

Part I: Russian & Soviet Related

[311 entries, 283 pages]

A Research Guide to Photographs in the Hoover Institution Archives, Stanford University

Edward Kasinec, Visiting Fellow, Hoover Institution, Stanford University, and
Research Associate, Harriman Institute, Columbia University

Hee Gwone Yoo, Senior Librarian, General Research Division, The New York
Public Library

Compilers and Editors,

with the assistance of Marissa Rhee and colleagues at the Hoover Institution
Library & Archives

A

Albrecht, Ralph G. (b. Jersey City, NJ, 1896–d. Cambridge, MA, 1985) Papers, 1926–1961

2 manuscript boxes, 1 album box (1.2 linear feet)

American lawyer; associate trial counsel, Nuremberg Trials, 1945–1946; counsel to German corporations, 1950–1953.

Correspondence, memoranda, writings, notes, leaflets, clippings, and photographs relating to the Nuremberg war crimes trials, the Schuman Plan, European Coal and Steel Community, the dismantling of German steel plants, the settlement of German external debts, and the national government of Georgia (Transcaucasia) in 1926.

Acquired by the Hoover Institution Library & Archives in 1972.

Collection Number: [72025](#)

Highlights: **Album fA: 115 prints in a photo album** during and after the negotiations at the Nuremberg war crimes trials, 1945–1946

***Alekseev, Mikhail V. (d. Krasnodar, Russia, 1918) Collection 1968, 1975**

2 prints / 1 envelope

Two prints depicting Vera Alekseeva de Borel (d. Buenos Aires, 1992), daughter of General M. V. Alekseev, and her husband, Mikhail de Borel (d. Buenos Aires, 1979).

Acquired by the Hoover Institution Library & Archives in 1977.

Collection number: [77066](#)

American Relief Administration Russian Operational Records

Photographs, circa 1921–1923

Circa 5,000 prints and 2,300 negatives of photographs taken by the ARA, arranged into categories and by geographic area thereunder.

Acquired by the Hoover Institution Library & Archives in 1923.

Collection number: [23003](#)

Highlights:

Box 395: General

- Folder A: 80 prints depicting ARA personnel and associates
- Folder B: 25 prints depicting ARA staff and offices
- Folder C: 13 prints depicting personnel and associates
- Folder D: 10 prints depicting mainly the May Day parade of 1922 reviewed by Leon Trotsky
- Folder E: 96 prints depicting scenes in Russian cities, including Feodosia, Kazan', Saratov, Simbirsk, Simferopol', Ufa. Tsaritsyn, Vechrova, Ukrainian cities
- Folder F: 63 prints depicting scenes in various Russian cities
- Folder G: 24 prints depicting street scenes in various Russian cities

Box 573: General

- Folder H: 32 prints depicting Russian children
- Folder I: 27 prints depicting Russian refugees in Russia
- Folder J: 30 prints depicting famine victims
- Folder K: 21 prints depicting Russian railroads
- Folder L: 12 prints depicting ships
- Folder M: 15 prints depicting warehouses
- Folder N: 35 prints depicting transporting supplies on camel, etc.

Box 396: General

- Folder O: 74 prints depicting medical care for famine victims
- Folder P: 26 prints depicting a hospital, school, and orphanage named after Harold Blandy
- Folder Q: 42 prints depicting ARA kitchens in various cities
- Folder R: 27 prints depicting corn distribution in Simbirsk
- Folder S: 29 prints depicting food distribution paid by remittances
- Folder T: 11 prints depicting farms
- Folder U: 23 prints depicting reconstruction
- Folder V: 62 prints depicting miscellaneous subjects
- Folder W: 2 prints depicting William N. Haskell and staff
- Folder X: 6 prints depicting the Herbert Hoover Hospital in Odessa
- Folder Y: 3 prints depicting ARA officials O. J. Anderson, Walter L. Bell, Piet Hein Hofstra, George N. McClintock, William C. Shaffroth, Mr. Solonov
- Folder Z: 10 prints depicting the port of Novorossiisk

Boxes 397–409, 573–574: Official photographic history of the ARA's relief operations in Russia (3,846 prints taken by ARA photographers Floyd Traynham and Nellie E. Gardner)

Box 400, Folder 1: #4 Relief of the intelligentsia (54 prints)—Crimea, Kiev, Moscow, Petrograd, Simbirsk, Ufa, unidentified locations

Box 573, Folders 1–2: #7 Corn distribution (90 prints)—New York, Novorossiisk, Odessa, Samara, Simbirsk, Tsaritsyn

Box 402: #10 Schools and children's homes (133 prints)

Box 405 [photographs digitized have been rehoused in box 409]

- Folder 1: #16 Russian livestock (23 prints)—Crimea, Moscow, Samara, Ufa, Ukraine, unidentified locations
- Folder 2: #17 Demonstrations of appreciation, parties, and celebrations (26 prints)—Kazan', Petrograd, Samara, Ufa, Ukraine, Volga River
- Folder 3: #18 Russian funerals and cemeteries (15 prints)—Crimea, Moscow, Tsaritsyn, Ufa, Ukraine
- Folder 4: #19 Homes of Russian people (19 prints)—Crimea, Simbirsk, Ufa, Ukraine, unidentified locations
- Folder 5: #20 Russian clergy (12 prints)—Tsaritsyn, Ufa
- Folder 6: #21 Red troops, May Day 1922, etc. (74 prints). See appendix C for partial list of names—Crimea, Moscow, Petrograd, Simbirsk, Ufa, Ukraine, unidentified locations
- Folder 7: #22 US Navy (11 prints)—Crimea, Hamburg, New York, Petrograd, Ukraine
- Folder 8: #23 Destruction and decay (28 prints)—Crimea, Moscow, Petrograd, Simbirsk, Ufa, Ukraine, Volga River

Box 406, Folder 1: #24 Markets, marketplaces, shops, beggars, etc. (60 prints)—Crimea, Moscow, Petrograd, Samara, Saratov, Simbirsk, Ufa, Ukraine, unidentified locations
[photographs digitized (11) have been rehoused in box 409]

American Society for Russian Naval History Collection, 1849–1973

13 manuscript boxes, 1 oversize box (6.4 linear feet)

Correspondence, memoirs, other writings, service records, certificates, printed matter, photographs, and postcards relating to imperial Russian naval history. Includes papers of former Russian naval officers. Collected by the American Society for Russian Naval History.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection number: [2018C8](#)

Highlights: Photographs and postcards, 1849–1949. Titles have been taken directly from original folder labels.

Box 5: The battleship *Tsesarevich* sustaining damage and undergoing repairs, 1904–1905

Box 5: Black Sea, beginning of the war, 1914–1915

Box 12: Bronenostsy, 1914–1917

Box 5: Construction of the temple in memory of sailors killed during the Russo-Japanese War, 1910–1911; includes photographs of Nikolai II attending the temple blessing ceremony

Box 5: Filevskii, Georgii Georgievich, 1923–1949

Box 5: Foreign commercial ships, 1931–1936

Box 5: Foreign military ships, 1931–1933

Box 13: General Petr Vrangeli v Belgradie 6 oktiabria 1929 goda

Box 11: Light cruisers, 1904–1947

Lutkovskii family photographs

Box 11: 1849–1927; Box 13: 1849–1919; Box 12: 1866–1927

Box 12: Minnye kreisery, 1906–1912

Nikolai II

Box 12: 1912–1924 Contains photographs from the B. P. Aprelev file. Box 5: 1912–1924. Box 13: 1912–1918

Box 12: Pervaia mirovaia voina, 1915

Box 13: Russian cruiser *Riurik*, 1904–1909

Russian Imperial Navy commanders and sailors

Box 13: 1895–1920 Contains photographs from the Aleksandr Petrovich Lukin file, 1895–1908

Box 12: 1904–1920; Box 14: 1911–1912

Box 12: Russian imperial ships and sailors in the Mediterranean, 1906–1923

Russian military ships, 1903–1934

Box 13: 1903–1934, contains photographs from the D. O. Daragan file; 1907–1922, contains photographs from the B. P. Aprelev file; 1911–1917, Box 5, 1911–1916

Wrangel's (Vrangeli's) Fleet, Port of Bizerte, Tunisia 1921–1924

Box 5: 1921–1924. Box 13: 1921–1922.

***Andreyev, Leonid (d. Repino, Finland, 1919) Miscellaneous Papers, 1900–1922**

1 manuscript box, 2 card file boxes (1.2 linear feet)

Plays, poems, short stories, letters, and photographs relating to Russian literature and drama and to conditions in Russia during World War I. Includes diary of Anna Andreeva, wife of Leonid Andreyev [in part, photocopy]. Digital copies of select records also available at <https://digitalcollections.hoover.org>.

Materials were acquired by the Hoover Institution Library & Archives in 1989.

Collection number: [89037](#)

Highlights:

Box 1, folder 17: Photographs, undated. Six black-and-white prints, most of them images of Andreyev, arranged generally in their original order.

Box 1, folder 18: Color slides, circa 1900–1919; 26 photographic copies of glass autochromes; digital use copies available



Arakchaa, Kara-Kys Dongigkovna (1950–) Collection, 1995

19 color photographs / 1 envelope

Depicts scenes of armed conflict in Chechn'ya.

Acquired by the Hoover Institution Library & Archives in 1995.

Collection number: [95006](#)

Arkhangel'skii, Aleksei Petrovich (b. 1872–d. Brussels, 1959) Papers, 1918–1956

5 manuscript boxes, 1 oversize box (2.4 linear feet)

Correspondence, reports, memoranda, writings, military records, printed matter, and photographs relating to Russian émigré affairs; Russian nationalism, monarchism, and anticommunism; and Russian military activities in World War I and the Russian Revolution. Includes records of the *Russkii Obshchevoinskii Soiuz*.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection number: [82068](#)

Artemov, Stepan (d. Paris, 1977) Papers, 1910–1981

1 manuscript box

Papers and photographs of Stepan Artemov, a tenor in Serge Jaroff's Don Cossack chorus. Includes clippings of articles about the chorus, a small diary, a scrapbook, programs, and numerous prints, small and large, of performances, members of the chorus, and general Cossack life, especially Cossacks in emigration.

Also includes a subset of photographs, personal papers, and correspondence of another chorus member, Petr Makarov.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: [2020C5](#)

Ausky, Stanislav A. (b. 1922–d. Czech Republic, 2010) Collection 1945

7 prints / 1 envelope

Depicts General Andrei A. Vlasov and other officers and troops of the Russkaia Osvoboditel'naia Armia.

Acquired by the Hoover Institution Library & Archives in 1981.

Collection Number: [81117](#)

B

***Bal'termants, Dmitrii (b. Warsaw, 1912–d. Moscow, 1990) Photographs, 1946–1985**

1 oversize box (0.6 linear foot)

Depicts Soviet leaders.

