major Charles L. Hall and fellow American Relief Administration workers in Orenburg and Samara, Russia, famine victims in these areas, and ARA supplies being loaded. View Online.

Acquired by the Hoover Institution Library & Archives in 1964.

Collection Number: 64024

Hammon, W. P. (b. 1854–d. Oroville, CA, 1938) Papers, 1915–1947

3 manuscript boxes, 7 envelopes (1.9 linear feet)

American businessman; associated with Yuba Manufacturing Company, San Francisco.

Correspondence, reports, contracts, shipping lists, specifications for dredging equipment, annotated maps, and photographs relating to mining operations in China, Siberia, Korea, Malaya, and Poland.

Acquired by the Hoover Institution Library & Archives in 1972.

Collection Number: 72007

Highlights: 367 prints, 5 envelopes, 276 negatives, 2 envelopes

Envelope A: 55 photos of mining and land reclamation projects in Siberia, 1921–1922

Envelope B: 70 photos of scenes in daily life in Siberia, circa 1920

Envelopes C–F: 500 photos of dredging equipment sent to the USSR from the United States, circa 1947

Envelope G: 24 prints of American and European political leaders, 1921–1935

Hammond, Henry Nelson (b. Traverse City, MI, 1900–d. Michigan, 1969), Papers, 1919–1922

1 manuscript box, 1 cubic foot box (1.4 linear feet)

Diaries, photographs, printed matter, and miscellany relating to American military operations in Hawaii, Siberia during the Russian Revolution, and in the Philippines. Henry Hammond was a corporal in the US Army 27th Infantry Regiment, nicknamed the Wolfhounds. The materials cover his enlistment and deployment in the Russian Far East as part of the American Expeditionary Forces (AEF) in Siberia.

Materials were acquired by the Hoover Institution Library & Archives in 2014.

Collection Number: 2014C23

Highlights:

Box/Folder 1: 2 Photographs, 1921–circa 1980; depictions of military exercises, places, and fellow soldiers; places include Hawaii, Manila, and Siberia; one portrait of Hammond dated 1921; and color photographs of the Polar Bear Memorial in Michigan.

Hansen, Joseph (b. Salt Lake City, 1910–d. New York City, 1979) Papers, 1887–1980

109 manuscript boxes, 1 oversize box, 3 envelopes, 1 audio cassette (55 linear feet)

Speeches and writings, correspondence, notes, minutes, reports, internal bulletins, resolutions, theses, printed matter, sound recording, and photographs relating to Leon Trotsky, activities of the Socialist Workers Party in the United States, and activities of the Fourth International in Latin America, Western Europe, and elsewhere.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: 92035

Highlights: 58 prints / 3 envelopes

Envelope A: 15 prints of Joseph Hansen family members and childhood home, undated; includes 3 prints taken at Intercontinental Press banquet, showing Joseph and Reba Hansen and George Novack

Envelope B: 14 prints, including 1 of George Breitman; 2 of Evelyn Redd and Ch'en Pi-lan; 1 of Peng Shu-tse and Ch'en Pi-lan; 1 of Earnest and Gisela Mandel; 1 of Gisela Mandel; 3 of Gerry Healy; 1 of Hugo Gonzalez Moscoso; 1 of Felipe (Bolivian Trotskyist); 1 of prisoners in Lecumberri prison, Mexico City, with "Trotsky" banner, 1969; 1 of detail from Diego Rivera mural depicting Leon Trotsky and Fourth International banner; and 1 of satirical drawings by Edwin Herron

Envelope C: 29 miscellaneous prints, undated

Harris, Ernest Lloyd (b. Jasper County, Iowa, 1870–d. Vancouver, 1946) Papers, 1894–1930

6 manuscript boxes, 1 envelope (2.6 linear feet)

Reports, memoranda, and correspondence relating to the Russian Civil War in Siberia, the Czechoslovak Legion, political and economic conditions in Siberia, and American policy in Siberia.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX072

Highlights: 16 prints / 4 negatives / 1 envelope

Envelope A: Photographs: 16 prints, including 6 photographs of Consul General Harris's first wife; 4 group photographs including Consul General Harris, one with Admiral Kolchak and one with US consular officials; 1 photograph of the entrance to the Mosque of Selim at Ephesus; and 1 photograph of Consul General Harris with his second wife

*Harris, Gladys Photograph Collection, 1919 [not retrieved]

1 envelope (0.1 linear foot)

Depicts the headquarters of the American Expeditionary Forces in Siberia and officers of the Japanese and Czechoslovak forces in Vladivostok; 20 prints taken by the US Army Signal Corps of the headquarters of the American Expeditionary Forces, Siberia, and of officers of the Japanese and Czechoslovak forces, Vladivostok.

Acquired by the Hoover Institution Library & Archives in 1978.

Collection Number: 78071

Hirst, Ronald MacArthur (b. Evanston, IL, 1923–d. Wiesbaden, Germany, 2014) Papers, 1929–2004

202 manuscript boxes, 13 card file boxes, 6 oversize boxes, 1 oversize folder, memorabilia (80 linear feet)

The Ronald MacArthur Hirst papers consist largely of material collected and created by Hirst over the course of several decades of research on topics related to the history of World War II and the Cold War, including the Battle of Stalingrad, the Allied landing at Normandy on D-Day, American aerial operations, and the Berlin Airlift of 1948–1949, among other topics. Included are writings, correspondence, biographical data, notes, copies of government documents, printed matter, maps, and photographs.

Acquired by the Hoover Institution Library & Archives in increments between 1994 and 2004.

Collection Number: 93044

Hoffman, David E. (b. Palo Alto, l953–) Papers, 1988–2005

118 manuscript boxes, 1 card file box, 4 sound cassettes (47.6 linear feet)

American journalist and author.

Correspondence, writings, notes, sound recordings and transcripts of interviews, corporate reports, clippings, other printed matter, videotapes, and photographs relating to economic conditions and large business enterprises in post-Soviet Russia. Used as research material for the book by David E. Hoffman, *The Oligarchs: Wealth and Power in the New Russia* (PublicAffairs, 2002).

Acquired by the Hoover Institution Library & Archives in 2010.

Collection Number: 2010C23

Holden, Frank Harvey (b. California, 1889–d. Mexico, 1986) Miscellaneous Papers, 1916–1923

1 folder, 1 envelope (0.2 linear foot)

American Relief Administration worker in France and Russia, 1919–1923

Letter written by F. H. Holden in Moscow in 1923 relating to Russian operations of the American Relief Administration; and photographs of the German cruiser *Wolf*, its crew, and ships encountered and sunk by it during its raiding cruise in World War I, 1916–1917.

Acquired by the Hoover Institution Library & Archives in 1956.

Collection Number: 56031

Holtzman, Irwin T[oby] (b. Detroit, 1927–d. Michigan, 2010) and Shirley Collection, 1899–2010

157 manuscript boxes, 9 oversize boxes, 1 card file box, 32 cubic foot boxes, 1 phonorecord (111.4 linear feet)

Irwin T. Holtzman was a prominent and enthusiastic bibliophile who spent a lifetime collecting books on a wide variety of subjects. He was especially interested in modern writers and the publication of their works since 1927, the year of his birth. He has made generous donations of several collections to academic and cultural institutions, both in the United States and abroad.

Printed matter, writings, letters, photographs, and miscellany relating to the Russian writers Isaak Babel', Boris Pasternak, and Joseph Brodsky. Consists primarily of printed matter by and about Pasternak, Brodsky, and Babel'.

Acquired by the Hoover Institution Library & Archives in 1998, with subsequent increments received through 2004. Additional increments are expected. An increment was added in 2011.

Collection Number: 98074

Highlights:

Joseph Brodsky File: Photographs, 1968–1996

- Box 5, folder 1: 8 prints, including 1 print depicting the memorial plaque on his residence in St. Petersburg, 1964–1995
- Box 5, folder 2: 44 prints depicting the exhibit at the University of Michigan, Special Collections Library, 1996
- Box 5, folder 3: 6 prints depicting Brodsky in marble
- Box 5, folders 4–5: 2 prints of Brodsky in Leningrad and San Francisco by Mikhail Lemkin, 1968–1988
- Box 5, folder 6: 1 oversize portrait print

Boris Pasternak File: Photographs

- Box 22, folder 16: 1 print depicting Boris Pasternak, undated; inscribed for the Livanovs
- Box 22, folder 17: 1 print depicting Boris Pasternak at Peredelkino, 1959 April 4; Includes inscription for Rev. Cornelius Greenway
- Box 23, folder 1: 32 prints depicting Boris Pasternak, 1910 (?)–1960
- Box 23, folder 2: 5 prints depicting Boris Pasternak at Peredelkino, 1957
- Box 23, folder 3: 5 prints depicting Boris Pasternak's funeral, 1960
- Box 23, folder 4: 18 prints depicting Boris Pasternak from the album Boris Pasternak: 1890–1960, 1990, and 5 postcards depicting Boris Pasternak, undated
- Box 23, folder 5: Proof sheet with 4 prints depicting Boris Pasternak in the 1920s
- Box 23, folder 6: 56 prints related to Irwin T. Holtzman's visits to the Soviet Union, 1984–1990
- Box 23, folder 7: 11 prints related to the exhibits at the University of Michigan, 1989–1990
- Box 23, folder 8: 5 prints related to the exhibit at Stanford University, 1990
- Box 23, folder 9: 7 prints and 6 slides from the brochure “Doctor Zhivago: Thirtieth Anniversary,” 1996
- Box 23, folder 10: 1 print depicting Marina Tsvetaeva, undated
- Box 23, folder 11: 20 negatives depicting Boris Pasternak, 1910 (?)–1960
- Box 51: Photograph, undated; 1 print depicting the death mask of Boris Pasternak

Isaac Babel File: Photography, 1921–1997
Prints, serial issue, and monographs relating to Babel and his milieu

- Box 144, folder 1: Eight prints depicting Russian cavalry officers and soldiers, including Savitsky and Frunze, circa 1921–1922, and one print depicting a collage of the previous photographs, undated
- Box 144, folder 2: One Russian postcard with a photograph of Babel, Moscow, 1934
- Box 144, folder 3: Tuli Kupferberg and Sylvia Topp, *As They Were: Celebrated People's Pictures* (Links, 1973), (IX.5); includes reproduction of a photograph of Babel
- Box 144, folder 4: Moses Napplebaum, *Our Age* (Ardis, 1984), (IX.6); reproduces a photograph of Babel
- Box 144, folder 5: David King, *The Commissar Vanishes: The Falsification of Photographs and Art in Stalin's Russia* (Metropolitan, 1997), (IX.7); reproduces the last known photographs of Babel, in Lubyanka prison, Moscow, c. 1939 May
- Box 144, folder 6: *London Review of Books,* 1990 April 5, (IX.8); cover reproduces a photograph of Babel from the David King collection, undated.

Hoskin, Harry L. (b. Iowa, 1887–d. California, 1978) Papers, 1917–1973

1 manuscript box, 7 envelopes (1.1 linear feet)

American officer, Russian Railway Service Corps, 1917–1920.

Correspondence, clippings, reports, affidavits, court proceedings, and photographs relating to activities of the Russian Railway Service Corps in Siberia and to subsequent legal disputes regarding the military or civilian status of members of the corps.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: 76076

Highlights: 809 prints / 7 envelopes

Envelopes A–C: 378 photos depicting scenes in Siberia, collected by H. Hoskin during his association with the Russian Railway Service Corps, 1917–1920

Envelopes D–G: 431 photos depicting scenes in Japan, the Philippine Islands, Hawaii, and Guam, undated

I

Iakovlev, Lev Nikolaevich (aka Leon Jacovleff) (b. 1888–d. USA, 1948) Papers, 1917–1961

2 manuscript boxes (0.8 linear foot)

Lev Iakovlev was a Russian Imperial Navy officer who immigrated to the United States and became a musical critic in the San Francisco Bay Area. The collection contains personal papers, photographs, printed materials, and correspondence.

Acquired by the Hoover Institution Library & Archives in 2021.

Collection Number: 2020C3

Highlights:

Box 1, folders 12–14: Photographs, undated; family portraits and photographs of unidentified stage performances

Ignat'eva, Antonina Dmitrievna (b. Chita, Russian Empire, 1900–d. Los Angeles, CA, 1982) Papers, 1907–1967

3 manuscript boxes (1.2 linear feet)

Antonina (Nina) Dimitrievna Ignat'eva, the daughter of a rich Chita merchant, from her school days was actively engaged in amateur literary and dramatic activities in Chita (Siberia) and Los Angeles.

Diaries, correspondence, fictional and other writings, personal documents, printed matter, and photographs relating to the Russian Civil War in Siberia and to Russian émigré affairs. Includes papers of other family members.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: 2018C11

Highlights: Photographs, undated [circa 1919–1920]; 3 prints depicting Nina D. Ignat'eva (Ignatieff), General Grigorii Mikhailovich Semenov, and his adjutant Vladimir Romanovich Torchinov (Torchinoff)

Box/Folder: 3: 21 Ignat'eva (Ignatieff), Nina Dimitrievna, undated; 1 print

Box/Folder: 3: 22 Semenov, Grigorii Mikhailovich, undated [ca 1919–1920]; 1 print depicting General Semenov with an unidentified Japanese officer; print is pasted to a portion of an album page; on the reverse are photographs of two unidentified individuals

Box/Folder: 3: 23 Torchinov (Torchinoff), Vladimir Romanovich, undated [ca 1920]; 1 print

Inglis, Thomas B. (d. Los Gatos, CA, 1984) Papers, 1917–1983

4 manuscript boxes, 1 envelope (1.7 linear feet)

Vice admiral, US Navy; captain, USS *Birmingham*, 1943–1944; director of naval intelligence, 1945–1949

Orders, reports, memoranda, correspondence, board of inquiry proceedings, and printed matter relating to American naval operations, especially to activities of the cruiser *Birmingham* and other ships in the Pacific Theater during World War II [photocopy].

Acquired by the Hoover Institution Library & Archives in 1985.

Collection Number: 85059

Highlights: 4 prints / 1 envelope

Includes 1 print depicting Thomas B. Inglis upon his promotion to rear admiral, 2 November 1945; and 3 prints depicting the ceremony held in the Soviet Embassy in Washington, DC, December 7, 1945, during which the Soviet attaché Nikolai V. Novikov presented Rear Admiral Inglis with 190 medals awarded to US naval officers for "outstanding military activities in transporting goods to Murmansk"

J

Jarkoff, Peter (1929–d. New York, 2010) Collection, 1883–2009

10 manuscript boxes, 6 oversize boxes, 4 card file boxes, audiovisual materials (13.2 linear feet)

Includes bulletins, writings, photographs, memoirs, video tapes, and audio tapes relating to Russian émigré military schools. Also includes photographs of prerevolutionary Russia and photographs of Russians in Yugoslavia and other countries in the 1920s and later.

Materials were acquired by the Hoover Institution Library & Archives in 2014.

Collection Number: 2014C48

Highlights: Photographic material, 1889–2002; photographs, primarily of prerevolutionary Russia and of Russians in Yugoslavia and other countries in the 1920s and later; includes photos of Grand Duke Nikolai Nikolaevich, Nicholas II and family, Donskoi Cossacks (1913), Royal Army Museum, Brussels, A. Golubov (1925), Tchemoyaroff Babbika orchestra, and Baranovichi (photo titles have been retained in original Russian)

Family photographs, 1889–2002; photographs related to the Jarkoff family, various aspects of Russian history, the Russian emigration, and the Russian Cadets (original photo titles have been preserved)

- Box 12, folders 6–9: 1889–1927
- Box 18, folders 1–7: 1912–2002

Box 12, folders 2–3: "Introduction of A. Danilova to the Hall of Fame of the Congress of Russian Americans," 1983

Box 12, folder 4: "Introduction of M. Rostropovich to the Hall of Fame of the Congress of Russian Americans," 1985

Box 12, folder 4: "Cadet Congress in Pennsylvania," 1994

Box 12, folder 5: "Princess Vera Konstantinovna," 1966–1996; photos depicting princess at Cadet Congresses of Russian Cadet Corps

Box 12, folder 1: "Camp ORUR," 1985

Box 11, folder 2: "Leib-Cossacks," 1925–1926; album pages

Box 11, folder 3 : "Nikolai II" circa 1910; includes postcards.

Box 11, folders 4–6: "Nikolaev Cavalry School Abroad, Belaya Tserkov, Yugoslavia," 1913–1947; includes pictures depicting "Visit of the Supreme Commander-in-Chief of the Armed Forces of the South of Russia General Wrangel"

Box 12, folder 1: "Novocherkassk Cadet Corps," 1997, "First Graduation"

Box 12, folder 1: "Memorial for A. A. Vlasov, Krasnaya Gorka, Novo-Diveevo," 1996

Box 12, folder 5: "Cadet Trip to Russia," 1997

Box 12, folder 4: "Funeral of Teimuraz Bagration," 1992

Box 11, folder 10: "His Majesty's Russian Cossacks," circa 1915. Musée Royal de l'Armée-Bruxelles

Box 11, folder 12-13: Sainte-Geneviève-des-Bois 1916-1977. Russian community living in France

Box 14, folder 1: "Family album of Yuri Sergeevich Kozlov," 1933–1938; album of photographs depicting the activities of the Russian Cadet School in Yugoslavia

Box 11, folder 1: "Headquarters of the Supreme Commander-in-Chief. Celebration of the 4th hundred, Baranovichi," 1912–1915

Box 12, folder 4: "Congress of high school students in New York," 1995

Box 11, folder 9:"Harbin Commercial School named after the heir Tsarevich and Grand Duke Alexei Nikolaevich," circa 1913; classroom activity photos

*Jenny, Arnold E. (b. 1895–d. 1978) Papers, 1917–1953

5 boxes, 3 envelopes (2.3 linear feet)

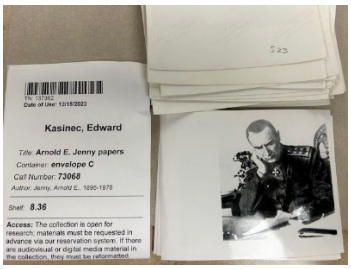
Young Men's Christian Association worker in Siberia, 1919–1920, and in Germany, 1945–1946.

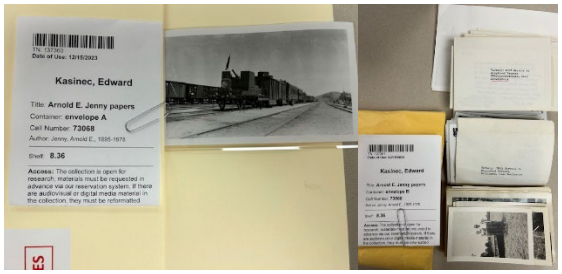
Correspondence, diary, reports, memoranda, and printed matter relating to relief work in Siberia during the Russian Revolution and among displaced persons in Germany at the end of World War II.

Collection Number: 73068

Highlights: 236 prints, 41 negatives, 3 envelopes

Envelopes A–C: 85 prints depicting the activities of the YMCA contingent attached to the American Expeditionary Force in Siberia, 1919–1920; 90 prints depicting the activities of the YMCA and the UNRRA for displaced persons in Germany, 1945–46, and 20 miscellaneous prints





Johnson, William H. Papers, 1917–1919

1 folder, 2 envelopes (0.3 linear foot)

Soldier, US Army; member, 31st Infantry Regiment, during World War I.

Diary, correspondence, and photographs relating to activities of the 31st Infantry Regiment in Siberia.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: 74057

Highlights: 122 photos / 2 envelopes

Envelope A: 69 photos of Vladivostok, Siberia, city scenes, harbor, churches, and surrounding area, undated

Envelope B: 53 photos of the Allied troops in Vladivostok, Siberia, which included soldiers from the United States, Japan, Britain, Italy, China, and Czechoslovakia, undated

Jones, Jefferson Collection, 1914–1918

2 manuscript boxes, 1 oversize box (1.2 linear feet)

Photographs, drawings, printed matter, and miscellanea relating to activities of the Japanese Army in China during World War I, especially the siege of Tsingtao, 1914; the Russo-Japanese War of 1904–1905; and the palace of Kaiser Wilhelm II on the island of Corfu.

Acquired by the Hoover Institution Library & Archives in 1959.

Collection Number: 59009

Highlights:

Box 2, envelope A: Photographs, drawings, printed matter, and miscellanea relating to activities of the Japanese Army in China during World War I, especially the siege of Tsingtao, 1914; the Russo-Japanese War of 1904–1905; and the palace of Kaiser Wilhelm II on the island of Corfu.

*Jones, Easley Stephen (b. Blue Springs, Neb., 1884–d. 1947) Papers, 1919–1921

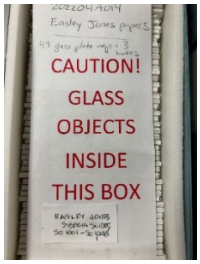
3 manuscript boxes, 1 oversize box, 1 card file box, 5 envelopes of negatives, digital media (3.67 linear feet)

Easley Jones was a professor of English at the University of Illinois and authored textbooks on English. Between 1918–1919 he served as a research assistant on Russian affairs with the US War Trade Board in Washington, DC. In 1919 he became an officer in the American Red Cross and served in Japan, Siberia, Korea, and China through 1920. In 1921 he returned to the United States by way of Manila, Saigon, India, Egypt, Constantinople, and Europe.

The Easley Jones papers include journals and photographs relating to his life, career, and travels, particularly his years with the American Red Cross in Japan, China, and Siberia, 1919–1921.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2022C19









K

Kapusta, Alvin (Collector, d. 1986) Collection, 1905–1986

36 manuscript boxes, 3 card file boxes, 3 envelopes (16.5 linear feet)

This collection was assembled by Alvin Kapusta, a special assistant for Soviet nationalities in the US State Department. He received his education at Minot State College and the University of California–Berkeley.

Clippings, photocopies of articles and pamphlets, photographs, notes, and bibliographies relating to Russian literature and art, especially in the emigration, and particularly to the Russian author Alekseĭ Remizov. A substantial amount of material deals with the "Stundist" Movement in Ukraine and the United States, including accounts of religious persecution in the USSR.

Acquired by the Hoover Institution Library & Archives in 1987.

Collection Number: 87016

Highlights: Circa 66 prints

Envelope A: 14 prints related to Maksimilian Voloshin, undated; includes 4 prints of Voloshin, 2 of his wife, 1 of his father, and 1 of himself and his mother

Envelope B: 42 prints of Ukrainian dissidents, undated; includes 3 prints of Viacheslav Chornovil, 2 prints of Ivan Dziuba, and 2 prints of Valentin Moroz

Envelope C: 9 miscellaneous prints, undated; includes Russian writers and Ukrainian dissidents

Karpov, Mikhail Pavlovich (b. 1884–d. 1959) Papers, 1894–1960

6 manuscript boxes, 6 oversize boxes, 28 oversize folders (9 linear feet)

Russian pianist, conductor, and composer

Correspondence, programs, appointment books, printed matter, postcards, and photographs relating to music in tsarist Russia and the Soviet Union.

Acquired by the Hoover Institution Library & Archives in 2005.

Collection Number: 2005C27

*Kazantsev, Nikolai Papers, 1939–2008

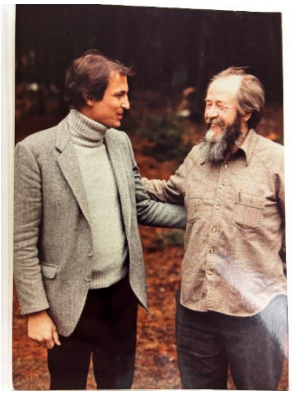
3 manuscript boxes (0.84 linear foot)

Nikolai Leonidovich Kazantsev (Nicolás Kasanzew) was a journalist and editor of the Russian-language newspaper *Nasha strana* (Buenos Aires, Argentina).

Editorial files of the newspaper *Nasha strana* (correspondence, photographs, circulars, autobiographies, proclamations, etc.), as well as material relating to history and activities of Solonevich brothers in emigration and Russian Corps in Yugoslavia during WWII.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2020C34





*Kelly, Samuel Taylor (b. 1934–d. 2019) Papers, 1958–2019

1 manuscript box (0.4 linear foot)

Kelly served in the 73rd Tank Battalion with the US Army from 1954 to 1955. Following his military service, he attended the California Polytechnic State University. He became an electrical engineer and joined the Oceanics Division of the Interstate Electronics Corporation, where he worked on subsea instrumentation and remote pilotless vehicles. While at Interstate, he worked on a joint research project with the Soviet Union to study a US-recovered Soviet submarine that was lost near Hawaii in 1968.

The collection relates primarily to Kelly's involvement in technology transfer and various joint projects with the USSR between 1975 and 1989, in part using a "front" company called International Instruments and Electronics. It includes photographs, correspondence, and other documentation relating to official visits, trade negotiations (sale of US technology to USSR) and various commercial contacts, and lapel pins.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2021C34

King, Frank Haviland (b. 1893–d. 1990) Papers, 1918–1985

5 manuscript boxes (2 linear feet)

American journalist; Associated Press correspondent in Siberia, 1918–1920.

Writings, correspondence, newsletters, clippings, other printed matter, and photographs relating to American intervention in Siberia during the Russian Civil War and to subsequent activities of veterans of the American Expeditionary Forces in Siberia. Includes unrelated letters to F. H. King from the American journalist Robert M. Collins and a few papers of R. M. Collins, 1888–1939.

Acquired by the Hoover Institution Library & Archives in 1991.

Collection Number: 91019

Kirschbaum, Mark W. Collection, 1918–1921

1 folder (0.1 linear foot)

Interrogation summary, fliers, photographs, and miscellany relating to the Russian Civil War in Siberia and Mongolia [copy].

Materials were acquired by the Hoover Institution Library & Archives in 1991.

Collection Number: 91074

Klavins, Aleksandrs (1914–1991) Letters, 1946–1954

1 manuscript box (0.4 linear foot)

Latvian prisoner in the Soviet Union.

Relates to conditions in Soviet prison camps. Includes photograph and obituary.

Materials were acquired by the Hoover Institution Archives in 2016.

Collection Number: 2017C11

Graf Kokovtsov, Vladimir Nikolaevich (b. 1853–d. Paris, 1943) Typescript: Out of My Past: The Memoirs of Count Kokovtsov, 1935

1 manuscript box, 1 envelope (0.5 linear foot)

Count Vladimir Niolaevich Kokovtsov was a Russian statesman; minister of finance, 1904–1914; and chairman (prime minister) of the Council of Ministers,1911–1914.

Relates to Russian political conditions, 1904–1917, and to the Russian Revolution. Translation published (Stanford, 1935). Edited by H. H. Fisher (1890–1975) and translated by Laura Matveev. Includes photographs used to illustrate the book.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX200

Highlights:

Envelope A: 28 photographs used in V. N. Kokovtsov's memoirs *Out of My Past,* including many prominent persons politically active in imperial Russia

Koltypin, Peter (1933–2023) Papers, 1899–2023

46 manuscript boxes, 4 oversize boxes, digital media (25.2 linear feet)

Koltypin was a Russian-American émigré and community activist. He was active in numerous émigré organizations, particularly anticommunist and monarchist Russian American organizations.

The collection includes papers and records relating to the various Russian émigré organizations with which Koltypin was associated or which he represented.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2022C10

Kontsevich, Elena Iur'evna Papers, 1892–1999

2 manuscript boxes (0.6 linear foot)

Elena Iur'evna Kontsevich, a Russian émigré in the United States, was the wife of I. M. (Ivan Mikhailovich) Kontsevich (1893–1965), an émigré writer and religious philosopher, and the niece of Sergiei (Sergei Aleksandrovich) Nilus (1862–1930), popularizer of the "Protocols of the Elders of Zion."

Correspondence, personal documents, and photographs relating to Russian émigré affairs.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: 2017C24

*Koppelmann, Max (b. 1882) Papers, Undated

(13.5 MB) (6 digital files)

Max Koppelmann was a Russian Jewish émigré in Germany. He was born in the Russian Empire (Mogilev) in 1882 and lived in Moscow and St. Petersburg prior to the turn of the century. In 1901 he became a student at the Warsaw Polytechnic. Between 1907 and 1914 he was involved in the family business: grain trade and breweries. In the course of the First World War, Koppelmann engaged in the production of munitions. Koppelmann left Russia during the Civil War and settled

in Berlin (by 1921), where he lived until 1936, at which time he left Germany altogether.

Memoirs and photographs relating to the Jewish community in Russia, Germany, and Palestine.

Acquired by the Hoover Institution Library & Archives in 2012.

Collection Number: 2012C23

Highlights:

Onsite digital: Photographs, undated, 3 items. Digitized copies of sepia and black-and-white photographic prints of Koppelman family. In the image of S. Koppelmann and sons, Max Koppelman is on the right. The image of the Koppelmann daughters should be labeled "Eugenia Koppelmann, her daughters and daughter-in-law." The woman standing in back to the left is Zima, the wife of Max Koppelmann.

 (S. Koppelmann)

Korotych, Vitalii Oleksiiovych (l936–) Papers, 1975–1991

1 manuscript box (0.4 linear foot)

Ukrainian journalist; editor-in-chief, *Ogonek*, 1986–1991.

Writings, notes, and photographs relating to publication of *Ogonek* and to political and intellectual conditions in the Soviet Union.

Acquired by the Hoover Institution Library & Archives in 2003.

Collection Number: 2000C9

Kosinski, Vladimir Andreevich (b. 1866–d. Riga, 1938) Typescript: Russkaia agrarnaia revoliutsiia, undated

1 item, 2 manuscript boxes, 1 envelope (0.9 linear foot)

Russian political scientist and economist.

Relates to agrarian reforms in Russia from 1905 until 1917.

Acquired by the Hoover Institution Library & Archives in 1972.

Collection Number: 72073

Highlights:

Envelope A: 1 photograph and 1 negative of Professor Vladimir A. Kosinski

Kostenko, Mikhail Mikhailovich (b. Russia, 1881–d. New York City, 1928) Papers, 1904–1928

3 manuscript boxes, 2 oversize boxes, 1 oversize folder (1.8 linear feet)

This collection documents the military career of Mikhail Mikhailovich Kostenko as well as his post-war immigration to the United States. Correspondence, personal and military documents, photographs, and memorabilia relating to Russian military operations in the Russo-Japanese War and World War I and to Russian émigré activities. Includes some later family correspondence.

Acquired by the Hoover Institution Library & Archives in 2006.

Collection Number: 2006C42

*Kovalev, Sergei Petrovich (b. Russia, 1899–d. 1949) Papers, 1899–1990s

1 manuscript box, 2 oversize boxes (1.34 linear feet)

Sergei Petrovich Kovalev was born in Russia and raised in Harbin, China, where his father worked on the Chinese Eastern Railway. Kovalev later lived in Tomsk, Siberia, where he joined the White Army. After capture by the Red Army near Krasnoiarsk, Russia, Kovalev escaped and returned to Harbin, China. He immigrated to the United States with fellow stateless Russian students to attend the University of California–Berkeley and other US universities. Kovalev graduated from UC Berkeley with a degree in engineering. He became active in the San Francisco Bay Area Russian community, served as treasurer for the Ivan V. Koulaieff Foundation, was a board member of the Russian Center of San Francisco, and authored articles for local Russian-language presses.

Includes personal documents relating to Kovalev's education, military service, immigration, and career.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2021C51



Krasil'nikov, Mikhail Mikhailovich (b. Orsha, Belarus (Soviet Union), 1933–d. Riga, Latvia, 1996) Papers, 1948–1996

5 manuscript boxes (1.6 linear feet)

Poems and other writings, correspondence, identification and legal documents, diaries, printed matter, and photographs relating to political dissent in the Soviet Union, conditions in forced labor camps, Russian literature, and Russian-Latvian cultural relations. The papers document the life of the poet from Krasil'nikov's university days to his death in 1996. Much of the collection relates to Krasil'nikov's arrest for anti-Soviet political activities and his imprisonment in the gulag from 1957 to 1960.

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: 2000C29

Krasno, Rena (b. Shanghai, China, 1923–d. Mountain View, CA, 2009) Papers, 1911–2008

3 manuscript boxes, 1 oversize box, 1 card file box, 1 oversize folder (2.2 linear feet)

Rena Krasno's parents, two stateless Russian Jews, fled Russia two years before her birth. Krasno grew up in a Jewish community in Shanghai and attended the French Municipal College where she earned her Brevet Superieur and Baccalaureate (Philosophy Section). She later entered the Faculty of Medicine at the Jesuit Aurora University (now called Shanghai School of Medicine #2), where she studied for two years during World War II. She left Shanghai for Israel in April 1949, just one month before communist forces took over the city.

Due to Krasno's language skills in English, French, Russian, Hebrew, Spanish, and German, she was able to obtain a prestigious position as translator for the United Nations. She also worked as a freelance interpreter for international organizations (UNESCO, ILO, FAO, the Olympic Committee at the Winter Games in Sapporo, etc.) in Europe and Asia. In Japan, Krasno was a frequent interpreter for the National Institute of Educational Research (Tokyo) and worked for Simul International and ISS. She also served as honorary chancellor of Austria in Seoul, Korea.

Krasno was also a published author. She wrote several books about wartime in Shanghai, her life in Japan, and her Jewish heritage as well as essays regarding Jewish and Chinese history. One book in particular, *That Last Glorious Summer, 1939: Shanghai-Japan*, is based on Krasno's diary as a young teenager on a summer vacation in Japan on the eve of war. Additionally, Krasno shared her life experience and historical knowledge as a guest speaker for numerous organizations such as the Jewish Working Women's Network of the Jewish Federation of the Sacramento Region.

Memoirs, letters, clippings, reviews, pictorial book, certificates, identification documents, printed matter, photographs, video tapes, and miscellany relating to the Russian Jewish community in Shanghai during the 1930s and 1940s. Video use copies of selected items also available.

Acquired by the Hoover Institution Library & Archives in 1994.

Collection Number: 94036

Highlights: Photographs, 1923–2007

Box 4, folder 2: Family and friends, 1923

Box 4, folder 3: Shanghai street scenes, 1923–1940

Box 4, folder 4: Class photo, Collège Municipal Français, Shanghai, 1934–1938

Box 4, folder 5: Purim party, Shanghai Jewish Club, 1937

Box 4, folder 6: Hongkou district, Shanghai, 1939–1944; depicts bomb drills and street scenes

Box 4, folder 7: Rena Krasno with sister and friends, 1940–1949

Box 4, folder 8: US troops in Shanghai, 1945

Box 4, folder 9: Japan, 1959–1961; includes photographs from the Jewish Community Center Tokyo and a visit by Israeli leaders Moshe Dayan, Moshe Sharett, and Emil Najar

Box 4, folder 10: Rena Krasno in China, 2007

Krat, Vladimir Vasil'evich (1889–2007?) Papers, 1889–2007

5 manuscript boxes, 3 oversize boxes (5.2 linear feet)

Russian mining and petroleum engineer; subsequently émigré in the United States.

Correspondence, writings, personal documents, printed matter, and photographs relating to the petroleum industry and to Russian émigré affairs. Includes some papers of other family members. The Photographs series in this collection contains images of mining operations and Krat's life in Los Angeles as well as miscellaneous photographs from the 19th century.

Materials were acquired by the Hoover Institution Library & Archives in 2015.

Collection Number: 2015C44

Kriukov, Boris Aleksandrovich (b. Minousinsk, Siberia, 1898–d. Smithtown, NY, 1983) Papers, 1917–1923

4 manuscript boxes, 1 oversize box, 9 envelopes (3.8 linear feet)

Served under White Russian Admiral Kolchak (1918–1920) and in the Siberian Flotilla (1921–1923)

Memoranda, military and naval intelligence reports, civil, naval, and military orders, correspondence, and photographs relating to the Russian Revolution and Civil War in the Siberian Far East, especially operations of the Amur Flotilla (Red) and the Siberian Flotilla (White).

Acquired by the Hoover Institution Library & Archives in 1934.

Collection Number: 34002

Highlights: 294 prints / 10 negatives / 9 envelopes

Envelope A: 117 prints of the Siberian Flotilla stationed at Olongapo, Philippine Islands, March 1923–June 1924

Envelope B: 23 prints of the Siberian Flotilla cruise to the Philippines, October 24, 1922–February 1, 1923; 61 prints, 5 negatives, of Siberian Flotilla stationed in Vladivostok, 1921–1922; included are photos of R/A Stark, General Diterikhs, and R/A Bezuarg

Envelope C: 36 prints of Siberian Flotilla cruise from Vladivostok to Petropavlovsk, Kamchatka, July–November 1922

Envelope D: 7 prints, 1 negative, of funeral of Col. Gludkin and Capt. Garkovenko in Vladivostok and 1 print of Gen. Radola Gajda, undated

Envelope E: 16 prints, 2 negatives, of the Priamur Government Army, 1921–1922

Envelope F: 10 prints, 1 negative, of the Zemsky Sobor, Vladivostok. July 23–August 6, 1922

Envelope G: 9 prints of the city of Vladivostok, 1919–1922

Envelope H: 15 prints dealing with White Russians in Vladivostok and the Far East, 1919–1923

Envelope I: 1 8x10 negative of a ship and its passengers and crew, circa 1922

*Kseniia Aleksandrovna, Grand Duchess of Russia (b. St. Petersburg, Russia, 1875–d. Hampton Court, East Molesey, UK, 1960) Papers, 1865–1960

19 manuscript boxes, 2 oversize boxes, 1 cubic foot box (8.9 linear feet)

Correspondence, diaries, printed matter, and photographs relating to events in Russia before, during, and after the Russian Revolution and to Russian imperial family matters. Includes letters of Nicholas II and his mother, Mariia Feodorovna.

Acquired by the Hoover Institution Library & Archives in 1980, with an increment of additional materials acquired in 2002.

Collection Number: 80011

Highlights: 2 drawings / 1 painting / 14 postcards / 83 prints / 6 prints of paintings / 1 envelope

Box 19, envelope A: Depicting Vincent Cardinal; members of Danish royal family; officers and men of Russian army, as well as scenes of their activities in campaigns against Austrian troops during European War, 1914–1918, as well as the war's effect on lives, property, and environment; scenes in Finland, including monument to Alexander III; cottage in France; HMS *Marlborough*, as well as a silver bugle located on the ship; churches and other buildings in Russia; members of Russian imperial family; tomb of Giulietta, Italy, Verona; and miscellaneous personalities and objects

Kuban Cossack Association Records, 1912–2009

12 manuscript boxes, 1 oversize box (6 linear feet)

The Kuban Cossack Association (Kuban Cossack Stanitza) was an organization dedicated to Russian émigrés who were veterans of the Russian Civil War (1917–1923), based out of the Saint Nicholas Orthodox Church in Red Bank, NJ, from the 1950s until 2014. Its members had belonged to the Kuban Cossack Host—originally Ukrainian (Zaporozhian) Cossacks resettled in the Kuban' river region by Catherine the Great to protect the southern flank of the Russian Empire—living abroad after the Russian Revolution, their numbers increasing with the mass immigration of displaced persons from Europe in the late 1940s.

The records include the papers of engineer Nicholas Feodoroff (1901–2003), author of the memoir *A Cossack Galloped Far Away* (Hippocrene Books, 1998) and Aleksei Shilenok, also an engineer, who was active in the Russian émigré Beseda Society in Philadelphia. The papers reflect the two men's respective interests and activities, including Feodoroff's engineering accomplishments and Shilenok's teaching and administrative activities with Beseda and Russian schools in Philadelphia. The records also detail the activities of Cossack émigré *stanitsas* (settlements) in other areas of the United States and other countries, such as Australia, Canada, and Germany.

Acquired by the Hoover Institution Library & Archives in 2020.

Collection Number: 2020C39

Highlights: Among the highlights of the acquisition is a photograph depicting Feodoroff with Herbert Hoover. While these records are far from complete (disproportionately representing materials dating from the 1990s and early 2000s), they do contain some excellent memoirs, lists of Cossacks in various *stanitsas*, and biographical materials relating to them. The collection is also rich in photographs documenting the activities of Cossacks in Russia (including during the Russian Civil War) and abroad, as well as photographs, printed matter, and correspondence documenting the ties formed between the émigré Cossacks and the neo-Cossack organizations that emerged in the Russian Federation in the 1990s. In this manner, the records are an excellent complement to the Roman Laba collection, which focuses on the rebirth of Cossack organizations in the Russian Federation in the 1990s.

Among the notable memoirs in the collection are the correspondence and materials compiled by Fedor Eliseev, for whom the Hoover Library & Archives already holds other manuscript memoirs and autobiographical materials. Additional authors describe life in prerevolutionary Russia, the Revolution, and the Russian Civil War and then as émigrés in Europe and the United States. These memoirs form an excellent complement to previously acquired Cossack-themed collections, such as the memoirs of General Mikhail Getmanov.





*Kwiatkowski, Antoni Wincenty (b. 1890–d. 1970) Papers, 1917–1969

45 manuscript boxes, 42 card file boxes, 1 scrapbook, 2 oversize packages, 5 envelopes, 6 oversize boxes (37.5 linear feet)

Monsignor (Stanislaw) Antoni Wincenty Kwiatkowski (1890–1970) graduated from the St. Petersburg Roman Catholic Theological Academy in 1914. After graduating, he worked for various Polish organizations in Moscow, including the Polish Society in Support of Victims of War and the Polish Union of Workers in Kharkov. After the Bolshevik occupation of Ukraine, Kwiatkowski was imprisoned in Kharkov and Moscow. After numerous interventions of the Polish Workers Union, he was released and returned to Poland, where he devoted his life's work to Sovietological research. Kwiatkowski initiated the founding of the Institute of Scientific Research of Communism in Warsaw, of which he was a long-time manager.

Writings, correspondence, reports, memoranda, research and reference notes, clippings, and photographs relating to Marxism-Leninism, dialectical and historical materialism, communism and religion, and the Communist International. Includes an autobiography and biography.

Acquired by the Hoover Institution Library & Archives in 1971.

Collection Number: 71013

Highlights: 119 photos / 19 glass plates / 5 envelopes

Envelope A: 19 photos of the Katyn Forest massacre, showing map leading to the 7 mass graves found in that area, skulls, and British, Canadian, and US officers inspecting the autopsies made at some of the grave sites, undated

Envelope B: 14 photos of antireligious communist propaganda, undated

Envelope C: 81 photos of Russian books and other publications, undated

Envelopes D–m*E: 5 photos and 19 glass plates of Comintern documents, undated



L

Laba, Roman (1944–2022) Collection, 1918–1997

13 manuscript boxes, 3 oversize boxes, 1 audio box (8.91 linear feet)

Roman Laba (1944–2022) was an author and researcher on Eastern European politics. He was a Fulbright Scholar in Poland from July 1980 to November 1983 and documented the early Solidarity movement. Laba is the author of the book *The Roots of Solidarity: A Political Sociology of Poland's Working-Class Democratization* (Princeton University Press, 1991). He held faculty positions at the University of California–Santa Cruz and the Naval Postgraduate School, Monterey, CA.

The collection consists of material relating to political conditions in Poland, Russia, and Ukraine, especially the Solidarnosc movement in Poland and political developments in Russia and Ukraine at the time of the dissolution of the Soviet Union. It includes photographs and photographic negatives across five boxes (9–11, 16, and 17).

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: 2001C35

Lane, Charles Papers, 1986–1997

8 manuscript boxes (3.2 linear feet)

American journalist

Writings, notes, printed matter, sound recordings, photographs, and miscellanea relating to military conflicts in Central America and in Bosnia.

Acquired by the Hoover Institution Library & Archives in 2006.

Collection Number: 2006C52

Lapteff, Alexis V. (d. New York, 1942?) Papers, 1921–1971

1 folder, 1 envelope (0.1 linear foot)

Memoirs, reports, and photographs relating to relief work in the Ufa-Urals district.

Acquired by the Hoover Institution Library & Archives in 1970.

Collection Number: 71016

Highlights: 8 prints / 1 envelope

There are 8 prints depicting conditions in the Ufa region of Russia during the operations of the American Relief Administration; portion also acquired by New York Public Library

Envelope A: ARA staff in front of the first ARA office in Ufa, winter of 1921–1922

Envelope A: Children and members of ARA in front of one of Ufa ARA "kitchens," 1921–1923

Envelope A: ARA Ufa office building on Pushkin Street, 1922–1923

Envelope A: Colonel Bell at his desk in Ufa office with Messrs. Howard, Murphy, and Verdon

Envelope A: Mr. La Salle, Colonel Bell, and Mr. Lykes in Ufa; Colonel Bell and Mr. Lykes wearing the Tatar *tibiteyka*

Envelope A: Mr. Blandy in front of sleigh on Ufa street, 1922

Envelope A: Inside of children's home, somewhere in Ufa region, 1922–1923

Envelope A: Well-to-do Bashkir (or a Tatar?) with his two wives and children, 1923

*Larsons, M. J. (pseudonym of Maurice Ia. Laserson), (d. Sydney, Australia, l961) Papers, 1920–1949

2 manuscript boxes, 1 envelope (0.9 linear foot)

Russian finance, commerce, and law expert.

Correspondence, writings, reports, government documents, printed matter, and photographs relating to life in Russia prior to the 1917 Revolution; the persecution

of the Jews in Russia and their emigration to Germany, 1904–1906; Soviet financial and commercial policy, 1918–1925; the purchase of 600 locomotives by the Soviet government from Sweden, 1920; and the German socialist Karl Liebknecht.

Acquired by the Hoover Institution Library & Archives in 1948.

Collection Number: 48015

Highlights: 16 prints / 1 envelope

Includes 16 prints depicting M. J. Larsons while employed by the Soviet Treasury Department (1923), the Soviet Railway Mission in Berlin (1921), Soviet government officials, members of the Soviet armed forces and diplomatic corps, and Russian antiques, regalia, and objets d'art (1918–1923)

*Lawrence, Eva Papers, 1919–1920

1 manuscript box, 1 album box (0.8 linear foot)

American Red Cross worker in Siberia, 1919–1920.

Diary and photographs relating to Red Cross work in Siberia during the Russian Revolution. Album includes photographs of Ipatiev House exterior and interior from just after the murder of Tsar Nicholas II and his family there in July 1918.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: 82020

Lazarev, Vladimir Iakovlevich (b. Kharkiv, Ukraine, 1936–d. Santa Clara, CA, 2024) Papers, 1964–2012

5 manuscript boxes (2.0 linear feet)

Vladimir Yakovlevich Lazarev was a Russian poet, novelist, philosopher, essayist, and literary critic, and subsequently a Russian émigré in the United States.

Collection consists of writings, correspondence, printed matter, and photographs relating to political and cultural conditions in Russia.

Acquired by the Hoover Institution Library & Archives in 2004.

Collection Number: 2004C46

Highlights:

Box 5: Photographs, 1977–2004, includes photographs depicting Lazarev at poetry reading events

*Lenin, Vladimir Il'ich (b. Simbirsk, Russian Empire–d. Gorki, Soviet Union, 1924) Miscellaneous Speeches and Writings, 1903–1940

1 folder, 1 envelope, 1 phonotape reel (0.3 linear foot)

Pamphlet, entitled K Studenchestvu: Zadachi Revoliutsionnoi Molodezhi (1903); leaflet (coauthored with V. Bonch-Bruevich), entitled Usluzhlivyi Liberal; photocopy of the table of contents of Stat'i i Rechi o Srednei Azii Uzbekistane (coauthored with Joseph Stalin, 1940); and recordings of speeches, 1919–1920.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75006

Highlights: 2 reproductions / 1 envelope

Envelope A: Reproduction of a photograph and reproduction of a painting of V. I. Lenin.

Lerner, Daniel (b. 1917–d. Santa Cruz, CA, 1980) Collection, 1914–1949

87 manuscript boxes, 1 envelope (36.4 linear feet)

Daniel Lerner (1917–1980), author and professor of sociology, worked as chief editor of the Psychological Warfare Division, SHAEF (1944–1945) and as chief of intelligence of the Information Control Division, OMGUS (1945–1946).

Reports, correspondence, pamphlets, leaflets, and radio transcripts relating to Allied propaganda in Europe during World War II, analysis of German propaganda, evaluation of wartime German morale, and German public opinion during the post-war Allied occupation. Includes reports of interrogations of German prisoners of war.

Acquired by the Hoover Institution Library & Archives in 1946.

Collection Number: 46019

Highlights: 9 prints / 1 postcard / 1 envelope

Envelope A: 6 prints depicting refugee work camp in Switzerland; three prints depicting various people; and one postcard depicting Russian bathhouse train car during World War I

Levaco, Benjamin M. (b. Kainsk, Russia, 1911–d. California, 1998) Papers, 1892–1998

2 manuscript boxes, 1 oversize folder (0.9 linear foot)

Russian businessman in China.

Autobiographical writings, letters, certificates, bulletins, and photographs relating to the Russian Jewish community in China from 1915 to 1950.

Acquired by the Hoover Institution Library & Archives in 1993.

Collection Number: 93097

Highlights: Series III: Photographs and photocopied images, circa 1900–1999

Benjamin (Ben) Levaco was born to Michael and Rachel Levaco in Kainsk, Siberia, in 1911. His family moved to Harbin in 1915 to escape the rising Bolshevik forces in Russia, where his father ran a variety of businesses. In 1918, the family moved again to Yokohama, Japan, where Levaco attended Saint Joseph's College. The family lived in Japan until 1923, when the Great Kanto Earthquake hit and destroyed most of the city of Yokohama. The Levacos were left without a home, business, or liquid assets, as all records of their bank accounts were lost to the destruction of the earthquake. The family then moved to Tientsin, China, where Michael Levaco was able to establish a haberdashery.

Levaco attended the British Grammar School in Tientsin, graduated in 1927, and found employment in an American firm dealing in natural sausage casings, the Oppenheimer Casing Company. As a part of his employment, Levaco traveled extensively throughout the interior of China and Mongolia to buy casings, and as a result he became proficient in Chinese. In 1936, he was made the manager of a branch office in Shanghai and worked there until 1941 when the occupying Japanese forces terminated all American-run businesses. During this time he worked as a real estate agent and after the war decided to establish his own casing export company with a few partners. His company, Huhzung Trading Company, owned plants in Shanghai and Hangchow, and it expanded in 1948 to Tientsin and Peking as well. This business ran successfully until 1949, when Levaco decided to leave in the wake of the Communist takeover.

After hastily wrapping up his business affairs and losing much in the process, Levaco received a US immigration visa in October 1950 and moved to New York City with his second wife, Nata. Levaco worked a variety of jobs, including as a salesman for the Oppenheimer Casing Company and a Canadian casing company. Nata passed away in 1955 from cancer, and Levaco married his third wife, Sonia, in 1956. In 1971, he began working for the Independent Casing Company of Montreal, where he stayed for 20 years, even working over the phone when he and Sonia moved to Los Angeles, California, in 1986. Sonia passed away in 1989, but Levaco continued to live in the area, close to their daughter Gail and her family. Levaco took a number of trips to China in his later life and was involved in a number of organizations for Old China Hands and Jewish people who formerly lived in China.

Levitsky, Eugene L. (1897–c. 1975) Papers, 1910–1946

1 manuscript box (0.1 linear foot)

Russian Imperial Army officer.

Memoirs, other writings, printed matter, and photographs relating to Russian military operations during World War I and to the Russian Revolution.

Materials were acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: 74044

Lewis, Roger L. (d. 1936) Papers, 1917–1919

1 manuscript box, 1 envelope (0.5 linear foot)

Reports, notes, correspondence, printed matter, clippings, photographs, and memorabilia relating to operations of the American Red Cross in Archangel, Russia.

Collection Number: 64004

Highlights: 198 prints / 1 envelope / 1 negative

Envelope A: 198 prints and 1 negative depicting scenes in Archangel, Russia, and vicinity of Russian troops during WW I, the Russian Revolution and Civil War, and American Expeditionary Forces in northern Russia; includes American Red Cross operations in Archangel

*Lisovoi, Iakov Markovich (b. 1882–d. Chicago, 1965) Papers, 1904–1964

2 manuscript boxes,1 oversize box (1.79 linear feet)

Iakov Markovich Lisovoi was a colonel in the Russian Imperial Army and subsequently a lecturer in the United States. Included are personal documents, biographical data, printed matter, and photographs relating to the Russian Revolution as well as a memoir by Vladimir de Lissavoy, son of Iakov Lisovoi.

Acquired by the Hoover Institution Library & Archives in 2020.

Collection Number: 2020C6

Highlights:

Box 1: 1916–1923, includes printed matter and photographs

Box 2: 1913–1965, includes printed matter, photographs, passport, service records, and certificates

Box 3: Iakov Lisovoi passports issued by the Russian Provisional Government, 1920–1922



Litoshenko, Lev N. (1886–1943) Papers, 1925–1927

6 manuscript boxes, 1 envelope (2.5 linear feet)

Russian economist.

Writings and photographs relating to agriculture in the Soviet Union and industry in the United States. Includes drafts and final typescript of "Agrarian Policy in Soviet Russia before the Adoption of the Five Year Plan" (coauthored with Lincoln Hutchinson) and typescript of "Metody finansirovaniia amerikanskoi promyshlennosti." Writings sponsored by the Committee on Russian Research, Hoover War Library.

Acquired by the Hoover Institution Library & Archives in 1927.

Collection Number: 27002

Highlights: 2 prints depicting Lev N. Litoshenko, Elena A. Litoshenko, and Josephine Korchinska

Lockhart, Sir Robert Hamilton Bruce (b. Anstruther, Scotland, 1887–d. Hove, England, 1970) Papers, 1895–2003

11 manuscript boxes, 2 oversize boxes, 1 oversize folder (5.2 linear feet)

Correspondence, speeches and writings, diaries, notes, memoranda, photographs, and memorabilia relating to miscellaneous aspects of Anglo-Soviet relations during

the Russian Revolution, British espionage in the Soviet Union during the Russian Revolution, miscellaneous aspects of British government activities during World War II (including Anglo-Czechoslovak relations), and personal affairs. Includes many letters by Baroness Moura Budberg, some letters by British espionage agent Sidney Reilly, and some material about him collected by Lockhart's son, Robin Bruce Lockhart.

Acquired by the Hoover Institution Library & Archives in 1985.

Collection Number: 85039

Highlights: Photographs, 1912–1956; 32 prints and 1 negative depicting personalities such as Edvard Beneš, Arthur Henderson, David Lloyd George, and Ján Masaryk, arranged by physical form

Box 9, folder 1: Negatives, circa 1918; contains 1 negative depicting inscription on silver box given by Sidney Reilly to Robert Lockhart

Box 9, folder 2: 4 prints depicting unidentified individuals, undated; see also box 1, folder 31

Box 9, folder 3: 1 print (photocopy) depicting inscription on silver box given by Sidney Reilly to Robert Lockhart, circa 1918

Box 9, folder 4: 1 print of [Milner], undated

Box 9, folder 5: 1 print depicting the city of Moscow, undated

Box 9, folder 6: 1 print depicting Feliks Dzerzhinskii, undated

Box 9, folder 7: 1 print depicting Arthur Henderson, undated

Box 9, folder 8: 1 print depicting Madame Germanova, undated

Box 9, folder 9: 1 print depicting Artur Khristianovich Artuzov, chief of the Counter Intelligence Department, or KRO (Kontr-razvediavatel'nyi otdel'), undated

Box 9, folder 10: 1 print depicting Leon Trotsky, undated

Box 9, folder 11: 1 print depicting President Edvard Beneš and Ján Masaryk, undated

Box 9, folder 12: 1 print depicting Yakov Peters, undated

Box 9, folder 13: 1 print depicting leaders of the October Revolution, undated

Box 9, folder 14: 5 prints depicting David Lloyd George, Richard Tauber, and his wife, Diana Napier, in David Lloyd George's garden, undated

Box 9, folder 15: 2 prints, including one depicting the graves of Ján Masaryk and T. C. Masaryk and one depicting a medal issued by the Czechs to commemorate the death of Ján Masaryk, undated; see also box 6, folder 34

Box 9, folder 16: 1 print of the late Reverend Lombard of Hampstead and St. Petersburg (Leningrad), 1912 (?)

Box 9, folder 17: 3 prints depicting the Moscow Football Team, 1912–1916

Box 9, folder 18: 1 print depicting an unidentified individual on top of the Empire State Building, circa 1936

Box 9, folder 19: 4 prints depicting Edvard Benes, president of Czechoslovakia, including one signed by him for Robert Lockhart, one signed by President Edvard Benes for Aston Abbotts, one depicting him on his death bed, and one depicting his grave site, 1942, 1944, 1956

Box 9, folder 20: 1 print depicting Moura Budberg (or possibly Kay Francis in the film role of Moura Budberg), undated

*Loehr, Mrs. Collection, 1917

1 manuscript box (0.2 linear foot)

Photographs, notes, and printed matter relating to conditions in Petrograd during the Russian Revolution. Includes a copy of *Izvetiia*, No. 5 (March 4, 1917) and two photographs by Karl Karlovitz Bulla (1855–1929).

Acquired by the Hoover Institution Library & Archives in 1967.

Collection Number: 67036


№ 5. 4 Марта 1917 г. ИЗВѢСТІЯ Цѣна № 3 коп.
ПЕТРОГРАДСКАГО СОВѢТА
РАБОЧИХЪ И СОЛДАТСКИХЪ ДЕПУТАТОВЪ.
СОДЕРЖАНІЕ
Отреченіе отъ престола.



Longzinov, V. Memorandum, 1930

1 item (1 folder, 1 envelope) (0.2 linear foot)

Relates to the emigration of German Russians from Russia to Germany and to conditions in Russia causing the emigration. Includes a photograph of German Russian children in Kiel en route to Canada.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX560

Highlights: 1 print / 1 envelope

Envelope A: Photograph of German Russian children in Kiel, Germany, en route in emigration from Russia to Canada, 1929

Lopatin, Boris Petrovich (b. Lomga, Poland, Russian Empire, 1876–d. Los Angeles, 1943) Papers, 1909–1943

4 manuscript boxes (1.7 linear feet)

Russian journalist, subsequently émigré in the United States.

Writings, notes, diaries, biographical data, and printed matter relating to the Russian Civil War in Siberia, Russian émigré affairs, and world politics in the interwar period.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: 2018C12

Highlights:

Box 4, folder 16: Photographs, 1940 and undated; one photograph of Agata Sergievna Lopatina and one photograph of Oleg Borisovich Lopatin, as well as a contact print of the decoration of a theatrical or movie set

Loucheur, Louis (b. Roubaix, France, 1872–d. Paris, 1931) Papers, 1916–1931

12 manuscript boxes, 1 envelope, 1 oversize folder (5.5 linear feet)

Correspondence, speeches, notes, reports, and photographs relating to industry in Russia during World War I, inter-Allied diplomacy during World War I, war reparations, and postwar French and international politics.

Acquired by the Hoover Institution Library & Archives in 1961.

Collection Number: 61001

Highlights:

Envelope A: 11 photos depicting Louis Loucheur, French industrialist and minister of commerce, and/or Aristide Briand and others; received through J. de Launay

*Lukomskii, Aleksandr Sergieevich (b. Poltava province, Russia, 1868–d. Paris, 1939) Papers, 1914–1939

4 manuscript boxes, 1 envelope (1.7 linear feet)

Chief of the White Russian Volunteer Army under General Kornilov; chief of military administration (war minister) and assistant commander-in-chief under General Denikin; president of the Special Council, or government attached to the Volunteer Army; General Wrangel's representative at the Inter-Allied High Commission in Constantinople.

Correspondence, memoranda, reports, writings, notes, and printed matter relating to Russian military operations during World War I and to the Russian Civil War. Also available on microfilm (5 reels).

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75008

Highlights: 1 print / 1 envelope

Envelope A: 1 photograph depicting Baron-General Petr Nikolaevich Vrangel, 1924

Lyon, Bessie Eddy (b. Indiana, 1868–d. Kansas, 1948) Papers, 1918–1925

1 manuscript box, 1 oversize box (0.6 linear foot)

Stenographer, American Red Cross Commission in Siberia, 1918–1920.

Letters, reports, clippings, and photographs relating to activities of the American Red Cross Commission in Siberia and the political and military conditions in Siberia during the Russian Civil War.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: 74096

*Lyons, Eugene (b. Uzlian, Russia, 1898–d. New York City, 1985) Papers, 1919–1981

17 manuscript boxes, 3 oversize boxes, 10 envelopes, 2 albums, 5 sound tape reels, 1 sound cassette, 13 phonorecords (10 linear feet)

Correspondence, writings, notes, pamphlets, other printed matter, photographs, and sound recordings relating primarily to conditions in the Soviet Union under communism, the international communist movement, and the career of Herbert Hoover.

Materials were acquired by the Hoover Institution Library & Archives in 1985.

Collection Number: 85006

Highlights: Photographs; 641 prints, 10 envelopes, 2 albums

Envelopes A–C: 91 prints depicting E. Lyons at various stages of his life, undated

Envelope D: 6 prints of E. Lyons and his wife, Billy, undated

Envelope E: 30 prints of the Lyons family and friends, undated

Envelope F: 12 prints depicting E. Lyons at various speaking engagements, undated

Envelope G: 14 prints depicting E. Lyons with individuals and groups, undated

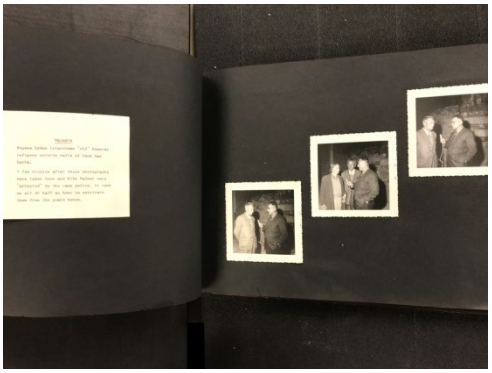
Envelope H: 6 prints of E. Lyons's books on display, undated

Envelope I: 10 prints of various individuals and groups, undated

Envelope J: 6 prints of David Sarnoff, undated

Album fK: 118 prints of E. Lyons with the Zellerbach Commission on the European Refugee Situation tour of Europe, October 15–November 1, 1957

Album fL: 348 prints of E. Lyons, his wife and family, and others, 1920–1980





M

Macy, Francis Underhill (b. Evanston, IL, 1927–d. Berkeley, CA, 2009) Papers, 1983–2007

16 manuscript boxes (6.4 linear feet)

Francis Underhill Macy was an environmentalist who organized exchange programs between the United States and the Soviet Union.

Correspondence, reports, meeting materials, notes, lists, memoranda, printed matter, and photographs relating to nongovernmental exchange programs between Americans and citizens of the Soviet Union and its successor republics, and to

promotion of Gestalt psychology, environmentalism, nuclear safety and alternative energy sources in the Soviet Union and its successor republics.

Acquired by the Hoover Institution Library & Archives in 2010.

Collection Number: 2010C40

Marshall, Stewart McCulloch (b. Pennsylvania, 1879–d. Santa Clara, CA, 1965) Slides, 1914–1930

1 manuscript box (0.4 linear foot)

American construction engineer.

Depicts World War I scenes in France, scenes of engineering construction in India and the Soviet Union, and Stanford University.

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: 79074

Massip, Mireille Papers, 1916–2014

5 manuscript boxes, 1 card file box (2.5 linear feet)

Sound recordings of interviews, printed matter, photographs, correspondence, and postcards relating to Aleksandr Kazem-Bek and the Mladorosskai͡a parti͡a. Also includes papers relating to the Ilyin family and other Russian émigrés. Used as research material for the book by Mireille Massip, *La vérité est fille du temps: Alexandre Kasem-Bek et l'émigration russe en Occident, 1902–1977* (Geneva, 1999).

Materials were acquired by the Hoover Institution Library & Archives in 2015.

Collection Number: 2015C42

Matveev, Pavel Collection, 1989–1992

1 manuscript box (0.4 linear foot)

Circulated material, resolutions, fliers, printed matter, and photographs relating to political conditions in the Soviet Union and post-Soviet Russia.

Acquired by the Hoover Institution Library & Archives in 2008.

Collection Number: 2008C92

*McDonnell, Geoffrey (1879–1937) Collection, 1918–1919

1 scrapbook (1 album box) (0.4 linear foot)

Lieutenant colonel, Canadian Army.

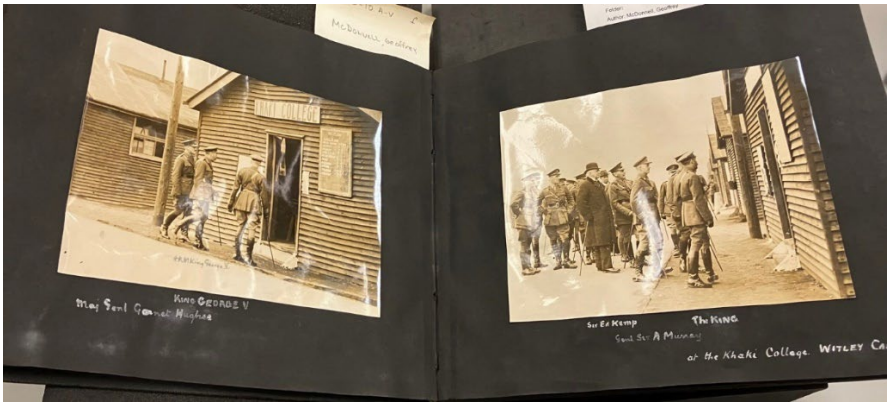
Photographs, correspondence, and memorabilia relating to the activities of the Canadian and other Allied expeditionary forces in Siberia.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX233

Highlights: 175 photos / 1 photo album

Album of 175 photos, relating to the activities of the Canadian and other Allied expeditionary forces in Siberia, including some correspondence and memorabilia, compiled by a Canadian officer, Lt. Col. Geoffrey McDonnell



McLean, Katherine S. Papers, 1918–1920

1 folder, 1 envelope (0.2 linear foot)

Young Women's Christian Association worker, Camp Fremont and Camp Kearny, California, 1918–1919

Memoranda, clippings, photographs, and miscellanea relating to Young Women's Christian Association work among American soldiers stationed at Camp Fremont and Camp Kearny, and Czechoslovak soldiers evacuated to these camps from Siberia.

Acquired by the Hoover Institution Library & Archives in 1942.

Collection Number: 42014

Highlights: 24 prints / 2 postcards / 1 envelope

Photographs and postcards of YWCA workers and American soldiers at Camp Fremont and Camp Kearny, CA, and of Czechoslovakian soldiers evacuated to these camps from Siberia

*Magerovsky, Eugene L. (b. 1934–d. New York City, 2009) Papers, 1914–2008

15 manuscript boxes (6 linear feet)

Eugene Magerovsky was a Russian American historian, Slavic studies scholar, and US military intelligence officer whose father, Lev Florianovich Magerovsky, was a prominent Russian émigré.

Writings, correspondence, printed matter, and photographs relating to aspects of Russian history, Russian studies in the United States, Russian émigré affairs, and the Russian Orthodox Church. Includes some papers of L. F. Magerovskii, father of E. L. Magerovsky and curator of the Bakhmeteff Archive at Columbia University.

The bulk of the papers was received in 2009. Four additional manuscript boxes were acquired in 2010.

Collection Number: 2010C47

Highlights: Photographs, 1921–1969

Box 14, folders 1–4: "In memory of the work in Greek-Orthodox Church Community in Regensburg," 1921–1948; photo album presented to Л. Магеровский (L. Magerovsky) by church community



Magistretti, William L. Slides, 1953

3 boxes (1.2 linear feet)

Depicts the funeral in Moscow of Lev Mekhlis, Soviet commissar of state control, 1940–1941 and 1945–1950, and deputy commissar of defense, 1937–1940 and 1941–1942.

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: 79088

Martynov, Zakhar Nikiforovich Papers, 1914–1977

1 manuscript box, memorabilia items (0.5 linear foot)

Imperial Russian soldier in the Convoy of His Imperial Majesty Emperor Nicholas II.

Correspondence, writings, reminiscences, printed matter, clippings, and photographs relating to the Russian Imperial Army, Russia's role in World War I, the Russian Revolution and Civil War, and anticommunist movements in the United States. Includes a cigarette case from the desk of Tsar Alexander III, a dagger presented to Tsarevich Aleksei Nikolaevich when he was made ataman of the Cossacks, and the St. George's Cross awarded to Z. N. Martynov for his military service.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: 77072

Maslov, Aleksandr Alekseevich Papers, 1908–1974

1 manuscript box (0.4 linear foot)

Aleksandr Aleekseevich Maslov was a Russian White Army officer. After the Russian Revolution he fled Russia for China, later continuing on to live in the United States.

Correspondence, personal documents, and photographs relating to Russian émigré affairs in China.

Acquired by the Hoover Institution Library & Archives in 2011.

Collection Number: 2011C2

Highlights:

Box 1, folders 3–6: Photographs of A. Maslov, his family, and friends, 1908–1950

*Matthews, Sarah E. (1880–1978) Papers, 1918–1920

1 manuscript box, 1 album box, 1 sound cassette, 3 sound belts (1.9 linear feet)

Sarah Mathews was an American Red Cross worker stationed in Siberia from 1918 to 1920

Memoirs, diary, correspondence, clippings, photographs, and oral history with transcript relating to the disposition of the remains of Tsar Nicholas II and his family, social and political conditions in Siberia, and relief work of the American Red Cross in Siberia during the Russian Civil War.

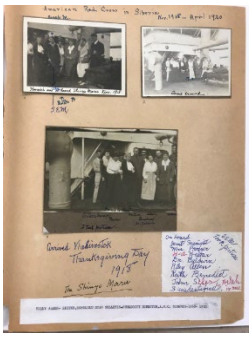
Acquired by the Hoover Institution Library & Archives in 1971.

Collection Number: 71055

Highlights: 57 photos / 1 envelope / 231 photos / 1 album

Box 1, folder 5 (formerly envelope A): 57 photos of activities of the American Red Cross and the American Expeditionary Forces in Siberia (Vladivostok), circa 1918–1920; includes photo of General William S. Graves and Grigorii M. Semenov

Album fB: 231 photos in one album relating to the American Red Cross and the AEF in Siberia, circa 1918–1920 (typescript describing the photos included in collection)





Maurin, Joaquin (b. Bonansa, Huesca, Spain, 1896–d. New York, 1973) Papers, 1870–1976

32 manuscript boxes, 1 oversize box, 3 envelopes (13.7 linear feet)

Correspondence, writings, clippings, photographs, and printed matter relating to communism and socialism in Spain, the Spanish Civil War, and the American Literary Agency.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: 77021

Highlights: 46 prints and postcards / 3 envelopes

Envelope A: 26 prints and postcards depicting scenes from the Spanish political scene of the 1920s and 1930s as well as of Spanish communist leaders and friends of Maurin active in his part, including Jose Capdevilla, Rafael Campalans, Horacio Echevarrieta, Julian Gorkin, Manuel Grossi-Mier, Jose Carlos Mariategui, Joaquin Maurin, Andres Nin, Facundo Perezagua, Luis Portela, and Tirella, undated; includes a few photographs of the delegates to congresses of the Communist International

Envelope B: 13 prints and postcards depicting Communist leaders from various countries, including August Bebel, Nadezhda Konstantinovna Krupskaya, Jim Larkin, Vladimir Ill'ich Lenin, Rosa Luxemburg, and Bertram D. Wolfe, undated

*Miller, Evgenii Karlovich (b. Dvinsk, Russia, 1867–d. Moscow, 1937) Papers, 1916–1924

20 manuscript boxes, 1 oversize box, 1 oversize folder, 17 envelopes (12.8 linear feet)

Correspondence, reports, orders, printed matter, and photographs relating to White Russian military and diplomatic activities during the Russian Civil War, Bolshevik atrocities, and White Russian refugees.

Acquired by the Hoover Institution Library & Archives in 1928.

Collection Number: 28007

Highlights: 71 prints / 7 glass negatives

Album fA: 11 prints depicting Bolshevik atrocities; evidence collected by the Osobaia Komissiia po razsledovaniiu zlodeianii bol'shevikov, sostoiashchei pri Glavnokomanduiushchem Vooruzhennymi Silami na Iuge Rossii, 1918–1919 (file 42)

Envelope B: 6 unidentified prints depicting aspects of the Russian Civil War, 1917–1921

Envelope C: 22 prints depicting the Kornilov Exhibit, 1919

Envelope D: 1 portrait print depicting Col. A. Bitenbinder

Envelope E: 1 portrait print depicting Lieut.-Gen. Anton Denikin

Envelope F: 1 print depicting Gen. Nikolai Ivanov, 1916

Envelope G: 5 prints depicting Lieut.-Gen. Lavr Kornilov

Envelope H: 1 print depicting arrival of Lieut.-Gen. Aleksandr

Envelope I: 7 prints depicting Lieut.-Gen. Vladimir Mai-Maevskii in Khar'kov and Poltava, 1919

Envelope J: 1 portrait print depicting Maj.-Gen. P. Nepenin

Envelope K: 1 portrait print depicting Vladimir Pedsovskii, Kuban

Envelope L: 1 print depicting the grave of Vladimir Purishkevich

Envelope M: 1 print depicting Gen. Sheidtman

Envelope N: 1 print depicting Maj.-Gen. Tretiakov

Envelope O: 2 prints depicting the cathedral in Ekaterinodar

Envelope P: 1 print depicting Novocherkassk

Envelope Q: 3 prints depicting Taganrog during the Civil War

Envelope R: 7 prints depicting White Russian officers of "Polk imeni Gen. Alekseeva" in Decazeville, France

Box 21: 7 glass negatives depicting aspects of the Russian Civil War in South Russia

Miller-Kurakin, George (d. London, 2009) Papers, 1949–1990

4 manuscript boxes (1.6 linear feet)

Correspondence, writings, petitions, leaflets, fliers, clippings, other printed matter, and photographs relating to clandestine activities of the Narodno-Trudovoi Soiuz in the Soviet Union and its public activities in the West in opposition to Soviet communism and in support of Soviet dissidents. Includes papers of Boris Miller, *Narodno-Trudovoi Soiuz* leader and father of George Miller-Kurakin.

Acquired by the Hoover Institution Library & Archives in 2010.

Collection Number: 2010C48

Miroliubov, Nikander I. (b. 1870–d. Harbin, China, 1927) Papers, 1918–1927

2 manuscript boxes, 1 envelope (0.9 linear foot)

Correspondence, memoranda, reports, and clippings relating to the investigation of the deaths of the Romanovs, 1918–1920, the creation of the first Far Eastern Republic, and Russian émigré organizations in the Far East, 1921–1927.

Acquired by the Hoover Institution Library & Archives in 1972.

Collection Number: 36007

Highlights: 1 print / 1 envelope

Envelope A: 1 photograph of Nikander I. Miroliubov

Monastyrskaia, Svetlana (b. Taritsyna, l920–) Papers, 1858–2016

4 manuscript boxes, 2 oversize boxes, 1 flexi-disc (3.25 linear feet)

Svetlana Monasytrskaia (née Taritsyna, born 1920), daughter of Viktor Stepanovich Taritsyn (1894–1975), a Russian imperial cavalry officer, and Serfima Matveevna Taritsyna. Svetlana Monastyrskaia married Vladimir Savvich Monastyrski (1917–1988), son of Savva Alekseevich Monastyrski (1880–1950) and Maria Bronislavovna Monastyrskaia (1887–1986).

The Svetlana Monastyrskaia papers (1858–2016) include photographs, identification documents, and genealogical records documenting the experience of Russo-Polish emigrants after the Second World War. The collection consists of photographs, identification documents, genealogical records, and genealogical records and identification documents pertaining to the Monastyrski family and their experience in displaced persons camps in Germany following the Second

World War. Photographic materials are grouped into albums. Of particular note are depictions of Russian imperial military officers, everyday life of displaced persons and immigrants to the United States, and a 1998 trip to the Russian Federation to help establish military schools.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2020C41

Highlights: Photographic materials 1909–2016 (Photographs in this series were originally housed in albums. Photographs have been removed from albums but their order has been retained. Series consists of photograph albums from the Monastyrski and Taritsyn families.)

Box 5, folders 1–21: Photograph album, 1909–1910, undated; photographs of pre-World War I Russian imperial military officers and cavalry, as well as Taritsyn family photographs

Box 6: Photograph album, 1937, undated; Taritsyn family photographs

Box 1, envelopes 1–41: Photograph album, 1937–1967; photographs of Monastyrski and Taritsyn families in Europe and United States

Box 1, envelopes 42–54: Photograph album, 1924–1969

Box 2, envelopes 1–7: Photograph album, 1924–1969

Box 2, envelopes 8–36: Photograph album, 1987–1999; includes photographs of a trip taken to the Russian Federation in 1998 to establish military cadet schools

Box 3, envelopes 1–4 : Photograph album, 1987–1999

Box 3, envelopes 5–12: Photograph album, 1938–1940; includes photographs of camping trips taken by Svetlana Monastyrskaia (Taritsyna) in Otseebad, Rugen, and Fahrland

Box 3, envelopes 13–22: Photograph album, 1937–1939; includes photographs of camping trips

Box 3, folders 23–24: Oversize photographs, 1926–2016; includes oversize photographs removed from other albums

*Moran, Hugh Anderson (1881–1977) Papers, 1916–1933

5 manuscript boxes, 1 oversize box, 1 oversize folder (3.6 linear feet)

Dr. Hugh Anderson Moran (1881–1977) graduated from Stanford University in 1905 and was the first athlete to receive the prestigious Rhodes Scholarship. Moran was a member of the Delta Upsilon fraternity, president of the English Club, officer in the Young Men's Christian Association, and a member of the varsity track team. After earning a doctorate in religion from Columbia University and Union Theological Seminary, Moran was ordained as a minister in the Presbyterian Church in 1908. He went on to serve as a secretary of the International Committee of the YMCA in China from 1909 to 1913. From 1916 to 1918, Moran was

stationed in Vladivostok, Russia, in charge of prisoner-of-war relief in Siberia; he was also the special aide to Senator Elihu Root as part of the Special Diplomatic Mission in Russia in 1917.

Correspondence, writings, clippings, maps, posters, and photographs relating to the Russian Civil War, political and economic conditions in Siberia and Manchuria, and relief work in Siberia and Manchuria, especially in the prisoner-of-war camps, during the Russian Civil War.

Acquired by the Hoover Institution Library & Archives in 1948.

Collection Number: 48025

Highlights: Photographs, circa 1913–1920, undated. Most of the photographs contain annotations from Moran or are series photographs from Underwood.

Box 4, folder 1: Tsar Nicholas II, portrait, circa 1915

Box 4, folder 2: Portrait of 12-year-old Czech soldier, circa 1917

Box 4, folder 3: Chinese Eastern Railway, circa 1917

Box 4, folder 4: Students from the University of Tomsk going back to Gajda to relieve the Czechs, circa 1917

Box 4, folder 5: British naval gunmen, HMS *Suffolk*, circa 1917

Box 4, folder 6: Russian churches and architecture, circa 1917

Box 4, folder 7: Russian frontier between Siberia and Mongolia, portrait of White Army soldier, circa 1917

Box 4, folder 8: Americans at Vladivostok, circa 1917

Box 4, folders 9–10: Radola Gajda, circa 1917

Box 4, folders 11–13: The army of the new provisional government at Harbin, Manchuria, circa 1917

Box 4, folder 14: Grandmother of the revolution, Breshkovskaya, in her car at Vladivostok, circa 1917

Box 4, folder 15: Military trucks at the front, circa 1917

Box 4, folder 16: Churches in Russia, circa 1917

Box 4, folders 17–18: Train in which Tsar Nicholas II abdicated, 1917

Box 4, folders 19–20: Demonstration in Petrograd, 1917

Box 4, folder 21: Mongols, May 1, 1917, in Tschita, 1917

Box 4, folder 22: Convicts from the prison in Tschita taking part in Labor Day parade, 1917

Box 4, folder 23: Winter palace in Petrograd, 1917

Box 4, folder 24: Cossack soldiers, 1917

Box 4, folder 25: Beggars in Siberia, 1917

Box 4, folder 26: Admiral Austin M. Knight, Vladivostok, 1917

Box 4, folder 27: American railway engineers, 1917

Box 4, folder 28: Senator Root, General Scott, Dr. Mott, 1917

Box 4, folder 29: Ipatiev House, Yekaterinburg, circa 1918

Box 4, folder 30: Japanese officers visiting Russian athletic sports held at Harbin by American YMCA, circa 1918

Box 4, folder 31: Party of Americans escaping by way of Blagoveschensk, circa 1918

Box 4, folder 32: Japanese loading artillery, circa 1918

Box 4, folder 33: Parade of the 5th Siberian division, circa 1918

Box 4, folder 34: Morgan Palmer with American relief workers escaping from Siberia, circa 1918

Box 4, folder 35: Graves of German soldiers in Russian Poland, circa 1918

Box 4, folder 36: Prisoners of war, circa 1918

Box 4, folder 37: Russians waiting in a line for tea, circa 1918

Box 4, folder 38: Market place, Vladivostok, circa 1918









*Moravskii, Valerian Ivanovich (1884–1942) Papers, 1917–1937

14 manuscript boxes, 1 oversize box, 2 envelopes (7.4 linear feet)

Correspondence, memoranda, reports, resolutions, proclamations, financial and legal records, and photographs relating to the Russian Civil War in Siberia, the anti-Bolshevik Siberian governments of 1918–1922, the Council of Plenipotentiary Representatives of Organizations of Autonomous Siberia, political activities of White Russian émigrés in the Far East and elsewhere, and Russian émigré-Japanese relations.

Acquired by the Hoover Institution Library & Archives in 1948.

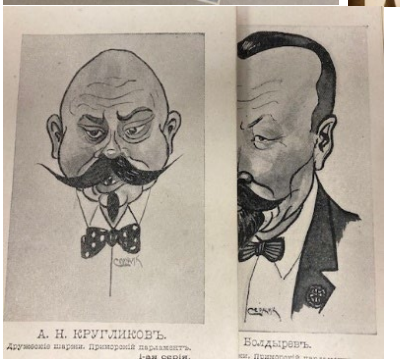
Collection Number: 48009

Highlights: 62 prints / 2 envelopes

Envelope A: 51 miscellaneous prints, undated; includes 12 postcard caricatures of members of the Maritime Parliament; Yenisei Okhrana file photos of Bolshevik revolutionaries, including F. Dzerzhinski, L. Kamenev, L. Krasin, V. I. Lenin, M. Litvinov, J. Stalin, L. Trotsky, and G. Zinoviev; 2 prints of visit by Chiang Kai-shek to Soviet Consulate in Shanghai.

Envelope B: 11 prints of Japanese groups and individuals, undated; photos by C. F. Wolsiffer; includes portraits of Gen. Taga and Count Okuma



*Morozoff, Valentine F. (d. Kobe, Japan, 1999) Papers, 1901–1996

3 manuscript boxes, 3 oversize boxes, 1 oversize folder (3.5 linear feet)

Valentine Fedorovich Morozoff was a Russian émigré in Japan and president of the Russian Emigrants Society in Kobe, Japan. His important contribution to the

Russian refugee colony was to clarify their legal status in Japan as stateless citizens under Japanese protection. Morozoff was also a successful businessman who became famous promoting chocolates, candies, and other Western-style confections as part of Japan's (and Korea's) new urban culture in the 1950s.

Correspondence, writings, financial records, personal documents, and photographs relating to the Russian community in Japan. Includes papers of other Russians resident in Japan. Also included are several photographs of Alexandra Tolstoy, daughter of Leo Tolstoy, and a set of photographs belonging to Pavel Vaskevich, the former Russian consul in Kobe. The collection also contains Morozoff's personal papers and photographs relating to the Russian community in Japan.

Materials were acquired by the Hoover Institution Library & Archives in 2014.

Collection Number: 2014C18

Highlights:

Box 4: Grigorieff family photo album, 1910–1950

Box 6: Pavel Vaskevich photo album, 1905–1953





Moscow Conference Photographs, 1943

1 envelope (0.1 linear foot)

Depicts American, British, and Soviet delegates to the Tripartite Conference in Moscow in October 1943.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX537

Highlights: 11 prints / 1 envelope

Envelope A: Eleven photographs of American, British, and Soviet delegates to the Tripartite Conference in Moscow

Mukhanov, Mikhail Georgievich (b. 1897–d. New York City, after 1959) Papers, 1862–1963

1 manuscript box (0.4 linear foot)

Russian aristocrat.

Correspondence, printed matter, reports, and photographs relating to conditions in Russia before, during, and after the Revolution of 1917, and to experiences of various members of the Mukhanov family. Includes letters from the great-uncle of M. G. Mukhanov, Georgii Bakhmetev, Russian imperial diplomat; from the great-great-grandfather of M. G. Mukhanov, Marshal Mikhail Kutuzov, to his wife; and from Grand Duke Nikolai Nikolaevich to the father of M. G. Mukhanov, 1924.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75107

N

Narodno-trudovoi soiuz samizdat Collection, 1960–1991

74 manuscript boxes, 2 oversize boxes, 1 card file box (33.8 linear feet)

Narodno-trudovoi soiuz (National Alliance of Russian Solidarists, known by its Russian abbreviation NTS) was founded in 1930 by a group of young Russian White émigrés in Serbia. As a Russian patriotic, anticommunist organization, the NTS fought communism by studying Soviet culture to understand the soul of people living in the USSR. It is the largest and most active political association of Russian émigrés in Western Germany. Beginning in 1945, the NTS published the monthly magazine *Posev* and the literary review *Grani*, often featuring anti-Soviet samizdat literature smuggled from the USSR.

Samizdat is dissident literature written by Soviet citizens that would not be accepted by Soviet authorities for publication in the USSR. The name samizdat combines the word sam (self, by oneself), and izdat, the abbreviation of izdatel'stvo (publishing house). Such literature was available only as handwritten or typewritten copies, distributed secretly among trusted people.

The collection contains novels, poems, and articles submitted for publication, as well as periodicals, pamphlets, speeches and writings, press releases, statements, petitions, photographs, slides, films, and sound recordings, published or circulated

by underground and uncensored presses or groups in the Soviet Union, relating to political and cultural conditions in the Soviet Union and collected by the Narodno-trudovoi soiuz. Use copies of sound recordings available.

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: 2000C83

*Nicolaevsky, Boris I. (b. 1887–d. Mountain View, CA, 1966) Collection, 1801–1982

804 manuscript boxes, 1 cubic-foot box, 5 oversize boxes, 16 card file boxes, 1 oversize folder, 1 motion picture film reel (344.62 linear feet)

Correspondence, memoranda, writings, speeches, memoirs, minutes of meetings, conference proceedings, leaflets, resolutions, bulletins, reports, clippings, newspapers, other printed matter, and photographs relating to Karl Marx and the international socialist movement; the First, Second, Third, and Fourth Internationals; Russian revolutionary, anarchist, and socialist movements, especially the Rossiiskaia sotsial-demokraticheskaia rabochaia partiia (RSDRP) and its Menshevik wing; the Partiia sotsialistov-revoliutsionerov (PSR); the Russian Revolution and Civil War; Russian politics and government in the nineteenth and twentieth centuries; communism in the Soviet Union; Russian émigré politics; the Vlasov movement during World War II; and Russian displaced persons after World War II. Includes records of the RSDRP, the PSR, and other organizations; and papers of Rafail Abramovich, Pavel Aksel'rod, Viktor Chernov, Leon Trotsky, Iraklii Tsereteli, and many others. Also includes papers of B. I. Nicolaevsky. Includes documents from Anna M. Bourguina.

Acquired by the Hoover Institution Library & Archives in 1972.

Collection Number: 63013

Highlights: 533 prints / 172 negatives / 2 albums / 1 bas-relief / 1 daguerréotype

Series No. 297: Photographs: 17 envelopes, 1 album box, 1 oversize envelope; also see Moving Images below

Envelope A: 4 prints and 13 postcards reproducing paintings and sculptures, undated

Envelope B: 51 prints depicting participants of the Congress of Cultural Freedom, undated

Envelope C: 23 prints depicting members of Ekaterinoslavskaia organizatsiia Rossiiskoi sotsial-demokraticheskoi rabochei partii, undated

Envelopes D–E: 154 prints depicting Zinaida Gippius and Dimitrii Merezhkovskii, their relatives and friends, undated

Envelope F: 43 prints and 4 postcards depicting unidentified individuals, mostly Russian revolutionists and refugees, undated

Envelopes G–K: 66 prints and 10 postcards depicting identified individuals, mostly Russian revolutionists and refugees, undated

Envelope L: 19 prints depicting Isai L. Iudin-Aizenshtadt, his relatives, friends, and places of exile, undated

Envelope M: 40 prints depicting Boris I. Nicolaevsky and Anna M. Bourgina, their relatives and friends, undated

Envelope N: 6 prints and 5 postcards depicting members of partiia sotsialistov-revoliutsionerov, undated

Envelope O: 55 prints and 1 postcard re World War II, undated

Envelope P: 172 negatives re Spanish Civil War, undated

Envelope R: 17 postcards printed in Germany under Nazi rule; 3 prints depicting German Navy; 3 postcards depicting victims of Jewish pogroms; 4 prints and 1 daguerreotype depicting Karl Marx and other leaders of international socialist organizations; 21 prints depicting Mexico, undated

Envelope S: 2 postcards depicting Russian Orthodox monastery in Estonia; 1 print depicting display of illegal literature issued by Rossiiskii sotsial-demokraticheskii soiuz rabochei molodezhi; 8 prints depicting Soviet government officials, including leaders of Soviet armed forces; 18 prints depicting cities and landscapes of the Ural Mountains; 2 postcards depicting anti-Nazi demonstrations of the Young People Socialist League; 4 prints depicting prisons in Russia, undated

Box 719

Box 816: Envelope mT: 2 prints depicting Pavel Aksel'rod; 3 prints depicting members of Rossiiskii sotsial-demokraticheskii soiuz rabochei molodezhi; 1 group photograph of unidentified individuals; 2 photographs of drawings by Dora Hauth with inscriptions by Dora Hauth depicting Pavel Aksel'rod and an unidentified woman, undated

Box 816: 2 albums re Russian revolutionists, prisons, and places of exile; 1 print depicting guests at a banquet in honor of S. M. Ingerman; 1 print depicting members of the Jewish National Worker's Alliance; 1 print depicting guests at a luncheon in honor of A. F. Kerenskii; 1 print depicting guests at the 19th Annual Dinner of the New Leader planning for victory; 1 print depicting members of partiia sotsialistov-revoliutsionerov, undated




O

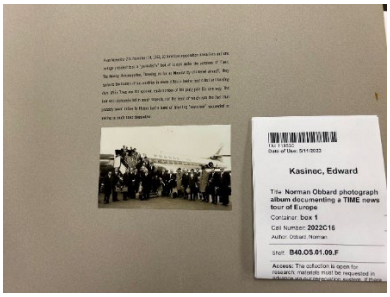
*Obbard, Norman Buckle (d. Sewickley, PA, 1983) Photograph Album Documenting a TIME News Tour of Europe, 1963–1964

2 oversize boxes, 1 manuscript box (4.2 linear feet)

Norman Buckle Obbard was a United States businessman and participant in the TIME news tour of Europe in November 1963. The collection consists of a photograph album containing images that document the TIME news tour of Europe.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2022C16



*O'Brien, Charles A. Papers, 1918–1923

1 manuscript box, 1 album box, 1 oversize folder (0.8 linear foot)

American Red Cross worker in Siberia, 1919–1920.

Diary, notes, photographs, postcards, clippings, and memorabilia relating to American Red Cross activities in Siberia and to the Russian Civil War and Allied intervention in Siberia.

Acquired by the Hoover Institution Library & Archives in 1978.

Collection Number: 78070



*Obshchestvo Russkikh Veteranov Velikoi voiny v gorode Los Anzhelose Records, 1795–2012

12 manuscript boxes, 2 card file boxes, 11 oversize boxes, 1 cubic-foot box, 1 oversize folder, memorabilia (22.5 linear feet)

Founded in 1925 by veterans of the First World War and the Russian Civil War, this organization provided a vehicle by which Russian veterans were able to support each other and maintain their cultural and political identities.

Legal, financial, and membership records, correspondence, printed matter, audiovisual material, and memorabilia relating to Russian émigré affairs.

Materials were acquired by the Hoover Institution Library & Archives in 2015.

Collection Number: 2015C43

Highlights: Photographs 1955–1989, undated; photographs of members of the Society of Russian Veterans, along with photographs of Russian generals, the imperial family, and other subjects, arranged alphabetically by subject

Box 9, folder 1: Alexander III among his officers and family, undated

Box 9, folders 2–4: Balls and receptions, undated

Box 9, folder 5: Bogomolets, Nikolai (Bogomoletz, Nicholas), undated; Dmitrevskii, Vasilii, 1966, undated

Box 9, folder 6: Film negatives, undated

Box 9, folders 7–8: Saint John, archbishop of San Francisco, 1966; photographs of the archbishop's funeral

Box 9, folders 9–14: Joy of All Who Sorrow Cathedral, San Francisco, 1950s–1960s

Box 9, folders 15–19: Morocco, undated

Box 9, folder 20: Photographs of Dmitrevskii, undated

Box 9, folder 21: Pilgrimage to the Holy Land, 1959

Box 9, folder 22: Sidorenko, A., 1966

Box 9, folder 23: Esipov, B. P., undated

Box 9, folder 24: Gizetti, Archpriest Dimitrii, 1989

Box 9, folder 25: Group photograph depicting 19 members with Grand Duke Aleksandr and his wife

Box 9, folder 26: Group photograph depicting 15 members at a table

Box 9, folder 27: Group photograph depicting 8 people as the presidium of an event, undated

Box 9, folder 28: Group photograph depicting 12 men and 1 woman, undated

Box 9, folders 29–31: Invalids' Ball, 1954–1956, undated

Box 9, folder 32: Kappel', V. O., undated

Box 9, folder 33: Khalilietskii, B. Kh., undated

Box 9, folder 34: Malinovskii, D. A., undated

Box 9, folder 35: Merkur'ev, Georgii (Mercury, George), undated

See also: Member's papers, Merkur'ev, Georgii (Mercury, George)

Box 9, folder 36: Neklutin, D. M., Prince Vasilii Aleksandrovich (Romanov), and D. A. Malinovskii, 1955

Box 9, folder 37: Nicholas II and Empress Alexandra, undated

Box 9, folder 38: Nicholas II receiving a report from General I. A. Dumbadze, Yalta, undated

Box 9, folder 39: Nicholas II reviewing his troops, undated

Box 9, folder 40: Pilgrimage to the Holy Land, 1962

Box 10, folder 1: Princesses Olga Nikolaevna and Tatiana Nikolaevna in uniform, undated

Box 10, folder 2: Queens of the Invalids' Ball, undated

Box 10, folder 3: Queens of the Invalids' Ball with General Svishchev, undated

Box 10, folder 4: Riabukhin, N. M., undated

Box 10, folder 5: Saint George Banner of the 18th Seversky Dragoon regiment, undated

Box 10, folder 6: Skobelev, M. D., undated

Box 10, folder 7: Turkul, A. V., undated

Box 10, folder 8: Unidentified Cossack, undated

Box 10, folder 9: Unidentified man, undated

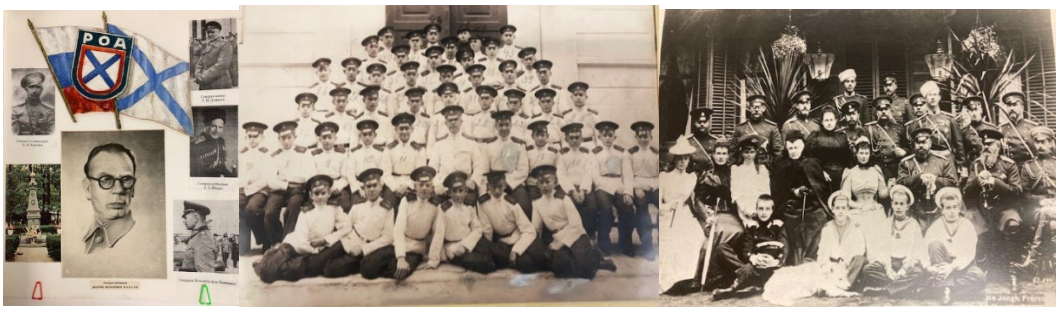
Box 10, folder 10: Ussachevskii, Leonid, undated

Box 10, folder 11: Veselovskii, P. N., undated

Box 10, folder 12: Vrangel, Baron P. N., and Prince Eristov on a cannon captured from the Germans at the battle of Kaushen, undated

Box 10, folder 13–20: Miscellany, undated

Box 25: Photographs, 1911–1988, undated



Odintsov, Gleb Nikolaevich (b. Moscow province, 1888–d. Toronto, 1972) Papers, 1781–1979

3 manuscript boxes, 1 oversize framed photograph (1.2 linear feet)

The collection includes materials related to the Russian Imperial Army; events in Russia before, during, and after the Russian Revolution and Civil War; the Romanov family and other Russian dignitaries and nobility in the form of correspondence, writings, notes, clippings, printed matter, and photographs. The bulk of the material relates to Odintsov's military career in the Russian Imperial Army.

Materials were acquired by the Hoover Institution Library & Archives in 1975 with an increment in 1979.

Collection Number: 75104

Okhrana Records, 1883–1917

232 manuscript boxes, 86 card file boxes, 6 oversize boxes (194.6 linear feet)

Russian Imperial Secret Police, Paris office.

Intelligence reports from agents in the field and the Paris office, dispatches, circulars, headquarters studies, correspondence of revolutionaries, and photographs relating to activities of Russian revolutionists abroad. Collection is available on microfilm (509 reels). Digital copies of select records also available at https://digitalcollections.hoover.org.

Acquired by the Hoover Institution Library & Archives in 1926.

Collection Number: 26001





Olekhnovich, Aleksei Semenovich (b. 1887–d. Richmond, VA, l965) Papers, 1918–1965

21 manuscript boxes, 1 oversize box (10.1 linear feet)

Major general, Imperial Russian Army; subsequently émigré in the United States.

Aleksei Semenovich Olekhnovich was a major general of the Imperial Russian Army. The Aleksei Semenovich Olekhnovich papers (1918–1965) consist of memoirs and other writings, diaries, correspondence, printed matter, and photographs relating to the Russian Revolution and Civil War and to Russian émigré affairs. The collection also includes records of the émigré organization *Korpus Imperatorskikh armii i flota.*

Materials were acquired by the Hoover Institution Library & Archives in 2015.

Collection Number: 2015C45

***Olferieff, Fyodor Sergeyevich (1885–1971) Papers, 1785–1981**

3 manuscript boxes, 4 oversize boxes (5.5 linear feet)

Born into a noble family, Fyodor Sergeyevich Olferieff (who legally changed his name to Theodore when he came to the United States) was a Russian career military officer who observed firsthand key events of the early 20th century, including the 1905–1907 revolution, the Great War, the collapse of the imperial state, and the civil wars in Ukraine and Crimea.

The Fyodor Sergeyevich Olferieff papers include biographical materials on Olferieff and his wife, original manuscript of his memoirs, Soviet Russia in the Orient typescript, photographs depicting members of the Olfer′ev family in Russia and California, and memorabilia, such as an icon presented to Olfer′ev on the 50th anniversary of his service in the Horse Grenadiers. Printed matter in the collection includes an account of the Alfer'ev (Olfer′ev) family in the fifteenth through seventeenth centuries and the second volume of Istoriia leib-gvardii konno-grenaderskago polka (St. Petersburg, 1903), which chronicles the history of the Life Guard Horse Grenadier Regiment from 1803 to 1814, as well as a 1932 typescript: “Soviet Russia in the Orient, relating to military defenses in the Soviet Far East.”

Papers acquired by the Hoover Institution Library & Archives in 2019. Typescript acquired in 2008.

Collection Number: 2019C56

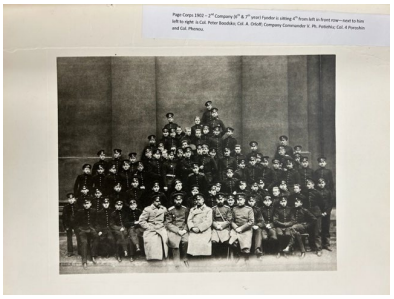
Highlights:
Box 1: 1907–1981; includes correspondence, printed matter, draft, passports, certificates, photographs, financial documents, and bank statements pertaining to memoirs of Fyodor Sergeyevich Olferieff

Box 2: 1884–1967; includes photographs, medal, printed matter

Box 3: 1905–1981; includes photographs, certificate, and map

Box 4: 1 photograph, stuck to glass, undated

Box 5: 1 photograph with a prisoner of war medal, undated





Ott, Emil H. Photograph Album, 1901

1 oversize box (.96 linear foot)

Emil H. Ott was a businessman from Milwaukee, WI. The collection comprises photographs taken during his 1901 trip to Russia, Turkey, Italy, Greece, and the Madeira Islands.

Acquired by the Hoover Institution Library & Archives in 2023.

Collection Number: 2023C43

*Ozerova-Papernyi Family Papers, 1922–2005

9 manuscript boxes, 1 oversize box (5.25 linear feet)

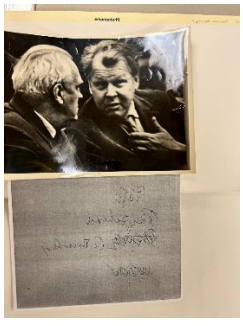
Kaleria Nikolaevna Ozerova (1918–2012) was an accomplished editor of Russian newspaper Литературная газета and editor of the criticism department of Новый мир magazine in a career that lasted over fifty years. Zinovii Samoilovich Papernyi (1919–1996), Ozerova's husband, was a literary and theatrical critic and playwright.

Includes correspondence, minutes, memoir, writings, photographs, printed matter, and other papers that originated with Kaleriia Ozerova and Zinoviĭ Papernyĭ. Documents cover topics related to their education, their literary and cultural careers, and the cultural life of the USSR from the 1930s to the 1980s.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2022C12



P

Pantiukhov, Oleg Ivanovich (b. Kiev, Russia, 1882–d. Nice, France, 1973/4) Papers, 1904–1992

2 manuscript boxes, 39 microfilm reels (6.6 linear feet)

Oleg Ivanovich Pantiukhov was a colonel of the Imperial Russian Guard and the founder of the scouting movement in Russia in 1909. Most of the collection reflects these two aspects of his activities.

Correspondence, writings, reports, military documents, personnel lists, maps, printed matter, and photographs relating to Russian participation in World War I, the Russian Revolution, and activities of His Majesty's 1st Rifle Household Troops Regiment during this period and subsequently in emigration.

Acquired by the Hoover Institution Library & Archives in 1982. Incremental microfilm acquired in 2013.

Collection Number: 82063

Partridge, Stanley N. (1889–1981) Papers, 1918–1945

1 manuscript box (0.4 linear foot)

Colonel, United States Army; member, American Expeditionary Forces in Siberia.

Photographs, postcards, and letters relating to conditions in Siberia, China, and Japan, 1918–1920; and American military facilities in New Guinea and the Philippines, 1943–1945.

Acquired by the Hoover Institution Library & Archives in 1967.

Collection Number: 67022

***Pash, Boris T. (b. San Francisco, 1900–d. ca. 1995) Papers, 1892–1989 (aka Pashkovsky, son of Theofil)**

6 manuscript boxes, 5 envelopes, 1 oversize folder, 3 albums, 46 motion picture film reels (11 linear feet)

Correspondence, memoranda, reports, orders, writings, photographs, motion picture film, and printed matter relating to the naval forces of General Nikolay Yudenich during the Russian Civil War; the Russian refugee camp in Wünsdorf, Germany, in 1922; American military intelligence service activities, including the Baja Peninsula mission to investigate the possible establishment of a Japanese base in Mexico in 1942 and the Alsos Mission to determine the status of German

nuclear development in 1944–1945; and to allegations made in 1975 of the involvement of Boris T. Pash with Central Intelligence Agency assassination plots. Digital copies of select records also available at https://digitalcollections.hoover.org.

The Boris T. Pash papers reflect the military career of Pash from his time as a volunteer in the Russian Imperial Army and Navy in 1918 through his retirement as a colonel in the US Army in 1957. Of special interest are the documents relating to the Alsos Mission, a US Army intelligence unit based in Europe in 1944–1945, of which Boris Pash was commanding officer and whose object was to determine the status of German nuclear development. In addition to the manuscript material in the Alsos Mission file, there are several photographs on the mission in the photographs series, including prints of the liberation of Paris and the surrender of Thanheim, Germany. Also of interest are materials relating to the Foreign Liaison Section for the Supreme Commander of the Allied Powers during the postwar occupation of Japan, 1945–1948, found in the subject file. See also, among the photographs, prints of Soviet armed forces in Tokyo.

Materials were acquired by the Hoover Institution Library & Archives in 1972, with several increments received in subsequent years.

Collection Number: 72033

Highlights: Photographs, 1916–1963, depicting the private life and military career of Boris Pash, arranged by subject

Box 4, folder 10: 1 album of 105 prints depicting Boris Pash and family and Russian military personnel, 1916–1933

Box 5, folder 1: 38 postcards depicting various scenes in Russia, including Chernigov and Nizhnii-Novgorod, 1917–1919

Box 5, folder 2: 7 prints depicting the evacuation of Crimea, 1919–1920

Box 5, folder 3: 38 prints depicting operations of the Alsos Mission, 1944–1945

Box 5, folder 4: 48 prints depicting operations of the Alsos Mission, 1944–1945

Box 5, folder 5: 73 prints depicting operations of the Alsos Mission, 1944–1945

Box 5, folder 6: 63 prints depicting operations of the Alsos Mission 1944–1945

Box 5, folder 7: 48 prints depicting scenes in Japan during the Allied Occupation, 1946–1948; includes prints of Soviet and US military personnel

Box 5, folder 8: 32 prints of Boris Pash and others in Panama, 1950s

Box 5, folder 9: 32 prints depicting scenes in the Soviet Union, 1917–1921

Box 5, folders 10–11: 64 prints depicting US armed forces in Germany, 1943–1947

Box 5, folder 12: 8 prints depicting US armed forces in France after World War II, circa 1946–1948

Box 5, folder 13: 6 prints of Boris Pash and others after his retirement from the military, 1960s–1970s

Box 6, folder 1: 35 prints depicting US armed forces in France and Germany, 1945

Envelopes A–B: 211 prints from a photo album relating to the Alsos Mission, 1944–1945; includes photos of Paris at the time of its liberation and the surrender of Thanheim, Germany

Envelope C: 13 prints of Russian Imperial Navy training ships in the Baltic and Black Seas, and scenes of a Russian refugee camp in Wünsdorf, Germany, 1905–1907, 1922

Album fD: 1 album of 132 prints depicting Boris Pash's military service under General N. Yudenich, White Russian Naval Forces, 1920–1923

Album fE, fF: 2 albums of prints depicting the Russian refugee camp in Wünsdorf, Germany, 1922

Envelope G: 32 negatives of photographs taken of each page of the album described in "D" above

Envelope H: 8 prints of a social event sponsored by the Foreign Liaison Section, Supreme Commander for the Allied Powers, for representatives of the Four Power





Occupational Forces, circa 1947

*Pasternak, Leonid Osipovich (1862–d. Oxford, UK, 1945) Family Papers, 1877–2013

160 manuscript boxes, 24 oversize boxes, 4 card file boxes, 1 oversize folder, 1 motion picture reel, digital files (108.4 linear feet)

Correspondence, diaries, memoirs, other writings, biographical data, printed matter, drawings, photographs, and other audiovisual material relating to Russian art and literature, culture in the Soviet Union, and Russian émigré life. The Pasternak family papers consist of material formerly in the possession of Josephine Pasternak and Lydia Pasternak Slater, the sisters of the poet and Nobel Prize winner Boris Pasternak. Includes papers of Leonid and Rosalia Pasternak; their sons, the poet and novelist Boris Pasternak and architect and memoirist Aleksandr Pasternak; their daughters, Josephine Pasternak and Lydia Pasternak Slater; and

other family members. All but Boris and Aleksandr emigrated to Germany and subsequently to England after the 1917 Russian revolution.

Materials were acquired by the Hoover Institution Library & Archives in 1996, 2004, and 2015.

Collection Number: 96063

Highlights: 21 prints / 1 postcard / 2 glass plates / 12 envelopes (Box 38); also see Moving Images

Photographs, 1880–1989, depicting members of the Pasternak family and their friends; and 2 glass plates, 1 of a letter from Iliia Repin to Leonid Pasternak and 1 of a clipping re Leonid Pasternak exhibit at Kunsthandlung Victor Hartberg

Box 38, folder A: 4 prints depicting Josephine Pasternak with works by Leonid Pasternak, Oxford, 1980

Box 38, folder B: 2 prints depicting Josephine Pasternak and her husband, Fedor Pasternak

Box 38, folder C: 2 prints depicting Evgenii and Elena Pasternak and Bill and Helen Ramsay at the Leonid Pasternak exhibit in the Tsentral'nyi Dom Khudozhnika, Moscow, 1989

Box 38, folder D: 3 prints depicting a street sign in honor of Leonid Pasternak in Israel, undated

Box 38, folder E: 1 print of Leonid Pasternak's portrait of Gossia Gurdus-Stiebel, 1981; includes note by Josephine Pasternak

Box 38, folder F: 1 print of Oxford landscape by Leonid Pasternak (see also: Josephine Pasternak File, Correspondence, British Medical Journal), 1940s

Box 38, folder G: 1 print depicting C. Lyautey, Odessa, 1880, inscribed for Leonid Pasternak

Box 38, folder H: 1 signed print depicting Isadora Duncan

Box 38, folder I: 1 print depicting Kurt Huber and 3 prints depicting Alexander Schmorell

Box 38, folder J: 4 miscellaneous prints and 1 postcard

Box 38, folder K: 1 glass plate of letter from Iliia Repin to Leonid Pasternak, undated

Box 38, folder L: 1 glass plate of clipping re: Leonid Pasternak, undated



*Pastuhov [Pastukhov], Vladimir D. (b. 1898–d. Richmond, VA, 1967) Papers, 1885–1968

67 manuscript boxes, 2 oversize boxes, 5 oversize folders, 3 album boxes, 1 envelope (34.8 linear feet)

Correspondence, memoranda, reports, interviews, maps, photographs, and printed matter relating to the investigation of the Japanese incursion into Manchuria in 1931.

Acquired by the Hoover Institution Library & Archives in 1967.

Collection Number: 67023

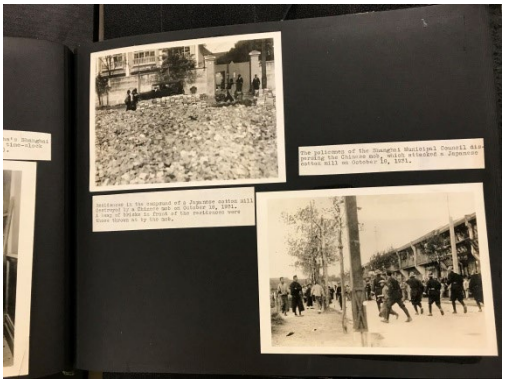
Highlights: 1 oversize envelope / 13 albums

Envelope mA: 4 oversize prints relating to China, undated

Album fB: 2 albums relating to the League of Nations Harbin Relief Commission of Russian Emigrants in Northern China, 1931; 1 album relating to anti-Japanese sentiment in China, 1929–1932; 1 album relating to terrorist activity in Northern Manchuria

Album fC: 3 duplicate albums relating to terrorist activity in Northern Manchuria; 2 albums relating to the Southern Manchurian Railroad Company, undated

Album fD: 2 duplicates of album relating to the activity of the Harbin Committee; 1 related album relating to the same committee; 1 album relating to anti-Japanese sentiment in China, undated



Patiev, Aleksandr Papers, 1980–2014

11 manuscript boxes, 1 oversize box (5.4 linear feet)

A Russian political activist, Aleksandr Patiev was deeply involved in Leningrad politics during the Perestroika period, serving as Leningrad/St. Petersburg municipal councilor from 1990 to 1993. After his retirement from the Municipal

Soviet in 1993, he was an advisor to deputies Natalia Evdokimova of the St. Petersburg municipal assembly and Sergei Mironov, the head of the Spravedlivaia Rossiia political party.

Writings, notes, correspondence, printed matter, and photographs relating to political conditions in Russia, elections in 1989, privatization of state property, and administration of St. Petersburg.

Materials were acquired by the Hoover Institution Library & Archives in 2013, with an increment received in 2017.

Collection Number: 2014C2

Highlights: Box 2 and Box 9: Photographs depicting striking and demonstrating crowds in St. Petersburg, 1988–1990

Penningroth, Louis P. (b. Red Oak Grove, IA, 1888–d. Iowa, 1973) Papers, 1911–1979

5 manuscript boxes (2 linear feet)

Louis Philip Penningroth was born on November 19, 1888. He was an American Presbyterian clergyman who served as a Young Men's Christian Association worker in Europe from 1915 to 1919. He was interested in providing aid to prisoners of war, especially juvenile prisoners. When he returned home after the war, he married Ethel Blythe (September 1919), with whom he kept correspondence while in Europe. They had four children and lived in Iowa until Penningroth's death in 1973.

Correspondence, diaries, memoirs, financial records, reports, clippings, other printed matter, and photographs relating to Young Men's Christian Association aid to Allied prisoners of war in Austria, especially juvenile Russian prisoners; aid to repatriated Russian prisoners at the end of World War I; release of American and British prisoners of war in Russia; and conditions in Russia during the Russian Civil War. Of particular note are photographs of Penningroth working in prison camps with prisoners; a personal diary and several account notebooks; Penningroth's manuscript writings of his experiences; and personal letters to his future wife detailing his experiences in Europe.

Acquired by the Hoover Institution Library & Archives in 1993.

Collection Number: 93043

Highlights:

Box 1, folder 5: Photographs of prison camps, 1916–1917

Box 2, folder 7: Photographs of Penningroth, prisoners, and Penningroth's time in Europe, circa 1918

Petrov, P. P. (b. Pskov province, Russian Empire, 1882–d. Santa Clara, CA, l967) Papers, 1913–2004

1 manuscript box (0.4 linear foot)

Major general, Russian Imperial Army

Memoirs, other writings, correspondence, memoranda, printed matter, and photographs relating to the Russian Civil War in Siberia, White Russian transfers of gold to Japan at the conclusion of the war, and Russian émigré affairs. Includes writings by Serge P. Petroff, relating in part to Russian gold transfers during World War I and the Civil War.

Acquired by the Hoover Institution Library & Archives in 1997.

Collection Number: 97066

Philp, William Russell (b. Whitby, Ontario, Canada, 1892–d. San Francisco, CA, 1970) Collection, 1933–1952

8 manuscript boxes, 5 oversize boxes, 2 oversize folders, 3 folios (11.3 linear feet)

Colonel William Russell Philp was a career military officer, serving in the first and second world wars. Philp was largely responsible for recreating the counterintelligence corps of the West German government after World War II.

The William Russell Philp collection consists of intelligence reports, interrogation reports, maps, and photographs relating to Adolf Hitler, the German military structure, national socialism, various aspects of German society during and immediately after World War II, various military campaigns of World War II (particularly preparation for the invasion of Normandy), denazification, and postwar reconstruction in Germany.

Materials were acquired by the Hoover Institution Library & Archives in 1968.

Collection Number: 68007

Highlights: 379 photos, 7 envelopes

Box 11: Item 1. Istituto Nazionale Luce, "Il viaggio del Führer in Italia," 1938, May 3–9; blue, leather-bound photograph album (oversize)

Box 10: Item 4. Volume of signatures (usually with attached photograph) of German personalities in Allied custody, 1945, July–December. Item 4 consists of two volumes, which are not totally identical. An identification of the prisoners' official positions is usually given. An additional folder of signatures (mostly military with attached photographs), spring 1946, can be found in Box 13 [former envelope G: 82 photos of leading Nazi officials].

Box 1: Item 5a. Two negatives depicting the 1939 signing of the Soviet-German nonaggression pact by von Ribbentrop, Stalin, and Molotov, 1939 August

Folio Safe: Item 5a. Photograph album of Joachim von Ribbentrop's trip to Moscow, 1939 August. The photographs were taken by Gisela Pönzgen-Döhm and are of high quality. Included are shots of the signing of the Soviet-German nonaggression pact, as well as shots of Stalin, Molotov, Russian military personnel, Count von der Schulenburg (German ambassador), and Gustaf Hilger.

Box 13: Item 5a. Photograph album of Joachim von Ribbentrop's trip to Moscow, 1939 August; Item 5b. One photograph album of Joachim von Ribbentrop's activities in Berlin during the visit of the Japanese ambassador, Nobufumi Ito, 1938 February

Box 2: Item 10. Eva Braun snapshots, undated; six photographs of Eva Braun, Adolf Hitler, and others at Hitler's mountain retreat; additionally, enlargements of two of the photographs

Box 10: Item 60. Miscellaneous material, 1943–1948, undated. 13. Photograph depicting Adolf Hitler, Hermann Göring, Benito Mussolini, and others during maneuvers of the Wehrmacht in 1937

Box 6, box 7, box 8, drawer 109: Item 61. Military orders, maps, and photographs relating to the 6 June 1944 invasion of the Normandy coast, 1944–1945, 1948; includes former envelopes A–D: 289 prints of military aerial photographs of the Normandy Coast prior to the invasion of June 6, 1944

*Pickett, Carrie Papers, 1919–1956

1 manuscript box, 1 envelope (0.3 linear foot)

American Red Cross nurse in Siberia and Poland, 1919–1921.

Letters, reports, citations, photographs, and memorabilia relating to activities of the American Red Cross in Siberia and Poland. Includes an account of various operations of the Czechoslovak Legion in Siberia.

Acquired by the Hoover Institution Library & Archives in 1973.

Collection Number: 73083

Highlights:

Envelope A: Photographs of Carrie Pickett and scenes in Poland and Siberia depicting relief work of the American Red Cross, 18 photos



*Pirnie, Malcolm (b. New York City, 1889–d. 1967) Papers, 1917–1918

1 manuscript box, 1 envelope, 1 oversize box (0.9 linear foot)

American Red Cross worker in Russia, 1917.

Diary transcripts, correspondence, photographs, clippings, and miscellany relating to Red Cross relief work in Russia and to conditions in Russia during the Russian Revolution.

Acquired by the Hoover Institution Library & Archives in 1958.

Collection Number: 58007

Highlights: 6 prints / 1 envelope / 1 oversize box

Envelope A: 4 prints of American Red Cross activities in Russia; 2 prints of the ship *Empress of Asia*, 1917

Box 2: 1 photograph album of the American Red Cross Mission to Russia, 1917



*Pohle, Elizabeth Malott Collection, 1998

1 oversize box (0.4 linear foot)

Photographs, commemorative book, and other printed matter relating to interment of the remains of Tsar Nicholas II and members of his family in St. Petersburg in 1998.

Acquired by the Hoover Institution Library & Archives in 1998.

Collection Number: 98058



*Polovets, Aleksandr (b. Moscow, 1935–) Papers, 1966–2016

23 manuscript boxes, 8 oversize boxes, 5 videocassettes, digital media (19.14 linear feet)

Includes correspondence, writings, printed matter, photographs, books, digital files, and audiovisual material relating to Russian literature and to Russian émigré affairs. This collection documents the professional life of Alexander Polovets as a journalist, editor, and publisher of *Panorama*, one of the major Russian-language publications founded by Jewish immigrants from the Soviet Union. Polovets's correspondence is of special interest to literary scholars of the Third Wave, as it includes letters from authors such as Vasily Aksyonov, Yuz Aleshkovsky, Sergei Dovlatov, Anatoly Gladilin, Igor Guberman, Edward Limonov, and Vladimir Maximov. The collection is also of note since it includes photographs of authors and audio files of conversations with them.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: 2017C55

Highlights: Photographs, 1980–2016, undated; photographs depicting literary figures, political figures, and political events [Note: rehousing occurred in 2021, shifting some folders from box 14 into box 15, and overflow from box 15 into box 24—but order retained.]

Literary figures, 1981–2016, undated
Box 14, folder 1: Inventory prepared by Alexander Polovets, 2016

Box 14, folder 2: Akhmadulina, Bella, undated; 11 color prints depicting Akhmadulina with Alexander Polovets, Boris Messerer, and other people

Box 14, folder 3: Aleksin, Anatolii, 1999, undated; 5 color prints depicting Aleksin with Alexander Polovets and other people

Box 14, folder 4: Aleshkovsky, Iuz, undated; 9 prints (2 BW and 7 color) depicting Aleshkovsky with Alexander Polovets, Anatoly Gladilin, Ilya Baskin, and other people

Box 14, folder 5: Arkanov, Arkady, undated; 12 color prints depicting Arkanov at various events, with Alexander Polovets, Irina Elchina, and other people

Box 14, folder 6: Artamonov, Sergei, undated; 2 BW prints depicting Artamonov alone and with Alexander Polovets

Box 14, folder 26: Avni, Baruch; see Kamianov, Boris

Box 14, folder 7: Avtorkhanov, Abdurakhman, undated; 5 color prints depicting Avtorkhanov with Alexander Polovets and other people

Box 14, folder 8: Begishev, Valerii, 1994, undated; 5 color prints depicting Begishev with Alexander Polovets and other people

Box 14, folder 9: Bitov, Andrei, 1991, undated; 8 color prints depicting Bitov with Alexander Polovets, Olga Matich, and other people

Box 14, folder 10: Bokov, Nikolai, undated; 3 prints (2 BW and 1 color) depicting Bokov with Alexander Polovets and *Panorama* staff

Box 14, folder 11: Dinner at the home of Alexander Polovets, undated; 3 large prints depicting Vyacheslav Ivanov, Svetlana Ivanov, Alexander Polovets, and his wife (prints are not listed in the inventory prepared by Alexander Polovets)

Box 14, folder 12: Dobrodeev, Boris, undated; 1 color print depicting Dobrodeev with Alexander Polovets

Box 14, folder 13: Dovlatov, Sergei, undated; 4 prints (1 BW and 3 color) depicting Dovlatov with Alexander Polovets, Dmitri Bobyshev, and other people

Box 14, folder 14: Erofeyev, Victor, undated; 3 color prints depicting Erofeyev alone and autographing books

Box 14, folder 15: Gendelev, Mikhail, undated; 2 color prints depicting Gendelev with Mark Popovsky and Alexander Polovets

Box 14, folder 16: Gladd, John, 1966; 1 color print depicting Gladd with Alexander Polovets

Box 14, folder 17: Gorodnitsky, Alexander, 1999, undated; 11 color prints

Box 14, folder 18: Grafov, Eduard, undated; 1 color print depicting Grafov with Valerii Begishev, Alexander Polovets, and Shota Tvaradze

Box 14, folder 19: Grich, Aleksandr, 1987, undated; 3 color prints depicting Grich with Alexander Polovets, Igor Guberman, and other people

Box 14, folder 20: Group photograph, undated; 1 print depicting (left to right) Mihajlo Mihajlov, Ilya Levin NB, Vasily Aksyonov, Ira Straus, and Vladimir Matlin

Box 14, folder 21: Guberman, Igor, 1999–2000, undated; 10 color prints depicting Guberman with Alexander Polovets, Anatoly Gladilin, Mark Rozovsky, and other people

Box 14, folder 22: Irteniev, Igor, undated; 1 color print depicting Irteniev with Aleksei and Alla Kiskachi

Box 14, folder 23: Iskander, Fazil, undated; 3 color prints depicting Iskander alone, with Alexander Polovets and Leonid Frank, and with other people

Box 14, folder 24: Ivanov, Alexander, undated; 3 color prints depicting Ivanov with Alexander Polovets and Bulat Okudzhava

Box 14, folder 25: Ivanov, Vyacheslav, 1999–2000; 2 color prints depicting Ivanov with his wife, Svetlana, and with Alexander Gorodnitsky

Box 14, folder 26: Kamianov, Boris, undated; 3 prints (1 BW and 2 color) depicting Kamianov with Alexander Polovets in Israel and Kamianov reading from his poetry in Moscow

Box 14, folder 27: Kandel, Feliks, undated; 3 color prints depicting Kandel with Alexander Polovets and Iakov Skliansky

Box 14, folder 28: Kazakova, Rimma, undated; 1 color print depicting Kazakova with Alexander Polovets, Tatiana Kuzovleva, and A. Rakhmanina

Box 14, folder 29: Kirshon, Jr., Vladimir, undated; 1 color print depicting Kirshon by Alexander Polovets's swimming pool

Box 14, folder 30: Kopelev, Lev, 1985; 1 BW print depicting Kopelev with three women after a performance in Ann Arbor, MI

Box 14, folder 31: Korzhavin, Naum, undated; 3 prints (1 BW and 2 color) depicting Korzhavin with Alexander Polovets and with *Panorama* staff

Box 14, folder 32: Kozlovsky, Vladimir, undated; 2 color prints depicting Kozlovsky at work and with one of his readers

Box 14, folder 33: Kunin, Vladimir, undated; 11 color prints depicting Kunin at home in Moscow, in the *Panorama* offices, with Alexander Polovets and other people

Box 14, folder 34: Kuzovleva, Tatiana, 2007–2008, undated; 2007–2008 and undated; 7 color prints depicting Kuzovleva with Alexander Polovets and other people

Box 14, folder 35: Latynina, Yulia, undated (late 1990s); 2 color prints depicting Latynina on Rodeo Drive in Beverly Hills with Alexander Polovets

Box 14, folder 36: Levchenko, Stanislav, 1994; 1 color print depicting Levchenko with Alexander Polovets in San Francisco

Box 14, folders 37–39: Limonov, Edward, undated

Box 14, folder 40: Logachev, Viktor, undated; 1 color print depicting Logachev at the home of Alexander Polovets

Box 14, folder 41: Lvov, Arkadii, undated; 1 color print depicting Lvov with Mikhail Vishnevsky and Sergei Rakhlin at the offices of *Panorama*

Box 14, folder 42: Mak, Leonid, undated; 1 color print depicting Mak performing in San Diego

Box 14, folder 43: Maximov, Vladimir, undated; 3 color prints depicting Maximov with Mikhail Shufutinsky, Gabriel Valk, and Rachael Valk

Box 14, folder 44: Mechik, Donat, undated; 1 color print depicting Mechik with his daughter Ksana

Box 14, folder 45: Mihajlov, Mihajlo, undated; 1 color print depicting Mihajlov with Alexander Genis and Ilya Levin

Box 14, folder 46: Mnatsakanian, Sergei, undated; 2 color prints depicting Mnatsakanian at a writers' meeting in Moscow and with Tatiana Kuzovleva

Box 14, folder 47: Muravieva, Irina, 1994, undated; 5 color prints depicting Muravieva alone, with Alexander Polovets, with Nikolai Puschkarsky and Leonid Khotin

Box 14, folder 48: Nadein, Vladimir, 1995, undated; 4 color prints depicting Nadein alone, with Alexander Polovets, and with Larisa and Efim Tovbin

Box 14, folder 49: Nekrasov, Viktor, undated; 3 prints (1 BW and 2 color) depicting Nekrasov being interviewed by Sergei Levin with the artist Krasniansky and other people

Box 14, folder 50: Nudelman, Rafail, undated; 1 color print depicting Nudelman with Alexander Polovets

Box 14, folder 51: Oislander, Iurii, undated; 2 BW prints depicting Oislander at breakfast and carrying a sack of onions

Box 14, folder 52: Okudzhava family, undated; 2 color prints depicting Bulat Okudzhava Jr. and Olga Okudzhava with Elena Carlisle (photos taken in New York)

Box 14, folder 53: Papernyi, Vadim, 1981; 1 color print depicting Papernyi with Alexander Polovets and Ilya Baskin

Box 14, folder 54: Papernyi, Zinovy, undated; 1 BW print depicting Papernyi with Alexander Polovets

Box 14, folder 55: Paramonov, Boris, undated, 1986; 1 color print depicting Paramonov at the fifth anniversary of *Panorama*

Box 14, folder 56: Pasternak, Evgenii Borisovich, undated; 1 color print depicting Pasternak at a performance in Peredelkino at Bulat Okudzhava's cottage

Box 14, folder 57: Perelman, Victor, undated; 2 prints (1 BW and 1 color) depicting Perelman being interviewed at a Slavic conference and sitting in the offices of *Panorama*

Box 14, folder 58: Pirlikh, Andrei, undated; 2 color prints depicting Pirlikh with Alexander Polovets and son

Box 14, folder 59: Poliakov, Yuri, 1988; 1 color print depicting Poliakov with Alexander Polovets

Box 14, folder 60: Polovets, Alexander, undated; 1 color print

Box 14, folder 61: Popov, Evgenii, 2000, undated; 5 color prints depicting Popov with Alexander Polovets, Vasily Aksyonov, and others

Box 14, folder 62: Popovsky, Mark, 1988, undated; 5 color prints depicting Popovsky alone and with Alexander Polovets and other people

Box 15, folder 1: Prigov, Dmitri, undated; 3 color prints depicting Prigov alone, with Alexander Polovets, with Alexander Zholkovsky

Box 15, folder 2: Puschkarsky, Nikolai, undated; 2 color prints depicting Puschkarsky giving a lecture and being interviewed by Pyotr Veghin for *Panorama*

Box 15, folder 3: Ratser, Boris, undated; 2 color prints, one of which depicts Ratser with Alexander Polovets

Box 15, folder 4: Rein, Evgenii, undated; 1 color print depicting Rein reciting his poetry at Peredelkino at an evening in honor of Bulat Okudzhava [there is a separate checklist of his images]

Box 15, folder 5: Rishina, Irina, undated; 1 color print depicting Rishina at Peredelkino

Box 15, folder 6: Roziner, Felix, undated; 5 color prints depicting Roziner with Alexander Polovets and others

Box 15, folder 7: Rubina, Dina, undated; 1 color print depicting Rubina with Alexander Polovets and others

Box 15, folder 8: Rybakov, Anatoly, 1991; 1 color print depicting Rybakov at his dacha in Peredelkino

Box 15, folder 9: Savitski, Dmitri, undated; 1 color print depicting Savitski at the editorial office of *Panorama*

Box 15, folder 10: Schuman, Tomas, 1985–1990, undated; 6 prints (1 BW and 5 color) depicting Schuman alone, with Alexander Polovets, with other people

Box 15, folder 11: Sedykh, Andrei, undated; 2 color prints depicting Sedykh alone and with Alexander Polovets and Valerii Vainberg

Box 15, folder 12: Semenov, Iulian, undated; 2 prints (1 BW and 1 color) depicting Semenov with Alexander Polovets and with an employee of *Panorama*

Box 15, folder 13: Sevela, Efraim, 1998, undated; 7 color prints depicting Sevela alone, with Alexander Polovets, and with other people

Box 15, folder 14: Shargorodsky, Lev, undated; 7 color prints depicting Shargorodsky with Alexander Polovets and other people

Box 15, folder 15: Shchekochikhin, Iurii, undated; 3 color prints depicting Shchekochikhin alone, with Alexander Polovets, and with Yevgeny Yevtushenko and Alexander Polovets

Box 15, folder 16: Sidorov, Evgenii, undated; 1 color print depicting Sidorov with Alexander Polovets and Anatoly Gladilin

Box 15, folder 17: Simonov, Aleksei, undated; 1 color print depicting Simonov pointing to a map of Russia

Box 15, folder 18: Sinyavsky, Andrei, undated; 2 color prints depicting Sinyavsky with his wife, Mariia Rozanova, Alexander Zholkovsky, and Olga Matich

Box 15, folder 19: Sokolov, Sasha, undated; 3 color prints depicting Sokolov with Alexander Polovets, with Viktor Sokolov and Alexander Polovets, and with Vasily Aksyonov and Alexander Polovets

Box 15, folder 20: Sorokin, Vladimir, undated; 1 color print depicting Sorokin during a reading at the Podval Club in Moscow

Box 15, folder 21: Suslov, Ilya, undated; 6 prints (1 BW and 5 color) depicting Suslov with Alexander Polovets, Mark Rozovsky, Iurii Oislander, and other people

Box 15, folder 22: Tkachenko, Alexander, undated; 3 color prints depicting Tkachenko with Alexander Polovets, Arkady Vaisberg, John Gladd, and other people

Box 15, folder 23: Tolstaya, Tatyana, 1994, undated; 2 color prints depicting Tolstaya with Alexander Polovets, Vasily Aksyonov, and Alexander Genis

Box 15, folder 24: Trifonovich, Dushko, undated, (1980s); 1 color print depicting Trifonovich with Alexander Polovets

Box 15, folder 25: Vail, Peter, and Alexander Genis, 1994, undated; 11 color prints depicting them together, with Alexander Polovets, and with other people

Box 15, folder 26: Vainberg, Valerii, undated; 2 color prints depicting Vainberg with an unidentified employee of *Novoe Russkoe Slovo* and with Alexander Polovets

Box 15, folder 27: Vasiliev, Boris, undated; 1 color print depicting Vasiliev with Alexander Polovets

Box 15, folder 28: Vcherashnii, Rostislav, 1994; 1 BW print depicting Vcherashnii in his office in Moscow

Box 15, folder 29: Veghin, Pyotr, 2001, undated; 4 color prints depicting Veghin alone, with Valerii Begishev, and with a guest of *Panorama*

Box 15, folder 30: Vishnevskii, Vladimir, 1987–2004, undated; 9 color prints depicting Vishnevskii with Alexander Polovets, Arkady Arkanov, Boris Sichkin, and other people

Box 15, folder 31: Voinovich, Vladimir, undated; 1 BW print depicting Voinovich with Alexander Polovets and Naum Korzhavin

Box 15, folder 32: Voznesensky, Andrei, and Zoya Boguslovskaya, 2004, undated; 3 color prints depicting Voznesensky with Alexander Polovets and Zoya Boguslovskaya, as well as Zoya Bogoslovskaya and Irina Muravieva with Alexander Polovets

Box 15, folder 33: Yevtushenko, Yevgeny, 1997, undated; 9 color prints depicting Yevtushenko with Alexander Polovets and other people

Box 15, folder 34: Zholkovsky, Alexander, undated; 2 color prints depicting Zholkovsky with Alexander Polovets and by a swimming pool with Olga Matich and other people; political figures and events, 1980–2016, undated

Box 15, folder 35: Inventory prepared by Alexander Polovets, 2016

Box 15, folder 36: American officials 1999–2000, undated; 14 prints (4 BW and 10 color) depicting Alexander Polovets with congressmen, senators, supervisors, district attorneys, police chiefs, and other officials (see inventory in folder XX for exact identification)

Box 15, folder 37: Arbatov, Georgy, undated, (November 1992); 2 color prints depicting Arbatov, director of the Institute of the USA and Canada of the Russian Academy of Sciences, being interviewed in his Los Angeles hotel room by Alexander Polovets and Ilya Baskin

Box 15, folder 38: Baker, James Addison ("Jim"), 2002, undated; 3 color prints depicting Baker with Alexander Polovets and at the USA-Russia Commercial Energy Summit in Houston, Texas

Box 15, folder 39: Berezhkov, Valentin, 1987, undated; 2 color prints depicting Berezhkov, Stalin's interpreter, with Alexander Polovets at the offices of *Panorama* and autographing a copy of his memoirs

Box 15, folder 40: Bonner, Robert C., undated, (1986); 2 color prints of Bonner, US Attorney for the Central District of California, being interviewed by Alexander Polovets

Box 15, folder 41: Bradley, Thomas J. ("Tom"), undated; 1 color print depicting Los Angeles Mayor Bradley during a telephone conversation with Soviet Jewish refuseniks in Moscow

Box 15, folder 42: Clinton, William Jefferson ("Bill"), 1995, undated; 12 prints (1 BW and 11 color) depicting President Clinton at the White House speaking with Alexander Polovets, White House visitors, as well as single photographs of Alexander Polovets

Box 15, folder 43: Events in support of the reelection of Ronald Reagan, undated, (1984); 10 color prints depicting Pat Buchanan, Jeanne Kirkpatrick, Dennis Prager, Alexander Polovets, and other Jewish emigrants from the USSR at the Century Plaza in Los Angeles

Box 15, folder 44: Hershensohn, Stanley Bruce ("Bruce"), 1991, undated; 8 color prints depicting Hershensohn during his run for the US Senate; includes photographs of him with Alexander Polovets and *Panorama* staff

Box 15, folder 45: Independent Jewish press, undated; 3 color prints of a demonstration in support of an independent Jewish press in Los Angeles

Box 15, folder 46: Jewish functionaries and events, undated; 9 prints (1 BW and 8 color) depicting HIAS officials, Orthodox Rabbi Meir Kahane speaking with Alexander Polovets, Simon Wiesenthal with Alexander Polovets, and others

Box 15, folder 47: Kalina, Alexander I, undated; 1 color print depicting the engineer and developer of the Kalina cycle thermodynamic process at a power plant in San Francisco

Box 15, folder 48: Kulikov, Viktor Georgievich, undated, (1996); 2 color prints depicting Marshal Kulikov during his visit to Los Angeles meeting with Soviet veterans and with Alexander Polovets at the offices of *Panorama*

Box 15, folder 49: Lukin, Vladimir, 2000, undated, (late 1990s); 3 color prints depicting Lukin, then a member of the State Duma of the Russian Federation, being interviewed by Alexander Polovets and meeting with *Panorama* staff

Box 15, folder 50: National Newspaper Association Conference, Washington, DC, 1995; 4 color prints depicting presenters and attendees

Box 24, folder 1: Mamadaev, Yaragi, undated, (1991); 1 color print depicting a representative of the government-in-exile of the Chechen Republic of Ichkeria

Box 24, folder 2: National Newspaper Association Conference, Washington, DC, 1995; 4 color prints depicting presenters and attendees

Box 24, folder 3: News media, undated; 3 color prints depicting Alexander Polovets giving an interview to a Los Angeles TV station, the owner of a New York Russian-language radio station reading articles from *Panorama* to his listeners, and journalist Larry Stammer preparing an article about *Panorama*

Box 24, folder 4: Press conference, 1984; 2 color prints depicting a joint press conference given by FBI Director William Webster and US Attorney Robert C. Bonner regarding Soviet spies Nikolai and Svetlana Ogorodnikov

Box 24, folder 5: Refuseniks (Jewish and others), 1980, undated; 12 prints (1 BW and 11 color) depicting refuseniks such as Iosif Begun, Erik Edel', Oleg Emeliamov, and A. P. Fedoseev

Box 24, folder 6: Russian-American Chamber of Commerce, 1987

Box 24, folder 7: Russian officials and public figures, 1989–1999, undated; 11 prints (1 BW and 10 color) depicting Prime Minister Stepashin, cosmonaut German Titov, Consul-General Iurii Popov, and others; Alexander Polovets appears in some of the photographs (see inventory in folder XX for exact identification)

Box 24, folder 8: Safarov, undated; 2 color prints of an unidentified deputy chairman of an unidentified committee of the State Duma of the Russian Federation conversing with Alexander Polovets and holding a copy of *Panorama*

Box 24, folder 9: Semenov, Aleksei, undated

Box 24, folder 10: Sharansky, Natan, 1996, undated

Box 24, folder 11: Sobchak, Anatolii Aleksandrovich, undated, 1990

Box 24, folder 12: Simon Wiesenthal Center, Los Angeles, 2000; 4 color prints depicting the opening of the monument to Holocaust victims

Box 24, folder 13: Wilson, Peter Barton ("Pete"), undated, (1982); 2 color prints depicting Wilson during his campaign for the US Senate; includes a meeting with members of the Los Angeles Jewish community and with Alexander Polovets and Sy Furman



Postnikov, Fedor Fedorovich (b. Moscow, Russia, 1869–d. Vladivostok, Russia, 1909) Photograph Album, 1906–1908

2 oversize boxes (2.88 linear feet)

Fedor Fedorovich Postnikov, a prominent Russian architect, is recognized for his significant contributions to shaping the architectural landscape of central Vladivostok, Russia. The collection comprises photographic prints illustrating construction scenes in Vladivostok, Russia, from 1906 to 1908, featuring Postnikov's architectural works.

Acquired by the Hoover Institution Library & Archives in 2023.

Collection Number: 2023C46



Pototskii, S. N. (b. St. Petersburg, 1877–d. Copenhagen, 1954) Collection, 1930–1946

40 manuscript boxes, 2 card file boxes, 1 envelope (16.4 linear feet)

Correspondence, telegrams, reports, protocols, lists, orders, circulars, accounts and receipts, card file, and photographs relating to Russian imperial military agencies in Copenhagen and Berlin, the Russian Imperial Passport Control Office in Copenhagen, the Russian prisoner-of-war and refugee camp at Horserod, the Russian Red Cross, military benevolent émigré organizations and activities, and Russian participation in World War I and the Russian Civil War.

Materials were acquired by the Hoover Institution Library & Archives in 1947.

Collection Number: 47015

Highlights: 3 prints / 1 envelope

Envelope A: Two photographs of the USSR trade delegation to Denmark, circa 1924; one photograph of graves of Russian soldiers in northern Schleswig, Denmark, circa 1931

Prince, Eugene (1890–?) Papers, 1850–1977

1 manuscript box (0.4 linear foot)

Colonel, US Army; assistant military attaché, Russia, 1917–1919

Correspondence, writings, reports, military and legal documents, identification papers, certificates, biographical data, printed matter, and photographs relating primarily to American military operations in Russia during the Russian Civil War and to American military intelligence activities in the Russian Civil War and World War II.

Acquired by the Hoover Institution Library & Archives in 1998.

Collection Number: 98070

Pronin, Alexander (b. Luck, Poland, 1927–d. California, 2007) and Ethel Collection, 1850–1996

12 manuscript boxes, 3 videocassette boxes, 1 oversize box, 394 motion picture film reels (88.7 linear feet)

Dr. Alexander Georgievich Pronin was a writer and professor of Russian studies at California State University–Fresno for twenty-eight years. Author: *Russian Folk Arts, Byliny, Heroic Tales of Old Russia.*

Writings, notes, printed matter, photographs, sound recordings, video tapes, motion picture film, and miscellany relating to aspects of Russian and Soviet culture and history.

Materials were acquired by the Hoover Institution Library & Archives in 1991.

Collection Number: 91052

Highlights: Box 12: Photographs, circa 1930; 3 BW prints depicting Georgii and Zinaida Pronin

R

Ralgin, Dmitrii (1895–after 1944) Papers, 1906–1968

6 manuscript boxes (2.5 linear feet)

Tutor to Prince Andreĭ Aleksandrovich of Russia.

Correspondence, personal documents, and photographs relating to the House of Romanov and Russian émigré affairs.

Materials were acquired by the Hoover Institution Library & Archives in 2016.

Collection Number: 2016C43

Ramplee-Smith (Winifred V.) Collection, 1915–1917

1 manuscript box, 1 oversize box (1.3 linear feet)

Winifred V. Ramplee-Smith was secretary to Lord Templewood and subsequently to Sir Samuel Hoare in Petrograd from 1916–1917. She was in Moscow when the revolution broke out and began collecting printed matter related to the events she witnessed.

Pamphlets, leaflets, clippings, and postcards relating to the February 1917 Revolution in Russia. Includes fragments of burned records of the tsarist secret police (Okhrana).

Acquired by the Hoover Institution Library & Archives in 1963.

Collection Number: 63011

Highlights: Photographs, 1917; 23 prints depicting members of the Provisional Government and individuals related to the events of 1917, and revolutionary street scenes; includes 15 postcards on revolutionary themes; included are prints of Grigorii Rasputin, Prince Yousoupoff, and Grand Duchess Irina Aleksandrovna, Aleksandr Kerensky, and Leo Tolstoy

Rapoport Family Papers, 1935–2013

2 manuscript boxes, digital media (0.8 linear foot)

Family of Ia. L. Rapoport, Soviet physician and "doctors' plot" victim, his wife, Sofiia Rapoport, a physiologist, and their daughter N. Ia. Rapoport, a chemist.

Memoirs, other writings, correspondence, personal documents, and photographs relating mainly to the "doctors' plot" arrests in the Soviet Union in 1952–1953.

Materials were acquired by the Hoover Institution Library & Archives in 2016.

Collection Number: 2017C10

Ratliff, Patty Collection, circa 1945–1970

1 oversize box, 212 envelopes (21.5 linear feet)

Photographs, printed matter, and miscellany depicting political, social, and economic conditions in the Soviet Union.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: 82031

Highlights: 8,267 prints / 212 envelopes

Photographs depicting political, social and economic conditions in the Soviet Union, 1945–1970; includes a few earlier photographs

Envelope mA, m*EP: 41 prints of automobiles, trucks, and tractors being produced and in use

Envelope mB: 21 prints of various modes of transportation

Envelope mC, m*EQ: 87 prints of construction scenes

Envelopes mD–mE, mDI–mDJ, m*ER–m*ES: 217 prints of heavy industry

Envelope mF: 26 prints of power plants

Envelope mG: 17 prints of interiors of buildings

Envelopes mH–mL, mDV–mDY, m*ET–m*EX: 547 prints of buildings and street scenes

Envelopes mM, m*EY: 75 prints of statues and monuments

Envelopes mN, m*EZ: 54 prints of river and harbor scenes

Envelopes mO–mQ, m*FA–m*FB: 251 prints of speakers at political, cultural, and educational gatherings

Envelopes mR–mS, mDZ–mEA: 201 prints of people conversing at political, cultural, and educational gatherings

Envelopes mT, mEB, m*FC: 96 prints of political leaders, including many of Nikita Khrushchev

Envelopes mU, mDK: 115 prints of election scenes

Envelopes mV, mDL, m*FD: 105 prints of military units and parades

Envelopes mW–mX, m*FE–m*FF: 128 prints of scientific, cultural, and educational exhibitions

Envelopes mY-mZ, m*FG-m*FH: 147 prints of public celebrations and state occasions

Envelope mAA: 7 prints of religious scenes

Envelopes mAB, m*FI: 27 prints of ballet dancers

Envelope mAC: 27 prints of musical bands

Envelope mAD: 21 prints of ethnic band instruments

Envelopes mAE, m*FJ: 56 prints of musical choruses

Envelopes mAF-mAH, mEC, m*FK–m*FL: 257 prints of dramatic performances

Envelopes mAI, m*FM: 31 prints of backstage scenes at dramatic performances

Envelopes mAJ–mAL, mDM: 393 prints of motion picture film scenes

Envelopes mAm, m*FN: 67 prints of folk dancers

Envelopes mAN, m*of: 82 prints of opera performances

Envelopes mAO, m*FP: 50 prints of orchestras

Envelopes mAP–mAQ, m*FQ: 155 prints of painters and paintings

Envelope mAR: 42 prints of pianists

Envelope mAS: 65 prints of sculptors and sculptures

Envelopes mAT–mAAU, mDN, mEP, m*FT–m*FU: 219 prints of harvest scenes

Envelopes mAV, m*FV: 32 prints of fishing and trapping

Envelope mAW: 69 prints of professional people at work

Envelopes mAX, mEQ, m*FW: 128 prints of scientists

Envelope mAY: 36 prints of the psychologist Ivan Pavlov and of Pavlovian psychological research

Envelopes mAZ, mED: 125 prints of doctors and medical care

Envelope mBA: 43 prints of laboratory technicians

Envelopes mBB–mBC: 179 prints of skilled workers at work

Envelopes mBD, mEE: 95 prints of scenes of commerce and consumer goods

Envelope mBE: 8 prints of boys

Envelopes mBF, m*FX: 29 prints of young men

Envelopes mBG–mBH, mDO–mDP, m*FY: 209 prints of mature men, both notable individuals and representative types

Envelope mBI, m*FZ: 53 prints of elderly men

Envelope mBJ: 8 prints of girls

Envelope mBK: 57 prints of young women

Envelopes mBL, m*GA: 47 prints of mature women, both notable individuals and representative types

Envelope mBM: 8 prints of elderly women

Envelopes mBN–mBQ, mDQ, mEF, m*GB–m*GC: 280 prints of groups of people engaged in assorted daily activities

Envelopes mBR–mBS, mEG, m*GD–m*GE: 179 prints of audiences at political, cultural, and educational gatherings

Envelopes mBT, m*GF: 81 prints of members of ethnic minorities

Envelope mBU: 9 prints of wildlife

Envelopes mBV, m*GG: 70 prints of livestock on farms

Envelope mBW: 12 prints of scenes in the production of poultry, eggs, and butter

Envelopes mBX, m*GH: 78 prints of the cultivation of fruit and vegetables

Envelopes mBY, m*GI: 18 prints of circus performers

Envelopes mBZ, mDR: 100 prints of scenes of family life.

Envelope mCA: 65 prints of dinner scenes in homes, dormitories, and restaurants

Envelopes mCB–mCC, mDS, mEH, m*GJ–m*GK: 207 prints of people engaged in various leisure activities

Envelope mCD: 63 prints of sanatoriums

Envelopes mCE, mEI: 76 prints of chess players

Envelopes mCF–mCK, mDT, mEJ–mEL, m*GL–m*GN: 617 prints of sports scenes, including Olympic Games

Envelope mCL: 1 print of kindergarten students

Envelope mCM, m*GO: 74 prints of elementary school students and teaching

Envelope mCN: 53 prints of secondary school students and teaching

Envelope mCO, m*GP: 49 prints of university students and teaching

Envelope mCP: 37 prints of scenes of adult education and vocational training

Envelopes mCQ–mCR, mEM–mEN, m*GQ: 204 prints of people reading books and magazines

Envelopes mCS, mEO, m*GR: 113 prints of Young Pioneers

Envelopes mCT, m*GS: 58 prints of scenes at the Cheliabinsk Tractor Works, 1958

Envelope mCU: 13 prints of the reconstruction of Stalingrad at the end of World War II

Envelope mCV, m*GT: 84 prints of scenes and delegates at the 21st extraordinary congress of the Communist Party of the Soviet Union, including visiting leaders of foreign communist parties, 1959

Envelope mCW: 58 prints of the visit of Nikolai Bulganin and Nikita Khrushchev to Great Britain, 1956

Envelopes mCX, m*GU: 40 prints of sports events at the Spartakiada of the Nations of the USSR, 1956

Envelope mCY: 46 prints of theatrical performances

Envelope mCZ, m*GV: 53 prints of hydroelectric power stations, 1956

Envelope mDA: 54 prints of educational scenes

Envelopes mDB, m*GW: 16 prints of various scenes in the Ukraine, 1964

Envelope mDC: 28 color prints of various scenes in Minsk

Envelopes mDD-mDH, m*GX-m*HB: 678 miscellaneous prints

Reise, Lloyd Collection, 1904–1918

2 envelopes (0.2 linear foot)

Depicts World War I scenes in France, especially aerial operations; and scenes in China, especially of the Russian fleet, during the Russo-Japanese War.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: 80106

Highlights: 102 prints / 2 envelopes

Envelope A: 87 prints of World War I scenes in France, especially in aerial operations, undated

Envelope mB: 15 prints and postcards of scenes in China, especially of the Russian fleet, during the Russo-Japanese War, undated [View Online]

Retivov, Mitrofan Ivanovich (b. Russia, 1869–d. Olegario Victor Andrade, Argentina, 1961) Papers, 1946–1961

3 microfilm reels (0.45 linear foot)

Retivov was educated as a doctor. He served in various positions of responsibility prior to the Revolution: as director of the medical section of the Khar'kov workers' disability insurance company, as an organizer of sanatoria for tuberculosis patients in South Russia and the Caucasus, and as vice president of the Pirogov medical conventions held in Moscow, St. Petersburg, and Novocherkassk.

Writings, photographs, and miscellany relating mainly to the medical profession in Russia prior to the Russian Revolution.

Materials were acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: 2000C79

Highlights:

Reel 3: Photographs, 1940s; Museum of Russian Culture Box/folder 2:5; 1 album, consisting primarily of photographs of family members

*Richardson, Gardner (1884–1972) Papers, 1911–1924

1 manuscript box, 2 envelopes, 1 album box, 1 portfolio (1.7 linear feet)

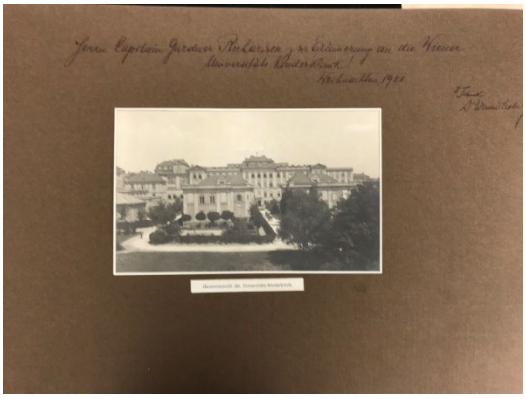
Official of the Commission for Relief in Belgium and of the American Relief Administration in Austria.

Photographs, resolutions, and letters of gratitude relating to relief work in Styria, Austria, and in Odessa, Russia, and to the University of Vienna Children's Clinic.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX377





Romanoff, Andrew (b. London, 1923–d. Marin County, CA, 2021) Papers, 1842–1994

2 manuscript boxes, 1 oversize box (2.8 linear feet)

Great-nephew of Tsar Nicholas II of Russia.

Correspondence, printed matter, personal documents, photographs, and memorabilia relating to the House of Romanov.

Materials were acquired by the Hoover Institution Library & Archives in 2016.

Collection Number: 2016C42

*Romanov Family Papers, 1847–2003

46 manuscript boxes, 20 oversize boxes (50.3 linear feet)

Descendants of Grand Duke Konstantin Konstantinovich of Russia.

Correspondence, memoirs, other writings, printed matter, photographs, and memorabilia relating to the Russian aristocracy and to Russian émigré affairs following the Russian Revolution.

Acquired by the Hoover Institution Library & Archives in 2013.

Collection Number: 2013C18

Highlights: The Romanov family papers include writings, notes, clippings, printed matter, and photographs relating to various members of the Romanov family and other Russian dignitaries and nobility; events in Russia before, during, and after the Russian Revolution; Russian immigration to foreign countries; and the Russian Orthodox Church abroad. The bulk of the collection consists of extensive correspondence between family members and individuals connected closely with the Russian imperial family relating to personal matters in the lives of the family. The collection also includes Romanov family memorabilia.

The papers consist primarily of materials collected by the descendants of Grand Duke Konstantin Konstantinovich of Russia, a grandson of Emperor Nicholas I of Russia. Materials were collected by the Bagration branch of the Romanov family and were donated to the Hoover Institution Archives by Grand Duke Konstantin Konstantinovich Romanov's granddaughter-in-law Irina Bezobrazova-Bagration.

Arrangement Statement: Original arrangement of the collection into trunks, bags, and cartons has been retained. Photograph series has been microfilmed.

REEL 16
Princess Tat'iana Konstantinovna (Constantinovna) papers from red trunk no. 6, 1847–1991

Box 12, folder 10: Photographs, circa 1915; includes image of Grand Duchess Ksenia Aleksandrovna visiting her son Prince Nikita Aleksandrovich on training ship, circa 1915

REEL 22
Princess Vera Konstantinovna (Constantinovna) papers from red trunk no. 3, 1913–1982
Box 16, folder 16: Photographs and negatives depicting Princess Vera Konstantinovna (Constantinovna) at various events, 1913–1982; includes miniature of Grand Duke Nicholas Konstantinovich (Constantinovich).

REEL 34-37
Princess Tat'iana Konstantinovna (Constantinovna) papers from red trunk no. 6, 1847–1991
Photographs and photo postcards, 1847–1991 (photographs arranged alphabetically by name)

REEL 34
Box 26, folders 1–3: General, 1902–1925; includes postcards depicting members of royal families

Box 26, folder 4: Alexander II of Russia, circa 1870

Box 26, folder 5: Alexander III of Russia, circa 1880

REEL 35
Box 26, folder 6: Microfilm reel 35, Aleksandra Iosifovna, Grand Duchess of Russia, 1879–1911

Box 26, folder 7: Andrei Vladimirovich, Grand Duke of Russia, circa 1920

Box 26, folder 8: Andrew, Prince of Greece and Denmark, and Princess Alice of Battenberg's silver wedding anniversary, 1928

Box 26, folder 9: Anna Feodorovna, Grand Duchess of Russia, circa 1880

Box 26, folder 10: Blausevich, O., circa 1910

Box 26, folder 11: Boris Vladimirovich, Grand Duke of Russia, 1880–1911

Box 26, folder 12: Dmitrii Konstantinovich (Constantinovich), Grand Duke of Russia, 1867–1913

Box 26, folder 13: Dmitrii Pavlovich, Grand Duke of Russia, circa 1910

Box 26, folder 14: Elena Pavlovna, Grand Duchess of Russia (Princess Charlotte of Württemberg), circa 1870

Box 26, folder 15: Elizaveta Feodorovna, Grand Duchess of Russia, circa 1910

Box 26, folder 16: Elizaveta Mavrikievna, Grand Duchess of Russia, 1884–1921

Box 26, folder 17: Gavriil (Gabriel) Konstantinovich (Constantinovich), Prince of Russia, 1907–1938; includes family photos

Box 26, folder 18: Georgii (Georgy) Konstantinovich (Constantinovich), Prince of Russia, 1920

Box 26, folder 19: Georgii Mikhailovich, Grand Duke of Russia, circa 1900

Box 26, folder 20: Igor Konstantinovich (Constantinovich), Prince of Russia, circa 1910

Box 26, folder 21: Kirill (Cyril) Vladimirovich, Grand Duke of Russia, circa 1920

Box 26, folders 22–23, and Box 27, folders 1–2: Konstantin (Constantin) Konstantinovich (Constantinovich), Grand Duke and Grand Duchess Elizaveta Mavrikievna, 1880–1906

Box 27, folder 3: Konstantin (Constantin) Nikolaevich, Grand Duke, and his eldest son Grand Duke Nikolai Konstantinovich (Constantinovich), circa 1860

Box 27, folder 4: Ksenia (Xenia) Aleksandrovna, Grand Duchess of Russia, 1914

Box 27, folder 5: Marie, Princess of Edinburgh (Marie of Romania), 1919–1934

Box 27, folder 6: Maria Feodorovna, Dowager Empress of Russia, 1847–1866

Box 27, folder 7: Mikhail Aleksandrovich, Grand Duke of Russia, 1914

Box 27, folder 8: Mikhail Mikhailovich, Grand Duke of Russia, 1884

Box 27, folder 9: Mikhail Nikolaevich, Grand Duke of Russia, circa 1900

Box 27, folder 10: Natal'ia Konstantinovna (Constantinovna) Bagration-Mukhranskaia-Johnston, Princess, circa 1950

Box 27, folders 11–12: Nicholas II of Russia, 1889–1918, general, 1891–1918

Box 27, folders 13–14: Nicholas II of Russia, 1889–1918, participating in military parades and public celebrations, 1897–1914 (folder 13 on reel 35, folder 14 on reel 36)

REEL 36

Box 27, folder 15: Nicholas II of Russia, 1889–1918; *Leib-Gvardii Gusarskii Ego Velichestva Polk*, 1912

Box 27: folders 16–17: Romanov Royal Family, 1889–1918; Aleksandra Feodorovna, Empress Consort of all Russia, 1889–1918

Box 27, folder 18, and box 28, folders 1–2: Romanov Royal Family, 1889–1918; Aleksei Nikolaevich, Tsarevich of Russia, circa 1910

Box 28, folder 3: Romanov Royal Family, 1889–1918; Anastasiia Nikolaevna and Mariia Nikolaevna, Grand Duchesses of Russia, 1903–1918

Box 28, folders 4–5: Romanov Royal Family, 1889–1918; O'lga Nikolaevna and Tat'iana Nikolaevna, Grand Duchesses of Russia, 1895–1918

Box 28, folder 6: Nicholas, Prince of Greece and Denmark, circa 1900

Box 28, folder 7: Nicholas Konstantinovich (Constantinovich), Grand Duke of Russia, circa 1870

Box 28, folder 8: Nicholas Nikolaevich, Grand Duke of Russia, 1889–1924

Box 28, folder 9: Oleg Konstantinovich (Constantinovich), Prince of Russia, 1903–1914

Box 28, folder 10: Ol'ga Aleksandrovna, Grand Duchess of Russia, 1914–1916

Box 28, folder 11: Ol'ga Konstantinovna (Constantinovna), Grand Duchess of Russia, circa 1910

Box 28, folder 12: Roman Petrovich, Prince of Russia, and Princess Praskovia Dmitrievna, circa 1925

Box 28, folder 13: "Rossiiskoe Imperatorskoe Diplomaticheskoe Agentstvo v Kaire," 1913, December 6–19

Box 28, folder 14: Sergei Aleksandrovich, Grand Duke of Russia, 1901

Box 28, folders 15–16: Tat'iana Konstantinovna (Constantinovna), Princess of Russia, 1891–1920 (folder 15 on reel 36, folder 16 on reel 37)

REEL 37
Box 28, folder 17: Teimuraz (Teymuraz) Konstantinovich (Constantinovich) Bagration-Mukhranskii, Prince, 1913–1916

Box 28, folders 18–20: Vera Konstantinovna (Constantinovna), Princess of Russia, 1907–1991

Box 28, folder 21: Viktoria Feodorovna, Grand Duchess of Russia, 1913–1917

REEL 39
Prince Teimuraz (Teymuraz) Konstantinovich (Constantinovich) Bagration-Mukhranskii papers from the dark fabric bag, 1920–1980

Box 31, folder 11: Photographs depicting family members, 1929–1931

REEL 44
Princess Vera Konstantinovna (Constantinovna) papers from carton no. 6, 1898–1992; photographs, 1898–1992

Box 35, folder 16: General, undated

Box 35, folder 17: M. S. Bezobrazova "Vorobushek'," undated

Box 35, folder 18: Prince Georgii (Georgy) Konstantinovich, undated

Box 35, folder 19: Imperatorskii Aleksandrovskii Litsei, undated

Box 35, folder 20: Princess Kira Kirillovna and her family, undated

Box 35, folder 21: "Strelna, Orianda, Yalta," photo album, undated; contains photographs depicting Grand Duke Konstantin (Constantin) Konstantinovich (Constantinovich) and Princess Tatiana Konstantinovna (Constantinovna) with brothers, as well as palaces and landscapes

Box 35, folder 22: "Zakrytoe zasedanie Priamurskago Velikago Sobora," undated

Box 35, folder 23: St. Petersburg scenes, 1898

Box 35, folder 24: "Roman—Elsa—Nina," 1921

Box 35, folder 25: Don Kosaken Chor at Dresden, 1924

REEL 45
Box 35, folder 26: Princess Vera Konstantinovna's (Constantinovna's) portraits, 1930–1950

Box 35, folder 27: Prince Teimuraz (Teymuraz) Konstantinovich (Constantinovich) Bagration-Mukhranskii, 1937

Box 35, folder 28: Princess Helene of Serbia, 1941

Box 35, folder 29: Prince Roman Petrovich and his wife, Princess Praskov'ia Dmitrievna, Alexandria, Egypt, 1952

Box 35, folder 30: Princess Vera Konstantinovna's (Constantinovna's) portraits, 1953

Box 35, folder 31: 30th Anniversary of the Russian Holy Fathers Church, New York, 1957

Box 35, folder 32: Marine Ball, New York, 1957

Box 36, folders 1–2: Princess Vera Konstantinovna (Constantinovna) at various events, 1958–1959

Box 36, folder 3: Princess Vera Konstantinovna (Constantinovna) with Lieutenant Gladkii, 1960

Box 36, folder 4: "Vera, Liviia, Olga," 1964

Box 36, folder 5: "200-letnii Iubilei Imperatorskago Vospitatel'nago Obshchestva Blagorodnykh Devits (Smol'nyi), New York," 1964

Box 36, folder 6: Anna Marly, 1965

Box 36, folder 7: Princess Vera Konstantinovna (Constantinovna) at various events, 1967

Box 36, folder 8: "Den' Russkago Rebenka," 1967

Box 36, folder 9: "Vecher zarubezhnykh kadet," 1967

Box 36, folder 10: Princess Vera Konstantinovna (Constantinovna) at church events, 1968

Box 36, folder 11: "Detskoe obshchestvo," 1968

Box 36, folder 12: Georgievskii prazdnik, New York, 1968

Box 36, folder 13: Jerusalem trip, 1968

Box 36, folder 14: Cadet congresses, Canada, 1968–1969

Box 36, folder 15: Greece trip, 1969

Box 36, folder 16: "Bal Vitiazei," 1971

Box 36, folders 17–21: The Fourth Congress of the Russian Foreign Cadet Corps, San Francisco, 1974

Box 36, folder 22: At the Russian Orthodox Monastery in Jordanville, New York, 1974

Box 36, folder 23: Prince Fedor Nikitich, 1975

Box 36, folders 24–26: With Russian community in Venezuela, 1975

Box 36, folder 27: Ksenia Shtrandmann, 1975

Box 36, folder 28: Princess Vera Konstantinovna (Constantinovna) at church events, 1976

Box 36, folder 29: Princess Vera Konstantinovna (Constantinovna) at various events, 1977–1979

Box 36, folder 30: At Sviato-Troitskii monastyr', 1977–1980

Box 36, folder 31: With Prince Nikita, 1977–1979

Box 36, folder 32: "Proslavlenie I. R. Bonner," 1981

Box 37, folder 1: Princess Vera Konstantinovna's (Constantinovna's) portraits, 1982

Box 37, folder 2: Cadet congress, 1986–1988

Box 37, folder 3: With Aleksei and Valentina, 1989

Box 37, folder 4: At Tolstoi Foundation, 1992

REEL 46
Princess Natalia Konstantinovna (Constantinovna) Bagration-Mukhranskaia-Johnston photo album from carton no. 6, 1915–1941

Box 37, folders 12–14: Includes photographs depicting Grand Duchess Ksenia (Xenia) Aleksandrovna in England

REEL 48
Grand Duke Konstantin (Constantin) Konstantinovich (Constantinovich) and other Romanov family-related materials from carton no. 7, 1886–2002; includes printed matter, typescripts, manuscripts, and photographs, arranged chronologically

Box 39, folders 25–27: George Rome's photographs of Pavlovsk, Strel'nia, and Marble Palace, photocopies circa 2002; includes a short description of the images

Romanov family-related materials from the grey binder, 1884–1969
Box 40, folder 36: Prince Konstantin Aleksandrovich Bagration-Mukhranskii photographs, 1903

REEL 55
Oversize materials

Grand Duke Konstantin (Constantin) Konstantinovich (Constantinovich) printed matter and photographs from the leather pouch, 1884–1930

Box 51, folder 3: Grand Duke Konstantin (Constantin) Konstantinovich (Constantinovich) and family on the occasion of silver wedding anniversary at the Pavlovsk Palace, 1909

Box 51, folder 4: Princess Tatiana Konstantinovna (Constantinovna) at church special event, St. Petersburg, 1910, September 14

Box 51, folder 5: Prince Konstantin (Constantin) Konstantinovich (Constantinovich) (?), circa 1910

Box 51, folder 6: Prince Georgii Konstantinovich (Constantinovich), circa 1930

Framed items from carton no. 2, 1850–1938

Box 53, folder 1: Grand Duke Konstantin Konstantinovich (Constantin Constantinovich) in the role of Hamlet, performed in the private theatre of the Winter Palace, photograph, 1894

Box 54, folder 2: Count Mikhail Tarielovich Loris-Melikov (?), photograph, circa 1878

Box 54, folder 3: Grand Duchess Olga Konstantinovna (Constantinovna) of Russia, portrait, circa 1910

Box 54, folder 4: "Emperor Nicholas II and Grand Duke Constantin Constantinovich," photograph, circa 1910

Box 54, folder 6: Prince Igor Konstantinovich (Constantinovich), photograph, circa 1915

Box 54, folder 7: Prince Gavriil (Gabriel) Konstantinovich (Constantinovich) and Antonina Rafailovna Nesterovskaya, photograph, 1938

Box 55, folder 1: Grand Duke Konstantin (Constantin) Nikolaevich, photograph, circa 1860



Rossiiskoe Natsional'noe Obedinenie Records, 1929–1981

7 manuscript boxes, 1 oversize box (4.6 linear feet)

The Russian National League was founded in 1948 due to the extremely difficult situation of the Russian émigré community and its desire to unify the majority of the Russian organizations in Belgium. The main purpose of the organization was the representation, unification, and protection of Russian émigrés living in Belgium. It was based on unconditional devotion to Russia (not the USSR), loyalty to the national ideal, and adherence to Christian culture and civilization.

The Russian émigré community in Belgium and other European countries over the time of the Russian Civil War, World War II, and Cold War period includes correspondence, reports, minutes of meetings, printed matter, and other material.

The Photographs series commemorates significant events in the life of the Russian émigré community abroad.

Materials were acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: 82066

Highlights:
Box 7, folder 17: Photographs, 1939–1956

- Russian National League member's portraits, 5 prints, undated
- Russian émigrés' group portraits, 7 prints, undated. 2 of them dated 1949
- Russian house in Brussels (Belgium), 2 prints, undated
- Monument to the unknown soldier, 4 prints, undated
- Memorial services to the Russian soldiers, 4 prints, undated
- First Congress of the Russian National League, 3 prints, 1951
- Second Congress of the Russian National League, 2 prints, 1956
- Children's life in the Russian émigré community, 5 prints, undated
- Russian soldiers in Spanish Army of General Franco, 2 prints, circa late 1930s
- Finno-Russian War, scenes from 4 prints, 1939

Rudneff, Il'ya Alexeevich (b. 1892–d. California, 1969) Papers, 1913–1923

1 folder, 3 envelopes (0.4 linear foot)

Colonel, Russian Imperial Air Force.

Correspondence, photographs, and miscellany relating to Russian aviation in World War I and White Russian military activities during the Russian Civil War.

Acquired by the Hoover Institution Library & Archives in 1970.

Collection Number: 70063

*Russia. Armiia Brigada, 106, Shtab Photographs, 1916

1 album, 1 manuscript box

Depicts Austro-Hungarian prisoners of war attached to the 724th Penzen Detachment at the Khabarovsk Garrison, Priamur Military District, Siberia, during World War I.

Acquired by the Hoover Institution Library & Archives in 1984.

Collection Number: 84037

Russia. Gosudarstvennaia Duma Issuances, 1906–1916

1 manuscript box (0.4 linear foot)

Russian legislative body.

Proclamations, speeches, photograph, and translation of proceedings of the Russian Duma relating to activities of the Duma and to political conditions in Russia.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX325

Russia Missiia (Greece) Records, 1874–1925

93 manuscript boxes, 1 oversize box, 1 envelope (40.2 linear feet)

The Russia Missiia (Greece) Collection documents the activities of the Russian Mission in Athens, Russian consulates, and Russian refugee organizations in Balkan countries and in Turkey from 1874 until 1925. The Russian Mission and consulates represented the Russian Imperial Government until the February Revolution of 1917 and the Russian Provisional Government thereafter. The mission and consulates continued to be considered representatives of the Russian Provisional Government even after the latter was overthrown by the Bolsheviks in October 1917. They were closed by March 1924 when Greece recognized the USSR.

Correspondence, communiques, financial records, reports, and printed matter relating to Greco-Russian relations, the Balkan War of 1912–1913, the Russian Revolution, Russian refugees, and the Russian Orthodox Church. Includes consular records from Turkey and the Balkans. Also includes memorabilia and photographs.

Acquired by the Hoover Institution Library & Archives in 1933.

Collection Number: 33008

Highlights: 29 prints / 1 postcard / 1 envelope

Envelope A: 13 prints depicting Gadzhemukov, vice-consul in Dedeagach (Alexandrouplis), and places relating to his family history; 11 prints depicting Russian diplomats in Greece; 5 prints depicting Russian refugees; and one print and one postcard depicting religious settlements on Mount Athos

Russia. Posol'stvo (US) Records, 1897–1947

383 manuscript boxes, 84 oversize boxes, 1 oversize folder, 2 oversize bundles, 6 card file boxes, 6 envelopes (241.5 linear feet)

Russian Imperial and Provisional Government embassy in the United States.

Correspondence, telegrams, memoranda, reports, agreements, minutes, histories, financial records, lists, and printed matter relating to Russia's role in World War I, the Russian Revolution and Civil War, activities of the Russian Red Cross, Russian émigrés in foreign countries, and operations of the embassy office. Includes files of the Russian military, naval, and financial attaches in the United States; the Russian State Control Office and the Russian Supply Committee Office in the United States; and the Consulate General in Montreal, Canada. Entire collection also on microfilm (484 reels).

Acquired by the Hoover Institution Library & Archives in 1933.

Collection Number: 33005

Highlights: 153 prints / 9 postcards / 6 envelopes

Envelope A: 14 postcards of United States warships; 16 prints of stages in construction of submarines; 11 prints of submarine *Holland*; and 12 prints of naval equipment of the Long Arm Company, Cleveland, Ohio, undated

Envelope B: 7 prints and 14 postcards of stages in construction and launching of naval vessels; 7 prints of loading machines; and 8 prints of passenger ships, undated

Envelope C: 1 print of outline map of the United States; 16 prints of United States airplanes; 6 prints depicting 12" shrapnel tests; 2 prints of Russian naval agents in the United States, undated

Envelope D: 19 prints depicting maps, troops, and staff members of the III Russian Army, European War, 1914–1918; 39 prints of Russian refugees in Canada; 1 print of Captain Tsorn's grave, Washington DC?; 4 prints of Ataman Grigorii Semenov; and 1 postcard of a palace in Czernowitz [now Chernivtsi]

Envelope mE: 27 prints of Russian icebreaker *Mikula Selianinovich*, undated

Envelope mF: 1 print of Russian naval agent in the United States; 3 prints depicting 12" shrapnel shells, Illarion Mishtoft, Russian naval agent in the United States, and representatives of Francis H. Clergue Company; 1 print of a machine gun; 1 print of British warship; 2 prints of engine room of a naval vessel; and 1 print of wheel house of a naval vessel, undated.

*Russian Pictorial Collection, 1887–2005

22 manuscript boxes, 12 oversize boxes, 2 boxes of glass plates, 5 boxes of slides, 1 oversize folder, 10 album boxes, 95 envelopes (39.65 linear feet)

Photographs, postcards, glass plates, and slides depicting industrial, economic, cultural, religious, and military scenes in imperial Russia and the Soviet Union, scenes of daily life, scenes from notable historical events, especially the Russian Revolution, and prominent personalities from the tsarist and Soviet periods. Digital copies of select records also available at https://digitalcollections.hoover.org.

Materials were acquired by the Hoover Institution Library & Archives.

Collection Number: XX764

Highlights:

Envelope A: 126 prints and postcards of the Romanov family, imperial Russian nobility, military officers, and statesmen.

Envelope B: 62 prints and postcards depicting Russian churches, icons, and other religious subjects

Envelope C: 63 prints and postcards depicting various scenes in Russia, Russian art, etc.

Envelope D: 11 prints depicting the Russian Orthodox Church in Belgrade, Yugoslavia, with members of the clergy and parish

Envelope mE: 8 prints depicting Tsar Nicholas II, Grand Dukes Mikhail Aleksandrovich and Sergei Aleksandrovich, Russian imperial military officers, and a watercolor portrait of Napoleon

Envelope m*F: 2 prints of the 2nd Artillery Brigade, February 3, 1914, and commanders of the Artillery Household Corps, 1900

Envelope G: 100 postcards depicting works of art, museum pieces, paintings, buildings, cities, and scenes of daily life in tsarist Russia

Envelope H: 87 postcards depicting works of art, museum pieces, paintings, buildings, cities, and scenes of daily life in tsarist Russia

Envelope mI: 57 prints, distributed by the Soviet government, 1950, depicting social conditions in the Soviet Union

Envelope mJ: 1 print of officers of the Eesti Soomusrongide Diviisi Juhtkord (Estonian Armored Trains Division) taken during the Russian Revolution

Envelope mK: 1 print of members of the Russian socialist organization Svobodnoe Slovo, taken at a banquet in honor of Leo E. Deutsch, New York City, 1915

Album fL: 1 album containing 50 prints depicting scenes in rural Russia, ca. 1900, and miscellaneous prints, postcards, and magazine illustrations

Box 1: Glass slides of scenes in tsarist Russia, including places of exile in Siberia, as well as of activities of the Cheka in Kiev during the civil war

Envelope M: 2 postcards of the Ural Mountains and 1 postcard of Serdobol (Sortavala, Finland)

Envelope mN: 1 print of a painting by F. Alexeev depicting a view of the Winter Palace and the Peter and Paul Fortress in St. Petersburg (original in the Tretiakov State Gallery, Moscow)

Envelope O: 1 print of a painting depicting a Russian imperial officer of the 11th Hussar Regiment in 1839

Envelope mP: 2 prints of Lt. General Chichagoff

Envelope Q: 1 print of Ivan Goremykin

Envelope R: 1 print of N. I. Grigorovich

Envelope S: 1 print of Aleksandr I. Guchkov

Envelope T: 1 print of Vladimir N. Kokovtsov

Envelope U: 1 print of Alexander Krivoshein

Envelope V: 2 prints of Pavel N. Miliukov

Envelope W: 2 prints of Mikhail V. Rodzianko

Envelope X: 1 print of Sergei V. Rukhlov

Envelope Y: 2 prints of Sergei D. Sazonov

Envelope Z: 1 print of Andrei I. Singarev

Envelope AA: 2 prints of Petr A. Stolypin

Envelope AB: 1 print of Vladimir Sukhomlinov

Envelope mAC: 1 print of General Alexander A. Gairngrass, chief of the railway guards of the Chinese Eastern Railway, 1901

Envelope AD: 1 print depicting a group of Russian chemists at the Mendeleev Congress in St. Petersburg, 1911

Envelope AE: 1 print of Viacheslav Plehve

Envelope AF: 1 print of Serge Witte

Envelope AG: 2 prints of Gregorii Rasputin

Envelope AH: 1 print of Princess Irina Aleksandrovna with Prince Felix F. Yusupov

Envelope AI: 2 prints of Alexandra Feodorovna, empress of Russia

Envelope AJ: 1 print of Nicholas II, emperor of Russia, 1868–1918

Envelope mAK: 1 print of Nicholas II, and Grand Duke Heritier

Envelope AL: 4 prints (and negatives) depicting imperial Russian and imperial Japanese officers during negotiations for settling new boundaries on Sakhalin Island; 1 print (and negative) of the Russian Embassy staff in Tokyo; P. Voskevich appears in 2 prints

Envelope AM: 1 print of a poster depicting activities in the Russian Revolution of 1905

Envelope AN: 1 print depicting the Duma in session, circa 1915–1916

Envelope AO: 83 prints, issued by the Russian Provisional Government, depicting scenes of the Russian Revolution and beginning of the Civil War, 1917

Envelope AP: 32 prints depicting various scenes and events of the Russian Revolution, 1917

Envelope AQ: 9 prints relating to Vladimir Ipatieff: 6 prints depicting him (one with his wife), 1 print of his mother, Anna, 1 print of the model of his bomb, and 1 print of his brother's house at Ekaterinburg where Tsar Nicholas II and his family were murdered, 1870–1939

Envelope AR: 1 print of a group shot of the Maritime Regional People's Assembly (Provisional People's Assembly of the Far East)

Envelope AT: 1 print depicting prominent representatives of various Allied commissions to Siberia, circa 1918–1920

Envelope m*AU: 1 print of the International Military Police in Siberia, circa 1919

Album fAV: 1 album containing 32 prints taken by Henry T. Conserva, who served on board the USAT *Mount Vernon*, which evacuated Czech soldiers from Siberia, 1919

Envelope AW: 9 prints depicting the atrocities committed by the Chrezvychainaia Komissiia po Bor'be s Kontr-Revoliutsiei I Sabotazhem against the White Russian forces in Kiev, circa 1920

Envelope AX: 4 prints of the Wrangel Russian (White) Army forces concentrated on the peninsula of Gallipoli, circa 1921

Envelope AY: 5 prints of Russian Germans in Russia during the famine of 1922–1923

Envelope AZ: 1 print of N. I. Podvoiskii and Tibor Szamuely, 1919 May

Envelope BA: 11 prints of Lev Trotskii and his wife in Mexico

Envelope BB: 2 negatives of posters from the 1930s

Envelope BC: 21 prints depicting the construction of the Dneprostroi water power plant and its opening on October 10, 1932

Envelope BD: 17 prints of the Kramatorsk Machine Tool Factory in Kramatorsk

Envelope BE: 1 print depicting members of the Politburo

Envelope BF: 2 prints of Viacheslav M. Molotov, 1945

Envelope BG: 2 prints of Grigorii Fedorovich Fedorov (1891–), Soviet government official

Envelope mBH: 35 prints of the 10-day festival of Turkmenian literature and art in Moscow, October 14–23, 1955; includes opera, dramatic performances, and concerts of musical and dance ensembles

Box 33: 44 prints of men and women receiving the Order of Lenin, the Stalin Prize, and the Hero of Socialist Labor Award; envelope mBI

Envelope BJ: 42 prints of the theater in Moscow, 1956, including prints of plays

Envelope BK: 24 prints of Palaces of Culture and People's Universities in the Soviet Union, 1962

Envelope BL: 28 prints of geologists looking for oil and other minerals throughout the Soviet Union

Envelope mBM: 21 prints of political leaders going through industrial plants, including prints of Nikita Khrushchev

Envelope BN: 28 prints of cultural events such as ballet, operas, art exhibits, dramatic performances, and sporting events

Envelope m*BO: 22 prints depicting the life and work of the Donbass miners, 1950

Envelopes BP–BQ, mBR: 98 prints depicting conditions in post-war Russia, intended to glorify the various achievements of Stalin and the Soviet system in general, in the fields of medicine, agriculture, industry, etc., circa 1945–1950

Envelope BS: 16 prints of scenes in Latvian SSR, 1950, including prints of J. Peive, president of the Latvian Academy of Sciences; Vilis Lacis, author; Andrejs Upits, author; and Anna Sakse, author

Envelope BT: 3 prints of the Russian opera singers M. Reisen, A. Pirogov, E. Gribova, and N. V. Salina

Envelope BU: 20 prints of the meeting marking the 30th anniversary of the death of American naturalist Luther Burbank, held on April 11, 1956, at the USSR Society for Cultural Relations with Foreign Countries; includes a print of Richard H. Davis, 2nd secretary at the US Embassy in Moscow (10 prints are duplicates of the others)

Album fBV: 1 scrapbook entitled “Twice Hero of the Soviet Union,” containing 30 prints depicting 13 men decorated for their heroism during World War II and describing their merits; 20 prints depicting Soviet life before and after World War II

Album fBW: ca. 150 prints relating to the Soviet military

Album fBX: ca. 300 prints mounted on 27 sheets, depicting life in the Soviet Union during World War II

Album fBY: 75 prints depicting Soviet life before and after World War II

Album fBZ: 120 prints depicting Soviet life before and after World War II

Box 31: 1 scrapbook entitled Stalingrad, containing 40 prints (formerly located in album fCA)

Album fCA: 45 prints relating to Soviet arts

Box 32: 1 scrapbook entitled “The Restoration of Soviet Cities,” 1945, containing 50 prints

Map case: 22 prints mounted on 3 cardboard matting boards relating mainly to Soviet industry and agriculture (formerly located in album fCA)

Envelope m*CB: 1 print of a painting by Serov of a meeting of the State Council (Gosudarstvennyi Sovet) presided over by the Emperor Nicholas II

Envelope mCC: 1 print depicting the building where the 6th congress of the Third International was held, Moscow, July 1928

Envelope CD: 3 prints depicting Leonid Brezhnev, Konstantin Chernenko, and Iurii Andropov

Envelope CE: 7 prints, n.d., depicting Czech children at school in the Czech colony of Alexsandrovka

Slide boxes 3–7, envelopes 1–2, containing slide boxes 3–5, 6–7: 91 slides depicting title pages of books in the Russian Art Collection at the Hoover Institution Library

Envelope CF: 10 prints and postcards depicting the pretender to the throne Vladimir Kirillovich and his family, taken in the 1950s, and Romanov coat of arms

Box 8: 146 posters, 1969–1987, depicting Lenin and the Revolution; 62 posters, 1967–1969, depicting political, economic, and social conditions in the Soviet Union since the revolution

Envelope CG–CL: 141 prints depicting scenes of daily life in the Soviet Union during World War II, as well as military operations and parades, buildings, public works, and political figures, including Joseph Stalin and Vyacheslav M. Molotov

Envelope CM: 5 prints depicting American Red Cross ambulances and buses in Vladivostok, Siberia, circa 1919

Envelope CN: 9 prints of churches and other buildings in Moscow, Ostankino, and Nizhnii Novgorod, 1889

Envelope CT: 40 prints of street scenes in Moscow during the August coup, 1991

Envelope CU: 5 prints of bodies of victims of demonstrations in Baku, January 1990

Envelope mCV: 11 prints of scenes of demonstrations in Baku, January 1990

Box 2: 58 glass plate negatives and 1 film negative of individuals, groups, events, and buildings in Russia, February–October 1917

Envelope CW: 4 prints of atrocities against Armenians, April–May 1991

Envelope DM: 4 prints of the opening of former Estonian President Konstantin Pats' grave, 1989, and examination of his skull, 1990

Envelope DN: 2 prints of Leonid and Anna Andreev, circa 1908

Envelope DO: 1 print of V. I. Lenin, August 1923

Envelope DP: 3 prints of scenes at Red Square, Moscow, and 2 prints of political placards in Kiev, on May Day 1993

Envelope DQ: 23 prints of socialists and political leaders of the Soviet Union, 1918–1923

Envelopes fDR–DS: 7 albums of prints of operations of the Russian Imperial Kirasir Household Troops Regiment and of its veterans in emigration, 1904–1974

Envelope DT: 10 prints of Soviet exploration activities in outer space, 1984–1990

Envelope DU: 6 prints of Soviet leaders, including Anatolii Lunacharskii, Karl Radek, Leon Trotsky, Joseph Stalin, Sergei Kirov, Nikita Khrushchev, Nikolai Podgornyi, Leonid Brezhnev, and Aleksei Kosygin, 1919–1965

Envelope DV: 131 postcards of buildings and miscellaneous scenes in Moscow and elsewhere in the Soviet Union and of reproductions of Russian paintings, undated

Box 9: Oversize prints of Soviet cosmonauts and scenes related to Soviet space exploration

Boxes 10–22: Prints of scenes of Soviet industrial production and other economic activities, 1930–1940

Boxes 23–25: Prints of scenes of Soviet industrial production and other economic activities, 1930–1940

Box 26: Prints, and some negatives, of scenes of Soviet industrial production and other economic activities, and of Soviet armed forces, 1930–1940

Box 27: Prints of prominent Soviet political, military, and other leaders, 1930–1940

Box 28: Oversize caricatures of Mikhail Gorbachev and Boris Yeltsin, 1991

Box 29: Prints of Joseph Stalin

Box 30, folder 1: Russian Center, San Francisco, 1948

Box 30, folder 2: Greeting cards with images of V. I. Lenin, 1984–1985

Box 30, folder 3: Baron Petr Vrangel', undated

Box 30, folder 4: "Society in Transition, Moscow," by photographer Zbigniew Stanczgn, 2005

Box 30, folder 5: Kornilov Shock Regiment, undated

Box 30, folders 6–7: Soviet government photographs relating to social, political, economic, and cultural conditions in the Soviet Union, 1945–1948

Box 34: Russian revolution photograph album, approximately 1917–1919; album including 24 prints of speeches by Bolshevik leaders Vladimir Lenin and Grigorii Zinov'ev, enormous public gatherings in Palace Square in Petrograd (with Lenin speaking from a podium erected outside the Winter Palace), and scenes of everyday life in the former capital of the Russian Empire

Box 30, folder 8: Graduating class of the Simferopol' Women's High School 1887–1888

Box 30, folder 9: Igor I. Sikorsky, 3 black and white portraits, undated

Box 30, folder 10: General Fedor Petrovich Rerberg, undated

Box 30, folder 11: Soviet press photograph of Vasilii Bliukher, Lazar' Kaganovich, Iosif Stalin, 1930 July

Box 30, folder 12: Schleissheim Displaced Persons Camp, New Year celebration, 1949

Box 30, folder 13: Naval officers, undated; includes 1 print of Admiral Mikhail Smirnov (chief of staff to Admiral Aleksandr Kolchak and Minister of Marine, All-Russian government, 1919), and 1 print of an unidentified group of naval officers

Box 30, folder 14: Postcards depicting Sergei Rakhmaninov, Vasilii Kachalov, undated

Box 30, folder 15: Postcards depicting Hermitage art collection, undated

Box 30, folder 16: Samarkand postcard, undated

Box 30, folder 17: October Revolution postcards, undated

Box 30, folder 18: New Year's greetings postcards, undated

Box 30, folder 19: International Women's Day greetings postcard, 1963

Box 36, envelopes 1–7: Nikolaevskoe Kavaleriiskoe uchilishsche (Nicholas Cavalry School) negatives 1913, undated; 30 negatives depicting daily activities and individual officer candidates (Original envelope includes a detailed description for each numbered negative. The negatives are numbered 1–20 and 22–31; the original sleeve numbered 21 was empty.)

Box 35: Album of prints of Russians in interwar China and WWI Russian aviation, 1914–1930s; may include photograph of 1931 China floods; album creator and photographer unknown

Box 37, folder 1: 1 album containing 167 prints depicting the Russo-Dutch Field Hospital of the Red Cross, 1904–1905; the Russo-Dutch Field Hospital of the Red Cross (Russko-Gollandskii polevoi lazaret Krasnago kresta) Manchuria, Chita, and Dubovskoe District in Primorskii Krai; album of photographs taken by a Russian volunteer medic with the Russian Society of Red Cross, which was working in collaboration with its Dutch cohort, featuring the work of mobile field hospitals in remote regions to help Russian soldiers during the Russo-Japanese War; contains 167 gelatin silver print photographs mounted recto and verso onto 21 heavy cardstock leaves (Photographs are in two sizes, the smallest measuring approximately 7.5 x 7.5 cm, and the largest 11 x 8 cm. Album made in St. Petersburg by A. A. Schnell, illustrated with the iconic Red Cross emblem and both the Russian and Dutch flags in full color and engraved title.)

Box 38, folders 1–2: Album of postcards of Russian and Soviet cultural figures and a photograph of Admiral A. V. Kolchak, 1917–1960s; album of postcards of Russian and Soviet cultural figures (actors, actresses, dancers, singers, etc.) and a photograph of Admiral A. V. Kolchak with explanation of persons depicted with him

Box 39, envelope 1: Königsbrück prisoner of war camp—group of Russian prisoners kneeling in prayer, 1 postcard, approximately 1914–1918

Box 39, envelope 2: Heldenfriedhof Korneuburg, 1917, December 8, postcard depicting Orthodox cross marking grave of deceased POWs Ignatiuk, Gavrilov, Golik, Il'iasov, Churshin, Chernikov (reverse text in German with Austrian stamp)

Box 39, envelope 3: Family of Prince Zhevakov, approximately 1930s; Prince David Zhevakhov; Prince Vladimir Davidovich Zhevakhov, aka Bishop Ioasaf (1874–1937); members of the Zhevakhov family and friends

Box 39, envelope 4: Ivan Pavlovich Shcherbov (1873–1925), undated, vice rector of the Leningrad Theological Institute, arrested in 1922 in the course of Soviet campaign against religion

Box 39, envelope 5: Bishop Onisifor (Petr Alekseevich Ponomarev) (1881–1966), 1954, April 19, bishop of Kaluga, incarcerated 1929–1932

Box 39, envelope 6: Bishop Kirill (Leonid Nikolaevich Pospelov) (1876–1953), 1946, bishop of Tashkent and Central Asia, incarcerated 1934–1943, may have participated in American Relief Administration work in 1921–1922 in Saratov region

Box 39, envelope 7: St. Nicholas Cathedral, Alma-Ata, Kazakhstan, 1948, July 16; text on reverse addressed to Bishop Gurii from Archimandrite Isaakii (Vinogradov), who had served in the White Army, lived in exile in Prague between the wars, was arrested by the Soviets in 1945 and exiled to Kazakhstan, where this print was taken

Box 39, envelope 8: 1 photographic print of 8, icon depicting elders of the Optina Pustyn monastery, 1949, December 17

Box 39, envelope 9: 1 photographic print of a British Mark V tank in Estonia, approximately 1919–1920

Box 40: 2 photographic prints mounted on board, 1959–1969; oversize print of participants of Tretii Vsesoiuznyi s"ezd kolkhoznikov, Moscow, 25–27 November 1969; 3, oversize folded print of graduates of Vysshaia partiinaia shkola pri TsK KPSS, Moscow, 1959 (all names listed)

Box 39, folder 1–3: Photographic prints depicting scenes of Cossacks, 1990s

Box 41, folder 1: Photographic prints depicting scenes of Cossacks, 1990s (increment 20 March 2024)



*Ryden, George Herbert (b. Chicago, 1884–d. 1941) Papers, 1915–1941

2 manuscript boxes (0.8 linear foot)

George H. Ryden (1884–1941) was an American National Red Cross worker in Russia from 1918 to 1920. A native of Kansas City, he interrupted his academic career to serve with the American Expeditionary Forces in Italy during World War I and was with the Red Cross in the southern Russian city of Novorossiisk in 1920, seeking to aid refugees during the Civil War that followed the Russian Revolution. While there, he played a key role in helping the family of Grand Duchess Ol'ga Aleksandrovna, the sister of the recently murdered Tsar Nicholas II, escape to Turkey and subsequently to Europe. Ryden, a historian, later became the state archivist of Delaware.

Correspondence, reports, personal documents, photographs, and memorabilia relating to relief activities in the Crimea during the Russian Civil War. Includes correspondence (scanned by EK to NN) with Grand Duchess Ol'ga Aleksandrovna.

Acquired by the Hoover Institution Library & Archives in 2010.

Collection Number: 2010C51



S

***Sabine, Edward G. Photograph Collection, 1921–1923**

1 oversize box (1 linear foot)

Depicts famine victims and American Relief Administration relief activities in the Samara region of Russia.

Acquired by the Hoover Institution Library & Archives in 1961.

Collection Number: 61018

Highlights: 1 album / 1/2 manuscript box

Album of photographs depicting famine victims and American Relief Administration (ARA) relief activities in the Samara region of Russia.

*Salnais, Voldemars (b. 1886–d. Stockholm, 1948) Papers, 1886–1973

4 manuscript boxes, 2 envelopes, 1 oversize box (3.2 linear feet)

Correspondence, reports, clippings, printed matter, and photographs relating to Latvian independence movements, foreign relations, and women's organizations; Latvians in Siberia (Vladivostok); and the Office of the Latvian Representative in the Far East and Siberia. Includes some materials collected by Milda Salnais.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75069

Highlights: Circa 260 prints, 2 envelopes, 1 album

Envelope A: 30 photos depicting Voldemars and Milda Salnais, as well as other Latvian and Baltic diplomats and statesmen, undated

Envelope B: 30 photos depicting the Latvian Young Men's Christian Association (YMCA) and the Latvian Army in Vladivostok, 1918–1919

Box 4, folder 2: Album fC: 1 album and circa 200 loose photographs depicting Voldemars and Milda Salnais and others, 1924–1938, undated

Box 4, folder 3: 13 portraits depicting Voldemars and Milda Salnais and others, 1924–1938, undated (formerly housed in the same box as Album fC)

Box 5, folders 1–16: Loose photographs depicting Voldemars and Milda Salnais and others, circa 190 prints, undated (formerly housed in the same box as Album fC)

*Sapon'ko, Angel Osipovich (b. 1876–d. Brazil, 1932) Papers, 1900–1944

11 manuscript boxes (4.4 linear feet)

Correspondence, reports, essays, studies, articles, notes, clippings, printed matter, and photographs relating to Christianity, disarmament, pacifism, religion and science, the Russian Revolution and Civil War, fascism, world politics, Russians in foreign countries, and the Russian Orthodox Church. Includes papers of Zoia G. Brandt, his assistant, and materials pertaining to A. V. Kossiakovskaia, exiled fiancée of Grand Duke Mikhail Aleksandrovich. Box 1 contains register.

Acquired by the Hoover Institution Library & Archives in 1961.

Collection Number: 61014

Schreibman, Enid (b. California, 1943) papers, 1991–2011

11 manuscript boxes (4.5 linear feet)

Director, Center for Safe Energy

Correspondence, notes, reports, grant proposals, meeting materials, financial records, printed matter, and photographs relating to activities of the Center for Safe Energy in promoting nuclear safety and alternative energy sources in the former Soviet Union, and to women's leadership training in Kazakhstan.

Acquired by the Hoover Institution Library & Archives in 2012.

Collection Number: 2012C8

Highlights: Photographs, 1996–2010

Box 11, folders 9–11: Anti-nuclear conferences and seminars in Russia and Ukraine, 1996–2004

Box 11, folder 14: Exchange visits of environmental activists from Russia and Ukraine to the United States, 2004–2009

Box 11, folder 13: Nuclear Free Future Award, 2010

Box 11, folder 12: Sustainable Energy Coalition, 2000

Box 11, folders 1–7: United States/Kazakhstan Women's Leadership Grant Program, 1999–2007; includes photo report by Vladimir Korotenko

Box 11, folder 8: United States/Kyrgyzstan Women's Leadership Grant Program, circa 2000

Scientists for [Andrei] Sakharov (d. Moscow, 1989), [Yuri] Orlov (b. 1924–d. Ithaca, 2020), and [Anatoli] Shcharansky (1948–) Records, 1975–2010

32 manuscript boxes, 2 oversize boxes, 1 card file boxes, 1 videocassette box, 2 videocassettes, 3 phonotape cassettes (15.6 linear feet)

Scientists for Sakharov, Orlov, and Shcharansky (SOS), formerly known as Scientists for Shcharansky, is a private, nongovernmental organization created by a group of physicists at the University of California–Berkeley. It came into existence in the summer of 1978 in response to the arrests of Yuri Orlov and Anatoly Shcharansky (later known as Natan Sharansky) in the Soviet Union.

Correspondence, speeches and writings, reports, memoranda, press releases, statements, petitions, lists, financial records, printed matter, photographs, video tapes, and sound recordings relating to civil rights and dissident scientists in the Soviet Union, and especially to Andrei Sakharov, Yuri Orlov, and Anatoly Shcharansky (Natan Sharansky). Includes some papers of Morris Pripstein, chairman of the organization.

Acquired by the Hoover Institution Library & Archives in 1998.

Collection Number: 98007

Highlights: Photographs, 1977–1993; 69 prints, 2 color and black transparencies, 5 contact sheets, 1 negative and 8 negative sheets, 1 postcard, and 4 graphic design layout sheets depicting Elena Bonner, Kurt Gottfried, Andrei Sakharov, Natan (Anatoly) and Avital (Natalia) Shcharansky, Florence and Moris Pripstein, Andrew Sessler, Philip Siegelman, and others relating to the visit of the Sakharovs to Berkeley, Mrs. Shcharansky's visit to the Bay Area, and the Pripsteins' and others' visit to Moscow.

Box 32, folder 24: 2 color and black transparencies of various sizes depicting Elena Bonner, Czeslaw Milosz, Morris Pripstein, and Andrew Sessler, n.d.

Box 32, folder 25: 5 contact sheets depicting Elena Bonner, Morris Pripstein, Andrew Sessler, and others, n.d.

Box 32, folder 26: 1 negative depicting Andrei Sakharov, Yuri Orlov, and Natan (Anatoly) Shcharansky as used in SOS advertisements, n.d.

Box 32, folder 27: 3 prints of Andrei Sakharov, Yuri Orlov, and Natan (Anatoly) Shcharansky used for SOS advertisements, n.d.