Materials were acquired by the Hoover Institution Library & Archives in 2001.

Collection Number: [2001C67](#)



Baranovich, M. (1901–1975) Papers, 1926–1983

3 manuscript boxes (1.2 linear feet)

Russian associate of Boris Pasternak.

Writings, letters, printed matter, and photographs relating to Russian samizdat literature and to the Russian writers Boris Pasternak and Aleksandr Solzhenitsyn.

Acquired by the Hoover Institution Library & Archives in 2005.

Collection Number: [2005C34](#)

Highlights:

Box 2, folder 5: Photographs of M. Baranovich family members and house, 1897

Box 2, folder 6: Photographs of M. Baranovich with M. Voloshin and with his wife, M. Voloshina, 1925, 1962

Box 2, folder 7: Photographs of A. Solzhenitsyn circa 1969, circa 1975

Barantseff, George E. (b. 1913?) Collection, 1814–2001

3 oversize boxes, 1 card file box (1.6 linear feet)

Printed matter, photographs, memorabilia, and miscellany relating to aspects of Russian imperial, military, and émigré history.

Acquired by the Hoover Institution Library & Archives in 1999 with additional increments in 2001 and 2002.

Collection Number: [2000C1](#)

Highlights:

Box 1: Photographs, 1923–1994; five prints related to the Russian imperial family, the Barantseff family, and the Russian emigration in China

1 print depicting Count Evgenii Barantseff, 1923

1 print depicting Colonel George Barantseff, 1994

1 print depicting the Russian imperial family, n.d.

1 print depicting Archbishop Nestor, 1934

1 print depicting the White Russian Volunteer Force, Tientsin(?), China, 1930s(?)

***Baratov, Nikolai N. (d. Paris, 1932) Collection 1914–1918**

98 prints / 3 envelopes

Materials were acquired by the Hoover Institution Library & Archives in 1981.

Collection Number: [81131](#)

Highlights:

Box 4, folders 14–18: 36 prints depicting Russian Expeditionary Force in Persia, including groups of Kuban, Orenburg, and Eisk Cossacks, 1916–1918; 53 prints of Persia, including landscape, people, and monuments; some prints of meetings between the command of the Russian Expeditionary Force and local authorities

Box 4, folders 12–13: 9 prints, including Nicholas II, emperor of Russia, and his son; portraits of Gen. N. N. Baratov, 1914–1918



Barringer, Thomas C. (b. Charlottesville, VA, 1896–d. Charlottesville, VA, 1979) Papers, 1922–1925

2 manuscript boxes (0.8 linear foot)

Correspondence, reports, memoranda, photographs, and clippings relating to relief operations of the American Relief Administration in two famine areas in Russia.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: [56022](#)

Highlights:

Box 2, folders 15–20: Photographs circa 1921–1923; includes portraits of Barringer, ARA personnel, and scenes in Russia

Box 3, folder 1: Handmade card with photographs; photograph of first annual dinner of the ARA Association Army and Navy Club, March 21, 1925

***Bates, John L. (Oleg Olegovich Pantiukhov) (b. St Petersburg, Russia, 1910–d. Fort Belvoir, VA, 1995) Collection, 1825–1977**

2 manuscript boxes (0.8 linear foot)

Pamphlets, bulletins, reminiscences, and photographs relating to various units of the Russian Imperial Army and to various Russian imperial cadet schools. Includes photograph **albums** of Captain V. I. Granberg, Imperial Russian Army. Also includes a volume of typewritten transcribed letters by Thomas B. Parker, an Englishman, describing his travels in Russia in 1825.

Acquired by the Hoover Institution Library & Archives in 1985.

Collection Number: [85034](#)

***Bazili, Nikolai (b. 1883–d. Miami, FL, 1963) Collection**

278 prints, 90 negatives, and 12 glass negatives—excluding vault file photographs

The photograph file contains prints depicting N. A. Bazili, colleagues in the diplomatic service, members of the imperial family, Sergei D. Sazonov, General Mikhail Alekseev, and other people, places, and events associated with Bazili's life and work. There are also numerous prints and negatives of the artwork collected by Bazili and his wife, Lascelle.

Materials were acquired by the Hoover Institution Library & Archives in 1965, with increments received in May 1978, December 1979, April 1982, July 1983, and June 1986.

Collection Number: [65017](#)

Highlights: Artwork, undated (212 prints, 83 negatives, and 12 glass negatives)

Envelope A: Bazili ancestors, undated

- Two prints depicting a portrait of Konstantin Bazili (grandfather of N. A. Bazili)
- Three prints and two negatives depicting a portrait of Konstantin Bazili
- One print and one negative depicting an engraving of the Commission européenne pour la réorganisation des Principautés de Moldavie et de Valachie
- One print and two negatives depicting a portrait of Prince Alexandre Handjeri by Strelkovskii
- Ancestor Richardot (empty)
- Three prints depicting a framed collection of eight miniatures of members of the Bazili family; for glass negative see Rodin, Auguste (sketch)
- Bazili, Nikolai; two prints depicting a drawing of a nude
- Dubourg, Victoria (Mme. Henri Fantin-Latour) ; one print and two negatives depicting a portrait of Eva de Basily-Callimaki (mother of N. A. Bazili)

Envelope B: Art collection undated

- Unknown
- Unknown; one print depicting tapestry depicting the Madonna and child Jesus, 18th century
- Four miniatures, 18th century; see Rodin, Auguste
- Portrait of Prince A. A. Viazemskii; see Borovikovskii (portrait of Count A. I. Vasil'ev)
- Six prints and two negatives depicting two Spanish polychrome statuettes
- Two prints and two negatives depicting two Persian miniatures
- Four prints depicting two Chinese paintings
- Two prints, two negatives, and two glass negatives depicting four items of French furniture
- One print depicting a portrait of a gentleman in yellow
- One print depicting a portrait of a French magistrate, 18th century, attributed to school of Largillière
- One print depicting a painting of the Madonna, a diplomatic gift of Pope Pius IX to Count Buturlin

Envelope C: Art collection undated, cont.

- Argunov, Ivan; four prints and one negative depicting his portrait of Balabin
- Benois, Alexandre (Benua, Aleksandr); three prints depicting his painting of the Winter Palace Embankment

- Bonavia, Carlo; see Vernet, Claude-Joseph
- Borovikovskii, Vladimir
- Three prints and two negatives depicting a portrait of Alexander I
- Two prints and two negatives depicting a miniature portrait of the Grand Duchess Elena Pavlovna
- Two prints and one negative depicting his portrait of Nikita Ivanovich Panin
- Three prints and two negatives depicting his portrait of Pavel Stepanovich Runich
- One print depicting his portrait of Count Grigorii Stroganov
- Four prints and one glass negative depicting his portrait of Count A. I. Vasil'ev and four prints depicting an unknown artist's portrait of Prince A. A. Viazemskii
- Portrait of Prince Grigorii Volkonskii; see Lampi, Johann Baptist the Elder
- Two prints and two negatives depicting his miniature portrait of a Russian dignitary
- Three prints and two negatives depicting his portrait of a Russian lady
- Bossi, Giuseppe; one print and one negative depicting his miniature portrait of Alexander I
- Briullov, Karl; two prints and two negatives depicting his miniature portrait of a Russian lady
- Danloux, Henri-Pierre; two prints and two negatives depicting his portrait of Comtesse Hortense de la Minet
- Falconet, Étienne; two prints and two negatives depicting his bust of Catherine the Great
- Fantin-Latour; three prints and one negative depicting three women and Cupid
- Grooth, Georg; one print and one negative depicting Empress Elizaveta Feodorovna
- Guardi, Francesco; three prints and one glass negative depicting a landscape painting of St. Mark's Square in Venice
- Hand, Thomas; see Morland, George
- Hoppner, John; two prints and two negatives depicting his portrait of Jane Duncan
- Kozlovskii, Mikhail; two prints and one negative of his bust of Alexander I
- Kustodiev, Boris; six prints depicting three watercolors

Envelope D: Art collection undated, cont.

- Lampi, Johann Baptist the Elder
 - Three prints depicting his portrait of Catherine the Great
 - Four prints and one glass negative depicting his portrait of Count Stanislas Felix Potocki and four prints depicting Vladimir Borovikovskii's portrait of Prince Grigorii Volkonskii

- Two prints and two negatives depicting a miniature portrait of a Russian dignitary attributed to Lampi
 - Three prints and two negatives depicting his portrait of an unknown Russian lady
- Levitskii, Dmitrii
 - One negative depicting a portrait of Grand Duchess Anna Pavlovna attributed to Levitskii
 - Three prints and one glass negative depicting his portrait of opera singer Anna Davia
 - One negative depicting his portrait of Princess Elena Stepanovna Kurakina
 - Four prints and one glass negative depicting his portrait of Countess Stroganov as an infant
- Marie, Grand Duchess of Russia (Mariia Pavlovna), b. 1890; eleven prints depicting six of her watercolor landscapes [not received by Hoover Institution]
- Morland, George; two prints and two negatives depicting a rustic landscape (attributed to Thomas Hand by experts)
- Orłowski, Aleksander; three prints and two negatives depicting his sketch of a cavalier
- Quarenghi, Giacomo; three prints and two negatives depicting a view of St. Petersburg

Envelope E: Art collection undated, cont.