Box 32, folder 28: 15 prints of Morris Pripstein including 1 with Andrei Sakharov; 7 prints with others during SOS demonstration in San Francisco against A. M. Prokhorov; 1 print with Andrei Sakharov and members of the SOS Executive Committee, including Robert Cahn, Kurt Gottfried, Philip Siegelman, and Bill Wenzel, at the residence of Efrem and Tatiana Yankelevich in 1 print with Andrei Sakharov and J. Hoffer, 1 print with Andrei Sakharov at New York Academy of Sciences with Morris Pripstein at the podium, 1 print with Elena Bonner, Florence Pripstein, and Andrei Sakharov at SOS reception in honor of the Sakharovs at Pripstein's home, and 1 print of Morris Pripstein in front of Sakharov home during Sakharov memorial, 1986 May, 1988 November; 1988 summer; 1991 May

Box 32, folder 29: 10 prints of Andrei Sakharov, including 1 of himself in Moscow and 2 of himself, 2 prints with Florence Pripstein at the SOS reception in Pripstein's home, 4 prints with Kurt Gottfried in Moscow, and 1 print of Florence Pripstein in front of Sakharov grave during memorial, 1979 September, 1980 February; 1989 summer; 1987 May; 1991 May (TK)

Box 32, folder 30: 7 prints of Elena Bonner, including 3 of herself in Moscow and 1 print with (?) Gelfand; 3 prints of Elena Bonner during her visit to Berkeley with Morris Pripstein, Andrew Sessler, Charles Townes, with Joseph Cerny receiving a citation, and with a translator with Morris Pripstein at the podium, 1987 May, 1990 March, 1990

Box 32, folder 31: 11 prints of Yuri Orlov, including 3 of himself, print of himself, and 3 prints of himself, 1 print of Yuri Orlov at home of Gerson Goldhaber with Morris Pripstein and other members of SOS, 1990; 3 prints of Yuri Orlov with Morris Pripstein at Pripstein's home in Berkeley, n.d.; 1 1977, 1984 April; 1993 August

Box 32, folder 32: 3 prints of Natan (Anatoly) Shcharansky, n.d.

Box 32, folder 33: 3 prints of Avital (Nataliia) Shcharansky, including 2 at the San Francisco Press Club with Owen Chamberlain, Don Glasser, Gerson Goldhaber, John McCarthy, Edwin McMillan, Emilio Segre, Morris Pripstein, Andrew Sessler, and Boris Gorbis (interpreter); and 1 print of Avital (Nataliia) Shcharansky during her visit to Argonne National Laboratory with Malcolm Derrick and Mel Shochet, 1978 July

Box 32, folder 34: 2 prints of an international tribunal in session, dealing with the case of Natan (Anatoly) Shcharansky, who was serving a 13-year sentence on charges of treason, 1983 January 21

Box 32, folder 35: 9 prints of various individuals at the Postburd home in Moscow, including 4 prints of Kurt Gottfried with Orlov's son and others, 2 prints of Alex Ioffe, and 3 prints of Aber's son, Solomon Allen, Irina and Victor Brailovsky, and Paritsky, 1987 May

Box 32, folder 36: 6 miscellaneous prints, including 1 print of (?) Gelfand in Moscow; 1 print of a plaque in front of Sakharov home in Moscow, n.d.; 1 print of Sakharov grave, n.d.; 3 unidentified prints; and 1 postcard depicting the Goddess of Democracy, n.d. 1987 May

*Scipio, Lynn A. [Adolphus] (b. Brookston, IN, 1876–d. Columbus, OH, 1963) Photograph Collection, 1920–1922

1 oversize box (0.4 linear foot)

Scipio received a degree in mechanical engineering from Purdue University in 1888. He taught at the University of Nebraska and later accepted a position developing an engineering school in Turkey in 1912. He carried on considerable work as consulting engineer in Greece and served as dean of the engineering school of Istanbul American College for twenty-six years.

Depicts educational and relief work of the Young Men's Christian Association among Russian, Armenian, and other refugees in Constantinople, Turkey.

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: 79032

Highlights: 1 album

Photographs of Young Men's Christian Association educational and relief work among Russian, Armenian, and other refugees in Constantinople, Turkey. It was presented to Lynn Adolphus Scipio “in recognition of his efforts, devotion, and thought in the activities of the Y.M.C.A.”





*Serebrennikov, Ivan I. (b. Znamenskii-Verkholenskii, Irkutsk, Siberia, 1882–d. Tientsin, China, 1953) Papers, 1906–1969

28 manuscript boxes, 7 oversize boxes, 11 envelopes, 2 album boxes (23 linear feet)

Ivan I. Serebrennikov was an ethnographer and statistician of Siberia, writer, Siberian regionalist, figure in the East Siberian department of the Russian Geographical Society, and a sociopolitical figure in the Siberian Republic, the Russian state, and the White emigration. On January 20, 1920, after the transfer of power in Irkutsk to the Bolshevik Military Revolutionary Committee, he and his wife left Irkutsk on a train of the Czechoslovak Legions and went abroad. At first, he lived in Harbin and Beijing, and in 1923 he settled for the rest of his life in Tianjin, where he was actively involved in science and literature, maintained contacts with regional emigrants, organized a book publishing house and store, taught with his wife at the local Russian gymnasium, and conducted cultural and educational activities.

Diaries, correspondence, writings, photographs, clippings, and notebooks relating to the Russian Civil War in Siberia, Russian émigrés in the Far East, and Chinese history and culture. Also available on microfilm (33 reels).

Acquired by the Hoover Institution Library & Archives in 1951.

Collection Number: 51004

Highlights: About 1,700 photos and postcards, 44 glass negatives, 29 albums, and 11 envelopes

Album fA: 1 album with photos of Russian soldiers in the Carpathians during World War I, 1916

Album fB: 1 album with photos of White Russian soldiers and officers during the Civil War in Siberia and the Urals, and of Admiral A. V. Kolchak, 1918–1922

Album fC: 1 album with photos of atrocities committed during the Civil War in Siberia and the Urals, 1918–1922

Album fD: 1 album with photos of I. I. and A. N. Serebrennikov, Russian refugees in China, the Russian Orthodox Mission in Peking, Admiral A. V. Kolchak, Dmitrii Khorvat, and Chinese temples and buildings; and with photocopies of paintings by P. J. Safonoff depicting the Civil War in Siberia and the Urals, 1918–1922

Album fE: 1 album with photos of Lieutenant-General Baron Peter N. Vrangel's funeral in Belgrade, 1929

Album fF: 1 album with photos of Western Siberia, general, 1918–1919

Album fG: 1 album with photos and illustrations of statues and buildings in China, the Russian Orthodox Mission in Peking, the Empress Tzu-Hsi, and the Emperor Kuang-Hsu

Album fH: 1 album with photos of A. N. and I. I. Serebrennikov, and statues and buildings in China, 1922

Album fI: 1 album with photos of statues and buildings in China, 1921

Album fJ: 1 album with postcards depicting street scenes in Harbin, Mukden, Port Arthur, and Dairen (Manchuria); Tientsin, Peking, and Tsingtao (China); and Kyoto (Japan)

Album fK: 1 album with photos of Tientsin during the flood of 1939 and White Russian soldiers in China, 1939

Album fL: 1 album with photos of buildings and landscapes in China and Manchuria, 1939

Box 27: Album fM: Photos of buildings and landscapes in China, Chinese Army officers and soldiers, Marshal Feng Yu-hsiang, and Chang Tso-lin

Box 27: Album fN: photos of buildings and landscapes in China, Chinese dramatic artists, and Chinese Army officers

Box 26: Album fO: postcards depicting buildings and landscapes in China

Box 26: Album fP: photos of A. N. and I. I. Serebrennikov and the sea-resort at Peitaiho (China), 1924

Box 26: Album fQ: photos of buildings and people in Tientsin, Peking, Dairen, and Calgon, 1922–1923

Box 28: Album fR: photos of statues, buildings, people, and landscapes in Peitaiho and Peking, 1921

Album fS: 1 album with photos of A. N. and I. I. Serebrennikov, Russian refugees in China, and the sea-resort at Peitaiho, circa 1923

Box 28: Album fT: photos of statues, buildings, and landscapes in Tientsin, Peking, and Mongolia, 1923–1924

Album fU: 1 album with photos of Tientsin during the flood of 1939, foreign troops in China, and the invasion of Manchuria by the Japanese (1931–1933)

Box 26: Album fV: photos of Chinese soldiers during the civil war, 1927

Box 26: Album fW: photos of Chinese funerals, 1940

Box 26: Album fX: photos of buildings and landscapes in Outer Mongolia

Album fY: 1 album with photos and postcards depicting Irkutsk, Trans-Baikal, and Kyoto (Japan)

Album fZ: 1 album with photos of people, buildings, and landscapes in Tibet

Album fAA: 1 album with photos of Russian Orthodox Mission in Peking and Russian refugees in China, 1931–1935

Album fAB: 1 album with photos of A. N. and I. I. Serebrennikov and Russian refugees in China, 1921

Album fAC: 1 album with photos of A. N. and I. I. Serebrennikov, Russian refugees in China, and Admiral A. V. Kolchak, 1911–1940

Envelope mAD: 1 mounted photo of I. I. Serebrennikov with members of the Council of Elders of the Russian Public Assembly in Tientsin; 1 photo of I. I. Serebrennikov, 1927

Envelope AE: 1 photo of A. N. Serebrennikov

Envelope AF: 1 autographed photo of Fedor Chaliapin

Envelope AG: 16 mounted illustrations of the wives of Mongol emperors

Envelope mAH: 2 mounted photos of Chinese funerals

Envelope mAI: 1 mounted photo of a Chinese temple

Envelope AJ: 4 mounted photos of Tibetan cities

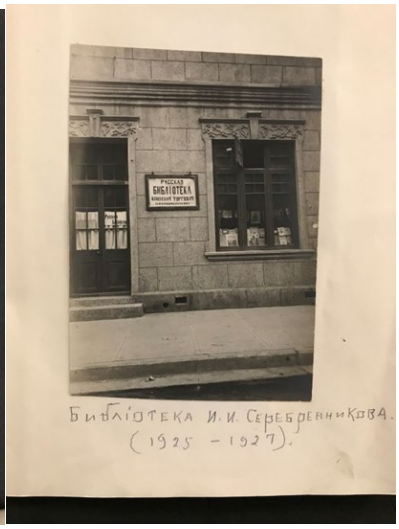
Envelope AK: 2 mounted photos of the Chinese dramatic artist Mei Lan-fan

Envelope AL:12 postcards depicting temples and landscapes in Japan

Envelope AM: 1 photo-portrait of A. V. Kolchak; 2 photos of Admiral Kolchak addressing White Russian troops on the front during the Civil War in Siberia, 1918–1922

Envelope AN: 31 photographs of troops and other individuals in Siberia and China at the time of the Russian Civil War





Seryshev, Innokentii Nikolaevich (b. Bol'shaia Kudara village, Zabaikal district, Russia, 1883–d. Australia, l976) Papers, 1891–1968

20 microfilm reels (3 linear feet)

Father Innokentii Seryshev was born on 14 August 1883 in the village of Bol'shaia Kudara, in the Trans-Baikal region. In 1902 he married Ekaterina Fedorovna Bondarenko. From 1906 to 1909 he was the village priest in Doronino, and from 1910 to 1913 in Shergol'dzhin, both in the Trans-Baikal region. It was in this period that he became interested in Esperanto, a language he spent most of the rest of his life promoting. From 1917 to 1919 he was a member of the board of directors of the Soiuz kul'turno-prosvetitel'nykh obshchestv Altaiskogo kraia.

Correspondence, speeches and writings, printed matter, and photographs relating to the Russian Orthodox Church abroad, Russian émigré affairs, and the promotion of Esperanto. Originals in Museum of Russian Culture, San Francisco.

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: 2000C23

Reel 20: Photographs, 1916–1953, box 13, includes paste-ups for Seryshev's publications as well as group photos of Russian and foreign Esperantists, including Seryshev

*Shapiro, Nadia Lavrova (b. Irkutsk, Russia, 1897–d. 1989) Papers, 1910–1984

12 manuscript boxes, 1 oversize folder, 2 phonorecords (5.1 linear feet)

Nadia Shapiro was a freelance writer and also worked as a staff feature writer for the *San Francisco Examiner*, *San Francisco Chronicle*, *Los Angeles Times* (Sunday Magazine), *Christian Science Monitor*, and Russian language publications in the United States. Most of her writing in English was done under the pen name of "Nadia Lavrova" or "NL," while in Russian she signed her works as "Nadezhda Lavrova."

Papers of the Russian American writer and journalist include writings, letters, printed matter, and photographs relating to the Russian Civil War in Siberia and to Russian émigré life in China and the United States. Contains a memoir of the Russian Civil War in the Blagoveshchensk area and of the trial of the Socialist Revolutionary A. N. Alekseevskii in Blagoveshchensk in 1918 (with a translation by Elena Varneck). Also includes records of N. L. Shapiro's work with the Office of War Information during World War II.

Materials were acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: 90004

Highlights: Photographs, 1916–1965, 149 prints and two negatives depicting Nadia Shapiro, her family and friends, Russian culture in Alaska, and some aspects of Japanese life and history



Shebeko, Boris Konstantinovich Photographs, Undated

1 envelope (0.1 linear foot)

Russian military officer; subsequently émigré in China and the United States.

Depicts Russian domestic life before the Russian Revolution, members of the Romanov family and Russian court, military scenes from the Russian Civil War, and Russian émigrés abroad following the revolution.

Acquired by the Hoover Institution Library & Archives in 1991.

Collection Number: 91054

Highlights: 22 prints / 124 negatives / 1 envelope

Envelope A: 22 prints depicting members of the Romanov family, rural scenes in Russia, White Russian military personnel, and Russian émigrés abroad after the revolution

Shevelev, Klavdii V. (1881–1971) Papers, 1919–1948

1 folder, 1 envelope (0.2 linear foot)

Rear admiral, Russian Imperial Navy.

Birth certificate, White Russian Naval Ministry identification document, International Refugee Organization documents, and photographs relating to the naval career and émigré life of K. V. Shevelev [photocopy].

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: 76085

Highlights: 3 prints / 1 envelope

3 photos of Rear Admiral Klavdii V. Shevelev, Imperial Russian Navy; includes card index

Sheviakov Family Papers, 1920–1938

3 manuscript boxes (1.2 linear feet)

Family of the Russian biologist Vladimir Timofeevich Sheviakov (b. St. Petersburg, 1859–d. Irkutsk, 1930).

Correspondence and photographs relating to social conditions in the Soviet Union and to the Russian émigré community. Includes letters from family members who remained in the Soviet Union and from family members who emigrated.

Acquired by the Hoover Institution Library & Archives in 1985.

Collection Number: 85046

Shinkarenko, Nikolai Vsevolodovich (b. Perm, 1890–d. San Sebastian, Spain, 1968) Memoirs, 1913–1961

4 manuscript boxes (1.6 linear feet)

Russian Imperial Army officer; brigadier general of cavalry, White Russian Army; Spanish Foreign Legion officer.

The Nikolai Vsevolodovich Shinkarenko memoirs contain material relating to Russian cavalry operations in World War I, White Russian military operations in the Russian Civil War, Spanish military operations in Africa, and Francoist military operations in the Spanish Civil War. Includes copies of letters and photographs.

Acquired by the Hoover Institution Library & Archives in 1968.

Collection Number: 68020

Shkurkin, Pavel Vasil'evich (b. 1868–d. Seattle, 1943) Papers, 1750–2000s

51 manuscript boxes, 29 oversize boxes, 4 card file boxes, 2 oversize folders, memorabilia, digital media, negatives (61.2 linear feet)

Russian scholar of East Asia; émigré successively in China and the United States.

Diaries, correspondence, speeches and writings, printed matter, photographs, and memorabilia relating to the Russian community in China, the history and culture of East Asia, Russian culture, and Russian émigré affairs. Includes papers of other Shkurkin family members and papers of Peter Petrovich Lapiken.

Materials were acquired by the Hoover Institution Library & Archives in 2016 and 2018.

Collection Number: 2016C17

Highlights:

Photographs, 1842–1995, undated; includes 2 albums, over 300 prints, over 150 negatives, and slides

Oversize File, 1866–1992, undated; photo albums, 1886–1951, undated; includes 15 albums





Shneyeroff, M. M. (1880–) Papers, 1918–1957

1 manuscript box (0.4 linear foot)

Member of the Russian Socialist Revolutionary Party.

Memoirs, writings, and photographs relating to the Russian revolutionary movement in the early twentieth century.

Acquired by the Hoover Institution Library & Archives in 1959.

Collection Number: 59020

Highlights:
Box 1, folder 4: Three photographs (Victor Chernov in 1930, Breshko-Breshkovskaya, with a dedication on the reverse of the photograph)

Siminskii, Georgii Konstantinovich (1881–1947) Papers, 1930–1948

1 oversize box (0.4 linear foot)

Colonel, Russian Imperial Army; chief, special political and propaganda section, staff of General Anton Denikin, 1919–1920.

Writings, letters, passports, certificates, and photographs relating to the Russian Civil War, the nature of communism, and the imprisonment of G. K. Siminskii by French authorities in 1945 as a suspected German collaborator.

Acquired by the Hoover Institution Library & Archives in 1989.

Collection Number: 89036

Siniavskii, Andrei (b. Moscow, 1925–d. Paris, 1997) Papers, 1906–2011

184 manuscript boxes, 9 oversize boxes, 1 oversize folder, 12 audio trays, 4 audio cassette boxes, 2 object boxes, 2 sound cassettes, 1 sound tape reel, 3 VHS video cassettes, digital media (115.2 linear feet)

Andrei Sini͡avskiĭ was a Russian writer and political activist.

Writings, diaries, correspondence, interrogation and trial records, printed matter, sound recordings, photographs, and memorabilia relating to Russian literature, civil rights in the Soviet Union, political trials and conditions of political prisoners in the Soviet Union, and Russian émigré affairs. Includes records of the Russian-language Paris journal *Sintaksis*, published and edited by A. Sini͡avskiĭ and M. Rozanova.

Acquired by the Hoover Institution Library & Archives in 1998. Increments acquired in 2018, 2024.

Collection Number: 98054

Highlights: Photographs, 1890s–1993; prints depicting Andrei Siniavskii, his family, and associates; photographs of his trips to the Russian north; photographs related to his life in emigration, including honors received; and prints sent to Siniavskii or *Sintaksis* along with articles submitted for publication, arranged alphabetically by subject or name of collector

Box 120, folder 1: Aigi, Gennadii, 3 prints, undated

Box 120, folder 2: 2 prints depicting Andrei Amalrik and his wife Giuzel' and 1 print depicting Andrei Amalrik

Box 120, folder 3: 1 print depicting Grigorii Rasputin

Box 120, folder 4: Lege Artis Choir, St. Petersburg; 1 print depicting choir, 1991

Levitin-Krasnov, Anatolii

- Box 120, folder 5: 1 print depicting Nikolai Ivanov, 1989
- Box 120, folder 6: 2 prints depicting priest Aleksandr Kargon, 1977–1980
- Box 120, folder 7: 5 prints depicting Anatolii Levitin-Krasnov, 1975
- Box 120, folder 8: 1 portrait print depicting Mikhail Rodzianko and 2 prints depicting Bishop Vasilii (Rodzianko), undated
- Box 120, folder 9: 1 portrait print depicting St. John of Kronstadt, undated
- Box 120, folder 10: 1 print depicting an icon of St. Xenia of Petersburg, undated
- Box 120, folder 11: 12 prints depicting Aleksandr Vvedenskii as priest and bishop, 1920–1943
- Box 120, folder 12: 1 print depicting Nikolai Zernov, undated
- Box 120, folder 13: 3 postcards of Leningrad, undated

Box 120, folder 14: Pasternak, Boris; 1 print depicting Pasternak's funeral

Box 120, folder 15: Pasternak, Leonid; 3 prints of his paintings, sent to Siniavskii by Josephine Pasternak, 1983

Box 120, folder 16: Pomerants, Grigorii; 1 print depicting Grigorii Pomerants and his wife, 1980

Box 120, folder 17: Rogachev, Mikhail; 9 prints and 10 negatives depicting dedication of restored church in Russia, undated

Siniavskii, Andrei

- Box 120, folder 18: 12 prints depicting the Siniavskii family, including Donat Siniavskii, Evdokiia Torkhova-Siniavskaia, and Andrei Siniavskii as an infant, 1917–1955
- Box 120, folder 19: 5 prints depicting Siniavskii as a high school student and student at Moscow State University, 1940s
- 323 prints from trips to the Russian north, 1950s; See also OVERSIZE FILE/Photographs
    - Box 120, folder 20: 2 prints of Ferapontovo
    - Box 120, folder 21: 4 prints of Kii-Ostrov
    - Box 120, folders 22–23: 45 prints of the Mezen' River area
    - Box 120, folder 24: 2 prints of Novgorod
    - Box 120, folder 25: 2 prints of the Pechora River
    - Box 120, folder 26: 18 prints of the Pinega River; includes print depicting Andrei Siniavskii and Mariia Rozanova
    - Box 120, folder 27: 25 prints of stone architecture
    - Box 120, folder 28: 39 prints of wooden church architecture
    - Box 120, folders 29–30: 127 prints of wooden village architecture and village scenes
    - Box 121, folder 1: 127 prints of wooden village architecture and village scenes
    - Box 121, folder 2: 57 prints representing peasant types and costumes

Box 121, folder 3: 8 prints depicting Siniavskii, 1955–1961

Box 121, folder 4: 8 prints depicting Siniavskii and friends at Den'kovo, 1961–1962

Box 121, folder 5: 3 prints from Siniavskii's dossier in the KGB archive, 1965

Box 121, folder 6: 12 prints depicting Siniavskii in Zvenigorod, 1972; includes group photographs with Iulii Daniel and other dissidents

Box 121, folder 7: 4 prints depicting Siniavskii in Moscow, including one with son Egor, 1971–1973

Box 121, folder 8: 9 prints depicting Andrei Siniavskii, Mariia Rozanova, and Helene Zamoiska near Toulouse, 1973

Box 121, folder 9: 11 portrait prints depicting Siniavskii, 1973–1991

Box 121, folder 10: 26 prints depicting Siniavskii in group settings, 1974–1993

Box 121, folder 11: 16 prints depicting award of Harvard honorary degree, 1991

Box 121, folder 12: 1 print depicting the award of the Booker Russian Novel Prize to Siniavskii, 1992

Box 121, folder 13: Solzhenitsyn, Aleksandr; 1 print depicting Solzhenitsyn and his wife, Natalia Reshetovskaia, undated

Box 121, folder 14: Temin, Gennadii; 2 prints, 1989

Oversize File: Photographs

- Box 131: 1 portrait print depicting Andrei Siniavskii, undated
- Box 131: 2 prints related to the Siniavskiis and trips to the Russian north, 1950s

Slutsky, Leonid Collection, 1939–1978

1 manuscript box (0.2 linear foot)

Miscellany relating to forced labor camps in the Soviet Union. Includes photographs of a labor camp and a labor camp newspaper issue.

Materials were acquired by the Hoover Institution Library & Archives in 2018.

Collection Number: 2018C73

Highlights: This random collection contains the following documents:

One issue of the newspaper *Trudovaia zhizn*' (#85 [1188] dated 29 October 1974), a rare example of a Soviet penal colony newspaper

Four photographic prints of Labytnangi taken in July 1978; three of these prints depict an unidentified labor camp or penal colony on the edge of town, while the fourth shows a list of penalties for illegal fishing

Komsomol membership book showing dues paid from July 1969 to August 1973

Certificate dated 19 December 1962 showing that "Red Partisan Petr Kharitonovich Slutskii is considered verified (proverennyi)."

Work authorization books (trudovaia knizhka) for Klavdiia Slutskaia (1949) and Fara Palei (1939).

Smith, Douglas (b. l962–) Miscellaneous Papers, 1894–2022

3 manuscript boxes, 1 oversize box, 1 oversize folder, digital media (1.4 linear feet), 49 digital files (0.9 gigabytes)

Materials collected by Smith in the course of his research on Grigorii Rasputin (biography published as *Rasputin*). Mainly printed matter and photographs, including prints of Sergei Trufanov (aka Archimandrite Iliodor, aka "The Mad Monk of Russia") and of Rasputin's daughter Maria.

Memoir, leaflets, printed matter, photographs, posters, and research materials related to Smith's research on Rasputin, the attempted coup in the Soviet Union in 1991, and the American Relief Administration.

Acquired by the Hoover Institution Library & Archives in 2010.

Collection Number: 2010C49

Highlights:

Box 1: 49 digital files [view online] Color photographs taken by Smith in Moscow during August 1991 coup. No captions or descriptions are available, though the memoir in the collection may provide some context and description of the photos. The images are 400 ppi, 24-bit RGB JPG files. Original disk of photographs from Box 1.

Smith, Edward Ellis (b. 1921–d. California, 1982) Papers, 1879–1983

12 manuscript boxes, 8 card file boxes (6.4 linear feet)

Edward Ellis Smith was a historian, writer, foreign service officer, and CIA agent. After graduating from West Virginia University in 1939, he was deployed to Germany to serve in World War II. Following the end of the war, he was chosen to attend Naval Language School, where he became fluent in Russian. From 1946 until 1947, he attended Strategic Intelligence School at the Pentagon and Counter Intelligence School at Camp Holabird.

Smith began work at the American Embassy in Moscow after graduation, serving as the assistant military and economic attaché. In 1950 he was appointed by US Army Intelligence to serve as section chief, managing the Soviet economic and political section and analyzing policies on Soviet affairs. Toward the end of 1953, he resigned to become an intelligence officer for the CIA and completed various missions throughout Moscow. After working as a secret agent, Smith served as a Foreign Service officer from 1954 until 1956, where he analyzed economic trends in the Soviet Union. He then served as a consultant and project manager until 1962, leading teams of specialists to work on various economic policies, such as the Marshall Plan.

Following his extensive career in the United States government, Smith pursued a full-time profession lecturing and writing. He wrote extensively for periodicals and published two historical books, both focused on Russian history, particularly Joseph Stalin and the Okhrana. From 1970 until 1980, Smith was an international economist and later vice president of Crocker Bank. He spent his final years working for Smith Bellingham International Inc. until his sudden death in 1982.

Writings, correspondence, notes, printed matter, bibliographies, and photographs relating to the tsarist Russian secret police, the youth of Joseph Stalin, Roman

Malinovskii (Malinovsky), and the history of Soviet espionage. Digital copies of select records also available at https://digitalcollections.hoover.org.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: 82026

*Sokoloff, Boris Fedorovich (b. Russia, 1889–d. Lakeland, FL, 1979) Photographs, 1918–1920

1 album box (0.4 linear foot), 69 prints [View Online]

Boris F. Sokoloff was a medical doctor, bacteriologist, prolific writer-memoirist, and activist in the party of Socialist-Revolutionaries during the Russian revolutionary years of 1917–1918. Sokoloff emigrated from Russia to Western Europe in 1920, first to France and then (from 1946) to the United States. In New York, Dr. Sokoloff served as a cancer researcher at the Rockefeller Institute and Columbia University and at the Cancer Research Laboratory at Florida Southern College.

Depicts scenes of daily life in Russia, primarily in Petrograd, during the Russian Revolution, including scenes of economic production under war communism, destroyed buildings, Soviet leaders and delegates to the Communist International, and examples of Soviet art. Includes holograph commentary in French. Digitized and available online: https://n2t.net/ark:/54723/h3ds4k.

Acquired by the Hoover Institution Library & Archives in 1981.

Collection Number: 81025

Sokolov, Mikhail (d. Moscow, l947) Papers, 1919–1978

2 manuscript boxes (0.4 linear foot)

Mikhail Sokolov was a Russian Orthodox priest and former naval officer.

Papers primarily relate to Russian military and naval history, particularly the fate of military school cadets and naval officers who emigrated after the 1917 revolution. Contains lists of Russian émigré officers with dates of death and places of burial, papers related to the *Kaiut-kompaniia*, a society of naval officers in San Francisco, and photographs. Also includes documents relating to a society of

alumni of Russian military school cadets (Pervyi kadetskii korpus) in France in the 1920s, materials related to the Russian Theological Institute in Paris in the 1930s, and handwritten lists, reports, and minutes from Mitrofanov monastery in Voronezh in 1919.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2022C20

Highlights:

Box 1, folder 1: Materials related to naval activities, 1920, undated; includes 1 black and white photograph of the armored icebreaking ship *Gaidamak*

Box 1, folder 2: Photographs of the battleship *General Alekseev*, 1922

Box 1, folder 8: Printed material on naval activity, 1928, undated

Solzhenitsyn, Alexander I. (b. Kislovodsk, Russian SFSR, 1918–d. Moscow, 2008) Speeches and Writings, 1975–1982

2 manuscript boxes, 1 envelope, 1 motion picture film reel, 1 phonotape reel, 1 phonotape cassette, 1 videocassette (1.2 linear feet)

Russian novelist.

Sound recordings of speeches and typescript and printed copies of speeches and writings relating to the literary works of A. Solzhenitsyn and to civil rights in the Soviet Union. Includes the text of his Harvard University commencement address, 1978, and clippings reflecting American public reaction to it. Also includes articles, publicity leaflets, clippings, photographs, and a motion picture film relating to A. Solzhenitsyn, especially to his visits to the Hoover Institution on War, Revolution and Peace in 1975 and 1976.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: 76033

Highlights: 4 prints / 1 envelope / 1 cassette recording / 1 envelope / 1 audio-visual tape / 1 envelope / also see Moving Images below

4 photographs depicting Alexander I. Solzhenitsyn on the front steps of the Hoover Institution during his statement to the press, June 6, 1975

1 cassette recording of A. I. Solzhenitsyn's statement to the press, June 6, 1975

1 audiovisual tape of A. I. Solzhenitsyn's speech at a dinner party in his honor by the Hoover Institution at the Holiday Inn, Palo Alto, May 24, 1976

*Soviet Union, Voenno-Morskoi Flot Photographs, 1955–1988

2 manuscript boxes (0.8 linear foot); box 2 contains register of 267 images

Photographs depicting Soviet naval leaders, ships, and sailors

Materials were acquired by the Hoover Institution Library & Archives in 2015.

Collection Number: 2015C49

Highlights: The photographs, mostly black-and-white, cover all the Soviet fleets: Northern, Pacific, Baltic, Black Sea, and the Caspian Flotilla, with the earliest photos from 1955 and the final series from 1988. The collection includes some photographs of ships and sailors, but many more are of high-ranking naval officers during various official functions in Moscow, Leningrad, Kiev, and Sevastopol, as well as visits to such countries as Cuba, Indonesia, India, Yemen, Ethiopia, and Somalia. Most frequently the photographs include the two top officers of the Soviet Navy of the Cold War era: Fleet Admiral Sergei Gorshkov, commander-in-chief of the Soviet Navy for nearly thirty years, and the chief of the Political Directorate, Admiral Vladimir Grishanov. A few photographs include top Communist Party and government leaders—Nikita Khrushchev, Nikolai Bulganin, Leonid Brezhnev, and Nikolai Podgorny—as well as the leaders of Soviet satellite countries of the Warsaw Pact.



Sprigg, Rodney Searle (b. 1894–d. California, 1982) Collection 1918–1920

1 manuscript box, 7 envelopes (1.1 linear feet)

Captain, US Army; commanding officer, Replacement Battalion, Vladivostok, Siberia, 1918–1919.

Memoirs, correspondence, writings, bulletins, clippings, and photographs relating to American military activities in Siberia during the Russian Revolution.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: 80171

Highlights: 298 prints / 7 envelopes

Depicts scenes in Siberia during the Russian Revolution, including scenes of American and other foreign troops

Envelope B: 158 photos of the Boer War, 1899–1902

*Steinfeldt, Eric Photographs, 1918

1 envelope (0.1 linear foot)

Depicts scenes at Vladivostok during the Russian Civil War, the Allied intervention, and the Czechoslovak Legion.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX103



Stephan, John J. (b. l941–) Collection, 1932–2020

5 manuscript boxes, 1 oversize box, 1 phonorecord (1.6 linear feet)

1 digital file (.001 gigabytes)

Photocopies of trial transcripts and other legal documents; photocopies of surveillance reports and internal memoranda and correspondence of the US State Department and Federal Bureau of Investigation; and clippings, printed matter and photographs relating to activities of the interwar émigré Russian fascist organizations Vserossiiskaia Fashistskaia Partiia (led by K. V. Rodzaevskii in China) and Vserossiiskaia Natsional-Revoliutsionnaia Partiia (led by A. A. Vonsiatskii in the United States). Used as research material for the book by J. J. Stephan, *The Russian Fascists: Tragedy and Farce in Exile, 1925–1945* (Harper, 1978). Includes some correspondence of Stephan.

Acquired by the Hoover Institution Library & Archives in 1986.

Collection Number: 86025

Highlights:

Box 1, folder 1: Correspondence with the illegitimate son of Anastase Vonsiatsky dealing with the life of his father; includes a photo of the son, death certificate of Anastase Vonsiatsky, and a photo of Japanese lover of Anastase, Fusako Nakamuro (still living, prominent writer in Japan)

Box 2, folder 3: Photographs (labeled on back)

Box 2, folder 5: Photos not used in book, including Harbin street scene, fascist school

Box StillNegPos: Photos not used in book, including Harbin street scene, fascist school (negatives)

Box 2, folder 6: Photos; some are duplicates of previous

Box 2, folder 7: Photos, including White Guard leaders in Harbin

Box 5: Russian Fascist photographs (negatives)

Stephens, Frederick Dorsey (1891–?) papers, 1909–1945, undated

1 manuscript box, 1 oversize folder (0.8 linear foot)

Member, Commission for Relief in Belgium, 1914–1916; American Relief Administration, 1921–1922; Finnish Relief Fund, 1939–1940; and Commission for Polish Relief, 1939–1941.

Correspondence, photographs, printed matter, and miscellany relating to relief activities of the Commission for Relief in Belgium, the American Relief

Administration in Russia, and the Finnish Relief Fund. Collection digitized and available online: https://digitalcollections2.hoover.org.

Acquired by the Hoover Institution Library & Archives in 1957.

Collection Number: 57027

Highlights: Photographs: 37 of Belgium, 1915–16; 3 of Yugoslavia, 1919; 2 of Austria, 1920; 134 of Russia, 1921–1922; 18 of Finland; 11 of Vienna, circa 1945; 1 oversize print depicting Herbert Hoover and other relief officials, circa 1920s

Stines, Norman C. (b. Stockholm, Sweden, 1914–d. Cuernavaca, Mexico, 1980) Papers, 1911–1968

4 manuscript boxes, 14 envelopes (3.1 linear feet)

Letters, printed matter, and photographs relating to social conditions in Bolivia, Guatemala, Yugoslavia, and the Soviet Union, and to US Department of State loyalty investigations. Includes letters of the parents of N. C. Stines, Americans in Russia during the Russian Revolution.

Acquired by the Hoover Institution Library & Archives in 1981.

Collection Number: 81097

Highlights:
Envelope A: 13 prints depicting N.C. Stines Jr. and Sr. and other individuals

Envelope B: 62 prints depicting scenes and individuals in Russia, 1917

Envelope C: 49 prints depicting scenes and individuals in Finland and Russia, 1917–1918

Envelope D: 72 prints depicting scenes and individuals in Finland, 1918

Envelope E: 16 prints depicting scenes and individuals in Serbia, 1920

Envelope F: 15 prints depicting scenes and individuals in Guatemala, 1940s

Envelopes G–J: 150 prints depicting scenes and individuals in Bolivia

Envelopes K–L: 52 prints depicting scenes and individuals in La Paz, Bolivia

Envelope M: 33 prints depicting scenes and individuals in Potosi, Bolivia

Envelope N: 28 prints depicting scenes and individuals in Cochabamba, Bolivia

Story, Russell M. (b. Washburn, IL, 1883–d. Claremont, CA, 1942) Papers, 1917–1921

1 manuscript box, 1 oversize box, 6 glass slide boxes, 1 envelope (2.8 linear feet)

Letters, photographs, and glass slides relating to relief work in Russia, conditions in Moscow and elsewhere in Russia during the Russian Revolution, and the Czechoslovak Legion; and depicting scenes in Japan, Russia, and Western Europe.

Acquired by the Hoover Institution Library & Archives in 1957.

Collection Number: 57009

Highlights: 8 prints / 1 envelope / 437 glass slides / 6 boxes

Envelope A: Photographs, October 1917; 1 print of reception for the YMCA American secretaries by the board of directors of the Vladivostok YMCA, Russia; 1 print of Siberian women; 3 prints of the Kremlin, Moscow, October 1917; 1 print of the Duma Building, Moscow, October 1917; 2 prints of buildings in Moscow, October 1917; 437 glass slides of scenes of YMCA relief activities and daily life in Russia, 1917–1918

*Struve, Gleb (b. St. Petersburg, 1898–d. Berkeley, CA, 1985) Papers, 1810–1998

157 manuscript boxes, 26 card file boxes, 5 oversize boxes, 10 envelopes, 5 microfilm reels, 8 phonotapes, memorabilia (77.2 linear feet)

Gleb Petrovich Struve joined the Volunteer (White) Army and he spent three months as a hostage in the Novorossiisk city prison (1917–1918). He escaped to Finland and later emigrated to England, where he studied at Oxford. A Russian poet and literary historian, his publications number around 900, including editions of works by Russian authors suppressed in the Soviet Union.

Correspondence, speeches and writings, printed matter, and audiovisual material relating to Russian literature and culture in both the Soviet Union and the emigration, political conditions in the Soviet Union, Soviet dissidents, and the Russian émigré community. Includes correspondence and writings of Nikolai Gumilev, Marina Tsvetaeva, and other Russian writers. Available on microfilm (265 reels). Digital copies of selected items also available.

Materials were acquired by the Hoover Institution Library & Archives in 1985.

Collection Number: 85018

Highlights: Circa 650 prints / 2 albums / 10 envelopes

Envelope C: 150 prints and 13 negatives of Gleb Struve, 1908–1985; includes family photographs and group pictures with friends and colleagues

Envelope D: 5 prints related to Nikolai Nedobrovo, includes portrait prints of Nedobrovo, his wife, and a group photograph; 3 negatives and 2 prints of portraits of Nikolai Gumilev; 1 negative and 4 prints related to Boris Anrep; 4 portrait prints of Vera Znamenskaia, undated

Envelope E: 6 prints related to Boris Pasternak; includes informal snapshots and group photograph with Erenburg, Blok, and Tikhonov; 1 print of portrait of Salomeia Andronikova-Halpern; 5 prints of Marina Tsvetaeva, including print of portrait, 1922; 1 portrait print of Fedor Sologub; 1 portrait print of Aleksei Remizov

Envelope G: 3 portrait prints of Osip Mandel'shtam, 1930–1936; 1 print of Mandel'shtam's identity card; 1 group of portrait of Akhmatova with the Mandel'shtam family, 1930; 1 group portrait of Akhmatova, Chulkov, and Mandel'shtam; 1 group portrait of Akhmatova, Chulkov, and Mandel'shtam's portrait by Lev Bruni; 2 photocopies of pencil portraits of Mandel'shtam; 1 portrait print of Nadezhda Mandel'shtam inscribed to Gleb Struve; 4 negatives

Envelope H: 1 print of unidentified drawing by Maksimilian Voloshin; 2 group portraits including Voloshin; 2 prints of Voloshin's study; 1 print of a watercolor signed Moreiko, 1973; 3 prints of portraits of Prince Petr Kozlovskii; 2 portrait prints of R. M. Rilke

Envelope I: 1 group portrait including Bezymenskii, Kamenskii, Efimov, and Kukrynitsy; 1 print of Nekso chatting with Tretiakov; 1 print of Serafimovich; 1 print of A. S. Novikov-Priboi; 1 print of Mayakovskii; 1 print of L. Leonov; 4 prints and 2 negatives of IU. Oksman; 2 prints of E. Evtushenko; 3 prints of A. Solzhenitsyn; 2 portrait prints of I. Brodskii, 3 prints of D. Klenovskii; 2 prints of V. Morkovin; 10 prints of paintings by M. Khrisagonov; 1 print of V. Romanovich; 5 prints of IU. Dobkevich; 9 prints related to the Fr. Ewshliman group; 1 print of A. Ginsburg; 1 print of memorial to Sir Bernard Pares, undated

Envelope J: circa 140 prints related to Gleb Struve's literary correspondents and colleagues, including A. Boehm, S. L. Frank, V. Pereleshin, L. L'vov, and V. L. Burtsev, and the editorial board of *Za svobodu,* undated

Envelope K: 30 prints related to miscellaneous political figures active before the revolution and in emigration, including members of the Duma, the imperial family, V. V. Shul'gin, and P. Savitskii, 1890s–1970

Envelope K, folder m L: circa 65 prints and 6 negatives related to Russia, undated

*Struve, Petr B. (b. Perm, Russia, 1870–d. Paris, 1944) Papers, 1890–1987

58 manuscript boxes, 1 envelope (24.2 linear feet)

Petr Berngardovich Struve was a Russian political economist, politician, historian, and editor. He started his career as a Marxist and later became a liberal. In 1905 he joined the Constitutional-Democratic (Cadet) Party and was elected to the Second Duma two years later. From 1919–1920, he served as minister of foreign affairs for the Volunteer (White) Army under General Vrangel'. Afterward, he lived in exile in Paris, where he was a prominent critic of Russian communism.

Correspondence, speeches and writings, reports, memoranda, essays, editorial files, printed matter, photographs, and memorabilia relating to Russia in World War I, the Russian Revolution and Civil War, anti-Bolshevik movements, the Russian economy and industry, conditions in the Soviet Union after the Revolution, and Russian literary and political émigré affairs. Includes papers of the wife and sons of Petr Struve.

Materials were acquired by the Hoover Institution Library & Archives in 1979, with increments received in 1980, 1982, 1983, and 1985.

Collection Number: 79083

Highlights: 52 prints / 2 drawings / 2 envelopes

Envelope A: 1 print depicting Petr Struve; 1 print of a drawing depicting Petr Struve, 1937; 1 print depicting Petr Struve in his coffin, 1944; 2 prints depicting a session of the Rossiiskii Zarubezhnyi S'ezd, Paris, 1926; and 2 pencil drawings, one depicting N. E. Markov and the other Simon Frank

Envelope B: 47 prints depicting scenes of the Russian Civil War in the Far East, including in Chita, Irkutsk, and Vladivostok, undated; includes prints depicting the American intervention in the Far East

Sukhov, Grigorii (d. San Francisco, CA, 1987) Papers, 1898–2000

5 manuscript boxes, 1 oversize box (3.5 linear feet)

Sukhov (aka Gregory Soohoff) was a Russian American journalist, editor, and publisher of the Russian-language newspaper *Novaia zaria*, 1927–1973. His wife, Matrena, assisted him in this work.

Correspondence, writings, personal documents, and photographs relating to publication of *Novaia zaria*, at first in Shanghai and subsequently in San Francisco, and to Russian émigré affairs. Includes papers of Matrena Sukhova, wife of Grigorii Sukhov.

Materials were acquired by the Hoover Institution Library & Archives in 2018.

Collection Number: 2019C28



Surnin, Aleksandr Aleksandrovich (d. Shanghai, l933) Papers, 1926–2004

1 manuscript box (0.4 linear foot)

Major general, White Russian Army; subsequently émigré in China and the United States.

Lectures, correspondence, bulletins, financial records, and photographs relating to Russian military history and to Russian émigré affairs; includes papers of the widow of A. A. Surnin.

Acquired by the Hoover Institution Archives in 2003.

Collection Number: 2003C18

Highlights: Photographs, 1896–1978

Box 1, folder 13: Nicholas II, 1896–circa 1906; photograph of a painting of Nicholas II in his coronation robe and a photograph of Nicholas II on horseback and Empress Alexandra in an automobile

Box 1, folder 14: Surnina, Evgeniia Vital'evna (Сурнина, Евгения Витальевна), 1934–1978; 8 photographs

Sutton, Jesse W. (b. l892–d. Texas, 1964) Papers, 1918–1919

1 manuscript box, 1 cubic foot box, 1 framed photograph (1.5 linear feet)

Private, US Army; member, 168th Transportation Company, 1918–1919.

Photographs, postcards, printed matter, miscellany, and memorabilia relating to American military operation of railroads in the Murmansk region of Russia during World War I and the Russian Civil War; includes World War I military helmets.

Acquired by the Hoover Institution Library & Archives in 1997.

Collection Number: 97069

Sviatopolk-Mirskii, Nikolai Vladimirovich, Kniaz' (b. 1899–d. Switzerland, 1982) Papers, 1799–1984

14 manuscript boxes, 2 oversize boxes (8.7 linear feet)

Kniaz' Nikolai Vladimirovich Sviatopolk-Mirskii was a Russian aristocrat, émigré to Yugoslavia and Switzerland, and interpreter for the Yugoslav delegation to the League of Nations.

Writings, correspondence, notes, genealogical charts, certificates, and photographs relating to the history of the Sviatopolk-Mirskii family from the tenth to the twentieth century and to Russian émigré affairs. Consists mainly of drafts of, and working materials for, a genealogical history.

Acquired by the Hoover Institution Library & Archives in 1971.

Collection Number: 71026

Highlights: 2 prints / 6 postcards / 1 envelope

Patriotic Russian imperial postcards, three from the collection of Tsarina Alexandra; includes a photograph of Tsar Nicholas II and Tsarina Alexandra

Photographs, 1898–1977

Box 5, folder 13: Bazili, Nikolai Aleksandrovich, 1930–1960

Box 5, folder 14: Maksimova (Maximova), Tat'iana (Tania), 1964–1968

Box 5, folder 15: Nicholas II at Borodino Station on the occasion of the 100th anniversary of the Battle of Borodino, 1912

Box 5, folder 16: Russian Orthodox Church Abroad in Belgrade, 1904–1925

Box 5, folder 17: Svi͡atopolk-Mirskiĭ (Mirski), Georges and Jean, 1962–1972

Box 5, folder 18: Swiatopolk-Mirskia (Hanykova), Kleopatra (Kapitolina), Princess, circa 1900

Box 5, folder 19: Svi͡atopolk-Mirskiĭ, Mikhail Dmitrievich, Prince, 1926–1938

Box 5, folder 20: Svi͡atopolk-Mirskiĭ, Nikolai Ivanovich, Prince, 1898

Box 6, folders 1–16: Svi͡atopolk-Mirskiĭ, Nikolaĭ Vladimirovich, Prince, 1924–1977, undated; includes photographs depicting Nikolaĭ Svi͡atopolk-Mirskiĭ, his family, and friends, arranged chronologically

Box 6, folder 17: Svyatopolk-Mirskii, Petr (Pyotr) Dmitrievich, Prince, circa 1900

Synnerberg, George (b. 1882–d. California, 1957) (aka Georgii Georgievich Siunnerberg) Papers, 1832–2009

19 manuscript boxes, 10 oversize boxes, 2 oversize folders, 10 sound cassettes (19.8 linear feet)

George Synnerberg was a Russian Imperial Army officer and trade representative of Swedish Finnish origin. He graduated from Corps de Pages (Pazhyeskiy korpus), served as an officer in the Life-Guard Semenovskii regiment (Semyonovsky leyb-gvardii polk), and later left military service to become a Russian commercial attaché in Shanghai. The collection includes speeches and writings, typescripts, audiotapes, photographs and photograph albums, and identification papers.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2022C9

Highlights: The numerous documents and photographs that form this archival collection reflect Synnerberg's fascinating life story—representative of many aspects of Russian history—beginning with his education in the elite officer's school, the Corps de Pages in St. Petersburg, and the first steps of a promising military career (his father was a general) in the elite Life-Guard Semenovskii Regiment, a career that was curtailed for health reasons. The next chapter of his life as a Russian commercial attaché in Shanghai, China, came to an end following the Russian Revolution. Synnerberg then took up Finnish citizenship, becoming a Finnish consul in Shanghai, and later entered private business. After leaving Shanghai in 1946, he moved to the United States, where his two daughters had already taken up residence, and devoted his free time to the Semenovskii regimental association, the Corps de Pages alumni association, and family.

The collection contains Synnerberg's detailed diaries of his education at the Corps de Pages, beautifully handwritten and illustrated by the author in multiple leather-bound volumes. Synnerberg describes daily events, educational conditions, and the life of an elite young member of Russian society at the end of the 19th century. The later history of the Life-Guard Semenovskii regiment is represented by ultra-rare handwritten copies of the regimental veterans' association in emigration.

After the revolution, Synnerberg participated in signal events in the Russian Far East and China. He met with the Russian ambassador in Tokyo, Vladimir Krupenskii, to discuss the role and position of the Russian diplomatic corps in the absence of a recognized government. He also met with Admiral Alexander Kolchak in 1918, before Kolchak set off for Siberia to become supreme ruler of Russia and to lead the Siberian anti-Bolshevik armies. The memoir and documents Synnerberg left from this period detail the complex situation in Siberia and the Russian Far East. Having been Russian commercial attaché and later Finnish consul in Shanghai, he was extraordinarily sympathetic to the newly formed Russian émigré community there, helping the destitute and assisting with the maintenance of Russian cultural and social institutions in Shanghai.

Box 17 and box 18: Photographic materials

Box 20 and box 21: 4 photo albums



Shanghai, 1918



Corps de Pages

T

Taneev, Sergei Aleksandrovich (b. St. Petersburg, 1887–d. New York, 1975) Papers, 1850–1998

7 manuscript boxes, 2 oversize boxes, 1 card file box (4.6 linear feet)

Sergei Taneev was a captain in the Russian Imperial Army and was married to Tinatine Djordjadze. Taneev's sister, Anna (married surname Vyrubova), was a lady-in-waiting to Empress Alexandra Fedorovna and one of her closest confidantes.

The collection contains correspondence, notes, government documents, certificates, printed matter, photographs, and books relating to the Russian Imperial Army and Russian émigré life. It also includes papers of the father and grandfather of S. A. Taneev, both tsarist government officials.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: 80009

Highlights: Box 4, folders 4–7: photographs circa 1850–1937, undated

*Tarsaidze, Alexandre (b. Tiflis, Russia, 1901–d. New York, 1978) Papers, 1648–1977

32 manuscript boxes, 12 oversize boxes, 1 oversize folder, 35 envelopes, 11 motion picture film reels, 5 sound discs, 2 videocassettes (32.9 linear feet)

Tarsaidze was a Georgian American writer and historian who authored several works on life in imperial Russia, the Romanov family, the history of Georgia, and Russian Imperial naval officers. He worked under Col. William Haskel and for the American Relief Administration (1918–1921) and later immigrated to the United States and worked for US Army intelligence (1941–1944).

Correspondence, speeches and writings, research notes, printed matter, photographs, engravings, lithographs, maps, and sound and video recordings relating to the history of Georgia (Transcaucasia), the Romanov family, Russian-American relations, and the Association of Russian Imperial Naval Officers in America. Includes photocopies of Romanov family letters, photographs of Russia during World War I by Donald C. Thompson, and a documentary film of Tsar Nicholas II.

Acquired by the Hoover Institution Library & Archives in 1978.

Collection Number: 78055

Highlights: 404 prints / 51 postcards / 40 duplicates / 2 color transparencies / 2 albums
Includes photographs of the Tarsaidze family; the Russian Imperial Army and Navy; World War I, the Revolution of 1917, and the Russian Civil War; Emperor Nicholas II, the imperial family, and the Romanov family; and Georgia and the Transcaucasus; arranged by subject

Envelope A: 8 prints and 12 duplicates depicting A. Tarsaidze, 1905(?)–1920

Envelope B: 24 prints depicting the Tarsaidze and Eristavi families, 1900–1950s

Envelope C: 5 prints depicting Russian Imperial Air Force, undated; includes group photos of officers with Nicholas II, emperor of Russia; also includes portrait print of I. Sikorsky

Envelope D: 29 prints depicting Russian Imperial Army, 1880s–1917; includes Nicholas II, emperor of Russia

Envelope mE: 39 prints depicting Russian Imperial Navy, 1865–1917

Envelope F:1 print depicting Lieut.-Gen. N. Iudenich with a group of Imperial Army officers, 1915

Envelope mG:33 prints depicting Russia in World War I, 1914–1917; includes battle scenes, Red Cross work, street scenes, female soldiers of the Battalion of Death with their commander, Maria Bochkareva, and portrait prints of soldiers, peasants, and nurses; reproductions of Donald C. Thompson photographs

Envelope H: 4 prints and 4 duplicates depicting the Russian Army of the Trans-Caucasus, 1914–1917(?); includes Dikaia Diviziia and the emir of Bukhara

Envelope mI: 24 prints depicting street scenes in Petrograd during the Revolution of 1917; includes A. Kerensky; reproductions of Donald C. Thompson photographs, originally published in *Blood Stained Russia* (Leslie-Judge Co., 1918)

Envelope J: 33 prints depicting scenes of the Russian Civil War in the Caucasus, 1917–1918

Envelope mK: 34 prints depicting Georgia, 1853–1922; includes "Deputatsiia gruzinskago dvorianstva po povodu 100-letiia prisoedineniia Gruzii" and portrait prints of Prince G. Bagration, Prince I. Amilakhviri, and Prince Gurielli (later husband of Helena Rubinstein)

Album fL: Photograph album of Georgia, 1900s

Envelope M: 2 prints depicting Karaims, 1913, 1916; includes the delegation to the celebration of the tercentenary of Romanov rule

Envelope N: 19 prints and 7 duplicates related to G. Tarsaidze's book *Katia: Wife Before God, 1880s–1950s* (Macmillan, 1970); includes portrait prints of Alexander II, Empress Maria, Ekaterina Dolgorukova, Ol'ga, Katia, and Georgii IUr'evskii

Envelopes O–P: 25 prints and 6 duplicates depicting the imperial family, including scenes of military maneuvers and ceremonies, 1910–1917; includes original prints by K. E. von Gan & Co., TSarskoe Selo

Envelopes Q–mR: 67 prints depicting Nicholas II, emperor of Russia, 1870s–1917; includes original prints by K. E. von Gan & Co., TSarskoe Selo

Envelopes S–mT: 9 prints and 1 duplicate depicting Alexandra, consort of Nicholas, emperor of Russia, 1900s–1917; includes original prints by K. E. von Gan & Co., Tsarskoe Selo

Envelopes U–mV: 32 prints and 2 duplicates depicting Tsesarevich Aleksei Nikolaevich, 1908(?)–1917

Envelopes Ws–mX: 32 prints and 1 duplicate depicting the Grand Duchesses Ol'ga, Tat'iana, Maria, and Anastasiia, 1905–1917(?); includes scenes of their hospital work and a portrait print of Grand Duchess Tat'iana

Envelopes Y–Z: 30 prints depicting the Romanov family, 1880s–1960s

Envelope mAA: 1 print depicting Grand Duke Mikhail Aleksandrovich and group of British noblemen, 1900s

Envelope BB: 1 print depicting Count V. Adlerberg, undated

Envelope mCC: 1 print depicting King Ferdinand I of Romania arriving in St. Petersburg, 1914

Envelope DD: 1 print depicting Princess E. Obolenskaia in court dress, undated

Envelope mEE: 1 print depicting G. Rasputin in the company of society women, undated

Envelope FF: 1 print depicting Suleiman Pasha Shapshal, regent of Persia, 1907–1915

Envelope GG: 2 prints depicting P. Stolypin, 1911

Envelope HH: 1 print and 7 duplicates depicting ball in St. Petersburg, 1910(?)

Envelope mII: 2 prints and 2 color transparencies of paintings by E. Vigee-Lebrun, one depicting Elizaveta Alekseevna, consort of Alexander I, emperor of Russia, the other Princess Tat'iana IUsupova, 1790s

Envelope JJ: 3 unidentified prints

Album fKK: Photograph album of St. Petersburg, 1910s(?)

Envelope LL: 36 postcards of St. Petersburg and Leningrad, 1890s–1960s

Envelope MM: 15 miscellaneous postcards

Envelope NN: Print negatives

Envelope OO: 35mm black-and-white negatives








*Tatishtcheff, Alexis Borisovich (b. 1903–d. New York City, 1990) Papers, 1870–1977

7 manuscript boxes, 3 oversize boxes, 1 card box, 1 scrapbook (6.7 linear feet)

Alexis Borisovich Tatistcheff, an economist and language expert who served as an interpreter for the State Department, was born in Berlin, where his father served in the Russian Embassy. He was educated at the Ecole des Travaux Publiques in Paris and came to the United States in 1926. Mr. Tatistcheff was chief statistician at the Commodity Exchange and in 1941 was named principal economist in the Federal Bureau of Research and Statistics in the Office of Production Management, later known as the War Production Board. His linguistic abilities—he was fluent in

French, Russian and English—came to the attention of the State Department, and in 1945 he served as an interpreter at the United Nations Conference in San Francisco. Mr. Tatistcheff was named assistant chief of the division of language service for the State Department and was an interpreter with Secretary of State George C. Marshall at the London Conferences in 1947. Then he joined the Merrill Lynch investment concern as manager of its hide and rubber department, but after a year he left to become a consultant to the State Department. In 1975 Mr. Tatistcheff was chief interpreter and adviser to the National Aeronautics and Space Administration in negotiations for a joint Soviet-United States space flight. For his work with NASA, he received the government's Public Service Award. From 1976 to 1979, he was an interpreter for the US delegations at the Strategic Arms Limitation Treaty talks in Helsinki and Geneva.

Correspondence, memoranda, writings, printed matter, and photographs relating to the Russian nobility, the Romanov dynasty, the Russian Revolution and Civil War, and Soviet-American relations during the 1960s and 1970s.

Materials were acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: 77014

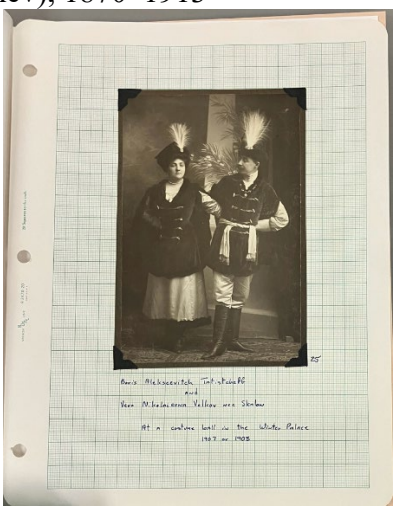
Highlights: Photographs, 1870–1925

Box 8: Tatistcheffs (Tatishchev) family album, 1878–1925

Box 8: Tatishcheva (nee Bibikova), Varvara Mikhaïlovna (mother) photo album, 1885–1899

Box 4, folders 7–9: "The last Tsar of Russia, Nicholas II, his court, military parades and exercises, imperial hunting expeditions, etc.," photographs by Michael Alexis Tatistcheff (Mikhail Alekseevich Tatishchev), 1870–1913





Taylor, Virginia Cooper Westall (b. 1921) Papers, 1918–1992

6 manuscript boxes, 1 oversize box (2.8 linear feet)

American historian.

Writings, correspondence, printed matter, photographs, and maps relating to the American Expeditionary Force to Siberia during the Russian Civil War. Includes a book-length typescript study. Also includes extensive transcripts of reminiscences by General Robert L. Eichelberger relating to his early military service in Siberia and elsewhere and to his recollections of General Douglas MacArthur during World War II and the Korean War.

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: 2000C55

*Teltoft, Michael Collection, 1917–1940

3 manuscript boxes, 2 oversize boxes (3.5 linear feet)

Writings, letters, printed matter, and photographs relating to the Russian émigré community in China after the Russian Revolution. Includes some Teltoft family papers and papers of Andrei A. Borisov (1884–1942).

Materials were acquired by the Hoover Institution Library & Archives in 2019.

Collection Number: 2019C31

Highlights: Photographs, 1906–2003

Box 2, folder 16: Alin, Peter, and Vasilii, undated; 3 copies of prints of the Alin brothers taken at Maoershan, Manchuria

Box 2, folder 17: G. A. Bashkiroff & Co., Harbin, 1929; copy of a print depicting the employees of G. A. Bashkiroff & Co. with their boss, Y. M. Teltoft

Box 2, folder 18: Borisov family, 1906, undated; 9 prints depicting Andrei Andreevich Borisov, his first wife, their daughters Mariia and Margarita, and their son

Box 3, folder 1: Brother-in-law of Andrei Andreevich Borisov, 1906–1911, undated; 3 prints

Box 3, folder 2: Dutov, Aleksandr Il'ich, undated, circa 1919; 1 group photograph of Lt. General A. I. Dutov and his staff

Box 3, folder 3: Meshcherskii, Andrei, 1916; 1 cabinet photograph

Box 3, folder 4: Teltoft, Yaroslav, undated; 1 copy of a portrait photograph taken in Harbin

Box 3, folder 5: Teltoft, Michael, undated; 1 studio print of M. Teltoft as a baby taken in Seattle

Box 3, folder 6: Teltoft family, 1955–1956, undated; 12 copies of photographs of Y. M. Teltoft and his family

Box 3, folder 7: "Mat," 1971–2001, undated; 18 miscellaneous photographs of Teltoft family and friends

Oversize 1930–1940

Box 4, folder 1: Large group photograph of seven Russian officers and two civilians, undated; Andrei A. Borisov is standing in the second row, fourth from the left

Box 4, folder 2: Green photo album with image of Imperial Hotel, Tokyo, on cover, undated; disassembled album: 32 sheets (64 pages) with photographs and magazine images of China, Korea, and Chinese political figures, accompanied by Andrei A. Borisov's detailed captions

Box 4, folder 3: Red photo album with Statue of Liberty on cover, undated; disassembled album: 39 sheets (78 pages) with postcard and magazine images depicting various sites and people in Beijing, Jehol, Kyoto, Nara, and Tokyo

Box 5, folder 1: Album "*Дальний Восток*" undated, circa 1900–1920; album with photographs of Beijing, Tianjin, and other locations in China depicting buildings and people, as well as foreign troops (Russian, French, British, and Japanese)



*Tkhilaishvili, Aleksandr Dursunovich (b. l914–d. after 1975) Photographic Collection, 1961–1973

6 oversize boxes (1.6 linear feet)

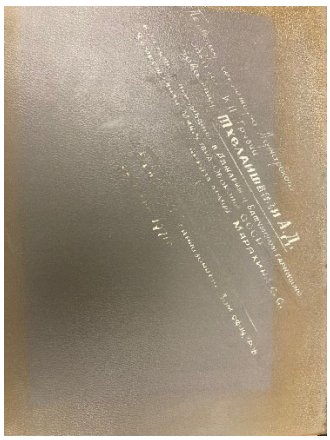
Tkhilaishvili was the first secretary of the Adjara Regional Committee (Obkom) of the Communist Party of Georgia in the 1960s and 1970s.

Photographs depicting visits of Nikita Khrushchev and other high Soviet officials to the Adzhar Autonomous Soviet Republic and the 22nd Congress of the Soviet Communist Party.

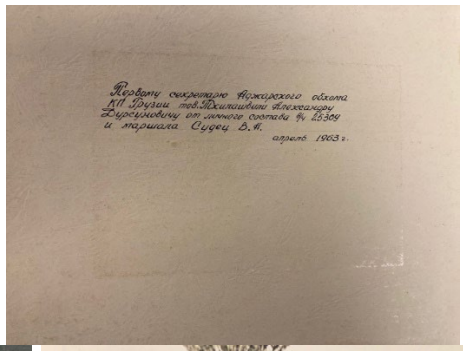
Acquired by the Hoover Institution Library & Archives in 2011.

Collection Number: 2012C14

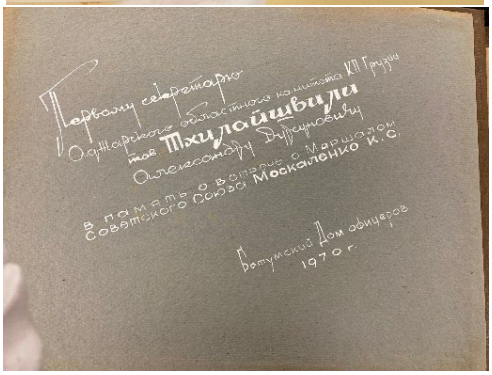
Highlights: These photo albums depict visits by Soviet officials to the autonomous Soviet Republic of Adjara (Adzharia) in the present Republic of Georgia, hosted by the chief communist official in the region, Tkhilaishvili. One album is devoted to the May 1961 visit of Nikita Khrushchev. The other albums in the collection depict visits by other Soviet party and military officials, including Marshals V. A. Sudets and K. S. Moskalenko, Assistant Prime Minister L. V. Smirnov, and Assistant Minister of Defense (and member of the Central Committee of the Communist Party of the Soviet Union) S. S. Mariakhin. One album is devoted to the Twenty-second Congress of the Communist Party of the USSR, 17–31 October 1961, at which Khrushchev promised the advent of communism by 1980.







Tolstaia, Maria Alekseevna Typescript: Semeinaia khronika ot Krotkovykh do Meshcheriakovykh, 1970

1 item (1 folder, 1 envelope) (0.2 linear foot)

Russian aristocrat.

Relates to Krotkov and Meshcheriakov family history from 1760 to 1917. Includes excerpts from family correspondence, 1913–1917, and family photographs.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: 80179

Highlights: 13 prints / 1 envelope

Envelope A: Family photographs depicting individuals in Russia and emigration

Tolstoi, M. P. Miscellaneous Papers, 1858–1903

1 manuscript box (0.4 linear foot)

Russian countess.

Memorandum notebook listing major military and state officials, 1858; and photographs of the 1903 Russian Imperial Costume Ball in St. Petersburg.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: 74112

*Treat, Payson Jackson (b. New York City, 1879–d. Palo Alto, 1972) Papers, 1855–1973

65 manuscript boxes, 7 envelopes, 1 album box, 1 oversize folder, 4 scrolls, 6 hair pins, 1 utensil (28.7 linear feet)

Instructor and professor at Stanford University, 1905–1945.

Correspondence, reports, interviews, copies of diplomatic records, speeches, writings, notes, photographs, maps, memorabilia, and printed matter relating to the diplomatic history of Japan, China, and other countries of the Far East. Includes a pamphlet collection on World War I.

Acquired by the Hoover Institution Library & Archives in 1960.

Collection Number: 60003

Highlights: 169 prints / 6 negatives / 7 envelopes / 219 prints in 1 album

Envelope A: 6 photos (negatives) of Joseph Stalin, undated

Envelope B: 13 photos of Manchurian government officials, 1930s

Envelope C: 32 photos of daily life and cultural sites in Manchuria, China, and Japan, undated

Envelope D: 35 photos of P. J. Treat with his wife during trips to Japan with friends and colleagues and receiving an award, 1920 and 1935

Envelope E: 1 rare Japanese print from a copper plate, undated

Envelope mF: 3 oversize photos of P. J. Treat with colleagues, including Ephraim D. Adams and Yamoto Ichihashi, of the negotiators of the Russo-Japanese treaty in 1905, and of a Chinese execution, undated

Envelope G and Album fH: 219 photos in 1 album and 79 loose photos pertaining to P. J. Treat's trip to the Far East, 1930s

Trjitzinsky, Joseph S. Papers, 1925–1927

1 manuscript box, 1 oversize box (0.6 linear foot)

Russian Imperial Army officer; émigré in China

Letters, photographs, and postcards relating to the Russian community in China.

Acquired by the Hoover Institution Library & Archives in 2009.

Collection Number: 2009C17

Highlights:

Photographs, 1891–1908
Box 1, folder 7: Romanov family, 1891; 1 print depicting Emperor Alexander III and Empress Maria Fedorovna with members of the imperial family during the celebration of their silver wedding anniversary at Livadia

Box 1, folder 8: Emperor Nicholas II with King George V of Great Britain, 1908, 1 print

Box 1, folder 9: Emperor Nicholas II, undated, 1 print

Postcards, 1909–1936
Box 1, folder 10: Georgian art and costumes, 1933–1936; 9 postcards depicting 17th-century illustrations, Georgian national costumes, and a Persian miniature

Box 1, folder 11: Moscow 1933–1935, 20 postcards depicting interiors and objects in the Kremlin palaces, Lenin's Mausoleum, the Museum of the Revolution, and the Golitsyn Palace

Box 1, folder 12: Nicholas II and his family, 1913–1935, undated; 22 photo postcards

Box 1, folder 13: Romanov Dynasty, 1913; 19 postcards of portraits of Romanov rulers issued for the dynasty's tercentennial

Box 1, folder 14: Miscellany, 1909–1914, undated; 12 postcards depicting children in military uniform, works by Russian artists, and other subjects

Oversize File, 1913–1921, mounted photographs
Box 2, folder 1: Unidentified family, undated; 1 photograph depicting a second lieutenant, his wife, children, and his parents

Box 2, folder 2: Unidentified group, undated; 1 photograph depicting three women, three men, and a girl

Box 2, folder 3: Unidentified colonel and three children, undated, 1 half of a large photograph

Box 2, folder 4: Group photograph, Harbin, undated; 1 photograph of four rickshaws with their drivers and four Russian passengers (one man in uniform and three women in hats)

Box 2, folder 5: Three unidentified Russians, 1921; 1 group photograph with inscription on the back from friends of Joseph Trjitzinsky and his wife

Box 2, folder 6: Unidentified buildings, Harbin, circa 1913–1914; 1 photograph possibly depicting the Trans-Amur District veterinary and medical assistant school

Box 2, folder 7: Unidentified building, Harbin, and individuals, circa 1913–1914; 1 photograph of two horse-drawn carts and six Russians standing in front of buildings

Box 2, folder 8: Unidentified interior, Harbin, circa 1913–1914; 1 photograph possibly depicting the interior of the veterinary school's slaughterhouse

Box 2, folder 9: Unidentified interior, Harbin, circa 1913–1914; 1 photograph depicting two men and three women in lab coats with microscopes

Box 2, folder 10: Unidentified interior, Harbin, circa 1913–1914; 1 photograph depicting personnel of a statistical bureau

Box 2, folder 11: Unidentified officer in coffin, undated; 1 photograph of an unidentified officer dressed in uniform lying in an open-face coffin

Box 2, folder 12: Unidentified man in coffin, undated; 1 photograph of an unidentified man in an open-face coffin

*Trotsky, Leon (b. 1879–d. Mexico City, Mexico, 1940) Collection, 1917–1995

47 manuscript boxes, 4 envelopes, 2 phonorecords, 1 framed painting (20.2 linear feet)

Writings and correspondence of the Russian revolutionary leader Leon Trotsky, including drafts of articles and books, correspondence with John G. Wright and other leaders of the Socialist Workers Party of the United States, and typed copies of correspondence with V. I. Lenin; correspondence and reports of secretaries of Trotsky and leaders of the Socialist Workers Party, relating especially to efforts to safeguard Trotsky and to his assassination; records of the American Committee for the Defense of Leon Trotsky and of the Commission of Inquiry into the Charges Made against Leon Trotsky in the Moscow Trials; correspondence and writings of Nataliia Sedova Trotskaia and of Lev Sedov; and published and unpublished material relating to Trotsky assembled from records of the Socialist Workers Party and from papers of Wright and other party leaders. Also includes detailed summaries of correspondence in the Trotsky Papers at Harvard University. Boxes 1–45 are also available on microfilm (50 reels); phonotape cassette dub of sound recordings also available.

The Hoover Institution Library & Archives acquired the Leon Trotsky Collection from the Anchor Foundation in 1992. A register to the collection was prepared that year and remains the principal overall description of and finding aid to the collection. Material subsequently received from the Anchor Foundation was described in the Addendum in 2016.

Collection Number: 92032

Highlights: Photographs, 1940; 49 prints / 4 envelopes

Envelope A: 8 prints of Leon Trotsky and his wife, Natalia Sedova Trotskaia, in Mexico; prints autographed by Trotskaia, undated

Envelope B: 15 prints of Evelyn Reed and guards and other members of the Trotsky household at the villa of Leon Trotsky in Coyoacan, Mexico, 1940

Envelope C: 25 prints of the villa of Leon Trotsky in Coyoacan, Mexico, showing fortification and other security measures, 1940

Envelope D: 1 print, incompletely identified, taken on the ocean liner *Normandie*, possibly of Ramon Mercader, undated



Trubetskoi, Grigorii Nikolaevich (b. 1873–d. France, 1930) Papers, 1914–1929

3 manuscript boxes, 2 oversize boxes, 91 digital files (6.0 GB) (3.4 linear feet)

Grigorii Nikolaevich Trubetskoi was born to one of Russia's oldest noble families, which traces its princely title to the twelfth-century Grand Prince of Lithuania Gediminas. Grigorii had nine sisters and was the youngest of four renowned brothers. The eldest, Piotr Nikolaevich, was Marshal of the Nobility in Moscow. Sergei Nikolaevich was the rector of Moscow University, a prominent philosopher, and a popular professor. His funeral spurred large student demonstrations and proved to be an important event in the 1905 revolution. Evgenii Nikolaevich was

also one of Russia's leading philosophers, a professor at Moscow University, and the editor of *Moskovskii ezhenedel'nik*, an important liberal weekly journal that published broadly on foreign affairs and other topics from 1906 to 1911.

Writings, correspondence, printed matter, and photographs relating to Russian foreign policy, the Russian Civil War, the Russian Orthodox Church, and Russian émigré affairs. Digital copies of select records also available at https://digitalcollections.hoover.org.

Acquired by the Hoover Institution Library & Archives in 2006 and 2022.

Collection Number: 2006C49

Highlights: Photo album, consisting primarily of photographs from Trubetskoi's life in Serbia and Montenegro during the First World War



Prince Grigorii Trubetskoi (seated at right) with the wife of the legation's counsellor, Shtrandtman, and General Count Il'ia Tatishchev



Russian mission in Nish in 1915

TSurikov, N. A. (d. Prague, 1957) Papers, 1927–1957

35 manuscript boxes (14.6 linear feet)

Russian political writer; émigré in Czechoslovakia.

Memoirs and other writings, notes, correspondence, printed matter, and photographs relating to Russian émigré life, anticommunist movements, and post-World War II refugees.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX150

Tuganova, O. Ė. Papers, 1858–2006

11 manuscript boxes, 1 oversize box (5.6 linear feet)

Olga Edgarovna Tuganova was a Russian social scientist, a Russian historian and novelist, and subsequently a Russian émigré in the United States.

Papers contain memoirs, diaries, poems, other writings, certificates, and photographs relating to political and cultural conditions in the Soviet Union and post-Soviet Russia, Russian literature, purges in the Soviet Union during the 1930s, and the execution for anti-Soviet activities in 1938 of Edgar Polents, father of O. E. Tuganova, and his posthumous rehabilitation in 1956.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: 90086

Highlights:

Box 3: Photograph, ca. 1906, of the Tuganov family

Box 10: Photographs, 1916–1989

- Bezymenskaia, Mariia Vladimirovna (Безыменская Мария Владимировна), 1916–1973
- Bezymenskii, Aleksandr Il'ich (Безыменский Александр Ильич), 1939–1965
- Shtinger, Stephan Mechislavovich (Штингер Стефан Мечиславович), 1967–1973
- Tuganov, Aleksandr (Туганов Александр), 1950–1977; depicts Aleksandr (Sasha) Tuganov, son of Ol'ga.
- Tuganova, Ol'ga Edgarovna (Туганова Ольга Едгаровна), 1963–1989; depicts Tuganova as a member of the delegation of the Soviet Friendship Society and other organizations in Sri Lanka, Lebanon, Sudan, and other countries

Turkul, A V. (Anton Vasil'evich) (b. Russia, 1892–d. Munich, l957) Papers, 1911–1908

3 manuscript boxes, 1 oversize box (2.6 linear feet)

The bulk of the papers of Turkul, a major general in the White Russian army and commanding general of the Drozdovska´i`a strelkova´i`a divizi´i`a, consists of correspondence with former comrades-in-arms relating to memories of the Civil War, as well as to émigré politics in the 1950s. The papers also include writings, printed matter, and photographs.

Materials were acquired by the Hoover Institution Library & Archives in 2007. This collection was loaned for microfilming, with the originals returned to the donor.

Collection Number: 2007C51

Highlights:

Box 3, folders 3–5: Photographs, 1920–1956; 38 prints depicting A. V. Turkul , V. G. Kharzhevskii, and others (primarily officers of the Drozdovskii Division in emigration)

U

*Udy, Giles (b. l956–) Collection, circa 2004–2011

483 digital files (135 megabytes) (0.1 linear foot)

Giles Udy is an independent academic and a member of the Council of the Keston Institute, formerly Keston College. His long-term work is on the history of the gulag camps of Norilsk, but he has also published research on the impact of Soviet communism in British politics between the wars.

Photographs of the sites of forced labor camps near Noril'sk, Russia.

Acquired by the Hoover Institution Library & Archives in 2011.

Collection Number: 2011C62

Highlights:

Onsite digital: Photographs of Noril'sk, circa 2004–2011; 483 digital files; arranged by location or subject and accompanied by notes written by Udy

Photographs of camps and settlements west of Noril'sk, circa 2004–2011; 132 digital files; Alevrolitnyĭ mining camp/penal camp, Zapadnyĭ settlement, Kayerkan settlement, Kalargon penal camp cell block

Photographs of Lake Lama camp, circa 2004–2011; 59 digital files. This was a pine syrup extraction camp 100 kilometers east of Noril'sk. Baltic officers memorials on shore of Lake Lama; former NKVD rest house nearby; miscellaneous views

Photographs of Medvezhii Ruchei settlement, circa 2004–2011; 31 digital files; Medvezhiĭ Rucheĭ settlement; nickel mining sites and buildings; tundra looking south from nickel mine dumps

Photographs of Mt. Schmidt, circa 2004–2011; 39 digital files; includes old city, new city, and mines

Photographs of Noril'sk old city, circa 2004–2011; 49 digital files; the old city dates from the mid–1930s to early 1950s. Residential and administrative buildings; industrial sites; prison (dates to before 1950)

Photographs of Noril'sk old city memorial area by old camp graveyard, circa 2004–2011; 80 digital files. General site views; Polish memorial; Baltic memorials; Russian memorials; New Jewish memorial (this dates to 2005); New memorial (dates to 2005–2006)

Photographs of Noril'sk–Dolgoe Ozero (Long Lake) and causeway between old and new cities, circa 2004–2011; 11 digital files

Photographs of Noril'sk new city, circa 2004–2011; 75 digital files. (This was designated as a city in 1956 but began earlier. The early buildings were built chiefly by prisoners.) Entrance to new city from causeway across lake; city center; gulag-era buildings; camp 5–6 administration building; miscellaneous sites of interest

Photographs of Noril'sk from outside the city, circa 2004–2011, 3 digital files

Sample Google Earth screenshots of Noril'sk industrial archaeology, circa 2004–2011; 4 digital files provided to indicate what can be done to identify the original sites of the Norillag/Gorlag camp complex from memoirs, original maps, and drawings, combined with on-site and satellite investigation

*Ulitin, Vladimir Grigor'evich (b. 1905–d. Claremont, CA, 2004) Papers, 1916–2008

61 manuscript boxes, 2 card file boxes, 7 oversize boxes, oversize memorabilia (36 linear feet)

Vladimir Grigor'evich Ulitin was a Russian American educator and relief administration worker in displaced persons (DP) camps in Japan and America. He was born in 1905 to a Don Cossack family. Vladimir was enrolled in a cadet corps. After forced evacuation in 1920, he continued his engineering studies at Robert College in Constantinople and at the University of Belgrade. Upon graduation, he worked as an engineer but also participated in many émigré organizations, including Cossack associations and Narodno-Trudovoi Soiuz (NTS). Vladimir

Ulitin became involved in Quaker relief to displaced persons in Germany and Austria after the war. He was responsible for promoting émigré resettlement in the United States. Ulitin brought over a group of 120 Cossacks to work in citrus groves in Southern California and established a Cossack settlement in Glendora. Ulitin returned to his studies at California State University–Los Angeles and in 1960 became an associate professor of Russian social and historical studies at Pomona College, where he worked until his retirement in 1975. Thereafter he devoted himself to social, historical, and charitable work, writing on Cossack history for émigré periodicals, organizing meetings, and so forth. With the collapse of the USSR he became involved in efforts to reestablish the Cossack Host in Russia in the 1990s.

Correspondence, writings, printed matter, photographs, and memorabilia relating to Russian émigré affairs, Russian culture, Cossack history and Cossacks in emigration, and post-World War II resettlement of Russian displaced persons.

Acquired by the Hoover Institution Library & Archives in 2009.

Collection Number: 2009C14

Highlights:

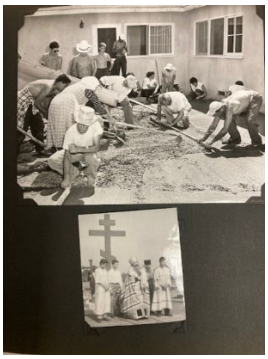
Box 66, folders 1–14: Photographs, 1916–1992

Photo albums 1922–1956

Box 58: Daily life in the displaced persons (DP) camps in California, 1949–1956; album includes photographs and clippings of Cossacks building and establishing the community "Our Home" in Glendora for refugees from Russia, Germany, Poland, and Serbia

Box 59: "Japanese-American Internment Camp or American Friend Service Committee (Quakers) assistance program in Japan," circa 1950 (album title has been retained as originally received from the collector)

Box 60: "Family album of Helen Ulitin (Vladimir's first wife) nee Day(?), married a Japanese: Sawa. (Note: Helen Sawa was a director of San Antonio camp and Vladimir Ulitin was a manager. She worked for Quaker (AFC), 1922–1951.)



V

Valentinov, Nikolai (b. Morshansk, Tambov Province, Russia, 1879–d. Paris, 1964) Papers, 1912–1964

9 manuscript boxes, 1 envelope (3.9 linear feet)

Nikolai Vol'skii, also known under the pseudonyms Nikolai Valentinov and E. Iur'evskii, was a Russian philosopher and journalist.

Correspondence, writings, clippings, reports, and photographs relating to Russian revolutionary movements and émigré life, imperial Russian and Soviet agricultural and economic policies, labor movements, Menshevism, and political events in Russia.

Acquired by the Hoover Institution Library & Archives in 1965.

Collection Number: 65003

Highlight:

Envelope A: Photographs, 1953–1960; 1 portrait print of Nikolai Valentinov, 1 portrait print of IU. Dalin, 1 print of Lydia Dan, 1 portrait print of A. Potresov, 4 prints of Sergei Prokopovich, and 1 print of Elena Stensel'

Vardy, Alexander (b. Smolensk, Russia, 1916–d. Hayward, CA, 1991) Papers, 1940–2002

131 manuscript boxes, 1 oversize box, 1 envelope (55.6 linear feet)

Alexander Vardy (Aleksandr Markovich Lifits) primarily covers Vardy's work for Radio Liberty in Munich from 1963 to his retirement in 1980.

Writings, transcripts and sound recordings of Radio Liberty broadcasts, Radio Liberty memoranda and other internal documents, and reports, studies, newsletters, printed matter, and photographs relating to Radio Liberty broadcasts to the Soviet Union and to Soviet politics, culture, and society.

Acquired by the Hoover Institution Library & Archives in increments from 1991 to 2002.

Collection Number: 91014

Highlights: Photographs, 1948–1993; 39 prints depicting Alexander Vardy, his wife Nomi Vardy, and representatives of Radio Liberty

Box 114, folder 4: 7 prints depicting Alexander and Nomi Vardy on different occasions with Ronalds, American chief of the Russian desk, Radio Liberty; Peronansky, chief of the Russian desk; Lev Predelechevsky, military commentator, Russian desk

Box 114, folder 5: 13 prints depicting Radio Liberty representatives Joe Scott, Walter Scott, Ronalds, Lodesseen, Van der Rhoer, Robert Tuck, Victor Rossinski, Perry, Victor Gregory, Vitalii Zakuta, Kromiadi, Emil Krotkii, Malyshev, Iosefogly, Peronansky, Evgenii Garanin, Keith Bush, Leonid Pylaev, Georgii and Ekaterina Ostroverkhov, and Victoria Mondich

Box 114, folder 6: 1 print depicting Tagiberli Devlet, Omarkhan Akhmetdzhan, Keigu Asan

Box 114, folder 7: 5 prints of illustrations for Vardy's books

Box 114, folder 8: 8 unidentified prints

Envelope A: 4 prints depicting Alexander and Nomi Vardy and others upon the 10th anniversary of Nomi Vardy's work at Radio Liberty; and 1 print depicting Soviet philosophers at the 14th International Philosophy Congress in Vienna, Austria, 1948–1993

*Vasil'ev, Viacheslav Viacheslavovich (d. 2008) Photographs, 1935–1995

2 oversize boxes (2.33 linear feet)

Russian resident of China; subsequently émigré in the United States.

Depicts scenes of the Russian community in Harbin and Shanghai, China, and post-1949 Russian refugee camps.

Materials were acquired by the Hoover Institution Library & Archives in 2016.

Collection Number: 2016C37

Vekshin-Dutikow Papers, 1916–2013

26 manuscript boxes, 7 oversize boxes, 1 card file box (14.9 linear feet)

Vladimir Alekseevich Vekshin (1890–1958) was born in Haapsalu, Estonia. After graduating from the gymnasium, he went to university. During World War I, he was transferred to the Nikolaev Cavalry School, fought on the fronts, and participated in the White Movement. After the Red Army defeated the White Army, he returned to his homeland in Estonia. Vekshin was engaged in the cultivation of flowers and fruits in a personal plot in Haapsalu and opened an

advertising agency in Tallinn. In 1944, he fled from the communist threat to Germany. He later emigrated to the United States.

Vsevolod (Mikhailovich) Dutikow (Vladimir Vekshin's son-in-law) was born on October 10, 1929, in the village of Aleksandrovskaia in the Stavropol' Territory. The son of a member of the Narodno-Trudovoi Soiuz (NTS), Mikhail Mikhailovich Dutikow (1908–1967), Vsevolod Dutikow emigrated with his parents from the USSR in 1943, along with German units to the west. After the end of the war, he first lived in Frankfurt-on-Main, where in 1946 he entered the Russian Federal Law School together with his brother as a solo scout. In the school year 1946–1947, he studied at the gymnasium and lived in a boarding school in Wilhelmstal. In 1947, he returned to his parents in Frankfurt and worked at the Posev office. In 1950, he left Germany to reside in the United States. Dutikow received a technical education with a degree in metalworking technique. In 1977, he joined the Congress of Russian Americans (CRA), where he was a secretary of the Main Board from 1977 to 1979. Since 1979, Dutikow has been the churchwarden of the Church of the Annunciation in Flushing (New York). Having received a spiritual education, he was a reader and subdeacon. Later, Dutikov was ordained as a priest in the bosom of the ROCOR (1991). At the same time he was appointed assistant confessor of the Tsarskoye Selo squad (New York). As archpriest, he was appointed in 1994 the rector of the Holy Trinity Church in Astoria, New York. Dutikow was a delegate of the Vth All-Diaspora Council of the Russian Orthodox Church Outside of Russia (May 2006) from the Committee of Russian Orthodox Youth. He was awarded the right to wear a cross with ornaments (May 2008). Dutikow was married to Irina Vladimirovna Vekshin, Vladimir Vekshin's daughter. She worked for many years as the head of the library at Radio Liberty in New York and was chairman of the Flushing department of the CRA.

Correspondence, personal documents (including passports and family trees), printed matter, and photographs relating to life in displaced person camps in Germany after World War II and to Russian émigré affairs. Includes papers of Irene Dutikow, daughter of Vladimir Vekshin, and of her husband, Vsevolod Dutikow, a Russian Orthodox priest.

Materials were acquired by the Hoover Institution Library & Archives in 2014.

Collection Number: 2014C47

Vesselago, George M. (b. Kronstadt, Russia, 1892–d. Upper Darby, PA, 1971) Papers, 1904–1970

8 manuscript boxes, 1 envelope (3.4 linear feet)

Served in the Imperial Russian Navy and with White Russian forces before emigrating to the United States.

Correspondence, writings, printed matter, clippings, and photographs relating to Russian naval operations during World War I and the Russian Revolution and Civil War.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75062

Highlights: 50 prints /1 envelope

Envelope A: 50 prints collected by G. M. Vesselago, Imperial Russian Naval officer, depicting scenes in Siberia, Mexico, and the United States

*Vinogradoff, Igor (b. 1901–d. Harbin, l939) Collection, 1824–1919

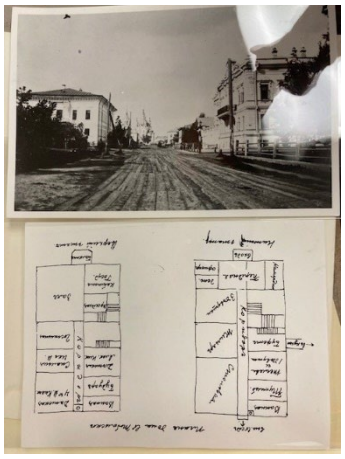
1 manuscript box (0.4 linear foot)

Diary of Countess Mariia Benkendorf' and letters by her sons Aleksandr and Vasilii Dolgorukov, 1915–1919, relating to the Russian army in World War I and to the Russian Revolution; diary of the journey of a noble Dutch family to Russia, 1824–1825; and photographs of the family of the tsar in captivity at Tobolsk, 1917.

Acquired by the Hoover Institution Library & Archives in 1983.

Collection Number: 83051





[Prints made by John R. Freeman, Photog. London]

*Vinogradova, Lidia Alekseevna (1896–1983) Miscellaneous Papers, 1906–2011

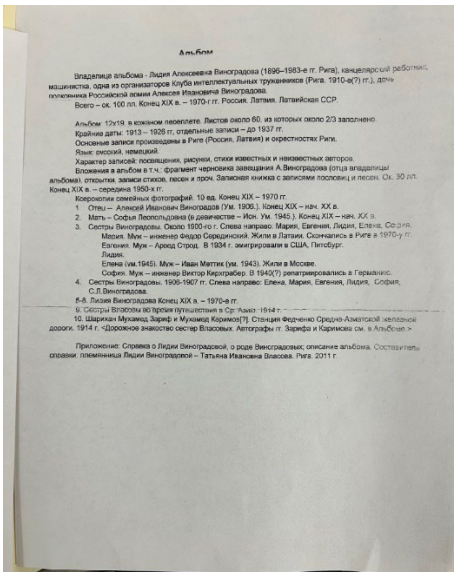
1 manuscript box (0.4 linear foot)

Resident of Riga, Latvia.

Letters, photographs, and miscellany relating to social conditions in Latvia.

Materials were acquired by the Hoover Institution Library & Archives in 2014.

Collection Number: 2014C37



Альбом

Владелица альбома - Лидия Алексеевна Виноградова (1896–1983-е гг. Рига), канцелярский работник машинистка, одна из организаторов Клуба интеллектуальных тружеников (Рига. 1910-е(?) гг.); дочь полковника Российской земли Алексея Ивановича Виноградова.
Всего – ок. 100 лл. Конец XIX в. – 1970-г гг. Россия. Латвия. Латвийская ССР.

Альбом 12х19, в кожаном переплете. Листов около 60, из которых около 2/3 заполнено.
Крайние даты: 1913 – 1926 гг, отдельные записи – до 1937 гг.
Основные записи произведены в Риге (Россия, Латвия) и окрестностях Риги.
Язык: русский, немецкий.
Характер записей: посвящения, рисунки, стихи известных и неизвестных авторов.
Вложения в альбом в т.ч.: фрагмент черновика завещания А.Виноградова (отца владелицы альбома), открытки, записи стихов, песен и проч. Записная книжка с записями пословиц и песен. Ок. 30 лл. Конец XIX в. – середина 1950-х гг.
Коллоктик семейных фотографий. 10 ед. Конец XIX – 1970 гг.
1. Отец – Алексей Иванович Виноградов (Ум. 1906.). Конец XIX – нач. XX в.
2. Мать – Софья Леопольдовна (в девичестве – Иох. Ум. 1945.). Конец XIX – нач. XX в.
3. Сестры Виноградовы. Около 1900-го г. Слева направо: Мария, Евгения, Лидия, Елена, София.
Мария. Муж – инженер Федор Сарвдинский. Жили в Латвии. Скончались в Риге в 1970-е гг.
Евгения. Муж – Аброд Строд. В 1934 г. эмигрировали в США, Питсбург.
Лидия.
Елена (ум.1945). Муж – Иван Маттик (ум. 1943). Жили в Москве.
София. Муж – инженер Виктор Керхграбер. В 1940(?) репатриировались в Германию.
4. Сестры Виноградовы. 1906-1907 гг. Слева направо: Елена, Мария, Евгения, Лидия, София, С.Л.Виноградова.
5-8. Лидия Виноградова Конец XIX в. – 1970-е гг.
9. Сестры Власовы во время путешествия в Ср. Азию. 1914 г.
10. Шарипжан Мухамед, Зарифа и Мухамед Каримов(?). Станция Федченко Средне-Азиатской железной дороги. 1914 г. <Дорожное знакомство сестер Власовых. Автографы гг. Зарифы и Каримова см. в Альбоме.>

Приложение: Справка о Лидии Виноградовой, о роде Виноградовых; описание альбома. Составитель справки, племянница Лидии Виноградовой – Татьяна Ивановна Власова. Рига. 2011 г.

*Voitsekhovskii, Sergei L'vovich (b. 1900–d. United States, l984) Papers, 1923–1982

11 manuscript boxes, 1 oversize box (5.6 linear feet)

Russian historian.

Correspondence, memoranda, writings, printed matter, and photographs relating to Russian history after 1917, Russians and Russian anticommunist movements in foreign countries, the Romanov dynasty, Soviet espionage within Russian émigré circles, and Grand Duke Vladimir Kirillovich

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: 79089

*Volkhovskii, Felix Vladimirovich (b. 1846–d. London, 1914) Papers, 1875–1914

19 manuscript boxes, 4 oversize boxes, 1 oversize folder (14.1 linear feet)

Russian revolutionist and journalist; Socialist Revolutionary Party leader; editor, *Free Russia* (London).

Correspondence, writings, photographs, periodicals, and clippings relating to revolutionary movements in imperial Russia.

Acquired by the Hoover Institution Library & Archives in 1967.

Collection Number: 67046

Volkov, Boris N. (b. Ekaterinoslavl' (Siberia), 1894–d. San Francisco, 1954) Papers, 1915–1963

1 manuscript box, 23 microfilm reels, digital files (3.9 linear feet)

Speeches and writings, correspondence, clippings, other printed matter, and photographs relating to Russian literature, the Russian Civil War in Siberia and Mongolia, the career of the White Russian commander Baron Ungern-Shternberg, Russian émigré affairs, and anticommunist movements in the United States. Includes a translation by Elena Varneck and a fictionalized autobiographical account of the Russian Civil War.

B. N. Volkov was born in Ekaterinoslavl' (Siberia) on 30 May 1894 (N.S.). A university student in law, Boris Volkov volunteered for military duty at the front in 1915, serving in Poland and the Caucasus as commander of a medical unit responsible for retrieving wounded soldiers from the front lines. In December 1917, he was involved in an anti-Bolshevik uprising in Irkutsk. During the Russian Civil War, Volkov served as an agent of the Siberian Provisional (later All-Russian) government in Mongolia.

Escaping from Baron R. F. Ungern-Shternberg, who had sentenced him to death, he spent the following few years in China as a commercial and sales agent for Gilchrist and Co. and the Tientsin Chemical Works Association. In 1923, Volkov and his wife moved to the United States, where he worked as a longshoreman and construction worker and at a variety of other jobs. He was also a poet and writer, and though his autobiographical novel, "Conscript to Paradise," was never published, he did see to press a book of verse entitled V pyli chuzhikh dorog (Berlin, 1933). Volkov also wrote for the émigré press, and much of his poetry was published in periodicals.

Acquired by the Hoover Institution Library & Archives in 1936.

Collection Number: 36008

Highlights:

Reel 23: Photographs, c. 1915–1950
Box 21, Folder 1: 10 photographs include one of Volkov, taken probably during the First World War, three of Russian translators and interpreters working for the United Nations, and the rest of unidentified people and places

Volmenskii, Viktor Papers, 1918–1970

1 manuscript box (0.4 linear foot)

Russian émigré in China.

Personal documents, printed matter, and photographs relating to the Russian Civil War and to the Russian community in China.

Acquired by the Hoover Institution Archives in 2009.

Collection Number: 2009C27

Highlights: Photographs, 1918–1920

Box 1, folder 4: Admiral Aleksandr Vasil'evich Kolchak, circa 1918–1919; 3 black-and-white prints depicting Admiral Kolchak presenting a standard to an uhlan regiment, at a parade in Omsk, and reviewing Cossack troops

Box 1, folder 5: Allied High Commissioners at Irkutsk circa 1919–1920; 1 black-and-white print depicting Allied consuls: top row (left to right): Danish, acting British High Commissioner Miles Lampson, Czechoslovak High Commissioner Vaclav Girsa, American Vice Consul T. R. Hansen, and an unidentified individual; bottom row (left to right): American Consul-General Ernest L. Harris, French Consul-General Gaston Bourgeois, and an unidentified individual

Box 1, folder 6: British troops at Omsk, 1918; 1 black-and-white print

Box 1, folder 7: Celebration of liberation of Omsk from the Bolsheviks, 1918; 2 black-and-white prints depicting Czechoslovaks celebrating the liberation of Omsk

Box 1, folder 8: Colonel Boris Fedorovich Ushakov, 1918; 1 black-and-white print

Box 1, folder 9: Colonel Mikhail Petrovich Nikitin, 1918; 1 black-and-white print

Box 1, folder 10: Command staff of the Romanian Division at Irkutsk, 1918; 1 black-and-white print depicting Colonel Edvard Kadlets and his staff

Box 1, folder 11: Czechoslovak command staff, 1918; 1 black-and-white print: seated (second and third from left) are Colonel B. F. Ushakov and Colonel Radola Gajda

Box 1, folder 12: General Anton Ivanovich Denikin, 1918; 2 black-and-white prints depicting the liberation of Ekaterinodar by General Denikin and General Denikin with his headquarters staff at Ekaterinodar

Box 1, folder 13: General Milan Rastislav Štefánik, 1918; 1 black-and-white print

Box 1, folder 14: Major Samuel I. Johnson and Czechoslovak officers, 1918: 1 black-and-white print depicting Major S. I. Johnson with Major General Stanislav Čeček and others

Box 1, folder 15: Memorial service for victims of the Bolsheviks, 1918: 1 black-and-white print depicting a *panikhida* served by Archbishop Sylvester of Omsk

Box 1, folder 16: Omsk Cadet Corps building, 1918; 1 black-and-white print

Box 1, folder 17: Radio station, Omsk, 1918; 2 black-and-white prints depicting radio station equipment

Box 1, folder 18: Sixth Czechoslovak Regiment at Omsk, 1918; 2 black-and-white prints depicting the regiment's arrival in Omsk and a review of the regiment by General Jan Syrovy

Box 1, folder 19: Miscellany, 1918; 2 black-and-white prints depicting an unidentified Czechoslovak colonel and Czechoslovak soldiers with a bear

Von Mohrenschildt, Dimitri (b. 1902–d. Pondicherry, India, 2002) Papers, 1867–1995

11 manuscript boxes, 1 oversize box, 1 envelope (5.6 linear feet)

A professor at Stanford and Dartmouth universities; one of the founders of Radio Free Europe.

Correspondence, writings, clippings, printed matter, and photographs relating to various aspects of Russian history and Russian émigré affairs; the acquisition of Russian historical materials; and the Russian Orthodox Church in the United States. Includes letters from Sergei Aleksandrovich von Mohrenschildt, Russian military historian and father of D. S. Von Mohrenschildt, describing political and

economic conditions in Poland under Soviet and Lithuanian occupation, 1939–1940.

Acquired by the Hoover Institution Library & Archives in 1971.

Collection Number: 71071

Highlights: 37 prints / 1 envelope

Envelope A: 37 photos of the Romanov family before and during the Russian Revolution

Voyce, Arthur Papers, 1948–1960

28 manuscript boxes, 2 card file boxes (12 linear feet)

American art historian.

Correspondence, writings, notes, photographs, slides, clippings, and other printed matter relating to Russian art and architecture from the 15th to the 20th century.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: 77022

*Vrangel', Baron Petr (b. Novo-Aleksandrovsk (Zaraisk), Russia, 1878–d. Brussels, 1928) Collection, 1916–1929

164 manuscript boxes, 15 oversize boxes, 11 oversize folders (97.6 linear feet)

Reports, orders, correspondence, memoranda, dispatches, financial records, minutes, printed matter, maps, and photographs relating to Russian military operations in France during World War I; White Russian diplomatic activities and military operations, especially in southern Russia, during the Russian Revolution and Civil War, including military purchasing and intelligence operations; administration of territory under White Russian control during the Civil War; the evacuation of White Russian military personnel and civilians from the Crimea in 1920; and the resettlement of Russian refugees in Turkey and various European countries. Includes records of the Russian Expeditionary Corps in France, the Volunteer Army, the Armed Forces of Southern Russia, the Northwestern Army, the Foreign Supply Directorate, military representatives in foreign countries and attached to the Allied Supreme Command, the Russian Army in exile, and some personal papers of Baron Petr Vrangel', commander-in-chief successively of the

Armed Forces of Southern Russia and Russian Army. The majority of the collection is also available on microfilm (220 reels). Digital copies of select records are also available at https://digitalcollections.hoover.org.

Acquired by the Hoover Institution Library & Archives.

Collection Number: 27001

Highlights: Circa 2,000 prints / 16 glass plates / 5 oversize boxes / 2 manuscript boxes

Box 169: Album: "Soiuz Invalidov v Bolgarii" (File 120). Label caption reads: General Baron Vrangel's personal archives. Album of the Union of Russian Invalids in Bulgaria. 100 photographs. View Online

Box 169: Album: "Kubanskoe Generala M.V. Alekseeva Voennoe Uchilishche" (File 121), 1920s. Label caption reads: General Baron Vrangel's personal archives. Album: Kuban General M. V. Alexeeff's military school. 41 photographs. View Online

Box 170: Album: "Russkaia Armiia v Gallipoli, 1921" (File 122). Label caption reads: General Baron Vrangel's personal archives. Album: The Russian Army at Gallipoli, 1921. 148 photographs. View Online

Box 170: Album: "Russkaia Armiia na Balkanakh," 1920s (File 123). Label caption reads: General Baron Vrangel's personal archives. Album: The Russian Army on the Balkans. 102 photographs View Online

Box 170A: Album: "Konstantinovskoe Voennoe Uchilishche, 1920–1922" (File 124). Label caption reads: General Baron Vrangel's personal archives. Album: The Constantine military school, 1920–1922. 60 photographs. View Online

Box 170A: Album: "Russkaia Armiia v Serbii," 1920s (File 125). Label caption reads: General Baron Vrangel's personal archives. Album: The Russian Army in Serbia. 77 photographs. View Online

Box 170A: Album "Russkaia Armiia v Bolgarii," 1920s (File 126). Label caption reads: General Baron Vrangel's personal archives. Album: The Russian Army in Bulgaria. 61 photographs. View Online

Box 171: Album: "Gruppa Kornilovskago Voennago uchilishcha v Pernike," 1925 (File 127). Label caption reads: General Baron Vrangel's personal archives. Album: Group of the Korniloff military school at Pernik, 1925. 28 photographs. View Online

Box 171: Album: "Gruppa Kornilovskago Voennago Uchilishcha v Vil'tse," 1927–1928 (File 128). Label caption reads: General Baron Vrangel's personal archives. Album: Group of the Korniloff military school at Viltz (Luxembourg), 1927–1928. 11 photographs. View Online

Box 171: Album: "L'Armee Russe au Travail dans les Balkans," 1922–1923 (File 129). Label caption reads: General Baron Vrangel's personal archives. Album: The Russian Army at work on the Balkans, 1922–1923. 12 photographs. View Online

Box 171: Album: "L'Armée Russe au Travail dans les Balkans," 1924 (File 130). Label caption reads: General Baron Vrangel's personal archives. Album: The Russian Army at work on the Balkans. 16 photographs. View Online

Box 171: Album: L'Armee Russe en Exil, 1926 (File 131). Label caption reads: General Baron Vrangel's personal archives. Album: The Russian Army in exile, 1926. 12 photographs. View online

Box 171: Album: "Na dobruiu pamiat'." Detskii priiut Rossiiskago Obshchestva krasnago Kresta v Sofii, 1925 (File 132). Label caption reads: General Baron Vrangel's personal archives. Album: In kind remembrance. Children's asylum of the Russian Red Cross in Sophia, 23rd of July 1925. 6 photographs. View Online

Box 171: Miscellaneous Russian Civil War photographs, 1918–1919(?). Includes Kiev, Rostov, Khar'kov, Taganrog, Ekaterinoslav, Novorossiisk, and Kursk Front. Prints depict airplanes, armored trains, tanks and other vehicles; navy vessels, river flotilla; group photographs of White Army in action and on parade; female volunteers; Bolshevik atrocities; Gens. Kornilov, Mai-Maevskii, Shkuro, Popov, Semiletov, Konovodov (File 133). Label caption reads: General Baron Vrangel's personal archives. 100 photographs of the civil war in South Russia until the Crimean period. View Online

Box 171: Photographs of Baron Petr Vrangel' funeral in Belgium, April 28, 1928 (File 134). Label caption reads: General Baron Vrangel's personal archives. 12 photographs of the funeral of the Commander-in-chief of the Russian Army General Baron P. N. Vrangel on the 28th of April 1928 in Brussels, conveyance of the ashes from the Ixelles cemetery to the cemetery of Saint-Gilles (in Uccle-Calevoet) the 22nd of July 1928, and 1 photograph of the grave in the cemetery of Saint-Gilles (in Uccle-Calevoet). View Online

Boxes 172–173: Glass plates and prints representing Hetman Skoropadskii and miscellaneous scenes of the Ukraine, 1918. Includes group photographs of "Khlebobory" Party delegates from Kherson, Khar'kov, Ekaterinoslav, Poltava, and Kursk (File 251). Photographic prints available in Box 177.

Box 174: Photographs and clippings of photographs from newspapers related to material in P.W.; 2 photographs for the "Notes of General Baron Petr Nikolaevich Wrangel," related to Baron P. Vrangel's memoirs, Beloe Delo, 80 items. Prints include White Army units in action; group photographs including Gens. Denikin, Vrangel', and Shatilov; Trotsky and Kamenev on military parade in Moscow and Petrograd; Tsaritsyn and Sevastopol'; Gens. Kornilov, Erdeli, Shkuro, Ulagai, Drozdovskii, Kel'chevskii, Kazanovich, Ungern-Shternberg, Sidorin, Kutepov, Vitkovskii, Lukomskii, Mamontov, Bogaevskii, Iuzefovich, Naumenko, Gusel'shchikov, Kel'chevskii, Dukhonin and staff, Admiral Kolchak, Ataman Semenov, and Grand Duke Dimitrii Pavlovich. Also L. Bych, Revoliutsionnyi Polk Glavkoverkha Sorokina and partisans of Gen. Shkuro. (P.W. 2). View Online

Box 174: Album P.W. 9: "Donskoi Korpus svoemu Glavnokomanduiushchemu v Pamiat' Prebyvaniia na o. Lemnose, 1920–1921" (P.W. 9). Presented to Baron P. Vrangel' by Don Cossack Corps. View Online

Box 174: Album P.W. 10: "Tersko-Astrakhanskii kazachii polk za-granitsei," 1925 (P.W. 10). Presented to Baron P. Vrangel' by Regiment of Terek-Astrakhan Cossacks. View Online

Box 175: Album P.W. 11: "Glavnokomanduiushchemu i Pochetnomu Predsedateliu Obshchestva, Zagrebskii Otdel Gallipoliitsev, 17-X-26" (P.W. 11). Album in leather case. Also includes typescript essay by M. Gonero, "CHetyrnadtsat' mesiatsev na serbskoi pogranichnoi sluzhbe," and map indicating disposition of contingents.

Box 175: Album P.W. 12: "Pskovskie Leib Draguny, Mitavskie Gusary i SHtab 2-oi Kav. Brigady Svoemu Orlu Vozhdiu-Glavnokomanduiushchemu Russkoi Armii Generalu Baronu P.N. Vrangeliu podnosit vospominanie o sluzhbe v 20-oi chete IV odseka Pogranichnoi Strazhi Korolevstva S.KH.S.," 1921–1922 (P.W. 12). Photographs and drawings. View Online

Box 175A: Album P.W. 13: "Morskoi Korpus v Bizerte," 1920s (P.W. 13). View Online

Box 175A: Album P.W. 14: "Nashemu Vozhdiu Generalu Baronu P.N. Vrangeliu bezzavetno predannyi Krymskii Kadet," undated. Presented to Baron P. Vrangel' by Crimean Cadets. View Online













*Vrangel', Baronessa Mariia Dmitrievna (b. 1857–d. 1944) Collection, 1915–1944

50 manuscript boxes, 12 oversize boxes (32.5 linear feet)

This collection was created by Baronessa Mariia Vrangel', mother of Baron Petr Nikolaevich Vrangel', last commander of the White Army, as a memorial to the cultural, academic, and social contributions of the so-called first Russian emigration. This group was formed by individuals who emigrated from Russia after the defeat of the White Movement in the early 1920s and included many prominent representatives of the cultural and political elite of imperial Russia.

Correspondence, writings, memoirs, biographical material, pamphlets, periodicals, newspapers, photographs, clippings, and printed matter relating to Russian émigré activities following the Russian Revolution and Civil War, including political, military, veterans', religious, educational, cultural, literary, artistic, and social activities. Includes a few papers of M. D. Vrangel'. Also available on microfilm (49 reels). Digital copies of select records also available at https://digitalcollections.hoover.org.

Acquired by the Hoover Institution Library & Archives in 1933.

Collection Number: 33003

Highlights: 29 albums / 24 boxes

REEL 24
Box 23, folder 4: Verr'erskoe Obshchezhitie dlia Russkikh Mal'chikov, letter of Gen. K. Sychev and photograph album, August 1933

REEL 37
File 37. Photographs
Box 39: Album 1: Russkie Pravoslavnyia TSerkvi za Rubezhom i Dukhovnyia Litsa v Izgnanii." Miscellaneous photographs depicting Russian Orthodox churches abroad and portrait prints of clergy in exile, 1932

Box 39: Album 2: "Russkie Pisateli, Obshchestvennyia Deiateli i Uchenye v Izgnanii." Includes portrait prints of writers: Prince V. Bariatinskii, N. Berberova, I. Bunin, B. Zaitsev, G. Kuznetsova, M. Osorgin, V. Nabokov, A. Remizov and S. Remizova-Dovgello, Teffi, V. KHodasevich, V. Nemirovich-Danchenko, A. Kuprin, G. Ivanov, N. Odoevtseva, and others. Also includes portrait prints of individuals prominent in social organizations and community affairs and Russian academics abroad, 1920s–1932, 178 photos

REEL 38
File 38. Photograph albums depicting artists, musicians, and actors.

Box 40: Album 3. "Russkie Khudozhniki v Izgnanii." Includes portrait prints of A. Benois, F. Brailovskaia, L. Brailovskii, S. Vinogradov, I. Bilibin, D. Stelletskii, R. Verhovskoy, M. Dobuzhinskii, I. Repin, N. Roerich, G. Lukomskii, K. Somov, V. Shukhova, V. Shukhov, N. Globa, Z. Serebriakova, A. IAkovlev, B. Grigoriev (includes informal family snapshots), N.

Bogdanov-Bel'skii, A. Shchekhotikhina, S. Tereshkovich, T. Kossinskaia, T. Rodzianko, N. Sofronov, M. Rundal'tsev, K. Beklemisheva; group photographs of Russian artists at "Mir Iskusstva" exhibit in Paris, 1921 and "Obshchestvo Ikona," Paris, undated, 1917–1931

Box 40: Album 4: "Russkie Muzykanty i Artisty Baleta za Rubezhom, 1932." Includes S. Rakhmaninov, I. Stravinskii, N. Cherepnin, N. Metner, A. Ziloti, S. Prokofiev, F. Shaliapin, S. Zharov, A. Pavlova, B. Nizhinskaia, and others, 1925–1932

Box 40: Album 5: "Russkie Artisty, Drama i Kino," 1930s

File 39.
Box 41: Reau, Louis, et al., Boris Grigoriev, *Faces of Russia* (London, 1924)

File 40.
Box 41: Farrère, Claude, et al., Boris Grigoriev, *Bouis, Bouis* (Petropolis, 1924)

File 41. Photograph albums depicting Russian military abroad
Box 41A: Album 6: "Russkaia Armiia v Izgnanii. Gallipoli, " 1920–1921

File 42. Photograph albums depicting Russian military abroad
Box 42 Album 7: "Kazaki." Lemnos. Includes portrait prints of Lieut.-Gen. F. Abramov, Maj.-Gen. Lobov, and Col. P. IAsevich, group photographs of Cossacks at work, in training, recreation, embarking on transport ships to Balkans, and at work in Bulgaria, 1921–1922

Box 42: Album 8: "Kazaki v Izgnanii." Includes portrait prints of Gen. A. Kaledin, Gen.-of-Cavalry Krasnov, Gen. A. Filimonov, Gen. A. Bogaevskii, Maj.-Gen. Shil'nikov; "Donskoi Kadetskii Korpus v Serbii"; group photographs of Kuban' and Terek units; and miscellaneous other photographs, 1918–1932

Box 42: Album 8a: "L'Armée Russe au Travail dans les Balkans," 1922–1923

Box 42: Album 8b: Same as above, 1924

Box 42: Album 8c: "L'Armée Russe en Exil," 1926

File 43. Photograph albums depicting Russian military abroad
Box 43: Album 9: "Russkaia Armiia v Izgnanii." Includes portrait prints of White military leaders, 1921–1932, and miscellaneous photographs depicting "Russkii Velikago Kniazia Konstantina Konstantinovicha Kadetskii Korpus" (Serbia), 1920–1932, 1921–1932

Box 43: Album 10: Same as above. Includes photographs depicting Drozdovtsy and Markovtsy, 1918–1929

Box 43: Album 11: Same as above. Includes photographs of Russian army units at work in Pernik Mines and other locations in Bulgaria; Russian officers at work in Germany and France (Foreign Legion); miscellaneous photographs depicting officers of Russkie Invalidy za Rubezhom, 1924–1931

REEL 39
File 44. Photographs depicting funeral of Gen. P. Vrangel'
Box 44: Album 12: "General P. N. Vrangel'," 1914–1928. Includes official photographs of Gen. P. Vrangel' as military leader, informal prints of him and his family, and photographs depicting his funeral. View Online

Box 44: Album 12a: Perenesenie Prakha Generala Vrangelia v Belgrade 6 Oktiabria 1929 g., 1929. Printed copy. Photographs depicting funeral of Gen. P. Vrangel'. View Online

Box 44: Album 12b.

Box 44: *6 Oktiabria 1929 v g. Belgrade*, 1929. Printed copy. Photographs depicting funeral of Gen. P. Vrangel'. View Online

Box 44: *Bolezn', Smert' i Pogrebenie P.N. Vrangelia v Briussele*, undated. Printed copy. Photographs depicting funeral of Gen. P. Vrangel'. View Online

File 45. Miscellaneous photographs depicting émigré life abroad
Box 44: *Lepta Artillerista*, Nos. 1–4, 1921. Magazine has not been microfilmed. Hand-produced magazine. Includes memoirs, literary work, statistical information, and original illustrations, Gallipoli and Orkhanie. View Online (No.1), View Online (No.2), View Online (No.3), View Online (No.4).

REEL 39
File 46.
Box 45: Album 14: "Leib Kazaki s 1917 po 1933," 1917–1933. Includes Civil War, Lemnos, and Serbia, 1917–1924. View Online

Box 45: Album 15: "Leib Kazaki s 1917 po 1933," 1917–1933. Includes Cossack life and work in France, 1924–1933. View Online

Box 45: Album 16: "Snimki iz Russkoi Zhizni Prezhnei i Sovremennoi," 1881–1932. Album has not been microfilmed. Includes group photographs of the imperial family (Alexander III), Russian military staff WWI, dedication of Russian memorial church in Bulgaria (King Ferdinand of Bulgaria); Vrangel' family photographs; portrait prints of leaders of White Army in Far East; Don and Kuban Cossacks in exile in Bulgaria; Don Cossacks in France; portrait prints of Russian scientists, academics, doctors, individuals active in community affairs, and painters (Larionov and Goncharova in Paris). Miscellaneous prominent individuals (S. Petliura, S. Perovskaia in rare informal snapshot, 1881, informal snapshot of "Anastasia" Chaikovskaia). View Online

File 47. Miscellaneous photographs depicting émigré life abroad
Box 46: Album 17: Russian emigration in Czechoslovakia; includes individual and group photographs of religious and intellectual community in Prague, 1921–1928

Box 46 Album 18: Same as above

Box 46 Album 19: Russian emigration. Includes Australia, 1927–1931; China, Harbin, includes "Russkii Dom," 1922–1924; Korea, undated; Morocco, undated; Serbia, Belgrade, includes "Pervaia Russko-Serbskaia Gimnaziia v Belgrade," 1934

File 48. Miscellaneous photographs depicting émigré life abroad
Box 47: Album No. 20. "Russkaia Emigratsiia v Chekhoslovakii," includes group photographs of organizations, funerals of N. and K. Kramarz, 1930s

Box 47: Album No. 23. Russian imperial family, including pilgrimage to Sarov, informal snapshots of life in "Belovezhskaia Pushcha" and Empress Marie Fedorovna in exile; illustrated uniforms of Russian Imperial Army; informal print of Lieut.-Gen. P. Skoropadskii; Baron P.

Vrangel' in uniform of Guard's Cavalry; Col. Oleg Pantiukhov; photographs of Pushkin family, 1890s–1936

REEL 40
File 49–50. Miscellaneous photographs depicting émigré life abroad
Box 48: Album 21, 22. "Russkaia Emigratsiia v Bel'gii," 1930s

Box 49: Album 24. "Russkaia Emigratsiia v San-Frantsisko 'Zhivaia lietopis' zhivykh' Arkhiv Baronessy M. D. Vrangel" (Russian emigration in San Francisco), 267 pages, 158 photographs. Album compiled by Ephim Pavlovich Beliaev, 1920s–1930s

Part II Miscellaneous material re Russian émigré life, arranged according to place of residence, mostly printed matter, Europe

REEL 41
Belgium
Box 51, Folder 3: Visual materials: 13 prints depicting Russian students at Université de Louvain, also miscellaneous postcards of Belgium, 1930

REEL 42
Bulgaria
Box 51, Folders 5–6: Visual material: postcards of Bulgaria and signed portrait prints of politically prominent Bulgarians; miscellaneous photographs of Russian émigré community, including schools in Varna, group photographs of officers, arrival of refugee ships and former military personnel at work (Balabanov Factory and others), 1921–1930 1920s–1930s

Czechoslovakia
Box 52, Folder 3: Visual material: postcards and informal photographs of Russian students in Brno, 1920s

Finland
Box 52, Folder 9: Visual material: postcards, 1920s

REEL 43
France
Box 53, Folder 2: Visual material: photographs of "Russkii Dom" and miscellaneous postcards, 1930s

Germany
Box 53, Folder 7: Visual material: 17 photographs, mostly postcards but some informal snapshots of Russian émigrés, 1920s

Great Britain
Box 53, Folder 9: Visual material: miscellaneous postcards of the royal family, 1920s

Greece
Box 53, Folder 11: Visual material: postcards and group photographs of Russian émigré community in Greece, 1920s

REEL 44
Hungary
Box 54, Folder 2: Visual material: photographs depicting gifts presented to Gen. P. Vrangel', undated

Italy
Box 54, Folder 4: Visual material: postcards, including royal family, Mussolini, and Pope, 1920s

Lithuania
Box 54, Folder 8: Visual material: informal snapshots of Russian émigrés, 1920s

Luxembourg
Box 54, Folder 9: Report on work in "Ideal" factory, Wilts; informal photographs of Russian workers at factory, undated

Norway
Box 54, Folder 11: Visual material: postcards, including royal family, 1920s

Poland
Box 54, Folder 14: Visual material: informal photographs, 1920s

Spain
Box 54, Folder 16: Visual material: postcards, 1920s

REEL 45
Rumania
Box 55, Folder 2: Visual material: postcards, including royal family, 1920s–1930s

Sweden
Box 55, Folder 6: Visual material: postcards of royal family, 1920s

Turkey
Box 55, Folder 8: Visual material: Russian refugees on island of Antigone [Burgaz], 1920–1921

Yugoslavia
Box 55, Folder 12: Visual material: postcards, including royal family and group photographs of Khar'kovskii Zhenskii Institut, 1920s

Part II. Asia and the Middle East, Asia

REEL 46
Afghanistan and Bukhara
Box 56, Folder 1: Postcards, 1920s

China
Box 56, Folder 6: Visual material: photographs of Shanghai, 1920s

India
Box 56, Folder 9: Visual materials: postcards of Belgium and snapshots of Russian émigré life, 1920s

Iran
Box 56, Folder 11: Visual material: postcards, 1920s

REEL 47
Java
Box 57, Folder 3: Visual materials: informal prints of N. Petrushevskii, 1920s

Japan
Box 57, Folder 5: Visual materials: group photographs of Russian émigrés, 1920s

Palestine
Box 57, Folder 6: Clipping and postcards, 1931

Philippines
Box 57, Folder 7: Letter, postcards, 1920s, 1929

Syria
Box 57, Folder 9: Visual material: photographs, including Russian émigrés, 1920s

Part II. Africa

Abyssinia
Box 57, Folder 11: Visual material: photographs of royal family, military groups, and Russian clinic, 1920s

Algeria
Box 57, Folder 13: Visual material: postcards, 1920s

Congo
Box 57, Folder 15: Visual material: miscellaneous snapshots, including Russian doctor at work, 1920s

Egypt
Box 57, Folder 17: Visual material: miscellaneous snapshots, 1920s

Madagascar
Box 57, Folder 18: Visual material: postcards, 1920s

Morocco
Box 57, Folder 20: Visual material: postcards and group photographs of Russian Foreign Legionnaires, 1920s

Part II. North America

REEL 48
Canada
Box 58, Folder 2: Visual material: postcards, 1920s

United States
Box 58, Folder 5: Visual material: postcards, 1920s

Part II. South America

REEL 49
Brazil
Box 59, Folder 3: Visual material: postcards and photographs of Russian émigrés, 1920s

Costa Rica
Box 59, Folder 4: Correspondence and photographs, August 1933

Paraguay
Box 59, Folder 6: Visual materials: postcards and photographs of Russian émigrés, 1920s

Uruguay
Box 59, Folder 10: Visual material: photographs of Russian émigré community, 1920s

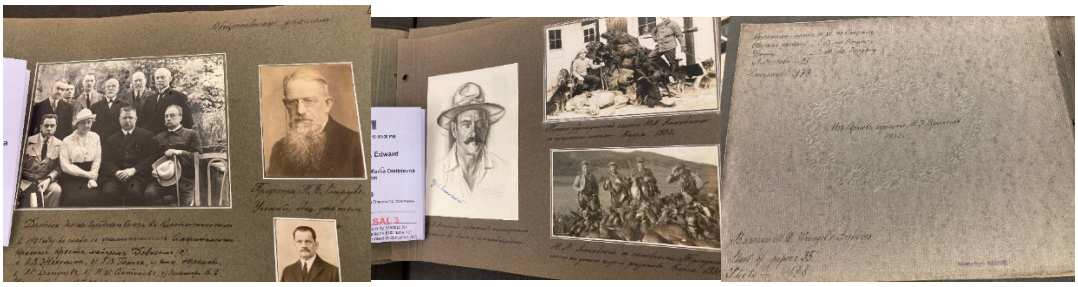
Part II. Australia
Box 59, Folder 12: Visual material: postcards and photographs of Russian émigrés at work, 1920s

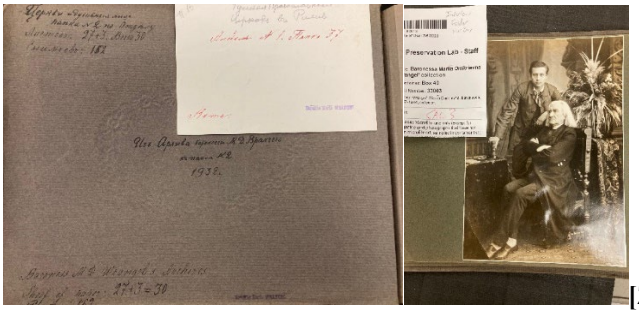
Part II. Hawaii
Box 59, Folder 14: Visual material: postcards, 1920s

Part II. New Zealand
Box 59A, Folder 16: Visual material: postcards, 1920s





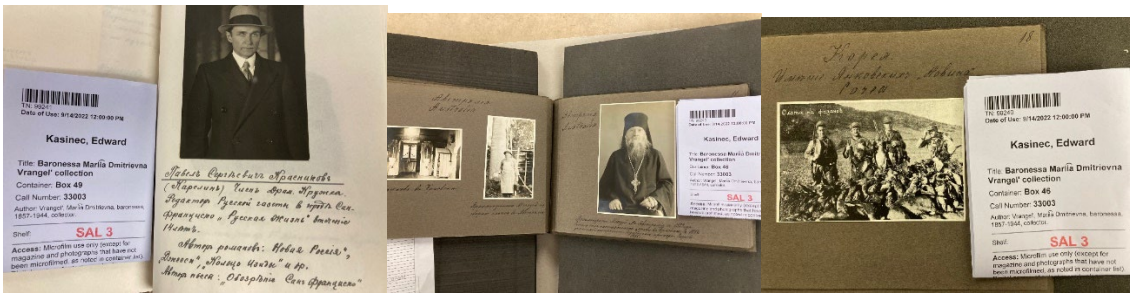




[Ziloti with Liszt]



[Vulcanologist V.A. Petrushevskii on Java, Krakatoa]





*Vrangel' Family Papers, 1849–2003

10 manuscript boxes, 1 oversize box (6.2 linear feet)

A veteran of the Russian-Japanese War (1904–1905) and World War I, General Baron Petr Nikolaevich Vrangel' joined the anti-Bolshevik armies in Southern Russia in late 1917. He was known for many years in Russia as the "black baron" and "the last enemy of the Soviet Republic," while on the other hand he was honored as "the last knight of the Russian Empire" by his comrades. Vrangel' was the commander-in-chief of the White Army in the final stage of the Civil War and leader of the White émigré movement.

This collection contains personal papers of the members of the Vrangel' family: General Baron Petr Nikolaevich Vrangel', his wife, Baroness Ol'ga Mikhailovna Vrangel' (including papers relating to her grandfather, conservative Russian journalist Mikhail Katkov), their son Baron Alexis (Aleksei Petrovich) Vrangel', and grandson Baron Petr Petrovich Vrangel', as well as his mother, Baroness Maria Dmitrievna Vrangel', his brother Baron Nikolai Nikolaevich Vrangel', and granddaughter Natal'ia.

The Vrangel' family papers include correspondence, printed matter, and photographs relating to Russian military activities during World War I, White Russian military activities during the Russian Civil War, and especially to Russian

émigré affairs in the interwar period. Includes obituaries of Petr Vrangel' and letters of condolence following his death.

Acquired by the Hoover Institution Library & Archives in 1995.

Collection Number: 95012

Highlights: Photographs, 1912–1929; 7 folders; prints depicting Petr Nikolaevich Vrangel' during the Russian Civil War and in exile; many prints depict his burial in Belgrade, Yugoslavia; arranged chronologically

Box 5, folder 18: Petr Nikolaevich Vrangel', undated; 2 photographs

Box 5, folder 19: Petr Nikolaevich Vrangel' as Horse Guards officer, St. Petersburg, Russia, 1912

Box 5, folder 19: Parade in Tsaritsyn (Southern Russia) with General Denikin, Civil War, 1919

Box 5, folder 19: Petr Nikolaevich Vrangel' with his wife, Constantinople, 1921, 2 prints

Box 5, folder 19: Petr Nikolaevich Vrangel' with cadets in Yugoslavia, 1922, 2 prints

Box 5, folder 20: General Baron Petr Nikolaevich Vrangel' in Zemun, Yugoslavia, 1922 March 19, 1 album

Box 5, folder 21: Russian Army in the Balkans, 1922–1923, 1 postcard album

Box 5, folder 22: Russian Army in exile (everyday activities), 1925, 1 album

Box 5, folder 23: Petr Nikolaevich Vrangel', burial in Belgrade, Yugoslavia, 1929, 29 prints

Box 10, folder 3: Ninth Siberian Battalion, Ura-Tiub, 1870 August, 1 print



W

Washington, Harold George (b. New York City, NY, 1892–d. San Francisco, CA, 1960) Collection 1918–20

1 manuscript box (0.4 linear foot)

US Army serviceman, Ordnance Department, World War I.

Depicts social conditions, railroads, and Allied troops in Siberia and Manchuria during the Russian Revolution. Includes some postcards of buildings and war damage in France.

Acquired by the Hoover Institution Library & Archives in 1961.

Collection Number: 61021

Highlights: Prints and post cards, 1 manuscript box

Box 1: Photographs and postcards depicting social conditions, railroads, and Allied troops in Siberia and Manchuria during the Russian Revolution, and buildings and war damage in France

*Wayne, Roy E. Photographs, 1918–1919

1 envelope (0.1 linear foot)

US Navy photographer.

Depicts social conditions and refugees in Yugoslavia, Russia, and Turkey at the end of World War I.

Acquired by the Hoover Institution Library & Archives in 1971.

Collection Number: 71072

Highlights: 11 loose prints / 1 envelope

*Werbizky, George G. (d. Jordanville, NY, 2012) Papers, 1928–2013

3 manuscript boxes (1.5 linear feet)

Russian émigré in the United States.

Correspondence, writings, personal documents, printed matter, and photographs relating to conscript Ostarbeiter workers in Germany during World War II, displaced persons after World War II, and Russian émigré affairs.

Materials were acquired by the Hoover Institution Library & Archives in 2019.

Collection Number: 2020C10

Highlights: Photographs, 1918–2008

Box 3, folder 12: 50th Anniversary of Russkaia gimnaziia pri Dome "Miloserdnyi Samarianin," 1995; 13 color prints of participants, including George Werbizky, George Mesner, Olga Raevsky Hughes

Box 3, folder 13: Archbishop Aleksandr (Lovchii), 1960

Box 3, folder 14: Bublik, Aleksandr, 1947

Box 3, folder 15: Dom "Miloserdnyi Samarianin," Munich, circa 1946; group photograph of Father A. N. Kisilev (founder), staff, students, orphans, and other residents

Box 3, folder 16: Forced repatriation of Cossacks, Lienz, Austria, 2008, undated; 1 photograph of the monument to the Cossacks who died at Lienz on 1 June 1945 and 1 color photograph of Michael (Donskov), Bishop of Geneva, officiating at a ceremony in front of the monument in 2008

Box 3, folder 17: House of Igor I. Sikorskii, Kiev, Ukraine, undated; 3 prints depicting the semi-ruined condition of the building

Box 3, folder 18: Lisachenko, Galina, 1993

Box 3, folder 19: Nepomniashchii, Viktor, 1947

Box 3, folder 20: Russian displaced persons (DP), 1946, undated; photographs depicting friends of Georgii Verbitskii in front of camp barracks, returning from work, and playing soccer and table tennis

Box 3, folder 21: Russian scouts, 1951, undated; Georgii Verbitskii and other scouts at various locations and performing at a "Tragediia Rossii" event

Box 3, folder 22: Sikorskii relatives in the Soviet Union, 1961–1969, undated

Box 3, folder 23: Soviet revolutionary, undated; clipping depicting a revolutionary armed with a pistol, grenades, and an incendiary device

Box 3, folder 24: Treml', Vladimir Gaevich, 1947

Box 3, folder 25: Verbitskii family, undated; group photo depicting Georgii Verbitskii with his parents and sister

Box 3, folder 26: Verbitskii, Georgii Grigor'evich, undated; 2 photographs taken in the late 1940s

Box 3, folder 27: Verbitskii, Grigorii Vasil'evich, 1918–1966, undated; 8 photographs of Georgii Verbitskii's father, including one of his grave

Box 3, folder 28: Verbitskaia, Sofiia Nikolaevna, 1949, undated; passport photographs of Georgii Verbitskii's mother

Box 3, folder 29: Unidentified, 1949–1961, undated; 5 photographs depicting trees and unidentified individuals



*Whitehead, James H. Photograph Collection, 1918–1920

2 oversize boxes (0.9 linear foot)

Depicts activities of members of the American Expeditionary Forces in Siberia and the Russian Railway Service Corps, General William S. Graves, Czech and Russian military forces, and the living quarters of Tsar Nicholas II at Ekaterinburg.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: 74029

Highlights: 400 photos / 1 envelope / 2 albums

Contains two printed checklists of snapshots attributed to Orrin S. Wightman, MD (1873–1965); about 400 photos and postcards depicting activities of members of the AEF Siberia and the Russian Railway Service Corps; includes photos of Gen. W. S. Graves, Czech and Russian forces, the living quarters of Nicholas II at Ekaterinburg, etc.

Below: Photos of Major Orrin S. Wightman, MD, for the American Red Cross Mission to Russia, July–December 1917







Whitehead Collection Checklists:

Japan

1 A few of the members at Yokohama, left to right: Robins, Billings, Thompson, Cochran, Barr, Brown, Whipple, Pirnie [cf. Malcolm Pirnie above], Winslow

2 The group at the Grand Hotel, Yokohama, left to right: Robins, Whipple, Billings, Thompson

3 The *Empress of Asia*, Canadian Pacific steamer, at Yokohama

4 Colonel Wm. B[oyce] Thompson, Yokohama

5 Mission group at Grand Hotel, Yokohama

6 Major Thayer taking his noonday siesta

7 Colonel Wm. B. Thompson meeting Bishop Harris of Tokyo, Japan

8 Colonel Thompson in rickshaw

9 Colonel Thompson meeting Bishop Harris of Tokyo

10 Nikko, Japan: stone steps leading to the temples

11 Memorial tablets

12 Looking down the valley at Nikko

13 Nikko: Captain Brown disguised as a rickshaw man

15 A group of the mission on the steps at the entrance to the temple, Nikko

16 Small bridge at Nikko

17 The entrance stairway, Nikko

18 A diminutive garden within the temple at Nikko

19 Another view of steps leading to temples, Nikko

20 The monument in the temple grounds at Nikko

21 Showing the wonderful wood carving in the temple roofs, Nikko

22 Group of the mission ascending steps to a temple, Nikko

23 One of the entrance gates, Nikko

24 A row of lantern memorial tombstones, erected to the memory of temple priests, Nikko

25 One of the beautiful pagoda approaches at Nikko

26 Watching a steered dance in a temple, Nikko

27 One of the sacred wells at Nikko

28 Stable of the sacred ponies, Nikko

29 Looking out of the main gate, Nikko

30 A bronze bell and novel way of ringing it, with suspended log

31 Highway through grove at Nikko

32 Reception tendered by Mr. and Mrs. Wright Wheeler to members of the visiting American Squadron and Red Cross Mission at Tokyo

33 Group of native children at reception

34 Red Cross nurses and officers of the Japan Red Cross Hospital, Tokyo

35 Group on lawn at reception in Tokyo

37 Drill of Japanese Red Cross nurses, Tokyo

38 Colonel Billings meeting wives of Japanese officers and Red Cross officers at Tsuruga

39 Colonel Billings and members of Japanese Red Cross

40 Members of mission having last access to trunks on wharves at Tsuruga

42 Members of Japanese Red Cross and officers seeing mission leave Tsuruga

Siberia, Far East and Manchuria

43 S.S. *Pensa* at wharf in Vladivostok

44 Chinese coolies on scow at Vladivostok eating spaghetti

45 Harbor of Vladivostok

46 Tsar’s dining car on imperial train

47 Wood-burning locomotive used on Trans-Siberian Railroad, Redfield, Pirnie, and Robins riding in front of engine

48 Red Cross train with banner attached at Trans-Siberian station

49 The mountains of Manchuria

50 Manchurian water tower; notice slits in stone work for defense against bandits

51 Chinese cowboy at Hailar, Manchuria

52 Youthful juggler earning a few coppers, Trans-Siberian Railroad

54 Chinese coolie with peculiar style hat, Trans-Siberian Railroad

55 Mandarin smoking pipe at wayside station

56 Typical Russian railroad station, Trans-Siberian Railroad

57 Chinese merchants selling fruit, Trans-Siberian Railroad

58 Trans-Siberian Railroad

59 Russians trying to get on train at border

60 Russian and Manchurian population at wayside station, Trans-Siberian Railroad

61 Chinese merchant with wares at railroad

62 Chinese merchants along Trans-Siberian Railroad

63 Another group of merchants at Trans-Siberian Railroad

64 Manchurian outlaws on ponies at Hailar station

65 Three outlaws on ponies at Hailar

67 Group of railroad officials under Russian banner of freedom

68 Manchurian beggars

69 Old Russian beggar

70 Russian peasant woman selling farm products at railroad station

71 Girls selling food at railroad station

72 Another group of peasant girls with berries and milk for sale

73 Peasant girls in Sunday dress at railroad station, Trans-Siberian Railroad

74 Major McCarthy giving alms to gypsy beggars

75 Children selling berries and milk on train, Trans-Siberian Railroad

76 Close view of children’s faces at train

77 Boys at railroad station selling cigarettes and tobacco

78 Russian peasant and family in typical peasant costume

79 Women railway section hands at work, Trans-Siberian Railroad

80 Group at station, Trans-Siberian Railroad

81 Peasant women traveling in freight cars as regular passengers

82 Honorary soldier guard assigned to our train on Trans-Siberian Railroad

83 Two young Russian boys going to the front as mascots

84 Woman brakeman and conductor, railroad train, Trans-Siberian Railroad

85 Distant view of Chinese village from moving train

86 Group of soldiers intently listening to interpreter with Colonel Billings and Colonel Thompson in foreground

87 Colonel Thompson and Major Wightman at table in dining-car in which tsar is supposed to have abdicated

88 Colonel Billings addressing crowd with interpreter on step

89 Main group just before arrival in Petrograd

91 The colonel himself

92 Colonel Billings and Colonel Thompson leaving train

93 The usual harangue with the "Tavarisch" on the Trans-Siberian Railroad

94 The Red Cross suppliers leaving for train at Vladivostok

94A The railroad crew of the Trans-Siberian Railroad

96 Russian peasant with truck

97 Loading wagon with grain

98 Peasant traveling in freight car, Trans-Siberian Railroad

99 Russian peasant with felt boots

Russia and Ukraine

100 Hotel de France, Petrograd

101 Through the arch at the Winter Palace, Petrograd

102 The Winter Palace

103 War automobiles used for selling the Russian Loan in the streets of Petrograd, July 1917

104 Company of soldiers on the way to Winter Palace, Petrograd

105 One of the law courts, in which public records were kept, was burned by the Revolutionists, March 1917

106 Another court of justice, guttered by fire, work of the Revolutionists, July 1917

107 Palace of the tsar's mistress now used by the "Tavarisch" as a meeting place and dance hall

108 Incendiary ammunition fire, Petrograd

110 Statue of Catherine the Great on the Nevsky, Petrograd; note figure is holding the red flag of revolution, placed there by the soldiers

111 Statue of Peter the Great, Petrograd

112 St. Isaac's Cathedral, Petrograd

113 Side entrance, St. Isaac's cathedral, Petrograd; a wonderful example of Russian building; note size of columns with bronze bases

114 Admiralty building, Petrograd

115 Memorial Church of Alexander the Second on the spot where he was assassinated; magnificent example of tile construction; domes are of variegated hue

116 Shrine on site of church of Alexander the Second, Petrograd

117 Private Droski; note high-bred horse, general style of carriage

118 Petrograd wood supply; canal boats in the Neva River with winter supply

119 Petrograd has canals running through it which are used to distribute supplies; here is shown wood being loaded on wagons from the canal for winter use

120 Suburban food line

121 Pushcart merchants in suburbs selling small garden products

123 Women trying to purchase milk from vendor in suburbs of Petrograd

124 Wayside inn at Pavlovsk, near Tsarsko [sic] Selo

125 Group at wayside inn near Pavlovsk, left to right: Messrs Hutchins, Ambassador Francis, and W. B. Thompson

126 Palace of Catherine the Second

127 The Grand Duke John, his wife (daughter of King Peter of Servia), Grad Duke George (boy)

128 Cossack light artillery in drill at Pavlovsk

129 Cossacks at Pavlovsk

130 Cossack soldiers and horses at Pavlovsk. Note: These men were recently called by Kerensky to defend the Winter Palace against the Bolsheviki Government.

131 Cossack officer on Don Cossack horse

132 Women's regiment in camp preparing to go to front

133 Soup kitchen, women's Petrograd regiment

134 Women preparing dinner; women's preparatory camp in Finland

135 Lining up for soup, women's Petrograd regiment in camp in Finland

136 Woman in front of dog tent

137 Soldier on guard; note man's coat and equipment

138 Group of women's regiment with regulation men's costumes in camp in Finland

139 Distant view of Moscow from Napoleon's Hill

140 Gate to the Kremlin, Moscow

141 Another gate to the Kremlin, Moscow

142 Old Kremlin gateway with shrine at entrance

143 Overlooking the roofs of Moscow

144 View from Uspensky Cathedral

145 Church of St. Basilica, recently reported destroyed by fire, Moscow

147 Overlooking the city of Moscow

148 Looking toward the Kremlin from the Iron Bridge

149 Palace at Moscow

150 YMCA shack in suburbs of Moscow

151 Running race by the soldiers (first athletic event ever held under YMCA auspices in Russia)

153 Priest blessing the colors of regiment about to depart for the front

154 The tobacco line

155 Movie camera at work in Moscow market

156 A market woman selling produce, Moscow market

157 Man selling tomatoes by weight, Moscow market

158 Storehouse of the Russian Red Cross outside of Moscow, the Red Flag and the American Flag side by side

159 Smolensky cabin outside of Moscow

161 Memorial tablet at Smolensky cabin with imperial caretaker in his old costume

162 Tartar wall of the Don Cemetery, Moscow

164 Church in the Don Cemetery, Moscow, with small painting on the wall

165 Aerodrome outside of Moscow with flier getting ready to leave

166 Tuning up Nieuport aeroplane

167 Wheeling a Nieuport on the field ready to fly

168 Gaber Vlinsky, noted Russian pilot, getting in a Nieuport machine

169 Gaber Vlinsky in the air

170 Returning a machine to the hangar

171 A large biplane equipped for two passengers

172 Biplane in the air

173 Teaching a pupil to drive a war machine

175 War machine in full flight

176 Monastery at Yaroslavl

177 Public washing enclosure at Yaroslavl, on the River Volga

178 Silhouette of dome in the church at Yaroslavl

179 Peasant and wife bringing produce to town

180 Public street at Yaroslavl showing rubble type of paving

181 Pigeons and horse sharing noonday lunch, Yaroslavl

182 Paintings on the outside of a church at Yaroslavl

183 Winter wood supply being floated down the Volga

184 Boat landing on the Volga

185 Canal boat on the Volga loaded with cotton

186 Type of river steamer plying on the Volga

187 Bird's-eye view of Nijni-Novgorod on the Volga

188 Fair building at Nijni-Novgorod

189 Overlooking Nijni-Novgorod

190 Substantial bank building at Nijni-Novgorod

191 The oldest church in Russia, St. Sophia at Kiev

192 Convalescent hospital boat on the river at Kiev

193 Georgian nobleman as nurse on convalescent boat, Kiev

194 Old pylon marking the gate to Kiev in early times, only remains left after frequent Tatar invasion

195 River boat at Kiev

198 Girl of Little Russia (Ukraine) in native costume selling pictures for charity

199 Deserting soldiers on top of cars leaving Kiev

200 Russian peasant taking home load of hay

201 Street in Russian village; thatched house

202 Peasant's house showing nondescript type of building

203 Rear of peasant cottage

204 Peasant girls

205 Little Russian children

206 Group of Russian peasants

208 Old Russian beggar

209 "Ready and willing"

211 Harbor of Odessa, Black Sea

212 Fire tower, Odessa

213 Peasant with typical neck yoke to harness

214 Shore of the Black Sea

215 Residence of wealthy type on the Black Sea

217 The Black Sea

218 Plant for the manufacture of iodine

219 Picking up the seaweed from the shore of Black Sea

221 Hoisting the seaweed to the incinerator

222 Seaweed ready to be shoveled into incinerator

223 Russian church at Odessa

224 Crowded horse cars still in use in Odessa

225 Russian peasant girls winnowing small onions

226 Peasant girl cutting the cabbage for soup

227 Soft native stone used largely in building in Southern Russia

228 Flock of sheep under army care

229 Statue at the Lemon resort near Odessa, showing plate stripped from monument because it had emperor's name upon it

Roumania [Romania]

230 Regiment of Romanian infantry on the march

231 Romanian cavalry charging

232 Ammunition train going to the front

233 Light artillery getting into action

235 Machine-gun squad moving to the front

237 Drill by *mitrailleuse*

238 Shacks in which Romanian soldiers live

239 All cattle after being conscripted by the government are devoted to military uses

240 Second-line trenches

241 Trenches connecting with the front line

242 Building at Marasesti after German bombardment

243 Another ruined building at Marasesti; note shrapnel holes in wall

244 Ruined and deserted village of Marasesti

245 The former mayor's house at Marasesti; note trench cut through the middle of the street

246 Only woman found huddled against a wall in village of Marasesti, evidently having lost her reason at the loss of her wrecked home

249 Ruined church at Marasesti; note torn roof

250 Graves of Romanian soldiers in churchyard; shell holes surround these graves on either side

251 Ruined station at Marasesti, bombarded by Germans; this picture was taken within 100 yards of the German trenches

252 Section in first-line trench; note effect of rifle fire on wall

253 Tree cut off by shell fire

254 Romanian officer standing in shell hole examining piece of shrapnel

254a Ruins at Marasesti, a town taken from the Germans by the Romanians

254B Ruins of church burnt by the Germans before retreating

255 Crowd of Russian peasants taken in by kindhearted villagers

256 Wagon of a Romanian refugee before unloading

257 A hastily equipped cornstalk house and camp; Romanian refugees

258 Another view of a partially settled Romanian refugee

259 Romanian refugee attempting to get settled

Trans-Siberia

261 A country roadside in early winter, Siberia

262 Getting on wood to heat the cars at Siberian railroad station

263 Boys at station, selling cigarettes

264 River view, Trans-Siberia

267 Looking out of tunnel, Trans-Siberian Railroad

268 Section around Lake Baikal, Siberia

270 Type of Russian sledge used by peasants

271 Park at Harbin, Trans-Siberian Railroad

273 Street in Harbin, early winter, Trans-Siberian Railroad

275 Russian church, Harbin, early winter

China

276 One of the main gates, City of Peking, China

277 Wall of the City of Peking, with gate

279 Picture showing height of Peking Wall

280 An inner gate, City of Peking

281 Chinese coolie carrying heavy box on pole

282 Chinese merchants selling peanuts; note method of resting in squatting position

283. A Chinaman selling cooked rice

284 Beggars annoying Chinaman who is trying to hire a wagon at railroad station

285 Type of donkey and wagon used as a hack by Chinese in Peking

286 Chinese buying cooked food

287 Rickshaw man in Peking

288 Another view of cart used in Peking

289 View in City of Peking

290 Boys precede funeral, City of Peking

291 Children carrying brilliant banners, funeral procession, Peking

292 The halt of funeral precession in street, Peking

294 Canopy with paper likeness of deceased carried in funeral precession

295 Woman on wagon shaft, part of funeral precession

Imperial City

296 Entrance gate in Imperial City

297 Bronze dog mounted on marble base, Imperial City

298 Grounds in Imperial City

299 Another lake view of building in Imperial City

300 Pagoda Temple, Imperial City

301 Building in Imperial City, showing gargoyles on roof

302 Close view of gargoyles on roof

303. View of colonnade in Imperial City

304 Lakeside view, Imperial City

305 Pagoda, Imperial City

306 View of the lake, Imperial City

307 Showing marble balustrades with pagoda, Imperial City

308 Distant view of pagoda, resting place, Imperial City

309 Bridge connecting island with mainland, Imperial City

310 Along the lake front, Imperial City

311 Another view of lake front, Imperial City

312 Leaving Imperial City

Rural China

313 Picture of graves of ancestors taken from rapidly moving train

314 Rice fields with Chinese mud houses

315 Chinese mud house, taken from rapidly moving train

316 Chinese mud house with thatched roof

317 Chinese farmhouses

318 Field under cultivation

319 Mud-brick houses

321 Chinese beggars at station

322 Graves of ancestors in outskirts of city

323 Type of mud wall used all over farm

324 Graves of ancestors on the farm

325 Riverbed at low water

326 Riverbed showing tremendous wash from flow of water

327 Chinese military train

328 Merchants forbidden to trespass at station selling from wall

329 Chinese merchant selling grapes

330 Mountain border on the Yang Tze River

331 Yang Tze River, sampans in distance

332 Sampans before wind

333 Chinaman and family en route

334 Boat of river Chinaman, showing portable platform and method of rowing

335 Sampan under sail

336 Chinese coolies loading wood

337 Beggars with baskets on pole asking alms

338 Beggars reaching up with poles for money

339 Type of child beggar

340 Man, woman and children; professional beggars

341 Woman and child begging; shows type of bag on pole

342 Dark street in village on Yang Tze River

343 Sedan chairs carried by man, used by wealthy Chinese women

344 Drying and cleaning peasants on the Yang Tze River

345 Man fishing with dip net in the Yang Tze River

346 Coolies on the river bank on the Yang Tze River

347 Chinese junk tied to riverbank

348 Crowd of fishing boats on the shore

349 Sampans in an inlet of the Yang Tze River

350 Chinese children

351 Young Chinese merchant

352 Coolies carrying heavy bale of cotton on pole

353 Coolie carrying heavy pig on pole

354 Gateway in Forbidden City

355 Temple buildings in Forbidden City

356 Old gate tender in Forbidden City

357 Entrance to a temple in Forbidden City

358 Colonnade in Forbidden City

359 Neglected gateways with grass grown in cobblestones, Forbidden City

360 Pagoda tiled roofs in Forbidden City

361 Main temple building, Forbidden City

362 Gate at Peking

363 Coolie hauling load of hay, Peking

364 Vanguard of funeral procession, Peking

365 Chinese woman and baby

366 Another Chinese woman and child

367 Camels entering gate, Peking

368 Part of funeral procession, Peking

369 Temple at city wall, Peking

370 Harbor at Shanghai, China

371 Sampans in estuary, Shanghai

372 River traffic; man pulling and sculling, Shanghai, China

373 Sculling goods in estuary, Shanghai

374 Along the river front, Shanghai

375 Leaving Shanghai in small steamer

376 Street scavengers at work, Shanghai

377 Coolies transporting goods, Shanghai

378 Outward bound, Shanghai

379 Small sampans carrying goods, Shanghai

380 Sampans in lower harbor, Shanghai

381 Large type of sampans, Shanghai

382 Boats in harbor, Shanghai

383 Sampans in the distance; lower harbor

384 Mainland with sampans in the distance

385 *Empress of Asia* ready to sail for Yokohama

386 Coolies in transit to French trenches via Pacific

Wiren, Nicholas (d. Connecticut, 1943) Miscellany, 1919

1 envelope, memorabilia (0.2 linear foot)

Photograph of N. Wiren, and Russian military sword.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: 76115

Highlights: 1 print, 1 envelope

Print of Nicholas Wiren in Russian military uniform

Wolfe, Bernard (Collector, d. Calabasas, CA, 1985) Slide Collection, 1937

1 envelope (0.1 linear foot)

Imperial Russian Army officer.

Depicts Leon Trotsky and others at hearings in Coyoacan, Mexico, of the Commission of Inquiry into the Charges Made against Leon Trotsky in the Moscow Trials.

Acquired by the Hoover Institution Library & Archives in 1993.

Collection Number: 93086

Highlights: 46 slides / 1 envelope

Depicts Leon Trotsky and others at hearings in Coyoacan, Mexico, of the Commission of Inquiry into the Charges Made against Leon Trotsky in the Moscow Trials

*Wolfe, Bertram David (1896–1977) Papers, 1903–2000

184 manuscript boxes, 3 card file boxes, 2 oversize boxes, 2 small object boxes, 35 envelopes, 6 microfilm reels, 5 videocassettes, 13 sound tape reels, 22 sound cassettes (85.6 linear feet)

American author, scholar, communist, and later an anticommunist. Authored many works related to communism.

Writings, correspondence, notes, memoranda, clippings, other printed matter, and audiovisual material relating to Marxism; the international communist movement; communism in the Soviet Union, the United States, and elsewhere; literature and art in the Soviet Union and in Mexico; and the Mexican artist Diego Rivera. Includes some papers of Rivera and papers of Ella Wolfe, wife of Bertram D. Wolfe. The Photographs series includes many pictures of Bertram and Ella Wolfe. There are also several hundred photographs that depict paintings, sketches, and murals by Diego Rivera. These were used by Bertram Wolfe in the preparation of his book, *The Fabulous Life of Diego Rivera* (Stein & Day, 1963). Digital copies of select records also available at https://digitalcollections.hoover.org.

Acquired by the Hoover Institution Library & Archives in 1977, with increments received from 1982 to 2015.

Collection Number: 77029

[EK spoke to Darra Goldstein, granddaughter]

Highlights: 807 prints / 9 drawings / 6 negatives / 3 color slides / 4 glass plates / 35 envelopes

Envelope A: 18 prints and 3 drawings of Bertram and Ella Wolfe, including 4 prints taken at the 5th World Congress of the Communist International Moscow, 1924

Envelope B: 41 prints of buildings, people, and scenes in Moscow during the 5th World Congress of the Communist International, 1924

Envelope C: 9 miscellaneous prints, including prints of Stanislas Pestkovskii and B. F. Vidas, Soviet diplomats in Mexico; Jay Lovestone, American communist leader; and British and American delegates to the 2nd congress of the Communist International, 1920, 1925, undated

Envelope D: 4 prints of V. I. Lenin, undated

Envelope E: 13 prints of Lev Trotskii at the Dewey Commission hearings, 1937

Envelope F: 36 prints of Iosif Stalin, undated

Envelope G: 17 prints of various Soviet leaders, including V. I. Lenin, Lev Trotskii, Iosif Stalin, Grigorii Zinov'ev, Lev Kamenev, Nikolai Bukharin, Viacheslav Molotov, Nadezhda Krupskaia, Ian Rudzutak, Mikhail Tomskii, Aleksei Rykov, Mikhail Kalinin, Klementii Voroshilov, Aleksandra Kollontai, and Andrei Gromyko, undated

Envelope H: 21 miscellaneous prints, including prints of Iulii Martov, Rosa Luxemburg, Petr Vrangel', Aleksandr Kolchak, Anton Denikin, Gustav Mannerheim, Leon Felipe, Wladimir Woytinsky, and Julius Epstein, undated

Envelope I: 59 prints issued by the US Information Agency, illustrating the history of Bolshevism and conditions in the Soviet Union under communism, undated

Envelope K: 9 prints of Maksim Gor'kii, undated

Envelope L: 20 prints of Diego Rivera, undated

Envelope M: 12 prints of Frida Kahlo Rivera and 2 prints of self-portraits of Frida Kahlo Rivera, undated

Envelope N: 9 prints of relatives, associates, and dwelling places of Diego Rivera, undated

Envelope O: 44 prints of paintings by Diego Rivera and 5 sketches by Diego Rivera, undated

Envelope P: 43 prints of paintings by Diego Rivera, undated

Envelope Q: 3 color slides of Bertram Wolfe, undated.

Box StillNegPos Box 7: 6 miscellaneous negatives: negatives of Bertram Wolfe, negative of Angelica Balabanov in Rome, 1962, and negative of Joseph Stalin, 1961, undated (formerly part of Envelope Q)

Box 189: 4 glass slides of paintings by Diego Rivera, undated (formerly part of Envelope Q)

Envelope mR: 13 oversize prints of V. I. Lenin and associates of V. I. Lenin, undated

Envelope mS: 13 oversize prints, including prints of Diego Rivera, and prints of drawings of V. I. Lenin, Lev Trotskii, Clara Z/Tsetkin, and Maksim Gor'kii, undated

Envelopes T–U: 69 prints of Bertram and Ella Wolfe at various stages of their lives, undated

Envelope V: 28 prints of Bertram and Ella Wolfe with others, including Victor Haya de la Torre, Jay Lovestone, Eugene Lyons, Diego Rivera, William Weinstone, Charles Zimmerman, early members and sympathizers of the Communist Party, USA, and members of the Soviet embassy in Mexico, undated

Envelope W: 29 prints of Bertram and Ella Wolfe with others, including Glenn Campbell, William Yandell Elliott, Alfred Kazin, Melvin Lasky, Abba Lerner, Sol Levitas, Edward Rozek, and Leonard Schapiro, undated

Envelope X: 45 prints and postcards of Diego Rivera and Frida Kahlo, their artwork and acquaintances, undated; includes 1 print of Frida Kahlo with Leon Trotksy

Envelope Y: 12 prints of communist demonstrations and other scenes in Mexico, undated; includes prints of Rafael Carrillo, Tina Modotti, Charles Shipman, and Edward Weston

Envelope Z: 41 prints and postcards of miscellaneous scenes in Mexico, undated

Envelope AA: 7 prints and postcards of V. I. Lenin, Leon Trotsky, and Joseph Stalin, undated

Envelope AB: 37 prints of scenes in the Soviet Union, mainly of Moscow during the 5th Congress of the Communist International, including prints of A. Lozovskii and other delegates, 1924, undated; includes 1 print of M. N. Roy, Ho Chi Minh, and other Asian delegates to the 4th Congress of the Communist International, 1922

Envelope AC: 8 prints of Leon Haykis, Aleksandra Kollontai, Stanislas Pestkovskii, and other Soviet officials in Mexico, undated; includes 1 print of Vladimir Mayakovsky

Envelope AD: 13 prints of Svetlana Allilueva and family, undated

Envelope AE: 25 prints of early members and sympathizers of the Communist Party, USA, and of demonstrations by the Independent Labor League of America, undated; includes several prints of Jay Lovestone, including 1 with Willi Munzenberg

Envelope AF: 18 prints of various individuals, including Harry Goldberg, Celia Goodman, Victor Haya de la Torre, Mamaine Koestler, Eugene Lyons, Joaquin Maurin, Boris Nicolaevsky, Samuel Putnam, Leonard Schapiro, Ernst Toller, Frances Toor, Carlo Tresca, Wang Fan-hsi, and Karl Wittfogel, undated

Envelope AG: 12 prints of Salomon and Vera (nee Aleksandrova) Schwarz, Nikolai Valentinov-Vol'skii, and Wladimir Woytinsky, undated

Envelope AH: 58 prints of miscellaneous scenes, including Yosemite, Taos, and Cape Cod, undated

Envelope mAI: 5 prints of Bertram and Ella Wolfe with President Luis Echeverria Alvarez of Mexico; 2 prints of Wladimir and Emma Woytinsky; 1 print of Joseph Stalin with a small child; and 1 printed reproduction of self-portrait by Diego Rivera, 1974, undated





Wolfe, Henry Cutler (b. 1898–d. New York, 1976) Papers, 1905–1942

21 manuscript boxes, 1 envelope (8.8 linear feet)

An American writer and journalist, Wolfe served as an American Relief Administration worker in Russia during 1922.

Contains fictional and journalistic writings, correspondence, printed matter, identification card, medals, and photographs relating to conditions in the Samara Province of Russia and operations of the American Relief Administration in Russia, and to European politics in the interwar period.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: 77073

Highlights: 42 prints / 1 envelope

Envelope A: ARA photographs: 42 photos depicting conditions in the Samara Province of Russia during the operations of the American Relief Administration

Woronzow-Daschkow [Vorontsov-Dashkov], Hilarion, Graf (d. Paris, 1932) Collection, 1903–1911

3 album boxes (1.2 linear feet)

Printed photographs from the "Album of the Masquerade Ball at the Winter Palace in February 1903," depicting members of the Russian nobility; and a book, entitled *Kazanskii Sobor, 1811–1911, v Sanktpeterburge*, relating to the Kazan Cathedral in St. Petersburg.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: 76067

Highlights: 158 prints / 3 boxes

Album fA: 19 prints from the "Album of the Masquerade ball at the Winter Palace in February 1903" depicting leading members of the Russian Imperial nobility, undated

Album fB: SAME: 59 prints; also *Kazanskii Sobor, 1811–1911 v SanktPeterburge* (The Kazan Cathedral, 1811–1911, in St. Petersburg), undated

Album fC: SAME: 80 prints, undated

Y

Yarim-Agaev, Yuri (b. 1949–) Papers, 1961–1998

77 manuscript boxes, 7 oversize boxes (44.2 linear feet)

Yuri Yarim-Agaev, a scholar and human rights activist, graduated from the Moscow Institute of Physics and Technology. After graduation he worked as senior scientist for the Institute of Chemical Physics in the USSR Academy of Sciences. In 1978 Yarim-Agaev joined the Moscow Helsinki Group and prepared many of its documents on human rights violations in the USSR. One of those documents, denouncing the system of Soviet political exiles, resulted from his trip to remote areas of Siberia and the Soviet Far East. Despite harassment and detentions by the

KGB, Yarim-Agaev openly communicated with foreign journalists and diplomats. As a result of his dissident activities he lost his job and was forced by the KGB to emigrate.

Upon arrival in the United States in the summer of 1980, Yarim-Agaev continued his professional work at MIT, Stanford University, and Bellcore; he later worked in financial analytics at Bankers Trust and Deutsche Bank in New York. In emigration, Yarim-Agaev continued his human rights activity. In 1984 he founded the Center for Democracy in the USSR to provide assistance to families of political prisoners and exiles. The center organized campaigns in their defense, with support of political and intellectual leaders. The center also actively supported the first independent publications and opposition groups in Russia and other republics during the late 1980s.

By the end of the 1980s, Yarim-Agaev, along with Vladimir Bukovsky and Paruir Hairikyan, created Democracy and Independence, an organization devoted to promoting the peaceful dissolution of the Soviet Union into new independent states. The organization held international conferences in Paris (1989) and Prague (1990), at which dissidents and new democrats from the various Soviet republics began discussing how power might be reallocated at the end of communism.

In 1991, by invitation of the new Yeltsin-led Russian government, Yarim-Agaev developed a comprehensive program to secure the free exchange of information in Russia. Yarim-Agaev continues his involvement in human rights issues around the world and his professional work in science and finance. His recent publications deal with the failure of democracy in Russia and the situation in Iraq and North Korea.

Writings, correspondence, reports, notes, financial records, case files, printed matter, and audiovisual material relating to human rights and dissent in the Soviet Union and to political conditions and the promotion of democracy in the Soviet Union and post-Soviet Russia. The papers consist of materials mostly related to Yarim-Agaev's life and human rights activity from 1972 to 1994. A wealth of photographs in the Photographs series depicts perestroika events in the Soviet Union on its way to disintegration, the establishment of independent states, people and street scenes in various republics, and dissidents and political leaders in Russia and new independent states.

Materials were acquired by the Hoover Institution Library & Archives in 2007.

Collection Number: 2007C59

Highlights: Photographs, 1979–1991, by geographical name

Box 61, folders 1–2: Armenia, 1988–1991, depicts Yerevan airport, Spitak, Leninakan, and Stepanavan earthquakes, and unrest in Armenia

Box 61, folder 3: Azerbaijan, 1988–1989, depicts Soviet military forces in Baku and conflict in Nagornyi Karabakh

Box 61, folder 4: Belarus (Byelorussia), 1989

Box 61, folder 4: Crimean Tatars, 1988

Box 61, folders 5–9: Estonia, 1987–1991, depicts demonstrations and rallies for independence

Box 61, folder 10: Georgia, 1988–1990, demonstration, commemoration service

Box 61, folder 11: Latvia, 1988–1991, demonstrations, street scenes; Ivars Godmanis, prime minister of Latvia; funerals of Roberts Mūrnieks; and protests against Soviet occupation of Latvia

Box 62, folders 1–2: Lithuania, 1979, 1988–1990, processions, cross-bearing, Soviet military forces and militia, anti-military picket, cardinal Vincentas Sladkevičius, Kazimera Prunskiene, posters and caricatures of Gorbachev

Russian Federation, 1984–1991

Box 62, folder 3: Иркутск, 1989, meeting against VChK-GPU-NKVD-KGB

Box 62, folder 3: Казань 1985, street scenes

Box 62, folder 3: Ленинград, 1988, 1990, undated, street scenes, rallies, meetings, city views

Box 62, folders 4–10: Москва, 1984–1991, street scenes, demonstrations, pickets, protest meetings, vigils on National Political Prisoners Day, burning of Komsomol membership cards, police forces, lines at the US Embassy, meetings of Democratic Union, etc.

Box 62, folder 11: Украина, 1988–1989, demonstrations before elections in Kyïv (Київ) and L'viv (Львів)

Photographs, subject file 1971–1990

Box 63, folders 1–2: Anti-KPSS movement, 1990–1991, rallies, demonstrations, and public trials of KPSS

Box 63, folder 3: Changes in everyday life, 1990, opening of McDonald’s and other foreign restaurants, food carts, night clubs, and beauty contests; flowers on sale on city streets, etc.

Box 63, folder 4: Democratic organizations, Moscow streets, 1989–1990, Демократический союз, Русский народный фронт, Свободная миграция, Социалистическая Россия

Box 63, folder 5: Ecology, 1988–1990, rallies in defense of animals, air pollution by Severonikel' Works (Североникель), and Astrakhan' Gas Complex (Астраханский газовый комплекс), birds in Moscow and Murmansk

Box 63, folder 6: Economic situation, 1988–1990, undated; homeless people, lines at food stores, poverty, destruction, and experimental bakeries

Box 63, folder 7: Экспресс-Хроника, 1988–1990; sale of the newspaper in various districts of Moscow; distributors and stands; search of the office and arrest of distributors

Box 63, folder 8: Election rallies, 1990

Box 63, folder 9: Freedom of migration rallies, 1989

Box 63, folder 10: Honoring Lenin meetings, 1990

Box 63, folder 11: Independent press, 1987–1989; photographs depicting the First Congress of the Association of Independent Journalists, sales of independent and samizdat publications, and arrest of samizdat distributors

Box 63, folder 12: Intellectual life, 1984, 1989–1990; Arbat Street reading of Solzhenitsyn works and poetry; art sales and art exhibitions; Vladimir Vysotskiĭ gravesite; and Biloxi Blues performance in Leningrad

Box 64, folder 1: Miners' strikes, 1989–1991; prints depicting miners' strikes in Donetsk and Pavlograd; hunger strike with participation of Denisenko, deputy minister of health; rallies, etc.

Box 64, folder 2: Orphanages, undated

Box 64, folder 3: Nationalistic movements, 1988–1991; Общество Память, Российский народный фронт, Российский нацональный фронт, and antisemitic demonstrations in Leningrad

Box 64, folder 4: Places of confinement and exile, 1971–1990; photographs of prisons and psychiatric hospitals, camps in Siberia, and abandoned Salekhard-Igarka camp, including photo of a poster from the camp

Box 64, folder 5: Religion, 1985–1990; protests against suppression of religious freedom; deteriorating churches and a church in Kazan' converted to storage

Box 64, folder 6: Repressions, 1988–1989; arrest and trial of Sergeĭ Kuznetsov (Сергей Кузнецов); psychiatric abuse, ОМОН (отряд мобильный особого назначениа) used against peaceful meetings

Box 64, folder 7: Social injustice, 1989–1990; homeless people and neglected children, poverty; protests of families with many children against negligence of authorities

Box 64, folder 8: Soviet army, 1986–1990; army maneuvers, help in Spitak (Armenia), military band, disabled veteran of Afghan war, Cossacks, etc.

Box 64, folder 9: Transnistria conflict, 1990 November; demonstrations, protests, armed forces, etc.

Box 64, folder 10: Miscellaneous photographs, 1988–1990, undated; cartoons, city views, map of Moscow gangs, etc.

Box 64, folder 11: Unidentified; "drug addiction in the USSR," undated

Photographs. By personal name, 1995, undated; arranged alphabetically by person's last name according to English alphabet

Box 65, folder 1: A–E, 1979, undated; Паруйр Айрикян, Heiki Ahonen, Владимир Альбрехт, Сильва Авагян, Василий and Галина Барац, Виктор Бахмин with Даниил Йофе, Леонид Брежнев (caricature), Мустафа Джемилев, Ефим Эпштейн (Epshteĭn)

Box 65, folder 2: G, 1987–1989, undated; Александр Галич, Звиад Гамсахурдиа, Семен Глузман, Микола Горбаль, Михаил Горбачев (3 prints and cartoon), Петро and Зинаида Григоренко, Сергей Григорянц, Эдуард and Тенгиз Гудава

Box 65, folder 3: I–K, 1987–1990, undated; Глеб Якунин (Iakunin), Михаил Казачков (in Chistopol prison), Иван Ковалев and Татьяна Осипова, Михаил Кукобака, Виктор Кузин, and Сергей Кузнецов

Box 65, folder 4: L–N undated; Мальва Ланда, Александр Лавут, Нина Лисовская, Сергей Лосев, Ольга Лубман, Лев (Левко) Лукьяненко, Анатолий Марченко, Эдуард Молчанов, Виктор Некипелов , Mart Niklus (4 prints and 1 negative), and Валерия Новодворская

Box 65, folder 5: O–S, 1982–1990, undated; Константин Осташвили, Lagle Parek, Александр Подрабинек, Кирилл Попов, Андрей Сахаров and Елена Боннер

Box 65, folder 6: S–V, 1987–1990, undated; Василий Селюнин, Валерий Сендеров, Вадим Симонов, Юрой Скубло, Алексей Смирнов, Анатолий Собчак, Петер Старчик, Євген Сверстюк (ukr.), Іван Світличний (ukr.), Натан Щаранский (Shcharanskiĭ), Александр Солженицын, Галина Старовойтова, Лев Тимофеев, Enn Tarto, Леонид Терновский (with his family and Вячеслав Бахмин), Татьяна Великанова, and Александр Вологодский

Box 65, folder 7: Ярим-Агаев, Юрий (previous hit Yarim-Agaev, next hit, Yuri) 1980, undated; includes prints depicting Yarim-Agaev, with President Reagan, Lev Alburt and Larry Parr, and Sergeĭ Grigoriants

Box 65, folder 8: Ельцин, Борис (Yeltsin, Boris), 1989–1990

Box 65, folder 9: Y 1988, 1990; Дмитрий Язов and Avo Yuprus

Yaroshinska, Alla (b. Zhytomyr Oblast', 1953) Papers, 1989–1991

18 manuscript boxes, 1 oversize folder (7.1 linear feet)

Alla Yaroshinska is a Soviet politician and journalist. She was a member of the Supreme Soviet from 1989 to 1991, deputy to the minister of press and information until 1993, and then adviser to Russian President Boris Yeltsin and member of the Russian Presidential Council. She was a prominent campaigner for perestroika. She is author or coauthor of over 20 books on freedom of speech, human rights, nuclear ecology, and nuclear security in the former USSR. In 1989, she was proposed as a candidate to Gorbachev's first parliament. While serving on the Ecology and Glasnost Committee of the Supreme Soviet, she continued her campaign for full disclosure of the Chernobyl contamination. In 1990, she was appointed to a commission inquiring into Chernobyl and made a presentation on the subject to the European Parliament.

These papers consist almost entirely of materials dealing with the Chernobyl nuclear accident, especially its effects on the region of Zhytomyr. The key documents in the collection are minutes of meetings of the Politburo's ad hoc committee to address the disaster, including associated documentation on countering foreign reporting of the news (counterpropaganda).

Correspondence with members of the Soviet public and supporting material relating to social issues in the Soviet Union, and especially to effects of the

Chernobyl nuclear accident. A set of photographs shows the damaged nuclear power plant and surroundings, including animals suffering from radiation-induced mutations. There are also papers dealing with other Soviet nuclear accidents and nuclear policy in general in the USSR, before and after Chernobyl.

Materials were acquired by the Hoover Institution Library & Archives in 2018.

Collection Number: 2018C49

Yeaton, Ivan D. Papers, 1908–1979

8 manuscript boxes, 1 oversize box, 7 envelopes (4.5 linear feet)

Memoirs, reports, memoranda, correspondence, orders and citations, charts, and photographs relating to Ivan D. Yeaton's military career; Soviet military strength in 1941; Soviet-American relations, 1941–1949; organization of American military intelligence during World War II; lend-lease operations; American relations with the Chinese communists, 1944–1946; and the inspection of US Army procurement contracts, 1952–1953.

Acquired by the Hoover Institution Library & Archives in 1976, with an increment received in 1980.

Collection Number: 76013

Highlights: 7 envelopes / 84 photos

Envelope A: 1 portrait photo of Ivan D. Yeaton, 1950, and 1 photo of Ivan D. Yeaton receiving the Legion of Merit, undated

Envelope B: 9 photos of Ivan D. Yeaton and other members of the 27th Infantry Regiment, AEF Siberia, 1919–1920

Envelope C: 1 photo of Ivan D. Yeaton and other members of a horsemanship class, Fort Sill, 1929

Envelope D: 1 photo of Gen. George Strong presenting Lt. Gen. Filipp R. Golikov, Soviet Union, with the Legion of Merit (see page 33 in Memoirs for details), 1941

Envelope E: 18 photos of Ivan D. Yeaton as deputy commander, Sixth Army, Presidio of San Francisco, and others, undated; includes 1 photo of Gen. A. C. Wedemeyer congratulating Col. Yeaton at the latter's retirement ceremony

Envelope F: 52 photos of Ivan D. Yeaton, Patrick Hurley, A. C. Wedemeyer, Mao Tse-Tung, Chou En-Lai, Chu Teh, Huang Hua, and others in Yenan, China, 1945–1946

Envelope G: 1 photo of Ivan D. Yeaton and others in Shanghai, 1946

Yelsky, Isadore (b. 1896–d. 1958) Photographs, 1918–1920

3 envelopes (169 photographs) (0.3 linear foot)

Soldier, US Army; member, American Expeditionary Forces in Siberia.

Depicts American and other foreign troops in Siberia during the Russian Revolution, scenes of the Russian Civil War in Siberia, and American troops and scenes of everyday life in the Philippines.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: 82006

Highlights: 169 prints / 3 envelopes

Envelope A: 22 prints of American troops and scenes of everyday life in the Philippines, circa 1918–1920

Envelopes B–C: 147 prints of American and other foreign troops in Siberia during the Russian Revolution and scenes of the Russian Civil War in Siberia, circa 1918–1920

Yourieff, Alexandra Andreevna Voronine (b. Sebastopol, 1905–d. Palo Alto, CA, 1993) Papers, 1910–1999

79 manuscript boxes, 4 oversize boxes, 1 framed painting, 1 oversize photograph, 1 motion picture film (33.4 linear feet). Also see Moving Images below.

Alexandra Yourieff was the first wife of Vidkun Quisling, who collaborated in the German conquest of Norway in 1940 and was found guilty of treason and executed after Norway was liberated in 1945. She was sixteen when she met and married him in 1922. During their marriage, Quisling was also involved with Maria Paseshnikova, later Maria Quisling. After years of separation, he ceased contact with Alexandra in 1929. She subsequently traveled to China, where she met and married Russian physician J. P. Ryabin. After Ryabin died in an accident, leaving her with their son, she married architect W. George Yourieff. They immigrated to the United States in 1947.

Memoirs, other writings, diaries, correspondence, financial records, printed matter, and photographs relating to Russian émigré affairs. Includes papers of W. George Yourieff, husband of Alexandra Yourieff. Also includes material relating to the earlier brief marriage of Alexandra Yourieff in the 1920s to the Norwegian relief worker (subsequently Nazi collaborator) Vidkun Quisling.

Acquired by the Hoover Institution Archives in 2003.

Collection Number: 2003C45

Highlights: Among the most significant material in the papers is Alexandra's manuscript describing her life with Quisling, which remains unpublished. The manuscript describes her childhood and the history of her family, but concentrates on the period of her relationship with Quisling, 1922–1929. Quisling was a Norwegian military attaché in Petrograd (St. Petersburg) in 1918–1919 and a close coworker of Fridtjof Nansen while Nansen was performing international relief work in Russia from 1922 to 1926. Quisling was attached to the Norwegian legation in Moscow from 1927 to 1929, the year the manuscript ends. The container list identifies notes, research materials, manuscript drafts, and other items relating to this work as "Writings—Quisling book." The manuscript tells the story of Alexandra's first meeting and romance with Quisling, which took place in Russia against the backdrop, broadly painted but fully substantiated, of a country devastated by wars, epidemics, and famine. Quisling's relief work, his actions, opinions, and general views are described by a close and trusted witness. It continues with their life in Oslo from fall 1922 to spring 1923, describing Quisling's efforts to mold his young wife to his own pattern. Considerable space is devoted to covering their close circle of friends and the largely unknown Quisling clan in Norway. After describing their years of separation, the manuscript ends in 1929. The manuscript also provides information about Quisling's childhood, habits, and idiosyncrasies, as well as vivid close-ups of his brothers and mother, who is shown to be quite different from the portraits depicted by other Quisling biographers. In addition, the text paints fascinating pictures of spontaneous and concerted measures by both individuals and governments to cover up their tracks in the wake of dealings with Quisling. Beyond the Quisling story, it offers firsthand information about prominent figures, including poet Vladimir Maiakovskii, Max Reinhardt, Isadora Duncan, Arthur Rubinstein, Pablo Picasso, and other celebrities of Paris and Nice from the period 1923–1929.

The collection also includes many papers of W. George Yourieff and records of his business as architect and builder. Alexandra always regarded herself as an artist and insisted that dancing had been her true vocation. She developed into a very able painter, so documentation of her artistic activities is also included.

Box 6, folder 1: Two photos of Alexandra's artwork(?), undated

Box 10, folders 1–5: Photographs, 35mm slides, negatives, undated; includes photos of art show by Alexandra Yourieff

Box 11, folders 1–7: Photographs, 35mm slides, negatives, undated; also includes flash cards to learn Chinese

Box 19, folders 1–2: Photographs, undated

Box 22, folder 9: Photographs, undated

Box 29, folder 1: Photographs, undated

Box 36, folder 1: Photographs, undated

Box 36, folder 2: Photo album, undated

Box 37, folder 6: Photographs, undated

Box 38, folders 4–5: Photographs and negatives, undated

Box 39, folder 10: Photographs, undated

Box 40, folder 4: Photograph and child's drawing, undated

Box 53, folder 8: Photographs, Shanghai, undated

Box 54, folder 3: Photo album, 1925

Box 57, folders 5–7: Photographs, undated

Box 59, folders 1–4: Photographs, undated

Box 60, folders 8–9: Photographs, undated

Box 61, folders 1–3: Photographs, undated

Box 63, folders 5–7: Photographs, undated

Box 65, folder 5: Photographs, undated

Box 81, folder 2: Albums depicting family and friends, undated

Box 82: One oversize framed photograph depicting two images of W. George Yourieff, undated

Z

Zarin, Nikolai D. (d. Russia, 1918) Papers, 1900–1953

2 manuscript boxes, 1 oversize box (1.5 linear feet)

Major general, Russian Imperial Army; commanding general, 47th Division. Zarin began the First World War as commander of the 10th Ostrovsky Regiment, based in Vitebsk. Zarin did not see the worst of the dissolution of the Russian Army in 1917 because the effects of an earlier contusion had forced him to seek medical treatment. In March of that year, after two months in command of the 47th Infantry Division, he left the army. During the Russian civil war, Zarin joined the White (anti-Bolshevik) movement in Siberia. He was caught by the Bolsheviks and murdered in June 1918. His widow, Eugenie, immigrated to the United States, settling in San Francisco, where she died in February 1979.

Diaries, certificates, photographs, and memorabilia relating to Russian military operations during World War I. Includes English translation of diaries.

Acquired by the Hoover Institution Library & Archives in 2011.

Collection Number: 2011C24

Zborovskii Family Papers, 1917–1960

2 manuscript boxes (0.5 linear foot)

Family of Erast Gigor'evich Zborovskii, lieutenant general, Russian Imperial Army.

Correspondence and photographs relating to conditions of the Russian imperial family in captivity following the Russian Revolution and to Russian émigré affairs. Includes letters written by the four daughters of Tsar Nicholas II and by the tsar's sister Grand Duchess Olga Aleksandrovna. Also includes papers of the children of Erast Zborovskii, Viktor and Ekaterina.

Processing Note: In 2020, the Ekaterina Erastovna Zborovskai͡a letters received, 1917–1918 (2000C3), was combined with the Olga Aleksandrovna letters, 1921–1960 (2013C39) to form this single collection of family papers.

Acquired by the Hoover Institution Library & Archives in 2000 and 2013.

Collection Number: 2000C3

Highlights:

Olga Aleksandrovna (b. St Petersburg, 1882–d. Toronto, Canada, 1960) Letters, 1921–1960; letters from Grand Duchess Olga Aleksandrovna to Viktor Erastovich Zborvskii and his wife, Evdokiia Zborovskaia, describing life of her family in Denmark and Canada; includes a letter from her son, Tikhon Kulikovskii, and photographs depicting Olga Aleksandrovna with her children and grandchildren

Box 2, folder 9: Photographs

Zechanowitsch, George (b. Petrograd, 1918–d. Canada, 1994) papers, 1867–1994

1 manuscript box (0.4 linear foot)

George Zechanowitsch (Georgii Stanislavovich TSekhanovich, Георгий Станиславович Цеханович, Georgij Ciechanowicz, Jurgis Ciechanovic), a Russian émigré in Poland, Austria, and subsequently Canada, was born in Petrograd in 1918 into a Polish Russian family. His father, Peter Stanislaus Ciechanowicz, served in the Imperial Russian Army and later in General Pilsudki's forces. Ciechanowicz owned an estate in Piaski, near Lublin, and died in

Auschwitz in 1941 without ever having met his only son. Zechanowitsch grew up in inter-war Vilnius, his maternal grandmother's family home, attending a Russian school there after which he attended the Polish university in Vilnius before World War II. He was raised largely by his maternal grandmother, and the two of them were able to resettle in Austria after the Molotov-Ribentrop pact. His grandmother lived in Linz while Zechanowitsch was able to continue his studies in Vienna and Graz before ending up in a displaced persons (DP) camp on the American side of the Danube in Linz after the war. He emigrated to Canada in 1948.

Identification, school, military, and legal documents, as well as photographs, relating to Russian émigré life in Poland and Germany and to displaced persons following World War II; includes documents of other family members of George Zechanowitsch, primarily relating to pre-Revolutionary Russia and inter-war Vilnius

Acquired by the Hoover Institution Archives in 1998.

Collection Number: 98065

Highlights: Photographs

Box 1, folder 11: George, father's family, mother, 1890–1990; George Zechanowitsch at age 7, in university (with friends) in Vilnius, and in 1993; Ciechanowicz family portrait, including Peter Stanislaus Ciechanowicz's mother, father, and grandmother, circa 1900(?); Olga Alekseevna Savitskaia at 2, as an adolescent, and with her mother-in-law in Vilnius, 1914

Box 1, folder 12: Maternal grandmother, mother's family, 1867–1940; Anna Geysler at 2 and as a young girl, young woman, young mother (Anna Savitskaia), and middle-aged woman; unidentified portrait of a Geysler taken in Libau; Zinaida Savitskaia (Зинаида Савицкая) as a student and young woman; Vladimir Savitskii; Boris Bliss

Zernova, Ruth (1919–2004) & Ilya Serman (1913–2010) Papers, 1880–2011

29 manuscript boxes, 6 oversize boxes, 7 audio recordings, 3 video recordings, digital files (16.3 linear feet)

Ilya Serman was a literary scholar and professor of Russian and Slavic Philology in Russia and Israel. Ruth Zernova was a writer and interpreter, an author of several novels and many short stories. Their archive contains biographical material including papers of Serman's mother G. YA. Aronson-Veksler; vast correspondence with colleagues, friends, and family; writings by Zernova, Serman, and other prominent literary scholars; well preserved photographs; and audiovisual material.

Acquired by the Hoover Institution Library & Archives in 2021.

Collection Number: 2021C61

Highlights: Includes one and a half banker boxes of photographs, including those of Brodsky, Dovlatov, and other prominent people of the third wave of Soviet emigration, by Mark Serman, son

Photographs, 1880, 1901–2002

Albums 1880, 1901–2002

Box 29, folder 1: "Семья Г.Я. Векслер (Аронсон), mother of И.З. Серман," 1880, 1901–1950s; in original order: Г.Я. Аронсон, М.Я. Аронсон, Б. Рубинштейн, Л. Гинзбург, З.А. Серман, И.И. Векслер, Артемий Экк, Н. Преображенская

Box 30, folder 1: "Семья Р.А. Зевиной (Зерновой)," circa 1905–1990s; А.Б. Зевин, father of Р. Зевина, with friends; Т.М. Зевина (Кригмонт), mother of Р. Зевина; Ноэми Зевина, sister of Р. Зевина (Зернова); Р. Зевина with И. Серман, Нина Серман, Марк Серман, Михал Большун, and gulag friends of Р. Зернова; Владимир and Илья Новокрещеновы, husband and son of Ноэми Зевина; А.Г. Левинтон, Нина Сегал-Жирмунская, Н. Новохацкая, А. Крахмальникова, and others

Box 30, folder 2: "Ученые, писатели, артисты," 1924–1990s; П.Н. Берков, В.М. Жирмунский, Г.А. Гуковский, А. Бек, В. Каверин (signed photograph), Norwich Russian summer school (И.Серман, Л. Лосев, В.Д. Левин, and others), А.Н. Толстой, Б.В. Томашевский, Ю. Тынянов (signed), В. Саянов, Ю. Трифонов, Ю. Герман (signed), А. Сурков, А. Фадеев, В. Машковский, В. Ставский, А. Синявский, А. Житинский, Г. Горбовский, Нина Лекаренко (Носкович), Нина Либерман, Людмила Семенова (gulag friend), И. Смоктуновский, Петр и Зинаида Григоренко (signed), Игорь и Марина Ефимовы, Иосиф Бродский, Е. Марголина, Я.С. Лурье, И. Казовская, Нина Ставиская (Серман), Л. Майерс, Л. Штерн., Н. Беломлинская, В. Марамзин, А. Кушнер, Ф. Вигдорова, Л.М. Лотман, Лариса Найдич, Ю.М. Лотман, Н.М. Трауберг, Г. Леонтьева, Е.Г. Эткинд, Georges Novato, Р. Тименчик, Андрей Сергеев and Ф. Муравьева-Сергеева, Ирина Кнорринг, А.Г. Левинтон, Нина Сегал, О.Л. Фишман, А. Грюнберг, В. and Г. Пановы, Hedda Imendörffer, and others

Box 22, folders 1–4: "Аронсон, Векслер, Серман," 1902–1969, undated; loose photographs from the album arranged by original order; original album, with some photographs included in the box; photographs depicting Аронсон, Векслер, and Серман families; includes photographs of Б. Эйхенбаум, Г. Гуковский, and Я. Лурье

Box 23, folders 1–3: "Г. Я Аронсон-Векслер, И.З. Серман," 1909–1963, undated; photographs depicting Г.Я. Аронсон-Векслер, and И.З. Серман with family and friends, including Карл Радек (?), Е.Ф. Зворыкина, Е.Г. Эткинд, Нина Носкович-Лекаренко, and others

Box 23, folders 4–6: "Руфь Зернова" and "Детский альбом" 1949–circa 1960; 3 self-made albums with photographs depicting Zernova's gulag friends and photographs of her children sent by them to the gulag; includes letters and one drawing

Box 23, folders 7–9: "Нина Серман-Ставиская and Марк Серман" (children of Руфь Зернова and Илья Серман), 1945–1975; arranged by original order; photographs depicting И. Серман and Р. Зернова, their children Нина and Марк, daughter-in-law Наталья Новохацкая, and

granddaughter Саша Серман; friends А. Вентцель and А. Раскина and their daughter, and others

Box 24, folders 1–2: "Дети, внуки, друзья," 1940–2002; Руфь Зернова and Илья Серман, their daughter Нина and son Марк, with his wife Наталья Новохацкая and daughter Саша Серман; Маша Эткинд; nieces and nephew of Руфь Зернова; and children of friends

Box 24, folders 3–6: "Эткинд и другие" 1959, 1970–2002: Р. Зернова, И. Серман, Нина and Марк Серман, Ефим Эткинд, Мария Эткинд, Юрий Нагибин, В.Д. Левин, Валентина Брио, and others

Box 24, folders 7–8: "Фрида Вигдорова" 1932, 1950–1994; Фрида Вигдорова, Анна Раскина, Elena Вентцель, Александр Раскин, Марк Слободской, Галина Кулаковская, Наталья Новохацкая, and others

Box 24, folders 9–10: "Выступления и встречи," 1992–1997; includes photographs of Анна Раскина wedding and European tour of Р. Зернова and И. Серман

Untitled albums 1950, 1968, 1980–2008

Box 25, folders 1–5: No. 1, 1968, 1982–2008; Р. Зернова, И. Серман, А. Горфункель, Елена Осташевская, Игорь and Марина Ефимовы, Феликс Кандель, А.М. Городницкий, Игорь Губерман, В.Д. Левин, Лидия Лотман, Юрий Нагибин, Лариса Найдич, Валентина Брио, В. Паперный, Р. Тименчик, Я. Гордин, Сарра Шойхет, З. Милетинский, Ю.А. Шрейдер, С. Шварцбанд, А. and И. Алмазовы, Нина Либерман, А. Левитин, Нина Серман-Ставиская, И. Казовская, Diana Myers, Samuel and Natasha Ramer, Anne Boulanger, Geraqld Smith, Georges Nivat, Elizabeth Berg, and others

Box 25, folders 6–9: No. 2, 1970–2001; Р. Зернова and И. Серман at the parties, dinners, and conferences; Е. Эткинд, П. Вайль, И. Ефимов, А. А. Раскина; И. Е. Ганелина, Я.С. Лурье, Ирина Кнорринг, Elena and Helda Imendörffer; and travel pictures

Box 26, folders 1–2: No. 3, 1980–1988, 2008; И. Серман, Руфь Зернова, Исса Фригмонт, Дмитрий Лихачев, С. Шварцбанд, Тартаковские, Анна Вентцель, Никита Ильич Толстой, Светлана Михайловна Толстая, Анна Гладилина, and others

Box 26, folders 3–6: No. 4, 1983–1992, 2008; И. Серман and Руфь Зернова with their grandchildren; Нина Ставиская-Серман, Грипштейн, А. Раскина, А. Вентцель, Лидия Берг, and Marc Raeff

Box 26, folder 7: No. 5, 1990; Р. Зернова, И. Серман, Е. Эткинд, Л. and Е. Осташевские, Татьяна and Кира Долинины, Александр Вентцель, Александра and Анна Раскины

Box 27, folder 1: No. 6, 1995, 2002; И. Серман and Руфь Зернова with their grandchildren; Юлий Гантман, Mirabel Rice, and others

Box 27, folder 2: No. 7, 1992–1997; Р. Зернова, И. Серман, Александр Вентцель, Александра and Анна Раскины, and Нина Ставиская-Серман

Box 27, folders 2–3: Nos. 7–8, 1995; Р. Зернова and И. Серман; travel photographs

Box 27, folders 4–9: 1950, 1955, 1980–2002; arranged chronologically; Р. Зернова and И. Серман with others, including Игорь Губерман; Киселева and Л. Найдич; also includes photographs of a trip to Oregon, Geneva conference, and 1991 Moscow putsch

Box 28, folders 1–3: 2002–2006, arranged chronologically; И. Серман with others, including И. Казовская, Н. Ставиская (Серман), М. Павлова, and Леон Тонер

Zilm, Harvey Photographs, 1922

1 oversize box (0.4 linear foot)

Chief electrician's mate, US Navy; member of ship's crew, USS *Sacramento*, 1922

Depicts the American gunboat *Sacramento* and other foreign warships in Vladivostok harbor, Japanese and Russian troops in Vladivostok, and scenes of daily life in Vladivostok at the conclusion of Allied intervention during the Russian Civil War. Includes commentary on the photographs and related documentation assembled by Robert L. Zilm.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: 92058

Highlights: Box 1: 31 prints depicting the US Navy gunboat *Sacramento* and other foreign ships in Vladivostok harbor, Japanese and Russian troops in Vladivostok, and various locations in Vladivostok, 1922

Part II: Eastern European, Balkan, Baltic, & Caucasian Related

[253 entries, 221 pages]

A Research Guide to Photographs in the Hoover Institution Archives, Stanford University

Edward Kasinec, Visiting Fellow, Hoover Institution, Stanford University, and Research Associate, Harriman Institute, Columbia University

Hee Gwone Yoo, Senior Librarian, General Research Division, The New York Public Library

Compilers and Editors,

with the assistance of Marissa Rhee and colleagues at the Hoover Institution Library & Archives

A

*Alexandra, Mother [Ileana, Princess of Romania] (b. 1909–d. Youngstown, OH, 1991) Papers, 1883-1990

4 manuscript boxes, 1 oversize box, 6 phonotape cassettes (2.5 linear feet)

Mother Alexandra was born in 1909 as Princess Ileana of Romania, the youngest daughter of King Ferdinand I and Queen Marie. Ileana married Archduke Anton of Austria and lived in Sonnberg, Austria. She gave birth to six children, whom she moved in 1944 to Romania. She founded a hospital there in memory of her mother, Queen Marie, and worked with the war-wounded and the surrounding population until 1948, when the Romanian royal family left the country for exile.

In 1961, Mother Alexandra entered her novitiate at the Monastery of the Veil in Bussy-en-Othe, France. She took orders in 1967 and was sent to the United States to found an all-English-speaking monastery open to women of all ethnicities. Mother Alexandra became the first abbess of the Orthodox Monastery of the Transfiguration in Ellwood City, Pennsylvania.

Writings, correspondence, clippings, and photographs relating to the Romanian royal family and to the Romanian Orthodox Church in the United States. Includes photocopies of correspondence of Queen Marie of Romania.

Acquired by the Hoover Institution Library & Archives in 1978.

Collection Number: 78054

Highlights: 243 prints and postcards / 8 envelopes

Photographs, 1880s–1937, undated

Box 4, folder 1: Envelope A: 72 prints depicting King Ferdinand and Queen Marie of Romania and their children, before and right after World War I, including prints of King Alexander of Yugoslavia, husband of Princess Marie, as well as prints of the duke and duchess of Edinburgh, Queen Marie's parents

Box 4, folder 2: Envelope B: 28 prints depicting Princess Ileana of Romania, youngest daughter of King Ferdinand and Queen Marie; her husband Anton, Archduke of Austria, and their children; her sisters and friends, as well as prints depicting Princess Ileana speaking in Munich for Radio Free Europe (with prints of the Iron Curtain)

Box 4, folder 3: Envelope C: 17 prints depicting Reverend Mother Abbess Alexandra, formerly Princess Ileana of Romania, superioress of the Monastery of the Transfiguration in Ellwood City, Pennsylvania

Box 4, folder 4: Envelope D: 22 prints relating to the 1906 exhibition in Bucharest commemorating 40 years of King Carol I's reign; the 10-years festivities of Greater Romania in 1929; the coronation ceremony of King George VI and Queen Elizabeth of Great Britain in the Abbey of Westminster, May 12, 1937

Box 4, folder 5: Envelope E: 42 prints and postcards of the royal castles of Bran, Balcic (with prints of Queen Marie), and Sinaia; the Cotroceni Palace in Bucharest and the property of Copaceni

Box 4, folder 6: Envelope F: 27 prints relating to Queen Marie's visit to Morocco in 1933 and 26 postcards of the turn of the century depicting Bucharest and Romanian countryside and folklore, 1933

Box 4, folder 7: Envelope mG: 1 print of Queen Elizabeth of Romania; 1 print of Laszlo's portrait of Queen Marie; 5 prints of Princess Helen and her son, King Michael

Box 2: Envelope mH: 2 prints of Queen Marie

Box 4, folder 8: Dora M., 1929

Box 4, folders 9–10: Unidentified portraits, 1920, undated

Box 4: Identity cards, 1926, 1940; includes formal portraits and landscapes

Box 4: Postcards: art reproductions, undated

Box 5: Postcards: landscapes and architecture, undated

Box 5: Postcards: portraits, undated

Box 5: *Cartes de visite*, undated

Box 5: Cabinet portraits, undated

Box 5: Portraits, undated

Box 5: Landscapes, undated

Box 5: Abbaye Royale d'Hautecombe, undated

Box 5: Nice and Bucharest, 1929

Box 5: Unidentified landscapes and buildings, undated





American Relief Administration. European Operational Records, 1919–1923

853 manuscript boxes, 20 oversize boxes, 20 oversize folders, 1 microfilm reel (341.2 linear feet)

The American Relief Administration (ARA) was a volunteer organization established in 1919, with Herbert Hoover as its chairman, to continue the relief efforts initiated during World War I. The ARA aimed to provide food, medical supplies, and clothing to various European countries affected by the war and its aftermath. It operated from 1919 to 1923, extending its efforts to include relief for children, adults, and intellectuals, as well as combating epidemics and aiding refugees. Walter Lyman Brown was head of operations in Europe.

Correspondence, memoranda, reports, appeals, financial records, lists, and press summaries relating to American relief in Europe following World War I, and food and public health problems, economic conditions, and political and social developments in Europe. American Relief Administration is abbreviated throughout description as ARA.