- Reynolds, Joshua
 - One print and two negatives depicting his portrait of Mrs. Charles Mordaunt
 - Six prints and three negatives depicting his portrait of Andrew Stuart
- Ricci, Marco; ten prints and three negatives depicting two of his landscape paintings
- Rodin, Auguste
 - Four prints and one glass negative depicting two of his sketches on ceramic tile and three prints depicting four miniatures by unknown eighteenth-century artist
 - Three prints and one glass negative depicting a sketch; also one glass negative: framed collection of eight miniatures depicting members of Bazili's family
- Rokotov, Fedor
 - Four prints and two negatives depicting his portrait of Paul I
 - One print depicting his portrait of Peter III
 - Three prints and two negatives depicting his portrait of Countess Anna Vorontsova
- Saftleven, Herman; four prints and two negatives depicting two of his landscapes
- Shchedrin, Semen; three prints and two negatives depicting a naval review held at Peterhof in 1797

- Shchukin, Stepan; three prints and one negative depicting his portrait of Paul I
- Sokolov; eight prints and one glass negative depicting his portraits of Prince Viazemskii and his fiancée, Mlle. Arsen'eva
- Taunay, Nicolas-Antoine; two prints and three negatives depicting a painting entitled "Empress Josephine Receiving the Works of Contemporary Artists"
- Vernet, Claude-Joseph; recently attributed to Carlo Bonavia
 - Five prints and one glass negative depicting a landscape painting
 - Five prints and one glass negative depicting a landscape painting

Envelope F: Bazili, N. A. and Lascelle, 1917–1972, undated

- American Refuge for Orphaned War Children under the patronage of Grand Duchess Tatiana Nikolaevna, undated
- Bazili, Nikolai Aleksandrovich, undated
- Spa Conference, 1920
- Reunion of graduates of the Alexander Lyceum in New York, 1940
- Staff of Russian Embassy in Paris, including Bazili, Dmitrov, Reveliotti, Shebunin, Latour, Petrov, Mandel'shtam, 1919
- Stavka (Russian GHQ), Mogilev, circa 1917
- Tomb, Church of St. Thomas, Green Spring Valley, Maryland, 1972 May 23

Envelope G: People 1916–1934, undated

- Alekseev, Mikhail Dmitrievich, 1917 May 21
- Burtsev, Vladimir, 1935 September 14
- Danilov, Iurii, undated
- Guchkov, Aleksandr Ivanovich, 1934 January 1
- Ignat'ev, Pavel, undated
- Joffre, Joseph
- Miliukov, Pavel Nikolaevich, undated
- Pavlova, Anna, 1920 February 1, with a handwritten inscription to S. D. Sazonov, 1920
- Sazonov, Sergei Dmitrievich, 1916 June 29
- Schilling, Maurice, undated
- Soldatenkov, Aleksandr, undated
- Struve, Petr Bergardovich, 1920, undated

Envelope H: Places, 1960, undated

- Moscow, undated

- Leningrad, 1960

Envelope I: Romanov family, 1916–1917, undated

- Boris Vladimirovich, grand duke of Russia, 1916–1917
- Nicholas II, Aleksandra Feodorovna, Edward VII, and Queen Victoria, undated
- Imperial family, undated

Box 32: International Peace Conference (1st, 1899: The Hague, Netherlands), 1899

Art Vault: Photographs

- Framed print depicting a Fantin-Latour painting of Eva de Basily-Callimaki (original in The Hague)
- Locket containing four small prints depicting unidentified people (possibly members of Eva de Basily-Callimaki's family)
- Two prints (one in frame, one without) of N. A. Bazili, c. 1920 (same as frontispiece of *Memoirs*)
- Signed print of Tsarevich Aleksei Nikolaevich at six and a half years old, 1911
- One print depicting Nicholas II (cabinet portrait)
- One print depicting Nicholas II and Empress Aleksandra Feodorovna at the time of their engagement (cabinet portrait)
- Four negatives of various documents relating to abdication of Nicholas II (photographic prints accessible in SUBJECT FILE/Nicholas II, Emperor of Russia, 1868–1918/Abdication, 1917)

Nicolas De Basily Room, Hoover Tower

- Signed photographs of Sergei Dmitrievich Sazonov (29 July 1916) and Mikhail Vasil'evich Alekseev (21 May 1917)
- Framed photographs of Nikolai Aleksandrovich Bazili and his wife, Lascelle

***Belenkiys-Serebro Family Papers**

3 boxes

Many photographs, some very old and small. The collection also includes **two albums** and loose drawings by Dr. Moisei Belen'kiy, a doctor in the Russian Imperial Army during WWI who worked for years in Odessa where he had an open house visited by many famous people of culture and literature. There is also an oil self-portrait of Abram Belen'kiy, one of Moisei's brothers.

Acquired by the Hoover Institution Library & Archives in 2019.

Collection Number: [2019C52](#)



Belodubrovskii, Evgenii (1941–) Collection

2 postcards / 1 envelope

2 postcards, depicting St. Petersburg and the village of Bernovo, Russia.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: [92061](#)

Bennett, Milly (1897–1960) Papers, 1915–1960

21 manuscript boxes, 1 oversize box, 1 album box, 24 envelopes (13.5 linear feet)

Milly Bennett was the pseudonym of Mildred Jacqueline Bremner, who also wrote under her married names, Mildred Mitchell and Mildred Amlie. Married Evgeni Konstantinov, Moscow, USSR, in 1931. Reporter, *Moscow Daily News*, 1931–1935.

Memoirs, news dispatches, other writings, correspondence, clippings, and photographs relating to political conditions in China, social conditions in the Soviet Union, the Spanish Civil War, and journalism in the United States.

Acquired by the Hoover Institution Library & Archives in 1982, with incremental materials received at a later date.

Collection Number: [82073](#)

Highlights:

Envelope P: 2 prints of Alex Enukidze, Joseph Stalin, and Maxim Gorky; 1 print of Leo Tolstoy; 2 prints of "Kamenev"; 1 print of Lenin, undated

Envelope Q: 2 prints of Milly Bennett and others in the Soviet Union, circa 1931; 1 unidentified print; 15 prints of Milly Bennett and others in Moscow, 1931–1936; 4 prints of Evgeni Konstantinov; 1 print of Konstantinov and others; 2 prints of Konstantinov, Milly Bennett, and others; 2 unidentified prints; 6 prints of the Children's Theatre, Moscow, circa 1933

Envelope R: 9 prints of Pushkina, USSR; 1 print of Milly Bennett; 1 print of Milly Bennett and others, 1933; 1 print of Bill Shatov and others; 2 prints of Evgeni Konstantinov; 15 prints of scenes in the Soviet Union; 36 prints of Soviet Lapland, 1932; 1 print of Milly Bennett; 4 unidentified prints

Envelope S: 6 prints of Milly Bennett and others in the Soviet Union; 5 unidentified prints in the Soviet Union; 2 prints of Milly Bennett, Bob and Jenny Miller, 1936; 11 prints of the Moscow Bolshoi Theatre and actors; 1 print of Milly Bennett and others; 1 unidentified print

Envelope V: 63 postcards from the Soviet Union undated

Envelope W: 14 postcards, Leningrad; 31 postcards, Spain 1936

Envelope X: 25 postcards, Paris, circa 1936; 53 postcards, Museum of Modern Western Art, Moscow

Bernstam, Mikhail S. Miscellaneous Papers, 1975–2004

2 manuscript boxes (0.8 linear foot)

Russian-American economist; senior fellow at the Hoover Institution at Stanford University.

Correspondence, printed matter, memorabilia, and photographs relating to political and economic conditions in Russia. Includes letters by Aleksandr Solzhenitsyn.

Acquired by the Hoover Institution Library & Archives in 1994.

Collection Number: [94065](#)

Highlights:

Box 2, folder 5: Photographs 1975–1990; photographs depicting Bernstam family members with Aleksandr Solzhenitsyn and one photograph of Bernstam with Russian president Boris Yeltsin at a meeting with Hoover Institution fellows

Bien, George Zoltan (b. Budapest, 1928–d. Fairfax, VA, 2005) processed volume: *Ten Years in the Gulag: A True Story* (1997)

1 volume (41 p.) (1 folder) (0.1 linear foot)

Relates to conditions in forced labor camps in the Soviet Union and to the Hungarian Revolution of 1956. Includes photocopies of related certificates and photographs.

Acquired by the Hoover Institution Archives in 1999.

Collection Number: [99007](#)

Bland, Raymond L. Papers, 1919–1941

4 manuscript boxes, 3 envelopes (2 linear feet)

Correspondence, reports, memoranda, financial records, and printed matter relating to the work of the American Relief Administration in Europe and Russia, 1919–1924, and the President's Committee on War Relief Agencies, 1941

Acquired by the Hoover Institution Library & Archives in 1968.

Collection Number: [68024](#)

Highlights: 3 envelopes

Envelope A: 81 photos of relief activities of the Commission for Relief in Belgium and the American Relief Administration in Europe and Russia, undated; includes photo of Herbert Hoover and the CRB staff at Rotterdam

Envelope B: 44 photos of wartime scenes in Europe during World War I; includes photo of Gen. Paul von Hindenburg

Blinov, Michael Collection, 1826–1985

19 manuscript boxes, 1 oversize box (8 linear feet)

Memoirs, other writings, correspondence, personal documents, bulletins, newsletters, printed matter, and photographs relating to Russian military history, especially during World War I and the Russian Civil War, and to Russian émigré affairs. Includes papers of individual émigrés and records of émigré veterans' organizations.

Acquired by the Hoover Institution Library & Archives in 2003.

Collection Number: [2003C39](#)

Highlights:

Box 14, folder 5: Grand Duke Vladimir Kirillovich, family photograph, 1975

Box 16, folder 6: Ark, Peter Aleksander (Petr Aleksandrovich Arkad'ev), personal papers and photographs 1904–1974

Box 19, folder 7: Russian troops in Gallipoli, photographs and postcards, undated

Bok, Mariia Petrovna (b. St. Petersburg, Russia, 1885–d. San Francisco, CA, 1985) Papers, 1896–1970

2 microfilm reels (0.3 linear foot)

Memoirs, correspondence, clippings, and photographs relating to Petr Stolypin. This collection consists mainly of newspaper clippings relating to and photographs of M. P. Bok's father, Petr Arkad'evich Stolypin (1862–1911). There is a small amount of correspondence, as well as biographical material relating to Bok's husband, naval officer Boris Ivanovich Bok.

Acquired by the Hoover Institution Library & Archives in 1999.

Collection Number: [2000C16](#)

***Boldyreff, Constantin W. (b. Gatchina, 1909–d. Valley Cottage, NY, 1995) Papers, 1910–1995**

29 manuscript boxes, 1 oversize box (12 linear feet)

After the Russian revolution in 1917, Boldyreff emigrated with his mother to China and then Yugoslavia, where he studied at the Russian Cadet School in Sarajevo. In 1935, he graduated from the University of Belgrade with a degree in engineering and worked for British and American mining companies in Yugoslavia.

As a university student, Boldyreff joined the newly formed émigré anticommunist party, the *Narodno-Trudovoi Soiuz* (NTS) or National Alliance of Russian Solidarists. Its activities were directed against the communist regime in the Soviet Union.

At the beginning of World War II, Boldyreff joined the Yugoslav army. During the German occupation, which followed the Yugoslav army's capitulation, he was arrested twice by the Gestapo and taken as a slave laborer to Germany. He was able to escape from the labor camp. In 1944, he and other members of the NTS began underground anticommunist activity in the

German-occupied territories of the Soviet Union. After the leadership of the NTS was almost annihilated by the Gestapo, Boldyreff escaped to Austria and organized a work brigade composed of Russian refugees, including prisoners of war who had been brought to Germany as slave laborers.

The end of the war found the Boldyreff family and their fellow refugees escaping west from the approaching Soviet armies. The greatest threat these displaced persons faced was forcible repatriation, a fate suffered by more than two million Russian refugees who were returned to the Soviet Union by the Allies. Boldyreff was able to save not only his group but also thousands of others threatened with repatriation and subsequent death or imprisonment in Soviet concentration camps. They found refuge in the American-occupied zone in the Mönchehof displaced persons (DP) camp. Boldyreff was instrumental in making the camp economically self-sufficient, providing housing and schools and organizing religious and cultural activities. Fear of repatriation forced displaced people to emigrate as soon as possible from Europe. In 1947, after carefully researching the economic opportunities for educated professionals, Boldyreff arranged for the Mönchehof group of DPs to emigrate to Morocco.

In 1947, the Boldyreff family emigrated to the United States, and Constantin Boldyreff was appointed as a professor at Georgetown University, where he established the Institute of Languages and Linguistics in the School of Foreign Service. Boldyreff continued his anticommunist activities on behalf of NTS, testifying before the Senate and House about conditions in the Soviet Union and advising the government on foreign policy. He made use of the American media to publicize his anticommunist campaign, publishing articles on political subjects in the American periodical press, addressing interested groups, and appearing on television.

The collection consists of speeches and writings, correspondence, radio scripts, identification documents, biographical data, printed matter, sound recordings, and photographs relating to the settlement of displaced persons at the end of World War II, Russian émigré affairs, communism and conditions in the Soviet Union, and activities of the *Narodno-Trudovoi Soiuz* and other anticommunist organizations.

Acquired by the Hoover Institution Library & Archives in 1996.

Collection Number: [96012](#)

Highlights:

Box 4, photographs 1954–1962

Box 5, folders 14–15: wedding clippings and photographs, 1957

Box 28, medals



***Borzov, N. V. (b. Glazov, Russia, 1871–d. 1955) Papers, 1890–1989**

20 manuscript boxes, 3 oversize boxes, 2 scrapbooks, 36 microfilm reels (6 linear feet)

Correspondence, writings, financial records, reports, memoranda, bulletins, printed matter, and photographs relating to Russian students in China and the United States. Includes papers of other members of the Borzov family and records of the Russkoe natsional'noe studencheskoe obschestvo. Includes postcards depicting scenes of daily life and cultural and historical sites in various places in Russia.

Materials were acquired by the Hoover Institution Library & Archives in 2000, 2024.

Collection Number: [2000C104](#)

Highlights:

Photographs and postcards, 1890–1958

Box 17: Borzov (Borzoff), Alise N., circa 1930

Box 23: Borzov's family and friends, **album**, 1890–1924 (box 23 may not be used without permission of the archivist)

Box 18: Iverskaia chasovnia pri Sv. Nikolaevskom Sobore v Kharbine i ee tvortsy, 1932–1936

Box 18: Sviato-Troitskii Sobor, San Francisco, 1934–1938

Box 10: Postcards, 1907–1914

Box 6: Postcards, 1909–1938

Box 7: Postcards, 1914–1939

Box 8: Postcards, 1940–1958



Bozhnev, Boris (b. 1898–d. Marseille, 1969) Papers, 1925–1984

4 manuscript boxes (1.6 linear feet)

Boris Bozhnev was a Russian poet, artist, and émigré in France.

Papers of the Russian French poet and artist Boris Bozhnev contain writings, correspondence, printed matter, and photographs relating to Russian literature and art and to émigré life in France.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: [90044](#)

Highlights:

Box 1, folder 5: Photographs of Bozhnev and Ella Kaminer, 1935–1969. Includes photograph of Russian composer Sergei Prokofiev signed to Bozhnev, 1923.

Breshkovsky, Catherine (b. Vitebsk, Russia, 1844–d. Prague, Czechoslovakia, 1934) Collection, 1919–1931

Formal title: Breshko-Breshkovskaia (Ekaterina) miscellaneous papers

31 prints / 5 envelopes (1.7 linear feet)

Writings, correspondence, biographical data, and photographs relating to the life of Ekaterina Breshko-Breshkovskaia (Catherine Breshkovsky). Includes drafts of the book by E. Breshko-Breshkovskaia, *The Hidden Springs of the Russian Revolution* (Stanford University Press, 1931); a biographical sketch of E. Breshko-

Breshkovskaia by Aleksandr Kerenskii; and three letters by E. Breshkovskaia.

Acquired by the Hoover Institution Library & Archives in 1978.

Collection Number: [XX011](#)

Highlights:

Envelope A: 13 prints of Catherine Breshkovsky, various dates

Envelope B: 1 print of "Dr. Albert," 1920

Envelope C: 8 prints of Prague and Czechoslovakia, 1920

Envelope D: 5 prints of Czar Nicholas II and family, undated

Envelope E: 4 prints of Russian towns, 1920

***Brodsky, Joseph (b. Leningrad, 1940–d. New York, 1996) papers, 1964–2013**

2 manuscript boxes, 2 oversize boxes, 1 oversize folder (4.5 linear feet)

Joseph Brodsky was a Russian and American poet and essayist. [Biographical Note.](#)

Correspondence, poems, other writings, printed matter, photographs, and drawings relating to Russian literature and dissent. Includes transcript of 1964 trial of Joseph Brodsky in the Soviet Union. Mainly collected by Diana Myers.

Acquired by the Hoover Institution Library & Archives in 1988 and 2016.

Collection Number: [88072](#)

Highlights:

Box 3: Photographs, 1972, 1991; includes 24 prints depicting mostly Brodsky at the 1991 Mandelstam conference; four portraits, 1972–1991; and two prints depicting Brodsky on June 4, 1972, the day he left the Soviet Union



Browne, Louis Edgar (b. Lynn, MA, 1891–d. Gainesville, FL, 1951) Papers, 1917–1956

2 manuscript boxes, 1 oversize box, 1 oversize folder, 2 envelopes (1.3 linear feet)

American journalist; *Chicago Daily News* correspondent in Russia and Turkey, 1917–1919.

Dispatches, correspondence, printed matter, and photographs relating to political conditions in Russia during the Russian Revolution, Allied intervention in Russia, and political conditions in Turkey at the end of World War I. Entire collection also available on microfilm (1 reel).

Materials were acquired by the Hoover Institution Library & Archives in 1969.

Collection Number: 69033

Highlights: 76 prints / 12 negatives / 2 envelopes

Envelope A: 3 prints depicting street marches in the Bolshevik revolution in Russia, 1917–21

Envelope B: 73 prints depicting conditions in Turkey at the end of World War I, including photos of Turkish and German prisoners and British officers; some prints labeled circa 1919–1920

Brunner, Frederick Emanuel (1881–) Papers, 1917–1922

1 oversize box (0.4 linear foot)

American engineer; second lieutenant, Russian Railway Service Corps, 1917–1920.

Photographs, postcards, personnel records, pamphlet, memorabilia, and miscellany relating to conditions in Siberia during the Russian Civil War. Includes photographs of street scenes in Vladivostok, Russian and foreign troops in Siberia, railroad stock in Siberia, and scenes in Manchuria, Japan, and the Philippines.

Acquired by the Hoover Institution Library & Archives in 1987.

Collection Number: [87051](#)

***Buchman, Alexander H. (b. Cleveland, OH, 1911–d. Los Angeles, 2003)
Papers, 1920–2003**

4 manuscript boxes, 17 microfilm boxes, 10 envelopes, 5 motion picture film reels, 2 videocassettes, 14 slides, 6 sound cassettes (7.5 linear feet)

Correspondence, writings, police reports, printed matter, motion picture film, still photographs, negatives, and slides relating to Leon Trotsky and Trotskyism, especially in China and the United States, to the Trotskyist C. Frank Glass, and to Rayna Prohme, revolutionary American journalist in China.

American engineer and photographer; resident of China, 1933–1939; guard for Leon Trotsky, Coyoacan, Mexico.

Materials were acquired by the Hoover Institution Library & Archives in 1984.

Collection Number: [84075](#)

Highlights: Circa 800 prints / 10 envelopes, 14 slides

Envelopes A–C: circa 750 contact prints of Leon Trotsky and members of his entourage in Coyoacan, Mexico, circa 1939–1940

Envelope D: 12 enlarged prints of Leon Trotsky in Coyoacan, Mexico, circa 1939–1940

Envelope E: 6 enlarged prints of Leon Trotsky with his wife and members of his entourage in Coyoacan, Mexico, circa 1939–1940

Envelope F: 14 enlarged prints of members of the entourage of Leon Trotsky in Coyoacan, Mexico, circa 1939–1940

Envelope G: 3 enlarged prints, including 2 of Diego Rivera in Coyoacan, Mexico, and 1 of a painting by Rivera, circa 1939–1940

Envelope H: 40 prints of executions of leftists in China circa 1927–1932 [View Online](#)

Envelope I: 2 copies of one print and negative depicting the core members of the provisional central committee of the Communist League of China (Trotskyist opposition), 1936

Envelope J: 19 prints depicting members of the Communist League of China, 1923–1928, and atrocities in the Wuhan area, 1929–1930; 1 print depicting Lunghua Civilian Assembly Center, 1941–1945; includes a print of Agnes Smedley with others, 1932 or 1933 [View Online](#)

Slide Box: 14 color slides of Leon Trotsky in Mexico, circa 1939–1940

Negatives: Includes photographic negatives taken during Buchman's six years in China (circa 1933–1939), where he was active in the Trotskyist Left Opposition; images of family and friends taken in the United States (circa 1939); and images taken during Buchman's five months in Mexico with Leon Trotsky (1939–1940); images taken in Mexico notably include street scenes, Leon Trotsky and his wife Natalia Sedova, Trotsky's associates, and Diego Rivera, as well as Rivera's paintings [View Online](#)



***Bukharin, Nikolai Ivanovich (b. Moscow, 1888–d. Moscow, 1938): Portfolio of Photographs**

1 item (1 oversize box) (0.4 linear foot)

Depicts the Soviet communist leader Nikolaï Bukharin at various stages of his career. Portfolio published by the TSentral'nyĭ Ordenov Lenina i Oktiabr'skoĭ Revoliutsii Muzeĭ Revoliutsii SSSR.

Acquired by the Hoover Institution Library & Archives in 1993.