Collection Number: 23001

Highlights: Boxes No. 851–863: Photographs, 1921–1924; 3,066 photographs depicting various activities of the ARA and its affiliate organizations, including child feeding stations, distribution centers for food and clothing, medical aid, and material related to ARA publicity; portrait prints of staff members; activities in Armenia, Austria, Czechoslovakia, Estonia, Finland, France, Georgia, Germany, Hungary, Latvia, Poland, Romania, the Soviet Union, and Yugoslavia

Box 851, folder A: 38 prints depicting ARA personnel and associates: A. B. Barber, Walter Lyman Brown, Russell Cobb, Perrin Galpin, A. C. Goodyear, Gregoire, Haak, Haskell, Nathaniel Peter Hill, Jalander, Tracy Kitteridge, J. S. McKnight, Nansen, Garner Richardson, Edgar Rickard, Thomas A. Ryan, W. B. Ryan, E. Sherman, Newman Smith, Gilchrist, Stockton, Magnus Swenson, Robert Taft, Ivan Wahren, A. I. Ward, and unidentified

Box 851, folder B: 36 prints depicting ARA offices and groups of personnel

Box 851, folder C: 19 prints depicting ARA operations in Armenia

Box 851, folders D–E: 50 prints depicting ARA operations in Austria

Box 851, folders F–G: 64 prints depicting ARA operations in Czechoslovakia; includes 17 postcards depicting Czech recruiting posters

Box 851, folder H: 38 prints depicting ARA operations in Finland

Box 851, folder I: 30 prints depicting ARA operations in Germany

Box 851, folder J: 70 prints depicting ARA operations in Hungary

Box 851, folder K: 33 prints depicting ARA operations in Latvia

Box 852, folder L: 32 prints depicting ARA personnel in Poland

Box 852, folder M: 12 prints depicting public buildings in Poland

Box 852, folder N: 70 prints depicting bridges in Poland

Box 852, folder O: 21 prints depicting miscellaneous buildings in Poland

Box 852, folder P: 14 prints depicting transport operations in Poland

Box 852, folder Q: 5 prints depicting Polish children and 118 prints depicting refugees

Box 852, folder R: 15 prints depicting ARA feeding children

Box 852, folder S: 51 prints depicting ARA kitchens for Polish children

Box 852, folder T: 8 prints depicting groups of Polish children

Box 853, folder U: 28 prints depicting Polish children and Grey Samaritans

Box 853, folder V: 13 prints depicting gifts for Polish children

Box 853, folder W: 9 prints depicting Jewish communities in Poland

Box 853, folder X: 24 prints depicting Herbert Hoover's visit to Poland and the statue erected in his honor; includes prints depicting Hugh Gibson, Stanislaw Haller, Herbert Hoover, Ignace Jan Paderewski, Josef Pilsudski, Monsignore Achille Ratti (later Pius XI), Wincenty Wiyos, and Stanislaw Woyciechowski

Box 853, folders Y–Z: 110 prints depicting ARA operations in Danzig

Box 853, folder AA: 34 miscellaneous prints depicting Poland

Box 853, folder BB: 4 prints depicting ARA operations in Romania

Box 853, folder CC: 14 prints depicting ARA shipping

Box 853, folder DD: 7 prints depicting ARA operations in Trieste

Box 853, folder EE: 43 prints depicting White Army and White Russian refugees in Gallipoli and refugee camps in Turkey

Box 853, folder FF: 29 prints depicting ARA operations in Yugoslavia

Box 853, folders GG–HH: 34 miscellaneous prints

Box 854, folder 1, through box 855, folder 9: general; includes personnel file—portrait prints of ARA personnel, arranged alphabetically by name

Czechoslovakia
Box 858, folder 1: 42 postcards with expressions of gratitude addressed to Walter Brown

Box 858, folder 2: 12 miscellaneous prints

Box 858, folder 3: Album containing 29 prints related to relief work in Nové Mesto nad Metuji

Estonia
Box 858, folder 4: 4 prints depicting the work of Komitet Russkikh Emigrantov v Estonii

Box 858, folder 5: 3 prints depicting Bolshevik atrocities in Dorpat (Tartu)

Georgia
Box 858, folder 11: 7 prints depicting child feeding in cocoa kitchens, Tblisi View Online

Latvia
Box 860, folder 1: 25 miscellaneous prints related to the Baltic states

Box 860, folders 2–5: 10 albums containing 160 prints depicting devastation of World War I

Poland
Box 861, folder 1: 2 prints depicting a kitchen for the intelligentsia, Sokolow Podlaski

Box 861, folder 2: 2 prints depicting activities of the Rossiiskoe obshchestvo krasnago kresta (Russian Red Cross) in Poland

Box 870: Album containing 58 prints of ARA supply ships docked in Danzig; includes 1 group print of ARA mission staff

Romania
Box 861, folder 3: 7 prints depicting miscellaneous scenes related to malnutrition and disease

Soviet Union
Box 861, folder 4: 2 portrait prints of Aleksandr Eiduk

Box 861, folder 5: 1 portrait print of Edward Rickard

Box 861, folder 6: 6 prints depicting a children's home in Eniseisk, Siberia

Box 861, folder 7: 5 prints depicting the unloading of supplies in Petrograd

Box 861, folder 8: 3 prints depicting the arrival of a food train in Moscow

Box 861, folder 9: 1 print related to the "Vera" project for deaf children in Petrograd, 7 prints depicting the American School for the Deaf in West Hartford, Connecticut, and 1 print of Mrs. Earl

Box 861, folder 10: 28 prints depicting the May Day parade in Moscow, 1922

Box 861, folder 11: 3 prints depicting Russian emigres

Box 861, folder 12: 54 prints depicting refugees from famine areas

Box 861, folder 13: 26 prints depicting refugees in Samara

Box 861, folder 14: 8 prints depicting medical work in Ukraine

Box 861, folder 15: 7 prints of photographs taken by Nora Meade depicting scenes of the Soviet Union

Box 861, folder 16: 1 print depicting a hanging during the Civil War

Box 861, folder 17: 2 prints depicting Lenin's birthplace

Box 862, folder 1: 37 prints depicting various aspects of famine, mounted and prepared for use in newspaper publicity

Box 862, folders 2–3: Galley proofs and clippings of newspapers using above

Yugoslavia
Box 863, folder 1: 10 prints depicting child feeding stations

Box 863, folder 2: 3 oversize prints depicting child feeding stations

Box 863, folders 3–4: 33 miscellaneous prints depicting child feeding

Box 863, folder 5: 7 prints depicting ceremonies thanking ARA in Ragusa (Dubrovnik) and Fourth of July celebration in Trieste

Anders, Wladyslaw (b. 1892–d. London, 1970) Collection, 1939–1946

93 manuscript boxes, 17 card file boxes, 1 oversize box (44.2 linear feet)

Orders, reports, card files, questionnaires, accounts, Soviet government documents and publications, photographs, microfiche, and printed matter relating to World War II, the Polish Armed Forces in Russia, the Polish 2nd Corps in Italy, Polish citizens arrested and deported under German and Soviet occupation, Polish foreign relations, the Polish government-in-exile in London, and Polish Jews. A digital copy of this entire collection is available at https://www.szukajwarchiwach.gov.pl/en/zespol/-/zespol/22991.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: 46004

Highlights: The Wladyslaw Anders Collection is the core of the 1946 archival deposit to the Hoover Institution made by General Wladyslaw Anders, the commander-in-chief of the Polish Armed Forces. The collection is composed mostly of the archives of the Documents Bureau of the 2nd Polish Corps. The bureau was established by General Anders in April 1943 to collect documentation on the 1939–1941 Soviet occupation of Eastern Poland, and the fate of the hundreds of thousands of Polish prisoners of war, labor camp inmates, and deportees, as well as to prepare materials in support of the Polish cause for the future peace conference.

The collection contains over 18,000 original personal accounts and questionnaires of former prisoners and deportees, some documents dating back to 1941, most completed later, shortly after the 1942 evacuation from the Soviet Union. The materials were once filed in one sequence numbered 1 to 18,304. Later the file was broken into two sections, one labeled as "Relacje" and the other as "Ankiety," translated loosely as "Statements" and "Reports" in the present Hoover register, but with the old numeration retained. The highest number of the "Reports" file is 15,714, and the highest number in the "Satements" file is 18,304. The "Statements" and the "Reports" files are complementary, with numbers which are lacking in one file found in the other. The documents have an alphabetical card index, occupying the first 34 boxes of the Anders Collection, comprised of over 18,000 cards, listing the name, brief biographical data, and the corresponding personal account or questionnaire number. The 18,000-plus documents contained in the next 33 boxes of the Anders Collection (boxes 35–68) represent a variety of formats. Two questionnaires—one shorter, page-long, ten-point form, and the second, a four-page questionnaire—were commonly used. There were also specialized questionnaires: for the clergy, for Jews, one about working conditions, etc. Some less typical materials, such as general situation reports, regional compilations, and memoirs, are also numbered with "Reports" and the

"Statements." The personal accounts and questionnaires of the Anders Collection have a detailed subject index with about 250 entries on cards (boxes 89–92). There is also a card index (boxes 93–107) of several thousand names of people who died in prisons and labor camps or who were probably left behind after the 1942 evacuation to Iran. Additionally, the index includes the names of suspected collaborators and of Soviet camp and prison personnel. Besides the original accounts and questionnaires and the card indexes, the Anders Collection includes a large number of internal documents and reports collected or produced by the Documents Bureau (boxes 68–81). Finally, the Anders Collection is supplemented by materials generated by a 1951–1952 US government study of Soviet labor camps. During that time, with the permission of General Anders, the entire Anders Collection and some files of the Poland-Ambasada (Soviet Union) Collection were loaned to the Library of Congress. In exchange, the Hoover Institution received copies of the resulting works: nearly 1,300 English-language abstracts of the personal accounts from the Anders Collection (boxes 81–87), card indexes on the geography and terminology of the Soviet camp system (boxes 108–109), and a final report of the study.

M. Siekierski, June 1998

*Archiwum Wschodnie (Eastern Archives) Collection, 1939–1989

15 manuscript boxes, 4 envelopes (6.4 linear feet)

The Archiwum Wschodnie (Eastern Archives) in Warsaw was officially founded in Poland in 1987 as an entity independent from the communist regime, a first of its kind. Its mission is to collect memoirs, documents, photographs, and memorabilia describing the fate of Poles deported, imprisoned, or who participated in the armed resistance on the Polish territory incorporated into the Soviet Union in 1939–1940, as well as materials illustrating the Stalinist repression in the 1940s and 1950s. The interviews that constitute most of this collection were conducted from 1980 to 1989. The collection was received in two parts in 1990 and 1993.

Transcripts of interviews with Polish survivors of Soviet concentration camps, written reminiscences of survivors, and photographs relating to the deportation of Poles to the Soviet Union and their internment during and after World War II. Interviews conducted by the staff of the Archiwum Wschodnie, Warsaw, from 1980 to 1989. Photocopy.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: 90034

Highlights: Photographs, 1940–1957; 181 prints depicting Poles interned in Vorkuta and other Soviet concentration camps during and after World War II, camp buildings and other facilities, graves, and activities of the Polish Home Army in the Wilno region during the war

Envelopes A–B: 96 prints depicting Poles interned in Vorkuta and other Soviet concentration camps during and after World War II, camp buildings and other facilities, and graves of those who died in the camps, 1945–1957

Envelopes C–D: 85 prints depicting activities of the Polish Home Army in the Wilno region during World War II, circa 1939–1944

Arkus, Albert H. (b. 1929–d. Great Neck, NY, 2001) Papers, 1952–1998

10 manuscript boxes, 4 oversize boxes, 8 floppy disks (5.8 linear feet)

The collection relates mainly to technical and personnel aspects of Radio Free Europe and Radio Liberty broadcast operations, in particular at the New York Programming Center. It is comprised of correspondence, memoranda, newswires, reports, manuals, printed matter, photographs, slides, blueprints, sound recordings, and memorabilia.

Acquired by the Hoover Institution Library & Archives in 2011.

Collection Number: 2011C21

Highlights: Photographs and slides, 1960s–1970s; color photographs, negatives, and slides grouped by format

Box 7, folders 9–10: Slides depicting RFE reporters at work, broadcast towers and infrastructure, and maps, 1960s

Box 7, folders 11–14: RFE/RL staff, probably at New York Programming Center, 1970s

B

Bakhtadze, Erastii Efremovich (1889–1972) Papers, 1917–1972

1 manuscript box (0.4 linear foot)

Georgian revolutionary and Soviet official.

Autobiography, correspondence, personal and official documents, printed matter, and photographs relating to the history of the Georgian revolutionary movement and to conditions in Soviet Georgia.

Acquired by the Hoover Institution Library & Archives in 2008.

Collection Number: 2008C74

Baltic Heritage Network Records, 2002–2015

4 manuscript boxes (0.8 linear foot)

The International Conference on the Baltic Archives Abroad collection documents conferences held by the Baltic Heritage Network, an organization linking archives and depositories internationally that are concerned with the history of the Estonian, Latvian, and Lithuanian diaspora. The collection consists of conference papers and abstracts, along with ephemera and printed matter relating to the history of the Baltic States, especially Estonia and Latvia.

The first international conference dealing with archival holdings on the Baltic diaspora (the emigration from Estonia, Latvia, and Lithuania during the twentieth century and its dispersed communities today) took place in Tartu, Estonia, in June 2006. The meeting included historians and archivists from the Baltic States, Australia, Canada, Germany, the United States, and the Russian Federation; it was devoted to the presentation of papers, workshop meetings, and visits to a number of Estonian institutions whose collections related in some way to the subject of the conference. The Baltic Heritage Network conferences have been held triennially: the first three in Tartu, with the fourth conference being held in Rīga, Latvia, in 2015.

Acquired by the Hoover Institution Library & Archives in 2006.

Collection Number: 2006C57

Highlights: Photographs, 2006

Box 2, folder 4: 9 prints depicting museum exhibits in Tallinn, 2 prints of which depict paintings by Leonhard Lapin commenting on the Soviet occupation of Estonia and the 1939 Hitler-Stalin pact, 2006

Box 2, folder 5: CD-ROM containing photographs from the conference, 2006

Box 3, folder 12: Photographs, 2015

*Basily-Callimaki, Mme. E. de (b. Paris, 1855–d. Paris, 1913) Papers, 1867–1913

2 manuscript boxes, 4 oversize boxes (4 linear feet)

Russian art critic and author. Countess Eva Callimaki-Catargi married Alexandre de Basily on April 10, 1882. Although the couple divorced in 1909, they had two children together, including Nicolas de Basily (1883–1963), and neither remarried.

The collection contains materials relating to French and Western European art history and to Jean Baptiste Isabey, the French miniaturist, in correspondence, writings, notes, clippings, printed matter, photographs, and memorabilia.

Acquired by the Hoover Institution Library & Archives in 1965.

Collection Number: 65012

Highlights:

Box 2, folder 10: Photo lithograph, "Old Landing Place, Lake Como," 1919

Box 2, folder 11: Photo lithographs by Familia Regală la Sinaia, Atelier A. Thalsky, circa 1900

Box 2, folder 12: Photographs de 12 Isabey agent apparteau a N. de Basily et rendus par Mikhailoff, undated

Bayne, Joseph Breckinridge (b. 1880–d. Temple Hills, MD, 1964) Papers, 1917–1935

1 manuscript box, 1 envelope (0.5 linear foot)

American physician; surgeon with the Romanian Red Cross, 1916–1918.

Clippings, other printed matter, photocopies of letters, certificates, and photographs relating to military and civilian hospitals in Romania during World War I and to postwar conditions in Romania.

Acquired by the Hoover Institution Library & Archives in 1967.

Collection Number: 67013

Highlights: 6 prints / 2 negatives / 2 envelopes

Envelope A: 1 print of Queen Marie of Romania and Dr. Bayne and 3 prints of 1 photo of Queen Marie, signed by her and dedicated to Dr. Bayne

Envelope mB: 1 print of Dr. Bayne and 1 print depicting Queen Marie visiting Dr. Bayne of the American Red Cross unit working in the typhus epidemic district in Bucharest, Romania, May 4, 1919

Bednarz, Ludwik Papers, 1944–2001

4 manuscript boxes (1.2 linear feet)

Polish petroleum engineer; staff member, Secretariat, Council for Mutual Economic Assistance, 1960–1965; member, Permanent Council, World Petroleum Congresses, 1974–1986.

Autobiography, other writings, printed matter, identification papers, certificates, photographs, and memorabilia relating to the oil and gas industries in Poland and to the Council for Mutual Economic Assistance.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: 92018

Berling, Zygmunt (b. 1896–d. Warsaw, 1980) Papers, 1914–2005

2 manuscript boxes (0.8 linear foot)

Berling was a general in the Polish army and deputy commander of Armia Polska w ZSSR, 1944–1945.

Correspondence, memoirs, other writings, reports, government documents, printed matter, and photographs relating to Polish military operations before and during World War II, and especially to Polish armed forces operating from and in cooperation with the Soviet Union. Includes some collected material about Berling.

Acquired by the Hoover Institution Archives in 2011.

Collection Number: 2011C7

Berman, Jakub (b. Warsaw, 1901–d. Warsaw, 1984) Papers, 1941–1983

2 manuscript boxes (0.8 linear foot)

Jakub Berman was born in 1901 in Warsaw into a Jewish middle-class family. He completed a degree in law at Warsaw University in 1925. Three years later he joined the Polish Communist Party (KPP). After the Nazi-Soviet attack and partition of Poland in September 1939, Berman moved to the Soviet side of Poland. Initially, he worked as a newspaper editor and later became an instructor in the Comintern school, which trained activists for Josef Stalin's new party for Polish communists, the Polish Workers' Party.

Stalin was favorably impressed with Berman's intellectual abilities and political commitment during meetings in the Kremlin in 1943. In the summer of 1944, as the Soviet armies were driving the Germans out of occupied Poland, Berman became a Politburo member, second only to Boleslaw Bierut, an ethnic Pole of peasant origin, chosen by Stalin to lead the new Polish state. Between 1944 and 1956, during which he was a member of the Polska Zjednoczona Partia Robotnicza Biuro Polityczne, Berman was one of the most powerful Polish communist politicians. Berman's responsibilities in the Politburo included oversight of the Security Office (UB), ideology, and propaganda. During his tenure at least 200,000 people were imprisoned for real or imagined political offenses, of whom some 6,000 were executed.

During the relative political "thaw" following the deaths of Stalin in 1953 and Bierut in 1956, Berman was forced to resign from the Politburo and the Central Committee. He was officially blamed for "Stalinist errors and deviations" but never prosecuted. His name is associated with the Sovietization of Poland following World War II and repressions against the opponents of the communist regime. Berman died in retirement in Warsaw in 1984.

Memoirs, other speeches and writings, notes, correspondence, and photographs relating to the Polish communist movement and to post-World War II political conditions in Poland.

Acquired by the Hoover Institution Library & Archives in 2008.

Collection Number: 2008C88

Bilyk, Alfred Michal (b. 1899–d. Munkacs, Ukraine, 1939) Papers, 1899–2002

1 oversize box (0.4 linear foot)

Alfred Bilyk was the last Polish provincial governor (*wojewoda*) of Lwów (now Lviv) *voivodeship*, from 1937 to 1939. A prominent member of the professional and political elite of interwar Poland, Bilyk committed suicide in September 1939, in the final days of Poland's struggle against the Nazi and Soviet invaders.

Bilyk was born and educated in Lwów, second only to Cracow as the cultural center of Austrian Poland. When World War I broke out, Bilyk, along with thousands of young Poles, joined the Polish Legions and fought against Russia on the side of Austria-Hungary. When that war ended, Bilyk participated in the national effort to restore the Polish state and fought against the Russian Bolsheviks

in the Polish-Soviet war of 1920. After the war, he left military service and completed a law degree at the Jan Kazimierz University in Lwów. After a dozen years in private law practice, he returned to public service, appointed by the president of Poland, Ignacy Moscicki, first as the governor of Tarnopol province and, less than a year later in 1937, as the provincial governor of his native Lwów.

In the tragic days of September 1939 Bilyk gave a fiery speech on Lwów radio, vowing that he would never leave his post and that the city of Lwów, which had Semper Fidelis inscribed in its coat of arms, would never capitulate. Because of confusing directives from the central government, however Bilyk found himself cut off from his administrative headquarters by the advancing units of the Wehrmacht and the Red Army. After crossing the border into Hungary and realizing that his beloved city had been lost to the Soviets, he wrote a farewell note: "I could not fight in Lwów and be in compliance with directives of the Prime Minister. Thus, I left the city in circumstances that might have contradicted my previous words. My life appears to be of no value to Poland. I do not want to be interned till the end of the war. I want to save my honor." Alfred Bilyk left money for the hotel charges and tips for the staff and then shot himself in room no. 5 of the Csillag Hotel in the town of Munkacs (now Mukachevo) on September 19, 1939, a week short of his fiftieth birthday.

Biographical data, personal documents, certificates, correspondence, and photographs relating to Polish history between World Wars I and II. Includes some later Bilyk family papers.

Acquired by the Hoover Institution Archives in 2011.

Collection Number: 2011C51

Bjelajac, Slavko N. (1905–1984) Papers, 1942–1984

2 manuscript boxes (0.8 linear foot)

Colonel, Yugoslav army; Cetnik resistance commander during World War II; subsequently consultant, US Department of the Army.

Memoirs, lectures, other writings, letters, reports, directives, clippings, and photographs relating to military operations in Yugoslavia during World War II; the Cetnik resistance movement led by General Draza Mihailovic in Yugoslavia; the nature of guerrilla warfare; and counterguerrilla operational plans developed by the US Army.

Acquired by the Hoover Institution Library & Archives in 1986.

Collection Number: 86051

Bor, Jenö (b. 1895–d. Washington, DC, 1979) Papers, 1938–1984

6 manuscript boxes, 1 oversize box (2.8 linear feet)

Lieutenant general, Hungarian army.

Writings, notes, correspondence, orders, printed matter, maps, and photographs relating to Hungarian military operations during World War II.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: 82034

*Boreysza, Boleslaw (1921–2002) Papers, 1939–2008

6 manuscript boxes (2.5 linear feet)

Boleslaw "William" Boreysza, a librarian-cataloger, served in the Hoover Institution Library for more than thirty years until his retirement in 1990. Boreysza—known as Bolek to his Polish friends and as Bill to his coworkers—was a well-known figure in the Polish émigré community of Northern California. He participated in and was a witness to the events in Poland, Soviet Russia, the Middle East, and Italy in World War II.

A native of Eastern Poland, Boreysza fought in the anti-Soviet underground during 1939 and 1940, was arrested by the NKVD, and spent time in Soviet prisons and camps. His release certificate from a prison near Arkhangelsk in the Russian North is among 13,000 such documents preserved in the Poland Ministerstwo Informacji i Dokumentacji Collection. As a cadet-officer in General Wladyslaw Anders's Polish II Corps, 3rd Carpathian Infantry Division, made up mostly of former gulag prisoners and deportees, Boreysza fought with distinction on the Italian front, participating in the battles of Monte Cassino and Ancona, where he suffered a serious head wound, resulting in the loss of his left eye. The bullet that caused the injury, and miraculously did not kill him, would remain lodged in the back of his skull for the rest of his life, as shown on X-rays and doctors' reports in the collection.

After the war, Boreysza immigrated to England and later to Canada, where he received degrees in Slavic studies, political science, and library science. He was recruited for the Hoover Library by Witold Sworakowski, the chief builder of Hoover library and archival collections after the Second World War. In addition to cataloging, thanks to his excellent émigré contacts, Boreysza helped Sworakowski expand Hoover's Polish collections.

Personal and military documents, correspondence, and photographs relating to Polish military activities during World War II, to Polish émigré affairs, and to Palestine and Egypt.

Acquired by the Hoover Institution Archives in 2008.

Collection Number: 2008C23

Highlights: Photographs, 1942–1998. The photographs have been arranged roughly chronologically, with loose photos gathered in envelopes by theme. The earliest ones are all war-related, reflecting Boreysza's time in Palestine, Egypt, and Italy. The bulk of the material is from after he immigrated to Canada and can be broadly classed as vacation photos. The North American vacations are of hunting, fishing, and camping trips he embarked on with other men, mostly to the Canadian Rockies. Most of the European photos are family-related in nature, with many summer photographs of men and boys swimming or engaging in other recreational activities. A theme running throughout the European envelopes includes reminiscing about his military and European past and memorializing the war. Of particular note is a 43-page album at the end of the photographs, which Boreysza created and annotated, reflecting his trips to Poland and Lithuania in the early 1990s, documenting the physical places of his life prior to and during the war, before he was deported to the Russian north.

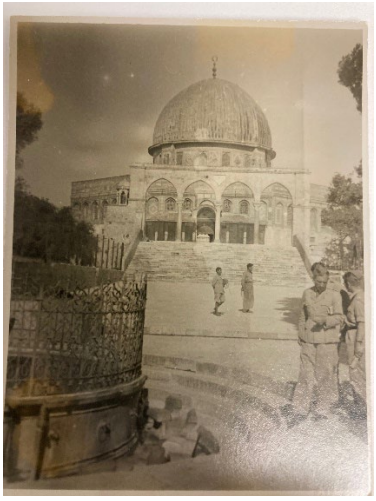
Box 5: Photographs, 1942–1960s

Box 6: Photographs, 1960s–1990s

Box 6, folder 1: Slides, Poland and Soviet Union, 1960s–1970s

Box 6, folder 2: Slides, Europe and Boreysza with airplane, 1960s

Box 6, folder 3: Negatives, Poland and Lithuania, 1992




Borisavljevic Family Papers, 1888–1989

1 manuscript box, 1 oversize box (0.8 linear foot)

Correspondence, clippings and other printed matter, certificates, photographs, phonotape cassettes, and memorabilia relating to various aspects of Serbian history and the Serbian emigration and to the history of the Borisavljevic family.

Acquired by the Hoover Institution Library & Archives in 1989.

Collection Number: 89058

Bratu, Alexandru (1918–) Papers, 1974–1997

6 manuscript boxes, 1 oversize box (2.8 linear feet)

President, North American Section, Consiliul National Român.

Writings, correspondence, printed matter, sound recordings, and photographs relating to the Consiliul National Român and other anticommunist political organizations in the United States and to Romanian émigré affairs.

Acquired by the Hoover Institution Library & Archives in 2001.

Collection Number: 2001C81

*Braun, Sylwester (b. 1909–d. Warsaw, 1996) Powstanie Warszawskie: fotoreportaz: sierpen-wrzesien, 1944

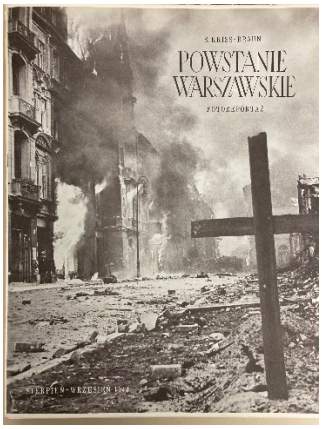
2 portfolios (1 oversize box) (0.4 linear foot)

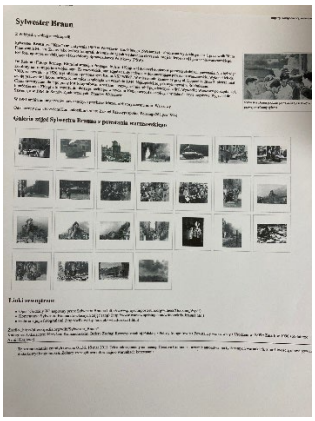
Polish war correspondent during World War II.

Reproductions of photographs depicting the Warsaw Uprising of 1944.

Acquired by the Hoover Institution Library & Archives in 1995.

Collection Number: 95045





Breed, Eugenie Papers, 1926–1979

1 manuscript box, 1 envelope. (0.5 linear foot)

Romanian American society figure.

Letters received, writings, clippings, printed matter, and photographs relating to the Romanian royal family and court circles and to the post-World War II Romanian émigré community. Includes letters from Mother Alexandra (Princess Ileana) of Romania.

Acquired by the Hoover Institution Library & Archives in 1988.

Collection Number: 88050

Highlights:

Envelope A: 1 autographed print of Queen Marie of Romania

*Brown, Walter Lyman (b. 1865–d. Belchertown, MA, 1953) Papers, 1917–1932

1 oversize box, 2 envelopes, 1 album box (2.66 linear feet)

European director, American Relief Administration European Children's Fund; director, Rotterdam Office, Commission for Relief in Belgium.

Photographs, correspondence, and writings relating to American relief work in Europe during and immediately after World War I.

Acquired by the Hoover Institution Library & Archives.

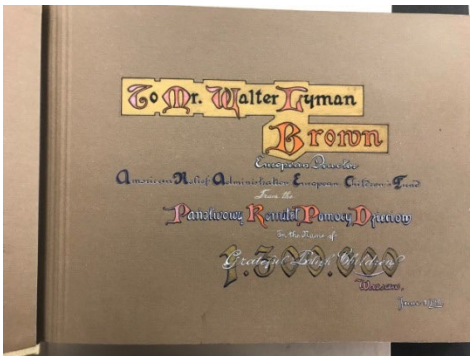
Collection Number: XX383

Highlights: 1 album / 2 envelopes/ 5 prints

Box 1, Envelope A: Album of photographs depicting relief activities of the American Relief Administration European Children's Fund in Poland, 1920

Envelope B: Autographed photographs of Herbert Hoover, William B. Poland, President Edvard Benes of Czechoslovakia, and Cardinal D. J. Mercier of Belgium, undated

Envelope mC: Autographed photograph of President Michael Hainisch of Austria, undated





*Bulhak, Jan (d. Gizycko, Poland, 1950) Photographs, 1925

1 envelope (0.1 linear foot)

Depicts various locations in Poland, primarily Warsaw, Vilna, Lwow, and Kraków.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX093

Highlights: 134 photographs / 1 envelope

Includes 134 prints photographed by J. Bulhak depicting various locations in Poland, primarily Warsaw, Vilna, Lwow, and Krakow, 1925

C

Čakste, Anastasija Papers, 1927–1976

1 folder (0.1 linear foot)

Widow of Konstantins Čakste, a leader of the Latvian nationalist underground organization Latvijas Centrala Padome, during World War II.

Correspondence, printed matter, and photographs relating to Konstantins Čakste and his father, Jānis Čakste, president of Latvia.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: 80032

Caranfil, George (1897–) Papers, 1930–1977

2 manuscript boxes, 1 oversize box. (1.2 linear feet)

Romanian diplomat; ambassador to Bulgaria, 1941–1943; ambassador to Finland, 1943–1945.

Correspondence, memoranda, notes, reports, protocols, printed matter, and photographs relating to Romanian foreign policy, especially during World War II, and to postwar conditions in Romania under communism.

Acquired by the Hoover Institution Library & Archives in 1981.

Collection Number: 81100

Charwat, Franciszek (b. 1881–d. Critiba, Brazil, 1943) Miscellaneous Papers, 1918–1943

1 manuscript box, 1 oversize box (0.8 linear foot)

Polish diplomat; minister to Estonia, 1924–1928, Finland, 1928–1936, Latvia, 1936–1938, and Lithuania, 1938–1939.

Photographs, report, clippings, and miscellany relating mainly to Polish relations with Latvia and Lithuania.

Acquired by the Hoover Institution Archives in 1998.

Collection Number: 98037

Chenoweth, Eric Papers, 1981–2015

95 manuscript boxes, 1 oversize box (39.4 linear feet)

Eric Chenoweth served as executive director for the Committee in Support of Solidarity (CSS) from 1981 to 1988. The CSS was created by both Irena Lasota (see below) and Chenoweth, who both later organized the Institute for Democracy in Eastern Europe. Later, Chenoweth served as codirector for the Institute for Democracy in Eastern Europe.

Correspondence, reports, memoranda, grant proposals, conference proceedings, press releases, bulletins, financial records, lists, printed matter, photographs, and video recordings relating to activities of the Committee in Support of Solidarity in the United States and to human rights conditions in Poland; and to activities of the Institute for Democracy in Eastern Europe in promoting democracy in Eastern Europe. Includes records of these organizations.

Materials were acquired by the Hoover Institution Library & Archives in 2014.

Collection Number: 2014C32

*Chigogidze, G. Photographs, 1988–1991

2 oversize boxes (0.8 linear foot)

Georgian photographer.

Depicts mass rallies and political conditions in Georgia relating to the establishment of Georgian independence.

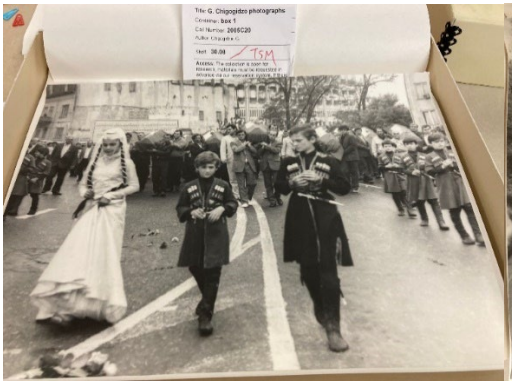
Acquired by the Hoover Institution Library & Archives in 2005.

Collection Number: 2005C20

Highlights:

Box 1: 48 photographic prints depicting rallies, marches, excavation of graves, 1988–1991

Box 2: 48 photographic prints depicting rallies, memorials, and funerals, 1988–1991





Čičin-Šain, Ivo (b. Vodice, Croatia, 1897–d. 1974) Papers, 1920–1980

2 manuscript boxes (0.6 linear foot)

The papers contain records from the Yugoslav government-in-exile, including financial records for the period 1941–1949 that document government personnel and office expenses and Čićin-Šain's role as minister of finance. Materials also include documents on the court trial brought by Ivo Čičin-Šain against Keable (Press) Limited, publisher of the British Communist Party newspaper *Daily Worker*, and Čićin-Šain's post-war activities in Yugoslav émigré affairs.

Acquired by the Hoover Institution Library & Archives in 2011.

Collection Number: 2011C8

Highlights:

Box 2, folder 4: Photographs, 1940–1951; consists of prints depicting Petar II and his family

- Portrait of Petar II, King of Yugoslavia, circa 1940
- Petar II, king of Yugoslavia, wedding, 1944
- Petar II, king of Yugoslavia, with Queen Alexandra and Prince Alexander, 1947
- Portraits of Prince Alexander, 1948 and 1951

Ciolek, Erazm (b. Łódź, Poland, 1957–d. Warsaw, 2012) Papers, 1980–1991

1 manuscript box (0.4 linear foot) in preservation hold

Polish photographer.

Photographs, pictorial book, portfolios of photographic reproductions, flyers, leaflets, and circulars relating to the Solidarnosc movement in Poland, subsequent Polish political developments, and political developments in Romania after the revolution of 1989.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: 92105

*Comitetul National Roman Collection

30 prints / 7 envelopes (Box 27)

Correspondence, memoranda, minutes of meetings, reports, financial records, printed matter, press releases, speeches, and writings relating to communism in Romania, anticommunist emigre activities, the Assembly of Captive European Nations, the National Committee for a Free Europe, and the Free Europe Committee.

Collection Number: 76104

Highlights: Photographs, 1958–1964; 30 prints depicting mainly Constantin Visoianu, Romanians in foreign countries, and members of the Hohenzollern family

Box 27, folder 1: 4 prints depicting Constantin Visoianu, undated

Box 27, folder 2: 5 prints depicting Constantin Visoianu and others, including members of the Assembly of Captive European Nations, undated

Box 27, folder 3: 6 prints depicting members of the family of Michael, king of Romania, undated

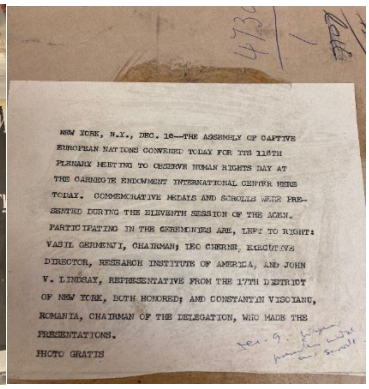
Box 27, folder 4: 3 prints depicting CNR representatives in Buenos Aires, 1964

Box 27, folder 5:7 prints depicting Romanians in Brazil, 1958

Box 27, folder 6: 3 prints depicting Romanians in Sweden, 1959

Box 27, folder 7: 2 prints depicting the funeral of Paul I, king of Greece, including of Michael, king of Romania; Elena, queen mother; Archbishop Makarios, president of Cyprus, March 12, 1964





NEW YORK, N.Y., DEC. 10--THE ASSEMBLY OF CAPTIVE EUROPEAN NATIONS CONVENED TODAY FOR ITS 11TH PLENARY MEETING TO OBSERVE HUMAN RIGHTS DAY AT THE CARNEGIE ENDOWMENT INTERNATIONAL CENTER HERE TODAY. COMMEMORATIVE MEDALS AND SCROLLS WERE PRESENTED DURING THE ELEVENTH SESSION OF THE ACEN. PARTICIPATING IN THE CEREMONIES ARE, LEFT TO RIGHT: VASIL GERMENJ, CHAIRMAN; IEO CHERNE, EXECUTIVE DIRECTOR, RESEARCH INSTITUTE OF AMERICA, AND JOHN V. LINDSAY, REPRESENTATIVE FROM THE 17TH DISTRICT OF NEW YORK, BOTH HONORED; AND CONSTANTIN VISOIANU, ROMANIA, CHAIRMAN OF THE DELEGATION, WHO MADE THE PRESENTATIONS.

PHOTO GRATIS

*Commission for Polish Relief Records, 1939–1949

70 manuscript boxes (29.2 linear feet)

The Commission for Polish Relief, Inc., established on September 25, 1939, was organized in response to an appeal from the Polish government-in-exile. The organization, led by Chairman Chauncey McCormick and President Maurice Pate, aimed to provide food, clothing, and medical supplies to both underfed children in the congested districts and ghettos in Poland and to Polish refugees across Europe. The commission's operations included setting up canteens in Poland, negotiating with various governments for support, and raising funds through public appeals and contributions. Despite challenges such as the German invasion of Norway and the British blockade, the commission managed to deliver essential supplies to Poland, saving thousands of lives.

Correspondence, reports, memoranda, financial records, and photographs relating to efforts to provide relief to Poland during World War II. Also available on microfilm (52 reels).

Acquired by the Hoover Institution Library & Archives in 1948.

Collection Number: 48000

Highlights: 383 prints / 19 negatives / 40 envelopes / 1 album (boxes 69–70)

Box 69, folders A–C: 45 prints depicting CPR representatives Arthur Gamble and Columba Murray Jr. during their first inspection trip to Poland (Garwolin, Krakow, Lublin, Radom, and Warsaw), 1940 July 6–12, accompanied by members of the American Joint Distribution Committee, the Central Relief Committee for Occupied Poland, Polish Red Cross, Polish Self-Help Committee; local relief committee officials; German Red Cross representatives and other German officials; Catholic priests; Jewish Self-Help Committee, Jewish Senior Committee, Jewish Gemeinde, and Judischer Ober Altestenrat representatives; includes description of photographs

Box 69, folder D: 3 prints depicting CPR representatives Arthur Gamble, John Hartigan, and Columba Murray giving an interview to the National Broadcasting Company, 1940 August

Box 69, folders E–F: 25 prints depicting CPR representatives John Hartigan and Columba Murray Jr. on their second inspection trip to Krakow and Warsaw, 1940 October 29–November 4, accompanied by members of the Polish Chief Committee, Polish Self-Help Committee, Rada Glowna Opiekuncza, St. Vincent de Paul Society; Jewish Gemeinde officials; representatives of the German Red Cross and other German officials; includes description of photographs

Box 69, folders G–H: 48 prints depicting Wm. C. McDonald on the third CPR inspection trip to Poland, 1941 March–April; group includes members of Polish Central Relief Committee, Polish Self-Help Committee, Polish Chief Relief Committee, and other Polish and German officials; includes description of photographs

Box 69, folder I: 29 prints depicting CPR representative Columba Murray and M. C. Lehman of the American Mennonite Committee, and scenes of relief activity in various places in Warsaw, 1941 September 25–30; group includes Polish and German officials; includes description of photographs

Box 69, folders J–N: 84 prints taken by the Polish Chief Relief Committee and Self-Help Committee depicting the distribution of relief supplies in Poland received from CPR

Box 69, folder O: 1 print depicting Colonel William J. Donovan, president of the Paderewski Fund for Polish Relief, and Mrs. Lawrence Tibbett, assistant general chairman of the New York Campaign

Polish provincial cities

Box 69, folder P: Biala Podlaska, 2 prints

Box 69, folder Q: Chelm, 1 print

Box 69, folder R: Hrubieszow, 1 print

Box 69, folder S: Jaroslaw, 6 prints

Box 69, folder T: Konskie, 2 prints

Box 69, folder U: Lublin, 17 prints

Box 70, folder V: Okocim Gorny, 3 prints

Box 70, folder W: Ostrowiec, 6 prints

Box 70, folder X: Ostrow Mazowiecki, 2 prints

Box 70, folder Y: Piotrkow, 19 prints

Box 70, folder Z: Przeworsk, 1 print

Box 70, folder AA: Siedlce, 1 print

Box 70, folder AA: Siedlce, 1 print

Box 70, folder AB: Skierniewice, 3 prints

Box 70, folder AC: Starachowice, 2 prints

Box 70, folder AD: Zakopane, 1 print

Box 70, folder AE: Zamosc, 3 prints

Polish refugees

Box 70, folder AF: 7 prints depicting Polish soldiers arriving in Budapest

Box 70, folder AG: 15 prints depicting the Bucharest Branch of the Commission for Polish Relief

Box 70, folder AH: 1 print depicting the Health Unit in Pernio, Finland

Box 70, folder AI: 4 prints depicting Polish refugees in Portugal

Box 70, folder AJ: 5 prints depicting refugees in Vilna

Box 70, folder AK: Warsaw Ghetto, 16 prints

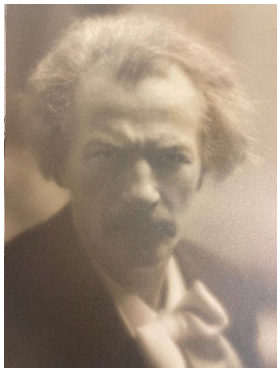
Box 70, folder AL: Miscellaneous

Negatives

Box 70, folder AM: 12 negatives depicting the Warsaw Ghetto

Box 70, folder AN: 7 negatives (4 plates) depicting the Jewish Isolation Center in the city of Radom

Box 70, folder AO: 1 album of 30 prints depicting the city of Lublin



Cosma, Vasile Papers, 1992–1999

1 manuscript box (0.4 linear foot)

Romanian émigré in the United States; president, United States branch, Alianta Civica.

Meeting materials, election campaign literature, serial issues, other printed matter, and photographs relating to political conditions in Romania and to Romanians in the United States.
Acquired by the Hoover Institution Library & Archives in 2000.
Collection Number: 2000C107

Czechoslovakia. Armada. Ceskoslovensky Armadi Sbov v SSSR, 1. Miscellaneous Records, 1941–1945

3 manuscript boxes, 42 prints, 1 envelope (1.2 linear feet)

Correspondence, telegrams, orders, diaries, proclamations, newspapers, periodicals, clippings, and photographs relating to the organization, training, and activities of the First Czechoslovakian Army under General Ludvik Svoboda on the Eastern Front, 1941–1945.

Collection Number: 71046

Highlights:

Box 3: Photographs which were confiscated after the Slansky trial (e).

Photographs (printed copies) (f).

- Box 3: Women in the Czechoslovakian units in the USSR
- Box 3: Fragments of the first photo publication of the First Czechoslovakian Army in the USSR; confiscated after the war

Envelope A: Photos of Gen. Ludvik Svoboda; Col. B. Lomsky; and scenes at Dukla Pass, 1944; 1 photo in dr. 3.

Czechowicz, Andrzej (b. Święcianach, Poland, 1937–) Papers, 1965–2014

2 manuscript boxes (0.8 linear foot)

Radio Free Europe analyst and clandestine Polish secret service agent, 1966–1971.

Autobiography, correspondence, government documents, and photographs relating to Polish communist infiltration of Radio Free Europe.

Materials were acquired by the Hoover Institution Archives in 2015.

Collection Number: 2015C39

D

D'Addezio, Salvatore Photographs, 1930s–1990s

2 manuscript boxes, 2 oversize boxes (2.8 linear feet)

D'Addezio was an Italian veterinarian and soldier who served on the Eastern Front during World War II. Photographs of Captain Salvatore D'Addezio. He was in Yugoslavia from April to July 1941, and there are images taken in Bihać. There are also photographs taken of the destruction in Ukraine, crossings over the Dniester River, Ștefănești and Bessarabia in August 1941, a cemetery of the 3rd Bersaglieri Regiment, and Kraków, Poland. Photographs also depict destroyed Italian vehicles, food aid relief efforts of the German Red Cross, military officers, civilians, and cavalry horses. Also includes four photograph albums belonging to D'Addezio, which contain personal photographs of D'Addezio and span his entire life.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2020C37

Danielopol, Dumitru G. (b. 1908–d. Washington, DC, 1982) Papers, 1940–1973

10 manuscript boxes, 1 envelope (4 linear feet)

Romanian banker, member of the Romanian delegation to the Paris Peace Conference, 1946.

Correspondence, writings, reports, and photographs relating to the Paris Peace Conference, 1946, the peace settlement with Romania at the end of World War II, and world politics, 1943–1973.

Collection Number: 72047

Highlights: 2 photos / 1 envelope

Envelope A: 1 photo of Romanian Delegation, Paris Peace Conference, 1946; 1 photo of Nguyen Cao Ky, Ed Edstrom, and D. Danielopol at the National Press Club in Washington, DC

Demjanowicz, Eugenjusz Miscellany, 1930

1 manuscript box (0.4 linear foot)

Sapper, Polish army.

Photographs and military document relating to railway bridge construction on the Polish-Romanian border.

Acquired by the Hoover Institution Library & Archives in 2008.

Collection Number: 2008C21

*Dewey, Charles Schuveldt (b. 1880–d. Washington, DC, 1980) Papers, 1897–1942

22 oversize boxes (12 linear feet)

Charles Schuveldt Dewey was a banker and politician from Illinois. He served as the assistant secretary of the Treasury for fiscal affairs (1924–27) and as the congressman for Illinois's 9th district (1941–45). From 1927–1931 he was a financial advisor to the Polish government and director of the Bank of Poland.

Principally clippings, letters, speeches and writings, press releases, printed matter, photographs, and memorabilia relating to Polish finances and to American politics. Album numbers in this collection were assigned by the donor. The collection does not include an Album 17.

Collection Number: 82017

Highlights:

US assistant secretary of the Treasury
Box 2: Album 1, 1924–1925
Box 3: Album 2, 1925–1926
Box 4: Album 3, 1926–1927

Financial advisor to Poland

Box 5: Album 4, 1927–1928

Box 19: Album 4, (continued) 1927–1928

Box 6: Album 5, (covers + pages 1–35) 1928

Box 22: Album 5, (continued, pages 36–66)

Box 7: Album 6, 1928

Box 20: Album 6, (continued) 1928

Box 8: Album 7, 1928

Box 9: Album 8, 1929

Box 10: Album 9, 1929

Box 11: Album 10, 1930

Box 12: Album 11, 1930

Box 21: Album 11, (continued) 1930

Private life, Chicago

Box 13: Album 12, 1931

Box 14: Album 13, 1932

Box 15: Album 14, 1933–1934

Box 16: Albums 15–16, 1934–1938, US Congress

Box 17: Album 18, 1938–1941

Box 18: Album 19, 1941–1942

Diasamidze, David Dursunovich (1925–1989) Papers, 1958–1982

1 manuscript box (0.4 linear foot)

Chairman of the Presidium of the Supreme Soviet, Adzhar Autonomous Republic, 1969–1989.

Writings and photographs relating to the history of the revolutionary movement in Georgia and to political conditions in Soviet Ajaria.

Acquired by the Hoover Institution Library & Archives in 2008.

Collection Number: 2008C75

Djilas, Milovan (b. 1911–d. Belgrade, 1995) Papers, 1931–1989

43 manuscript boxes, 1 oversize box, 378 digital image files (.007 GB) (18.3 linear feet)

Writings, translations, correspondence, printed matter, and photographs relating to communism, communism in Yugoslavia, and President Josip Broz Tito.

Milovan Djilas was a Yugoslav communist leader who subsequently became the first prominent dissident in the history of communist Eastern Europe.

Djilas said that he "traveled the entire road of communism," from a youthful revolutionary, partisan guerrilla fighter against Nazi invaders of his native Montenegro, to a zealous believer in Stalinism, to complete disillusionment and rejection of a system "capable of destroying nine-tenths of the human race to 'make

happy' the one-tenth." Djilas was for many years the closest associate of Josip Broz Tito, the founder of communist Yugoslavia. It was Djilas who Tito sent to Moscow early in 1948 to inform Stalin that Yugoslavia would follow its own national development outside the Soviet Bloc. Soon, however, the relationship with Tito soured as Djilas became increasingly critical of the party and its ideology. In 1954 he was expelled from the party and his government job and, in the following year, put on trial for "hostile propaganda." Djilas spent the next four decades in either prison or official isolation.

In 1957 Djilas was able to smuggle his manuscript of *The New Class* to the West. It was published in English by Harcourt Brace Jovanovich, which was then owned by the author's friend, William "Bill" Jovanovich. The book made Djilas famous. Eventually translated into sixty languages and having sold three million copies, it was a devastating critique of the communist system. *The New Class* resulted in another trial and seven-year sentence for "being hostile to the people and the state of Yugoslavia."

In 1962, Djilas published *Conversations with Stalin*, which resulted in another prison term. Let out in 1966, he was allowed to travel and spent time in Britain, the United States, and Australia. The Soviet invasion of Czechoslovakia in 1968 found him a visiting professor at Princeton. He was highly critical of the Soviets, which on his return to Yugoslavia resulted in the revocation of his passport for the next eighteen years and his living in isolation in Belgrade. The domestic ban on Djilas's publications was not lifted until 1988, with his full rehabilitation the following year.

Acquired by the Hoover Institution Library & Archives in 1980, followed by a large increment in 2014.

Collection Number: 80128

Djurdjevic, Robert Slobodan (b. 1945) Papers, 1978–1997

22 manuscript boxes, 1 oversize box (9.4 linear feet)

Robert Slobodan Djurdjevic is a Serbian American computer industry analyst; president of the Annex Research intelligence and computer industry consulting firm; and founder and editor of *Truth in Media*, an internationally recognized source of real news, in 1992. He is also an internationally acclaimed speaker and seminar/workshop leader and a contributor to *Washington Times*, *Forbes*, and *Chronicle* on domestic and foreign policy issues.

Correspondence, bulletins, writings, press releases, clippings, other printed matter, video tapes, and memorabilia relating to political conditions in Yugoslavia, the breakup of Yugoslavia, the civil war in Bosnia, reportage of Yugoslav news in the American media, American foreign policy in Yugoslavia, and the computer industry.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: 90077

Highlights: Box 21: Photographs, 1991–1992; black-and-white prints depicting Serbian refugees

*Dobriansky, Lev E. (d. USA, 2008) Papers, 1959-1988

10 manuscript boxes, 1 oversize box, 1 video cassette (5.3 linear feet)

Correspondence, messages, pamphlets, programs, proclamations, reports, resolutions, sound recordings, photographs, and clippings relating to American foreign policy, the National Captive Nations Committee, the Ukrainian Catholic Church, China, and Mao Zedong.

Lev E. Dobriansky was a Ukrainian American economist, anticommunist advocate, professor, and author, as well as president and/or chairman for the National Captive Nations Committee, American Council for World Freedom, Ukrainian Congress Committee, and the United States and China after Mao Conference Committee.

Dobriansky received his PhD from New York University in 1951 and taught economics at Georgetown University in Washington, DC, from 1948 until his retirement in 1987. He founded the Institute on Comparative Political and Economic Systems in 1970 at Georgetown and taught courses on topics such as Soviet economics. Dobriansky also served on committees in the US Congress and the American Security Council and acted as a consultant for the US Department of State, the US House of Representatives, and the Institute for American Strategy.

In 1959, he wrote the first Captive Nations Resolution, Public Law 86-90, which was signed into law by President Dwight D. Eisenhower. This established the National Captive Nations Committee and introduced Captive Nations Week and the Captive Nations List, with the purpose of raising awareness of, and lobbying for, nations under nondemocratic regimes, primarily Soviet-communist rule. Dobriansky remained president of the committee for many years, and as a result of

his activism the resolution was proclaimed every year by each successive president from 1959 until 2008.

Dobriansky remained very active in Central and Eastern European ethnic communities throughout his life, serving as the president for the Ukrainian Congress Committee and as chairman for the American Council for World Freedom and the United States and China after Mao Conference Committee. Dobriansky spent the last years of his life fighting for captive nations, founding memorials for captive nations in Washington, DC, and, finally, serving as the ambassador to the Bahamas.

Acquired by the Hoover Institution Library & Archives in 1978.

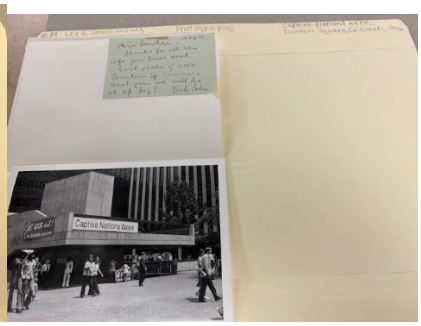
Collection Number: 78035

Highlights: Photographs, 1976, undated; includes two photographs related to Captive Nations Week observance and a photograph of Dobriansky alongside his close friends and committee partners Daniel J. Flood and Edward Derwinski

Box 10, folder 39: Captive Nations Week, Fountain Square, Cincinnati, 1976

Box 10, folder 40: Lev E. Dobriansky, Daniel J. Flood, and Edward J. Derwinski, undated





*Dorrian, Cecil (b. New York, 1882–d. Baltimore, 1926) Papers, 1912–1926

1 manuscript box, 3 album boxes (4.6 linear feet)

Clippings, writings, postcards, and photographs relating to World War I, postwar reconstruction in Western Europe, the Balkans, the Middle East, and the Russian Revolution and Civil War.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX223

Highlights: Photographs, circa 1914–1926; contains photographs organized into two subseries, General and Country; photographs in the country subseries are organized alphabetically; notable

figures in the series include: King Alexander I of Yugoslavia, Abdullah I of Jordan, and Cecil Dorrian; some photographs include commentary or descriptions by Dorrian

General, circa 1914–1926

- Box 1, folder 4: Unidentified, circa 1914–1926; contains photographic prints of various people, locations, and groups, some containing observations or descriptions by Dorrian, either too general to determine exact location or illegible
- Box 1, folder 5: Cecil Dorrian, circa 1914–1926

Country, circa 1914–1926

- Box 1, folder 6: Albania, circa 1914–1926
- Box 1, folder 6: Austria, circa 1914–1926
- Box 1, folder 7: Egypt, circa 1914–1926
- Box 1, folder 7: France, circa 1914–1926
- Box 1, folder 8: Greece, 1920, circa 1914–1926
- Box 1, folder 8: Italy, circa 1914–1926
- Box 1, folder 8: Israel, circa 1914–1926
- Box 1, folder 9: Romania, circa 1914–1926
- Box 1, folder 10: Russia, circa 1914–1926
- Box 1, folder 11: Serbia, circa 1914–1926
- Box 1, folder 12: Turkey, 1920, circa 1914–1926

Printed matter, circa 1914–1926; contains postcards of various locations and persons significant to the First World War, some with commentary by Dorrian; organized alphabetically by country

Postcards, circa 1914–1926

- Box 1, folder 13: General, circa 1914–1926
- Box 1, folder 14: France, circa 1914–1926
- Box 1, folder 14: Germany, circa 1914–1926
- Box 1, folder 14: Hungary, circa 1914–1926
- Box 1, folder 15: Italy, circa 1914–1926
- Box 1, folder 15: Poland, circa 1914–1926
- Box 1, folders 16–17: Serbia, circa 1914-1926
- Box 1, folder 18: Switzerland, circa 1914–1926
- Box 1, folder 19: Turkey, 1920 April 15, circa 1914–1926



[Admiral Mark Bristol and Spouse]

Dragnich, Alex N. (b. Republic, WA, 1912–d. Mitchellville, MD, 2009) Papers, 1859–2008

80 manuscript boxes, 2 envelopes, 1 phonotape reel (33.4 linear feet)

American political scientist; senior propaganda analyst, US Department of Justice, 1942–1944; research analyst, US Office of Strategic Services, 1944–1945; cultural attaché and public affairs officer, US Embassy in Yugoslavia, 1947–1950.

Writings, correspondence, reports, studies, memoranda, legal and government documents, diaries, newspapers, photographs, and sound recording relating to the history, politics, and government of Serbia and Yugoslavia, relations between Croatia and Serbia, activities of the Hrvatski Domobran in the United States, the communist party of Yugoslavia, the trial of Draza Mihailovic, and Serbian émigré affairs.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: 77109

Highlights: 9 prints / 2 envelopes

Envelope A: 7 prints depicting A. Dragnich, Dragoljub Jovanovic, and others, undated

Envelope B: 2 prints depicting the mausoleum of Josip Broz Tito, undated

Drayton, William A. (d. Torrington, CT, 1973) Papers, 1913–1946

2 manuscript boxes, 1 envelope, 1 oversize folder (0.9 linear foot)

American volunteer, Serbian army; member, Serbian delegation, Paris Peace Conference; Inter-Allied commissioner, Bulgarian Atrocities Commission.

Correspondence, reports, memoranda, speeches and writings, and photographs relating to Serbia during and after World War I.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: 74090

Highlights: 33 photos / 1 envelope

Envelope A: 28 photos of atrocities committed by the Bulgarian Army in occupied Serbia, 1915–1918; 3 photos of William A. Drayton as an officer in the Serbian Army during World War I; 1 photo of Mary and Margaret Brebrier

* Drenikoff, Kyril (b. Sofia, Bulgaria, 1930–d. Brussels, Belgium, 1983) papers, 1849–2023

216 manuscript boxes, 41 oversize boxes, 2 cubic foot boxes, 16 card file boxes, 6 slide boxes, 4 oversize folders, 2 motion picture film reels, 22 sound cassettes, 1 videocassette, 106 sound discs, 1 microfilm reel, memorabilia (125 linear feet)

The Kyril Drenikoff papers constitute a major resource on Bulgaria and reflect Drenikoff's life and work as a writer, bibliographer, and political activist in the Bulgarian émigré community.

Correspondence, writings, conference proceedings, reports, bulletins, serial issues, clippings, other printed matter, photographs, maps, other pictorial materials, and memorabilia relating to the history and culture of Bulgaria, activities of the post-World War II Bulgarian émigré community, and activities of the World Anti-Communist League, the Anti-Bolshevik Bloc of Nations, and other anticommunist organizations. Includes diaries of Georgi Drenikov, father of K. Drenikoff and commander of the Bulgarian Air Force during World War II.

Acquired by the Hoover Institution Library & Archives in 1988.

Collection Number: 88009

Highlights: Photographs, 1899–1982; 989 prints, 20 albums, 16 glass and metal plates, 166 negatives, and 219 slides depicting Kyril Drenikoff, Georgi Drenikoff, the Bulgarian Royal family, the Bulgarian and German armed forces, and various aspects of Bulgarian life and history

Box 240, folder 1: 2 prints depicting Kyril Drenikoff, undated

Box 240, folder 2: 8 prints depicting Georgi Drenikoff, undated

Box 240, folder 3: 1 print depicting Ferdinand I, tsar of Bulgaria, 1931

Box 240, folder 4: 1 print depicting Princesses Eudoxia and Nadejda, daughters of Ferdinand I, undated

Box 240, folder 5: 2 prints depicting Simeon II, king of Bulgaria, undated

Box 240, folder 6: 72 stampsize prints depicting Simeon II, king of Bulgaria, undated

Box 240, folder 7: 72 stampsize prints depicting Queen Margarita, consort of Simeon II, undated

Box 240, folder 8: 2 prints depicting the family of Simeon II, king of Bulgaria, undated

Box 240, folder 9: 1 print depicting Kyril, son of Simeon II, king of Bulgaria, undated

Box 240, folder 10: 22 prints depicting medals, undated

Box 240, folder 11: 15 prints depicting various aspects of education in Bulgaria, undated

Box 240, folder 12: 8 prints depicting 8 pages of *Theophyla: Cti Archiepiscopi*, undated

Box 240, folders 13–14: 59 prints depicting Bulgarian paintings, undated

Box 240, folder 15: 74 prints depicting Bulgarian sculptures and carvings, undated

Box 241, folder 1: 28 prints depicting theatrical and musical performances in Bulgaria, undated

Box 241, folders 2–5: 185 prints depicting Bulgarian folk art, costumes, and dances, undated

Box 242, folder 1: 15 prints depicting an exhibit of Italian books in Bulgaria, undated

Box 242, folder 2: 4 prints depicting an unknown exhibit, undated

Box 242, folder 3: 44 prints depicting life in Bulgaria, undated

Box 244, folder 10: 1 print depicting life in Bulgaria, undated (formerly part of box 242, folder 3)

Box 242, folders 4–5: 74 prints depicting the life of peasants in Bulgaria, undated

Box 242, folder 6: 13 prints depicting the life of workers in Bulgaria, undated

Box 242, folder 7: 32 prints depicting the life of Bulgarian women, undated

Box 244, folder 11: 8 prints depicting the life of Bulgarian women, undated (formerly part of box 242, folder 7)

Box 244, folder 10: 1 print depicting a Bulgarian women's volleyball team, undated (formerly box 242, folder 8)

Box 243, folder 1: 42 prints depicting urban development in Bulgaria, undated

Box 243, folder 2: 16 prints depicting Bulgarian houses and their interiors, undated

Box 243, folder 3: 9 prints depicting sanatoria and recreation areas in Bulgaria, undated

Box 243, folder 4: 20 prints depicting medical yoga diagrams, undated

Box 243, folder 5: 4 prints depicting ship building and ports in Bulgaria, undated

Box 243, folder 6: 52 prints depicting Bulgarian religious objects and 1 print depicting the Zografski monastery, undated

Box 243, folder 7: 1 print depicting a communist execution in Bulgaria, undated

Box 243, folder 8: 1 print depicting a political poster, undated

Box 243, folder 9: 1 print depicting a political cartoon, undated

Box 243, folder 10: 2 prints depicting the Bulgarian legation in Kiev, Ukraine, undated

Box 243, folder 11: 1 print depicting Joseph Stalin, undated

Box 243, folder 12: 1 print depicting the monument to the Soviet Army, Sofia, undated

Box 243, folder 13: 3 prints depicting US military officers, undated

Box 231, folder 1: 2 prints depicting Ku Cheng-kang, undated (formerly box 243, folder 14)

Box 231, folder 2: 1 print depicting Simeon II, king of Bulgaria, 1940 (formerly box 243, folder 15)

Box 231, folder 3: 1 print depicting former Bulgarian officer Georgi Stoinev, 1952 (formerly box 243, folder 16)

Box 231, folder 4: 2 prints depicting a celebration of the 10th anniversary of the Liberation of Bulgaria, Messina, Italy, 1955 (formerly box 243, folder 17)

Box 231, folder 5: 4 prints depicting a philatelist exhibit in Bologna, Italy, 1957 (formerly box 243, folder 18)

Box 231, folder 6: 6 prints depicting a meeting in Bologna, Italy, 1959 (formerly box 243, folder 19)

Box 231, folder 7: 10 prints depicting Bulgarian athletes participating in the Olympic games, Rome, 1960 (formerly box 243, folder 20)



*Duca, George I. (1905–1985) Papers, 1819–1985

86 microfilm reels, 107 manuscript boxes, 3 oversize boxes, 1 envelope, 4 phonotape reels (46.2 linear feet)

George I. Duca served as a diplomat for his native Romania before and during World War II. In exile after the communist takeover of Romania, he worked for Alliances Francaises, then later in life as a part-time history instructor at Stanford

University. Throughout his life, he carefully chronicled his experiences in extensive diaries which he illustrated with numerous photographs of Central European dignitaries and royalty, including Queen Marie of Romania. He also preserved the memoirs of his father, Ion Duca (1879–1933), leader of the National Liberal Party, whose term as prime minister of Romania was cut short when he was assassinated by the fascist Iron Guard. George Duca edited and published his father's memoir as well as his own: *Chronicle of a Romanian in the Twentieth Century.* Duca's mother was Princess Alexandrine Moruzi. He helped build the Romanian collections of the Hoover Institution Archives between 1975 and 1985.

Diaries, correspondence, speeches and writings, reports, and photographs relating to Romanian foreign policy and politics in the twentieth century and to the Romanian royal family. Also available on microfilm (89 reels).

Materials were acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75085

Highlights: Photographs, 1890–1985; prints and negatives depicting mainly members of the Hohenzollern family

Box 104, folder 1: 1 print depicting George Duca as a child

Box 104, folder 2: 3 prints depicting George Duca's visit to (?) Newport, RI, 1930

Box 104, folder 3: 2 prints depicting George Duca's visit to Saloniki, Greece, 1932

Box 104, folder 4: Album of prints of Ion G. Duca's visit to Blaj, 1925

Box 104, folder 5: 56 prints depicting Marie, queen of Romania, and Ileana, princess of Romania, visiting the Duca estate at Maldaresti, 1922, 1926

Box 104, folder 6: 4 prints depicting Marie, queen of Romania, visiting the United States, 1926

Box 104, folder 7: 1 print depicting Marie, queen of Romania, with Prince and Princess Bibesco

Box 104, folder 8: Album of prints of Marie, queen of Romania, 1933

Box 104, folder 9: 12 prints depicting funeral of Marie, queen of Romania, 1938

Box 105, folder 1: 7 prints depicting members of the Romanian royal family, including Carol I, king of Romania; Elisabeta, queen consort of Carol I of Romania; Ferdinand, king of Romania; Carol II, king of Romania, 1880–1944

Box 105, folder 2: 6 prints depicting members of the Romanian royal family

Box 105, folder 3: 12 prints depicting Marie, queen consort of King Ferdinand of Romania, 1914–1938

Box 105, folder 4: 10 prints depicting Marie, queen consort of King Ferdinand of Romania, as well as Elizabeth, queen consort of George II, king of Greece, and Maria, queen consort of Alexander I of Yugoslavia, 1914–1938

Box 105, folder 5: 1 print depicting Marie, queen consort of King Ferdinand of Romania, 1914–1938

Box 105, folder 6: 5 prints depicting Marie, queen consort of King Ferdinand of Romania, as well as Michael, king of Romania, 1914–1938

Box 105, folder 7: 10 prints depicting Marie, queen consort of King Ferdinand of Romania, as well as Michael, king of Romania, 1914–1938

Box 105, folder 8: 9 prints depicting Marie, queen consort of King Ferdinand of Romania, as well as Nicolai, prince of Romania, 1914–1938

Box 105, folder 9: 10 prints depicting Marie, queen consort of King Ferdinand of Romania, 1914–1938

Box 105, folder 10: 5 prints depicting Marie, queen consort of King Ferdinand of Romania, 1914–1938

Box 105, folder 11: 8 prints depicting Ileana, princess of Romania, 1910–1985

Box 105, folder 12: 20 prints depicting Ileana, princess of Romania, 1910–1985

Box 105, folder 13: 16 prints depicting Ileana, princess of Romania, 1910–1985

Box 105, folder 14: 19 prints depicting Ileana, princess of Romania, 1910–1985

Box 105, folder 15: 6 prints depicting Helen, queen consort of Carol II of Romania, circa 1926

Box 105, folder 16: 9 prints depicting miscellaneous people related to the Romanian royal family, undated

Box 105, folder 17: 8 prints depicting miscellaneous others related to the Romanian royal family, undated

Box 105, folder 18: 12 prints depicting miscellaneous others related to the Romanian royal family, undated

Box 105, folder 19: 12 prints depicting festivities celebrating the tenth anniversary of the union with Transylvania, 1929; includes prints of Michael I, king of Romania, Queen Helen, and Juliu Maniu

Box 105, folder 20: 2 prints depicting official occasions, 1923–1925; includes prints of Carol II, king of Romania

Box 105, folder 21: 2 prints depicting royal occasions, 1930–1931

Box 106, folder 1: 60 loose prints from George Duca's diaries; includes prints of the Romanian royal family, Ion G. Duca, Georges Enescu, Stirbey and Duca families, and Jean Negulesco

Box 107: Negatives covering the years 1914–1947 (except for 1940, 1947–1966, 1968–1976)

Box 108: 14 prints depicting members of the Romanian royal family (oversize)

Envelope mA: 1 poster size print of George Duca, 1985



E

*Eichrodt, Joan Beecher (b. Birmingham, AL, 1933–d. New York, 2008) Collection, 1872–2002

33 manuscript boxes, 1 card file box, 11 oversize boxes (24.5 linear feet)

Sound recordings, transcripts and summaries of interviews, notes, reports, conference proceedings, newspapers, other printed matter, and photographs relating to nationalism and separatism in Chechnya and elsewhere in the Caucasus. Digital copies of selected items available.

Acquired by the Hoover Institution Library & Archives in 2006.

Collection Number: 2006C62

Highlights:

Boxes 32–33: Photographs, 1987, 1990s, undated; photographs taken by Eichrodt during her research trips to the Caucasus; grouped by location

Box/Folder 32: 1–12, general Caucasus, 1990s; photographs from unidentified locations in the Caucasus; subjects include soldiers, street demonstrations, unidentified individuals giving speeches, assemblies, churches, nature, family gatherings, and Joan Beecher Eichrodt

Box/Folder 32: 13–14, Abkhazia, 1990s; subjects include tanks, a church, a Christmas party with an unidentified family, and portraits of Joan Beecher Eichrodt; Chechnia, 1987, 1993, undated

Box/Folder 33: 1, Street demonstrations and corpses, 1990s

Box/Folder 33: 2, Dzhokhar Dudaev portrait and an assembly of Chechen men, 1990s

Box/Folder 33: 3, unidentified family portraits, 1993

Box/Folder 33: 4, Tolstoi-Iurt, 1990s, subjects include nature and an unidentified family

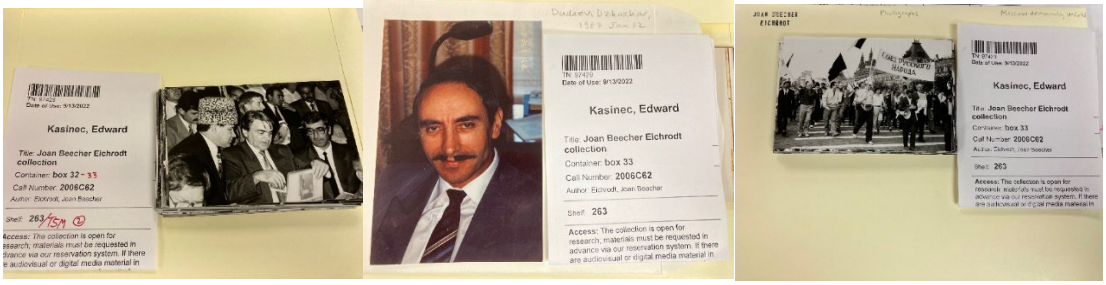
Box/Folder 33: 5–6, Dagestan, 1987; subjects include nature, architecture, an unidentified family, and Joan Beecher Eichrodt

Box/Folder 33: 7–16, Georgia, 1987, undated; subjects include nature, a wedding, churches, a cemetery, collapsed buildings, and Joan Beecher Eichrodt

Box/Folder 33: 17–18, Ingushetia, 1993; subjects include nature, public gatherings, and portraits of Ruslan Aushev

Box/Folder 33: 19, Moscow demonstration, Red Square, early 1990s; includes a photograph of Iuriĭ Baturin and demonstrators from Soiuz russkogo naroda

Box/Folder 33: 20, Joan Beecher Eichrodt and others, undated



Eizans, Andrejs (b. Gulbene Municipality, Latvia, 1936–d. Ventspils, Latvia, 2002) Papers, 1969–2000

2 manuscript boxes, 1 oversize box (1.2 linear feet)

Latvian military surgeon; deputy to S"ezd Narodnykh Deputatov of the Soviet Union, 1990.

Correspondence, personal documents, printed matter, photographs, sound recordings, and memorabilia relating to political conditions in the Soviet Union and post-Soviet Latvia, and especially to the S"ezd Narodnykh Deputatov.

Acquired by the Hoover Institution Library & Archives in 2002.

Collection Number: 2002C39

*European Pictorial Collection, 1918–2001

5 manuscript boxes, 2 oversize boxes, 1 slide box, 37 envelopes, 1 oversize folder, 1 album box (6.1 linear feet)

Photographs, postcards, and slides depicting cities, prominent personalities, and historical events in various European countries, particularly in Eastern Europe. Includes scenes of the Hungarian Revolution of 1918–1919; the coup of 1926 in

Poland; the revolt of 1934 in Austria; post-World War II communist activities in Romania; and the Solidarność movement in Poland in the 1980s.

Materials were acquired by the Hoover Institution Library & Archives.

Collection Number: XX772

Highlights:

Envelope A: 16 prints of scenes of street fighting and destruction during the Austrian revolt of 1934; 10 postcards of personalities involved; 5 postcards of views of Melk in der Wachau, Austria

Envelope B: 1 print of the Czech opera singer Otakar Marak, 1919, autographed

Envelope C: 3 prints and 4 negatives depicting the invasion of Czechoslovakia by Soviet troops, August 1968; 1 negative of Premier Dubcek; 1 negative of a view of Prague

Envelope D: 23 prints depicting daily life in the small town of Zagora, Greece, under the Junta's rule

Envelope E: 1 pictorial booklet depicting buildings, bridges, and monuments in Budapest, Hungary; captions in German and Hungarian

Envelope mF: 16 prints depicting scenes from the Hungarian Revolution of 1918–1919; 31 postcards of leaders of the Hungarian Soviet Republic; 8 photocopies of posters from the Hungarian Revolution; 1 illustrated newspaper section of leaders of the Hungarian Soviet Republic

Envelope G: 1 print of Nicholas Horthy, regent of Hungary, 1920–1944, with a dedication to the Hungarian peasantry signed by Horthy, November 16, 1919

Envelope mH: 1 print of Eamonn De Valera, president of Ireland, 1959–1973

Envelope I: 1 postcard of Benito Mussolini, Italian Fascist premier, 1922–1945

Envelope J: 1 print of crowd in Northern Italy demonstrating in favor of occupation and annexation by Yugoslavia, 1948

Envelope K: 20 prints depicting various places of interest in Wilno, Lithuania, 1920s; and 6 prints, 1992

Envelope L: 32 prints depicting street fighting in Warsaw, Poland, at the time of Marshal Pilsudski's coup in May 1926

Envelope m*M: 1 print of Generalissimo Francisco Franco, ruler of Spain, 1939–1975

Envelope Q: 12 prints depicting various locations in Yugoslavia

Envelope R: 1 print depicting the unveiling in Poznan, Poland, of a statue of President Woodrow Wilson, in 1931

Envelope S: 44 prints and 2 postcards depicting Budapest and the Hungarian countryside and people, 1931

Envelope T: 2 prints and 8 postcards depicting various monuments in Basel, Vienna, and Heidelberg, as well as a performance of *Die Walkure* in Bayreuth, Bavaria, 1931

Envelope U: 4 prints of Republican supporters (women, Carlist youth, and communists involved in the destruction of churches) in Spain, 1936

Envelope V: 5 prints depicting street scenes and demonstrations in Czechoslovakia in 1990

Envelope W: 12 prints depicting scenes from the Hungarian Revolution of 1956

Envelope X: Prints of President Vaclav Havel of Czechoslovakia, and 1 postcard of Hradcany Square, 1989–1992

Envelope Y:7 prints and postcards of the history museum Brama Stracen Cytadeli in Warsaw, Poland, 1992

Envelope Z: 30 prints of political demonstrations in Czechoslovakia, 1989, and of election campaign posters in Slovakia, 1992

Box 4: 1 album of prints of a Lithuanian literary exhibition in Moscow and scenes of cultural activity in Estonia and Latvia, 1948; and 7 prints and accompanying booklet of scenes in Romania following the revolution of 1990

Box 2: Prints, 1970–1987, of Polish dissidents, gatherings, and scenes associated with the Solidarnosc movement, the Polish priest Jerzy Popieluszko and his funeral, and visits of Pope John Paul II to Poland

Box 3: Prints, 1970–1987, of Polish dissidents, gatherings, and scenes associated with the Solidarnosc movement, the Polish priest Jerzy Popieluszko and his funeral, and visits of Pope John Paul II to Poland (continued)

Envelope AA: 9 postcards depicting Latvian government buildings, government leaders and military parades, 1938; and 5 prints of Baltic independence demonstrations and Latvian monuments 1988–1990

Envelope AB: 28 prints of Nicolae Ceausescu, other Romanian communist leaders, and scenes of Romanian communist activities, circa 1947–1985

Envelope AC: 31 prints of Nicolae Ceausescu and his wife with various world leaders, circa 1960s–1980s

Envelope AD: 76 prints of Romanian communist demonstrations, circa 1980s

Envelope AE: 51 color photographs of election posters in Slovakia, 1994

Envelope AF: 15 prints of street fighting in Poland, 1970

Envelope AG: 16 prints of political prisoners in Poland, circa 1980s

Envelope AH: 30 prints of underground printing presses in Poland, circa 1980s

Envelope AI: 11 prints of the visit of Pope John Paul II to Poland, 1983

Envelope AJ: 48 prints of the Polish priest Jerzy Popieluszko and of his funeral, 1984

Envelope AK: 72 prints of Polish dissidents and of gatherings and scenes associated with the Solidarnosc movement, circa 1980s

Envelope AL: 1 print of the transfer of the ashes of Ignacy Paderewski to Warsaw, 1992

Album fAM: 1 album of prints depicting the life and career of the Bulgarian communist leader Todor Zhivkov, undated

Box 4: 1 album of prints of the inspection of a Polish army mechanized division by the Polish communist leader Edward Gierek, 1971

Box 3: 13 prints of Lech Walesa and other delegates at the opening session of the Polish Sejm, 1989

Box 5: Slides of Italian election posters, 1994–1996

Box 3: Prints of visits of Fidel Castro, Nikita Khrushchev, Jerzy Kosinski, and Richard M. Nixon to Poland, 1963–1989

Box 3: Prints of Polish political and military leaders, 1965–1975

Box 3: Negatives of election poster billboards in the Czech Republic, 1996

Box 3: Postcards of Polish armed forces, undated

Box 3: Postcards of war damage in Dubrovnik, 1995

Box 3: Photographs of election posters in Bosnia, 1996

Box 3: Photographs of the visit of the Polish Cardinal Szczepan Wesoly to the United States, 1997

Box 3: Slides of the reinterment of the body of General Wladyslaw Sikorski in Krakow, 1993; postcards of Pope John Paul II, 1997

Box 3: Autographed photograph of President Guntis Ulmanis of Latvia, 1997

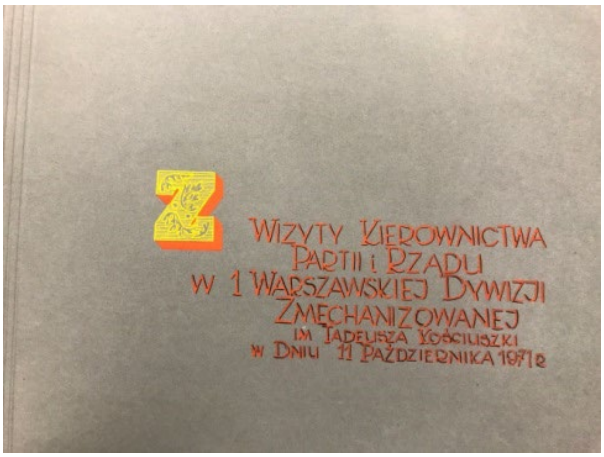
Box 3: Filmstrip depicting social conditions in interwar Poland, undated

Box 6: Prints of Poles in Germany, circa 1930s; photographs of Edith Stein memorial in Poland, 1997; photographs of Prague, 1990; photographs of Tirana, Albania, 1996; photographs of the Romanian royal family, circa 1990s; negatives of election posters in Poland, 1997; postcards of Wroclaw, Poland; undated prints of the painting of religious pictures in Ol'shanskii Church, Prague, 1942

Box 6: Prints and photographs depicting social conditions in Poland, Czechoslovakia, and Estonia, circa 1930s; prints of anticommunist demonstrations in Prague, 1989; prints of Grand Duchess Charlotte of Luxembourg, 1939–1942; prints of election campaigning in Bosnia and Herzegovina, 1996; prints of President Boleslaw Bierut of Poland and F. L. Belin, American ambassador to Poland, 1933–1947

Box 6: Photographs of Skwer Hoovera in Warsaw, 1998; photographs of election posters in the Czech Republic, 1998; photographs of election posters in Slovakia, 1998; photographs of President Emil Constantinescu of Romania, 1998; photographs of social and political conditions in Albania, 1985–1999

Box 7: Photographs of the Austrian socialist Friedrich Adler, undated; photograph of Prime Minister Jerzy Buzek of Poland, undated; photograph of leaders of the Osterreichische Volkspartei, 1999





F

Farquharson, Dorothea Price (1879–1966) Papers, 1933–1968

1 manuscript box, 1 oversize box (1.4 linear feet)

British social worker.

Correspondence, reminiscences, postcards, printed matter, and photographs relating to social work, the Masaryk family, and the death of Jan Masaryk, foreign minister of Czechoslovakia, in 1948. Includes correspondence with Alice Masaryková, sister of Jan Masaryk and president of the International Conference of Social Work.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: 82060

Fodor, Nandor (1895–1964) Papers, 1921–1945

1 oversize box (0.4 linear foot)

Hungarian journalist; correspondent in the United States and Great Britain, 1923–1939; secretary to Lord Rothermere, 1928–1937.

Correspondence, clippings, and photographs relating to Hungarian politics and foreign relations and to the British newspaper publisher Lord Rothermere.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: 80031

*Fotić, Konstantin (1891–1959) Papers, 1927–1972

61 manuscript boxes, 3 oversize boxes (27.1 linear feet)

Konstantin Fotic was born in Šabac, Serbia. His professional career was in diplomacy, serving the Royal Yugoslav government as minister and ambassador to the United States, 1935–1944. Fotić was the last Yugoslav ambassador to the United States before the coalition of New Yugoslav government was formed in 1944. As an influential political figure in the Royal Yugoslav government, Fotić's later professional career was devoted to Serbian émigrés' call for freedom and democracy for the Serbian people in Yugoslavia. He was an active member of the Serbian émigré community in the United States and served as the president of the Serbian Central National Committee.

Fotić was a political writer and lecturer, writing numerous articles and books expressing his views on the situation in Yugoslavia during World War II, particularly in regard to postwar communism in Yugoslavia and Tito's regime.

Correspondence, speeches and writings, diaries, printed matter, and photographs relating to Yugoslav-American relations, political and military conditions in Yugoslavia during World War II, postwar communism in Yugoslavia, and Yugoslav émigré politics. Also available on microfilm (73 reels).

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: 69030

Highlights: Photographs, 1927, 1938, and undated; contains black-and-white prints, arranged by subject; see also box 63

Box 61, folders 1–2: Exhibition on Yugoslavia, circa 1938

Box 61, folders 3–4: Family members, 1927

Oversize Materials 1941–1954 and undated; contains office documents, prints, albums of photographs, maps, and a calendar, arranged by form

Box 62, folder 1: Delovodni Protokol strogo poverljive arhive za, office register of documents, 1941–1944

Box 62, folder 2: Delovodni Protokol, office register of incoming documents, 1943, March–September

Photographs, 1954 and undated

Box 63, folder 1: King Petar with groups of unidentified men, undated

Box 63, folder 2: King Petar's visit to Masryk-twon, Toronto album of photographs, 1954

Box 64, folder 1: National Congress of the Serbian National Defense Council of America, 1954 June

Box 64, folder 2: Yugoslav (Serbo-Croatian) translation of the Four Freedoms, by Rastko Petrović, circa 1943

Box 64, folder 3: Maps of Yugoslavia at war, drawn by Serge Krizman, 1943

Box 64, folder 4: Srpski Pravoslavni kalendar za 1946

Box 64, folder 5–6: Telegrams, photographic copies, 1943–1946






*Free, Arthur M. (b. San Jose, CA, 1879–d. San Jose, CA, 1953) Collection, 1914–1918

8 envelopes (0.8 linear foot)

Depicts German troops and war scenes on the Eastern and Western Fronts during World War I and scenes of the negotiation of the Treaty of Brest-Litovsk, 1918. Captions are in German.

Acquired by the Hoover Institution Library & Archives in 1933.

Collection Number: 33007

Highlights: 80 prints / 8 envelopes

Envelope mA: 35 prints of German troops in Belgium and France and of war scenes on the Western Front during World War I, undated

Envelope mB: 18 prints of German troops and war scenes on the Eastern Front during World War I, undated

Envelope mG: 1 print of Prince Max of Baden; 1 print of General Paul von Hindenburg; 1 print of General Pavlo Skoropads'kii, hetman of Ukraine, undated

Envelope mH: 7 prints of scenes at the Brest-Litovsk Treaty negotiations with Ukraine, members of the Central Powers' delegations (including Richard von Kuehlmann and General Max Hoffmann of Germany, Count Ottokar von Czernin of Austria, and Talaat Pasha of Turkey), and members of the Ukrainian delegation (including N. Liubyns'kyi, N. Levyts'kyi, Aleksandr Sevriuk, and Serhii Ostapenko), undated



Frejlich, Józef (b. Warsaw, 1884–d. London, 1976) Collection, 1891–1968

81 manuscript boxes, 1 oversize folder (33.8 linear feet)

Jozef Frejlich, collector, historian, and economist, was able to leave Warsaw in 1940 as a result of the efforts of his party colleagues, who were members of the government-in-exile in London. As an active and well-known member of the Polish Socialist Party (Polska Partia Socjalistyczna), he was smuggled through many borders to Portugal where, in 1942, he received a visa to the United States. Upon his arrival in New York the following year, he was hired by the Polish Consulate to oversee the government's financial operations. Later he was transferred to the German Department of the Polish Information Center and remained there until its closing in 1945. His main assignment was to stay in touch with German and Jewish American circles, which were of particular interest to the Polish diplomatic services. His own political views also brought him closer to the activities of the socialist groups, but he soon found himself in conflict with those who manifested their support for the Soviet Union.

Writings, correspondence, bulletins, press releases, serial issues, pamphlets, and other printed matter relating to Polish history and politics, socialism in Poland, Poland during World War II, the Yalta Conference, Poles in the United States and

Canada, anticommunist movements, and the Russian Orthodox Church. Includes some correspondence of J. Frejlich and newspaper articles written by him.

The papers were part of a larger shipment delivered to the Hoover Archives in 1969.

Collection Number: 68023

Fryling, Jan (b. 1891, L'viv, Ukraine–d. New York City, 1977) Papers, 1939–1977

7 manuscript boxes (2.7 linear feet)

Polish ambassador to China (1945–1949) of the Polish government-in-exile. Unofficial envoy of the government-in-exile to India (1949–1956). Moved to the United States in 1956 and worked for the New York chapter of Radio Free Europe and the Józef Piłsudski Institute of America for Research in the Modern History of Poland.

Diaries, speeches and writings, notes, clippings, correspondence, and photographs relating to political events in Poland, Polish foreign relations with China and India, Poland's role in World War II, and activities of Poles in the United States.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: 77070

*Fuller, William Parmer (1888–1969) Papers, 1920–1962

3 manuscript boxes, 3 oversize boxes, 1 microfilm box, 1 oversize folder, 3 album boxes, 4 envelopes, 1 phonotape reel (8 linear feet)

Correspondence, reports, memoranda, clippings, telegrams, photographs, and memorabilia relating to American Relief Administration work in Poland at the end of World War I and to Herbert Hoover. Includes correspondence with Herbert and Lou Henry Hoover.

Collection Number: 57007

Highlights: Photographs

Box 6: Envelope mA: 2 prints of Mrs. W. Parmer Fuller and others; 1 print of Mr. and Mrs. W. Parmer Fuller and others; 1 print of Herbert C. Hoover and others of the Supreme Economic Counsel, Paris Peace Conference, Paris, 1919; 11 prints of the American Relief Administration European Children's Fund activities in Poland, 1919–1920

Envelope B: 83 prints of the American Relief Administration European Children's Fund activities in Poland and Czechoslovakia, 1919–1920

Envelope C: 44 prints of the American Relief Administration European Children's Fund activities in Poland, 1919–1920

Envelope D: 91 prints of the American Relief Administration European Children's Fund activities in Poland, 1919–1920

Envelope E: 1 print of W. Parmer Fuller; 61 prints of American Relief Administration European Children's Fund activities in Romania; 8 prints of American Relief Administration European Children's Fund activities in Poland; 41 prints of Queen Marie of Romania and others; 34 postcards of European scenes, undated

Box 4, Album fF: 36 oversize pages of mounted photographs of scenes in Poland, 1919–1920

Box 4, Album fG: 1 photograph album of schools, orphanages, and scenes in Poland, 1919–1920

Box 4, Album fH: 1 photograph album of schools, orphanages, and scenes in Poland, 1919–1920

Album fI: 1 photograph album of Lithuanian schools, orphanages, and scenes, 1919–1920

Box 5, Album fJ: 1 photograph album of American Relief Administration European Children's Fund personnel and activities in Poland, 1919–1920

Box 5, Album fK: 1 photograph album of American Relief Administration European Children's Fund personnel and activities in Poland, 1919–1920

Album fL: 1 photograph album of American Relief Administration European Children's Fund personnel and activities in Poland, 1919–1920

Album fM: 174 negatives, undated












*Furlong, Charles Wellington (b. 1874–d. Hanover, NH, 1967) Papers, 1917–1963

11 manuscript boxes, 1 oversize folder, 1 oversize portfolio, 9 envelopes (5.3 linear feet)

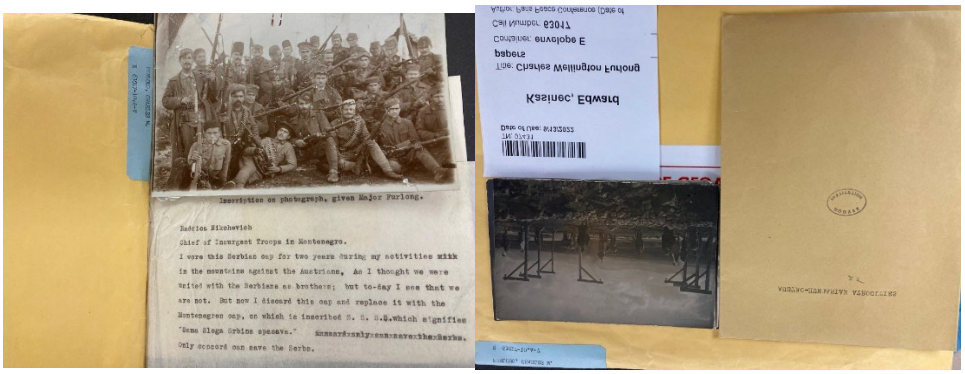
Correspondence, memoranda, reports, writings, clippings, maps, and photographs relating to Woodrow Wilson, the Paris Peace Conference, military, political, and economic conditions in the Balkans (particularly relating to Fiume and Montenegro), the Tacna-Arica dispute between Peru and Chile, and the work of the Tacna-Arica Plebiscitary Commission, 1925–1926.

Acquired by the Hoover Institution Library & Archives in 1963.

Collection Number: 63017

Highlights: 402 photographs / 8 envelopes

Envelope E: 2 prints of C. W. Furlong and others; 1 print of Archduke Francis Ferdinand and his wife; 1 print of Furlong and Flora Sands; 1 print of Furlong and others; 1 print of Gen. Graziolli; 1 print of Señor and Señora Valerio Benuzzi and others; 1 print of Col. Everson; 1 print of Alice Sustersic; 3 prints of Furlong, Alice Sustersic, and others; 1 print of Gen. Sasi; 1 print of Gen. Graziolli; 1 print of Furlong, Mr. and Mrs. Desorski, and Mrs. Desorski's sister; 2 prints of Gen. Graziolli and staff; 1 print of Furlong and others; 1 print of Radoica Nikchevich and others; 1 print of King Nicholas of Montenegro; 1 print of Marko Z. Popovich; 2 prints of Furlong and unidentified man; 1 print of Furlong and others; 1 print of Lawrence Brown and others; 1 print of Lawrence Brown and others; 1 print of Furlong and unidentified man; 1 print of Lawrence Brown; 1 print of Gen. Andriya Raichevich, Maj. Djuro Yovovich, Stevan Pavlovich, Lt. Djucan Vukmanovich, and Capt. Djuro Kapichich; 1 print of Radojico Vikcevic; 1 print of Commandante Ernesto Burzagli; 4 prints of King Nicolas and others; 2 prints of Raioska Nickovic and Montenegrin guerrillas; 2 prints of Furlong and others; 1 print of Prince Milo of Montenegrin guerrillas; 2 prints of Furlong and others; 1 print of Prince Milo of Montenegro; 1 print of Adm. Andres; 4 unidentified prints; 14 prints of Austro-Hungarian atrocities against the Yugoslavs; 23 prints of Fiume (Rijeka), undated



G

*Gabensky, Dora (b. 1905–d. Los Angeles, 1994) Papers, 1908–1992

62 manuscript boxes, 2 oversize boxes (29 linear feet)

Dora Gabensky was a Bulgarian American writer and journalist. She worked for the Library of Congress in research and publishing for the Radio Free Europe Committee. In 1957 she founded the Association of Bulgarian Artists and Writers in Exile and established and edited the Bulgarian magazine *Lutch*, which was distributed to many countries. In 1960 she organized her first Bulgarian political group, the Bulgarian American Republican Club of California, after realizing that only through politics could they be heard in their fight against communism. Having been the Bulgarian delegate to the Captive Nations for over twenty years, she was a relentless fighter against communism. Dora Gabensky was an active member of the Republican Party in California and received numerous awards and recognitions for her contributions to the party during her lifetime. She assisted in the election of Governor Ronald Reagan, including organizing a successful fundraiser for the governor while serving as state chair of the Bulgarian American Committee for Reagan-Bush. During presidential elections, Gabensky held the position of nationalities cochair in California. She was also very active in ethnic volunteer organizations within the Republican Party and served as executive vice president of the Southern California Republican Heritage Groups Council and as a chair for the Los Angeles County Federation of Republican Women.

Correspondence, bulletins, newsletters, reports, pamphlets, serial issues, certificates, and photographs relating to Bulgarian literature and culture; Bulgarian émigré activities; activities of various anticommunist organizations, including the Bulgarian National Front, the Anti-Bolshevik Bloc of Nations, and the Assembly

of Captive European Nations; and political participation of Bulgarian and other ethnic Americans in the Republican Party.

Acquired by the Hoover Institution Library & Archives in 1988.

Collection Number: 88028

Highlights: Photographs, 1908–1989, depicting Dora Gabensky's family and friends, as well as Gabensky's participation in special ceremonies and events

Box 61: Family and friends, 1908–1989

Box 62: Captive Nations Week, 1970–1979, no content

Box 62: Bulgarian Community and Culture Association, "Rodina," 1953–1966

Box 62: Bulgarian-American Republican Club of California, 1971–1982

Box 62: National Republican Heritage Groups (Nationalities) Council, 1977–1982



Gábor, Áron Papers, 1929-1998

5 manuscript boxes (2 linear feet) [also see Moving Images]

Hungarian journalist and writer; Soviet forced labor camp prisoner, 1945–1960; subsequently émigré in Germany.

Writings, correspondence, personal documents, photographs, sound recordings, and video tapes relating to conditions in Soviet forced labor camps and to political conditions in Hungary. Includes some papers of Emmy Gábor, wife of Áron Gábor.

Acquired by the Hoover Institution Library & Archives in 2003.

Collection Number: 2003C15

*Gajda, Rudolf (b. Kotor, Kingdom of Dalmatia, Austria-Hungary, 1892–d. Prague, 1948) Photograph Album, 1918–1919

1 album (1 album box) (0.1 linear foot)

Major general, Russian army; commander, Czechoslovak Legion, 1918, and White Russian forces, 1918–1919.

Depicts Czechoslovak, White Russian, and Allied troops in Siberia during the Russian Civil War. Includes photographs of Admiral Aleksandr Kolchak.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: 92021

Highlights: 280 prints depicting Czechoslovak, White Russian, and Allied troops in Siberia during the Russian Civil War View Online

Metadata Description by Edward Kasinec, VF, 9/2021 View Online

COVERS:

Signed lower right: "J. Havlicek. 19–"

Symbols of the Lands of the Kingdom of The Bohemian Crown, including Upper and Lower Lusatia (walls and red bull). The royal banner of the Kingdom of Bohemia is a white animal with a crown on the red background.

RIGHT: Karlštejn is a large Gothic castle founded in 1348 by Charles IV, Holy Roman Emperor-elect and king of Bohemia. The castle's Chapel of the Holy Rood served as a place of safekeeping for the imperial regalia as well as the Bohemian crown jewels, holy relics, and other royal treasures.

LEFT: Kokořín castle is located about 10 km (6 miles) northeast of Mělník, Czech Republic. It was built in the first half of the 14th century by order of Hynek Berka z Dubé. It was heavily damaged during the Hussite Wars and stood in ruins until the reconstruction campaign of 1911–1918. It was nationalized in 1948 and has been designated a national cultural landmark since 2001.

Pg. 5 POHŘEB LETCE VLADIMÍROVA V JEKATĚRINBURKU

1.Pohřební průvod

2. Československá hudba úderného praporu na pohřbu letce

Pg. 6

1. Úderný prapor českosl.vojsk na pohřbu letce. (Na arzeněvském prospektu.)

2. Úderný prapor českoslov. Vojsk na pohřbu letce. (Na vozněsenském prospektu.)

Pg. 7 SLAVNOST PŘEDÁVÁNÍ PLUKOVNÍCH PRAPORŮ II. G-S STR.DIVISI V JEKATĚRINBURKU, 10.XI 18 NA MONASTÝRSKÉ PLOŠČADI

5. Příchod generalmajora R. Gajdy na místo slavnosti.

6. Generalmajor R. Gajda se svým štábem.

Pg. 8

7. Příchod generalmajora J. Syrového na místo slavnosti. [Gen. J. Syrovyj (24 January 1888–17 October 1970) was a Czechoslovak Army four-star general and the prime minister during the Munich Crisis.]

8. Příchod oddílu 2. Českoslov. jízdního pluku s plukov. Červinkou.

Pg. 9

9. Slavnost předávání praporu na monastýrské ploščadi v Jekatěrinburku.

10. Předávání praporů.

Pg. 10

11. Prapor 6. Československého střeleckého hanáckého pluku.

Pg. 11

12. Prapor 7. Československého střeleckého tatranského pluku. (Cheliabinsk)

Pg. 12. PŘÍJEZD MINISTRA NÁROD. OBRANY GENERÁLA MILANA ŠTEFÁNIKA DO ČELJABINSKA, DNE 5.XII. 1918

13. Očekávání ministra na nádraží. (x generalmajor J. Syrový) č.1.

14. Generalmajorové x) R. Gajda o) J. Syrový č.2.

Pg. 13

15. Č.3.

16. Generalmajor J. Syrový přehlíží čestné roty očekávající příjezdu ministra.

Pg. 14

17. Ministr nár. Obrany general M. Štefánik přehlíží čestné roty. [Gen. Milan Stefanik (21 July 1880–4 May 1919) was a Slovak politician, diplomat, aviator, Freemason, and astronomer.]

Pg. 15. PŘÍJEZD MINISTRA NÁROD. OBRANY GENERÁLA MILANA ŠTEFÁNIKA DO JEKATĚRINBURKU, DNE 8.XII. 1918

18. Generalmajor R. Gajda přehlíží čestné roty očekávající příjezdu ministra.

19. Čestné roty na nádraží x) gen R. Gajda.

Pg. 16

20. Generalmajorové J. Syrový a R.Gajda před příjezdem ministra. (Američtí fotografové zhotovují snímek pro kinematograf.)

21. Generálmajorové J.Syrový a R. Gajda před frontou čestných rot.

Pg. 17

22. Ministr, generál Milán Štefánik se suitou přjímá mlášení velitelú čestných rot. (Prapor 5. Českoslov. střelec. pražského pluku.)

23. Ministr. Gen. M. Štefánik s generálmajory R. Gajdou a J. Syrovým prohlíží čestné roty.

Pg. 18

24. Generalmajor J. Syrový předčítá provolání min. Nár. obr. Gen. M. Štefánika k českým vojskům. Č.1

25. Č.R. (1) Min. Nár. obr. gen. M. Štefánik, (2) Generalmajor R. Gajda, (3) plnomocník vlády Československé republiky Bohdan Pavlů, (4) Náčelník Vojen. správy Min. Voj. Podplukov. R. Medek, (5) Gen. zvláštních příkazů podplukov. Husárek (6) Náčelník štábu Severouralské fronty generálmajor Bogoslovskij.

Col. Karel Husarek (31. ledna 1893 Čehovice–26. července 1972 Praha) byl voják z povolání v československém vojsku. Dosáhl až hodnosti divizní generál.

Pg. 19

26. Ministr Nár. obr. Gen. M. Štefánik provázen plnomocníkem vlády Českoslov. republiky B. Pavlů a generalmajorem J. Syrovým odjíždí z nádraží do odbočky Č.S.N.R.

27. Automobily před příjezdem ministra Nár. obr. Gen. M. Štefánika na nádraží.

Pg. 20

28. České pluky na téže slavnosti.

29. Snímek z téže slavnosti.

Pg. 21. MINISTR NÁRODNÍ OBRANY MILAN ŠTEFÁNIK NA FRONTĚ NA KUNGURSKÉM SMĚRU.

30. Krajina s kungurské fronty blízko Šamary. [Kungur, city in the Urals that was captured by Siberian Army in December 1918; Samara, city on the Volga River]

31. Min. Gen. M. Štefánik se svým štábem na cestě ze st. Šámary na fronty k plukům II. Českoslov. Střel. Divise. Č.1

32. Č.r.

Pg. 22. MINISTR NÁROD OBRANY GENERÁL MILAN ŠTEFÁNIK V TJUMENI, DNE 16. XII, 1918

33. Důstojnický sbor z československého jízdního pluku s plukov. Červinkou očekávají příjezdu min. Gen. M. Štefánika. [Tiumen, city in Western Siberia on Trans-Siberian railway]

34. Ministr Gen. M. Štefánik na nádraží v Tjumeni.

Pg. 23. RŮZNÉ POHLEDY Z URALU

35. Řeka Mias (The Miass River)

36. Jezero Nildy, “Uskar” blíže Kyštymu.

37. Řeka Ust-Karabalka, Kalpilovský újezd. [River Ust-Karabalka, Kapilovsky ujezd; the Karabalka River in Ekaterinburg oblast, village Ust-Karabalka]

Pg. 24

38. Motiv na řece Nyldy.

39. Řeka Ust-karabalka, Kalpilovský újezd.

40. Mlýn na téže řece.

Pg. 25

41. Pohled s vrchu hory Karabaš.

42. Motiv na Uralském jezeře.

Pg. 26. VRCHNÍ VELITEL VŠECH ČESKOSLOVENSKÝCH VOJSK GENERÁL JANIN, V JEKATĚRINBURKU, DNE 27.XII. 1918

43. Generál Janin přijímá rapport generamajora R. Gajdy. [Gen. [Maurice J.] Janin. Pierre-Thiébaut-Charles-Maurice Janin (October 19, 1862, Paris–April 28, 1946) was a French general (from April 20, 1916) and military commander who was the chief of the Allied military mission in Siberia during the Russian Civil War.]

Pg. 27

44. General Janin obchází frontu čestných setnin, doprovázen generalmajory J. Syrovým a R. Gajdou.

45. General Janin (vlevo gen. poruč, Šokorov, gen. J. Syrový)

Pg. 28

46. General Janin (Vlevo inspektor čechovojsk generalporučík Šokorov, za ním vrch. zdrav. lékař dr. Foustka).

Pg. 29

47. General Janin v kruhu vojenských hodnostářů na nádraží č.1.

48. č.r.

Pg. 30. SLAVNOST ROZDĚLOVÁNÍ VYZNAMENÁNÍ 3.ČESKOSLOVENSKÉHO STŘELECKÉHO JANA ŽIŽKY Z TROCNOVA PLUKU NA SENNÉ PLOŠČADI V JEKATĚRINBURKU, DNE 6:II.1919

49. Připínání vyznamenání.

50. Přehlídka 3. Pluku.

Pg. 31

51. Práce v přední nemocnici.

52. č2.

53. Ranění důstojníci v nemocnici krátí si dlouhou chvíli.

Pg. 32

54. Vyživovací stanice v antracitu

55. Rozdělování chleba a cukru mezi mužstvo na frontě.

Pg. 33. VÁNOČNÍ DÁRKY ZE SADRINSKA RUSKÝM VOJÁKŮM NA FRONT.

56. č.7

57. Rozdělování dárků na frontě. Č.2.

58. Totéž č.3.

Pg. 34

59. Pohled na přístav v Tjumeni.

60. Spálený boslševíky parník "Altaj" v Tjumeni.

Pg. 35

61. Sibiřská vojska po vzetí Jekatěrinburga na nádraží.

62. Pohřeb padlých ruských důstojníků po vzetí Jekatěrinburka. 1.

63. pohřeb padlých ruských důstojníků po vzetí Jekatěrinburka. 2.

Pg. 36. DŮM NA POKROVSKÉM PROSPEKTU. SÍDLO ŠTÁBU SIBIŘSKÉ ARMÁDY

64. č.1.

65. č.2.

66. č.3.

Pg. 37

67. Adm. A. V. Kolchak [Alexander Vasilyevich Kolchak] (16 November [O.S. 4 November] 1874–7 February 1920) was an imperial Russian admiral, military leader, and polar explorer who served in the Imperial Russian Navy and fought in the Russo-Japanese War of 1904–1905 and the First World War. During the Russian Civil War of 1917–1922 he established an anticommunist government in Siberia—later the Provisional All-Russian Government—and became recognized as the Supreme Leader and Commander-in-Chief of All Russian Land and Sea Forces by the other leaders.]

68. Admirál A. V. Kolčak a general leut. R. Gajda před Morním institutem. Horním (?)

Pg. 38

69. Hostina v čest vrchního vládce admirála A. V. Kolčaka v. Morním institute v Jekatěrinburce. (1) Admirál A. V. Kolčak (2) general lieutenant velitel sibiřské armády (3) generalmajor J. Syrový velit. Českoslov. vojsk, (4) Náčelník štábu sibiř. armády generalmajor Bogoslovskij.) č.1.

70. č.r.

Pg. 39

71. Snímek ze svěcení vojsk na kathedrální ploščadi.

72. č.2.

73. Osobní ochrana admirála Kolčaka.

Pg. 40. POHŘEB UBITÉHO KAPITÁMA TICHÉHO NA NÁDRAŽÍ V JEKATĚRINBURCE, DNE 16.XII.1919, OSOBNÍ STRÁŽ GENERÁLA KOLČAKA

74. Ubitý kapitán tichý v rakvi. Capt. Tichy, no information

75. Tentýž

Pg. 41

76. Svjaščeníci na pohřbu kapit. Tichého, dne 21. II 1919

77. Vynášení rakve z domu smutku (americká nomera).

Pg. 42

78. Pohřební průvod na Pokrovském prospektu.

79. Pohřební průvod jdoucí z Pokpovského na Vozněsenský prosp.

80. Pohřební průvod vcházející na hlavní prospekt.

Pg. 43

81. Pohřební průvod na hlavním prosp. (Za komepčeským sobráním.)

82. Pohřeb na hlavním prospektu (blízko divadla.)

Pg. 44

83. Pohřeb na hlavním prospektu (na hořenním konci.)

84. Pohřební průvod na hlavním prospektu (na hořenním konci.)

Pg. 45

85. České hroby na hřbitově v Jekatěrinburku č.1

86. č.2

Pg. 46. SLAVNOST ODEVZDÁNÍ PRAPORU ÚDARNÉMU BATALIONU, DNE 22. II.19 NA MONASTÝRSKÉ PLOŠČADI V JEKATĚRINBURCE.

87. Plnomocník českoslov republiky B. Pavlů předává prapor generálu J. Syrovému veliteli čes. vojska v Sibíři.

88. Generalmajor J. Syrový přejímá do svých rukou prapor úder. batalionu.

Pg. 47

89 Generalmajor J. Syrový předává prapor veliteli úderného batalionu.

90. Praporečník úderného batalionu přejímá prapor.

Pg. 48

91 Praporečník přenáší prapor k svému batalionu.

92. Úderníci s praporem vracejí se ze slavnosti po Pokrovském prospektě do svých kasáren.

Pg. 49

93. Snímek z téže slavnosti.

94. Snímek z téže slavnosti.

95. Snímek z téže slavnosti.

Pg. 50

96. Úderníci s praporem na Vozněsenském prospektu před kasárnami (I. Ženskou gymnasií.)

97. Hostina v kasárnech úderníků.

Pg. 51

98. Dům Ipaťjeva na Vozněsenském prospektu č.49 v Jekatěrinburce sídlo štábu severouralské skupiny (do příchodu českých vojsk dočasné vězení excara Mikuláše II).

99. Dům, v kterém byl texnický oddíl československých vojsk.

Pg. 52

100. Dům na Archirejské ul. č.10 bydliště general-poručíka R. Gajdy.

101. Pohled na jekatěrinský rybník v zimě.

102. Pohled na jekatěrinsky sobor.

Pg. 53

103. Pohled "plotiny" na hlavním prospektu

104. Zimní motiv 3 charitonovského sadu.

105. Zimní motiv v sadu vavilovské dači.

Pg. 54

106. Řeka Iset u carského mostu. [Iset River in Western Siberia]

107. Verch-isetský rybník.

Pg. 55

108. Pohled na Jekatěrinburk s požární hlásnice (Vozněsenský prospekt.) č.1.

109. Pohled na Jekatěrinburk s požární hlásnice č.2.

Pg. 56

110. Pohled na Jekatěrinburk s požární hlásnice. č.3.

111. Pohled na Jekatěrinburk s věže hřbitovního kostela. č.4

Pg. 57

112. Tiskárna štábu severouralské skupiny – č.1.

113. č.2.

Pg. 58

114. Loterie ve prospěch vánočních dárků vojákům č.4.

115. Totéž. č.5.

116. Ruský pěší výzvěd ve vesnici Poludennoj poškozené bolšev. dělostřel. ohněm.

Pg. 59

117. Podvoz polní kuchyně do předních linií.

118. Malí šakalově při rozdávání zbytků jídel.

119. Zábava ruských vojáků na frontě

Pg. 60

120. Kamenné palatky v okolí Jekatěrinburka č.1

121. Kamenné palatky v okolí Jekatěrinburka č.2

122. č.3.

Pg. 61

123. č.3.

124. České hroby na kyngurské směru u st. Šamary.

Pg. 62

125. Motiv na 18. verstě západo-uralské železnice.

Pg. 63

126. Motiv na trati západo-uralské železnice

127. Motiv na trati západo-uralské železnice

Pg. 64

128. Tunel na trati západo-uralské železnice

129. Motiv na trati západo-uralské železnice

Pg. 65

130. Most přes řeku Zapornaja.

The Zapornaia River, Eastern Siberia, Tomsk oblast

131. Řeka Zápornaja.

Pg. 66. ZÁPADO-URALSKÁ ŽELEZNICE

132. Berďauš, východná stanice Západo-uralské železnice, na trati Samara-Zlatoust.

133. Motiv na trati Západo-uralské železnice.

Pg. 67. VZETÍ NIŽNÍHO TAGILU

134. Děla na ruském obrněném vlaku před Nižním ta Tagilem.

Nizhjn ta Tagil, Nizhnii Tagil, city in the Urals

135. Pomník Demidovu v Jižním Tagilu zničený bolševíky.

Pg. 68

136. Čtyři skupiny figur ze zničeného bolševíky pomníku Demidova.

137. Čtyři skupiny figur ze zničeného bolševíky pomníku Demidova.

138. Čtyři skupiny figur ze zničeného bolševíky pomníku Demidova.

139. Čtyři skupiny figur ze zničeného bolševíky pomníku Demidova.

Pg. 69. KUNGURSKÁ OPERACE A VZETÍ KUNGURU.

140. Most přes řeku Sylvu zničený Bolševiky blízko Šumkovo. [The Sylva River, near Sumkovo, Urals]

141. Most přes řeku Sylvu zničený Bolševiky blízko Šumkovo.

Pg. 70. MOTIVY OKOLÍ KUNGURU

142. Kámen "ďaďa" v 12 verstách od Kunguru.

143. Kameny "Bratři" na břehu řeky Sylvy.

144. "V kamenech" řeka Sylva

145. Řeka Sylva blízko st. Kušerť. [Ekaterinburg oblast]

Pg. 71

146. Most přes řeku Vilvu zničený bolševíky č.1.

147. Most přes řeku Vilvu zničený bolševíky č.2.

Pg. 72

148 Tentýž most do války s bolševíky.

149. [no information]

Pg. 73. RŮZNÉ OBRÁZKY Z FRONTY

150. Personál vojenského zdravotního vlaku na frontě.

151. Přední obvaziště na frontě (v Gaře.)

Pg. 74

152. Výcvik vojáků mobilisovaných gen. Biržbickým na st. Antracit. Č.1.

153. č.2.

Pg. 75

154. Řeka Babka u Kunguru. [Kungur, the city that was captured by Siberian Army in December 1918. The Babka River is in the Urals]

155. Kungur řeka Iren. [The Iren River in the Urals, Perm oblast]

156. Zima na břehu Irotovského jezera. Kungur.

157. Kungur Irotovské jezero.

Pg. 76

158. [no information]

159. [no information]

160. [no information]

Pg. 77

161. Stanice Pašija mezi Čusovou a biserským závodem spálená bolševíky.

162. Č.2.

163. Stanice Pašija v nynějším stavu.

Pg. 78. OCHANSKÝ SMĚR [Ochansk Okhansk, the city on the Kama River that was captured by Siberian Army in March 1919]

164. [no information]

165. [no information]

166. [no information]

Pg. 79

167. Most přes řeku Čusovaja zničený bolševíky. [The Chusovaia River]

168. č.2.

Pg. 80

169. č.2.

170. č.4.

Pg. 81

171. Řeka Čusovaja "Kámen Bohatýr".

172. Řeka Čusovaja "Kámen Jelení".

Pg. 82

173. Úzkokolejná dráha při čusovském závodě.

174. Řeka Čusovaja Kámen "Bohatýr"

Pg. 83

175. Řeka Čusovaja "Kámen Volegov"

176. Řeka Čusovaja "Vysoký kámen."

Pg. 84

177. Řeka Čusovaja – okolo Bilimbaevského závodu.

178. Řeka Čusovaja "Kámen Sokol"

Pg. 85

179. Řeka Čusovaja "Vysoký kámen"

180. Řeka Čusovaja motiv na 292. verstě od Permi (Pepmsko Jekatěrinb. žel.) [Perm, the city in the Urals, was important to connect the Eastern front with the North Russian front].

Pg. 86

[181.] Stanice N˘aze – Petrovský závod. [Zapadno-Uralsk Railroad]

182. Motiv na trati Západo – uralské železnice.

Pg. 87

183. Čusovský závod.

184. Sklad dříví na čusovkém závodě.

Pg. 88. VZETÍ PERMI

185. Těžké dělo vzaté bolševíkúm v Permi.

186. Těžké dělo vzaté bolševíkúm v Permi.

187. Bolševíky zníčené lokomotivy před útěkem z Permi. č.1.

188. č.2.

189. Permské rudo-gvardějské okopy zhotovené permskou inteligencí. 1.

Pg. 89

190. Děla vzatá bolševíkům v bojích okolo Permi.

191. Sibířskými vojsky vzatá obrněná lokomotiva v Permi.

192. Sibířskými vojsky vzatý pancérový vlak s válečnými potřebami.

Pg. 90

193. První permský pluk mobilisovaný generálem Pepeljajevem [at MRK, San Francisco; see image below]. [General Pepeljajev [or Pepeliaiev] Anatoly Nikolayevich Pepelyayev [15 July [O.S. 3 July] 1891, in Tomsk–14 January 1938) was a White Russian general who led the Siberian armies of Admiral Kolchak during the Russian Civil War. His elder brother Viktor Pepeliayev served as prime minister in Kolchak's government].

194. Pád letce na stanici Perm. II.

Galambos, Ludwig Photographs, Undated

1 envelope (0.1 linear foot)

Depicts social conditions in Romania.

Acquired by the Hoover Institution Library & Archives in 1998.

Collection Number: 98060

Galinski, Adam Joseph (1896–1973) Papers, 1945–1971

4 manuscript boxes (1.6 linear feet)

Correspondence, reports, personal documents, writings, photographs, and printed matter relating to conditions in Soviet forced labor camps and to twentieth-century Polish history and culture.

Collection Number: 78057

Galpin, Perrin C. (b. New Haven, CT, 1889–d. Pelham Manor, NY, 1973) Papers, 1914–1957

6 manuscript boxes, 2 oversize boxes, 2 envelopes (4 linear feet)

Correspondence, reports, photographs, clippings, and printed matter relating to the Commission for Relief in Belgium, the American Relief Administration, Herbert Hoover and American electoral politics, and the 1938 trip to Europe and 1946 food relief activities in Europe of Herbert Hoover.

Acquired by the Hoover Institution Library & Archives in 1957.

Collection Number: 57015

Highlights: 27 photographs / 2 envelopes

Envelope A: 10 photographs depicting Herbert Hoover on his trip to Europe on board SS *Normandie* and in Belgium, accompanied by Perrin C. Galpin and Paul C. Smith, 1938

Envelope B: 17 photographs depicting Herbert Hoover on his trip to Europe and Asia, at the Vatican, in Poland, Greece, and Norway, 1946

Garztecki, Marek Collection, 1981–1989

3 manuscript boxes (1.2 linear feet)

Postage stamps issued by the Polish organization Solidarnosc and photographs and printed miscellany relating to Solidarnosc.

Acquired by the Hoover Institution Library & Archives in 1999.

Collection Number: 99033

*Gavrilovic, Milan (b. Belgrade, Serbia, 1882–d. Bethesda, MD, 1976) Papers, 1938–1979

66 microfilm reels, digital files (9.9 linear feet)

Serbian lawyer, journalist, and politician. Active in the Serbian Ministry of Foreign Affairs and served in various diplomatic roles. Gavrilovic was a key figure in the Serbian Agrarian Party, serving as vice president and later president. He also held

ministerial positions in the Yugoslav government-in-exile during World War II. Later, he settled in the United States.

Correspondence, diaries, speeches and writings, memoranda, reports, notes, printed matter, and photographs relating to Yugoslav politics and government, relations between Yugoslavia and the Soviet Union, Yugoslavia during World War II, the Yugoslav government-in-exile, Draza Mihailovic and the Cetnik resistance movement in occupied Yugoslavia and the activities of Serbian émigré groups following World War II. Also available on microfilm (66 reels). Select items have been digitized and are available at https://digitalcollections.hoover.org.

Materials were acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: 76072

Highlights: 69 prints / 4 envelopes

Envelope A: 14 prints depicting Milan Gavrilovic and others, undated

Envelope B: 16 prints depicting unidentified individuals, family members, and various homes, undated

Envelope C: 28 prints depicting various individuals associated with M. Gavrilovic, undated

Envelope D: 11 prints of Branislaw Stanisic, undated



*Gazeta Wyborcza Photographs, 1989–1992

13 envelopes (1.3 linear feet)

Warsaw, Poland, newspaper.

Depicts scenes of political and social conditions in Poland following the fall of the communist regime. Includes portraits of political leaders, scenes of protest movements, and scenes of religious activities.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: 92114

Highlights: 238 prints / 15 envelopes

Envelopes A–M: 213 prints depicting scenes of political and social conditions in Poland following the fall of the communist regime; includes portraits of political leaders, scenes of protest movements, and scenes of religious activities



*Georgian Pictorial Collection, 2004

1 manuscript box (0.4 linear foot)

Photographs depicting elections and scenes of political activity in Georgia, and especially in Ajaria, and military operations in South Ossetia.

Acquired by the Hoover Institution Library & Archives in 2008.

Collection Number: 2008C76



Gerlach, Roman T. (1920–) Papers, 1915–1997

13 manuscript boxes, 3 card file boxes (5.8 linear feet)

Polish American historian.

Writings, correspondence, notes, printed matter, and photographs relating to twentieth-century Polish history, especially during World War II, and to scouting in Poland. Includes a book-length study, *Diamond-Tipped Arrows*, relating to resistance activities of Polish boy scouts during World War II.

Acquired by the Hoover Institution Library & Archives in 2001.

Collection Number: 2001C71

*Gibson, Hugh (b. Los Angeles, 1883–d. Geneva, Switzerland, 1954) Papers, 1900–1983

138 manuscript boxes, 27 oversize boxes, 2 oversize folders, 22 envelopes, 1 phonorecord, 1 microfilm reel, memorabilia (92.6 linear feet)

Diaries, writings, correspondence, reports, minutes of meetings, photographs, and printed matter relating to American foreign relations, international disarmament, the League of Nations, and relief work in Europe during World Wars I and II. Diaries from 1918 also available on microfilm (1 reel). Food mission diaries of 1946 and 1947 are also available at https://digitalcollections.hoover.org/.

Acquired by the Hoover Institution Library & Archives in 1956, with additional increments in 2013, 2014, and 2015.

Collection Number: 56000

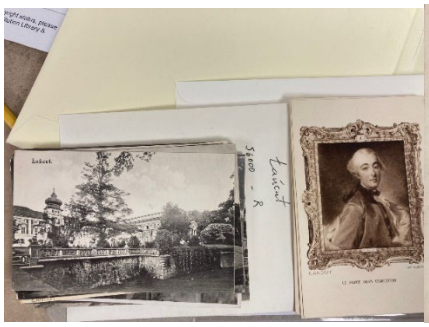
Highlights: Photographs: 496 prints / 4 booklets of prints / 76 postcards / 4 negatives

Envelope K: 1 print of Hugh Gibson addressing troops of General Josef Haller, Warsaw, Memorial Day, 1919; 3 prints of Hugh Gibson and Ynes Gibson, circa 1922; 1 print of Ynes Gibson and others, 1918; 1 scene in Bruges, Belgium, 1928; 1 print of family and friends of Ynes Reyntiens Gibson; 2 of the Rev. John B. de Ville, 1932; 3 prints of Brussels, Belgium, 1927; 4 prints of members of the Belgian royal family

Eenvelope Q: 1 print of Hugh and Ynes Gibson, Pierre de Boal, Allen Winslow, and other, Berne; 43 prints of the Legation in Warsaw, Poland, 1919–1922; 2 prints of Count Zamoyski and others; 10 scenes in Poland; 1 print of the Marquis de Villalobar, Cardinal Mercier, and others; 1 print of Cardinal Mercier and others

Envelope R: 66 postcards of France and Poland, 1919–1920; 1 postcard of Albert I, king of the Belgians; 1 postcard of Leopold II, king of the Belgians; 3 postcards of General Jozef Haller; 5 postcards of Joseph Pilsudski; 1 print of Emperor Franz Josef

Box 157, folder 9: King Albert with family; one print of King Albert and Hugh Gibson, undated


Gieniewski, Czeslaw (b. Holszany, Wilno, Poland, 1924–) Papers, 1941–2002

1 manuscript box (0.4 linear foot)

Corporal, Polish army; member, 7 Pulk Artylerii Przeciwpancernej, 1942–1946.

Memoirs, letters, personal documents, and photographs relating to deportation of Poles to the Soviet Union during World War II, Polish military operations on the Western Front, especially at the Battle of Monte Cassino, and postwar Polish émigré life in the United States.

Acquired by the Hoover Institution Library & Archives in 2002.

Collection Number: 2002C13

Gil'dina, Zoia Moiseevna (1903–1973) Papers, 1921–1983

1 manuscript box (0.4 linear foot)

Soviet communist activist; resident of Latvia.

Correspondence, writings, personal documents, clippings, and photographs relating to Kommunisticheskaia partiia Sovetskogo Soiuza activities.

Materials were acquired by the Hoover Institution Archives in 2016.

Collection Number: 2017C12

Glanc, Tomáš (1969–) Collection, 1947–2002

6 manuscript boxes (2.4 linear feet)

Clandestine circulated writings, printed matter, and photographs relating to political developments and the state of civil liberties in Czechoslovakia, the Soviet invasion of 1968, and the Charta 77 movement.

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: 2000C85

Goodyear, Anson Conger (b. Buffalo, NY, 1877–d. Old Westbury, NY, 1964) Papers, 1919–1922

3 manuscript boxes, 3 envelopes, 1 oversize folder (1.6 linear feet)

President of Goodyear Lumber Company and Norwich Lumber Company. He held various directorial roles in major corporations and railroads. During World War I, he served in the US Army, rising to the rank of colonel and later major general in the New York National Guard. Goodyear was president of the Museum of Modern Art in New York from 1929 to 1960. He also served in the American Red Cross during World War II and held various governmental roles postwar.

Correspondence, diary, speeches and writings, memoranda, reports, maps, clippings, printed matter, and photographs relating to coal production and distribution in Silesia, Bohemia, Galicia, and Serbia, political and economic conditions in Poland, and the partition of Silesia.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 56024

Highlights: 14 photographs / 3 envelopes

Envelopes A and B: 5 photos of other coal mines in Bohemia including one showing young women and child laborers, circa 1919

Envelope mC: 4 photos from Bruex (Most) Coal Region, a photographed map of the region, a photographed watercolor of Alexander coal mine, views of 2 other coal mines, circa 1919

*Gotfryd, Bernard (b. Radom, Poland, 1924–d. New York City, 2016) Papers, 1940–2008

9 manuscript boxes (3.6 linear feet)

Bernard Gotfryd was a Holocaust survivor and celebrated staff photographer for *Newsweek* for more than three decades until his retirement in the late 1980s.

During World War II, he worked as an apprentice photographer at a photo studio in the Radom ghetto. His involvement with the Polish underground led to his imprisonment in a concentration camp. He spent time in six concentration camps before his liberation from Gusen II in May 1945. Two years later he immigrated to the United States. After several years of service with the US Army Signal Corps, in 1957 Gotfryd became a photojournalist for *Newsweek*. During his thirty years with the magazine, he took portraits of many of the most influential and important people of the day—statesmen, politicians, writers, musicians, painters—as well as those of many other, less prominent individuals. After his retirement, Gotfryd turned to writing and lecturing. His extraordinary wartime reminiscences were published as some thirty autobiographical short stories under the title *Anton the Dove Fancier*. He lectured extensively about the Holocaust, particularly to high school students in the New York City area. Several hundred letters from grateful listeners, included in his papers, bear witness to the effectiveness of his presentations.

A more extensive collection of Bernard Gotfryd's photographs is located at the Library of Congress. See http://www.loc.gov/pictures/item/2010650142/.

The Bernard Gotfryd papers reflect Gotfryd's status as both an author of true stories about the Holocaust and a professional photographer. The papers consist of clippings, correspondence, and numerous photographs and include hundreds of letters of appreciation from students and teachers of classes that Gotfryd spoke to about his experiences as a Holocaust survivor.

Acquired by the Hoover Institution Library & Archives in 2008.

Collection Number: 2008C24

Highlights: Photographs, 1940–2000; taken by Bernard Gotfryd, 1960–1991

Box 6, folder 50: Tearsheets, 1965–1987; pages from *Newsweek* containing photographs by Gotfryd

Black-and-white prints, 1960–1991

Box 7, folder 7: Balanchine, George, 1975

Box 7, folder 68: Kertesz, André, 1970

Box 8, folder 3: Kosinski, Jerzy, 1972

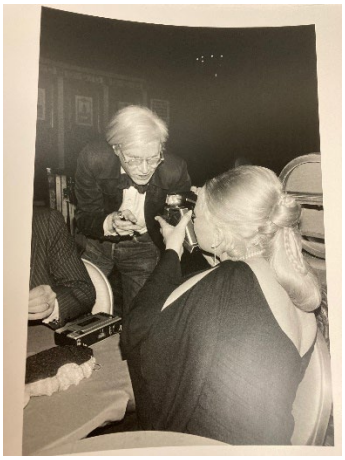
Box 8, folder 42: Plisetskaya, Maya, 1970

Box 8, folder 48: Shoumatoff, Alex, 1979

Box 9, folder 4: Voinovich, Vladimir, 1970

Box 9, folder 6: Voznesensky, Andrei, and Allen Ginsberg, 1965

Box 9, folder 9: Warhol, Andy, 1970



Gomułka, Władysław (b. Krosno, Austria-Hungary (now Poland), 1905–d. Konstancin, Poland, 1982) Miscellaneous Papers, 1950–1983

3 manuscript boxes (1.2 linear feet)

Władysław Gomułka, a Polish communist leader, was the first general secretary of the Polska Zjednoczona Partia Robotnicza (Polish United Workers' Party), serving from October 1956 to December 1970. Suspected by Stalin of trying to turn Poland into another Yugoslavia and, although seen by many sympathetic Poles as trying to find a "Polish road to socialism," Gomułka ultimately failed in his efforts to turn the Polish People's Republic into a modern and prosperous European country. The margin of freedom allowed Poland by Moscow was indeed narrow, but Gomułka's own ideological rigidness and lack of understanding and empathy for Polish national traditions and aspirations led to his demise.

Gomułka was imprisoned and investigated for "right-nationalist deviation" in preparation for a planned show trial that would strengthen Stalinist orthodoxy in the party. He was held in a Ministry of Public Security villa near Warsaw during most of 1951–54 and interrogated frequently. Unlike some of his former associates and tens of thousands of ordinary Poles, he was not physically abused but was under considerable psychological stress, isolated from his family and sources of outside information. His wife was imprisoned in a nearby house, but the two knew nothing of the other's whereabouts. The couple's son, Ryszard, remained free. After Stalin's death and the subsequent "thaw" in the Kremlin, Gomułka was released in December 1954 and gradually resumed his government and party functions.

Photocopy of memoirs, original letters and notes, police interrogation files, interview transcripts of associates of Gomułka, and photographs relating to communism in Poland and political conditions in Poland.

Acquired by the Hoover Institution Library & Archives in 2012.

Collection Number: 2012C49

Grocholski, Ksawery (1903–d. Warsaw, 1947) Papers, 1946–1991

2 manuscript boxes (0.8 linear foot)

Polish dissident.

Police files, trial transcript, clippings, and photographs relating to the trial and execution of Ksawery Grocholski in Poland for anticommunist activities. Photocopy.

Materials were acquired by the Hoover Institution Archives in 2016.

Collection Number: 2017C4

Gyallay-Pap, Zsigmond (1909–1975) Papers, 1940–1973

5 manuscript boxes (2 linear feet)

Hungarian journalist in Finland and Sweden, 1943–1951; Radio Free Europe Hungarian desk employee, 1951–1973.

Correspondence, dispatches, radio broadcast scripts, personal documents, memoranda, and photographs relating to Hungary during World War II, postwar Hungarian émigré affairs, and radio broacasting to Hungary.

Acquired by the Hoover Institution Library & Archives in 2012.

Collection Number: 2013C7

H

*Hamilton, Henry W. Papers, 1920–1931

3 manuscript boxes, 1 oversize folder (1.4 linear feet)

Henry W. Hamilton was a Quaker (Society of Friends) from Aux Vasse, Missouri, and an American Friends Service Committee (AFSC) relief worker in Poland and

the Soviet Union from 1923 to 1924. This was along the old "Eastern Battle Front," where, as chief of an outpost with thirty-two Russian workers and 160 horses, he directed housing and agricultural reconstruction in an area burned out by the Russians in their "scorched earth" policy. For a time, he was on the Kirgiz Steppes in Russia, where 60% of the population starved to death in the great famine of 1919 to 1923. After the end of the war in 1918, AFSC officers began working in Russia, Serbia, and Poland with orphans and with the victims of famine and disease, and in Germany and Austria, where they set up kitchens to feed hungry children. Hamilton published a book, *The Aftermath of War: Experiences of a Quaker Relief Officer on the Polish-Russian border, 1923–1924*, detailing his experiences as a relief worker for the AFSC in post-World War I Poland, Germany, and Russia, using correspondence and photographs included in the collection.

Correspondence, reports, bulletins, and photographs relating to social conditions in Poland and the Soviet Union and to American Friends Service Committee relief work.

Acquired by the Hoover Institution Archives in 1985.

Collection Number: 85072

Highlights: Photographs, 1923–1924. This series includes 351 photographs taken by Henry W. Hamilton during his time abroad, both originals, original negatives, and copies. The photographs reflect famine-stricken times in Poland, Germany, and Russia after World War I, the relief work Hamilton was involved in, and the people he worked and lived with throughout Poland, Germany, and Russia.

Box 1, folder 23: Photocopies of original envelopes

Box 2, folders 1–7: Russia-Poland, 64 prints, 1923–1924

Box 2, folders 8–12: Russia-Poland, 34 prints, 1923–1924

Box 2, folders 13–20: Russia-Poland, 83 prints, 1923–1924

Box 2, folders 23–26: Russia-Poland, 34 prints, 1923–1924

Box 2, folders 27-29: copy negatives with contact prints, 1923–1924; original negative present occasionally

Box 2, folder 28: Russia-Poland, 24 negatives, 1923–1924; includes some copy negatives, some original negatives, occasionally both kinds of a single shot; the occasional original print is also included

Box 3, folders 1–12: Russia-Poland, 95 photographs made from copy negatives, 1923–1924

Henze, Paul B. (b. Redwood Falls, MN–d. Culpeper, VA, 2011) Papers, 1856–2010

263 manuscript boxes, 1 oversized box (110.8 linear feet)

Henze enlisted in the US Army in 1943 and served in Germany during World War II. He began his career at the CIA in 1950 and held various roles, including deputy political advisor at Radio Free Europe and executive positions in the US Department of Defense. Henze served in US embassies in Ethiopia and Turkey and was awarded the Order of Menelik by Haile Selassie. He worked on the National Security Council staff and retired from government service in 1980. Henze was a prolific author and consultant, writing several books on Ethiopia, Turkey, and international affairs.

The Paul B. Henze papers consist of diaries, writings, correspondence, notes, memoranda, reports, research materials, printed matter, and photographs relating to Radio Free Europe and Radio Liberty broadcasting to Eastern Europe and the Soviet Union; conditions in Eastern Europe, the Soviet Union, and the former Soviet Union, especially the Caucasus and Central Asia; and conditions in Ethiopia and the Horn of Africa. The papers include publications of Radio Free Europe, Radio Liberty, and related organizations, as well as research materials for the numerous books and articles written by Henze, particularly *The Plot to Kill the Pope* (New York: Scribner, 1983).

Acquired by the Hoover Institution Library & Archives between 2005 and 2014.

Collection Number: 2005C42

Hessen, Dymitr Papers, 1908–2002

4 manuscript boxes (1.6 linear feet)

Dymitr Hessen was a Polish Russian literary scholar and coauthor of the *Wielki Slownik Polsko-Rosyjski, Rosyjsko-Polski.*

Correspondence, writings, printed matter, personal documents, and photographs relating to literature and philosophy. Includes papers of Sergei Gessen (1887–1950), father of Dymitr Hessen.

Acquired by the Hoover Institution Library & Archives in 2002.

Collection Number: 2002C44

Highlights: Box 1, folder 3: Photographs, depicting the Hessen family, 1944–2001; includes pencil sketch portraits

Hill, Margaret E. (1908–1989) Papers, 1940–1949

5 manuscript boxes, 3 oversize boxes, 9 envelopes, 4 motion picture film reels, 3 phonorecords (5.5 linear feet)

Margaret E. Hill graduated from Mills College in 1922 and received advanced degrees from Western Reserve University and the University of Grenoble. In 1935 she moved to Los Angeles to teach French at the Marlborough School. From 1942 to 1947 she held positions in relief organizations in the Los Angeles area, serving as the Southern California chairman of American Relief for France, executive secretary of the United Nations War Relief Council for Southern California, and vice-chair of the Los Angeles County War Chest. To commemorate her relief work, Hill was decorated by the French government with the Legion of Honor in 1947. After the United Nations War Relief Council was dissolved in December 1947, Hill resumed her teaching career at the Anoakia School for Girls in Arcadia, California. She retired in 1967.

Press releases, bulletins, correspondence, pamphlets, clippings, brochures, photographs, motion picture film, and phonorecords relating to fundraising in Southern California for World War II relief activities. Sound use copies of sound recordings available.

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: 79071

Highlights: 162 prints / 15 negatives / 9 envelopes

Envelope A: 15 negatives depicting World War II relief activities, undated

Envelope G: 20 prints of World War II relief activities in Czechoslovakia, undated

Envelope H: 9 prints of World War II relief activities in Poland, undated

Envelope I: 21 prints of World War II relief activities in various countries, undated

*Holder, Wayne (1949–) Papers, 1920–2007

7 manuscript boxes, 3 oversize boxes (4 linear feet)

Correspondence, writings, and photographs relating to the history and literature of Estonia. Of particular importance are the numerous photographs and writings in

the papers that pertain to the struggle for renewed independence for Estonia in the years leading up to the breakup of the Soviet Union in 1991.

Acquired by the Hoover Institution Library & Archives in 2006.

Collection Number: 2006C39

Highlights: Photographs, 1920–1990; consists of negatives, contact sheets, and prints, largely relating to scenes and personalities in Estonia

Box 7, folder 3: Negatives, 1990

Box 7, folder 4: Contact sheets, 1990

Estonia, 1989–1990

- Box 7, folder 5: Unidentified, 1989–1990
- Box 7, folder 6: Folk dancers, 1990
- Box 7, folder 7: Independence movement, 1989–1990
- Box 7, folders 8–11: Tallinn and Rocca-al-Mare, 1990

Box 7, folder 12: Estonian House and Estonian legation (former site), London, England, 1990

Box 7, folder 13: Finland, 1990

Box 7, folder 13: Holder, Wayne, 1990

Box 7, folder 15: Ilves, Toomas, 1990

Box 7, folder 16: Kelam, Tunne, 1990

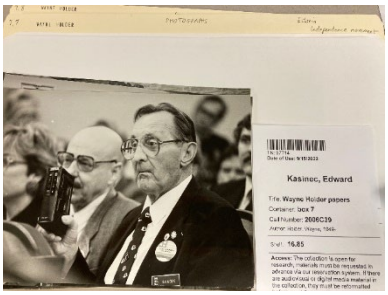
Box 7, folder 17: Leningrad, 1990

Box 7, folder 18: Under, Marie, 1920









Holman, Emile Papers, 1914–1915

1 folder, 1 envelope (0.2 linear foot)

Member, Commission for Relief in Belgium, 1914–1915.

Draft of a speech delivered at Oxford University in 1915 relating to the relief work of the Commission for Relief in Belgium and photographs of refugees and war damage in Greece, Bulgaria, and Turkey at the end of the Balkan Wars of 1912–1913 and of the visit of David Starr Jordan, E. Holman, and others to the war site, 1914.

Acquired by the Hoover Institution Library & Archives in 1963.

Collection Number: 63022

Holokausta izpetes Problemas Latvija Conference Proceedings, 2000

2 manuscript boxes (0.8 linear foot)

International conference on research on the Holocaust in Latvia.

Program, conference papers, press coverage, photographs, and sound recordings and videotape of proceedings relating to the Holocaust in Latvia during World War II.

Acquired by the Hoover Institution Archives in 2001.

Collection Number: 2001C42

*Honens, W. H. Photograph Collection, 1916–1918

3 album boxes (1.2 linear feet)

Photograph albums depicting activities of the California Friends of France-appointed Stanford University Unit of the American Ambulance Service during World War I in France, Albania, Greece, and Serbia.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: 76113

Highlights: 1,109 prints / 3 albums

Albums fA–C: 1,109 photographs depicting the activities of the Stanford Ambulance Service Unit, US Army, and other scenes during WWI in France and Albania [village of Podradets, below]





Horák, Jiří (1924–2003) Papers, 1946–2006

74 manuscript boxes (29.6 linear feet)

Czechoslovak social democratic leader, émigré, and political scientist in the United States, secretary-general, Council of Free Czechoslovakia, 1974–1994, and chair, Ceskoslovenská Strana Sociálne Demokratická, 1990–1992.

Speeches and writings, correspondence, reports, bulletins, printed matter, and photographs relating to socialism in Czechoslovakia, anticommunist political movements, Czech émigré affairs, Radio Free Europe, the Socialist International, and post-1989 political conditions in Czechoslovakia.

Acquired by the Hoover Institution Library & Archives in 2006.

Collection Number: 2006C66

Huenergardt, Mrs. John F. Collection, 1919–1920

1 folder, 1 envelope (0.2 linear foot)

Printed matter and photographs relating to relief activities in Hungary at the end of World War I.

Acquired by the Hoover Institution Library & Archives in 1957.

Collection Number: 57018

I

Imnaishvili, Georgii Valer'ianovich Papers, 1957–1988

1 manuscript box, 1 oversize box (1.9 linear feet)

Soviet secret police officer in Georgia.

Personal documents and photographs relating to activities of the Soviet secret police in Georgia.

Acquired by the Hoover Institution Library & Archives in 2008.

Collection Number: 2008C72

*Irimescu, Radu (b. 1890–d. Los Angeles, CA, 1975) Papers, 1918–1940

5 manuscript boxes, 1 album box, 11 envelopes (4.5 linear feet)

Romanian diplomat, minister of air and navy (1932–38), ambassador to the United States (1938–40).

Correspondence, reports, dispatches, memoranda, clippings, and photographs relating to Romanian politics and foreign policy and to the development of aviation in Romania.

Acquired by the Hoover Institution Archives in 1975.

Collection Number: 75090

Highlights: 837 prints / 5 albums / 1 envelope

Album fA: 113 photos depicting R. Irimescu's visit to Italy. 1937

Album fB: SAME as fA; 69 photos

Album fC: 12 photos depicting R. Irimescu's visit to an Italian aircraft manufacturing plant, 1937

Album fD: 23 photos of R. Irimescu inspecting German aircraft, 1937

Album fE: 50 photos depicting R. Irimescu's visit to Italy, 1937

Envelope F: 31 photos depicting R. Irimescu in various stages of his life

Envelope G: 17 photos depicting R. Irimescu and his wife

Envelope H: 10 photos of R. Irimescu with Queen Marie in New York, undated

Envelope I: 17 photos of the interior of the Rumanian Embassy quarters in Washington, DC

Envelope J: 102 photos depicting R. Irimescu, King Carol, and others inspecting aircraft and manufacturing plants

Envelope K: 47 photos depicting aircraft, including many aerial scenes

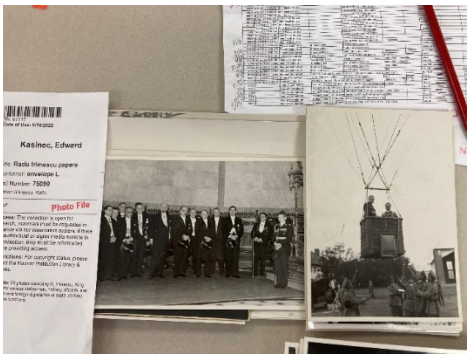
Envelope L: 99 photos depicting R. Irimescu, King Carol, and various statesmen, military officers, and domestic and foreign dignitaries at state, military, and social functions

Envelope M: 47 photos; SAME as L

Envelope N: 89 photos depicting R. Irimescu, King Carol, and various statesmen, military officers, and domestic and foreign dignitaries at state, military, and social functions

Envelope O: 71 photos depicting King Carol with R. Irimescu and various other military, state, and social functions

Envelope P: 40 unidentified photos collected by R. Irimescu



Issarescu, Stefan (d. Providence, RI, 2002) Papers, 1911–2002

10 manuscript boxes (4.2 linear feet)

President, Truth about Romania Committee.

Correspondence, writings, reports, memoranda, printed matter, and photographs relating to conditions in Romania, Romanian émigré affairs, the Romanian royal family, and the American Romanian Academy of Arts and Sciences.

Materials were acquired by the Hoover Institution Library & Archives in 2013.

Collection Number: 2014C4

*Iwanowski, Zygmunt (1874–d. New Hampshire, 1944) Papers, 1890–2000

8 manuscript boxes, 2 oversize boxes, media (5.7 linear feet)

Zygmunt Iwanowski (Sigismund de Ivanowski) was a Polish artist resident in the United States and military aide to Ignace Paderewski from 1918–1920.

Correspondence, writings, personal documents, printed matter, and photographs relating to art, the establishment of Polish independence, Ignace Paderewski, and Polish émigré affairs. Includes some later family papers.

Materials were acquired by the Hoover Institution Archives in 2015.

Collection Number: 2015C53

Highlights: Photographs

Box 8: Undescribed

Box 10: Undescribed (oversize)

Box 9: Middle East and the Caucasus, Baku area earthquake, circa 1900s, possibly by the photographer A. Mishok





J

*Jagielski, Krzysztof (b. Poznan, 1936–) Papers, 1969–2002

6 manuscript boxes, 3 oversize boxes, 1 oversize folder, 2 sound discs (5.4 linear feet)

From the late 1950s until the early 1980s, Jagielski fulfilled various duties from assistant steward to financial steward with the Polska Żegluga Morska and the Polskie Linie Oceaniczne (PLO). In August 1980, he helped found the strike committee of PLO workers in Szczecin, and he became its chairman. He also became part of the leadership of the Solidarity movement in Pomorze Zachodnie (Western Pomerania). He served as the chairman of the Komitet Strajkowy Polskich Linii Oceanicznych and as a member of the Prezydium Komisji Zakładowej PLO, Zarząd Regionu Pomorza Zachodniego, and Krajowa Komisja Zjazdowa. Jagielski was arrested as part of the crackdown on the Szczecin shipyards in December 1981 during the introduction of martial law in Poland, after which he was imprisoned in Bydgoszcz. In March 1982, the legal proceedings against him were discontinued. On June 23, 1983, Jagielski immigrated to West Berlin, where he continued as a Solidarity activist with the Emigracyjny Klub "Solidarność." In 1992, he published a monograph about Solidarność activities in Szczecin in the early 1980s, *Za burtą legendy*. While the collection he assembled is in many ways a reflection of his own political activities in the 1980s, it can be better understood as a record of the Solidarity movement in Szczecin from 1980 to 1982, as well as of the activities of Solidarity activists abroad in the mid- to late 1980s.

Correspondence, writings, clandestine literature, leaflets, serial issues, other printed matter, sound recordings, photographs, and memorabilia relating to activities of Solidarność in Poland, with a particular emphasis on Szczecin and the region Pomorze Zachodnie.

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: 2000C50

Highlights: Box 2, folder 7: Photographs of Solidarity meetings and leaders, 1980 August–September (negatives for slides of Warszawa URSUS event, 1980 September 18, have been moved to box 8)



Jahimovičs, Jānis (b. 1931–d. Latvia, 2014) Papers, 1940–2001

3 manuscript boxes, 1 oversize box (2.3 linear feet)

Jānis Jahimovičs, a Soviet dissident and Latvian independence activist, was born near Daugavpils as Jan Jachimowicz, the tenth child of a Polish forester's family. After years of communist indoctrination in government schools, Jahimovičs became a politically active true believer in his younger days. From 1951 to 1956 he studied in the historical-philological faculty of the Soviet university in Riga. Soon after, he became a teacher of Russian language and literature and a local school inspector. He joined the Communist Party in 1961. A serious Communist, he tried to work in accord with his convictions in the areas of economics, culture, and "socialist freedom." The authorities, appreciating his ideological commitment and administrative skills, appointed him chairman of the model collective farm Jaunā gvarde (Young Guard). During his years directing the farm, Jahimovičs continued to study the classics of Marxism-Leninism, which gradually led him to the realization that the ideals professed by the writers were a far cry from the Soviet reality. In January 1968, inspired by Czechoslovak Communists led by Alexander Dubček and their slogan of "socialism with a human face," Jahimovičs wrote to Mikhail Suslov, the chief ideologue of the Soviet party, condemning the trials of Soviet dissidents as "a great harm … to our party and the cause of communism …" Two months later he was expelled from the Communist Party; in May he was dismissed as chairman of the collective farm. Jahimovičs grew close to the faction of human rights activists who were Communists or former Communists whose most prominent member was former Soviet general Pyotr Grigorenko, who aimed at the "restoration … of Leninist norms of party life." In July 1968, the group signed an open letter in support of the Czechoslovak reform movement of

Alexander Dubček. A few months later, after the Soviet-led Warsaw Pact invasion of Czechoslvakia, Jahimovičs and Grigorenko issued an address, "To the Citizens of the Soviet Union." that was critical of the Soviet suppression of the Prague Spring and demanded the withdrawal of Soviet troops from the country. On March 24, 1969, Jahimovičs was arrested and subjected to an "expert judicial-psychiatric evaluation" in Riga and in Moscow, the results of which called for compulsory "treatment." He became one of the first Soviet dissidents subjected to such measures of "social defense." His wife, a schoolteacher, was banned from working with children. After his release in 1971, Jahimovičs was banned from Riga, so he returned to his hometown of Daugavpils. Effectively silenced and isolated, he kept his views to himself, working for many years as a nurseryman in the municipal parks department. He returned to political prominence in the late 1980s, during Gorbachev's perestroika, as a supporter of the Latvian National Front (Latvijas Tautas fronte) and independence. He ran for public office but did not get elected. After retiring, Jahimovičs devoted his time to social work among the unemployed of Daugavpils.

Diaries, memoirs, other writings, personal and legal documents, printed matter, and photographs relating to dissidence in the Soviet Union and the movement for Latvian independence.

Materials were acquired by the Hoover Institution Library & Archives in 2016.

Collection Number: 2017C1

Jasiewicz, Jan (1911–1977) Papers, 1941–1993

4 manuscript boxes, 1 oversize box, 1 oversize folder, 4 vinyl records, 1 tape cassette (3 linear feet)

Lieutenant, Polish army; German prisoner during World War II.

Correspondence, writings, printed matter, personal documents, theatrical programs, and photographs relating principally to theatrical productions staged by Polish prisoners in German prison camps during World War II.

Materials were acquired by the Hoover Institution Library & Archives in 2015.

Collection Number: 2016C1

*Jędrychowski, Stefan (b. 1910–d. Warsaw, 1996) Papers, 1941–1994

4 manuscript boxes, 1 oversize box (3.3 linear feet)

Polish economist and politician who served in many high-ranking offices of the Polish People's Republic. He joined the Communist Party in Wilno, where he was born and educated, before World War II, becoming a member of the Soviet Communist Party during the war. In the 1940s, Jędrychowski was a member of the Polish Committee of National Liberation (PKWN), representing the committee in Moscow and France and then serving in the national unity government as the minister of navigation and foreign trade. In Poland he served as the vice president of the Rada Ministrów from 1951 to 1956; president of the Komisja Planowania from 1956 to 1968; minister of foreign affairs from 1968 to 1971; and minister of finance from 1971 to 1974. He was also a member of the Central Committee of the Polish United Workers' Party in the 1950s and 1960s.

Interview transcripts, speeches and writings, correspondence, and photographs relating to governmental administration, economic planning, and foreign policy in Poland.

Acquired by the Hoover Institution Library & Archives in 1995.

Collection Number: 95030

Highlights: Photographs, 1941–1989. Nearly all photographs involve Jędrychowski as a participant in an official visit, social gathering, speech, tour, etc., often with foreign dignitaries. Based on the collection, it can be assumed that most of the images of factories, construction projects, etc., in which he does not appear are related to his personal visits in an official capacity or some aspect of his work in economic planning in Poland. Jędrychowski has made annotations on the back of nearly all of the photos, which seem to have mostly been taken by professional, official photographers. The scope and content notes accompanying each year are not exhaustive and represent a brief summary of the contents of each envelope. The verso of each photograph should be consulted for more detailed information. In the summary descriptions of each year when a subject is left out, such as "in conversation with X," it can be assumed that it is Jędrychowski in conversation with X. However, in many of the official visit photographs Jędrychowski appears as a fellow marcher, listener, or observer of a signing and not as the main participant.

There has been some water damage to the photographs in this collection.

The photographs have been arranged in three subseries by size: 7 x 5-inch photographs are arranged chronologically in Small photographs; photographs up to 12 x 8.5 inches are arranged chronologically in Large photographs; the largest items are stored in a flat box and in the subseries Oversize photographs.

Small photographs, 1941–1989

Box 3: 1941, Saratov group photo of Polish and Ukrainian activists

Box 3: 1944, S. Jędrychowski portraits (one marked Moscow); group ceremony in woods with 3 faces scratched out; group ceremony on rostrum constructed of birch trees, icon of Christ attached to front of rostrum, 4 faces scratched out

Box 3: 1945, S. Jędrychowski portrait; 3 photos of processions; Podpisanie umowy handlowej Polsko-Norweskiej w Warszawie on 1945 August 29 with 4 Norwegian representatives and 5 Polish, including. Min. Jędrychowski; Lublin on 1945 October 12, W dniu pobytu p. Ministera Żeglugi i Handlu Zagranicznego; Podpisanie umowy handlowej Polsko-Duńskiej w Warszawie on 1945 August 29

Box 3: 1946, group photos in Belgrade, Prague, Szczecin, Västerås (Sweden), Gdańsk factories and waterfront; Dalmor Gdynia on 1946 May 2; Podpisanie umowy handlowej Bułgarsko-Polskiej on 1946 April 30; Narada Ryubacka, 1946 November

Box 3: 1947, Minister Żeglugi i Handlu Zagranicznego with staff in 1947 July

Box 3: 1948, Budapest signing ceremony

Box 3: 1950, S. Jędrychowski portrait; group photo in Czechoslovakia; speaking in Budapest

Box 3: 1952, Premier Bolesław Bierut, Jozef Cyrankiewicz, Hilary Minc

Box 3: 1954, group photos in Moscow and Poznań; rally in Poznań; on the water in China; Wrocław in 1954 August

Box 3: 1955, military review on 10th anniversary of 4 April 1945

Box 3: 1957, 3 photos of ceremonies in Gdańsk

Box 3: 1958, group photos in Moscow, Gdańsk, Krakow, Warsaw, and other Polish towns and countryside; delegate card for IV kongres związków zawodowych; Bucharest

Box 3: 1959, group photos in Leszno and Starachowice and a close-up of Jędrychowski with Gomułka, Cyrankiewicz, and one other; pilots group; Związek spółdzielni mieszkaniowych, Warszawa, on 1959 April 25–26

Box 3: 1960 Poznań ceremony with Askanas, Gomułka, Cyrankiewicz, and one other; signing ceremony in Warsaw with Soviet Union, 1960 March 10; small group photos in Hungary, Polish countryside, planning committee meeting, Lubin site visit; multiple photos of Wrocław factory visit

Box 3: 1961, Vietnamese minister Nguyễn Duy Trinh visit; Gdańsk; with Soviet Deputy Premier Novikov; Brno visit; Komisja sejmowa; in Morskie Oko; visit to the Gdańsk Polytechnic

Box 3: 1962, XLIV Liceum Ogólnokształcące im. A. Dobiszewskiego

Box 3: 1963, Gdańsk rostrum view of XXVIII Mistrzostwa Świata w Szermierce; Gorlice construction site visit; Łódź factory visit; 3 photos formerly mounted on black sheet, Zwiedzanie prototypu pierwszej wiertnicy do głebokich wierceń typ wos 2000 konstrukcji fabryki Maszyn "Glinik"

Box 3: 1964, tour of Zeiss factory, Jena; group photo, Hungary mountaintop; in a march; Dubrovnik, Yugoslavia, on 1964 September 13; receiving award on 1964 July 18

Box 3: 1965, Poznań in 1965 June; Szczecin in 1965 June

Box 3: 1966, Gdańsk factory; Budapest International Fair; group photos at other Polish factories; speaking to a delegation of industrialists (some from America); in Rome at archeological site

Box 3: 1967, in German Democratic Republic on 1967 January 27; Uroczystość rozruchu I etapu ZCP Swiecie n/Wisła on 1967 October 28; in Budapest

Box 3: 1968, meeting with army; with a model at the Archaeological Museum in Warsaw; at 37th International Fair, Poznań; other exhibit visits in Warsaw and elsewhere

Box 3: 1969, Soviet Union; Syria; other travel and delegations; diplomatic evening function; tour in Samarkand; other travel in Soviet Union; Łańsk with other government ministers; evening reception in Archaeological Museum, Warsaw

Box 3: 1970, visit of Turkish ambassador; UN delegation card as chair of the Polish Delegation; with Turkish foreign minister at reception and on ship; signing protocol with Turkish minister Cermik; COMECON-related parade of dignitaries

Box 3: 1971, discussion at United Nations; in Japan

Box 3: 1972, 5 Warsaw-based photos as minister of finance

Box 3: 1973, Polish factory visit; engaging in party volunteer work (shoveling) in Warsaw; signing a protocol; minister of finance-related meetings in Warsaw and Katowice; signing ceremony at COMECON in Budapest; at Zlatni Pyasatsi (Златни пясъци), Bulgaria

Box 3: 1974, as finance minister; party work in the field; speaking in Poznań; COMECON in Ciechocinek in 1974 May

Box 3: 1975, Budapest; on a camel in Ulan Bator at COMECON function; contract signing in Budapest on 1976 May 20; in Győr

Box 3: 1976, meeting French minister; in Bristol with Iranian ambassador; group photos in Poland; at conference; in Békéscsaba

Box 3: 1977, Budapest school visit and other events

Box 3: 1980–1984, in Soviet Union in 1980; in Warsaw with Chinese visitor, Wang Bing N (?), on 1984 April 16

Box 3: 1987–1989, COMECON in Vilnius on 1987 October 16; 45 lech I Warszawskiej Dywizji im Tadeusza Kosciuszki; January 2 at table

Box 3: No date, miscellaneous

Large photographs, 1944–1988

Box 4: 1944, Przedstawsiele Krajowej Rady narodowej gośemi I. Armii Polskiej w ZSRR, 1944 May

Box 4: 1945, I Zjazd Hubników w Polsce, Katowice, 1945 July 28–29

Box 4: 1946, with Minister Dr. L. Grosfeld in conversation with UNRRA representatives Mr. E. Hays and Mr. E. A. Mills, 1946 January 9

Box 4: 1947, Wystawa budownicza, Moscow, 1947 November; Komitet Slowianski, 1947 November; Gen. Gundorow, Moscow, 1947 November

Box 4: 1948, as a delegate of the Polish Workers' Party to the VI Congresso, Milan, 1948 January 4–10

Box 4: 1954, 6 photographs of official visit to China in 1954 October; acknowledging Polish troops, 1954 May 9

Box 4: 1958, Gdańsk factory visit; Uroczyste przekazanie odkrywki Gostawice do eksploatacji, 1958 August 31

Box 4: 1959, Gomułka in conversation at the 21st Communist Party Congress of the Soviet Union in Moscow, 1958 January; Polish Worker's Party delegation at the 21st Communist Party Congress of the Soviet Union in Moscow, 1958 January; in conversation with Ralph J. Bunche on 1959 August 18; speaking at Kielce factory in 1959 February

Box 4: 1960, with Kosygin and Patolichev in Moscow on 1960 February 11; in Indonesia on 1960 August 11; with Chinese delegation, including vice premier

Box 4: 1961, 15 photographs of trip to Peking in 1961 September–October; Gdańsk factory visit on 1961 June 2; Gdańsk official meal on 1961 July 1; Poznań trade fair on 1961 June 6; IV Kongres techników Polskich in Wrocław, 1961 February 12; at Gdańsk factory with Soviet Ambassador Averkii Borisovich Aristov (Аверкий Борисович Аристов)

Box 4: 1962, Stopien wodny we Włocławku, założenie aktu erekcyjnego on 1962 April 28; Gdańsk 1,000-year commemoration on 1962 July 22

Box 4: 1963, reviewing troops on 1963 September 15; XXVIII mistrzostwa świata w szermierce in Gdańsk, 1963 July 17–28; factory ceremony on 1963 December 23

Box 4: 1964, electrical power station; signing a document in Sofia on 1964 December 17

Box 4: 1965, Most portowy, budowa, 1963–1965; Szczecin, otwarcie, 1965 November 11

Box 4: 1966, in front of a refinery model at ENI's research facility in San Donato, 1966 June 25; at ENI refinery in Gela, 1966 June 25; May Day celebration in Szczecin

Box 4: 1967, in Stockholm, 1967 April 4; at Olsztyn factory, 1967 August 28; meeting Mauno Koivisto on 1967 May 4; Widok na Główny Blok Celulozy, 1967 November; reviewing AEI literature connected to the 36th Poznan International Fair (in London?), 1967 July 4

Box 4: 1968, clipping of photograph published in Great Britain of Poland's political bureau and secretariat taken at the V Party Congress; with Jaruzelski at monument to the Bitwa pod Cedyni; with American (?) diplomat at a reception on 1968 August 4; in Katowice on 1968 November 8 [heavily damaged by water]

Box 4: 1969, 4 photographs in Algeria, 1969 April 25–29; with the Soviet minister of foreign affairs in Moscow on 1969 February 28

Box 4: 1970, 4 photographs at the UN in New York, 1 with Nixon, 1 with Gromyko; 5 photographs of trip to France in 1970 May

Box 4: 1971, 4 photographs in Berlin, 1971 January; with American ambassador; in Japan, 1971 April; with Janos Kadar in 1971 May; at the Polish embassy in Budapest with the Soviet and Polish ambassadors; with the Hungarian foreign minister Janos Peter

Box 4: 1972, at COMECON meeting in Budapest, 1972 May 8–11; as minister of finance

Box 4: 1973, speaking at anniversary marking 170 years of insurance products in Poland on 1973 May 24; in a May Day parade; COMECON ceremony in Karl-Marx Stadt on 1973 October 18

Box 4: 1974, at COMECON meeting in Kórnik, Poland; signing COMECON protocol in Ulan Bator on 1974 October 14; other official functions as minister of finance

Box 4: 1976, in Budapest on 1976 July 21

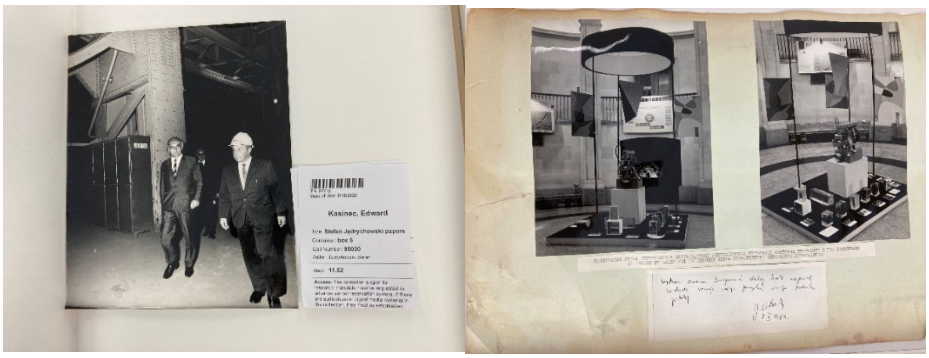
Box 4: 1977, touring a factory in Székesfehérvár, Hungary, on 1977 July 20

Box 4: 1981, being interviewed

Box 4: 1988, gathering of former members of the Krajowa Rada Narodowa on 1988 December 29

Box 4: No date, miscellaneous; visit to Uniwersytetu Mikołaja Kopernika w Toruniu; Spotkanie komitetem organizacyjnym; Odznaczenia budowniczych mostu, Szczecin (?), with Gomułka, Cyrankiewicz, and others

Box 5: Oversize photographs, 1960–1976; multiple photographs pasted to a large exhibit-worthy sheet showing optical equipment on exhibit in Warsaw in 1960 early May; mounted, exhibit-worthy handwritten record of civil engineering and industrial development accomplishments in Łodż since 1950, dated in blue ink 1963 November 3; visit to steelworks Italsider-Taranto in 1966 June; receiving award from Soviet Ambassador Aristow, 1967 November 6; meeting with Janos Kadar and T. Łukaszewicz, 1976 July 28



*Jordan, David Starr (1851–d. Stanford, CA, 1931) Papers, 1794–1950

88 manuscript boxes, 8 oversize boxes, 1 oversize folder, 6 envelopes, memorabilia (52 linear feet)

Correspondence, writings, pamphlets, leaflets, clippings, and photographs relating to pacifism and the movement for world peace, disarmament, international relations, American neutrality in World War I, American foreign and domestic policy, civil liberties in the United States, problems of minorities in the United States, Stanford University, and personal and family matters.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX240

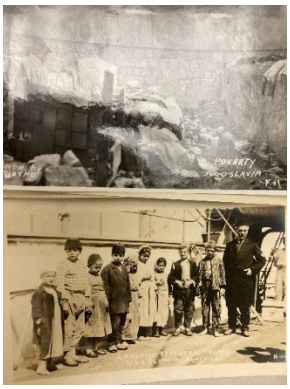
Highlights: 94 prints / 36 postcards / 6 envelopes

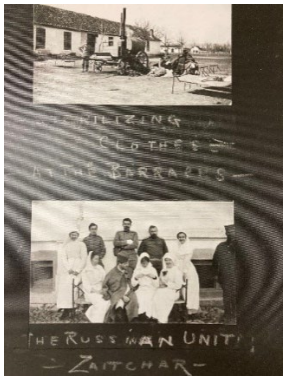
Envelope mA: 9 prints of David Starr Jordan; 11 prints of Jordan and others; 8 prints of Stanford University, undated

Envelope mB: 1 print of William Mather; 1 print of Philip Stanhope (Lord Weardale); 1 print of Frederick J. McCounel; 1 print of Andrew Carnegie and others; 1 print of bas-relief of George M. Richardson; 2 prints of Eleanor Calhoun (Princess Lazarovich-Hrebelianovich); 1 print of Timothy Richards; 1 print of George H. Perris; 1 print of Jacques Novicow; 1 print of Ferdinand Buisson, undated

Envelope mD: 5 prints of Eric Jordan; 1 print of Fiume, Italy, 1919; 5 prints at the American Memorial Home for Poor Children, Selce, Yugoslavia; 1 print at Levenovo, Macedonia; 3 unidentified scenes; 4 prints of unidentified people; 36 postcards of scenes in Europe; 5 prints of wreath

Envelope mF: 1 print of David Starr Jordan, undated











Jordanowski, S. Photograph, Undated

1 item (1 envelope) (0.1 linear foot)

Depicts a bust of Prime Minister Ignacy Paderewski of Poland, made by N. Tregor, 1941.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: 80058

Highlights: 1 print / 1 envelope

Depicts a bust of Prime Minister Ignacy Paderewski of Poland, made by N. Tregor

Juras, Francis Michael (1891–) Papers, 1912–1977

1 manuscript box (0.4 linear foot)

Lithuanian American Roman Catholic priest and author.

Newspaper and magazine clippings, printed matter, writings, photographs, and memorabilia relating to the career of F. M. Juras and to cultural activities of Lithuanians in the United States. Photocopy.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: 77097

K

Kaczmar, Olga Papers, 1946–2008

1 manuscript box, digital media (0.4 linear foot)

Olga Kaczmar is a graphic artist living and working in Santa Clarita, California.

The collection contains primarily photographs and printed materials relating to displaced persons camps in postwar Germany, particularly Dornstadt, Funk Kaserne, and Warner Kaserne.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: 2022C1

Highlights: Photographs

Box 1, folder 3: DP staff, 1946–1950

Box 1, folder 4: Lithuanian group, 1946–1950

Box 1, folder 5: Art exhibit, 1946–1950

Box 1, folder 6: Warner Kaserne general views, 1946–1950

Box 1, folder 7: Visitors, 1946–1950

Box 1, folder 8: Children, 1946–1950

Box 1, folder 9: Ukrainian group and Ukrainian art exhibit, 1946–1950

Box 1, folder 10: Group photos (general), 1946–1950

Box 1, folder 11: Funk Kaserne, 1946–1950

Box 1, folder 12: Duplicates (general views, Ukrainian art exhibit), 1946–1950

Kaminski, Leszek (1926–2003) Papers, 1914–2011

5 manuscript boxes (2 linear feet)

Polish Armia Krajowa soldier during World War II.

Personal documents, correspondence, printed matter, photographs, and memorabilia relating to conditions in Poland during World War II and to the Warsaw Uprising of 1944.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: 2018C21

Karklis, Arved Andreevich (1896–1983) Papers, 1913–1988

1 manuscript box (0.4 linear foot)

Latvian communist official.

Identification and other official documents, writings, printed matter, and photographs relating to miscellaneous aspects of the Russian Civil War and of political administration in Latvia and elsewhere in the Soviet Union.

Acquired by the Hoover Institution Archives in 2000.

Collection Number: 2000C31

*Karski, Jan (b. Lodz, 1914–d. Washington DC, 2000) Papers, 1939–2007

21 manuscript boxes, 11 oversize boxes, 1 oversize folder, 6 card file boxes, 22 photo envelopes, and 26 microfilm reels (22 linear feet)

Correspondence, memoranda, government documents, bulletins, reports, studies, speeches and writings, printed matter, photographs, clippings, newspapers, periodicals, sound recordings, videotape cassettes, and microfilm relating to events and conditions in Poland during World War II, the German and Soviet occupations of Poland, treatment of the Jews in Poland during the German occupation, and operations of the Polish underground movement during World War II. Includes microfilm copies of Polish underground publications. Boxes 1–34 also available on microfilm (24 reels). Video use copies of videotape available. Sound use copies of sound recordings available.

Materials were acquired by the Hoover Institution Library & Archives from 1946 to 2008.

Collection Number: 46033

Highlights: Photographs, circa 1938–2000

Box 25, folder 1: Prints depicting private events with Jan Karski in attendance, 2000

Box 25, folder 2: Prints depicting Jan Karski's family before 1939

Box 25, folder 3: Print depicting Jan Karski in mid-1990s

Box 25, folder 4: Pola Nirenska's photo album with inscription, Dresden, 1930; prints depicting Pola Nirenska after 1945

Box 25, folder 5: Pola Nirenska's photo album depicting her and members of her family before 1939

Box 25, folder 6: Jan Karski's photo album depicting his wedding and Pola Nirenska's photo album depicting her life before 1965, 1939

Box 25, folder 7: Prints depicting public events at Georgetown University with Jan Karski in attendance, 1980s

Box 25, folder 8: Prints depicting various stages of Jan Karski's life from Karski's visit to Holocaust Museum in Washington DC with Tom Wood, 1941 to 1980s, 1994

Photographs, 1939–1945: Prints depicting events, places, and people related to Poland during World War II; see also box 1 and box 25

Envelope 46033 A: 25 prints depicting scenes in Poland during the German occupation, 1939–1945

Envelope 46033 B: 42 prints depicting Warsaw during the Warsaw Uprising, 1943–1944

Envelope 46033 C–F: 240 prints depicting horrific scenes in Poland during the German occupation with emphasis on Nazi propaganda and the treatment of the Jews

Envelope 46033 G–H: 130 prints depicting the Polish Underground Army and its operations during the German occupation

Envelope 46033 I: 14 prints depicting the Warsaw Uprising, 1944

Envelope 46033 J–O: 131 prints depicting Polish participation in World War II outside of Poland

Envelope 46033 P: 23 prints depicting Polish women in the armed forces outside of Poland during World War II

Envelope 46033 Q: 35 prints depicting the Polish Army in the USSR and Polish deportees in the USSR, 1941–1942

Envelope 46033 R: 34 prints depicting Polish refugees in foreign countries

Envelope 46033 S: 37 prints depicting scenes at the site of the Katyń Forest Massacre and documents of the investigation

Envelope 46033 T: 20 prints depicting Polish children in emigration

Envelope 46033 U: 80 prints depicting General Sikorski's funeral, 1943

Envelope 46033 V: 30 prints depicting scenes in Poland during World War II and texts of documents descriptive of conditions at that time

Envelope 46033 W: 58 prints depicting Polish Air Force and Navy personnel, 1942

Envelope 46033 X 39: prints depicting the Polish Armed Forces during World War II; includes prints depicting General Sikorski as well as Polish diplomats and statesmen of that period








*Keller-Frick, Inès Papers, 1905–1999

2 manuscript boxes (0.8 linear foot)

Swiss relief worker; secretary, Schweizer Spende.

Memoirs, reports, clippings, journal articles, photographs, and printed matter relating to United Nations and Swiss relief work in Poland after World War II; the World War II Serbian resistance leader Draža Mihailovic and his trial and execution in Yugoslavia in 1946; and Swiss foreign relations. Includes memoirs of the Swiss diplomat Albert-Louis Natural.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: 90024

Highlights: Box 2, folders 9–10: Photographs, 1943–1948; photographs depict the destruction in Warsaw during and after World War II; majority of the photos have titles written on the back in English describing the location and scene



Warsaw, July–August 1944; Marszalkowska, July–August 1944; Majdanek, July ’47; Wroclaw Cathedral

Kertesz, Stephen Denis (1904–1986) Papers, 1932–1998

182 manuscript boxes, 1 oversize folder, 1 album box, 1 microfilm reel, 1 phonotape, 2 phonotape cassettes (76.4 linear feet)

Hungarian diplomat; secretary-general, Hungarian delegation, Paris Peace Conference, 1946; subsequently political scientist in the United States.

Correspondence, speeches and writings, memoranda, reports, clippings, and other printed matter relating to the politics, economy, and diplomacy of Hungary, minority problems involving Hungary or Hungarians, the Paris Peace Conference of 1946, modern diplomatic history, and international relations.

Materials were acquired by the Hoover Institution Library & Archives in 1986; incremental materials (1949–1998) in 2020.

Collection Number: 86010

Highlights:
Album fA: Photograph album of prints depicting Budapest and the Hungarian countryside before and after German destruction during World War II

*Kiss, István (1896–) Papers, 1974–1979

4 manuscript boxes (1.6 linear feet)

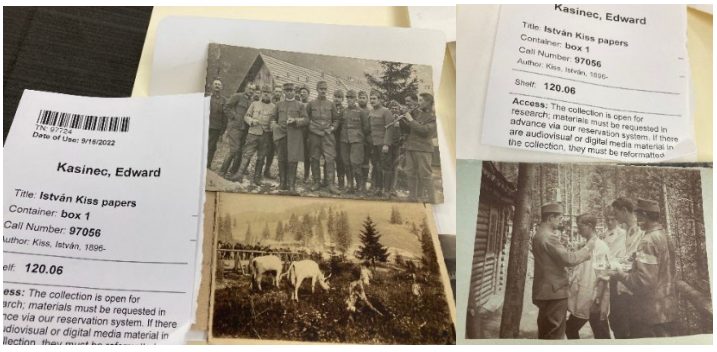
István Kiss was a Hungarian physician in the Austro-Hungarian Empire during World War I. He studied at the Hungarian Academy of Sciences in Budapest. His father, also István Kiss, was also a physician.

Correspondence, identification and personal documents, clippings, serial issues, photographs, and slides relating to social and political conditions in Hungary and to Austro-Hungarian participation in World War I. Includes some papers of the father of István Kiss, also named István Kiss and also a physician.

Acquired by the Hoover Institution Library & Archives in 1997.

Collection Number: 97056

Reviewed Box 1



*Knezevich, John (b. 1897–d. Los Angeles, 1964) Papers, 1943–1945

1 album box (0.4 linear foot)

Major, US Air Force; head, Joint Intelligence in the Middle East, 1943–1945.

Photographs and memorabilia relating to the Yugoslav guerrilla war against German occupation forces during World War II.

Acquired by the Hoover Institution Library & Archives in 1972.

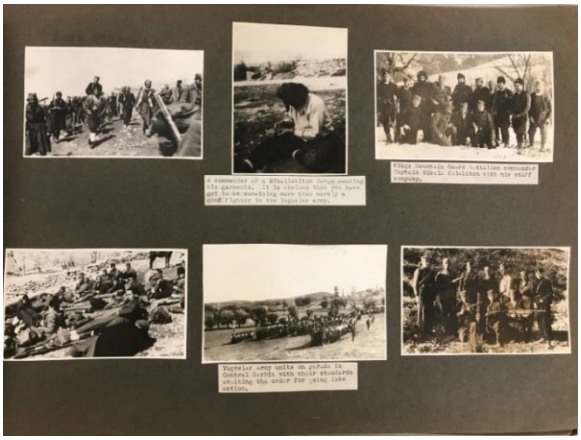
Collection Number: 72083

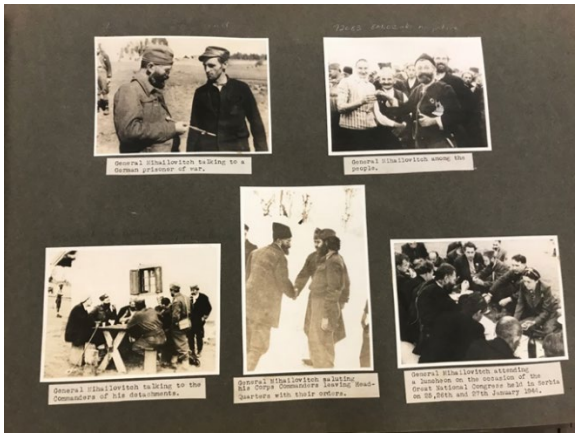
Highlights: 255 prints / 1 album

Album fA: An album of photographs depicting the Yugoslav-German guerrilla war and the operations of Draja Mihailovich's army, prepared by Major John Knezevich, US Air Force, 1943–1945

Album is a gift for "John (Jovan) Knezevich, as a memory of a true struggle of the Serbs against enemies both from left and right,'' made in Cairo, 1945; photos of the National Congress from January 1944 (St. Sava congress); different photographs of Yugoslav army officers and soldiers, mostly from eastern Bosnia, Herzegovina, and Montenegro from different periods of the war; photos of representatives of allies within the movement, women soldiers, massacred people, hanged, Belgrade after bombing (1941 or 1944, not sure)—The most interesting photo: one with General Bacovic, group of soldiers, and Gavrilo Princip's mother

The envelope contains R. Nixon's telegram to Mrs. Knezevich after John's death and a photo of Major Knezevich and school certificate of Steven Knezevic.





Kołaczkowski, Ryszard (1918–2005) Papers, 1940–2001

1 manuscript box (0.4 linear foot)

Polish airman during World War II; subsequently Radio Free Europe Polish Service journalist.

Memoirs, sound recordings of interviews, and photographs relating to Polish military operations during World War II and to Radio Free Europe broadcasts to Poland.

Acquired by the Hoover Institution Archives in 2009.

Collection Number: 2009C54

Korbonski, Stefan (1901–d. Washington, DC, 1989) Papers, 1943–1983

62 manuscript boxes, 6 oversize boxes, 1 oversize folder (29.4 linear feet)

Polish underground leader during World War II; subsequently chairman, Assembly of Captive European Nations.

Speeches and writings, correspondence, dispatches, minutes, bulletins, memoranda, printed matter, phonotapes, and photographs relating to the underground movement in Poland during World War II, Polish émigré affairs, and the Assembly of Captive European Nations and other anticommunist movements.

Materials were acquired by the Hoover Institution Archives in 1983.

Collection Number: 83065

*Kowalik, Jan (b. Skoczowie, Poland, 1910– d. San Jose, CA, 2001) Papers, 1939–1982

92 manuscript boxes, 1 oversize box, 9 card file boxes (39 linear feet)

Jan Kowalik's birth name was Jan Franciszek Slawiczek, but he was most often known by his pseudonym, Kowalik, or as Jan Franciszek Suchy or Jan Pokrzywa. He is known as a writer, bibliographer, and poet of the post-World War II era.

Correspondence, writings, bibliographies, notes, catalogs, bulletins, biographical data, printed matter, and photographs [box 31] relating to the post-1939 Polish émigré press, Polish émigré journalists, and notable Polish émigrés in the United States and especially in California. Includes some collected papers of Polish émigrés and records of Polish émigré organizations in the United States.

Acquired by the Hoover Institution Library & Archives in 1993.

Collection Number: 93047



*Kraucs, Eduards (b. Riga, Latvia, 1898–d. United States, 1977) Papers, 1945–1977

1 manuscript box, 1 envelope, 1 album box, 474 filmstrips, 3 motion picture film reels (2.4 linear feet)

A Latvian American photographer and television cameraman. During World War I, Kraucs' family was evacuated to Moscow, where he graduated from high school and the Geological Institute. In 1921 Kraucs returned to Latvia, where he enlisted in the army as a volunteer and began taking photographs and motion picture footage for Latvian news organizations. When Russians and later Germans occupied Latvia, his filming was used by both organizations. In the late 1940s, Kraucs and his wife worked as farm laborers in displaced persons camps in Hochfeld, near Augsburg, West Germany, where he filmed the inhabitants of the camp. In 1948 he made a film for the International Refugees Organization on the screening and immigration of refugees to the United States for CBS. In 1950, the Kraucs immigrated to the United States, settling in Colorado Springs, Colorado, where Kraucs worked for the Alexander Film Company, later acquired by CBS and renamed KKTV-11. Kraucs worked for KKTV-11 for twenty-six years, arranging for many Latvian broadcasts and interviews through the 1960s and 1970s.

Autobiographical sketch, scrapbook, motion picture film, and photographs relating primarily to Latvian refugees in Germany and the United States. Includes translations.

Acquired by the Hoover Institution Library & Archives in 1978.

Collection Number: 78028

Highlights:

Envelope A: Photographs: 2 prints of Latvian children and 10 prints of Bavarian Alps in West Germany, undated

Album fB: Photograph album documenting the Kraucs' journey from refugee camps in Germany to the US through New York City, Chicago, Illinois, Minneapolis, Minnesota, and settling in Colorado Springs, Colorado, circa 1950





***Krejcí, Jaroslav (1916–2014) Photographs, 1986–1990**

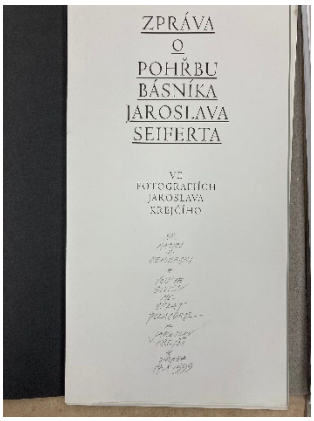
1 oversize box (0.4 linear foot)

Czech photographer.

Depicts scenes relating to political dissent in Czechoslovakia and to the fall of the communist régime.

Acquired by the Hoover Institution Archives in 2000.

Collection Number: 2000C76



Kropiwnicki, Jerzy (1945–) Scrapbook, 1981–1983

1 item (1 manuscript box) (0.4 linear foot)

Polish dissident; Solidarnosc deputy chairman for Lódz region.

Leaflets and printed reproductions of photographs relating to underground Solidarnosc activities in Lódz following declaration of martial law in Poland.

Acquired by the Hoover Institution Archives in 1997.

Collection Number: 97071

*Kudrik, Peter (born Petr Aleksandrovich Kudrin, Vilnius, 1914–d. San Francisco, 1991) Papers, 1906–1991

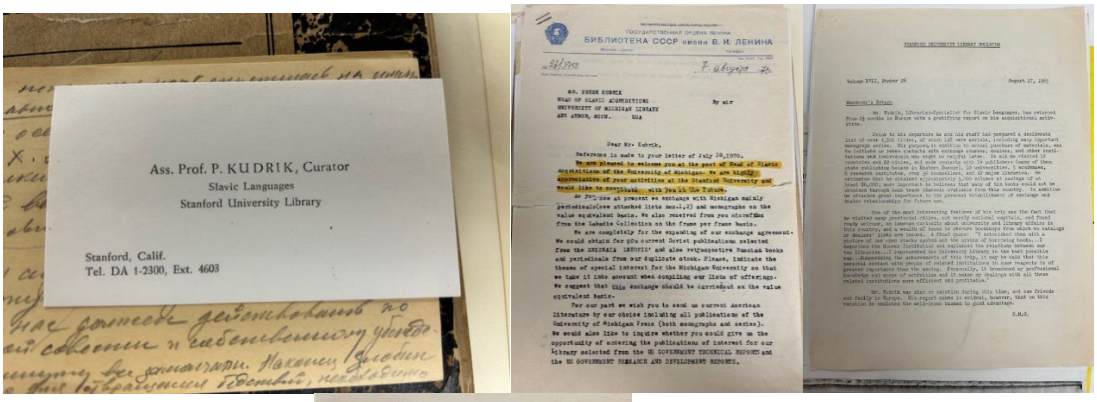
1 manuscript box (0.4 linear foot)

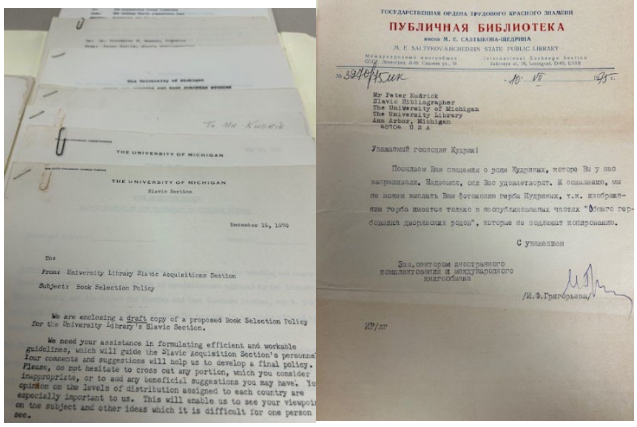
Kudrik's family lived in Vilnius (now Lithuania, then Poland) between the two world wars, changing their last name to Kudrik. After World War II, Kudrik lived in a displaced persons camp in Germany before moving to the United States in 1950. He studied at the University of North Carolina, where he received his degree in library science, following which he worked as a Slavic librarian and curator at Stanford University (l964–l970) and the University of Michigan (1970–?). After retiring, he worked for a time as manager of the local Russian newspaper, *Russkaia zhizn'* (San Francisco).

Correspondence, diaries, other writings, reports, personal documents, and photographs relating to conditions in Poland during World War II and to Slavic librarianship in the United States.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: 2017C25





Kun, Miklós (1946–) Papers, 1914–2006

100 manuscript boxes, 4 oversize boxes (43.4 linear feet) [No container list]

Hungarian historian.

Correspondence, writings, printed matter, sound recordings of interviews, and photographs relating to Béla Kun and the Hungarian revolution of 1919, the Communist International, and communism in Hungary and the Soviet Union,.

Soviet intelligence operations. Includes Kun family papers.

Materials were acquired by the Hoover Institution Library & Archives in 1998.

Collection Number: 98032

Kusnierz, Tadeusz (b. Poland, 1946) Collection, 1938–1946

9 manuscript boxes (3.6 linear feet)

Government documents, statutes, charts, historical studies, statistical data, clippings, military orders, and photographs relating to conditions in Poland during World War II; Polish politics and government; activities of the Germans in Poland during the German occupation; and the internal structure, public administration, and general activities of the Polish government-in-exile. Includes material on German war crimes against the Polish nation. Photocopy.

Acquired by the Hoover Institution Library & Archives in 1978.

Collection Number: 47010

L

Lakoba, Nestor Apollonovich (b. Abkhaziia, Georgia, 1893–d. Tblisi, 1936) Papers, 1915–1939

3 manuscript boxes, 1 oversize box (1.6 linear feet)

A Caucasian revolutionary before 1917, Nestor Lakoba was appointed chairman of the Council of People's Commissars of the Abkhaziian Autonomous Soviet Socialist Republic, and from 1930 to 1936 he was chairman of the Central Executive Committee of that republic. He served on the Central Executive Committee of the Georgian Soviet Socialist Republic, the Central Executive Committee of the Transcaucasian Soviet Federative Socialist Republic, the Central Executive Committee of the USSR, and the Bureau of the Party Central Committee in Georgia. Since 1917 he was personally acquainted with his fellow Caucasians, Joseph Stalin and Lavrentii Beriia. Both later considered him their personal enemy. Most people believe he was poisoned by Beriia's agents. He was given a state funeral but posthumously declared an enemy of the people.

Papers document life and activities of the politician, revolutionary, party and government official, and victim of the purges.

Acquired by the Hoover Institution Archives in 2003.

Collection Number: 2003C73

Highlights: Photographs, mostly undated, including many images from the 1930s

Lambrino, Jeanne Marie Valentine (b. Roman, Rumania, 1898–d. Neuilly-sur-Seine, France, 1953) Papers, 1916–1956

2 manuscript boxes, 1 envelope (1.1 linear feet)

Memoirs, diaries, letters, notes, clippings, and photographs relating to the marriage of J. M. V. Lambrino with Prince Carol and its subsequent annulment. Includes a diary about Prince Carol, 1919–1920.

Acquired by the Hoover Institution Library & Archives in 1973.

Collection Number: 73075

Highlights: 15 photographs of Zizi Lambrino, her mother, her son Mircea Carol with his child, and others.

Laskowicz, Krystyna (b. Toruń, Poland, 1938–d. Poznań, 2013) Papers, 1981–2013

1 manuscript box (0.4 linear foot)

Polish Solidarność leader.

Correspondence, personal documents, photographs, printed matter, and memorabilia relating to the Solidarność movement in Poland.

Materials were acquired by the Hoover Institution Archives in 2013.

Collection Number: 2013C26

Lasota, Irena (b. Poland, 1945) Collection, 1880–2012

114 manuscript boxes, 4 oversize boxes, 1 framed item (50.2 linear feet)

Books, pamphlets, and serial issues relating to political conditions in Eastern Europe and the former Soviet Union. Includes underground publications and publications of the Institute for Democracy in Eastern Europe.

Acquired by the Hoover Institution Archives in 2012 with additional increments in 2013.

Collection Number: 2012C35

*Latviesu Centrala Komiteja Records, 1919–1949

144 manuscript boxes, 2 oversize boxes, 4 card file boxes, 4 motion picture film reels, 4 microfilm reels (64.9 linear feet)

Latvian émigré organization.

Memoranda, reports, correspondence, registration forms, printed matter, and motion picture film relating to conditions in Latvia under Soviet and German occupation and to Latvian displaced persons during and after World War II. Also available on microfilm (199 reels).

Acquired by the Hoover Institution Library & Archives.

Collection Number: 48017

Highlights:

Box 78: Photograph albums of scenes depicting Latvian displaced persons in Germany, 1947–1948
1945–1947

Box 125, folder 3: Photographs of military cemeteries, undated



*Laxalt, Joyce N. (l928–d. Nevada, 2004) Album, 1914–1917

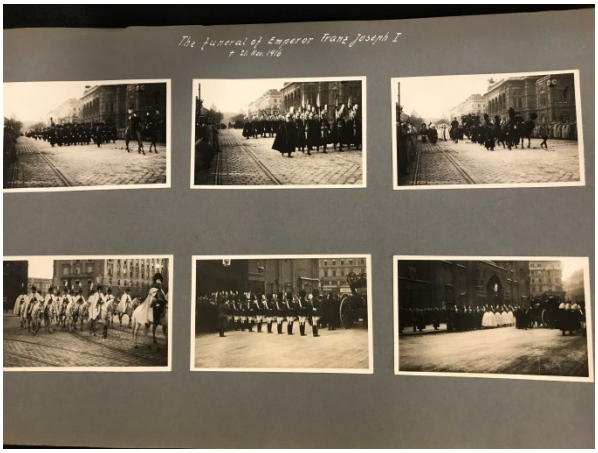
1 album box (0.4 linear foot)

Photographs depicting Austro-Hungarian soldiers on the Russian, Serbian, Romanian, and Italian fronts during World War I, including scenes of trench life, combat, prisoners, ordnance, naval and aerial operations, and aerial views of troops and trench emplacements.

Acquired by the Hoover Institution Library & Archives in 1988.

Collection Number: 88045

Highlights: Album fA: photograph album



*Leach, Charles Nelson (b. Burlington, VT, 1884–d. United States, 1971) Papers, 1914–1965

3 manuscript boxes, 3 oversize boxes, 3 sound lacquer discs (4.5 linear feet)

Leach headed west after graduating from high school, attending Stanford University from 1904 to 1908. After working briefly in a sulfuric acid plant to support himself, Leach continued his education at Stanford Medical School, receiving his MD in 1913. He then worked in the medical department for the 1915 Panama-Pacific International Exposition until he was called by Herbert Hoover in 1915 to go to Europe with the Commission for Relief in Belgium (CRB).

Leach worked with the American Ambulance at Neuilly-sur-Seine (outside of Paris) at Red Cross Hospital No. 1 and served at a mobile surgical facility in Flanders until the United States entered World War I in 1917. At that point he joined the US Army Reserve Officers' Corps, working at the same Red Cross hospital on an Army Medical Corps assignment. He also completed temporary duty with the Canadian Casualty Clearing Stations. After the war ended, Leach served with the American Relief Administration (ARA) in Eastern Europe from 1918 to 1920. He was based in Vienna, though he traveled throughout Europe during this time.

In 1920, Leach was hired by The Rockefeller Foundation and sent to Johns Hopkins to earn his public health degree. Upon completion of the degree, Leach gained field experience in Australia, then went to the Philippines to assist with public health issues. In 1922, Leach married Florence Warden Dixon in Hong

Kong. After living together in Manila and serving in Tokyo after the 1923 earthquake, the couple returned to the United States in 1924. Leach was sent to Alabama by the International Health Division of The Rockefeller Foundation to work on hookworm and other health problems, then to Mississippi in 1927 to assist with flood relief. After receiving further training in New York, Leach and his family moved to Europe (first Prague, then Vienna), where from roughly 1931 to 1934 he worked on diphtheria and other public health problems in Central and Eastern Europe. Leach next found himself in China from 1934 to 1936 as a visiting professor of public health at the Peking Union Medical College. In 1936, after being given training by The Rockefeller Foundation, he returned to Montgomery, Alabama, to run a rabies laboratory in collaboration with the Alabama Department of Public Health, which he did for the next five years. Leach was then sent to the Burma Road to assist with malaria control, but he was in Manila when the Japanese bombed Pearl Harbor in 1941.

Leach was interned by the Japanese in the Philippines, first at the Santo Tomas camp, where he established a camp hospital, then at Los Baños, where he served on the executive committee and was involved in establishing healthcare arrangements. In late 1943 he was among those repatriated on the MS *Gripsholm*, arriving in New York on December 1.

Leach, along with some of his fellow internees, was featured in the December 20 issue of LIFE magazine. After a six-month recovery period (he suffered from weakened eyesight due to malnutrition), Leach was sent to London in 1944 by The Rockefeller Foundation to restart its European activities. He once again traveled extensively throughout Europe, working with institutions and providing Rockefeller assistance to scientists resuming their work that had been interrupted by the war. Leach also traveled with the British Red Cross behind German lines into Holland to assist with nutrition and to the Bergen-Belsen concentration camp to help the freed prisoners.

In 1950, Leach retired from The Rockefeller Foundation after twenty-nine years. He moved to Alabama and took a position with the Tennessee Valley Authority, supervising malaria control. Not long after, he retired fully due to illness. He returned to Vermont, where he assisted with local medical coverage, did public health work, and served on the board of the American Red Cross and as a trustee of the University of Vermont. In 1955, as a member of the Belgian-American Educational Foundation (BAEF), a successor to the Commission for Relief in Belgium, Leach traveled with an expedition to the Belgian Congo to evaluate health services and facilities there. His final international project was in 1956, when he supervised the refugee camp health service at Eisenstadt, Austria, a

destination of refugees from the Hungarian revolution. His association with programs led by Herbert Hoover and contribution to the building of the Hoover Tower are remembered on the walls inside the lobby of the Hoover Tower, where his name is inscribed in three separate places.

Diaries and photographs relating to Commission for Relief in Belgium and American Relief Administration activities in World War I-era Europe; correspondence, reports, and collected materials relating to internees and internment camps in the Japanese-occupied Philippines; and correspondence and printed materials relating to the Belgian-American Educational Foundation and its 1955 expedition to the Belgian Congo.

Acquired by the Hoover Institution Library & Archives in 2011.

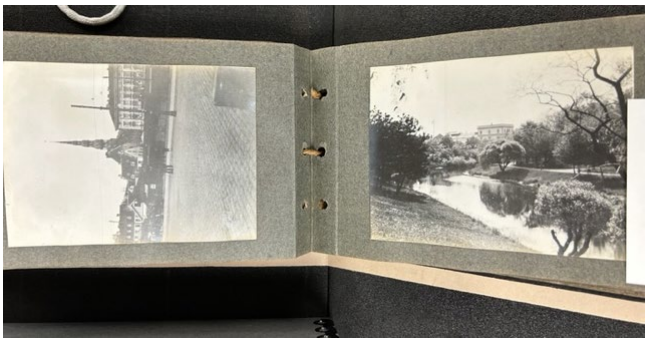
Collection Number: 2011C40

Highlights: Photo albums, 1917, 1920

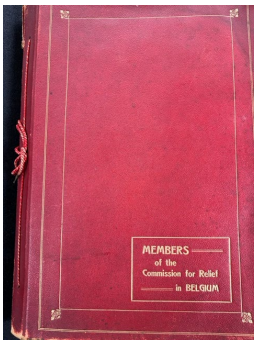
Box 2: Members of the Commission for Relief in Belgium, 1917

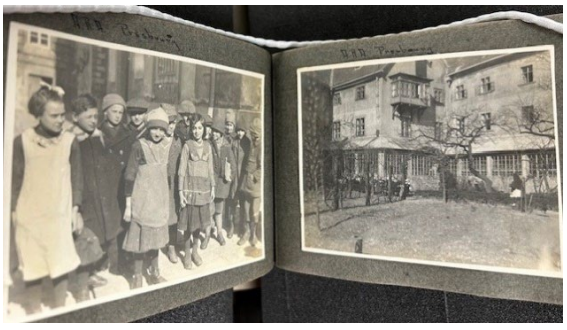
Box 3: American Relief Administration albums, 1920

Box 7, folder 2: American Relief Administration photograph album (Vienna, Budapest, Pressburg), 1920













*Legie Česká Records, 1918–1920

1 manuscript box, 1 oversize box (1.4 linear feet)

Orders, proclamations, leaflets, pamphlets, serial issues, writings, and photographs relating to the activities of the Czechoslovak Legion during the Russian Civil War. Includes a history of the Legion, entitled *The Operations of the Czechoslovak Army in Russia in the Years 1917–1920.*

Acquired by the Hoover Institution Library & Archives.

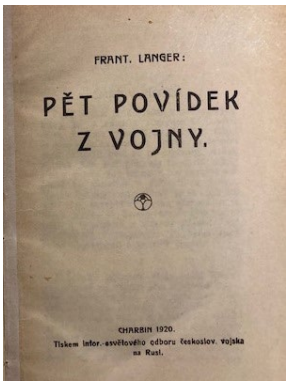
Collection Number: XX517

Highlights:

Box 2: Photographs, including images of Allied troops in Vladivostok in 1920

Box 2: Postcards

Box 2: "The Operations of the Czechoslovak Army in Russia in the Years 1917–20"









Legie Ruská Photograph Collection, 1897–1922

5 manuscript boxes, 12 oversized boxes (14.1 linear feet)

The Legie ruská, a volunteer armed legion comprising Czechs and Slovaks, fought alongside the Allied forces during World War I; it also aligned with the White Army during the Russian Civil War until November 1919.

Photograph albums depicting the Czechoslovak Legion (Legie ruská) in Siberia, 1918–1920, as well as earlier activity on the Eastern Front in WWI before their arrival in Siberia.

Acquired by the Hoover Institution Library & Archives in 2023 from James E. Steerman.