Collection Number: [93098](#)

***Bukovskii, Vladimir Konstantinovich (b. Belebey, Bashkir ASSR, Soviet Union, 1942–d. Cambridge, UK, 2019) Papers, 1928–2011**

53 manuscript boxes, 4 card file boxes, 1 oversize box (24.7 linear feet)

Correspondence, writings, notes, reports, Soviet government documents, printed matter, and photographs relating to civil liberties in the Soviet Union, post-Soviet Russia, and elsewhere, political conditions in post-Soviet Russia, and promotion of international democracy.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: [2017C22](#)

Highlights: Photographs, 1950–2002

Featuring Bukovskii, 1957–2003

- Box 53, folder 38: Caricatures of Bukovskii, undated
- Box 54, folder 27: Negatives and slides, undated
- Box 51, folder 1: 1957–1962
- Box 54, folder 19: 1957–1962
- Box 51, folders 2–3: Late 1970s; includes a photograph with Viktor Nekrasov
- Box 51, folders 4–7: Zurich, 1976, December
- Box 54, folder 20: With Gertrudis Hartman, Amsterdam, 1976, December
- Box 51, folders 8–10: 1977
- Box 54, folder 22: 1977
- Box 54, folder 24: With Theodor Bikel, 1977
- Box 54, folder 21: With Henry M. Jackson, 1977, February
- Box 51, folder 11: With Gertrudis Hartman, Amsterdam, 1977, February
- Box 51, folder 12: Canada, 1977, February–March
- Box 51, folder 13: University of Michigan, Ann Arbor, 1977, November
- Box 51, folder 14: Berlin, 1977, November
- Box 54, folder 23: With George Meany and Lane Kirkland at the American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) convention, Los Angeles, 1977, December
- Box 51, folder 15: London, 1977, winter
- Box 54, folder 25: With Viktor Nekrasov, Cornelia Gerstenmaier, and others, 1978, October
- Box 54, folder 26: 1979
- Box 51, folders 16–25: 1979
- Box 55, folder 1: Photos by Wilkinson, 1979, January
- Box 55, folder 2: 1979, March
- Box 55, folder 3; box 51, folders 26–35; and box 52, folders 2–9: 1980
- Box 55, folder 5: Photos by Ilkka Jääaro, 1980
- Box 51, folder 36: 1980, March

- Box 55, folder 4: With Leopold Unger, Brussels, photo by J. Vandenhoeck, 1980, March
- Box 51, folder 37: Photo by Okky S. Offerhaus, 1980, April
- Box 52, folder 1: With Iurii Yarim-Agaev and others, 1980, November
- Box 52, folders 10–11: Cambridge, 1980
- Box 51, folder 38: Photo by Peter Mitchell, 1980
- Box 51, folder 39: Committee for the Defense of the Unjustly Prosecuted, 1980
- Box 52, folder 13: With Leonid Pliushch, 1980
- Box 52, folder 12: With Mikhail Shemiakin, 1980
- Box 55, folder 6: 1982
- Box 55, folder 7: 1983
- Box 55, folder 8: Bonn, photos by Teutopress, 1983, August
- Box 55, folder 9: With Helmut Josef Michael Kohl and Karl Walter Claus Carstens, Bonn, photo by Teutopress, 1983, August
- Box 51, folder 41: 1984
- Box 51, folder 43: With Robert Conquest, John Dunlop, and others, Palo Alto, 1984
- Box 51, folder 44: With Iurii Yarim-Agaev and Edward Lozansky, San Francisco, 1984
- Box 51, folder 42: With Gertrudis Hartman, 1984, September
- Box 51, folder 72: With Mstislav Rostropovich at the Resistance International Congress, 1984 or 1985
- Box 51, folder 73: With Edward Lozansky, Washington, DC, 1984 or 1985
- Box 51, folder 45: 1985
- Box 51, folders 46–47: Baltic Peace and Freedom Cruise, 1985
- Box 51, folder 48: With Edward Lozansky, 1985
- Box 51, folder 49: With Iurii Yarim-Agaev and others, 1985, May
- Box 55, folder 10: With Iurii Yarim-Agaev and others, 1985, May
- Box 51, folder 50: With Robert Conquest, Iurii Yarim-Agaev, and others, 1985–1986
- Box 51, folder 51: 1986
- Box 51, folder 52: With Edward Lozansky, 1986
- Box 51, folder 53: With Leon Nikolin at Raoul Wallenberg exhibition in Vienna, 1986
- Box 51, folders 54–57: Photos by Mikhail Lemkhin, 1986
- Box 55, folder 11: Photos by Mikhail Lemkhin, 1986
- Box 51, folder 58: With Naum Korzhavin, photos by Mikhail Lemkhin, 1986
- Box 51, folder 59: With Cornelia Gerstenmaier, Milovan Djilas, and Vladimir Voinovich at the Resistance International Congress, 1986
- Box 51, folder 60: At University of Alberta, 1986, March
- Box 51, folder 61: 1987
- Box 51, folder 62: California, 1987; includes birthday cards
- Box 51, folder 63: Fifth Sakharov Congress in Amsterdam, 1987
- Box 51, folder 64: "Frankfurter Forum," 1987
- Box 51, folder 65: 1987–1988
- Box 51, folder 66: 1988, May
- Box 51, folder 67: With Edward Lozansky, Washington, DC, 1988, June
- Box 51, folders 68–71: 1989
- Box 55, folder 12–13: 1990s

- Box 50, folders 6–10: Capri, album pages, 1980s
- Box 52, folder 14–16: 1990
- Box 52, folder 17: 1990, November
- Box 52, folder 18: With Edward Lozansky and Leonid Pliushch, 1990, November
- Box 55, folder 14: 1991
- Box 54, folder 15, and box 52, folders 19–20: Moscow, 1991
- Box 55, folder 16, and box 52, folders 21–24: Ukraine, 1991
- Box 55, folder 15: With Vladimir Gershuni, photos by I. Maev, 1991
- Box 52, folder 29: With Galina Starovoitova, 1992
- Box 52, folders 25–26: Moscow, 1992
- Box 52, folder 27: With Edward Lozansky, 1992, February
- Box 52, folder 28: Boulder, Colorado, 1992, July
- Box 52, folder 30: Colorado, 1993
- Box 55, folder 21: Luxembourg, photos by Photo-Cine-Studio, 1993
- Box 50, folder 5: Switzerland, album pages, 1994
- Box 52, folder 34: 1995
- Box 52, folder 33: With Edward Lozansky and others, 1995
- Box 52, folder 31: Embassy of the Russian Federation, 1995, January; includes dinner menu signed by participants
- Box 52, folder 32: With sister Olga (?), 1995, February–March
- Box 52, folder 35: Cambridge, 1996, February
- Box 52, folder 36: With Gertrudis Hartman, 1996, February
- Box 55, folder 17: 1996, April
- Box 55, folder 18: 1996, October
- Box 52, folder 37: 1997
- Box 52, folder 38: 1997, March–April
- Box 52, folder 39: 1997, June
- Box 52, folder 40: Colorado, 1997, June
- Box 52, folder 41: With Gertrudis Hartman, 1997, June
- Box 55, folder 19: 1997, December
- Box 52, folders 42–48: Poland, 1998, March
- Box 52, folder 49: 1998, May
- Box 55, folder 20: With Ernst Neizvestnyi, 1999
- Box 52, folders 61–62: 1999, January
- Box 52, folder 63: 1999, May
- Box 52, folders 50–60: 1990s
- Box 52, folders 64–65: 2000
- Box 52, folder 66: Budapest, 2000
- Box 52, folder 67: Cambridge, 2001
- Box 52, folder 68: With Boris Nemtsov, Cambridge, 2002
- Box 52, folder 69: With Boris Nemtsov and Vladimir Kara-Murza, 2002
- Box 53, folders 32–33: With Gertrudis Hartman, 2003
- Box 53, folders 1–5; and box 52, folder 70: With Iurii Afanas'ev and others, 2000s

Featuring family, friends, classmates, dissidents, and major events, 1950–2002

- Box 53 and box 54, various folders



Buliubash, Evgenii Grigor'evich (d. Mantisburg, WV, 1967) Papers, 1954–1964

1 manuscript box (0.4 linear foot)

Correspondence, clippings, printed matter, and photographs relating to Russian imperial military forces before, during, and after the Russian Revolution and Civil War and to activities of the Russian émigré community in the United States.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: [74108](#)

Bungey, Grace Belle Reames Papers, 1918–1981

1 oversize box (0.4 linear foot)

American Red Cross worker in Siberia, 1919–1920.

Photographs, memorabilia, and miscellany relating to Red Cross relief work in Siberia during the Russian Revolution and to subsequent travels and personal matters.

Acquired by the Hoover Institution Library & Archives in 1981.

Collection Number: [81054](#)

***Bunin Family Papers, 1795–2020**

14 manuscript boxes, 4 oversize boxes (11.7 linear feet)

Family of Boris Ivanovich Bunin, Russian émigrés in France and the United States.

Writings, certificates, photographs, postcards, and miscellany relating to social conditions and rural life in Russia before the Russian Revolution, Russian émigré life in France and the United States, and activities of the right-wing Russian émigré group Младоросская Партия in France between the two world wars.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: [90075](#)

Highlights: Photographs, 1881–1945. Depicting the Bunin family, members of the Romanov family, and Russian military officers, arranged alphabetically; photo titles have been preserved

281 prints, Bunin family, 1860–1989

Members of the Bunin family, landowners, peasants, and scenes of rural life in early 20th-century Russia; includes notes

- Box 10, folders 1–12: 1860–1927
- Box 2, envelopes 1–32: 1881–1904
- Box 3, folders 1–22: 1881–1933
- Box 4, folder 7: 1881–1933
- Box 11, folders 1–11: 1914–1957
- Box 15, folder 1: circa 1920, a collection of loose photo album pages; some of the pages have faded over time, all labeled by Иван Бунин
- Box 12, folders 1–13: 1928–1962
- Box 13, folders 1–11: 1937–1978
- Box 5, folders 1–12: 1942–1989
- Box 17, folders 1–3: "John and Nadine Bunin photo albums," 1930–1940

Box 4, folder 9: Historic buildings and landmarks in Russia and various countries of Europe, 1911–1969; 50 prints and postcards

22 prints: members of the right-wing Russian émigré group Младоросская партия in France, 1914–1945

- Box 4, folders 2–4: 1914–1945
- Box 5, folder 13: circa 1940

Box 4, folder 8: 44 prints, Russian émigrés in France, including members of the Bunin family and of the Romanov family, 1914–1945

Box 4, folders 5–6: 15 prints, Russian military officers from World War I and the Russian Revolution and the bodies of famine victims during the Russian Revolution, 1915–1922

Box 4, folder 1: 27 prints, Tsar Alexander III, Tsar Nicholas II, and other members of the Romanov family, undated



***Burda, Ron (b. 1940) Photographs, 1981**

1 envelope (0.1 linear foot)

American journalist/photographer for the *San Jose Mercury News*.

Photographs of Prince Vasili Romanov, Russian émigré in the United States. Includes 93 negatives, 32 color transparencies, and 2 contact sheets. The images were part of an assignment by the *Mercury News* on Bay Area nobility and were taken in Romanov's Woodside, CA, home on July 16, 1981.

Materials were acquired by the Hoover Institution Library & Archives in 2013.

Collection Number: [2013C36](#)



***Burtsev, Vladimir L'vovich (b. 1862, Russia–d. Paris, 1942) Papers, 1906–1935**

2 manuscript boxes, 1 envelope (0.9 linear foot)

Memoirs, essays, correspondence, and printed matter relating to the Menshevik and Social Revolutionary movements before 1917, Evno Azef and other Okhrana agents, and counterrevolutionary movements during the Russian Revolution. Also available on microfilm (2 reels).