Collection Number: 2023C19

Highlights: Photographic materials

Box 1, envelopes 1–20: Siberia 1 circa 1917–1922, containing 197 images; scenes from the complete Siberian journey and Russian Civil War in Siberia, including several relational groups of images titled on the verso by the same hand; includes two extremely rare images of Ipatiev House in Yekaterinburg, which had been the scene of the execution of Tsar Nicholas II and his

family just one or two weeks before these images were taken, representing some of the earliest known images of this location following this historical event

Box 1, envelopes 21–40: Siberia 2 circa 1917–1922, containing 203 images; scenes from the complete Siberian journey and Russian Civil War in Siberia, including several relational groups of images titled on the verso by the same hand

Box 1, envelopes 41–58: Siberia 3 circa 1917–1922, containing 183 images; scenes from the complete Siberian journey and Russian Civil War in Siberia; extensive titling on the versos, many relational

Box 2, envelopes 1–18: Siberia 4 circa 1917–1922, containing 178 images; scenes from the complete Siberian journey and Russian Civil War in Siberia; extensive titling on the versos, many relational

Box 2, envelopes 19–35: Siberia 5 circa 1917–1922, containing 165 images; scenes from the complete Siberian journey and Russian Civil War in Siberia; extensive titling on the versos, many relational

Box 2, envelopes 36–51: Siberia 6 circa 1917–1922, containing 149 images; scenes from the complete Siberian journey and Russian Civil War

Box 3, envelopes 1–21: Postcards circa 1917–1922; P.M.C Bromide photographic paper box, images hand-titled on the versos and with typewritten list laid in; contains 98 images, apparently assembled in Vladivostok, largely documenting the legionnaire situation in internal Siberia with no images of the departure

Box 3, envelopes 22–35: Untitled photograph album, 1918–1920, containing 171 images, containing 3 separate groups, each assembled by a different legionnaire, images with notations and hand-titled on the verso throughout; scenes from the complete Siberian journey and Russian Civil War

Box 4, envelopes 1–17: Untitled photograph album, 1918–1920, containing 160 images; contains 3 separate groups, each assembled by a different legionnaire, images with notations and hand-titled on the verso throughout; scenes from the complete Siberian journey and Russian Civil War

Box 4, envelopes 18–40**:** Untitled photograph album, 1918–1920, containing 231 images, which were acquired as a group and contain many subgroups with titling and notations in the same hand(s) on the verso that are divided into relational groups; scenes from the complete Siberian journey and Russian Civil War

Box 5, folder 1: Untitled prints, 1919–1920; 17 large oversized format photographs and one group photograph with a hand-carved and painted wooden frame, originating in Siberia, titled on the verso and dated 1919

Box 5, folders 2–3: Untitled photograph album circa 1920; album, paper-covered boards; contains 77 images, largely centered on the period in which the legionnaires controlled the Trans-Siberian lines between Penza and Vladivostok

Box 5, folder 4: Untitled photograph album, card wrappers, circa 1920; containing 22 images focused on China/Manchuria and Eastern Siberia

Box 5, folder 5: Untitled, 1897: Group of sheets detached from a German or Austro-Hungarian railway worker's logbook, printed in 1897, used here in place of an album; contains 87 images:

Urals to Vladivostok, including Harbin and Mongolia; beginning of the journey back to Europe via Asia and Suez route

Box 5, folder 6: Untitled, 1918–1920: archival sheets on diverse papers laid into a period paper portfolio; handwritten captions along the bottom margin of each sheet; typewritten note sheet laid in, containing 52 images: Penza, Tomsk, Chelyabinsk, Irkutsk, Baikal, Manchuria/Mongolia, Vladivostok

Box 6, folders 1–2: Unbound card leaves circa 1920; circa 1930s archival folder containing 22 unbound card leaves, hand-titled and with intricate vignettes and borders, tissue guards, containing 60 images, with 54 images laid down and 6 loose images laid in; handwritten map and relational documents also laid in; images apparently by the legionnaire photographer Stepan Vavra, arranged in this format by Major Rost: Kojecky, Yekaterinburg, Taiga, Tomsk, Irkutsk, Vladivostok (and Bogdanov)

Box 6, folders 3–5: Untitled circa 1920, group of single-fold album leaves, likely meant for eventual binding; 82 leaves containing 272 images; full Siberian journey with scenes in Manchuria; transit back to Europe via Southeast Asian and Suez route

Box 7, folder 1: Čsl. Revoluce, 1917–1920 [The Czechoslovak Legions in The Revolution], 1917–1920; custom half-leather album, tie-bound, embossed titles, containing 1,075 images, including 45 panoramic images; content relating to the entire period in Siberia, with some Mongolian, Chinese, and Manchurian content; concludes with images of the route home on the ship MS *Dollar* via the Suez, including stops in Hong Kong, Singapore, and Sri Lanka

Box 8, folder 1: Leporello scrapbook album circa 1920; handwritten list of image captions laid in, containing 258 images; first sections of the album also intricately hand-titled with borders and vignettes; relates to the entire period in Siberia, with strong additional content relating to Manchuria, China, Mongolia, and the ethnic Koreans in Yanbian

Box 9, folder 1: 1915–1920 I, custom half-leather album, stamped gilt titles; fitted into the original period slipcase; handwritten captions list laid in, containing 128 images: Suzdal/Vladimir Oblast, then into Siberia along the whole route to Vladivostok, some Chinese content toward the end (Harbin/Heilongjiang)

Box 10, folder 1: 1915–1920 II, companion album to 1915–1920 I in identical format, with captions in first ablum seeming to also apply to this album; contains 124 images, largely western Siberia, Irkutsk, and beyond, with some China/Manchuria and a section in Japan before the journey back to Europe via the US

Box 11, folder 1: Untitled photograph album circa 1920, custom album, cloth-covered boards, tie-bound, hand-titled throughout; contains 149 images, largely from Tomsk and Omsk areas, then Irkutsk to the west, villages near Chita, China/Manchuria, and back to Europe via San Francisco and Vancouver

Box 11, folder 2: Untitled photograph album circa 1920, custom album, one-quarter leather and tie-bound, containing 120 images: Chelyabinsk, then Omsk to Vladivostok (apparently the creator was a wireless or telephonic operator on his train); predominantly larger format images and many panoramas; largely Russia, but includes images of Mongolians and Manchurians

Box 12, folder 1: Album, Vzpominek, 1917–1919 [Memorial Album 1917–1919]: Album, stamped gilt titles, containing 123 images, including two panoramas, many villages,

Petropavlovsk, Krasnoyarsk, Tomsk, Chita to Vladivostok; returned to Europe in 1921 on ship *Heffron* via Japan

Box 12, folder 2: Untitled photograph album circa 1920, textured paper wrappers with color lithographic vignettes, containing 168 images: briefly European Russia and into Siberia, moving toward Irkutsk

Box 12, folder 3: Untitled photograph album circa 1920, textured paper wrappers with color lithographic vignettes, containing 167 images: Siberian villages, superb ethnographic content including Mongolia and Manchuria

Box 12, folder 4: Untitled photograph album circa 1920, textured paper wrappers with color lithographic vignettes, containing 122 images: villages along the rail lines and onward to Vladivostok including ethnographic; closes with an image of the arriving legions planting their flag in Vladivostok in extreme winter conditions

Box 13, folder 1: Untitled photograph album circa 1920, tie-bound, containing 239 images: whole journey through and across Siberia with a brief sojourn at Russky Island (this legionnaire returned to Europe via Hong Kong, Singapore and Sumatra, etc.)

Box 14, folder 1: Památnik 1917–1920 [Memorial 1917–1920]; album, maroon cloth-covered boards, tie-bound; screen printed title band laid down; handwritten introduction and images hand-titled throughout, containing 133 images, including panoramas: Ukraine 1918, Samara, Krasnoyarsk, Syzran, Irkutsk, Pogranichnoye, Manchuria, Amur Oblast, China, Qiqihar, Bronevik, via the ship *Protesilaus* to Canada

Box 15, folder 1: Untitled photograph album circa 1920, custom album with cloth-covered boards, tie-bound; typewritten image captions laid down throughout; containing 197 images: the complete journey across Siberia, including China, Mongolia, and Manchuria; back to Europe via Vancouver and Atlantic route

Box 15, folder 2: Untitled photograph album circa 1920, patterned paper-covered boards, containing 74 images: the complete journey east, especially beyond Irkutsk/Baikal and on to Vladivostok

Box 16, folder 1: Anabase ČSL vojáků Na Rusi [Anabases (movement) of the Czechoslovak Legions in Russia], circa 1920; custom cloth-covered album, floral pattern, tie-bound, hand-titled throughout, containing 140 images: Zborov and Ukraine (brief), whole voyage across Siberia and Magistrala 1917–1920 (Magistrala references the Trans-Siberian Rail Lines), Samara, Krasnoyarsk, Polovina, Yekaterinburg, Tomsk, Novonikolayevsk, Irkutsk, Udinsk, and onward to Vladivostok; includes images showing the Buryat Warlord Ataman Semenov, one of the key military leaders of the conflict

Box 16, folder 2: Upomnika na Boje v Rusku a Sibiri [Memorial Reminder of the Battles in Russia and Siberia], circa 1920; album, cloth-covered boards, containing 38 images: Kiev to Vladivostok, an apparent overview of the most important moments in this legionnaire's journey

Box 17, folder 1: Untitled, 1920s; a group of 11 large, textured paper card sheets, presumably created for a lecture or exhibition from the early 1920s, with 75 images laid down; captioned, largely relating to Tomsk region in early 1919 and Irkutsk, then Manchuria and to departure on the ship *Ixion* to Canada

Lejins, Janis (b. 1897–d. Toronto, Canada, 1982) Papers, 1940–1979

2 manuscript boxes, 1 envelope (0.9 linear foot)

Member of the Latvian parliament, 1931–1940; subsequently émigré in Canada.

Correspondence, writings, clippings, other printed matter, and photographs relating to the annexation of Latvia to the Soviet Union, conditions in Latvia under communism, Latvian émigrés in Canada and the United States, and anticommunist Latvian émigré movements.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: 74066

*Lessing, Erich (b. Vienna, Austria, 1923–d. Vienna, 2018) Photographs, 1945–1998

2 oversize boxes (4 linear feet)

Austrian photographer.

Depicts post-World War II scenes in Austria reflecting Cold War themes and scenes from the Hungarian Revolution.

Acquired by the Hoover Institution Archives in 2007.

Collection Number: 2007C22





Lipinski, Eryk (b. Krakow, 1908–d. Warsaw, 1991) Papers, 1936–1991

3 manuscript boxes, 2 oversize boxes (5.4 linear feet)

Polish artist and journalist.

Correspondence, identification documents, photographs, and cartoons relating to Polish politics, art, and literature, and to world politics. Includes satirical anti-Nazi and post-World War II pro-communist cartoons.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: 92049

*Lisowski, Konstanty (1887–1940) and Władysław (b. 1911–d. Warsaw, 2000) Photographs, circa 1932–1945

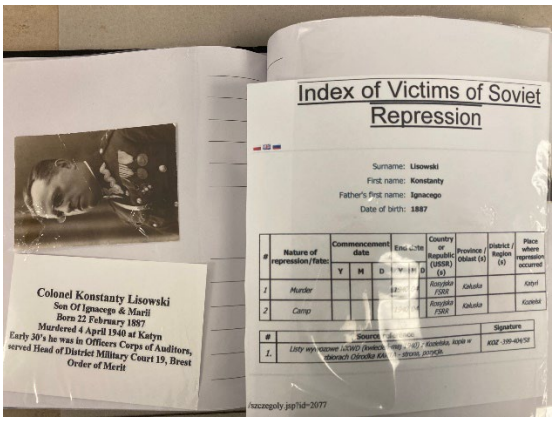
1 manuscript box (0.1 linear foot)

Colonel, Polish army.

Depicts Polish military activities before and during World War II. Includes photographs of Władysław Lisowski, son of Konstanty Lisowski and Polish army captain.

Acquired by the Hoover Institution Archives in 2012.

Collection Number: 2012C41





Lordkipanidze, Khasan Ismanlovich (1888–1937) Papers, 1910–1988

1 manuscript box (0.4 linear foot)

Ajari revolutionary and Soviet official.

Writings, correspondence, official documents, and photographs relating to the history of the Ajari revolutionary movement and to conditions in Soviet Ajaria.

Acquired by the Hoover Institution Library & Archives in 2008.

Collection Number: 2008C73

Losh, William J. (1896–1973) Papers, 1917–1967

6 manuscript boxes, 4 oversize boxes, 3 oversize folders (6.4 linear feet)

American journalist; member, American Ambulance Service, 1917–1919; secretary, Polish legation in the United States, 1920–1921.

Diaries, correspondence, photographs, memorabilia, and printed matter relating to the American Ambulance Service in France and Albania during World War I; the Polish legation in the United States, 1920–1921; Polish ambassador Casimir Lubomirski; the John Scopes trial in Dayton, Tennessee, 1925; and American politics during the Harding and Coolidge administrations.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75023

Highlights: Box 5: Photographs, n.d.

Box 8: Photo album depicting people and scenes in Europe and the Middle East, 1917–1918

Box 9: Photo album depicting ambulances and European landscapes, primarily in France, 1917





*Lovestone, Jay (1897–d. New York City, 1990) Papers, 1904–1989

898 manuscript boxes, 4 oversize boxes, 49 envelopes, 3 sound tape reels, 2 oversize folders (364.6 linear feet)

Jay Lovestone was a significant American political activist and labor leader. He moved to the United States circa 1907 and became involved in socialist politics, joining the Socialist Party and later the American Communist Party, where he quickly rose to leadership positions. After being ousted by Joseph Stalin in 1929, Lovestone founded the Communist Party Opposition, known as the Lovestoneites. He later shifted his focus to labor movements, serving in various high-ranking roles within the American Federation of Labor (AFL) and the AFL-CIO, including executive secretary and director of international affairs. Lovestone continued to influence international labor policies as a consultant until his death in New York City.

Correspondence, reports, memoranda, bulletins, clippings, serial issues, pamphlets, other printed matter, photographs, and sound recordings relating to the Communist International, the communist movement in the United States and elsewhere, communist influence in American and foreign trade unions, and organized labor movements in the United States and abroad. Digital copies of select records also available at https://digitalcollections.hoover.org.

Materials were acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75091

Highlights: Circa 760 prints / 42 postcards / 12 negatives / 3 slides / 49 envelopes

Box 754, folder 4: Communist International leaders, 1920s; includes some stills from newsreels; includes Nikolai Bukharin, Sen Katayama, M. N. Roy, Clara Zetkin, Grigorii Zinoviev, and others

Box 754, folder 5: Nazi rallies and leaders, Berlin, 1932; postcards; includes Josef Goebbels, Adolf Hitler, and Otto Strasser

Box 754, folder 6: Independent Labor League of America conference, New York, 1939; includes Jay Lovestone and Bertram D. Wolfe (see below)

Box 754, folder 7: Anticommunist rally, West Berlin, 1962; includes Jay Lovestone addressing mass audience

Box 754, folder 8: Formal and semiformal photographs of Jay Lovestone and American and foreign labor and political leaders, 1950s–1980s; includes Konrad Adenauer, Jimmy Carter, Sol Chaikin, Mark Clark, Ludwig Erhard, George Meany, Richard Nixon, and A. Philip Randolph

Box 754, folder 9: Informal photographs of Jay Lovestone, family members, and friends, 1950s–1980s; includes Louise Page Morris and Elfriede Thiemann

 Bertram D. Wolfe

Luther, Craig W. H. Papers, 1937–2015

53 manuscript boxes, 1 oversize box (23.3 linear feet)

American historian.

Memoirs, diaries, questionnaire responses and interview summaries of military veterans, notes, photocopies of military records, printed matter, and photographs relating to German military operations during World War II, mainly on the Eastern Front. Used as research material for the books by Craig W. H. Luther, *Blood and Honor: The History of the 12th SS Panzer Division "Hitler Youth," 1943–1945* (San Jose, CA: R. James Bender Publishing, 1988), and *Barbarossa Unleashed: The German Blitzkrieg through Central Russia to the Gates of Moscow, June–December 1941* (Atglen, PA: Schiffer Military History, 2013).

Acquired by the Hoover Institution Library & Archives in 1988, with increments received in 2014, 2015, and 2017.

Collection Number: 88064

Highlights: *Barbarossa Unleashed* Project, 1993–2014; research materials related to *Barbarossa Unleashed: The German Blitzkrieg through Central Russia to the Gates of Moscow, June–December 1941*

Box 17, folders 4–6: Photos and photocopies of photos taken by German troops in Russia in 1941, 2011; photos used in *Barbarossa Unleashed*

Box 18, folders 1–2: Photos and photocopies of photos taken by German troops in Russia in 1941, 2011

Box 18, folder 3: Photo essay 1 for *Barbarossa Unleashed*, 2000s

Box 18, folder 4: Photo essay 2 for *Barbarossa Unleashed*, 2000s

Box 18, folder 5: Photo essay 3 for *Barbarossa Unleashed*, 2000s

Box 18, folder 6: Photos with USB drive and CD-R 2012

Box 18, folder 6: Photos, 1999

Box 19, folders 1–2: Photos, 2000s

Box 19, folder 3: Photos, 2012

Box 19, folder 4: Photos, 2011

Box 19, folder 5: Photos, 2012

Box 19, folder 6: Complete set of maps and photos used for *Barbarossa Unleashed* on USB drive, 2000s

Box 19, folder 8: Photos and correspondence, 2014

Box 19, folder 10: Photos and correspondence, 2000s

Oversized materials, undated

Box 23: Several maps for Kiev 1943 Project, 1 photo album, and several maps for *Barbarossa Unleashed*, undated

Lykes, Gibbes Papers, 1919–1923

2 manuscript boxes (0.8 linear foot)

Captain, US Army; supervisor, Ukrainian District, Russian Unit, American Relief Administration.

Reports, dispatches, correspondence, and photographs relating to relief work in Ukraine and to political conditions in Hungary during the Hungarian Revolution.

Acquired by the Hoover Institution Library & Archives in 1957.

Collection Number: 57019

Highlights: Box 3: American Relief Administration, Russia Unit, District of Ukraine photograph album, 1922

M

Manuila, Sabin (1894–d. New York City, 1964) Papers, 1893–1976

21 manuscript boxes, 2 oversize boxes (9.6 linear feet)

Manuila was the director of the first Central Institute of Statistics of Romania and a member of the Romanian Academy. He was also a member of the International Institute of Sociology, member of various committees of the League of Nations, member of the International Institute of Statistics, and vice president of the Royal

Society of Heredity. A former Rockefeller Foundation fellow, he received financial support from this foundation for the organization of the first demographic census of Romania. In 1948 he established himself in New York and became politically involved. His work with the Iuliu Maniu Foundation and the Romanian National Committee greatly supported Romanian political refugees.

He worked for the Institute for Food Research of Stanford University, where he contributed to the study *The Agricultural Economy of the Danubian Countries: 1935–1945*. Later, he became the counselor for the US Census Bureau in Washington, DC.

His studies, "The Population of Romania" (1937) and "The Structure of Evolution of the Rural Population," are among the most famous Romanian demographic studies. Also, his paper "Regional Development of the Jewish Population in Romania" is considered among the most reliable statistical data regarding the Jewish population of Romania.

Correspondence, memoranda, reports, speeches and writings, clippings, printed matter, and other material relating to political events in Romania and to Romanian anticommunist emigre movements.

Collection Number: 76102

Highlights: Box 23: Photographs, 1938–1959, 20 prints depicting mainly activities of the Assembly of Captive European Nations and Romanian former politicians

Box 23, folder 1: 2 prints depicting Iuliu Maniu

Box 23, folder 2: 1 print depicting Grigore Gafencu, 1939

Box 23, folder 3: 2 prints depicting Marie, consort of Ferdinand, king of Romania, 1865–1927, undated

Box 23, folder 4: 2 prints depicting Al. Vaida-Voievod, N. Iorga, A. C. Cuza, A. Calinescu, and others, 1938–1939

Box 23, folder 5: 9 prints related to activities of the Assembly of Captive European Nations, 1959

Box 23, folder 6: 5 unidentified prints, 1956

Maryhill Museum, Maryhill, Washington State Collection Records, 1920–1952

1 folder, 1 envelope (0.2 linear foot)

Private museum founded by Samuel Hill.

Correspondence, lists, and photographs of exhibits relating to the acquisition by the Maryhill Museum of furniture and souvenirs donated by Queen Marie of Romania. Includes photocopies of letters by Queen Marie.

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: 79091

Highlights: 6 prints / 1 envelope

Depicts furniture and souvenirs donated to the Maryhill Museum by Queen Marie of Romania

McCormick, Chauncey (1884–d. Seal Harbor, ME, 1954) Papers, 1917–1954

1 manuscript box, 1 roll, 3 phonorecords (0.6 linear foot)

In France when it became involved in World War I in August, McCormick joined the American Expeditionary Forces with the rank of captain and used his connections to supply food and medical supplies to refugees. In 1918 Herbert Hoover sent him to Poland to organize aid there. France awarded the Croix de Guerre for his services. American businessman and art collector.

Reports, correspondence, orders, printed matter, phonorecords, and photographs relating to relief work in Poland and political and economic conditions in Poland at the end of World War I. Includes sound recordings of a 1940 speech by Ignacy Jan Paderewski and a talk on food aid to Nazi-occupied countries from the National Committee on Food for the Small Democracies. Includes Polish and German World War I posters, photographs of German troops at a burnt Polish village, and portraits of Herbert Ward and Chauncey McCormick.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: 57020

Highlights: Photographs

Box 1, folder 13: German troops at burnt Polish village

Box 1, folder 13: Portrait of Herbert Ward

Box 1, folder 13: Portrait of Chauncey McCormick, painted by a Polish artist in Chicago ca. 1922

Box 1, folders 14–15: Germans, Poles, etc., mostly during World War I

McLean, Katherine S. Papers, 1918–1920

1 folder, 1 envelope (0.2 linear foot)

Young Women's Christian Association worker, Camp Fremont and Camp Kearny, California, 1918–1919

Memoranda, clippings, photographs, and miscellanea relating to Young Women's Christian Association work among American soldiers stationed at Camps Fremont and Kearny, California, and Czechoslovak soldiers evacuated to these camps from Siberia.

Acquired by the Hoover Institution Library & Archives in 1942.

Collection Number: 42014

Mears, Eliot Grinnell (1889–1946) Papers, 1910–1944

2 manuscript boxes, 3 oversize boxes (4.55 linear feet)

Eliot Grinnell Mears attended Harvard College, receiving his BA in 1910 and an MBA from the Harvard Graduate School of Business in 1912. From 1916 to 1920, Mears worked for the US Bureau of Foreign and Domestic Commerce, serving as the chief of the Foreign Service Division, the American trade commissioner in the Near East, and the US trade commissioner in Turkey. During this time, he operated primarily out of Constantinople and Athens and focused on capital flow in the defeated Ottoman Empire, particularly the Mediterranean and the Balkans. In 1921, Mears came to Stanford University as a professor of geography and international trade, working at the Stanford Graduate School of Business when it was established in 1925 and remaining in that position until his death. He also served as the director of the Hoover Library on War, Revolution and Peace starting in 1924.

Correspondence, reports, and photographs relating to economic conditions in the Balkans and Near East, to American commerce with Turkey, and to the American war economy during World War II.

Acquired by the Hoover Institution Library & Archives in 1925.

Collection Number: 25004

Highlights: Box 1, folder 7: Photographs documenting Mears' years in Turkey, undated

Michniewicz, Wladyslaw (1900–1995) Papers, 1939–1995

2 manuscript boxes, 1 oversize box (1.8 linear feet)

Colonel, Polish army; chief of intelligence, 2 Korpus, during World War II.

Correspondence, writings, reports, printed matter, and photographs relating to Polish military operations during World War II, especially at the Battle of Monte Cassino; and to the Soviet espionage organization Monarkhicheskaia Organizatsiia TSentral'noi Rossii, known as the Trust. Includes the typescript of the book by W. Michniewicz on the latter subject, *Wielki Bluff Sowiecki* (Chicago, 1991).

Acquired by the Hoover Institution Library & Archives in 1996.

Collection Number: 96004

Highlights: Box 3: Photograph album

Mikolajczyk, Stanislaw (b. Holsterhausen, Westphalia, Germany, 1901–d. Washington, DC, 1966) Papers, 1899–1966

209 manuscript boxes, 9 oversize boxes, 5 phonodiscs (94.4 linear feet)

Active participant in the Polish insurrection against the Germans in 1918 and later served as a private in the Polish Army during the Polish-Russo War. After graduating from Agricultural High School, he became an editor and secretary for the Polish Peasant Party in Poznan. Mikolajczyk was a member of the Polish Parliament from 1930 to 1935 and led peasant strikes in 1937. During World War II, he served as vice president of the Polish Parliament in exile, acting president of the Polish National Council, and later as prime minister from 1943 to 1944. After the war, he held various government positions, including deputy prime minister and minister of agriculture. In 1947, he left Poland and founded the Polish Peasant Party in exile. He was also president of the International Peasant Union and the Assembly of Captive European Nations. He was also very active on behalf of Radio Free Europe. He remained a prominent émigré figure until his death in 1966.

Correspondence, speeches and writings, reports, notes, newsletters, clippings, photographs, tape recordings, motion picture film, and printed matter relating to communism in Eastern Europe and Poland, agriculture in Poland, Polish politics, especially during World War II, Polish-Soviet relations, the International Peasant Union, the Polskie Stronnictwo Ludowe, and Polish emigre politics. The papers cover mostly the second part of Mikolajczyk's life, beginning in 1939 when, as a

soldier, he made his way to France to join the Polish government-in-exile (which later established itself in London). While the London years are well documented, the period from 1945 to 1947, during which Mikolajczyk served in the provisional government in Warsaw, is not.

Collection Number: 78111

Highlights: Boxes 208, 210–12: Photographs, 1936–1963

Photograph Albums

Box 217: Stanislaw Mikolajczyk as prime minister, from the day of his nomination in 1943, and members of his government; ceremonies with Mrs. Kazalet-Keirr, the regent of Iraq, Mr. Cadogan, Mr. Sinclair, Lord Elgin, Mr. Addinsel; and the Polish Parachute Brigade, 1943–1944

Box 213, folders 2–3: Loose photographs removed from album "Stanislaw Mikolajczyk as Prime Minister," 1943–1944

Box 218: Stanislaw Mikolajczyk's trip to Japan, 1955

Box 214, folder 1: Polish Army in France, 1939–1940

Box 214, folder 2: General Wladyslaw Sikorski and his government in France and England; his trip to England and inspection of Polish troops; and various diplomatic ceremonies with participation of Stanislaw Mikolajczyk and Wladyslaw Raczkiewicz, 1939–1940

Box 215, folder 1: Polskie Stronnictwo Ludowe and Zwiazek Przyjaciol Wsi Polskiej celebrations in the United States, 1958–1959

Box 215, folder 2: Sikorski's and Mikolajczyk's trip to the United States; Ignacy Paderewski; meetings with Polish Americans and American government officials, 1941

Milanović, Vladimir (b. Smederevo, Serbia, 1896–d. London, 1972) Papers, 1868–1972

12 manuscript boxes, 1 oversize box (5.5 linear feet)

Royal Yugoslav diplomat and delegate of the government-in-exile. After World War II he settled in London and became an active member of the Yugoslav émigré community.

Contains writings, diaries, correspondence, notes, bulletins, printed matter, and photographs relating to Yugoslav foreign relations, especially during World War II, postwar conditions in Yugoslavia, and Yugoslav émigré affairs. Includes memoirs entitled "Iz nedavne prošlosti" relating to Yugoslav relations with Germany and Bulgaria, 1939–1941, prior to the German invasion of Yugoslavia, and draft notes for an English-Serbian dictionary. Also available on microfilm (18 reels).

Acquired by the Hoover Institution Library & Archives in 1970.

Collection Number: 70078

Highlights: Photographs, 1918–1965, black-and-white prints of official and social engagements, family members, and children

Box 11, folder 4: Milanović with unidentified men, 1918, 1925, 1941, and undated (21 prints)

Box 11, folder 5: Portraits and identification prints, undated (22 prints)

Box 11, folder 6: Official gatherings, 1925, circa 1935, 1943, and undated (35 prints)

Box 11, folder 7: Social gathering depicting Vladimir J. Milanović with unidentified group of individuals at social events, undated (8 prints)

Box 11, folder 8: Family members and children's portraits, 1936–1969 (18 prints)

Miscellany

Box 11, folder 9: “Kraljičina lađa,” 1922 (1 print)

Box 11, folder 9: Religious motif print, undated (1 print)

Box 11, folder 9: Unidentified ladies, undated (23 prints)

Box 11, folder 9: Unidentified individuals, undated (10 prints)

Miller, Krzysztof (l962–d. Warsaw, 2016) Photographs, 1992

3 envelopes (0.3 linear foot)

Polish photographer.

Depicts conditions in concentration camps in Bosnia during the Yugoslav civil war.

Acquired by the Hoover Institution Library & Archives in 1993.

Collection Number: 93026

Highlights: 39 prints / 3 envelopes

Envelopes A–B, mC: 39 prints depicting conditions in concentration camps in Bosnia during the Yugoslav civil war

Mirovicz, Maj. Gen. Papers, 1914–1916

1 folder, 1 envelope (0.2 linear foot)

Major general, imperial Russian army.

Reports, orders, maps, and photographs relating to military operations of the Second and Third Finland Rifle Brigades in four battles on the Riga Front and in the Carpathian Mountains.

Collection Number: XX125

Highlights: 5 prints / 1 envelope

Envelope A: 5 prints depicting the terrain of military operations of the Second Rifle Brigade in battles on Riga Front and in the Carpathian Mountains; aerial photographs; prints are labeled in Russian with English translations

*Mitchell, Anna Van Schaik, (b. Newport, RI, 1878–d. 1966) Papers, 1920–1944

7 manuscript boxes, 1 oversize box, 9 envelopes (3.2 linear feet)

Mitchell was an American Red Cross worker in France during World War I, and afterwards among Russian refugees in Istanbul. Her sister Caroline Green Mitchell Stokes was married to philanthropist Anson Phelps Stokes. During World War I Anna Mitchell joined the American Red Cross as a volunteer nurse, working in several relief and hospitality centers in France, Belgium, and Monastir, Serbia. In the 1920s, she worked in Istanbul with Russian refugees and as executive secretary to Admiral Mark Lambert Bristol. Her correspondence with notable family connections helped with fundraising, but she also arranged for refugees to sell their handicrafts on passenger ships in the Black Sea. In 1929, she and Alma Ruggles took leave to give lectures in the United States to raise awareness and funds for their continuing refugee work in Turkey.

Correspondence, memoranda, reports, clippings, memorabilia, and photographs relating to World War I relief work in France, 1915–1920, and relief work with Russian refugees in Istanbul, 1921–1936.

Materials were acquired by the Hoover Institution Library & Archives in 1967.

Collection Number: 67016

Highlights: 593 prints / 60 negatives / 9 envelopes

Envelope A: 43 prints dealing with A. Mitchell's relief work with Russian refugees in Istanbul, undated

Envelope B: 23 prints / album dealing with Russian Cossacks in Bulgaria and Serbia, undated View Online

Envelope C: 1 print of Anna V. S. Mitchell in Washington, DC, early 1900s

Envelope D: 28 prints depicting scenes of WW I devastation in France, undated

Envelopes E–H: 421 prints depicting scenes of WW I devastation and relief work by Anna V. S. Mitchell in France, 1919–1921

Envelope I: 60 negatives from the above prints, undated; 2 loose portrait photos of Adm. Mark Bristol and spouse

Box 8: Scrapbook with ornate beaded velvet cover containing hand-painted thank-yous dedicated to Miss Ruggles and Miss Mitchell from Russians in Turkey; album contains 404 names of Russians indebted to Mitchell and her partner Alma d'H. Ruggles View Online









Mollenhauer, Tekla Van Norman Papers, Undated

1 folder, 1 envelope (0.2 linear foot)

Polish American poet.

Memoirs, clippings, and miscellanea relating to pre-World War I social conditions in Poland and Polish émigré life. Includes a photograph of Józef Pilsudski and Ignace Paderewski.

Acquired by the Hoover Institution Library & Archives in 1978.

Collection Number: 78065

Highlights: 1 print / 1 envelope

Envelope A: Depicts Jozef Pilsudski and Ignacy Paderewski in Warsaw, 1919–1920

*Mueller and Graeff Photographic Poster Collection, 1914–1945

4 manuscript boxes (1.6 linear feet)

Photographs of posters, relating primarily to Germany during World Wars I and II, German political events in the interwar period, and the Spanish Civil War. Includes posters from the Soviet Union, France, and a number of other countries.

Collection Number: XX250

Highlights:
Box 1: Die Entwicklungsgeschichte des Plakates

- Einführung
- Der Begründer des Plakates Chéret und seine Zeitgenossen
- Das deutsche Plakat von Süttrelin, 1895
- Die Bahnbrecher der deutschen Plakatkunst bis zum Jahre 1905
- Plakate aus der Zeit von 1905–1914
- Der Weltkrieg, 1914–1918
- Die Revolution, 1918/1919, und die Nationalversammlung
- Neue Ausdrucksformen
- Die Photographie im Plakat
- Verschiedene Sachgebiete aus der Zeit von 1920–1952
- Das Plagiat

Box 1: Werbung am und im Verkehrsmittel

Box 1: Der Weltkrieg Deutschland, 1914–1918

- Mobilmachung

- Finanzen
    - 1–9 Kriegsanleihe
    - Sparkarten und Kriegsanleihe
    - Allgemein
- Wirtschaft
    - Sammlung von Material
    - Landwirtschaft
    - Ernährung
    - Private Wirtschaftswerbung
- Sozialpolitik
    - Statstiken
    - Spenden für Heer und Marine
    - Schwestern, Invaliden, und Hinterbliebene
    - Kriegsgefangene
    - Spenden allgemein
    - Religiöse Propaganda
- Geistige Betätigung
    - Ausstellungen
    - Theater und Kino
- Politik
    - Gegen Feindstaaten
    - Kriegsschuldfrage
    - Vaterlandspartei
    - Spione
    - Luftschutz
    - Statistiken
    - Wehr- und Dienstpflicht
- Der Zusammenbruch
    - Illegale Flugblätter
    - Für und Gegen den Streik
- Durchhaltepropaganda
    - Stärkung des Durchhaltewillens

    - Beginn der Revolution

Box 1: Der Weltkrieg, 1914–1918; Neutrale, Feindstaaten, und Verbündete

- Brasilien
- Canada
- England
- Frankreich
    - Kriegsanleihen
    - Anleihen allgemein
    - Wirtschaft
    - Sozialpolitik
    - Geistige Betätigung
    - Politik
    - Durchhaltepropaganda
- Holland
- Italien
- Russland
- Schweiz
- Ungarn
- USA

Box 2: Revolution und Bürgerkrieg

- Die deutsche Revolution, 1918
- Rätezeit München, 1919
- Spanische Wahl, 1936
    - Volksfront
    - Katalonien/Linkspartei
    - Nationale Partei
    - Syndikalisten
    - Spanisch Marokko/Liksp.
    - Unabhängige Republikaner
- Spanischer Bürgerkrieg, 1937
    - Rot-Spanien
    - National Spanien

    - Winterhilfe, Mutter und Kind
    - Rot Spanien in Frankreich
- Sowjetunion

Box 2: Die Nationalversammlung, 1919

- Regierungsplakate
- Sozialdemokraten
- Mehrheitssozialisten
- Unabhängige Sozialdemokraten
- Deutsch Demokratische Partei
- Zentrum
- Württembergische Bürgerpartei
- Militärisches
    - Freikorps
    - Reichswehr
    - Grenzschutz
- Gegen Bolschewismus

Box 4: Republikaner

Box 4: Sozialdemokratische Partei

Box 4: Vereinigte Sozialdemokratische Partei

Box 4: Syndikalisten

Box 4: Unabhängige Sozialdemokratische Partei

Box 4: Volksrechtspartei

Box 4: Wirtschafts Partei

Box 4: Zentrum

Box 4: Rote- und Arbeiterhilfe

Box 4: Gegen § 218

Box 4: Iternationale TageMai Plakate

Box 4: Wahlabzeichen und Kosten

Box 4: Politische Plakate aller Länder

- Dänemark
- England
- Frankreich

- Guatemala
- Irland
- Japan
- Oestereich
- Polen
- Portugal
- Rumänien
- Schweden
- Slowakei

Box 4: Werkrieg 1939–1945

- Deutsche Kriegsplakate
- Feindliche Flugblätter



Muncis, Janis (b. 1886–d. California, 1955) Miscellaneous Papers, 1925–1951

1 manuscript box, 1 oversize box (1.6 linear feet)

Latvian stage designer and producer.

Photographs, certificates, diplomas, sketches, and memorabilia relating to mass propaganda, open-air theatrical productions during the Ulmanis Kārlis (1877–1942) regime in Latvia, 1934–1939.

Acquired by the Hoover Institution Library & Archives in 1973.

Collection Number: 73044

Highlights:

Box 2: "The Stage Productions of Janis Muncis, from 1920–1926, Riga Art Theater," photo album, 1920–1926

N

Nachmias, Benjamin and Susan Papers, 1941–1959

1 manuscript box (0.4 linear foot)

Bulgarian émigré in the United States.

Correspondence, legal documents, and photographs relating to post-World War II efforts to secure compensation from the Bulgarian government for confiscation of property in 1940.

Materials were acquired by the Hoover Institution Archives in 2013.

Collection Number: 2013C22

Nagorski, Zygmunt (b. Warsaw, 1912–d. Washington, DC, 2011) Papers, 1931–2009

17 manuscript boxes, 3 motion picture film reels, 4 sound tape reels (4.8 linear feet)

Polish American journalist; information officer, US Information Agency.

Correspondence, diaries, memoirs, speeches and writings, personal documents, printed matter, photographs, and motion picture film relating to Poland during World War II and to postwar international relations and American foreign policy.

Acquired by the Hoover Institution Library & Archives in 2009.

Collection Number: 2009C11

Nawratowicz, Barbara Papers, 1952–2000

3 manuscript boxes (1.2 linear feet)

Radio Free Europe Polish section music director.

Broadcast scripts, memoranda, letters, clippings, photographs, and sound recordings relating to Radio Free Europe broadcasts to Poland.

Acquired by the Hoover Institution Library & Archives in 2005.

Collection Number: 2005C32

*Nicolas, Prince of Romania (b. 1903–d. Madrid, Spain, 1978) Papers, 1907–1984

8 manuscript boxes, 2 oversize boxes, 1 oversize folder (4 linear feet)

Prince Nicolas was the second son of King Ferdinand and Queen Maria of Romania, brother of Marie, queen of Yugoslavia, and of Elizabeth, queen of Greece. He studied in the English Navy School of Malta. After 1927, during the minority of his nephew, the future King Michael I, he served as Romanian regent (together with the Patriarch Miron Cristea and the president of the Court of Cassation, Gh. Buzdugan). In 1930 he was instrumental in bringing back his elder brother Carol, who had gone into voluntary exile in 1925, and helped to proclaim him king. However, he was exiled in 1937 for political opposition to the dictatorship of the new monarch. Except for his mother's funeral in 1938, he never went back to Romania.

During his exile, in Italy, Switzerland, and Spain, Prince Nicolas was politically active. He founded the Romanian Center for Research (Centre Roumain de Recherches) in France, patronized by the French Academy, as well as the Romanian Cultural Foundation: Princess Ioana (Fundatia Culturala Romana: Printesa Ioana) in Germany. He participated in numerous meetings of Romanian émigrés from all over Europe, gave speeches at Romanian cultural events, and addressed radio broadcasts to Romanians from Romania and abroad. He also started two Romanian publications in Madrid. He married Joana Doletti in 1963 and, following her death, Thereza Figueira de Mello.

Memoirs, other writings, correspondence, genealogical charts, legal and financial papers, printed matter, and photographs relating to the royal family of Romania, the history of the House of Hohenzollern, and Romanian émigré affairs.

Collection Number: 82002

Highlights: 319 prints / 10 envelopes / 2 albums (boxes 8–9)

Photographs, 1907–1977; 319 prints depicting mainly Prince Nicolas and members of the Hohenzollern dynasty

Box 8, folder 1: 35 prints depicting Prince Nicolas, 1907–1977

Box 8, folders 2–3: 132 prints depicting Prince Nicolas and others, including Princess Ioana of Hohenzollern; Princess Thereza of Hohenzollern; Elizabeth, consort of George II, king of Greece; Ferdinand, king of Romania; Marie, consort of Ferdinand, king of Romania; Victoria-Eugenia, consort of Alfonso XIII, king of Spain; Simeon II, king of Bulgaria; Leonida Georgievna, grand duchess of Russia; and Vladimir Kirillovich, grand duke of Russia, 1930–1970

Box 8, folder 4: 7 prints depicting Princess Ioana, 1950–1957

Box 8, folder 5: 3 prints depicting Princess Thereza, 1969

Box 8, folder 6: 1 print depicting Elizabeth, consort of George II, king of Greece

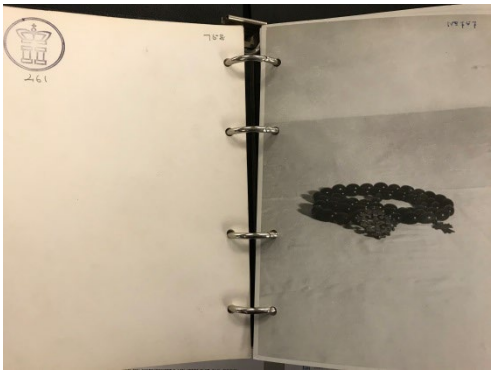
Box 8, folder 7: 6 prints depicting aspects of Romanian civilization, 1930–1958

Box 8, folder 8: 3 prints depicting members of the House of Hohenzollern, 1922–1934

Box 8, folder 9: 8 unidentified prints, undated

Box 9: 2 albums containing 114 prints depicting art objects, undated

Box 10, folder 1: 10 prints depicting Prince Nicolas; Princess Ioana of Hohenzollern; Elizabeth, consort of George II, king of Greece; and others, undated



Nikitović, Časlav M. (b. Čačak, Serbia, 1901) Papers, 1922–1978

8 manuscript boxes (3.3 linear feet)

Časlav M. Nikitović's primary and secondary education was local, after which he went on to Paris to study law at the Sorbonne, where he received his doctorate in 1928. After the publication of several books, his expertise in law, economics, and

finance was applied to politics when he was elected from Macedonia to the Yugoslav parliament in 1935.

A member of the governing Yugoslav National Party (JNS), Nikitovich served on various financial and legal commissions and as minister of agriculture from 1939 to 1941, in the last government of free Yugoslavia before the German invasion. He survived the German occupation but fled abroad as the country was being taken over by the communist forces of Josip Broz Tito.

After a short stay in Paris, Nikitovich and his family were able to immigrate to the United States, where they settled in New Jersey. He was active in émigré affairs, writing articles, making speeches, and corresponding with professors, politicians, and old associates.

Correspondence, writings, printed matter, personal documents, and photographs relating to twentieth-century Yugoslav political history and to Serbian émigré affairs.

Materials were acquired by the Hoover Institution Library & Archives in 2016.

Collection Number: 2016C36

Nowak, Bohdan (1900–1958) Printed Material: Vox Mortuum, Circa 1930s

1 item (1 envelope) (0.1 linear foot)

Polish artist.

Portfolio of drawings depicting the horrors of war. Accompanying text in French.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX540

Highlights: 1 portfolio of 12 drawings / 1 envelope

Portfolio of reproductions of drawings (printed with accompanying text in French), entitled “Vox Mortuum” (Voice of the Dead), by Bohdan Nowak, a Polish artist, depicting the horrors of war

O

*Okrągły Stół Collection [Dubiński, Krzysztof], 1926–2004

23 manuscript boxes, 1 oversize box (9.6 linear feet)

Polish government and communist party documents, transcripts of discussions, serial issues, other printed matter, videotape cassettes, and photographs relating to aspects of Polish political development.

Acquired by the Hoover Institution Archives in 2000.

Collection Number: 2000C47

*Olins, Peters Z. (b. Latvia, 1890–d. 1962) Papers, 1927–1962

4 manuscript boxes, 1 oversize box (2 linear feet)

Latvian diplomat who served most of his career in posts in Argentina and Brazil.

Correspondence, dispatches, writings, financial records, printed matter, photographs, and memorabilia relating to Latvian foreign relations and émigré affairs. Includes an album of photographs relating to Olins' life and career, including his early years as a student and a soldier in World War I, when Latvia was a province of the Russian empire.

Acquired by the Hoover Institution Library & Archives in 1997.

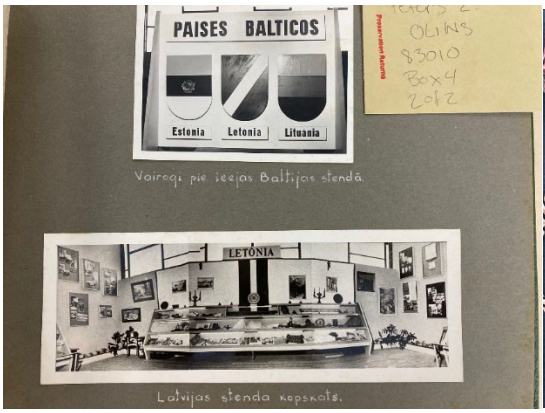
Collection Number: 83010

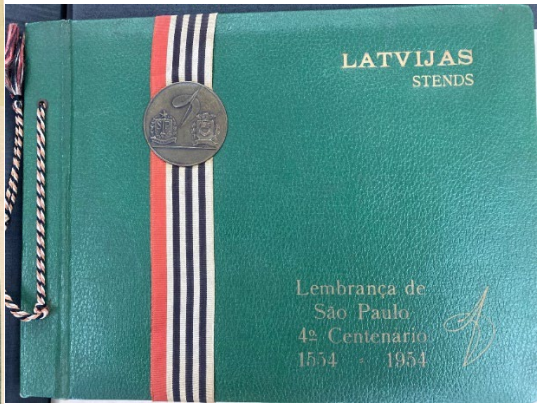
Highlights:
Box 3, folder 8: Photograph, undated; 1 print depicting Vilhelms Munters and others

Box 4, folder 7: Album of photographs depicting Latvian participation in the commemoration of the fourth centenary of São Paulo, Brazil, 1954

Biographical file, circa 1890s–1960

Box 5, folder 1: Album of photographs documenting the life and career of Peters Z. Olins, circa 1890s–1960; includes photographs depicting Karlis Ulmanis and other Latvian officials





Olszowski, Stefan (1931–) Papers, 1920–2008

3 manuscript boxes (1.2 linear feet)

Foreign minister of Poland, 1971–1976 and 1982–1985.

Recordings and transcripts of interviews, other writings, genealogical data, photographs, and memorabilia relating to political conditions in Poland and to Polish foreign relations.

Acquired by the Hoover Institution Archives in 2010.

Collection Number: 2010C25

*Orbison, Thomas James (b. 1866–d. California, 1938) Papers, 1919–1922

3 manuscript boxes, 2 oversize boxes, 1 slide box, 1 oversize folder (3.3 linear feet)

Chief, Latvian Mission, American Relief Administration European Children's Fund, 1919–1920.

Diaries, writings, photographs, and memorabilia relating to relief work in Latvia at the end of World War I. Diaries and typescript also available on microfilm (3 reels).

Materials were acquired by the Hoover Institution Library & Archives.

Collection Number: XX107

Highlights:

Box 2: Green album of photographs with metal plate on cover inscribed to Dr. Orbison by people of Dvinsk (Donaburg, Latvia), 1920 July 23

Box 2: Red buckram folio containing photographs, letters, and other mementos expressing thanks and gratitude from the people of Latvia

Box 3: Large album of photographs, hand-woven design and heavy metal plaque on front cover, presented to Dr. Orbison by the city of Courland (Latvia), where the first American Relief Administration feeding station was opened

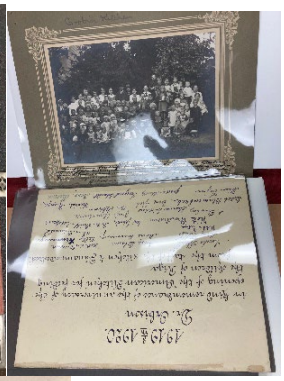
Box 3: Felt-covered folder, with hand-painted and embroidered design on front cover, containing photographs and scroll thanking Dr. Orbison for the assistance rendered to the "poor Russian military families" in Riga, 1920 July 20

Box 3: Gray leather album of photographs presented "by the Strand Section composed of very poor fishing communities (near Riga)," 1920 July 11

Box 4: Suede case with metal plaque, corners, and clasp, containing scroll of thanks and photographs, presented to Dr. Orbison by the people of Riga, 1920 July 24

Box 4: Leather case with multicolored, enameled metal corners and plaque on front cover, containing scroll expressing appreciation to Dr. Orbison from members of the dental profession of the Free Clinic for Children, Riga, Latvia







Osmańczyk, Edmund Jan (1913–1989) Papers, 1937–1989

84 manuscript boxes, 1 oversize box (34 linear feet)

Edmund Osmańczyk was a Polish journalist, writer, politician, and Silesian activist. He served as parliamentary deputy from 1952 to 1961 and from 1969 to 1985. His life was rather atypical for his generation of Polish intellectuals; unlike most others, who were either killed or had to leave the country, he survived the war and forty-five years of communism, and he died in free Poland.

Osmańczyk authored some two dozen books and hundreds of articles. His most substantial work was the four-volume *Encyclopedia of the United Nations and International Agreements*, with an introduction by Secretary General Javier Perez de Cuellar, published in several editions in Polish, English, and Spanish. Osmańczyk, an old acquaintance of Witold Sworakowski, director of the Hoover Institution Library & Archives, was probably the first scholar from communist Poland and the Soviet Bloc to conduct research at the Hoover Library & Archives. After his October 1956 visit to Stanford, Osmanczyk published a detailed report on some of the Polish holdings of the Hoover Library & Archives; it remains a useful tool for researchers.

Correspondence, writings, and printed matter relating to political conditions in Poland, Polish foreign relations, and international relations in general.

Acquired by the Hoover Institution Library & Archives in 2012.

Collection Number: 2013C2

Highlights: Box 85: Photographs of Osmańczyk, family, and friends

Osuský, Štefan (b. Brezová pod Bradlom, Slovakia, 1889–d. Washington, DC, 1973) Papers, 1901–1992

126 manuscript boxes, 3 card file boxes, 4 oversize boxes (57.2 linear feet)

Correspondence, speeches and writings, memoranda, reports, clippings, printed matter, memorabilia, and photographs relating to Czechoslovak politics and diplomacy and to European diplomatic relations between the two world wars.

Materials were acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: 74065

Highlights: 182 prints / 3 boxes

Photographs, 1918–1957: 182 prints depicting Štefan Osuský in various stages of his career, his family, World War II German atrocities and destruction in France, Charles de Gaulle, and other miscellaneous photographs

Box 126, folder 1: 37 prints collected by Osuský while Czech ambassador to Great Britain and France, 1918–1940

Box, 126, folder 2: 11 prints depicting World War II German atrocities and destruction in France

Box 126, folder 3: 28 prints depicting Osuský in various stages of his career, 1919–1940

Box 126, folder 4: 10 prints depicting Osuský's wife and son, 1920–1945

Box 126, folder 5: 20 prints depicting Osuský's wife and two daughters, 1920–1945

Box 126, folder 6: 1 print depicting Osuský refusing to surrender the Czechoslovak Legation to the Germans, 1939 March 16

Box 126, folder 7: 8 prints depicting Osuský at the International Congress of Jurists in West Berlin, 1952 July 25–August 1

Box 126, folder 8: 9 prints depicting members of the International Commission of Jurists at a Congress in Athens, 1955 June 13–20

Box 126, folder 9: 1 print depicting Osuský at the Assembly of Captive European Nations, Strasbourg, 1957

Box 126, folder 10: 1 print depicting Charles de Gaulle, with an explanatory note by Štefan F. Osuský, n.d.

Box 126, folder 11: 2 prints depicting Pavla Osuská with J. Kirschbaum, J. Mikus, and R. Frastacky at the Slovak World Congress, Toronto, 1971

Box 126, folder 12: 13 prints depicting a monument at Darney, France, n.d.

Box 126, folder 13: 1 print depicting the Czechoslovak consulate in Istanbul with Nazi flag, 1939

Box 126, folder 14: 1 print depicting the musician Jan Horáček, n.d.

Box 126, folder 15: 2 prints depicting Michal Samichrast, n.d.

Box 126, folder 16: 3 prints depicting Jan Tříska, n.d.

Box 127: Album containing 33 prints depicting Osuský's visit to Litomyšl, Czechoslovakia, 1935 March 26–27

Box 128: 1 oversize print depicting Osuský at the Council of Free Czechoslovakia dinner, 1952 July 4

P

*Paderewski, Ignacy Jan (b. Kurylowka, Podolia, Ukraine, 1860–d. New York City, 1941) Papers, 1687–1983

10 manuscript boxes, 1 oversize box, 1 album box, 2 envelopes, 1 motion picture film reel, memorabilia (5.7 linear feet)

Ignace Jan Paderewski (also known as Ignacy Jan Paderewski) was a Polish statesman and musician.

Correspondence, speeches and writings, clippings, printed matter, and photographs relating primarily to the establishment of an independent Polish state, the Paris Peace Conference, Polish politics in the interwar period, the occupation of Poland during World War II, and the musical career of I. J. Paderewski. Digital copies of select records also available at https://digitalcollections.hoover.org.

Materials were acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75017

Highlights: 126 prints / 6 postcards / 1 album / 2 envelopes

Photographs, 1923–1945 (?): 126 prints and 6 postcards depicting Paderewski and others, atrocities committed in Poland during World War II, Polish children and soldiers, and miscellany

Album fA: One album containing 83 prints and 4 postcards depicting Paderewski at various events and others, including Mr. and Mrs. Bagniewski, Jan Ciechanowski, King George VI, Mr. and Mrs. Gutowski, Monsignor Kaczynski, I. Kollupajlo-la Grange, Tommy Majewski, Stanislaw Mikolajczk, Lily Pons, Wladyslaw Raczkiewicz, Eleanor Roosevelt, Wladyslaw Sikorski, Minister Stanoczyk, Mrs. Edward I. Stotesbury, Aniela Strakacz, Sylwin Strakcz, Tadeusz Styka, Francis X. Swietlik, A. Syski, Antonina Wilkonska, Mr. and Mrs. Witkowski, and Adam Zamoyski, 1923–1941, and scenes from his funeral at Arlington Cemetery, July 6, 1941; includes prints depicting busts of Paderewski by Malvina Hoffman and Tregor

Envelope B: 1 print depicting a portrait of Paderewski by Tadeusz Styka, 1939; 1 print depicting Paderewski with Wladyslaw Sikorski, 1941; 2 postcards and 1 print depicting lodgings of Polish soldiers interned in Switzerland during World War II, with Paderewski's portrait hung on the walls; and 2 miscellaneous prints

Envelope C: 30 prints depicting atrocities committed in Poland during World War II; 6 prints depicting Polish children being fed by the Commission for Polish Relief, winter, 1940–41; 2 prints depicting Polish soldiers, including one being decorated by General Sikorski with the Virtuti Military order





Pats, Konstantin (b. 1874–d. Burashevo, Russia, 1956) Miscellaneous Papers, 1954–1992

1 manuscript box, 1 envelope (0.5 linear foot)

President of Estonia, 1921–1924 and 1931–1940.

Photocopies of letters by K. Päts relating to his imprisonment in the Soviet Union and appealing to the United Nations to bring about civil rights and independence in the Baltic States; translations and a press release from the consulate general of Estonia in New York City, explaining the acquisition and content of the letters; medical records; memoirs by Helgi-Alice Päts and Matti Päts, daughter-in-law and grandson of K. Päts, relating to the imprisonment of the Päts family in the Soviet Union; articles from the Estonian press on the same subject; and photographs.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: 77075

Highlights: 2 prints / 1 envelope

Envelope A: 2 prints depicting the graves of Konstantin and Helma Pats in Tallinn

Pelényi, János (1885–d. New Hampshire, 1974) Papers, 1923–1975

1 manuscript box (0.4 linear foot)

Hungarian diplomat; ambassador to the United States, 1933–1940.

Correspondence, memoranda, speeches, printed matter, and photographs relating to the history of Hungary, Hungarian-American relations, and Hungarian diplomacy during World War II.

Acquired by the Hoover Institution Library & Archives in 1983.

Collection Number: 83016

Podgórski, Tadeusz (b. Zakroczym, Poland, 1919–d. London, 1985) Papers, 1952–1986

12 manuscript boxes (4.8 linear feet)

Tadeusz Podgórski was one of the most influential political activists for Polish émigré affairs of his time. A lifelong advocate of Democratic Socialism, he is perhaps best known for his heavy involvement with the Polska Partia Socjalistyczna (PPS: Polish Socialist Party) and his close friendship with Adam Ciolkosz (publicist, politician, and an important leader of the PPS).

Correspondence, writings, printed matter, and photographs relating to activities of the Polska Partia Socjalistyczna in exile and to Polish émigré affairs.

Materials were acquired by the Hoover Institution Library & Archives in 2014.

Collection Number: 2014C16

*Poland, William B. (b. West Point, NY, 1868–d. Washington, DC, 1950) Photographs, 1922

1 album box (0.4 linear foot)

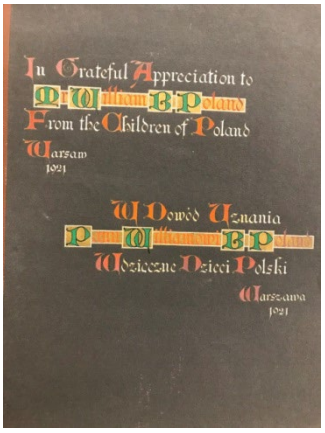
During the First World War, William Babcock Poland was director of relief in France and Belgium, receiving the French Legion of Honor and other decorations from Belgium and Poland.

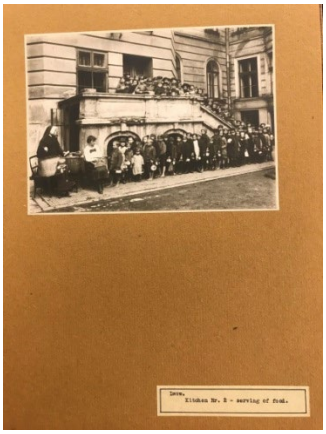
Depicts relief work of the American Relief Administration in Poland. Presented by the Polsko-Amerykanski Komitet Pomocy Dzieciom to W. B. Poland in gratitude for his relief activities with the American Relief Administration in Poland.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX503

Highlights: Album of photographs depicting relief work of the American Relief Administration (ARA) in Poland, presented by the Polsko-Amerykanski Komitet Pomocy Dzieciom to William B. Poland in gratitude for his relief activities with the ARA in Poland





Poland. Konsulat Generalny (New York, NY) Records, 1940–1948

7 manuscript boxes (2.8 linear feet)

Polish consulate general in New York City.

Correspondence, telegrams, memoranda, reports, agreements, minutes, histories, financial records, lists, press summaries, photographs, and printed matter relating to the German and Soviet occupation of Poland during World War II, activities of the Polish government-in-exile (London), and displaced Polish citizens after World War II.

Materials were acquired by the Hoover Institution Archives in 1976.

Collection Number: 76004

Poland. Ministerstwo Informacji i Dokumentacji Records, 1939–1945

247 manuscript boxes, 1 oversize box, 8 envelopes, 13 microfilm reels, 1 oversize folder (105.2 linear feet)

The Ministry of Information and Documentation was the main information and propaganda unit of the Polish government-in-exile. It coordinated and facilitated the dissemination of information in support of the Polish war effort through its publishing and radio programs. The ministry also documented and analyzed the conditions and developments in occupied Poland.

Correspondence, reports, bulletins, memoirs, and photographs relating to conditions in Poland during World War II, deportation of Poles to the Soviet Union, the Katyn Forest Massacre, and activities of Polish armed forces and of the Polish government-in-exile. Includes release certificates and reports of several thousand Polish deportees released from the Soviet Union in 1941. A digital copy of this entire collection is available.

Collection Number: 59008

Highlights: Photographs, 1939–1945; 599 prints depicting Polish military personnel, military operations, scenes in Warsaw, Poland, German atrocities, destruction, and concentration camps, Polish statesmen and dignitaries, and various places of interest in Poland during World War II

Box 150, folder A: Prints depicting Polish military personnel and military operations during World War II

Bbox 150, folder B: Prints depicting Polish military personnel and military operations during World War II

Box 150, folder C: Prints depicting Polish military personnel and military operations during World War II

Box 150, folder D: Prints depicting Polish military personnel and military operations during World War II

Box 150, folder E: Prints depicting scenes in Warsaw during World War II

Box 150, folder F: Prints depicting German atrocities, destruction, and concentration camps in Poland during World War II

Box 150, folder G: Prints depicting foreign and Polish statesmen, military officers, and dignitaries

Box 150, folder H: Prints depicting Polish citizens, daily scenes, and various places of interest in Poland during World War II

Box 151, folder 1: Prints depicting scenes at the site of the Katyn Forest Massacre and documents of the investigation

Box 151, folder 2: Prints depicting scenes at the site of the Katyn Forest Massacre and documents of the investigation

Poland. Konsulat (Cape Town) Miscellaneous Records, 1939–1948

1 manuscript box (0.4 linear foot)

A Polish consulate general was established in Cape Town, Union of South Africa, on January 1, 1929. It was headed by Consul General Michael Kwapiszewski (1885–1981) from January 1, 1930, to August 1, 1931. It then became an honorary consulate under Honorary Consul Cyryl Caro (August 1, 1931–September 15,

1934). In 1935, it was a consular agency and in 1936 an honorary vice-consulate under Jan Majewski. In 1938, the post was an honorary consulate with Majewski as honorary consul, and in 1939 its status was raised to that of a regular consulate. It remained as such, under Consul Majewski, until its liquidation in 1946.

Correspondence, clippings, photographs, pamphlets, and printed matter relating to Polish commercial interests, emigre organizations, fund raising for war relief, and consular activity in South Africa.

Materials were acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75067

Poland. Ministerstwo Spraw Zagranicznych Collection, 1919–1947

652 manuscript boxes, 11 oversize boxes, 13 envelopes (279 linear feet)

Correspondence, bulletins, memoranda, reports, studies, lists, financial records, and photographs relating to Polish foreign relations during World War II, the Polish government-in-exile in London, Allied diplomacy during World War II, conditions in Poland during the war, deportation of Poles to the Soviet Union, Polish refugees, the Jewish Holocaust in Poland, and Polish military operations. Includes some records of Polish foreign relations during the interwar period. A digital copy of this entire collection is available at https://www.szukajwarchiwach.gov.pl/en/zespol/-/zespol/24363.

Acquired by the Hoover Institution Library & Archives in 1984.

Collection Number: 59003

Highlights: 162 prints / 13 envelopes

Envelope A: 16 prints of individuals, most of them government employees, applying for passports at the Polish Foreign Ministry in Angers, France; some photos signed on the back, 1940

Envelope B: 3 prints intercepted from a German soldier depicting Jewish mass graves and related burial ceremonies in the Lwow area, undated

Envelope C: 13 prints depicting atrocities committed on the Jewish population by Germans in the Warsaw Ghetto and the scenes resulting from hunger and poverty (some of the first images from the microfilm which reached the West through couriers), undated

Envelope D: 24 prints depicting treatment of Soviet prisoners of war by the Germans on Polish territory, submitted to the Polish government on a microfilm delivered by couriers, undated

Envelope E: 1 print depicting a ceremony with participation of Henri-Philippe Petain and his entourage, late 1940

Envelope F:15 prints depicting diplomatic ceremonies in Cuba with participation of the Polish legation, including presentation of ambassadorial credentials, 1943

Envelope G: 1 print depicting the residence of the Polish consulate general in Ottawa, Canada, undated

Envelope H: 12 prints depicting refugee children from Soviet Union in Jangmar camp, India, 1943

Envelope I: 5 prints depicting Polish-Iranian youth tournament in Tehran, Iran, with participation of royal couple, October 27, 1943

Envelope J: 36 photos depicting Polish refugee children relocation centers in Uzbekistan, including of starving orphan boys at the time of their arrival, wearing rags, during or before their hospitalization, circa 1942

Envelope K: 32 photos depicting International Red Cross warehouses in Switzerland with boxes and barrels filled with medications, marked for delivery to Poland; Red Cross employees at work loading train wagons; and individual goods and products for February and June transports, 1943

Envelope L: 3 photos depicting railroad warehouses of Commission for Polish Relief in Geneva, Switzerland, with boxes and cardboard drums destined for deliveries to Poland, 1942

Envelope M: 1 photo depicting 94 volumes of accounting records submitted with the annual report of the financial advisor to the Polish Embassy in the Soviet Union, January 1, 1943

Poland. Polskie Sily Zbrojne Miscellaneous Records, 1940–1945

10 manuscript boxes, 22 envelopes (6.2 linear feet)

When World War II began, Polish Armed Forces (Polskie Siły Zbrojne) were outfitted with a fighting force that was approximately one million strong. The initial 1939 invasion by Germany on September 1 and then later the Soviet Union on September 17 resulted in the reformation of the Polish Armed Forces into three separate armies, spanning both eastern and western Poland: the Polish Armed Forces in the West, the Home Army (Armia Krajowa), and the Polished Armed Forces in the East. This collection documents the activities of the Polish Armed Forces with a notable amount of materials focusing on the armies' activities in the Soviet Union.

Acquired by the Hoover Institution Library & Archives in 1946.

Collection Number: 46036

Highlights: 1,312 prints / 22 envelopes

Envelopes A–D: 139 prints depicting Polish military operations and personnel during World War II, undated

Envelope E: 11 prints depicting the Polish Army in the USSR, undated

Envelope F: 15 prints depicting women in the Polish armed forces, undated

Envelope G: 34 prints depicting Polish military personnel and civilians in Africa and other foreign countries at the end of World War II, undated

Envelopes H–P: 693 prints depicting Polish military personnel and military operations during World War II, undated

Envelope Q: 50 prints depicting scenes in Warsaw during World War II, undated

Envelope R: 46 prints depicting the Polish underground movement during World War II and the Warsaw Uprising, August–October, 1944

Envelope S: 50 prints depicting Captain Gutowski and his squadron in England, undated

Envelope T: 7 prints depicting Poles in concentration camps and displaced persons, undated

Envelope U: 46 prints depicting Polish statesmen, military officers, and dignitaries, undated

Envelope V: 91 prints depicting daily scenes in Poland, Polish citizens, and various places of interest in Poland, circa World War II, undated

Poland. Sluzba Bezpieczenstwa Departament III Collection, 1925–1989

33 manuscript boxes (13.2 linear feet)

The Sluzba Bezpieczenstwa, Poland's security police, was created by the communist authorities in 1944 to deal with the anti-German and later also anti-Soviet underground operating in those parts of the country that had been "liberated" by the Red Army. It was known under different names, but between the years 1956 and 1990, it operated under the name of Sluzba Bezpieczenstwa (better known as SB).

Underground pamphlets, leaflets, flyers, bulletins, photographs, video tapes, and miscellany collected by Polish internal security police. Includes some reports and bulletins issued by Polish security police.

Materials were acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: 92053

Highlights: Photographs, 1925–1988: 282 prints depicting individuals and events relating to Poland's 20th-century history, especially the 1980s

Box 33, folder 1: 5 prints depicting the release of political prisoners in the city of Wroclaw, 1984

Box 33, folder 2: 36 prints depicting antigovernment demonstrations in Lublin, 1982

Bbox 33, folder 3: 10 prints depicting hunger demonstrations in the city of Lodz, 1981

Box 33, folder 4: 20 prints depicting internees in Bialoleka prison, 1982

Box 33, folder 5: 15 prints depicting religious images painted by the internees in the Uherce prison chapel, 1984

Box 33, folder 6: 1 print depicting Leszek Moczulski, n.d.

Box 33, folder 7: 1 print depicting Lech Walesa, n.d.

Box 33, folder 8: 20 prints depicting martial law in Lodz, 1981

Box 33, folder 9: 4 prints depicting events related to NSZZ "Solidarnosc," 1980–1985

Box 33, folder 10: 20 prints depicting NSZZ "Solidarnosc" activists, 1980s

Box 33, folder 11: 63 prints depicting the pilgrimage of workers to the city of Czestochowa, 1988

Box 33, folder 12: 1 print depicting Jozef Pilsudski, n.d.

Box 33, folder 13: 8 prints depicting political satire on communist system, 1981

Box 33, folder 14: 11 prints depicting Jerzy Popieluszko as priest, n.d.

Box 33, folder 15: 10 prints depicting Jerzy Popieluszko and Lech Walesa participating in a ceremony in Paulines monastery in Czestochowa, 1985

Box 33, folder 16: 34 prints depicting Jerzy Popieluszko's funeral, 1984

Box 33, folder 17: 5 prints depicting Otto Schimek, 1925–1944

Box 33, folder 18: 8 prints depicting wall writings in the city of Krakow, 1983

Box 33, folder 19: 10 prints depicting a NSZZ "Solidarnosc" street blockade in Warsaw, 1981 August

Polish Arts and Culture Foundation Records, 1933-1998

39 manuscript boxes, 13 cubic-foot boxes, 3 oversize boxes, 4 card file boxes (40.2 linear feet)

A private American organization for promotion of Polish culture, the Polish Arts and Culture Foundation (PACF) was established in 1966 when Poland celebrated its Christian Millennium. The Foundation's Silver Anniversary was celebrated in 1991, the year in which Poland realized the full restoration of the democratic government. PACF's mission is to educate the public about the historical, artistic, and cultural achievements of Poles and Polish Americans.

The Foundation has shared with Americans the wealth of Polish history and cultural achievements with presentations, publications, exhibits, concerts, and

films. In keeping with its charter, the Foundation is a nonprofit, nonsectarian organization and engages only in nonpolitical activities.

Correspondence, writings, printed matter, photographs, sound recordings, video tapes, and motion picture film relating to Polish culture and history and to the Polish community in the United States. Includes material collected by the Foundation.

Acquired by the Hoover Institution Archives in 2001.

Collection Number: 2001C55

Highlights: Photographs and pamphlets

Box 29: Agriculture

Box 29: Army

Box 31: Art

Box 29: Children

Box 23: Churches

Box 30: Concentration camps

Box 31: Education

Box 21: Fashion and design

Box 23: Film (4 folders)

Box 31: Folk art

Box 21: Folk traditions

Box 21: Folk traditions—costumes

Box 20: Foreign heads of state visit Poland

Box 30: Government

Box 30: Health care

Box 29: History—before 1800

Box 29: History—19th century

Box 23: Horses

Box 30: Industry

Box 30: Industry—shipbuilding

Box 23: Robert Kennedy in Czestochowa

Box 21: Literature—19th century

Box 30: Manors

Box 29: Czeslaw Milosz

Box 21: Music—classical

Box 21: National costumes

Box 31: Nature, environment

Box 29: J. Pilsudski

Box 29: Polish Americans, Polish emigres

Box 30: Popular

Box 21: Royal Castle

Box 23: Scientists

Box 29: H. Sienkiewicz

Box 23: Sport

Box 21: Stamps

Box 31: Theater

Box 29: Tourism, recreation

Box 21: Vilnius

Box 29: Warsaw

Box 31: Warsaw Royal Castle

Box 30: World War II

Box 29: World War II—children

Box 30: World War II—historic monuments

Box 29: Writers

Box 29: L. Zamenhof

Polish Grey Samaritans Records, 1918–1965

2 manuscript boxes, 3 oversize boxes, 1 oversize folder (4.3 linear feet)

Organization of Polish American women relief workers.

Memoirs, reports, correspondence, printed matter, photographs, and memorabilia relating to relief activities carried out in Poland at the end of World War I and to conditions in Poland at that time. Includes memoirs by Martha Gedgowd and Amy Pryor Tapping, members of the Polish Grey Samaritans.

Acquired by the Hoover Institution Library & Archives in 1957.

Collection Number: 57026

Highlights:
Box 4, folder 3: Photographs, general, undated

Box 4, folder 4: Photographs and postcards of soldiers and the Polish Grey Samaritans Lodge, 1919–1921

Box 4, folder 5: Photographs of groups, ships, the Statue of Liberty, and reunions, and correspondence from Martha Graczyk, circa 1919, 1933

Box 4, folder 6: Photographs of a YMCA school room, undated

Photograph albums, undated

Box 5, folder 1: Album cover, undated

Box 5, folder 2: Loose photographs from album, undated

Box 5, folder 3: Daily activities in Germany and France, undated

Box 5, folder 4: Daily activities in Warsaw, circa 1919

Box 5, folder 5: ARA children's food kitchen and miscellaneous, undated

Box 5, folder 6: Harvest, prisoners, miscellany, undated

Box 5, folder 7: Polish villages, undated

Box 5, folder 8: Anna Kopec, Helen Mielcarrer, and miscellany, undated

Polish Information Center (New York, NY) Records, 1940–1945

82 manuscript boxes, 1 oversize box (35.8 linear feet)

Polish government information and propaganda agency.

Clippings (primarily from American sources), correspondence, administrative files, press reviews and summaries, bulletins, printed matter, sound recordings, and photographs relating to World War II, the German and Soviet occupations of Poland, the persecution of Jews in Poland, and the spread of communism in Eastern Europe.

Materials were acquired by the Hoover Institution Library & Archives in 1948.

Collection Number: 48018

Highlights: 23 prints / 2 envelopes

Prints from World War II of Polish refugee children in Great Britain and Africa; scenes of training troops from Poland and Great Britain

Box 83: 12 prints of Polish refugee children in Great Britain and Africa during World War II

Box 83: 11 prints of scenes in Poland during World War II and depicting the Polish troops training in Great Britain

Polonia Solidarity Association Records, 1994–2010

5 manuscript boxes (2 linear feet)

Polish American private nonprofit organization, headquartered in Reading, Pennsylvania.

Correspondence, minutes, membership lists, financial records, and photographs relating to efforts to promote nongovernmental Polish-American contacts, to support charitable causes in Poland, and to influence American governmental policy toward Poland.

Acquired by the Hoover Institution Archives in 2011.

Collection Number: 2011C19

Highlights: Box 3, folder 2: Photographs, 2005–2010

Pommers, Ansis (b. Rīga, Latvia, 1935–d. Los Gatos, CA, 2013) Papers, 1929–2012

23 manuscript boxes (7.6 linear feet)

The Ansis Pommers Papers contain materials pertaining to the history of the Latvian emigration after World War II, from the experience of Latvians in displaced persons camps in Germany immediately after the war to their subsequent lives as immigrants in the United States, Canada, and other countries. In particular, the collection has numerous publications that reflect the efforts of Latvian Americans to sustain their culture through various community-based institutions and publications.

Acquired by the Hoover Institution Library & Archives in 2007, with subsequent increments.

Collection Number: 2007C6

Highlights: Photograph, 1993; consists of 1 print

Box 19, folder 10: 1 print depicting Ansis Pommers, Maija Ozola, Alissa Ozola, Ojārs Celle, Aivars Savelis, Gunta Golts, and Andrejs Grīslis on the occasion of voting for 5th Saeima elections, Latvian Hall, San Francisco, CA, 1993

Popovic, Zarko (b. Belgrade, Serbia, 1896–d. London, 1989) Papers, 1917–1980

4 manuscript boxes, 1 envelope (1.6 linear feet)

The papers include diaries, correspondence, reports, memoranda, and clippings relating to Yugoslav-Soviet relations, the Yugoslav coup d'état of 1941 March 27, relations of the Yugoslav government-in-exile with the United States and Great Britain, Draža Mihailović and the Yugoslav resistance movement during World War II, dissension within the Yugoslav resistance movement (especially as expressed in the so-called Cairo affair of 1942), and postwar Yugoslav émigré politics. Includes diaries, in Russian, for 1917–1931 and 1941–1975. Also available on microfilm (6 reels).

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75108

Highlights: 3 photographs of Royal Yugoslav armed forces in exile during World War II, in training with the British in Egypt

Poznanski, Karol (b. Warsaw, 1893–d. London, 1971) Papers, 1918–1975

9 manuscript boxes (3.6 linear feet)

Polish diplomat, consul general, teacher, writer, and émigré activist.

Correspondence, diary, speeches and writings, memoranda, reports, printed matter, and photographs relating to Polish foreign relations, especially with France and Great Britain, during the interwar period, and to Allied diplomacy and the Polish government-in-exile during World War II.

Materials were acquired by the Hoover Institution Archives in 1995.

Collection Number: 95014

Highlights: Photographs, 1920–1940; 69 prints depicting individuals and events relating to Poland's diplomacy during the inter-war period

Box 9, folder 1: 2 prints depicting individuals and gatherings during Karol Poznanski's diplomatic service in Great Britain (christening of Grom in Dover?), 1930s

Box 9, folder 2: 5 prints depicting various individuals or circumstances during Karol Poznanski's consular service in Paris, 1920s and 1930s

Box 9, folder 3: 4 prints depicting the interiors of the consulate general in Paris, including consuls Tadeusz Borkowski and Karol Poznanski, 1930s

Box 9, folder 4: 1 print depicting the opening ceremony of Poland's consulate in Paris, 1927

Box 9, folder 5: 1 print depicting the staff of the Paris consulate, 1928

Box 9, folder 6: 1 print depicting Jozef Beck attending a social event in the Royal Castle in Warsaw, 1938

Box 9, folder 7: 5 prints depicting Tadeusz Boy-Zelenski attending social events in Paris, 1928

Box 9, folder 8: 2 prints depicting a reception for Bishop Gawlina, attended by Ambassador Chlapowski and Maria Mickiewicz, Paris, 1928

Box 9, folder 9: 1 print depicting the opening ceremony of Polska Kasa Oszczednosci in Paris, attended by Edward Raczkiewicz, n.d.

Box 9, folder 10: 1 print depicting the wife of Ambassador Chlapowski and Consul Poznanski, n.d.

Box 9, folder 11: 1 print depicting Ignacy Paderewski in Lille, France, 1920s

Box 9, folder 12: 18 prints depicting the ceremony of exhumation and transfer of Juliusz Slowacki's ashes from Paris to Poland, 1927

Box 9, folder 13: 3 prints depicting the skull of Juliusz Slowacki after exhumation, 1927

Box 9, folder 14: 3 prints depicting Polish tennis player Jedrzejewska during a Wimbledon competition, 1935

Box 9, folder 15: 1 print depicting the consecration of the flag of Polish veterans and reservists in France, n.d.

Box 9, folder 16: 3 prints depicting consecration of the Jozef Pilsudski Society's flag, 1930

Box 9, folder 17: 1 print depicting senators and members of the Polish Parliament in national costumes during the presidential inauguration ceremony in the Royal Castle, n.d.

Box 9, folder 18: 3 prints depicting members of the Polish delegation to Polish-Lithuanian negotiations in Lugano, Switzerland, 1925

Box 9, folder 19: 1 print depicting the personnel of the Polish consulate in Moscow (?), 1924

Box 9, folder 20: 4 prints depicting delegates to the Polish-Soviet peace negotiations, Riga, Latvia, 1920

Box 9, folder 21: 2 prints depicting Polish parishioners gathered outside of a London church, 1935

Box 9, folder 22: 1 print depicting Polish consuls attending a conference in Paris, 1932

Box 9, folder 23: 2 prints depicting a large group of diplomats (?) attending a dinner party in Paris, 1932

Box 9, folder 24: 1 print depicting girls collecting money for Polish relief on the streets of London, 1940

Box 9, folder 25: 1 print depicting a gathering of scientists (?) outside of Imperial College, London (?) with Marie Curie (?) in the center, late 1920s or early 1930s

Box 9, folder 26: 1 print depicting a farewell gathering for Adam Lisiewicz at a train station in Paris, 1928

Box 9, folder 27: 1 print depicting a welcoming party at a Warsaw train station for G. K. Chesterton, 1927 April 28

Box 9, folder 28: 1 print depicting a garden event attended by Polish diplomats in Paris (?) and by Olga Boznanska (?)

*Procopiu, Irina (1873–1954) Papers, 1894–1943

1 manuscript box, 1 oversize box, 1 envelope, 1 album box (1.3 linear feet)

Lady in waiting to Queen Marie of Romania.

Letters, clippings, memorabilia, and photographs relating to Queen Marie and the Romanian royal family.

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: 79002

Highlights: 224 prints / 1 envelope / 1 album

Envelope A: 37 prints depicting King Ferdinand and Queen Marie of Romania and their children before and after World War I; various royal ceremonies and events, including a print of King Ferdinand I Foundation in Jassy, capital of Moldavia, Romania, undated

Box 2: Photo album

Box 3: Photo album of 187 prints relating to the American Red Cross Commission in Romania during and after World War I, including prints of the royal family of Romania and of Romanian peasants and refugees, undated



*Puric, Božidar (b. Belgrade, Serbia, 1891–d. Chicago, 1977) Papers, 1891–1980

17 manuscript boxes, 20 oversize boxes, 1 card file box, 2 oversize folders (19.09 linear feet)

Božidar Purić was born in Belgrade and educated in Serbia and France. He volunteered for the Serbian army during the First Balkan War in 1912. During World War I, he served as part of the French mission in Corfu, Greece, before being assigned to the Serbian volunteer corps in Romania and Russia. In 1916, Purić began his diplomatic career with the Kingdom of Serbia. Over the years, he represented Serbia, the Kingdom of Serbs, Croats, and Slovenes, and later Yugoslavia in various countries, including the United States, Russia, Germany, Switzerland, and France (in Vichy from July 1940). In August 1943, Purić was appointed prime minister of the Yugoslav royal government-in-exile, based in London. His government fell after he refused to cooperate with the communist movement in Yugoslavia, prompting him to relocate to the United States.

Writings, correspondence, diaries, reports, press releases, bulletins, clippings, pamphlets, and photographs relating to pre-World War II Yugoslav diplomacy, resistance movements in Yugoslavia during the war, diplomatic activities of the Yugoslav government-in-exile, and postwar Serbian émigré affairs. Includes photographs of Serbian military activities during the Balkan Wars of 1912–1913. Partially available on microfilm (22 reels).

Acquired by the Hoover Institution Library & Archives in 1982. Incremental materials added 2013.

Collection Number: 82038

Highlights: Photographs, 1915–1973 and undated; prints document official and social life, as well as family members

Box 15, folder 22: Official gatherings, 1936, 1948, and undated

- Monument inauguration, 1936 (16 prints)
- Office scene, Paris, 1948 (1 print)
- Unidentified government officials with Puric, undated (19 prints)
- Dinner party, undated (3 prints)
- Nikola Pasic, undated (10 prints)
- Military parade, Paris, undated (6 prints)

Box 15, folder 23: Social gatherings, 1915–1973 and undated

- Božidar Puric, Ontario, Canada, undated (1 print)
- Božidar Puric with friends, 1915, 1917, and undated (20 prints)
- Various individuals with clergy, undated (13 prints)
- Restaurant scene, circa 1927 (2 prints)
- Unidentified, 1938, 1973, and undated (3 prints)

Box 15, folder 24: Children and family members, 1937 and undated

Box 15, folder 25: Petar II, king of Yugoslavia, 1938, 1972, and undated

- Petar II, king of Yugoslavia, undated (2 prints)
- King and queen of Yugoslavia, undated (5 prints)

Box 15, folder 26: Royal visit, Prince Pavle, Bohinj, Slovenia, undated

Box 15, folder 27: Unidentified, 1938, 1973, and undated (17 prints)

Oversize materials, 1912–1963 and undated. Contains photograph albums, certificates, writings, poster, and map

Photograph albums, 1912–1935

- Boxes 16–22: "Balkanski Rat," 1912–1913
    - Box 16: 1912–1913, I
    - Box 17: 1912–1913, III
    - Box 18: 1912–1913, IV
    - Box 19: 1912–1913, V
    - Box 20: 1912–1913, VI
    - Box 21: 1912–1913, VII
    - Box 22: 1912–1913, VIII
- Box 23: Božidar Puric attending various official events, circa 1930
- Box 24: Božidar Puric's social and official gatherings, circa 1930

- Box 24: Government funeral procession, circa 1930
- Box 24: "Conférence du Conseil Permanent de l'Entente Balkanique, Bucarest, 9–12 Mai 1935," 1935

Box 25: "Italy and the Balkans," map, The Edinburgh Geographical Institute, 1938

Box 25: Photographs, 1930–1950 and undated

- Group of individuals associated with Božidar Puric, 1930s
- Glasgow, 1930s
- Episcopal portrait, Chicago, 1963
- Božidar Puric portraits, undated (6 prints)
- Božidar Puric with a child, undated

Box 25: Certificate and writings, 1901 and undated

- Birth certificate church record, 1907
- "Prica o Nama," reprinted poem by Božidar Puric, undated
- "Rade Jovanovic-Musa," writings, undated

OS Folder 1: Conference in Chicago photograph, late 1950s



Pusta, Kaarel Robert (b. Narva, Estonia, 1883–d. Madrid, Spain, 1964) Papers, 1918–1964

20 manuscript boxes, 1 oversize box (9.1 linear feet)

Estonian diplomat, journalist, author, and active contributor to the promotion of Estonian culture and political interests.

Correspondence, speeches and writings, memoranda, reports, printed matter, and photographs relating to Estonian politics and diplomacy, Soviet-Baltic States relations, the League of Nations, international law, and Estonian émigré politics.

Acquired by the Hoover Institution Library & Archives in 1964.

Collection Number: 64002

Highlights:

Box 22, folder J: Photographs (14 pieces)

Box 21: Photographs (continued)

Q

Quinn, Jack (d. 2013) Papers, 1954–2001

1 manuscript box, 1 oversize box (0.8 linear foot)

American radio engineer; manager of technical operations, Radio Free Europe, Munich, West Germany, 1952–1956.

Writings, printed matter, and photographs relating to broadcasting operations of Radio Free Europe.

Acquired by the Hoover Institution Archives in 2001.

Collection Number: 2001C85

R

Raikin, Spas T. (b. Zelenikovo, Bulgaria, 1922–d. Stroudsburg, PA, 2014) Papers, 1922–2011

55 manuscript boxes (22 linear feet)

A Bulgarian American historian, Raikin served as secretary of the Central Executive Board, Bulgarian National Council, from 1960 to 1963.

Correspondence, writings, bulletins, serial issues, printed matter, and photographs relating to Bulgarian history, the Bulgarian Orthodox Eastern Church, Bulgarian émigré affairs, and activities of anticommunist organizations, including the Anti-Bolshevik Bloc of Nations and the Bulgarian National Front. Raikin's papers, contained in ninety-nine binders, document his historical research and writing as well as Bulgarian émigré activities in the United States.

Acquired by the Hoover Institution Library & Archives in 1980, with a voluminous increment received in 2012.

Collection Number: 80148

Raina, Peter K. (1935–) Collection, 1943–1989

4 manuscript boxes, 1 oversize box (2 linear feet)

Historian.

Photocopies of correspondence, memoranda, reports and government documents, and photographs relating mainly to relations of the Catholic Church with the government of Poland. Includes photocopies of personal papers relating to General Wojciech Jaruzelski, photocopies of letters by Adolf Hitler relating to the Catholic Church, and photographs depicting activities of the Solidarnosc trade union movement in Poland.

Acquired by the Hoover Institution Archives in 1998.

Collection Number: 98029

Rakowski, Mieczysław F. (b. 1926–d. Warsaw, 2008) Papers, 1958–1996

95 manuscript boxes, 1 oversize box (39.1 linear feet)

Mieczysław Rakowski, a journalist and politician, was Poland's top communist intellectual. From 1958 to 1982, he was the editor-in-chief of the Polish United Workers' Party (PUWP) organ *Polityka*, perhaps the most open and sophisticated weekly in all the Soviet Bloc. He was deputy prime minister from 1981 to 1985 and the vice-marshal of Sejm from 1985 to 1988. Rakowski was prime minister from 1988 to 1989, the last year of the communist regime in Poland before the takeover of the government by the Solidarity opposition. After the PUWP suffered a resounding defeat in the first semi-free elections in the Soviet Bloc in June 1989,

Rakowski tried, unsuccessfully, to salvage the future of his party, becoming its last first secretary. During the remaining eighteen years of his life, he tried to present himself as a Social Democrat and continued to write and offer occasional political commentary on Polish politics. He visited the Hoover Institution in 1998 and gave a lecture on Poland and the collapse of the Soviet Bloc titled, "Ushering Out Communism: A View from the Other Side."

Diaries, writings, correspondence, printed matter, photographs, and video tapes relating to political conditions in Poland during the 1980s and to the Polska Zjednoczona Partia Robotnicza.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: 90111

Highlights: Photographs and audiovisual materials, 1987–2004

Boxes 42–43: Fotografie

Box 71, folder 3: Dwie fotografie dot. ks. J. Popieluszki

Raut, Georges (1890–1982) Papers, 1880–1990

40 manuscript boxes, 2 oversize boxes (16.8 linear feet)

Romanian lawyer; secretary to the Romanian delegation, Paris Peace Conference, 1919–1920; Romanian delegate, International Labour Organisation, 1940; subsequently émigré in France.

Writings, correspondence, diaries, notes, serial issues, other printed matter, and photographs relating to Romanian participation in the two world wars, Romanian diplomacy and political conditions, the International Labour Organisation, Romanian émigré activities in France, Romanian culture, and the Romanian Orthodox Church.

Acquired by the Hoover Institution Library & Archives in 1999.

Collection Number: 99019

Rayski, Ludomil (d. London, 1977) Papers, 1966–2002

2 manuscript boxes, 1 microfilm reel (0.9 linear foot)

Brigadier general, Polish air force; commander of the air force, 1926–1939.

Correspondence and photographs relating to the Polish air force from World War I to World War II. Includes studies by Waclaw Subotkin and Jerzy Wypiórkiewicz relating to Rayski

Acquired by the Hoover Institution Library & Archives in 1969.

Collection Number: 69017

*Rogers, R. Photographs, Circa 1914–1918

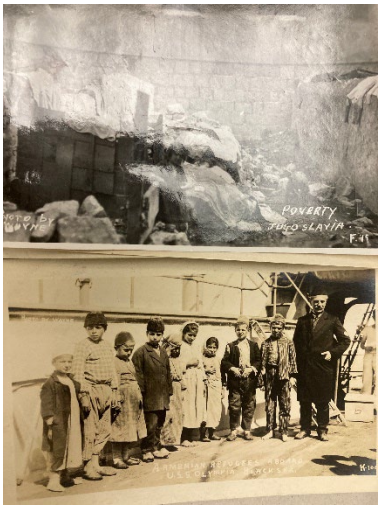
1 envelope A (0.1 linear foot)

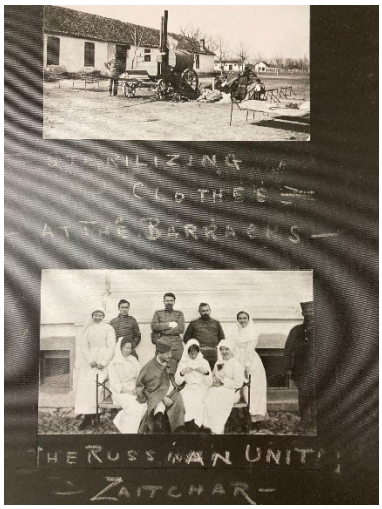
American physician in Serbia and Albania during World War I.

Depicts Serbian troops and scenes of military activity in Serbia during World War I. Copy. Originals in possession of Miloje M. Ilich.

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: 79022





Romanian Welfare, Inc. Records, 1948–1994

13 manuscript boxes, 1 oversize folder (5.3 linear feet)

Private nonprofit organization for the resettlement of Romanian refugees and promotion of the welfare of Romanians abroad.

Minutes, reports, correspondence, financial and legal records, printed matter, and photographs relating to post-World War II Romanian refugees and Romanian émigré affairs.

Acquired by the Hoover Institution Library & Archives in 2003.

Collection Number: 2003C97

Romaszewski, Zbigniew (b. 1940–d. Warsaw, 2014) Papers, 1978–2002

3 manuscript boxes, 1 oversize box (1.6 linear feet)

Polish dissident and Solidarnosc activist; political prisoner in Poland, 1982–1984.

Correspondence, serial issue, sound recording, photographs, and memorabilia relating to political repression and oppositional activity in Poland. Includes papers of Zofia Romaszewski, wife of Zbigniew Romaszewski and also a political prisoner. Also includes photocopies of Polish state security agency dossiers on Polish intellectuals and political figures.

Acquired by the Hoover Institution Archives in 1996.

Collection Number: 96011

Rosenbusch, Adam (1935–) Papers, 1952–2006

18 manuscript boxes, 1 card file box (8 linear feet)

Correspondence, memoranda, reports, notes, printed matter, and photographs relating to Radio Free Europe broadcasting operations to Poland.

Acquired by the Hoover Institution Library & Archives in 2006.

Collection Number: 2006C33

Highlights: Photographs, 1952–1966, 1991; includes photographs of RFE broadcasts and RFE Poland; mainly black-and-white photographic prints

Boxes 18–19: RFE photographic prints, 1963–1994; includes photographs of Martin Luther King, Jr., and RFE staff; some photographs include captions

Box 19: Negatives of Polska Partia Socjalistyczna (PPS), circa 1987

Roucek, Joseph S. (1902–1984) Papers, 1920–1985

163 manuscript boxes, 8 card file boxes, 2 envelopes (67 linear feet)

American sociologist.

Correspondence, writings, clippings, photographs, slides, and miscellanea relating to Slavs in the United States and politics, social conditions, and education in Eastern Europe, especially the Balkan countries

Collection Number: XX057

Highlights: 221 photos / 2 envelopes

Photographs circa 1920–1930s, undated

Envelope A: 112 photos depicting Rumania and its leaders, 1920s and 1930s

Envelope B: 109 photos of Czechoslovakia, Greece, Bulgaria, and other Eastern European countries, undated

Rugina, Anghel N. (b. Vizurești, Romania, 1913–d. Boston, 2008) Papers, 1937–2005

152 manuscript boxes, 1 oversize box (61.2 linear feet)

Romanian economist; subsequently émigré in the United States; founder and president, International Society for Intercommunication of New Ideas.

Correspondence, writings, notes, printed matter, personal documents, and photographs relating to economic theory, economic conditions in the United States and the world, Romanian émigré affairs, economic conditions in postcommunist Romania, and the International Society for Intercommunication of New Ideas. A detailed handwritten description of the materials is located in box 1.

Acquired by the Hoover Institution Archives in 2009.

Collection Number: 2009C52

Rurarz, Zdzisław (b. Pionki, Warsaw, 1930–d. USA, 2007) Papers, 1967–2008

10 manuscript boxes (4.5 linear feet)

Polish economist and diplomat who, disillusioned with communism, defected to the United States in 1981, was sentenced to death in absentia by a Polish military

court, and spent his remaining years in exile, writing and speaking to émigré audiences.

Correspondence, writings, biographical data, and photographs relating to political conditions in Poland, the defection of Zdzisław Rurarz to the United States in 1981, and international relations.

Materials were acquired by the Hoover Institution Library & Archives in 2014.

Collection Number: 2014C27

*Ruske, Kurt (1907–1977) Photograph Album, 1915–1917

1 volume (1 album box) (0.4 linear foot)

Lieutenant, German air force.

Depicts German pilots and airplanes on the Eastern Front, especially the Baltics, during World War I. Includes aerial views of military operations and camps.

Acquired by the Hoover Institution Library & Archives in 1989.

Collection Number: 89040

Russian Farm Supply Fund Records, 1993–2002

6 manuscript boxes (2.4 linear feet)

American nonprofit corporation to provide assistance to farmers in Russia and Ukraine.

Correspondence, reports, financial records, photographs, and video tapes relating to American agricultural assistance to Russia and Ukraine.

Acquired by the Hoover Institution Archives in 2008.

Collection Number: 2008C25

S

Sadykiewicz, Michael (b. Łódź, 1924–d. Warsaw, 2016) Papers, 1953–2016

12 manuscript boxes (5 linear feet)

Polish Jewish military officer who served in the Red Army and Polish forces during World War II, faced political persecution and exile due to his alleged pro-Israeli sympathies, and later became a respected military expert and commentator, ultimately having his Polish citizenship and military rank restored.

Correspondence, writings, reports, studies, printed matter, and photographs relating mainly to analysis of Soviet and Warsaw Pact armed forces.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: 2017C26

Sammis, Frederick M. Jr. Collection, 1939–1945

35 envelopes (3.5 linear feet)

Depicts various scenes from the German occupation of Memel; the Polish campaign; the Russo-Finnish war; the German air and rocket offensive against Great Britain; naval warfare in the Atlantic; and the European Theater during 1944–1945, including scenes of the Allied forces in combat, effects of the war on lives and property in Britain, France, Belgium, Luxembourg, and Germany, and the liberation of German concentration camps and of Allied and German prisoners of war. Includes photographs of various Allied and German military and political leaders.

Acquired by the Hoover Institution Archives in 1946.

Collection Number: 46031

Highlights:

Envelope D: 10 various prints depicting the German occupation of Memel, the Russo-Finnish war, and the German campaign against Poland, 1939; 7 various prints depicting the US Army in Italy, 1944–1945; 35 various prints of US forces in the Pacific; and 40 miscellaneous prints of US Army officers and of enlisted men and women

Envelope E: 80 prints depicting the liberation of German concentration camps by US troops and the subsequent documentation of atrocities committed by German forces; also includes four prints of the Malmedy Massacre site, undated

Samonov Family [Valerii Aleksandrovich Samonov] Miscellaneous Papers, 1854–1937

1 folder, 1 envelope (0.2 linear foot)

Family of Valerii Aleksandrovich Samonov, Russian Imperial Army officer.

Birth and marriage certificates, military service record, internal passports, and photographs relating to the Russian Imperial Army.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: 92059

Highlights: 2 prints / 1 envelope

Envelope mA: 2 prints of Tallinn, Estonia

Samsonow, Michael S. (1900–1973) Papers, 1919–1967

1 manuscript box, 1 envelope (0.5 linear foot)

Hungarian American historian.

Memoirs, writings, and a photograph relating to Tsar Alexander III of Russia, Russian émigrés in Hungary after the Russian Revolution, and the provisions for a veto in the United Nations Charter.

Acquired by the Hoover Institution Library & Archives in 1970.

Collection Number: 70014

Highlights: 1 print / 1 envelope

1 print depicting members of the Russian Mission (diplomatic) to Budapest, Hungary; identification on back in Russian with English translation available

Schelling, Ernest (b. Belvedere, NJ, 1876–d. New York City, 1939) Papers, 1867–1994

9 manuscript boxes, 4 oversize boxes (9.6 linear feet)

The Ernest Schelling papers largely consist of printed matter, photographs, and memorabilia, much of it relating to Schelling's service as a major in the US Army during World War I and as an assistant military attaché in Switzerland during and

immediately after that war. The papers also contain materials pertaining to Schelling's long career as a classical pianist and conductor, and especially to his friendship with the Polish musician and statesman Ignace (Ignacy) Paderewski. There is some personal correspondence in the collection, as well as correspondence belonging to Lucie (Lucy) Schelling (Ernest Schelling's first wife) and Helen "Peggy" Schelling (his second wife and widow).

Acquired by the Hoover Institution Library & Archives in 2012 from the family of Schelling's second wife, Helen "Peggy" Marshall, later Mrs. Helen Scholz, with incremental material received later.

Collection Number: 2012C39

Highlights: Photographs, 1867–1941

Box 1, folder 15: 4 prints depicting Ernest Schelling in military uniform, 1920

Box 1, folder 16: 4 prints depicting Ernest Schelling and Allied military attachés in Berne, Switzerland, 1920

Box 1, folder 17: 1 print depicting Ernest Schelling and Allied military attachés in Berne, Switzerland, 1920

Box 1, folder 18: 1 print depicting Ernest Schelling and Ignace (Ignacy) Paderewski at ceremony when Schelling was awarded the Distinguished Service Medal, 1923

Box 1, folder 19: 1 print depicting Ernest Schelling, 1930

Box 1, folder 20: 6 prints depicting Ernest Schelling and Ignace Paderewski, 1935

Box 2, folder 1: 7 reproductions depicting Ignace Paderewski and his family, 1867–1875

Box 2, folder 2: 1 print and 2 reproductions depicting Ignace Paderewski, 1890–1905

Box 2, folder 3: 11 prints depicting Ignace Paderewski and his family, 1890–1905

Box 2, folder 4: 1 print depicting an artist's sketch of Ignace Paderewski, 1891

Box 2, folder 5: 1 print and 1 reproduction depicting Ignace Paderewski, 1900

Box 2, folder 6: 3 prints and 1 reproduction depicting Ignace Paderewski, 1920

Box 2, folder 7: 1 print depicting a sculpture of Ignace Paderewski, 1923

Box 2, folder 8: 1 print depicting a portrait of Ignace Paderewski, 1930

Box 2, folder 9: 2 prints depicting Ignace Paderewski, 1935

Box 2, folder 10: 6 prints depicting Ignace Paderewski, 1935–1940

Box 2, folder 11: 3 prints depicting Ignace Paderewski and Eleanor Roosevelt, 1941

Box 2, folder 12: 1 print depicting Alfred Paderewski, 1899

Box 2, folder 13: 1 signed print depicting Franklin and Eleanor Roosevelt, 1936

Box 2, folder 14: 30 prints of US Army Signal Corps photographs depicting American soldiers during World War I, 1918

Box 2, folder 15: 29 prints of US Army Signal Corps photographs depicting American soldiers during World War I, 1918

Box 2, folder 16: 2 prints of US Army Signal Corps photographs depicting women volunteers in France, 1918

Box 2, folder 17: 2 prints of US Army Signal Corps photographs depicting Allied military airplanes, 1918

Box 2, folder 18: 3 prints depicting Lieutenant Fletcher, 1918

Box 2, folder 19: 34 prints depicting soldiers of the Swiss army, 1918

Box 2, folder 20: 1 print depicting a collection of weapons and armor belonging to Ernest Schelling, 1930

Scott, Kandis V. Photographs, 1995–1998

1 manuscript box (0.4 linear feet) [Material not yet described]

American visitor to Eastern Europe.

Depicts social conditions in Romania and elsewhere in Eastern Europe.

Acquired by the Hoover Institution Library & Archives in 1999.

Collection Number: 99048

Scott, Merle Papers, 1923–1927

1 folder, 2 album boxes (0.9 linear foot)

General secretary, Warsaw branch, Young Men's Christian Association, 1923–1926.

Photographs, report, other writings, and printed matter relating to daily life in Poland and to activities of the Young Men's Christian Association there. Includes examples of currency and postage stamps from Poland and neighboring countries.

Acquired by the Hoover Institution Library & Archives in 1984.

Collection Number: 84047

Seja, Karlis-Ludvigs (1885–1962) Papers, 1934–1971

1 folder, 1 envelope (0.2 linear foot)

Latvian diplomat; minister to the United States, Great Britain, and Lithuania.

Correspondence, photographs, and memorabilia relating to the displacement of the Seja family during World War II and to the arrest of L. Seja by Soviet authorities at the end of the war.

Acquired by the Hoover Institution Library & Archives in 1973.

Collection Number: 73045

Highlights: Envelope A: Photograph of Lugwigs Seja

*Shishmanian, John Amar (b. Lexington, KY, 1882–d. Fresno, CA, 1945) Papers, 1879–1946

1 manuscript box, 2 oversize boxes, 1 envelope (3.2 linear feet)

A Stanford alum and American World War I veteran who served in the French Army, organized Armenian volunteers in the Légion Arménienne, and later defended Adana from Kemalist rebels.

Correspondence, printed matter, photographs, and memorabilia relating to the Armenian-Turkish conflict at the end of World War I and to the Armenian question at the Paris Peace Conference. The majority of the 130 photographs document Shishmanian's time as an officer in the Légion Arménienne during World War I. There are also photographs of his time in France prior to enlisting in the French army, notable Armenians, and photos obtained from the Kaloustian family depicting Armenians living along the Euphrates River. Additionally, there is a photograph of Lucy McClelland Shishmanian in 1879 and one of John Shishmanian in 1944.

Acquired by the Hoover Institution Library & Archives in 1941.

Collection Number: 41003

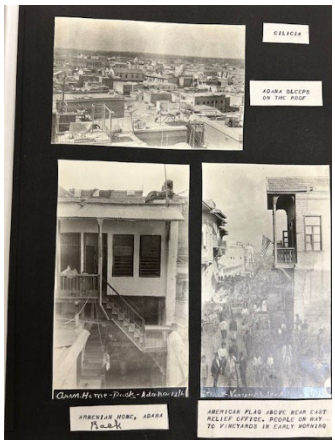
Highlights: Photographs, 1879–1944 (bulk, 1903–1920)

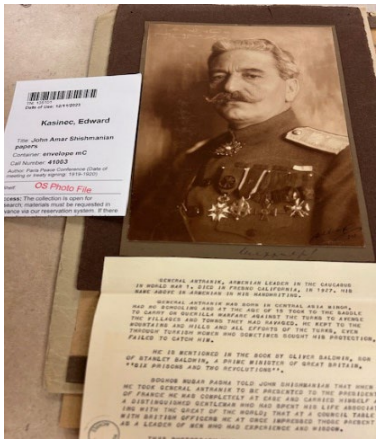
Box 3: Pre-World War I photographs along with ones taken in France, Cyprus, and Palestine, 1879–1944; formerly located in envelope A

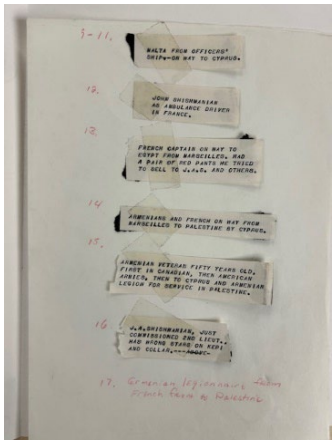
Box 3: Photographs taken in Palestine and Syria, 1918–1921; formerly located in envelope B (1)

Box 3: Photographs taken in Adana, Syria, and Egypt, 1919–1920; formerly located in envelope B (2)

Envelope mC: Photographs of notable Armenians, along with photographs of Musa Dagh commemoration at Suez, Egypt, 1920, undated







Shrewsbury, Kenneth O. (b. 1892–d. West Virginia, 1964) Papers, 1919–1922

1 oversize box (1.5 linear feet)

American volunteer in the Kosciuszko Squadron.

Photographs, clippings, and miscellanea relating to the activities of volunteer American aviators who formed the Kosciuszko Squadron of the Polish Army during the Polish-Russian War, 1919–1921.

Acquired by the Hoover Institution Library & Archives in 1960.

Collection Number: 60024

Sidor, Karol (b. Ružomberok, Hungary, 1901–d. Canada, 1953) Papers, 1916–1992

8 manuscript boxes, 1 oversize box (4.9 linear feet)

Slovak politician; Slovak ambassador to the Vatican, 1939–1945; subsequently émigré in Canada.

Correspondence, writings, diaries, printed matter, and photographs relating to inter-war politics in Czechoslovakia, the independent Slovak state during World

War II, and postwar Slovak émigré affairs. Includes papers of other members of the Sidor family.

Materials were acquired by the Hoover Institution Archives in 2016.

Collection Number: 2016C34

*Siedlar-Kołyszko, Teresa (née Macak, b. l929) Papers, 1988–2014

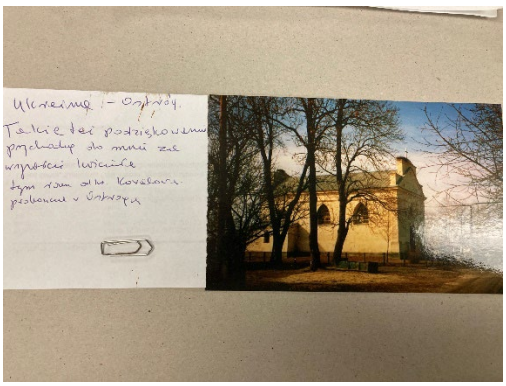
18 manuscript boxes, 1 oversize box (7.9 linear feet)

Polish journalist.

Letters, photographs, and phonotape cassettes relating to Polish minority communities in the Baltic states, Belarus, Ukraine, Russia, and Kazakhstan. Photographs include depictions of buildings and people from Polish minority communities in Lithuania, Belarus, Ukraine, and Russia.

Acquired by the Hoover Institution Library & Archives in 2009.

Collection Number: 2009C19



Silingas, Stasys (b. Vilnius, 1885–d. Kelmė, Lithuania, 1962) Papers, 1905–2008

3 manuscript boxes (1.2 linear feet)

Lithuanian lawyer, statesman, and cultural advocate who spent over twenty years in Soviet exile.

Correspondence, identification documents, printed matter, miscellany, and photographs relating mainly to imprisonment of Stasys Silingas in Siberia after 1940.

Acquired by the Hoover Institution Library & Archives in 2007.

Collection Number: 2007C56

Highlights: Photo files

Box, folder 16: Displaced persons camp, 1947–1948

Box, folder 17: Exile, 1957–1962

Box, folder 18: Early years, 1905–1920

Box, folder 19: Government, 1926-1928

Box, folder 20: Professional life, 1936–1938

Box, folder 21: School photo

Box, folder 22: Life in Misiunai, 1924–1938

Box, folder 23: Daughters, circa 1920–1940

Box, folder 24: Family

Box, folder 25: Wedding, 1937

Simaite, Ona (b. Akmene, Lithuania, 1894–d. Israel, 1970) Papers, 1941–1970

2 manuscript boxes (0.8 linear foot)

Lithuanian librarian involved in underground aid to those in the Jewish ghettos of Vilnius. Arrested and sentenced to death for aid to Jews but instead was sent to Dachau and later a camp in southern France. Moved to Israel after the war.

Correspondence, notes, memorabilia, and photographs relating to underground aid to the Jewish ghetto inhabitants of Vilnius, Lithuania, during the German occupation, 1941–1944.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: 74075

Highlights: Box 2: Photographs, 22 prints depicting Lithuanian friends and associates of Simaite

Sino-Judaic Institute Records, 1910–2012

34 manuscript boxes, 1 oversized box (14.7 linear feet)

Founded in 1985 in Palo Alto, the Sino-Judaic Institute has sought to study and promote the ancient Jewish community of Kaifeng, China, and to assist the descendants in reconnecting with their Jewish heritage. They also have actively worked with Chinese authorities to promote tourism to Kaifeng, open current exhibits on the Kaifeng Jews to the public, and promote Sino-Judaic relations. In keeping with these goals, the Sino-Judaic Institute has supported scholarly research and conferences as well as tourism and travel to various locations in China.

Memoirs, letters, personal identification documents, financial reports, bylaws, printed matter, photographs, and audiovisual material relating to Russian, Polish, other European Jews, and Jewish communal organizations in China, especially in Shanghai. Includes photocopy of a register of Polish citizens in China maintained by Polish consular officials from 1934 to 1942. Collected by the Sino-Judaic Institute.

Materials were acquired by the Hoover Institution Library & Archives in 1993, with increments received in 2013 and 2014.

Collection Number: 93031

Highlights: Photographs, 1936–1999

Box 6, folder 7: Hongkou, Shanghai, by Hillary Farkas, 1999

Box 6, folder 8: Italian naval officers in Shanghai, 1941

Box 6, folder 9: Members of the Jewish Company of the Shanghai Volunteer Corps, 1936 December 10

Sikstulis, Jānis (1946–2012) Papers, 1968–2014

1 manuscript box (0.4 linear foot)

Latvian visitor to Czechoslovakia, 1968.

Newspaper issues, other printed matter, and photographs relating to the Warsaw Pact invasion of Czechoslovakia in 1968.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: 2017C41

Skarzynski, Tadeusz (b. Poland, 1886–d. Poland, 1944) Papers, 1814–1963

1 manuscript box, 1 oversize box (2.9 linear feet)

Polish émigré in the United States.

Letters, notes, identification papers, clippings, other printed matter, photographs, and miscellany relating to Polish émigré affairs.

Acquired by the Hoover Institution Archives in 2000.

Collection Number: 2000C51

Sklenarz-Bokota Family Papers, 1913–2010

1 manuscript box (0.4 linear foot)

Krystyna M. Sklenarz and Stanislaw Bokota, who would become husband and wife, were both from middle-class families in southeast Poland when the war started in September of 1939. Their families were divided by the war, with some members living under German occupation, others under Soviet, and several able to escape to the West. Both children experienced the brutal conditions of being deported to Soviet Kazakhstan; Krystyna lost a younger sister to hunger and disease. In the end they were the lucky ones, surviving the horrors and able to leave the USSR in 1942 because of "amnesty" for Polish citizens and the evacuation of some of the survivors to Iran. They were both educated in the West and eventually met and married in the United States. Krystyna, a psychiatrist, died in 2010; Stanislaw, a retired US Department of Commerce economist, lives in Indiana. Stanislaw's father, Colonel Jozef Bokota, was a decorated cavalry veteran of the 1920 Polish-Soviet war, the September 1939 campaign, and the clandestine Home Army.

Memoirs, genealogical data, printed matter, personal documents, and photographs relating to conditions in Poland during World War II and to immigration to the United States. Includes papers of Józef Bokota, his son Stanislaw Bokota, and Krystyna Maria Sklenarz Bokota, wife of Stanislaw Bokota.

Acquired by the Hoover Institution Archives in 2011.

Collection Number: 2011C54

Skvorecky, Josef (b. Náchod, Czechoslovakia, 1924–d. 2012), 1908–1994

79 manuscript boxes (32.9 linear feet)

Correspondence, writings, printed matter, and photographs relating to Czech and world literature, Czech culture, political and social conditions in Czechoslovakia, and Czech émigré life.

Acquired by the Hoover Institution Library & Archives in 1991.

Collection Number: 91008

Highlights: Photographs, 1908–1994; negatives, prints, slides, and transparencies, arranged by physical form, thereunder by series and folder from which the photographs were removed; boxes 73–79.

Prints: Biographical File
Box 73, folders 1–2: Náchod a Hořice (Skvoreckÿ's birthplace), undated; 2 unidentified black-and-white prints, 1 black-and-white print depicting Mařenka Skvorecká, 1 black-and-white print depicting the married couple Skvoreckÿ, 1 black-and-white print depicting Zdena Pospíšilová, 1 black-and-white print depicting Anna Veselá, 1 black-and-white print depicting Dr. Erben, 1 black-and-white print depicting M. Reháčková, 1 black-and-white print depicting Miloslava Nÿčová

Prints: Writings
Box 73, folder 3: *Samožerbuch* 1980–1992; 1 black-and-white print depicting Náchod, 54 unidentified black-and-white prints, 1 black-and-white print depicting Jan Řeháč, 1 black-and-white print depicting a demonstration on Václavském námestí in Prague, 1 black-and-white print depicting Prague, 1 black-and-white print depicting Pavlína Eichlerová, 63 unidentified color prints, 2 color prints depicting the Statue of Liberty, 4 color prints depicting family Zappner, 2 color prints depicting Jana Páclová, 1 color print depicting Stanislav Kadlec, 1 color print depicting family O'Connel, 8 color prints depicting Berlin, Germany, 2 color prints depicting Tamara and Richard Doležal, 1 color print depicting the painting *Tiché snÿdaně* by Hedvika Krejčí, 4 color prints depicting Josef Skvoreckÿ, 2 color prints depicting Ota Zvěřina

Box 73, folder 4: *Scherzo capriccioso* (Dvořák novel), 1980–1986; 6 unidentified black-and-white prints, 2 black-and-white prints depicting Antonín Dvořák, 14 black-and-white prints depicting notes, one black-and-white print depicting Adele Margulies, 1 color print depicting Mike Beckerman, 12 unidentified color prints, 1 color print depicting the Dvořák Vineyard in Traben-Trarbach, Germany, 3 color prints depicting Anna Dvořáková, 1 color print depicting Anna Dvořáková-Čermáková, 1 color print depicting Antonín Dvořák

Prints: Correspondence

Box 73, folder 5: General; authors of manuscripts (Autoři ruznÿch rukopisů) 1942, 1981, 1983; 1 color print depicting Kamil Běhounek, 2 unidentified black-and-white prints

Box 73, folder 6: Auskÿ, Stanislav, circa 1940, 1977; 1 unidentified black-and-white print, 1 unidentified color print, 1 color print depicting Stanislav Auskÿ

Box 73, folder 7: Baarová, Lída, undated; 25 color prints depicting Lída Baarová, 2 unidentified color prints, 1 color print depicting Josef Skvoreckÿ, 2 unidentified color prints

Box 73, folder 8: Barbier, Eva, 1986–1987; 2 unidentified black-and-white prints, 4 color prints depicting Eva Barbier

Box 73, folder 9: Barborka, Emma P.; 1980–1990; 5 color prints depicting the Tomášek and Skálka families, 8 unidentified color prints, 3 unidentified black-and-white prints

Box 73, folder 10: Bartošek, Karel, 1984; 1 color print depicting S. Roth and Bohumil Hrabal in Paris, 1 unidentified black-and-white print

Box 73, folder 11: Beer, Olinka Nesvadba, 1976; 1 unidentified black-and-white print

Box 73, folder 12: Běhounek, Kamil, 1940, circa 1955; 9 unidentified black-and-white prints, 4 black-and-white prints depicting Evelyne Plessis, 1 black-and-white print depicting Eve Janot, 1 black-and-white print depicting El Tekke, Cyprus, 1 black-and-white print depicting the "Státní reální gymnasium" in Slanÿ, 1 black-and-white print depicting Kamil Běhounek's bedroom in Bonn, Germany, 1 black-and-white print depicting Kamil Běhounek's birth house in Blatná, 1 black-and-white print depicting the birth house of Kamil Běhounek's father, 1 black-and-white print depicting a street in Slanÿ, 17 black-and-white prints depicting Kamil Běhounek, 1 black-and-white print depicting Kamil Běhounek's mother, 1 black-and-white print depicting aunt Fanynka Běhounková, 1 black-and-white print depicting Ladislav Běhounek, 1 black-and-white print depicting Ata and Hermann Otten, 1 black-and-white print depicting Werner Raschek

Box 73, folder 13: Beneš, Jan, undated; 2 unidentified black-and-white prints

Box 73, folder 14: Blatnÿ, Ivan, undated; 1 color print depicting Ivan Blatnÿ's grave, 1 color print depicting Ivan Blatnÿ's residence, 1 unidentified black-and-white print

Box 73, folder 15: Blažek, Vratislav and Hana, 1949–circa 1975; 4 unidentified color prints, 1 unidentified black-and-white print, 1 black-and-white print depicting Vratislav and Hana Blažek, 1 color print depicting Vratislav Blažek and Vladimír Skutina, 1 black-and-white print depicting Vratislav Blažek

Box 73, folder 16: Bondy, Egon, 1978–1980; 6 black-and-white prints depicting Egon Bondy

Box 73, folder 17: Brázdová, Valerie, 1985

Box 73, folder 18: Bristol, Barbara, undated; 3 black-and-white prints depicting Josef Skvoreckÿ

Box 73, folder 19: Brousek, Antonín, undated; 2 black-and-white prints depicting Markéta Brousková

Box 73, folder 20: Brychta, Lída, and Jan, undated; 1 unidentified black-and-white print, 1 black-and-white print depicting the painting *Večerní stůl—olej, acrylic, asambláž*

Box 73, folder 21: Čamrda, Zdeněk, 1981; 2 unidentified color prints

Box 74, folder 1: Černÿ, Václav, undated; 5 unidentified black-and-white prints, 1 black-and-white print depicting Václav Černÿ, 1 color print depicting Václav Černÿ

Box 74, folder 2: Chadim, Václav, 1993; 1 color print depicting Václav Chadim and family members

Box 74, folder 3: Charles, Veronika, 1986–1989; 8 color prints depicting Matoush, Samuel, and Alexandra Charles

Box 74, folder 4: Dědeček, Jiří, 1990; 4 black-and-white prints depicting Jiří Dědeček, 1 color print depicting Jiří Dědeček

Box 74, folder 5: Disher, Hanyi, undated; 1 black-and-white print depicting František Moravec

Box 74, folder 6: Diviš, Ivan, undated; 1 unidentified black-and-white print

Box 74, folder 7: Dohnal, Dan, undated; 2 color prints depicting Dan Dohnal

Box 74, folder 8: Dorůžka, Lubomír, 1986; 22 color prints depicting Lubomír Dorůžka, 1 black-and-white print depicting Lubomír Dorůžka, 2 black-and-white prints depicting the picture 11. *pražské jazzové dny*

Box 74, folder 9: Drozd, Karel, 1985; 2 color prints depicting Karel Drozd

Box 74, folder 10: Duffel, Peter, undated; 2 color prints depicting an article of Milan Kundera about Josef Skvorecky's book *Feiglinge*

Box 74, folder 11: Dyntarová, Marie, undated; 9 unidentified black-and-white prints

Box 74, folder 12: Effenberger, V., 1980; 1 black-and-white print depicting a painting of Martin Stejskal

Box 74, folder 13: Eichlerová, Ladislava, 1987–1993; 4 color prints depicting Ladislava Eichlerová and family members, 3 unidentified black-and-white prints

Box 74, folder 14: Elefteriadu, Tena, undated; 1 unidentified black-and-white print

Box 74, folder 15: Elznic, Lukáš, 1987; 7 color prints depicting the Czechoslovak-German border

Box 74, folder 16: Emmer, Jarmila and Jan, 1986; 1 color print and 1 black-and-white print depicting family Emmer, 1 unidentified color print

Box 74, folder 17: Fibírová, Járinka, undated

Box 74, folder 18: Filip, Ota, undated; 1 black-and-white print depicting Ota Filip, 3 unidentified black-and-white prints

Box 74, folder 19: Fleischer, Vladimír, 1972; 1 black-and-white print depicting Vladimír Fleischer

Box 74, folder 20: Fodor, Jiří and Jindra, 1987–1988; 3 color prints depicting the Fodor family

Box 74, folder 21: Forman, Miloš, undated; 7 black-and-white prints depicting Věra Křesadlová and family members, 1 color print depicting Václav Havel, 2 black-and-white prints depicting Věra Křesadlová, Jiří Suchý, and Dáda Patrasová

Box 74, folder 22: Ginsberg, Allen, undated; 2 black-and-white prints depicting Allen Ginsberg

Box 74, folder 23: Greene, Graham, 1988; 2 black-and-white prints depicting Graham Greene

Box 74, folder 24: Gruša, Jiří, undated; 2 black-and-white prints depicting Jiří Gruša

Box 74, folder 25: Hájek, Igor, undated; 1 black-and-white print depicting Igor Hájek, 1 black-and-white print depicting John Updike

Box 74, folder 26: Havel, Václav, circa 1955–1990; 3 black-and-white prints and 1 color print depicting Olga and Václav Havel and Zdena and Josef Skvoreckÿ, 1 black-and-white print depicting Olga and Václav Havel and Alexander Dubček, 2 color and 14 black-and-white prints depicting Václav Havel, 20 black-and-white prints depicting scenes from Havel's theatre plays, 3 unidentified color and 4 unidentified black-and-white prints, 3 black-and-white prints depicting letters to Olga

Box 75, folder 1: Hejl, Vilém, 1979–1981; 3 unidentified color prints

Box 75, folder 2: Hladkÿ, Ivan, undated; 5 unidentified color prints

Box 75, folder 3: Hochman, Jiří, undated; 1 unidentified black-and-white print

Box 75, folder 4: Hodač, Jiří, undated; 1 black-and-white print depicting Karel Kalivoda, 1 black-and-white print depicting a policeman from Prague, 1 black-and-white print depicting a criminalistic laboratory in Prague, 1 black-and-white print depicting a dead boy, 1 black-and-white print depicting the Prague jail na Pankráci, 1 black-and-white print depicting an avalanche rescue, 1 black-and-white print depicting an avalanche, 1 black-and-white print depicting a theft in a supermarket, 1 black-and-white print depicting two released prisoners

Box 75, folder 5: Hora, Karel, 1947–1971; 6 black-and-white prints depicting Karel Hora

Box 75, folder 6: Horák, Antonín, 1980–1984. 4 black-and-white prints depicting family Horák

Box 75, folder 7: Hornychová, Ladislava, 1950, 1979–1982; 7 black-and-white prints depicting Ladislava Hornychová and her family, 1 color print depicting Hornychová's grandson Vašek, 2 unidentified black-and-white prints

Box 75, folder 8: Hostovskÿ, Egon, 1908, circa 1920, 1952–1957; 11 black-and-white prints depicting Egon Hostovskÿ and family members, 1 black-and-white print depicting Hostovskÿ's birth house, 1 black-and-white print depicting Egon Hostovskÿ, his wife, and Inger Hagerup, 1 black-and-white print depicting Egon Hostovskÿ, Jiří Pistorius, and Jan Čep in Paris, 1 black-and-white print depicting Egon Hostovskÿ, Janeček, and Fremund in Paris, 1 unidentified black-and-white print

Box 75, folder 9: Hrabal, Bohumil, 1984–1987; 4 black-and-white and 10 color prints depicting Bohumil Hrabal, 1 color print depicting Josef Skvoreckÿ, 2 unidentified color prints, 1 unidentified black-and-white print

Box 75, folder 10: Hvížd'ala, Karel, 1979; 2 black-and-white prints depicting Karel Hvížďala

Box 75, folder 11: Ingris Productions, undated; 1 unidentified color print

Box 75, folder 12: Jazzová sekce svazu hudebníků ČSR, undated; 2 color prints depicting a Finnish photography exhibition, 3 unidentified black-and-white prints, 1 unidentified color print

Box 75, folder 13: Jeřábek, Jaroslav, undated; 2 unidentified black-and-white prints

Box 75, folder 14: Jirásek, Jan, 1983–1992; 1 black-and-white print depicting students of the "Státní reálné gymnasium v Náchodě," 5 unidentified color prints

Box 75, folder 15: Jirous, Ivan M., undated; 1 unidentified black-and-white print

Box 75, folder 16: Justl, Vladimír, 1989; 2 unidentified black-and-white prints

Box 75, folder 17: Kalus, Milan, 1981; 3 color prints depicting Dr. Cepek

Box 75, folder 18: Karlovskÿ, Adolf F. J., 1980–1992; 4 color prints depicting Adolf F. J. Karlovskÿ, 2 color prints depicting his wife, 4 color prints depicting crests, 1 black-and-white print depicting a goblet

Box 75, folder 19: Kepka, Ondřej, undated; 8 unidentified color prints

Box 75, folder 20: Klanger, Zdeněk, undated; 4 unidentified black-and-white prints

Box 75, folder 21: Klíma, Ivan, 1982; 3 black-and-white prints depicting Ivan Klíma

Box 75, folder 22: Kliment, Alexandr, undated; 1 black-and-white print depicting Alexandr Kliment, 2 unidentified black-and-white prints

Box 75, folder 23: Klobouk, Jiří, undated; 1 color print depicting Jiří Klobouk

Box 75, folder 24: Kohout, Jára, 1987; 1 color print depicting Jára Kohout

Box 75, folder 25: Kohout, Pavel, 1978–1988; 5 black-and-white and 4 color prints depicting Jelena and Pavel Kohout and family members

Box 75, folder 26: Kohoutová, Kateřina, 1991; 1 unidentified black-and-white print

Box 75, folder 27: Kolář, Jiří undated; 2 unidentified color prints

Box 75, folder 28: Kolman, Arnošt, undated; 1 black-and-white print depicting Arnošt Kolman

Box 75, folder 29: Konopásek, Jan, undated; 2 color prints depicting Jan Konopásek and family members, 1 black-and-white print depicting Jan Konopásek, Karel Krautgartner, and Woody Herman

Box 75, folder 30: Kovályová, Heda, undated; 1 black-and-white print depicting Heda Kovályová

Box 75, folder 31: Král, Petr, undated; 1 unidentified black-and-white print, 1 unidentified color print

Box 76, folder 1: Kratochvil, Antonín, 1984; 1 black-and-white print depicting Antonín Kratochvil

Box 76, folder 2: Kriseová, Eda, undated; 6 black-and-white prints depicting Eda Kriseová

Box 76, folder 3: Krištof, Vašek, 1989–1991; 18 color prints depicting an exhibition of Sixty-Eight Publishers, 1 color print depicting Vašek Krištof and family members

Box 76, folder 4: Kryl, Karel, undated; 6 black-and-white prints depicting Karel Kryl

Box 76, folder 5: Kubešová, Blanka, undated; 1 unidentified color print

Box 76, folder 6: Kudelková, Anna, undated; 3 unidentified black-and-white prints

Box 76, folder 7: Kundera, Milan, circa 1968–1975; 1 black-and-white and 1 color print depicting Milan Kundera, 2 color prints depicting Josef Skvoreckÿ and Milan Kundera at Niagara Falls, 1 color print depicting Zdena Kundera and Josef Skvoreckÿ, 3 color prints depicting Zdena and Milan Kundera, 1 unidentified black-and-white print

Box 76, folder 8: Landovskÿ, Pavel, undated; 2 color and 8 black-and-white prints depicting Pavel Landovskÿ

Box 76, folder 9: Levy, Alan, 1973; 1 black-and-white print depicting Alan and Valerie Levy

Box 76, folder 10: Linhartová, Věra, 1939; 1 black-and-white print depicting Karel Teige, Toyen, and Jindřich Heisler

Box 76, folder 11: Lustig, Arnošt, 1980; 3 unidentified black-and-white prints

Box 76, folder 12: Machulková, Inka, undated; 1 unidentified black-and-white print

Box 76, folder 13: Mareš, Stanislav, undated; 2 color prints depicting Stanislav Mareš

Box 76, folder 14: Matátko, Jindrich, 1981; 5 unidentified color prints

Box 76, folder 15: Medjuck, Joseph, undated; 2 unidentified color prints

Box 76, folder 16: Menzel, Jiří, undated; 1 color print depicting Jiří Menzel

Box 76, folder 17: Miller, Arthur, 1987; 4 black-and-white prints depicting Arthur Miller, 12 unidentified black-and-white prints

Box 76, folder 18: Moc, Stanislav, undated; 1 color print depicting Stanislav Moc

Box 76, folder 19: Morava, Jiří, undated; 2 black-and-white prints depicting Jiří Morava

Box 76, folder 20: Murray, Irena, 1984; 2 unidentified color prints

Box 76, folder 21: Nápravník, Milan, 1986–1987; 2 unidentified black-and-white prints

Box 76, folder 22: Navarová, Jarka, undated; 2 unidentified black-and-white prints

Box 76, folder 23: Navrátilová, Martina, 1983; 1 color print depicting Martina Navrátilová and Josef Skvoreckÿ

Box 76, folder 24: Nejezchleba, Přemysl, 1978–1979; 1 unidentified color print, 1 unidentified black-and-white print

Box 76, folder 25: Němec, Jan, 1985; 1 color print depicting Veronica and Jan Němec

Box 76, folder 26: Nesvadba, Josef, undated; 3 unidentified black-and-white prints

Box 76, folder 27: Novák, Jan, undated; 1 black-and-white print depicting Jan Novák, 1 unidentified black-and-white print

Box 76, folder 28: Novák, Josef, and Vojtěch, 1985; 42 unidentified black-and-white prints

Box 77, folder 1: Novotná, Zdena, undated; 1 unidentified color print

Box 77, folder 2: Novotnÿch, 1980; 10 unidentified black-and-white prints, 2 unidentified color prints

Box 77, folder 3: Ochová, Sheila, undated; 1 black-and-white print depicting Sheila Ochová

Box 77, folder 4: Opasek, Anastáz, 1975–1982; 3 black-and-white and 2 color prints depicting Anastáz Opasek

Box 77, folder 5: Pachman, Luděk, undated; 1 black-and-white print depicting Luděk Pachman

Box 77, folder 7: Pfaff, Ivan, undated; 1 black-and-white print depicting Ivan Pfaff

Box 77, folder 8: Pilarová, Eva, undated; 3 color prints depicting Eva Pilarová

Box 77, folder 9: Planner, George, 1981, 1991; 3 unidentified color prints

Box 77, folder 10: Procházková, Iva, 1989; 1 color print depicting Iva Procházková

Box 77, folder 11: Procházková, Lenka, undated; 2 black-and-white prints depicting Lenka Procházková

Box 77, folder 12: Provazníková, Marie, 1932–1933; 3 unidentified black-and-white prints

Box 77, folder 13: Rambousek, Ota, 1968; 3 unidentified black-and-white prints, 3 color prints depicting Apolona and Ota Rambousek, 1 black-and-white print depicting Ota Rambousek.

Box 77, folder 14: Rechner, Vincent, 1993; 5 color prints depicting Josef Skvoreckÿ, 9 unidentified color prints

Box 77, folder 15: Reichovi, undated; 4 unidentified color prints

Box 77, folder 16: Reiniš, Stanislav, undated; 1 unidentified color print

Box 77, folder 17: Řesáč, Jan, 1963; 1 black-and-white print depicting Jan Řesáč

Box 77, folder 18: Řezníček, Ivo, 1984; 1 unidentified color print

Box 77, folder 19: Roth, Susanna, 1987; 6 black-and-white prints depicting Bohumil Hrabal

Box 77, folder 20: Salaquarda, Karel, undated; 2 color prints depicting Karel Salaquarda

Box 77, folder 21: Seifert, Jaroslav, 1984–1986; 1 black-and-white print depicting Jaroslav Seifert, 2 unidentified color prints, 7 black-and-white prints depicting the Seifert funeral on March 21, 1986

Box 77, folder 22: Silhánek, V., undated; 5 color prints depicting Zdena Skvorecká

Box 77, folder 23: Simková, Daša, 1946–1978; 2 unidentified color prints, 5 unidentified black-and-white prints, 1 black-and-white print depicting Daša Simková

Box 77, folder 24: Sjoeblom, Alice Babs, 1990–1992; 3 color prints depicting Alice Babs Sjoeblom, 4 unidentified color prints, 2 unidentified black-and-white prints

Box 77, folder 25: Skácel, Jan, 1977–1980; 19 unidentified black-and-white prints

Box 77, folder 26: Skov, Zuzana, 1980; 8 unidentified color prints, 1 unidentified black-and-white print, 1 black-and-white print depicting Prague

Box 77, folder 27: Skutina, Vladimír, undated; 3 unidentified color prints, 1 black-and-white print depicting Martina Navrátilová as a child

Box 77, folder 28: Skvor, Jiří, undated; 1 unidentified black-and-white print

Box 77, folder 29: Skvorecká, Ema (Skvoreckÿ's mother), 1920–1984; 50 unidentified black-and-white prints

Box 77, folder 30: Slovník Spisovatelů, 1984; 3 unidentified black-and-white prints, 1 color print depicting A. J. Liehm, 1 black-and-white print depicting Jiří Traxler

Box 77, folder 31: Souček, Jan, 1984; 6 unidentified black-and-white prints, 1 black-and-white print depicting Václav Havel

Box 77, folder 32: Spaniel, Bohumír, 1973–1983; 20 unidentified black-and-white prints, 3 unidentified color prints

Box 77, folder 33: Stafl, Jaja, undated; 1 unidentified color print

Box 77, folder 34: Staňková, Maruška, undated; 1 black-and-white print depicting Pandora Richardson

Box 77, folder 35: Stichová, Marie, undated; 1 unidentified black-and-white print

Box 77, folder 36: Stoppard, Tom, 1978; 3 black-and-white prints depicting David Langton, William Marlowe, John Thaw, Olu Jacobs, and George Harris, 1 unidentified black-and-white print, 4 black-and-white prints depicting Peter Barkworth, 2 black-and-white prints depicting Stephen Rea, 2 black-and-white prints depicting John Shrapnel

Box 77, folder 37: Strož, Daniel, undated; 1 black-and-white print depicting Daniel Strož

Box 77, folder 38: Stuchliková, Jarka, undated; 3 unidentified black-and-white prints

Box 78, folder 1: Sváb, Ludvík, 1965–1986; 3 black-and-white prints and 1 color print depicting Jiřičce Jarka

Box 78, folder 2: Svestka, Jaroslav, 1989; 2 unidentified color prints

Box 78, folder 3: Sviták, Ivan, 1982; 1 unidentified black-and-white print, 1 black-and-white print and 2 color prints depicting Ivan Sviták

Box 78, folder 4: Swinkels-Nováková, Michaela, 1981–1993; 11 color prints depicting Michaela Swinkels-Nováková and family members

Box 78, folder 5: Syrovátko, Josef, 1985–1986; 9 unidentified color prints, 1 color print depicting the Auschwitz concentration camp, 1 color print depicting Vašek Hvězda, 1 color print depicting Zdenička Kučerová, 1 color print depicting Mirek Celba

Box 78, folder 6: Taussig, Pavel, 1993–1994; 1 black-and-white print depicting the documentary movie *Ocelová cesta*, 2 unidentified black-and-white prints, 1 black-and-white and 1 color print depicting Pavel Taussig and family members

Box 78, folder 7: Taylor, Líba, undated; 1 black-and-white print depicting a book by Jaroslav Seifert

Box 78, folder 8: Tigrid, Pavel, 1988; 2 color prints and 1 black-and-white print depicting Pavel Tigrid

Box 78, folder 9: Tomskÿ, Alexander, undated; 1 black-and-white print depicting Alexander Tomskÿ

Box 78, folder 10: Traxler, Jiří, 1941–1984; 17 unidentified black-and-white prints, 1 unidentified color print, 1 black-and-white print depicting Jiří Traxler, 1 black-and-white print depicting Kamil Běhounek and Vlasta Kloc, 1 black-and-white print depicting Jirka Baur and Karlíček, 1 black-and-white print depicting Luďa Kopeckÿ, Mirek Kloc, Karel Sidla, and Jiří Jelínek, 1 black-and-white print depicting Kamil Běhounek

Box 78, folder 11: Třešňák, V., 1983; 1 black-and-white print depicting Kormanová

Box 78, folder 12: Ulč, Ota, 1954–1984; 39 unidentified black-and-white prints, 4 unidentified color prints, 1 color and 1 black-and-white print depicting Ota Ulč

Box 78, folder 13: Vaculík, Ludvík, undated; 1 unidentified black-and-white print

Box 78, folder 14: Valenta, Vladimír, 1970; 2 unidentified black-and-white prints

Box 78, folder 15: Veit, Vladimír, undated; 3 unidentified black-and-white prints

Box 78, folder 16: Vejdělek, Čestmír; 1 black-and-white print depicting Čestmír Vejdělek

Box 78, folder 17: Vejvoda, Jaroslav, 1987–1988; 5 unidentified color prints, 2 unidentified black-and-white prints, 2 black-and-white prints depicting Julius Effenberger

Box 78, folder 18: Vodňanskÿ, Jan, 1979; 1 unidentified black-and-white print

Box 78, folder 19: Voskovec, Jiří, undated; 4 unidentified black-and-white prints

Box 78, folder 20: Weiss, Jiří, undated; 1 unidentified black-and-white print, 2 unidentified color prints

Box 78, folder 21: *World Literature Today*, 1980; 1 black-and-white print depicting V. Mihailovic, G. Savidis, S. Kumar, I. Ivask, Arnošt Lustig, T. Keneally, A. Scott, C. Esteban, Y. Konaka, A. Brink, L. De Sousa

Box 78, folder 22: Zábrana, Jiří, 1975–1983; 7 unidentified black-and-white prints, 1 black-and-white print depicting the grave of Rodina Pichová

Box 78, folder 23: Žekulin, 1992–1993; 2 unidentified color prints

Box 78, folder 24: Zelená, Marie, undated; 1 unidentified black-and-white print, 2 unidentified color prints

Box 78, folder 25: Zemánková, Inka, undated;. 10 black-and-white and 2 color prints depicting Inka Zemánková

Negatives, slides, and transparencies: Writings

Box 79, folder 1: *Scherzo capriccioso* (Dvořák novel), undated; 7 unidentified color negatives, 2 unidentified black-and-white negatives, 1 black-and-white negative depicting Adele Margulies

Negatives, slides, and transparencies: Correspondence

Box 79, folder 2: General; painters (Malíři), 1988; 11 unidentified color slides

Box 79, folder 3: Bartošek, Karel, undated; 1 unidentified transparency

Box 79, folder 4: Beneš, Jan, undated; 1 color transparency depicting the cover of Jan Beneš's book *Zelenou nahoru*

Box 79, folder 5: Bondy, Egon, 1981; 1 unidentified color slide

Box 79, folder 6: Brychta, Lída, and Jan, undated; 2 color transparencies and 1 color slide depicting paintings by Lída and Jan Brychta

Box 79, folder 7: Chadim, Václav, undated; 24 unidentified color negatives

Box 79, folder 8: Disher, Hanyi, undated; 1 unidentified color slide, 1 unidentified color transparency

Box 79, folder 9: Drozd, Karel, 1969; 6 unidentified color slides

Box 79, folder 10: Dyntarová, Marie, undated; 4 unidentified black-and-white negatives

Box 79, folder 11: Hanzálek, Jiří, 1980; 2 unidentified color slides

Box 79, folder 12: Harníček, Martin, undated; 1 unidentified black-and-white negative

Box 79, folder 13: Havel, Václav, undated; 25 black-and-white negatives depicting Olga and Václav Havel, 11 black-and-white negatives depicting letters to Olga

Box 79, folder 14: Havlínová, Alena, 1988; 1 color slide and 1 color transparency depicting a painting by Alena Havlínová

Box 79, folder 15: Hejl, Vilém, 1966; 1 color slide depicting the painting *Mečovÿ král*

Box 79, folder 16: Hora, Karel, undated; 1 color slide depicting the painting *Katedrála*

Box 79, folder 17: Hostovskÿ, Egon, undated; 1 black-and-white transparency depicting Egon Hostovskÿ

Box 79, folder 18: Jazzová sekce svazu hudebníků ČSR, undated; 9 unidentified black-and-white negatives

Box 79, folder 19: Kliment, Alexandr, 1979; 2 black-and-white negatives depicting Ivan Klíma, 1 unidentified color slide

Box 79, folder 20: Kriseová, Eda, undated; 1 unidentified color transparency

Box 79, folder 21: Kryl, Karel, 1973; 1 color transparency and 6 color slides depicting paintings by Karel Kryl

Box 79, folder 22: Kundera, Milan, undated; 2 unidentified black-and-white slides, 1 color transparency depicting the cover of Milan Kundera's book *Život je jinde*

Box 79, folder 23: Linhartová, Věra, undated; 2 unidentified black-and-white negatives

Box 79, folder 24: Mandlová, Adina, undated; 12 unidentified color negatives

Box 79, folder 25: Mareš, Stanislav, undated; 1 unidentified color slide

Box 79, folder 26: Ochová, Sheila, undated; 2 unidentified black-and-white negatives

Box 79, folder 27: Radová, Lucie, undated; 1 unidentified color transparency, 1 unidentified color negative

Box 79, folder 28: Richterová, Sylvie, undated; 2 unidentified color transparencies

Box 79, folders 29–30: Simková, Daša, undated; 7 unidentified color transparencies

Box 79, folder 31: Slovník Spisovatelů, undated; 1 unidentified black-and-white negative

Box 79, folder 32: Sviták, Ivan, undated; 216 unidentified black-and-white negatives

Box 79, folder 33: Taylor, Líba, undated; 1 color slide depicting the frontpage of *The European*

Box 79, folder 34: Traxler, Jiří, undated; 4 unidentified color negatives

Box 79, folder 35: Vaculík, Ludvík, 1972–1974; 11 unidentified black-and-white transparencies

Box 79, folder 36: Zábrana, Jiří, undated; 1 unidentified black-and-white negative, 1 unidentified color slide

*Slavik, Juraj (b. Dobrá Niva, Slovakia, 1890–d. Washington, DC, 1969) Papers, 1918–1968

54 manuscript boxes, 5 envelopes, 3 microfilm reels (23.5 linear feet)

Czechoslovakian politician.

Correspondence, speeches and writings, reports, dispatches, memoranda, telegrams, clippings, and photographs relating to Czechoslovak relations with Poland and the United States, political developments in Czechoslovakia, Czechoslovak emigration and émigrés, and anticommunist movements in the United States.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: 76087

Highlights: 194 photographs / 5 envelopes

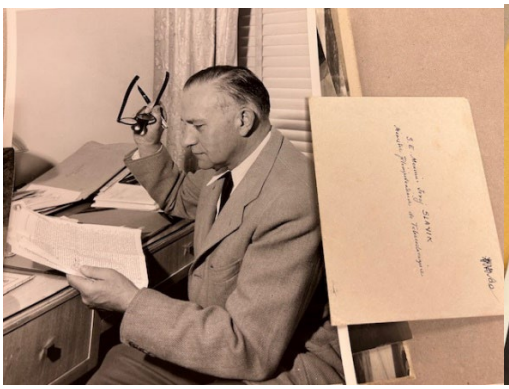
Envelope A: 26 photographs depicting official functions, visiting dignitaries, a girls' school, and miscellaneous photos of J. Slavik's diplomatic career, undated

Envelope B: 15 photographs, depicting monuments in Czechoslovakia, Slavik's visit to Cuba, and Slavik's UN appointment, undated

Envelope C: 68 photographs, depicting various ceremonies in the United States and Czechoslovakia, general career photos of J. Slavik, and miscellaneous photos of family and friends, undated

Envelope D: 84 photographs, depicting the family and friends of J. Slavik and various photos relating to J. Slavik's career, undated

Envelope mE: 1 photograph, group portrait of various dignitaries, undated





Šljivar, Vojislav (b. 1925–d. United States, 1992) Papers, 1960–1980

1 manuscript box (0.4 linear foot)

Serbian émigré to the United States.

Correspondence, reports, pamphlets, clippings, printed matter, and photographs relating to Serbian émigré affairs, the Serbian Orthodox Church in the United States, and Yugoslav history since World War II.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: 77104

Smith, Clint E. Miscellaneous Papers, 1945–1990

1 manuscript box (0.4 linear foot)

American diplomat; observer, Romanian parliamentary and presidential elections, 1990.

Letter, official publications on governance of elections and list of participating political parties, newspaper issues, and photographs mainly relating to the Romanian elections of May 1990.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: 90018

Socha-Jakubczyk, Danuta H. (1927–) Papers, 1939–1998

2 manuscript boxes (0.8 linear foot)

Polish anticommunist activist and political prisoner.

Memoirs, correspondence, bulletins, other printed matter, photographs, and videotape cassettes relating to activities of the Polish anticommunist organization Wolnosc i Niezawislosc immediately after World War II and to conditions of political prisoners in Poland.

Acquired by the Hoover Institution Library & Archives in 1997.

Collection Number: 97001

*Spasokukots'kyi, Serhii Photographs, 1990–1992

2 manuscript boxes (0.8 linear foot)

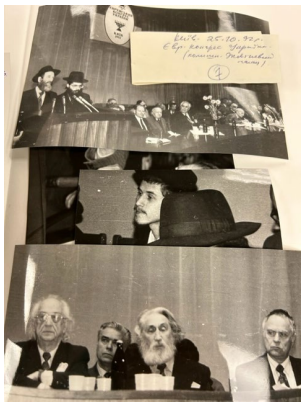
Ukrainian photographer.

Depicts social and political scenes in Ukraine, including nationalist gatherings and demonstrations, religious services, ceremonies marking the establishment of Ukrainian independence, and sessions of Ukrainian governmental bodies.

Acquired by the Hoover Institution Library & Archives in 1993.

Collection Number: 93019







Spasowski, Romuald (b. 1921–d. Virginia, 1995) Papers, 1929–1995

77 manuscript boxes, 1 card file box, 3 oversize boxes (41.5 linear feet)

Polish diplomat; ambassador to the United States, 1955–1961 and 1978–1981; deputy foreign minister, 1972–1978; subsequently defector to the United States.

Memoirs, other writings, notes, correspondence, personal documents, printed matter, photographs, audiotapes, and videotape interviews relating to conditions in Poland during World War II, postwar Polish foreign policy, Polish-American relations, and post-1981 political conditions in Poland. Video use copies of videotape available.

Acquired by the Hoover Institution Archives in 1997.

Collection Number: 97026

Highlights: 17 boxes

Box 5: Zdjęcia różne, undated

Box 6: Zdjęcia (m.in. Watykan, chrzest), undated

Box 7: Zdjęcia różne, undated

Box 8: Zdjęcia (głównie stare), undated

Box 10: Zdjęcia i slajdy, undated

Box 11: Slajdy z ambasady, undated

Box 21: Trochę zdjęć, undated

Box 22: Ostatnie zdjęcia i negatywy, undated

Box 25: Albumy i zdjęcia, undated

Box 26: Różne zdjęcia, undated

Box 33: Zdjęcia stare (metalowe pudełko z różnymi zdjęciami i ramki), undated

Box 35: Różne zdjęcia, undated

Box 44: Zdjęcia Spasowskich, rodzinne (starsze i nowsze), undated

Box 48: Zdjęcia różne, undated

Box 49: Zdjęcia różne, undated

Box 82: Zdjęcia różne, undated

Box 84: Zdjęcia różne, undated

Spychalski, Marian (b. Poland, 1906–d. Warsaw, 1980) Papers, 1906–1988

3 manuscript boxes (1.2 linear feet)

Marian Spychalski, one of the "founding fathers" of communist Poland and a prominent Polish politician during the period from 1944 to 1968, served as Polish minister of defense, 1956–1968.

Memoirs, other writings, clippings, photographs, and memorabilia relating to underground movements in Poland during World War II and to postwar political conditions in Poland. Includes a Polish doctoral dissertation by Marek Katolik relating to Marian Spychalski.

Acquired by the Hoover Institution Archives in 2010.

Collection Number: 2010C26

Stachnik, Tadeusz (1927–) Papers, 1935–2008

8 manuscript boxes (3.2 linear feet)

Polish dissident and political prisoner.

Pamphlets, serial issues, bulletins, newsletters, leaflets, fliers, memoranda, reports, identification papers, and photographs relating to political and human rights conditions in Poland, dissent from the communist regime, and the growth of Solidarnosc and other opposition movements.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: 92024

Sumanis, Vilis (1887–1948) Papers, 1925–1948

1 manuscript box, 1 envelope (0.5 linear foot)

Latvian diplomat and statesman; director of administrative and political departments, Ministry of Foreign Affairs, 1919–1924; delegate to the League of Nations Assemblies, 1922–1930; minister to Italy, 1924–1926; to France, 1926–1934; and to Spain and Portugal, 1928–1933.

Correspondence, memoranda, bulletins, press excerpts, clippings, photographs, memorabilia, and other materials relating to Latvian foreign relations, 1925–1948.

Acquired by the Hoover Institution Library & Archives in 1970.

Collection Number: 70038

Highlights: 29 prints / 1 envelope

Envelope A: 29 photos depicting Latvian minister Vilis Sumans and wife, as well as various other Latvian diplomats and their wives, in Estonia, Helsinki, Paris, and Rome

*Šustrová, Petruška (b. 1947) Papers, 1953–1997

1 manuscript box (0.4 linear foot)

Photographs, correspondence, and related materials documenting the Czechoslovak dissident movement around Václav Havel in the 1970s and 1980s, the 1989 Velvet Revolution, and the role of the former dissidents in the postcommunist government.

Acquired by the Hoover Institution Library & Archives in 2005.

Collection Number: 2005C57

Highlights:

Box 1: Photographs, 1953–1997 and undated; contains family photographs and photographs of Czechoslovak dissidents, including Václav Havel, during their informal and formal meetings, mostly in 1970s and 1980s, as well as photographs of the former dissidents as members of the official state administration during official events in the 1990s. Arranged chronologically following the original order.

Box 1, folder 9: 1958 and 1960s; contains the following three prints:

- Jiří Kabeš's wedding, 1953
- Petruška Šustrová with her brother, 1958
- Eva Olmerová, Polák (?) and Josef Škvorecký, Reduta Jazz Club, 1960s

Box 1, folder 10–11: 1970–1979 and probably 1970s. Among the prints are:

- Jaroslav Hutka, probably 1970s
- "Jim" Čert, probably 1970s
- Zina Freundová and Karel Freund, probably 1970s
- V. Komrska and Jaroslav Šabata, probably 1970s
- Jitka Bodláková and Felipe Serrano, 1970 (?)
- Jan Frolík and Šustrová, 1973
- Petr Lutka, 1974
- Petr Kabeš and Pavel Šrut in a group photograph, 1974
- Jan Frolík, circa 1974
- Anna Šabatová, Petr Uhl, and Šustrová, 1974–1979
- "Peták" Lampl, circa 1975
- Svatopluk Karásek, the Houska castle, 1976
- Vratislav Brabenec, Bojanovice, 1976
- Egon Bondy at a concert of The Plastic People of the Universe, circa 1976
- Wedding of Jaroslav Kukal and Šustrová, 1977
- Milan Hlavsa and Jan Schneider, 1977
- Jaroslav Unger, a member of Dr. Prostěradlo, a rock band, circa 1977
- Jana Převratská and Šustrová, 1977
- Miroslav Hrabaň, 1977
- Pavel Zajíček and other members of DG 307, a rock band, 1977–1979

- Ondřej Němec, Jaroslav Šabata, and Šustrová, Hrádeček, 1978
- Pavel Landovský, Václav Havel, and Jaroslav Kukal, 1978
- Svatopluk Karásek, Dana Němcová, Jaroslav Šabata, Dino Vopálka, Jiří Dienstbier, and Šustrová, Hrádeček, 1978
- Jiří Kabeš, a member of The Plastic People of the Universe, 1978
- Pavel Landovský, Hrádeček, 1978
- Jiří Němec, 1978
- P. Kirschner and Jaroslav Kukal, 1978
- Přemysl Janýr, Petr Uhl, and Šustrová, 1978
- Jan Brabec and Ivan Bierhanzl, 1978
- Josef Janíček, 1979
- Vlastimil Třešňák, Jan Brabec, Luděk Bednář, Jaroslav Kukal, Ivan Hrůša, and Šustrová, 1979 (?)

Box 1, folders 12–13: 1980–1989 and probably 1980s. Among the prints are:

- Václav Havel in a group photograph, Hrádeček, 1980s
- Jan Placák and Šustrová, 1980s
- Vladimír Merta, 1980s
- Dáša Vokatá and Anastáz Opasek, late 1980s
- Vladimír Mlynář in a group photograph, late 1980s
- Jan Ruml in a costume of St. Nicolaus, probably 1980s
- Jan Šabata, probably 1980s
- Mlada Opočenská, Olga Havlová, Věra Jirousová, and Šustrová, Hrádeček, 1980
- Martin Hybler, 1980 and 1984
- Olga Havlová, Luděk Bednář, and Šustrová, 1981
- Ivan Martin "Magor" Jirous and Šustrová, Hrádeček, 1981
- Olga Havlová and Antonín Maněna, 1981
- J. Bělíková, Věra Jirousová, Květa Havlová, Jiří Němec, and Šustrová, Hrádeček, 1981
- Aleš Havlíček, 1982
- Kamila Budovská, Gertruda Sekaninová, and Šustrová, 1982
- Petr Cibulka, circa 1982
- Václav Malý and Šustrová, 1982
- Václav Havel and Ludvík Vaculík in Roman togas on New Year's Eve, 1983

- Jan Placák and Šustrová, 1983
- Charlie Soukup, Vlastimil Třešňák, and Šustrová in a group photograph, circa 1983
- Daniel Kroupa, Václav Benda, Pavel Bratinka, and Šustrová, 1983
- Otka Bednářová and Šustrová, 1983
- (?) Adámek being arrested, Brno, 1983
- Zdeněk Neubauer and Martin Palouš, 1984
- Jiří Křivánek in a costume on New Year's Eve, 1984
- Jarmila Bělíková in a costume on New Year's Eve, 1984
- Milan Hlavsa and Dana Němcová, 1984
- Lenka Procházková and Šustrová in costumes in a New Year's Eve group photograph entitled Rej domovníků (Dance of Janitors), 1984
- Jiří Kantůrek, Andrej Stankovič, and Šustrová in costumes on New Year's Eve, 1984
- Jan Ruml, Václav Veselý, Václav Malý, Václav Benda, Martin Palouš, Pavla Paloušová, Zbyněk Hejda, Dana Němcová, Milan Hlavsa and Šustrová in photographs from a christening, 1984
- Andrej Stankovič and Petr Uhl in costumes on New Year's Eve, 1984 or 1985
- Vladimír Kroul, 1985
- Jiří Gruntorád, 1985 and undated
- Andrej Stankovič and Jana Veselá, 1986
- Pavel Tigrid, 1986
- Ivan Havel, circa 1988
- Rehearsals and recordings of Václav Havel's play *Pokoušení* (Temptation), 1988
- Ladislav Leština, 1988
- Luděk Bednář, 1988
- A human rights demonstration on Škroupovo náměstí (Škroupovo square), 10 December 1988
- František "Čuňas" Stárek, Vokno Publishing, and Šustrová, 1988
- Petr Placák, 1988
- Dana Němcová and Eugen Brikcius, 1989

Box 1, folder 14: 1990–1997 and undated. Among the prints are:

- Visit of Czechoslovak officials, including Šustrová, to Naples, Italy, 1990
- Ján Langoš and Šustrová in photographs from an official meeting, 1990
- F. Novotný, Ján Langoš, Jan Ruml, František Stárek, and Šustrová, 1990

- Visit of Czechoslovak officials, including Šustrová, to Naples, Italy, 1990
- Jiří Sirotek and Šustrová, Berlin, 1994



Swansea, Zuzana (b. Czechoslovakia, 1946–?) Photographs, 1968–1990

1 oversize folder (0.2 linear foot)

American photographer.

Depicts street scenes in Czechoslovakia at the time of Soviet military intervention in 1968 and scenes of subsequent political activity in Czechoslovakia.

Acquired by the Hoover Institution Library & Archives in 1996.

Collection Number: 96039

Highlights: 75 prints / 1 oversize folder

Includes 75 prints of street scenes in Czechoslovakia at the time of Soviet military intervention in 1968 and scenes of subsequent political activity in Czechoslovakia

Sworakowski, Witold S. (b. Suceuava (Bukovina), Rumania, 1903–d. Stanford, CA, 1979) Papers, 1868–1977

9 manuscript boxes, 1 slide box, 4 microfilm reels, 1 phonotape reel (4.5 linear feet)

Statistics, writings, translations, notes, maps, and printed matter relating to the ethnography of Upper Silesia in 1910; Polish boundary questions, 1918–1945; the Paris Peace Conference of 1919; communism in Eastern Europe after World War II; and the authorship of the 1917 abdication proclamation of Tsar Nicholas II.

Materials were acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: 79040

Highlights: 37 prints / 4 envelopes

Envelope A: 2 prints depicting W. S. Sworakowski and another individual, circa 1960s

Envelope B: 17 prints of selected Hoover Institution German and Polish archival and library materials, undated

Envelope C: 10 prints depicting World War II destruction in Warsaw, Poland, undated

Envelope D: 8 prints depicting World War II atrocities in Poland, undated

Szürös, Mátyás (b. 1933) Papers, 1965–2006

26 manuscript boxes (10.8 linear feet)

Hungarian politician; provisional president, 1989–1990.

Correspondence, speeches and writings, memoranda, notes, reports, printed matter, and photographs relating to political conditions in Hungary during the transition from communist to postcommunist regime, socialist movements in Hungary, and Hungarian foreign relations.

Materials were acquired by the Hoover Institution Library & Archives in 2007.

Collection Number: 2007C71

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*Tasho, Roland Photographs, 1990–1999

4 cardfile boxes, 6 manuscript boxes (2.3 linear feet)

Albanian photographer.

Photographs depicting the social and political conditions in Albania from the communist era to 2000 and the Kosovo refugee crisis in 1999.

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: 2000C52

Highlights:

Life Under Communism, 1968–1990

1960s

- Box 1, folder 1: New passenger train, 1968
- Box 1, folders 2–11: Miscellaneous photographs, 1960s–1990; Includes images of everyday life in Albania including people, towns, seasons, work, technology, industry, and leisure activities

1970s

- Box 1, folders 12–20: "Various themes of Albania under communism," 1970–1990; includes images of people and village life
- Box 1, folders 21–27: "Life in Albania under communism," 1970–1982; includes black-and-white images of family life, education, agriculture, factory work, military, and entertainment
- Box 1, folder 28: Journalists of *Ylli*, monthly magazine, 1970
- Box, folder 29: "Youth Amateurs Concert" in Korça, 1970
- Military, 1970s–1990s
    - Box 1, folders 30–31: Military, 1970s–1990s
    - Box 1, folder 32: Political/military celebrations and monuments, circa 1970
    - Box 1, folder 33: "All the people are soldiers," 1970–1980s; politics and government, 1970s
- Politics and government, 1970s
    - Box 1, folder 34: Voting in Tirana, 1970
    - Box 1, folders 35–36: May 1 celebrations in Tirana, 1971
    - Box 1, folder 37: Albanian dictator Enver Hoxha, 1970s; includes reprints of photographs of Enver Hoxha as a partisan leader in the 1940s (not taken by the creator)
    - Box 1, folder 38: Enver Hoxha meets with artists, 1975
- Box 1, folder 39: "Mjeksi vitet," healthcare, 1970–1975
- Box 1, folders 40–41: Sports, 1970–1980
- Box 1, folder 42–47: Education, 1970–1981; includes images of classroom activities, a field trip to the Lenin-Stalin Museum, and student volunteer work building apartments and the Progozina-Fier railway
- Box 2, folders 1–6: Industry, 1970s; includes images of mining and factory work
- Box 2, folders 7–10: Agriculture, 1970–1984
- Box 2, folders 11–14: Cultural activities, 1975–1987; includes images of a ballet, music recitals, and plays

- Towns, 1970s
    - Box 2, folders 15–16: Korça, Durrës, Fier, Tirana, Librazhd, Elbasan, Shkodra, 1970–1980
    - Box 2, folder 17: Views of Saranda and Korça, circa 1970
    - Box 2, folder 18: District of Kukës, 1970

1980s

- Education, 1980–1989
    - Box 2, folder 19: Students, circa 1980s
    - Box 2, folder 20: Military school, Tirana, 1983
    - Box 2, folder 21: State University of Tirana "Enver Hoxha," 1985
    - Box 2, folder 22: Students at Agricultural University, 1987
    - Box 2, folder 23: Teaching traffic rules to kids, circa 1980
    - Box 2, folder 24: National Library at the University of Tirana, circa 1980
    - Box 2, folder 25: Children's program at Albanian state TV, 1989
    - Box 2, folder 26: Youth voluntary work, 1985–1986
- Monuments and Arts, circa 1980
    - Box 2, folder 27: The National Folk Festival, Gjirokaster, 1988
    - Box 2, folder 28: Monuments of Socialist Realism, circa 1980
    - Box 2, folder 29: Drawing of Heroes of Socialist Realism, circa 1980
    - Box 2, folder 30: Monument of National Hero Scanderbeg, includes views of Tirana, Apollonia (Fier), and Butrint (Saranda), circa 1980
    - Box 2, folders 31–32: Visits to Enver Hoxha's house in Gjirdkastra, 1980
    - Box 2, folder 33: Museum House, circa 1980
    - Box 2, folder 34: President Ramiz Alia and Prime Minister Adil Garçani, 1986
- Industry, circa 1980
    - Box 2, folder 35: Artisan enterprise, 1987
    - Box 2, folder 36: Miners of Vallas mine, 1985
    - Box 2, folder 37: Ferrochrome mill in Elbasan, 1985
    - Box 2, folder 38: Glass mill and carpet factory, Kavaja, 1984
    - Box 2, folder 39: Durrës port and railway station, 1980s
    - Box 2, folders 40–41: Clothes factory in Korça and Shkodra, 1985
    - Box 2, folder 42: "Dinamo" mill in Tirana, 1984
    - Box 2, folder 43: "Banja" hydropower station, 1980s

  - Box 2, folder 44: Construction work in Kukës, 1985
  - Box 2, folder 45: Agriculture work, Fier, 1982

Postcommunist Albania, 1989–1999

- Box 3, folder 3:1–5, Politicians, 1980s–1990s
- Box 3, folder 3: 6–7, "Social Themes," 1990s; includes images of people, industry, bodybuilding, and buildings
- Box 3, folder 3: 8–11, Military, 1990s
- Religion, 1990–1999
  - Box 3, folder 12: Reopening of the first church, 1990–1992; includes images of Mother Teresa's visit in 1991 and Pope John Paul II's visit in 1992
  - Box 3, folder 13: Churches and mosques, 1998
  - Box 3, folder 14: Tombs of Mother Teresa's mother and sister, undated
  - Box 3, folder 15: Islam in Tirana, 1998–1999
  - Box 3, folder 16: Holy Site of "Shna Ndov" (Saint Andrew), Laç, Albania, undated
- Box 3, folder 17: The foundation of the first opposition party, 1990 December 12; includes Partia Demokratike e Shqipërisë leaders: Neritan Ceka, Sali Berisha, Arben Imami, Gramoz Pashko, Eduard Selami, and Aleksandër Meksi
- Box 3, folders 18–20: Student hunger strikes, 1991 February 17–20
- Box 3, folder 21: Hunger strike of miners, Valis, Tirana, 1991
- Box 3, folders 22–23: Sale of first opposition newspaper *Rilindja Demokratike*, 1991 January
- Box 3, folder 24: 10th Congress of the party of labor, 1991
- Box 3, folder 25: Last Communist dictator Ramiz Alia on election day, 1991 March 31
- Box 3, folders 26–28: Demonstrations to overthrow the socialist government, 1991 May 21
- Box 3, folder 29: Students celebrate by burning the posters of Enver Hoxha and Ramiz Tafë Alia, 1991, October 16
- Box 3, folder 30: Student demonstrations, 1992 January–February
- 1992 elections
  - Box 3, folder 31: Sali Berisha, election victory, 1992 March
  - Box 3, folder 32: Democratic Party victory, 1992 March 22
  - Box 3, folder 33: Celebrating the Democratic party victory, "combine" district, Tirana, 1999 March
  - Box 3, folders 34–37: "The Victory of the Democratic Party," 1992

- Box 3, folder 38: US Secretary of State James Baker's visit to Tirana, 1992
- Box 3, folder 39: Free passing at the border with Greece, Kakavijë, Albania, 1992
- Box 3, folder 40: Anticommunist demonstrations, Shkodra, Albania, 1992
- Box 3, folder 41: Burning a statue of dictator Enver Hoxha, Tirana Main Square, 1992 October 16
- Box 3, folder 42: Bread sale, 1992
- Trials, 1992–1993
    - Box 3, folder 43: Trial of Politburo members, 1992–1993
    - Box 3, folder 44: Trial against Greek minority activist, 1993
    - Box 3, folder 45: Only public execution, Fier, Albania, 1993
- Box 3, folder 46: The opening of the Coca-Cola factory, 1994
- Box 3, folder 47: Italian aid and the “Pelican” operation, 1994
- Box 3, folders 48–49: Hunger strike, 1994
- Box 3, folder 50: First Albanian modern highway, 1996
- Box 3, folder 51: Bomb explosion in front of pyramid [scheme] company VEFA supermarket, 1996 February
- 1996 elections
    - Box 3, folders 52–53: The manipulated elections, 1996 May 26
    - Box 3, folders 54–58: Opposition protests after the manipulated elections, 1996 May 26–28
    - Box 4, folders 1–5: Opposition protests after the manipulated elections, 1996 May 26–28
    - Box 4, folders 6–9: Democratic Party campaign rallies and celebrations, 1999 May–June
    - Box 4, folders 10–11: Hunger strike of the Democratic Alliance Party and the Social-Democratic Party after elections, 1996
    - Box 4, folder 12: State violence against opposition leaders, Tirana Main Square, 1996 May 28
- Box 4, folder 13: Miss Europe Contest, 1996
- Box 4, folder 14: Beating of a journalist and burning of the offices of the Koha Jone newspaper, 1996–1997
- Albanian rebellion of 1997
    - Box 4, folder 15: Funeral of a murdered Democratic Party member, 1997 January
    - Box 4, folder 16: Fair with pyramid scheme companies, 1996

    - Box 4, folder 17: Destruction in Gjirokaster, 1997
    - Box 4, folder 18: Roadblocks, 1997
    - Box 4, folder 19: Student solidarity, 1997
    - Box 4, folder 20: Protests against the pyramid schemes, 1997 January–February
    - Box 4, folder 21: Ammunition seized after rebellion, 1998
- Box 4, folder 22: Destruction of Orthodox icons, Voskopoja, 1997
- Box 4, folder 23: Older communists celebrating Enver Hoxha's birthday, 1997 October 16
- Box 4, folder 24: Bunker, Durrës, 1998
- Box 4, folder 25: Police controls, 1998
- Box 4, folder 26: Roma, Gjirokastre, 1998
- Box 4, folder 27: "Throne-Pretender" Leka Zogu, campaign to restore monarchy rule in Albania, 1998
- Box 4, folders 28–30: Prisons, 1998
- Box 4, folder 31: Village life in Tirana, Lezhë, and Durrës, 1998
- Box 4, folder 32: Komuniste, the Albanian Communist Party reborn, Tirana, 1998
- Assassination of MP Azem Hajdari, 1997–1998
    - Box 4, folders 33–35: Demonstrations and destruction after the murder of opposition MP Azem Hajdari, 1998 September 14
    - Box 4, folder 36: Location of MP Azem Hajdari's murder, 1998 September 12
    - Box 4, folder 37: Protesters steal tanks in protest, 1998 September
    - Box 4, folder 38: Funeral, 1998 September 15
    - Box 4, folder 39: Birth of the son of MP Azem Hajdari, visits by S. Berisha and Pjeter Arbnori, circa 1998
- Box 4, folder 40: Dormitory strikes, 1998 December
- Box 4, folder 41: Destruction of Enver Hoxha monument, circa 1998
- Box 4, folder 42: Removal of Yugoslav flag from the Yugoslav Embassy, 1999 January
- Box 4, folder 43: Tobacco factory “Veve," Librazhd, Albania, 1999
- Box 4, folder 44: Daily life in Tirana, 1999
- Box 4, folder 45: Opposition rally following the election of Fatos Nano, 1999 October
- Box 4, folder 46: Resignation of Prime Minister Pandeli Majko and appointment of Prime Minister Ilir Meta, 1999 October 26–28
- Box 4, folder 47: Textile and thermocentral buildings, 1999 October

- Box 4, folder 48: “Fishers Bridge,” Tirana, 1999 November
- Box 4, folder 49: Winter without electricity, 1999
- Box 4, folder 50: Voluntary blood donation, Tirana, 1999 November
- Box 4, folder 51: Tirana’s main maternity hospital, 1999 November
- Box 4, folder 52: Construction and new restaurants in Durrës and Tirana, 1999 November
- Box 4, folder 53: Independence and liberation days, 1999 November 28–29
- Box 4, folders 54–55: Politicans, 1990s; includes Albanian and US politicians
- Box 4, folder 56: Konferenca Gjyqësore Kombëtare, 1999 December
- Box 4, folder 57: Harry T. Fultz Technical School, 1999
- Box 4, folder 58: Velija, Vebi, undated
- Box 4, folder 59: Miscellaneous, circa 1990
- Box 5, folders 13–17: Miscellaneous, circa 1990

Kosovo Refugee Crisis, 1999–2000

- Refugee camps, 1999
    - Box 5, folder 1: Kosovar refugee artists, "Dinamo" factory, 1999 February–May
    - Box 5, folder 2: Rrashbull, Durrës, 1999 February–May
    - Box 5, folders 3–5: Manzë-Durrës refugee camp, 1999 March–April; includes images of camp life, food distribution, and official delegation visits
    - Box 5, folders 6–13: Kukës refugee camp, 1999 April
    - Box 6, folders 1–6: Kukës refugee camp, 1999 April
    - Box 6, folders 7–9: Swimming pool refugee camp, Tirana, 1999 April–May; includes images of the Albanian civil defense authorities and the Greek government, who set up the camp
    - Box 7, folder 1–9: Swimming Pool refugee camp, Tirana, 1999 April–May
    - Box 7, folders 10–11: Sports Palace camp, Tirana, 1999; includes images of "SOS Kosova" TV program, camp life, and refugee transfers and departures back to Kosovo
    - Box 8, folders 1–5: Sports Palace camp, Tirana, 1999; includes images of "SOS Kosova" TV program, camp life, and refugee transfers and departures back to Kosovo
    - Box 8, folders 6–9: Pogradec refugee camp, 1999 May; includes images of camp life, Greek military food distribution, and local politician's visit
    - Box 8, folder 10: Workers resort palace, Korca, 1999 April–May
- Box 9, folders 1–2: Demonstrations at the Yugoslav Embassy, Tirana, 1999 March

- Box 9, folder 3: Miscellaneous refugee and aid, 1999 April–September
- Box 9, folder 4: Demonstration for Kosovo, Tirana Square, 1999 April
- Box 9, folder 5: Politicians, 1999 April–October; includes images of Paskal Milo, Adem Demaçi, Ibrahim Rugova, Rexhep Qosja, and investment banker George Soros
- Box 9, folder 6: Kosovar refugees in a nursing home for the old, Tirana, 1999 May
- Box 9, folder 7: Tony Blair's visit to Tirana, Albania, 1999 May 18
- Box 9, folder 8: United States Delegation in Albania, 1999 June 22
- Box 9, folder 9: Exhibition of paintings by Kosovar children, Tirana, 1999 June
- Box 9, folders 10–11: Pristina, Kosovo, 1999 September-October
- Box 9, folder 12: Kosovars in Albanian home, 1999 May
- Box 4, folder 60: Homeless Kosovar refugees who remained in Durrës, 1999 December
- Box 4, folder 61: Volunteers at Albanian Center for Human Rights offering services and recreation activities to Kosovar children, 1999
- Box 4, folders 61–67: Kosovo, 2000 April–May; over 180 photographs that focus on post-Kosovo war daily life, including images of people, buildings, the National Library, graveyards, politicians, and the remaining destruction from the 1999 crisis
- Box 10: Kosovo, 2000 April–May



*Taylor, Alonzo E. (b. Alden, Iowa, 1871–d. Santa Clara County, CA, 1949) Papers, 1911–1943

26 manuscript boxes, 2 oversize boxes, 1 album box, 1 envelope (15 linear feet)

Director, Food Research Institute, Stanford University (1921–1936).

Correspondence, speeches and writings, memoranda, reports, studies, bulletins, statistical data, and maps relating to economic conditions and food supply in

Europe during World War I, postwar reconstruction, and activities of the War Trade Board, Food Administration, and American Relief Administration.

Acquired by the Hoover Institution Library & Archives.

Collection Number: XX267

Highlights: 13 prints / 1 album box / 1 envelope

Album fA: 12 prints depicting American relief activities in Poland following World War I, American Feast in Warsaw, Polish children's kitchen and schools; "In grateful appreciation to Dr. Alonzo Taylor from the children of Poland," Warsaw, 1921

Envelope mB: 1 print depicting Alonzo E. Taylor, undated

Terleckas, Antanas (1928–?) Papers, 1958–1990

1 folder, 1 envelope (0.2 linear foot)

Lithuanian dissident and political prisoner; leader, Lietuvos Laisves Lyga.

Writings, bulletins, and photographs relating to political conditions and civil rights in Lithuania.

Acquired by the Hoover Institution Library & Archives in 1997.

Collection Number: 97054

Highlights: 1 envelope

Prints of protest gatherings in favor of freedom and independence for Lithuania

Tejchman, Esteban Papers, Undated

1 manuscript box (0.4 linear foot)

Polish army officer; subsequently émigré in Argentina.

Compact disk version of memoirs and photographs relating to Polish military operations during World War II and to Polish émigré affairs.

Acquired by the Hoover Institution Library & Archives in 2003.

Collection Number: 2003C67

Thompson, Charles T. Papers, 1898–1917

2 manuscript boxes (0.8 linear foot)

American journalist; correspondent for Associated Press.

Correspondence, writings, clippings, photographs, and printed matter relating to the Algeciras Conference in Morocco, 1906; wedding of Alfonso XIII of Spain and assassination attempt on his life, 1906; and the Salonica front, Greece, Serbia, and Albania during World War I. Includes memoirs, entitled *Through the Adriatic: Its Islands, Cities, and Adjacent Country in Their War Garb.*

Acquired by the Hoover Institution Library & Archives in 1967.

Collection Number: 67027

Tonesk, William John (1906–1992) Papers, 1923–1992

18 manuscript boxes, 4 oversize boxes, 1 oversize folder (13.3 linear feet)

The American naval, intelligence, and foreign service officer was born in 1906 as Władysław Jan Toniecki to a Polish immigrant family in Schenectady, New York. During the years 1925 to 1929, Tonesk studied English and economics, receiving his bachelor's degree from Union College in Schenectady. He then worked for two years as a supervisor for International Telephone and Telegraph in New York City. In 1931, he began graduate studies at Columbia University, receiving a master's degree in English and East European studies the following year.

Tonesk spent the next several years traveling and studying in Eastern Europe. While working on his dissertation on the Polish writer and philosopher Stanislaw Przybyszewski, Tonesk took a job with a travel agency, Raymond Whitcomb, Inc., as chief lecturer for global travel. He moved on to Pan American Airways in 1940; by 1943, Tonesk had moved to the Office of Naval Intelligence with the rank of lieutenant.

Tonesk's first station was Cairo, Egypt, where he established contact with the military intelligence of the Polish army of General Władysław Anders, an army made up of former Polish gulag prisoners evacuated from the Soviet Union into the British-controlled Middle East. His next post was Moscow, where he worked as an interpreter for US Ambassador Averell Harriman. In the second half of 1945, Tonesk moved to Warsaw as aide to US Ambassador Arthur Bliss Lane. Soon after, he began working for the Central Intelligence Agency (CIA).

While in Warsaw, Lieutenant Tonesk organized the visits of General Dwight Eisenhower, in September 1945, and Herbert Hoover, in March 1946; most importantly, however, he studied the political situation in the country and reported to Washington. Tonesk grew increasingly disillusioned with US intelligence authorities, so when Ambassador Lane quit in protest of the US failure to confront Soviet aggression in Poland, Tonesk followed.

After leaving the CIA in 1952, Tonesk served as a consultant to the Republican National Committee and directed public relations for the US Travel Agency in Washington, DC. The election of Dwight Eisenhower encouraged him to return to government service via the US State Department, first as a political officer and analyst in Washington and then, from 1956 to 1961, as consul and chief of a special intelligence research unit in Frankfurt, Germany. From 1961 until 1964, Tonesk served as deputy chief of protocol of the United States.

During the Vietnam War era, Tonesk was first a liaison officer with the Economic Commission to Asia and the Far East and later the first secretary of the US Embassy in Bangkok, Thailand. In retirement, Tonesk consulted for multiple organizations and corporations regarding business ventures in Eastern Europe, Asia, and the Far East. He also collaborated with his longtime friend and Polish émigré activist, Stefan Korboński, on multiple articles, letters, and editorials concerning the situation in Poland and the Solidarity movement.

Writings, correspondence, memoranda, reports, notes, personnel records, printed matter, photographs, and memorabilia relating to the post-World War II transition to a communist regime in Poland, relations between the United States and Poland, and other aspects of American foreign policy.

Materials were acquired by the Hoover Institution Library & Archives in 2015.

Collection Number: 2015C36

Highlights:

Box 3: Photographs, including Poland, 1945; Moscow, 1943; Middle East, 1944; and Eisenhower, Hoover, Poland

Box 19: Miscellaneous certificates, diplomas, framed pictures while serving as deputy chief of protocol, Department of State, memorabilia, etc. (oversized); pictures of President Hoover in Poland with Lt. Tonesk

Box 20: Childhood family photograph

Box 21: Photograph of Tonesk's mother

Box 22: Childhood photograph on horse

Treigūts, Ernests Collection, 1939–1977

1 oversize box (1.2 linear feet)

Reports, news, dispatches, printed matter, and photographs relating to various aspects of events in Latvia during World War II.

Acquired by the Hoover Institution Library & Archives in 1984.

Collection Number: 84072

Highlights: Box 1, folder 1: Photographic prints and printed images depicting World War II and refugees from the Baltic region, 1939–1956

Tupitsyn, Gennadii Ivanovich (1885–1966) Papers, 1900–2004

7 manuscript boxes (2.9 linear feet)

Gennadiĭ Ivanovich Tupitsyn was a Russian Esperantist, linguist, and teacher. He was also an active member of the Latvian Esperanto Society and the Universal Esperanto Association (UEA).

Correspondence, writings, printed matter, postcards, and photographs relating to the promotion of Esperanto, especially in Latvia and the Soviet Union.

Acquired by the Hoover Institution Library & Archives in 2005.

Collection Number: 2005C29

Highlights: Photographs, 1911–1957

Box 5, folder 33: Bagi, Uilio, 1932

Box 5, folder 33: Gasparian, Alfred Akopovich, 1957

Box 5, folder 34: Jevsejeva (Evseeva), Liudmila Ivanovna, 1937

Box 5, folder 34: Kranke, Marianne, 1930

Box 5, folder 34: Lakshmiswar, Sinha, 1931

Box 5, folder 33: Latvian and Estonian Esperanto Society, group portraits, 1931–1939; includes photographs depicting G. Tupitsyn with Society members

Box 5, folder 35: Morariu, Tiberio, circa 1920

Box 5, folder 35: Novik, Sergei Mikhailovich, 1951

Box 5, folder 35: Tartu Esperanto language conference participants, Estonia, 1936

Box 5, folder 35: Xnox, K., 1911

Turauskas, Edvardas (b. Adriejavas, Lithuania, 1896–d. Paris, 1966) Papers, 1934–1963

10 manuscript boxes, 1 envelope (4 linear feet)

Correspondence, memoranda, reports, printed matter, clippings, and photographs relating to the Soviet occupation of Lithuania, 1940–1941, and Lithuanian foreign relations in Europe, 1934–1941. Also available on microfilm (14 reels).

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: 75015

Highlights: 42 prints / 1 envelope

40 photographs depicting atrocities committed by Soviet forces in Lithuania, including 2 photographs of Aniceta Stoucinte

U

*Ukrainian Pictorial Collection, 1989–2004

1 manuscript box, 20 envelopes, 1 optical disk (2.4 linear feet)

Photographs of various scenes from Ukraine, especially of demonstrations for Ukrainian independence, and of Ukrainian government officials and governing bodies in session.

Materials were acquired by the Hoover Institution Library & Archives in 1991.

Collection Number: 91104

Highlights:

Envelope m*A: 1 print of a Ukrainian independence demonstration in Kiev, 1990 January 21

Envelope B: 32 prints of scenes of a Ukrainian independence demonstration in Kiev, January 21, 1990, and meetings in the Rukh Congress Hall

Envelope C: Prints of scenes of a Ukrainian independence demonstration in Kiev, January 21, 1990, and meetings in the Rukh Congress Hall

Envelope D: 21 prints of Ukrainian independence demonstrations and election rallies, 1990 January–March

Envelope E: 8 prints of a burial procession of former Ukrainian political prisoners, 1989 November 19

Envelope F: 29 prints of the damaged Chernobyl Nuclear Plant and demonstrations against operations at the plant, 1991–1992

Envelope G: 22 prints of a meeting of Ukrainian nationalists, 1992 January 28

Envelope H: 46 prints of Ukrainian civil demonstrations, religious ceremonies, and clergy of the Ukrainian Orthodox Church, 1990

Envelope I: 8 prints of demonstrations by Ukrainian miners, 1991

Envelope J: 43 prints of Ukrainian government congresses and meetings, 1990

Envelope K: 167 prints of Ukrainian civil demonstrations, 1990–1992

Envelope L: Prints of Ukrainian civil demonstrations (continued), 1990–1992

Envelope M: Prints of Ukrainian civil demonstrations (continued), 1990–1992

Envelope N: Prints of Ukrainian civil demonstrations (continued), 1990-1992

Envelope O: Prints of Ukrainian civil demonstrations (continued), 1990–1992

Envelope P: Prints of Ukrainian civil demonstrations (continued), 1990–1992

Envelope Q: 54 prints of Ukrainian government congresses and meetings, 1992

Envelope R: Prints of Ukrainian government congresses and meetings (continued), 1992

Envelope S: 71 prints of Ukrainian government officials, including Leonid Kravchuk, 1991–1992

Envelope T: Prints of Ukrainian government officials, including Leonid Kravchuk (continued), 1991–1992

Box MC37: Orange Revolution Ukraine photographs by S. Kudelia, 2004 December



Urban, Jerzy (b. Lodz, Poland, 1933–d. Konstancin-Jeziorna, 2022) Papers, 1927–2006

8 manuscript boxes (3.2 linear feet)

Jerzy Urban was a Polish journalist, writer, commentator, and politician. After the Second World War outbreak, he fled with his parents from the German-occupied Lodz to the Soviet-controlled Lviv. After the German army invaded Lviv in the summer of 1941, the family went into hiding and survived the war under the false name "Urban." Jerzy Urban was then educated in the People's Republic of Poland and began his journalistic career in the mid–1950s in the weekly *Po prostu*, during the political "thaw" that ensued after Stalin's death. A natural contrarian, stubborn and provocative, Urban was frequently in trouble with communist censors. He found stable employment and relative security on the weekly *Polityka*, run by a relative liberal, Mieczyslaw Rakowski.

When the Solidarity trade union movement emerged in 1980, Urban criticized and ridiculed its leaders in dozens of columns he signed as "Rem." In 1981, General Jaruzelski, the first secretary of the Polish Communist Party and prime minister, made Urban a government spokesperson. Urban initiated the tradition of weekly press conferences, transmitted by Polish television and attended by Polish and foreign journalists.

After the "Roundtable Talks" between the communists and the opposition and the June 1989 national elections, which ended the Party's monopoly of power, Urban returned to private life. In 1990, he founded an anticlerical tabloid-like newspaper *Nie* (Polish for No).

Correspondence, writings, personal documents, printed matter, and photographs relating to political conditions and journalism in Poland.

Acquired by the Hoover Institution Library & Archives in 2011.

Collection Number: 2011C9

V

*Vinogradova, Lidiia Alekseevna (1896–1983) Miscellaneous Papers, 1906–2011

1 manuscript box (0.4 linear foot)

Resident of Riga, Latvia.

Letters, photographs, and miscellany relating to social conditions in Latvia.

Materials were acquired by the Hoover Institution Archives in 2014.

Collection Number: 2014C37

*Visoianu, Constantin (b. Urlați, Kingdom of Romania, 1897–d. Chevy Chase, Maryland, 1994) Papers, 1937–1960

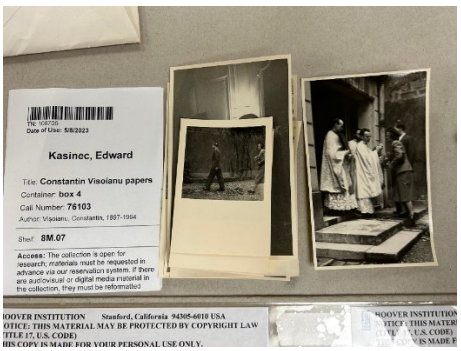
5 manuscript boxes (2.1 linear feet)

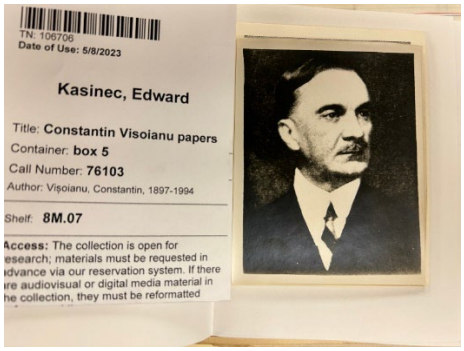
Romanian minister of foreign affairs (1945–46), president of the Comitetul National Roman in Washington, DC.

Correspondence, memoranda, reports, speeches, writings, and photographs relating to Romanian foreign relations, political developments in Romania, and anticommunist emigre activities.

Acquired by the Hoover Institution Archives in 1976.

Collection Number: 76103





*Vulfsons, Mavriks (b. Moscow, 1918–d. Riga, Latvia, 2004) Papers, 1918–2002

14 manuscript boxes (5.6 linear feet) [undescribed]

Latvian journalist, author, and government official.

Correspondence, writings, personal documents, printed matter, photographs, and sound recordings relating to political and cultural conditions in Latvia during the twentieth century and to the Jewish community in Latvia.

Acquired by the Hoover Institution Archives in 2002.

Collection Number: 2002C65

W

*Wawrzonek, Roman Papers, 1944–2002

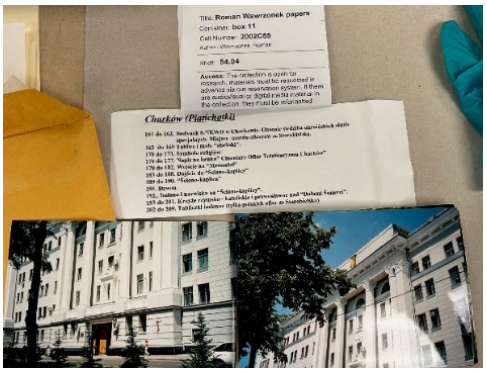
11 manuscript boxes, 1 oversize box (4.8 linear feet) [undescribed]

Polish Solidarnosc activist; subsequently émigré journalist in the United States.

Memoirs, other writings, underground publications, other printed matter, personal documents, photographs, and memorabilia relating to the Polish resistance movement during World War II, postwar political dissent in Poland, the Solidarnosc movement, and Polish émigré affairs.

Acquired by the Hoover Institution Archives in 2002.

Collection Number: 2002C55



*Wayne, Roy E. (b. l898) Photographs, 1918–1919

1 envelope (0.1 linear foot)

US Navy photographer.

Depicts social conditions and refugees in Yugoslavia, Russia, and Turkey at the end of World War I.

Acquired by the Hoover Institution Library & Archives in 1971.

Collection Number: 71072

Wohlford, Burnet Papers, 1917–1918

1 folder (0.1 linear foot)

Member, American Field Ambulance Service.

Letters, clippings, and photographs relating to the American ambulance service in France and Albania during World War I.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: 82029

Wisniewski, Tomasz Photograph Collection, Undated

1 envelope (0.1 linear foot)

Depicts synagogues and scenes of Jewish life, primarily in and around Bialystok, Poland, prior to and during World War II.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: 90094

Highlights: 26 prints / 1 envelope

Contains 26 prints of synagogues and scenes of Jewish life, primarily in and around Bialystok, Poland, prior to and during World War II

Wood, E. Thomas (1963–) Papers, 1939–2000

14 manuscript boxes, 1 oversize box (6 linear feet)

American historian.

Writings, notes, correspondence, photocopies of government documents, books, other printed matter, photographs, and videotapes relating to Jan Karski, the resistance movement and Jewish Holocaust in Poland during World War II, and Jewish refugees in the Soviet Union. In part, used as research material for the book by E. T. Wood and Stanislaw M. Jankowski, *Karski: How One Man Tried to Stop the Holocaust* (New York: John Wiley & Sons, 1994).

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: 2000C11

*World War I Pictorial Collection, 1914–1920

126 envelopes, 14 album boxes, 22 manuscript boxes, 17 card file boxes, 15 oversize boxes, 1 oversize folder, 1 painting (70.08 linear feet)

Photographs, cartoons, and postcards depicting a variety of scenes and personalities from World War I.

Materials were acquired by the Hoover Institution Library & Archives.

Collection Number: XX247

Highlights:

Box 5: Album of photographs of the headquarters of the Austro-Hungarian Armeeoberkommando, Baden, Austria, 1917; album of photographs of the Austrian VI Korpskommando, Krakow, Poland, 1914; album of postcards of the AEF University, Beaune, France; 2 albums of postcards of German troops on the Eastern Front

Box 20: 3 boxes of stereograph images; includes 1 print of British submarines at anchor in the Thames; 1 print of German sailors in the Mediterranean; 12 various prints of French cavalry, infantry, and artillery, 1914–1915; 1 print of German machine gun unit, 1914; 13 prints of war damage in France and Belgium, showing destroyed buildings, towns, and refugees; 17 prints of British, Canadian, South African, and Australian troops in Belgium and France, 1914, showing columns, training, and fighting; 20 prints of US Army troops undergoing basic training at Plattsburg, New York; 2 miscellaneous prints from the Philippine Islands; 3 prints of Russian troops on the Eastern Front; 1 print of Marshal Joseph Joffre at Columbia University; 6 prints of Belgian and French troops in battle, 1914; 1 print of Field Marshal Earl French addressing troops; 2 prints of British Army camp life at the front; 9 prints of Italian troops engaged on the Alpine front; 1 print of civilians aboard the USS *Connecticut*; 1 print of Queen Marie of Romania with Prime Minister Y. C. C. Bratann, 10 May 1915; 1 print of King Ferdinand of Romania with Prime Minister Y. C. C. Bratann, 10 May 1915; 10 various photographs of French regular and colonial troops engaged in fighting on the Western Front; 2 prints of British recruits entraining for the Western Front; 3 prints depicting the effects of Zeppelin raids on Britain; 7 prints of British troops engaged in fighting on the Western Front, employing bicycles and armoured vehicles; 8 prints of German field fortifications in France, showing arrangement of barbed wire, artillery, and trenches, 1914; 10 various prints showing battlefields after fighting with the collection of dead, prisoners, grave sites, and wounded; 1 print of the landing at Gallipoli, 1915

Box 21: 2 boxes of stereograph images; includes 5 prints of the Gallipoli campaign with troop transports, Allied troops, and Turkish coastal artillery batteries; 3 various prints of Italian troops; 2 prints of the interior of a British munitions factory; 1 print of Woodrow Wilson; 1 print of David Lloyd-George; 25 various prints depicting French troops of the Western Front, 1914–1915; 5 prints of war booty collected in Great Britain for fund-raising purposes, including weapons from the SMS Emden, aircraft, and field artillery; 5 prints of Russian troops on the Eastern Front showing trenches and heavy siege artillery; 9 miscellaneous scenes from the

European War, depicting aerial warfare, colonial troops, and war damage; 1 print of Sarajevo, Bosnia; 1 print of Belgian troops defending a canal in Flanders, 1914; 4 prints of field kitchens of the various warring powers; 3 various photographs of war refugees; 4 prints of Italian troops fighting in Alpine areas; 6 prints of US Army of Occupation troops in Koblenz, Germany; 14 various prints of French troops engaged on the Western Front, including dragoons, colonial troops, and infantry; 9 prints of the peace conference at Versailles; 1 print of President Raymond Poincaré during a visit to the front together with several officers; 1 print of the assembled royalty at Queen Alexandra of Russia's coronation, Moscow, 1896; 4 various prints of Russian infantry, Uhlans, and other mounted units; 2 prints of battleships—one British, one Austro-Hungarian; 4 prints of various weapons, including primitive anti-aircraft artillery, field telescopes, and aircraft; 6 prints of victorious Allied troops on parade in Paris; 1 print of Czech soldiers marching on Wencelaus Square; 7 prints of the area around Chateau-Thierry; 17 prints of US Army troops training in France at target practice with small arms, antiaircraft machine guns, and other activities; 2 prints of General J. J. Pershing in France, and Washington, DC; 7 prints of victorious US troops in London and New York; 6 glass slides of US posters

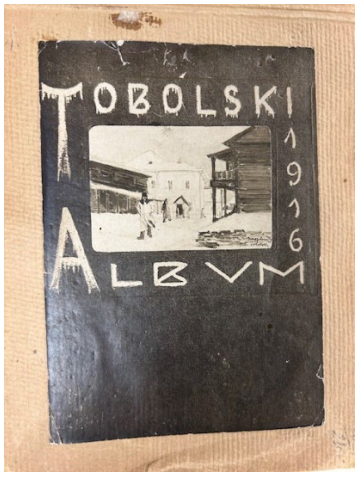
Box 38: Album of the 21st Czechoslovak Rifle Regiment in France, 38 photographs, 1914–1918. The 21st Czechoslovak Rifle Regiment was the first autonomous Czech army unit created in France, formed on January 12, 1918. Shown are Raymond Poincare, president of France from 1913–1920; Edward Benes, leader of the Czech independence movement and the second president of Czechoslovakia; and other notable Czech and French military and civilian leaders. It also includes images of the soldiers taking an oath of allegiance on June 30, 1917, and photographs of the very first volunteers into the French Foreign Legion in 1914.

Envelope DC: 18 prints depicting German and Russian soldiers in Poland, including one print depicting Austrian soldiers on their way to the Italian front

Envelope mEJ: 48 prints depicting the USAT *Logan* transporting Czechoslovak prisoners of war from Vladivostok, 1920

Box 53: Tobolski album, 1916—photographs, drawings, and text related to Hungarian POWs in Tobolski, Siberia, in 1916









Z

Zaleski, August (b. Warsaw, Poland, 1883–d. London, 1972) Papers, 1919–1981

29 manuscript boxes, 1 oversize box, 1 envelope (13 linear feet)

President of Poland (government in exile), 1947–1972.

Correspondence, dispatches, memoranda, and reports relating to interwar Polish diplomacy, conditions in Poland and diplomacy regarding Poland during World War II, and postwar Polish emigre life.

The August Zaleski Collection documents the activities of August Zaleski and Ewelina Zaleska from 1919 until 1981. The collection consists of two parts. Part I contains those papers of August Zaleski that were received by the Hoover Institution before 1984. Part II contains those Zaleski papers that were received by the Hoover Institution after 1984.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: 80163

Highlights: 19 prints / 1 envelope

Box 29, folder Photo file:11 prints depicting relatives and friends of August Zaleski, 4 prints depicting the grave of August Zaleski, 2 prints depicting August Zaleski as a foreign minister, 1 print depicting Polish War Cemetery, and 1 print depicting Polish Museum

Zawada, Edward (b. 1922–d. Poland, 2006) Papers, 1947–2006

7 manuscript boxes (2.8 linear feet)

Polish economist and chemist; deputy minister and minister of chemical industry, 1962–1971.

Correspondence, writings, memoranda, reports, printed matter, photographs, and memorabilia relating to the pharmaceutical and chemical industries in Poland.

Acquired by the Hoover Institution Archives in 1999.

Collection Number: 99032

Zdanski, Konstanty (1929–) Papers, Circa 1900–2015

2 manuscript boxes, 4 oversize boxes (4.9 linear feet)

Polish Russian resident of Harbin, China, during the 1920s and 1930s. He subsequently served as a Polish trade agent in the Soviet Union.

The Konstanty Zdanski papers include two memoirs covering his life in Harbin, repatriation to Poland in 1952, and his career as a Polish trade agent to the USSR. There are some poetry and other minor papers, plus photo albums depicting family members and life in Harbin, the USSR, and Poland. There is also an album of photographs of the Smolnyi Institute circa 1905, from which Konstantin Zdanski's mother (E. Kubarovskaia) graduated.

Memoirs and photographs relating to the Russian community in China and to Polish-Soviet trade relations.

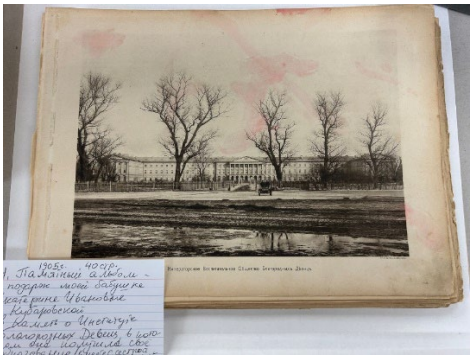
Materials were acquired by the Hoover Institution Archives in 2016.

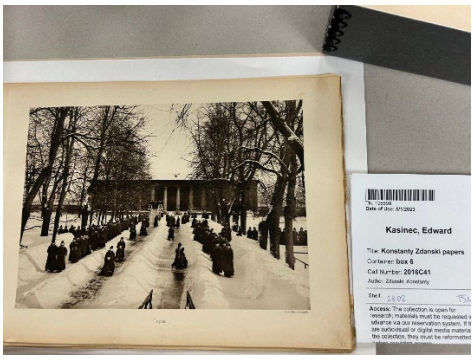
Collection Number: 2016C41

Highlights:

Box 5: Photograph album

Box 6: The Imperial Educational Society of Noble Maidens (Smolnyi) album, 1905. A presentation volume of photographs (photomechanical prints by Golike I Vilborg, St. Petersburg), inscribed with the initials of the Smolnyi Institute on the cover (*IVOBD*), contains 40 rare photographs of life at the school for Russian noblewomen that was originally established by Empress Catherine the Great in 1764. The volume was given to student Ekaterina Ivanovna Kubarovskaia Zdanski (d. Harbin, China, 1947) who attended the school from 1905–12.









*Zgineli w Katyniu Exhibit, 1990

1 oversize box (0.4 linear foot)

Photographs and textual commentary relating to the Katyn Forest Massacre. Exhibit sponsored by the Stowarzyszenie Rodzin Ofiar Katynia.

Acquired by the Hoover Institution Library & Archives in 1997.

Collection Number: 97058



Zhivkova, Evgeniia Collection, 1958–1997

1 manuscript box (0.4 linear foot)

Photographs, compact disk, and printed matter relating to the Bulgarian communist leader Todor Zhivkov. Includes a copy of his privately printed memoirs; compact disk version of selected documents from the Bulgarian state archives; and photographs of Todor Zhivkov, mainly in public appearances, and often with foreign leaders.

Acquired by the Hoover Institution Library & Archives in 2003.

Collection Number: 2003C64

Zog I. King of Albania (d. Paris, 1961) Collection, 1961

See, **Albanian Subject Collection, 1964–1999**

Collection Number: 91055