Acquired by the Hoover Institution Library & Archives in 1966.

Collection Number: [66000](#)

Highlights:

Envelope A: 9 photographs depicting Vladimir L. Burtsev; includes one print of a bust of Burtsev with the sculptress, taken circa 1909–1910

***Byron, Elizabeth Elizaveta Vladimirovna Sverbeeva (b. Berlin, 1923–d. New York, 2020), Papers, 1851–2008**

2 manuscript boxes, 8 oversize boxes, 1 oversize folder (10.63 linear feet)

Elizabeth Byron was a New York-based journalist and editor in the field of art and architecture and a great-great-grandchild of Alexander II of Russia. Includes family correspondence, genealogical material regarding the Russian imperial family, photographs, portraits, miniatures, and a Decembrist ring belonging to Prince Sergei Petrovich Trubetskoy.

Alexander II's adventurous son, Grand Duke Alexei—who made a widely publicized tour of the United States in 1871–1872 that included a buffalo hunt in

Nebraska with General Custer and Buffalo Bill Cody—married the daughter of the Romantic poet Vasily Zhukovsky. He was the era's foremost Russian writer after Pushkin but nonetheless a commoner, so the couple was barred from the line of succession. A new family name, Belevsky-Zhukovsky, was devised for their offspring. In 2006, the New York Public Library acquired a trove of Belevskii-Zhukovskii family memorabilia from Byron. When the Russian Revolution abruptly ended her grandfather's diplomatic career, Ambassador Sverbeyeff and his family fled to Berlin, which during the Weimar Republic became the largest White Russian expatriate community in Europe. The rise of Hitler spurred a second mass exodus of Russian aristocrats, this time to Paris, where Elizabeth Sverbeyeff was educated and lived until immigrating to the US. In New York in 1947 she married [Alexandre Tarsaidze](#). They divorced in 1953. Her second husband, whom she wed in 1965, was the Harvard-educated art dealer [Charles Byron-Patrikiades](#) (1918–2013). She leaves no immediate survivors.

Acquired by the Hoover Institution Library & Archives in 2021.

Collection Number: [2020C49](#)

Highlights: Photographic materials, 1853–2008, undated, arranged alphabetically; photo titles have been retained

Box 2, folder 1: Portraits of the family of Alexis Alexeevich Belensky-Joukovsky, 1853–1893, undated; includes cabinet card portraits, photographic prints, and associated correspondence

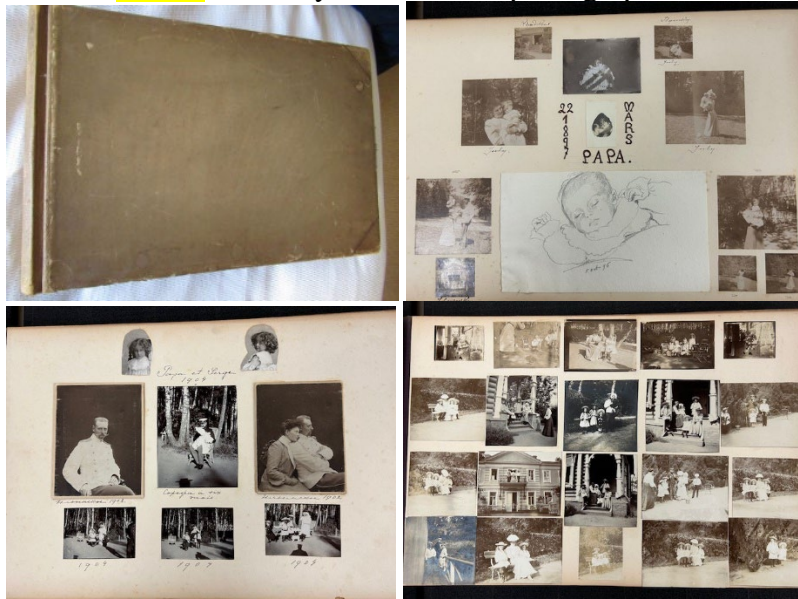
Box 2, folder 2: Family photographs, 1871–1898, 2008, undated

Box 2, folder 3: For Elizabeth Byron, 1893, 1922

Box 2, folder 4: [untitled file] undated

Box 2, folder 5: More photos of family, 1871–1920, undated

Box 10: **Album** of family sketches and photographs, 1896–1904



Box 3, folder 10: Loose photographs from **album** of family sketches and photographs (found on page dated 1902), 1904

Box 3, folder 2: Wedding photograph of Elizabeth Byron and Charles Byron-Patrikiades, 1965



Box 3, folder 6: Group portrait of Nicholas II and imperial family, postcard, approximately 1914–1916



Box 3, folder 6: Portrait of the imperial family, including Empress Alexandra Fyodorovna, with daughters Maria, Olga, Tatiana, 1901



Box 4, folder 1: Portrait of Grand Duchess Elizaveta Feodorovna, 1902; label on verso: Robert Stanley (USA), sketches for two oil paintings, 1964



Box 4, folder 2: Grand Duchess Elizaveta Feodorovna with fan, undated (approx. 12x15"), printed by H. S. Mendelssohn, London



Box 3, folder 9: Portrait of Grand Duchess Elizaveta Feodorovna in mourning and reading a book, 1907



Box 7: Grand Duchess Elizaveta Feodorovna in a nun's habit, undated, framed oval gouache



Box 3, folder 3: Wedding photograph of Sergei Sverbeyeff and Alexandra Zhukovsky-Belevsky, 1922



Box 3, folder 4: Photograph of Sergei Sverbeyeff and brothers with hunting dogs, undated; note: "Sergei Sverbeyeff at left, kneeling, holding dog"



Box 3, folder 5: Portrait of Grand Duke Aleksei Aleksandrovich—husband of Alexandra, brother of Alexander III, undated



Box 3, folders 7–8: 2 prints of the same photograph of Maria Petrovna Troubetzkoy and husband Zhukovsky-Belevsky, with dog, 1894; photographer D. Asikritov, Moscow; originally in a beige

clamshell box containing genealogy and family history papers and photographs



Box 6: Framed portrait of Princess Maria Petrovna Troubetskoy, seated in front of column, undated



Box 6: Framed portrait of Grand Duke Aleksei Aleksandrovich, husband of Alexandra Joukovsky, undated



Box 7: Framed portrait of Grand Duke Sergei Aleksandrovich, 1891, in red leather frame



A Research Guide to Photographs in the Hoover Institution Archives, Stanford University.
Part I: Russian & Soviet Related

Box 7: Framed portrait of unidentified child, undated; leather frame with enamel forget-me-not on verso



Box 3, folder 1: Countess Elena Pavlovna Bibikova, undated; stipple engraving



C

***Caldwell, John Kenneth (b. 1881–d. 1982) Papers, 1930–1978**

1 folder, 1 envelope, 12 motion picture film reels (0.3 linear foot)

American diplomat; consul, Vladivostok, Russia, 1914–1920; secretary of embassy to Japan, 1921–1924; chairman, United States delegation, Conference on the Limitation of the Manufacture of Narcotic Drugs, Geneva, 1931; consul general, Sydney, Australia, 1932–1935; consul general, Tientsin, China, 1935–1941; minister to Ethiopia, 1943–1945.

Memoirs, printed matter, and photographs relating to American foreign relations and commerce with Japan, Russia, Australia, China, and Ethiopia, 1906–1945, and to American participation in international narcotics control agencies; and motion picture film depicting scenes of daily life in China, 1930–1942. Digital copies of select records (microfilms) also available at <https://digitalcollections.hoover.org>.

Materials were acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: [76009](#)

***Carlisle, Olga Andreyev (b. Paris, 1930–) Papers, 1901–2016**

108 manuscript boxes, 3 oversize boxes, 2 computer disks (49.5 linear feet)

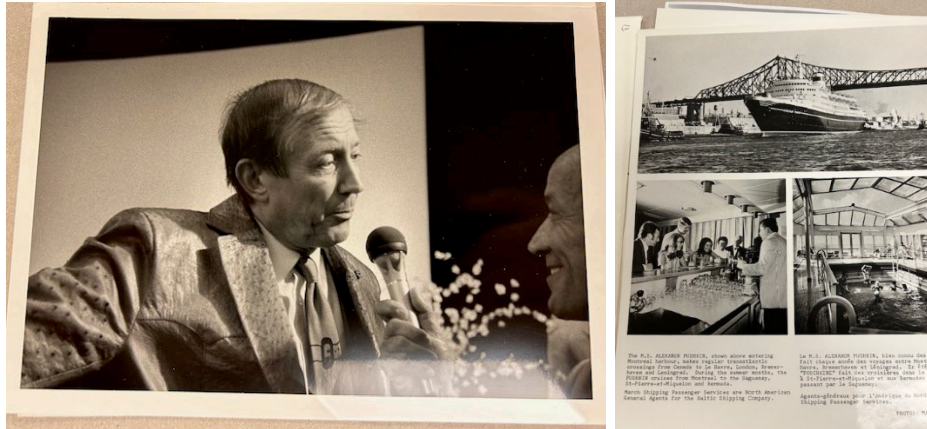
Writings, correspondence, notes, printed matter, and photographs relating to Russian literature and art and the Russian émigré community. Includes material on Viktor Chernov, Leonid Andreyev, Boris Pasternak, and Aleksandr Solzhenitsyn.

Acquired by the Hoover Institution Library & Archives in 2000, with increments received in 2015 and 2017.

Collection Number: [2000C60](#)

Highlights: Box 45: **Album** 88





*Cattell, Vera Collection, 1767–1986

5 manuscript boxes, 4 oversize boxes, 1 card file box (4 linear feet)

Correspondence, reports, memoranda, printed matter, photographs, and memorabilia relating to aspects of Russian imperial and military history, the Russian Revolution and Civil War, and Russian émigrés in China and elsewhere.

Acquired by the Hoover Institution Library & Archives in 1999 and 2001.

Collection Number: [2000C2](#)

Highlights:

Boxes 5–6: Photographs, 1929–1937

Includes 72 prints related to Russia before the Revolution; 1 **album** of 22 postcards depicting uniforms of the Imperial Guard; 1 large leatherbound **album** celebrating the 100th anniversary of the Imperial Guards (Sobstvennyi Ego Velichestva Konvoi) and containing 100 prints depicting the regiment and the imperial family

- Box 5, folder 1: 1 print depicting Saint John of Kronstadt, undated
- Box 5, folder 2: 19 prints depicting Emperor Nicholas II, undated
- Box 5, folder 3: 5 prints depicting Empress Alexandra, undated
- Box 5, folder 4: 15 prints depicting Grand Duke Alexis, undated
- Box 5, folder 5: 18 prints depicting the imperial family, undated
- Box 5, folder 6: 6 prints depicting the imperial family in informal military settings, undated
- Box 5, folder 7: 1 postcard depicting Emperor Nicholas II, commemorating his death, 1929

- Box 5, folder 8: 1 print depicting Leonid Vishnevetskii, 1927
- Box 5, folder 9: 4 prints depicting miscellaneous Russian subjects, undated
- Box 5, folder 10: 1 print depicting the Declaration of Trust of the China Realty Co., 1937
- Box 5, folder 11: 1 photograph copy of a Chinese document, undated
- Box 5, folder 12: **Album** of 22 postcards, illustrating uniforms of the Imperial Guard, undated
- Box 6: **Album** celebrating the 100th anniversary of the Imperial Russian Guard (Sobstvennyi Ego Velichestva Konvoi), in which Prince Iskander Riza Kuli Mirza served; includes 100 prints showing members of the regiment in dress uniform and on parade; also includes formal and informal photographs of the imperial family, n.d.

Center for Citizen Initiatives Records, 1995–2007

142 manuscript boxes and 11 card file boxes (62 linear feet)

Private American organization promoting person-to-person contact between Americans and Russians.

Meeting program materials, agenda, evaluation responses, reports, manuals, handbooks, correspondence, photographs, and video tapes relating primarily to a productivity enhancement program to assist Russian entrepreneurs in improving productivity.

Acquired by the Hoover Institution Archives in 2008.

Collection Number: [2008C64](#)

Highlights:

Boxes 114–125: Photographs

Boxes 126–129: Slides

Box 130: Russian art slides

***Chasovoi* records, 1898–1981**

4 manuscript boxes, 1 oversize box (3 linear feet)

The collection relates to the publication of *Chasovoi*, a Russian émigré periodical published in Paris; Russian émigré affairs; Russian nationalism, monarchism, and anticommunism; and events in the Soviet Union since World War I. It consists of

correspondence, serial issues, clippings, brochures, histories, other writings, and photographs.

Orekhov, Vasilii Vasil'evich, publisher, 1896–1990.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: [82067](#)

Highlights:

Box 5, folder 14: Photographs, undated

- "Gosudar' prinimaet parad Kavaleriiskago polka"
- "10. Voенno-Gruzinskaia doroga. Dvoret's i tserkov' kniazei Kazbekskikh"
- "14. Voенno-Gruzinskaia doroga. Kobiiskii spusk"

Chelishcheva, Valentina (b. Ekaterinoslav, Russian Empire) Collection, 1897–1990

7 manuscript boxes, 1 oversize box (4.5 linear feet)

Memoirs, other writings, correspondence, personal documents, certificates, printed matter, and photographs relating to Russian émigrés in China, Czechoslovakia, and Germany after the Russian Revolution. Includes papers of and writings by various émigrés, including Viktor Nikolaevich Chelishchev (1870–1952) and Iurii Apollonovich Cheremshanskii (b. 1898).

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: [2018C10](#)

***Cherkasskii Family Papers, 1798–1974**

3 manuscript boxes, 3 oversize boxes (4.74 linear feet)

Cherkasskii family archive includes diaries, correspondence, writings, genealogy, books, clippings, printed matter, and photographs relating to social conditions in Russia before the Russian Revolution, the Russian Imperial Army, the Russian Revolution and Civil War, Russian émigré affairs, and the Russian Orthodox Church abroad.

The Cherkasskii family was prominent in the Russian government and the army from about 1500 until the very end of the 17th century. They were also the single richest boyar clan in Russia. From the end of the 16th century to Tsar Peter's time, they were the most important group of aristocrats of foreign origin at the court of the Russian tsars. The Cherkasskis were clearly proud of their origins, evident from the section on the Circassian princes that appeared in the "Sovereign's genealogy," the quasi-official genealogy of the Russian aristocracy.

The papers cover the life of three generations of the Cherkasskii family, starting with Prince Mikhail Alekseevich, born 1867, a civilian of high rank, who entered the guards officers lists. He joined the Kirasirs military regiment and was in charge of a medical hospital, field hospitals, emergency, and first aid of the Kirasirs Regiment. Mikhail Alekseevich married Vera Pavlovna Likhacheva in 1892. They both died in 1953 in Brussels.

Their two sons, Prince Aleksei Mikhailovich (1898–1920) and Prince Igor Mikhailovich (1895–1975) fought against the Bolsheviks during the Russian Civil War. The younger prince, Aleksei Mikhailovich, died in February 1920 fighting the Bolsheviks. Prince Igor Mikhailovich, a member of the corps of Pages, became a lieutenant-colonel, lived a long life, and died in Brussels in 1975. He was married to Zoia Sergeevna Rodzianko (1901–1949) in 1921. Their daughter, Princess Irina Igorevna, has no heirs.

Materials were acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: [75105](#)

Highlights:

Box 1, folder 10: Photographs from the family **album**, 1898–1920

Box 1, folder 18: Photographs from the family **album**, including pictures of Mikhail (1867–1953) and Vera Cherkasskii (1867–1953), Igor (d. Brussels, 1975), and Zoia Cherkasskii and their daughter, Princess Irina Igorevna Cherkasskii, as well as photographs from the funeral of General Peter Vrangeli, commander of the Russian Army in exile.

***Cherny, Robert Photographs Collection, 1904–1918**

1 manuscript box (0.4 linear foot)

Stereoscopic cards depicting scenes from the Russo-Japanese War and World War I.

Materials were acquired by the Hoover Institution Library & Archives in 2018.

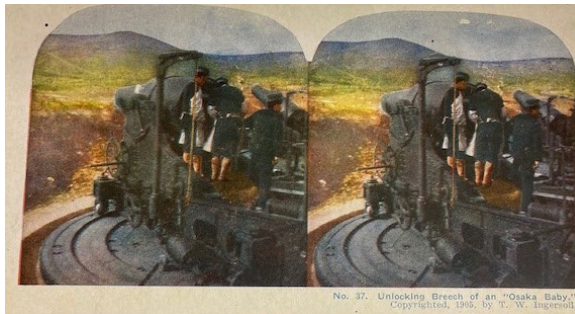
Collection Number: [2018C46](#)

Highlights: This collection consists entirely of stereoscopic slides.

One stereoscopic view of Japanese fishermen at the wharf in Yokohama selling their catch ("Views of Japan" #171D)

Eighteen stereoscopic views of scenes of World War I (Keystone View Company ##1641, 18633, 18758, 18651, 18612, 18360, 19063, 19070, 19103, 19100, 19079, 19051, 19053, 16667, 10304, 18629, 19163, 19153)

Ninety-seven stereoscopic views of scenes (Osaka, Dalny) of the Russo-Japanese War (T. W. Ingersoll #1–19, 21–34, 36–76, 78–100) [View Some Online](#)



Christoff, Peter K. (d. California, 1998) Collection, 1840–1956

1 manuscript box, 3 envelopes (1.5 linear feet)

Correspondence, diaries, and writings of prominent Moscow Slavophiles, 1840–1864; and photographs depicting social conditions in the Soviet Union, 1931–1956 [photocopy].

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: [80141](#)

***Clark, Marmaduke R. (b. Orange, NJ, 1889–d. San Mateo, CA, 1964) Collection**

917 photos / 16 negatives / 10 envelopes (1.2 linear feet)

Contains photographs depicting US Army, American Expeditionary Forces, and YMCA activities in Siberia during the Russian Civil War, including scenes in Vladivostok and the surrounding area. Also included are photos of the Czechoslovak Legion in Siberia; scenes from Clark's travels in Siberia, Japan, Manchuria, and other locations; and miscellaneous photos of Clark and other individuals.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: [76032](#)

Highlights:

Envelopes A–G: 700 photos depicting the US Army, AEF, and YMCA activities in Siberia during the Russian Civil War, 1918–1922

Envelopes H–I: 166 photos of scenes in Siberia, Japan, Manchuria, and other locations during M. Clark's travels, undated, including miscellaneous photos of M. Clark and other individuals

Envelope J: 51 photos depicting scenes in Vladivostok and vicinity during the Russian Civil War, 1918–1922, and the Czechoslovak Legion in Siberia, 1918–1919, undated

Note: The photographs and negatives have been rehoused and are now located in box 1, folder 7, through box 3, folder 8.



*Congress of Russian Americans Records Increment, 1971–2009

22 manuscript boxes, 1 oversize box, 9 phonotapes (11.1 linear feet)

Includes minutes, correspondence, press releases, writings, reports, lists, printed matter, photographs, and audiovisual material relating to the activities of the Congress of Russian Americans, Russian émigré affairs, and United States relations with the Soviet Union and post-Soviet Russia.

Increment 2019 contains the CRA photo file: the photographic record of the organization's activities from its inception in 1973 through about 2010. There are also some clippings and assorted papers relating to the organization's activities. Two binders contain the records of the CRA's Washington state chapter, 1971–1977, as well as the activities of its president, D. V. Kovtunovich (d. 1962), prior to the formation of the CRA (1956–1959). There are two oversize posters (one rolled, one folded), two VHS videotapes, and a couple of items of memorabilia.

Materials were acquired by the Hoover Institution Library & Archives in 2017 and 2019.

Collection Number: [2018C3](#)

D

Dallin, Alexander (b. Berlin, Germany, 1924–d. Stanford, CA, 2000) Collection

5 prints / 1 envelope

Collection includes five prints depicting cemetery of German soldiers, Feodosiia, Russia, WWII; Crimean Tatars, 1942; Mulla school, Dresden, 1944; participants of Prometheus conference—non-Russian refugees from Caucasus region, Warsaw, 1936; and Russian volunteers to German army, WWII.

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: [79093](#)

***Dashkevich, Igor Aleksandrovich (d. St. Petersburg, 2008) Papers, 1956–2008**

7 manuscript boxes (2.9 linear feet)

Correspondence, writings, samizdat publications, and photographs relating to political dissent in the Soviet Union and to the establishment of independent labor organizations in post-Soviet Russia.

Acquired by the Hoover Institution Library & Archives in 2012.

Collection Number: [2013C8](#)

Highlights:

Box 3, folder 10: Photographs, notes, and drawings, circa 1989–2000; includes photographs depicting Dashkevich

Box 4, folders 11–12: Photographs, 1950–1980; includes photographs of A. Galich, B. Pasternak, V. Vysotskii, A. Solzhenitsyn, J. Brodsky, B. Okudzhava, and others



Davis, Benjamin B. Collection, 1919–1920

14 prints / 56 postcards / 70 negatives / 2 envelopes

American Red Cross worker in Siberia, 1919–1920.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX139](#)

Highlights:

Envelope A: Prints, postcards, and negatives depicting the American Red Cross mission en route to Siberia, including scenes aboard ship and in Hong Kong, the Philippines, and Japan, circa 1919

Envelope B: Prints, postcards, and negatives depicting American Red Cross personnel on their mission in Siberia; also Vladivostok during the Allied intervention, 1919–1920

Davis, Richard Hallock (1913–1972) Miscellaneous Papers, 1949–1950

1 folder, 1 envelope (0.2 linear foot)

American diplomat; student, Russian Institute, Columbia University, 1949–1950; United States deputy assistant secretary of state, 1960–1972.

Lecture notes relating to Russian history, government, economics, and literature, taken at the Russian Institute at Columbia University, course syllabi, and three unidentified photographs.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX605](#)

***Daziaro, Joseph (1831–d. Russia, 1892, active 1870s–1880s,) Collection circa 1875–1890**

1 oversize box, 33 photographs (1.2 linear feet)

Collection holds 33 hand-tinted photographs, depicting scenes in Moscow and the Russian countryside.

Materials were acquired by the Hoover Institution Library & Archives in 1997.

Collection Number: [97016](#)

***Déchy, Maurice de (1851–d. Budapest, Hungary, 1917), *Vues du Caucase*: portfolio of photographs, 1897**

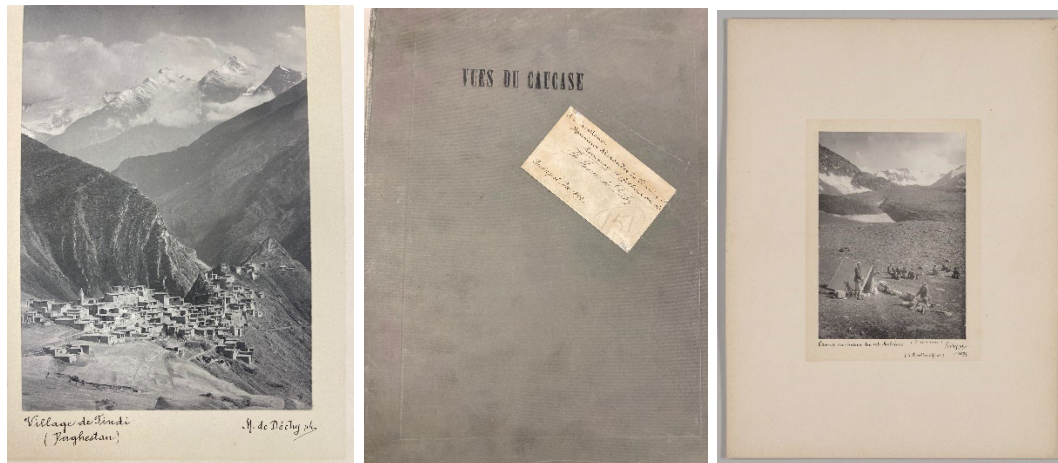
1 item (1 manuscript box) (0.4 linear foot)

Mór (Maurice) de Déchy was a Hungarian geographer, explorer, botanist, and photographer of the Caucasus. He authored an important work in three volumes on the Caucasus. He was a member of the Alpine Club of London.

Portfolio of photographs depicts scenes in the Caucasus over 21 plates which are signed and captioned. Inset card on cover indicates this volume was gifted to Alexandre de Basily by Maurice de Déchy in December 1899.

Acquired by the Hoover Institution Library & Archives in 2006.

Collection Number: [2006C4](#)



DeKovner-Mayer, Barbara (b. 1935–) Papers, 1971–2016

71 manuscript boxes, 1 oversize box, 2 phonorecords (24.2 linear feet)

Barbara DeKovner-Mayer is an American writer; founder and president, Friends Assisting Friends; author of *Shattered Silence: Feelings from Former Soviets Struggling with Freedom at Home*, which describes the hopes, hardships, and happenings of former Soviets, based on the voluminous correspondence and visits of the author.

The Barbara DeKovner-Mayer collection consists of correspondence, printed matter, and photographs relating to an American-Russian person-to-person correspondence and assistance program organized in the United States in 1990 as Friends Assisting Friends.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: [92115](#)

Highlights: Photographs, 1974–2016, depicting mainly individuals and events associated with DeKonver-Mayer's writing career, especially her travels throughout Russia and Ukraine; arranged chronologically

Box 57: 1974–1995

Box 60: 1982–2010

Box 58: 1996–2016

Donovan, James B. (b. New York City, 1916–d. Brooklyn, 1970) Collection, 1919–1976

137 prints, 9 envelopes

Correspondence, reports, memoranda, studies, drafts of book manuscripts, scrapbooks, notes, photographs, and printed matter relating to the United States Office of Scientific Research and Development and the Office of Strategic Services during World War II, the Nuremberg war crimes trials, the Rudolf Abel-Gary Powers spy exchange, the Cuban prisoner exchange following the Bay of Pigs landing, and the New York City Board of Education. Digital copies of select records also available at <https://digitalcollections.hoover.org>.

Acquired by the Hoover Institution Library & Archives in 1972.

Collection Number: [72013](#)

Highlights:

Envelope A: 25 prints depicting exhibit materials used in the US vs. Abel trials, 1957–59

Box 91 (former Envelope B): 2 prints of Francis Gary Powers, undated

Envelope C: 3 prints of James B. Donovan and other officials at the International Military Tribunal, Nuremberg, war crimes trials, 1945

Envelope D: 18 prints of J. B. Donovan, Fidel Castro, and other individuals in Cuba, undated

Envelope E: 9 prints of J. B. Donovan during various stages of his life with associates and family members, undated

Envelope F: 17 prints of J. B. Donovan on a walking tour of Manhattan College and advance taping of "Race for the Senate," WNEW-TV, New York, November 1962

Envelope G: 6 prints of J. B. Donovan and others during the taping of "Newmakers," WCBS-TV, New York, October 14, 1962

Envelope H: 2 prints of J. B. Donovan with President Kennedy, Senator Jacob Javits, and John Tillman, undated

Envelope I: 55 prints of J. B. Donovan on a walking tour in Brooklyn, the Bronx, Manhattan, and Staten Island, October/November 1962.

***Dubasov Family Papers, c. 1890–c. 1970**

8 manuscript boxes, 2 oversize boxes, digital media (6 linear feet)

Dmitrii Dubasov was a Russian Imperial Army officer. The Dubasov family eventually immigrated to France. The Dubasov family papers (1890–2019) include family photographs, a scrapbook, bound memoirs, personal papers, correspondence, and digitized photographs on compact discs. It also includes photographs of Maison de l'enfant russe, 1919–1929.

Acquired by the Hoover Institution Library & Archives in 2019–2022.

Collection Number: [2020C8](#)

Highlights: Dmitrii Fedorovich Dubasov (Doubassoff) (d. Blois, Loir-et-Cher, France, 1962) was an Imperial Russian Army officer sent on a mission to the United States in 1917. Dubasov came from a prominent aristocratic family: His father, Fedor Vasil'evich Dubasov, was an admiral who was appointed governor-general of Moscow in 1905. Only a few months earlier, the previous governor-general, Grand Duke Sergei Aleksandrovich, had been assassinated, and F. V. Dubasov was tasked with quashing the rioting and revolutionary uprisings that had gripped Moscow, which he did until an assassination attempt the following year left him severely wounded. Dmitrii Fedorovich chose an army career, reaching the rank of cavalry captain in Her Majesty's Chevalier Gardes in 1917, when he was appointed aide-de-camp to the chief of the Russian Extraordinary Mission to the United States, Ambassador Boris Bakhmeteff.

The collection is rich in photographic and visual material, beginning with an oversize lithograph of officers of Her Majesty's Chevalier Garde Regiment dressed in 17th-century *strelets* (rifleman) costume. Most of the individuals are identified by name in pencil on the margins. There are photographs of the Dubasov and Timashev families, including an imposing cabinet portrait of Admiral F. V. Dubasov. Additionally, there are two compact disks containing scanned family photographs of the Timashev and Dubasov (Doubassoff) families.

Boxes 7–10: Photographic material, 1860–2003



***Sir Paul Dukes (b. 1889–d. Cape Town, South Africa, 1967) Papers, 1915–1990**

4 manuscript boxes, 1 oversize box, 1 oversize folder (2.5 linear feet)

Diaries, writings, lectures, notes, letters, clippings, memorabilia, and photographs relating to British intelligence operations, especially during the Russian Revolution, to popularization of yoga in the Western world, and to personal affairs. Includes fictional writings, poems, and musical compositions. Also includes some material relating to Sir Paul Dukes collected by Robin Bruce Lockhart.

Acquired by the Hoover Institution Library & Archives in 1989.

Collection Number: [89082](#)

Highlights:

Box 3: **Album** of photographs depicting scenes in India, including some portraying Paul Dukes, 1950

Box 4: Photographic prints, largely depicting Paul Dukes and Diana Fitzgerald engaged in yoga activities, 1955–1965; includes three accordion **albums** of mounted black-and-white prints



E

Edison, J. Photographs, 1918–1921

5 envelopes (0.5 linear foot)

Depicts demonstrations, military personnel, railways, and scenery in northern China and southern Siberia.

Acquired by the Hoover Institution Library & Archives in 1957.

Collection Number: [57010](#)

Highlights:

Envelopes A–C: 253 prints depicting Vladivostok and vicinity during the years 1918–1921

Envelope D: 88 prints depicting Khabarovsk, Okeanskaia, Pervaia Rechka, and other areas neighboring Vladivostok, 1918–1921

Envelope E: 68 prints depicting scenes in Manchuria and China, 1918–1921

*Efimoff, Anatole Alexandrovich (b. 1897–d. USA, 1981) papers, 1909–1981

2 manuscript boxes (0.8 linear foot)

Russian artist; émigré in China and the United States.

Correspondence, personal documents, printed matter, photographs, and miscellany relating to art and to Russian émigré affairs.

Materials were acquired by the Hoover Institution Archives in 2016.

Collection Number: [2016C20](#)

Highlights:

Box 2, folder 5: Group photographs with A. A. Efimoff, undated; 6 prints taken in Harbin and unidentified locations in China



Efimov, Avenir Gennadievich (b. 1888–d. San Francisco, 1972) Papers, 1920–1971

3 microfilm reels (0.45 linear foot)

Avenir Gennadievich Efimov was a colonel in the Russian army, the last commander of the remnants of the Izhevsk and Votkinsk divisions of the White Army in Siberia.

Correspondence, writings, orders, and photographs relating to the Russian Civil War. Includes correspondence with B. B. Filimonov.

Materials were acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: [2000C21](#)

Efimovskii, Evgenii Amvrosievich (b. Elisavetgrad, 1885–d. Shell, France, 1964) Papers, 1919–1995

1 manuscript box (0.4 linear foot)

Russian monarchist and journalist; émigré in France.

Correspondence, writings, printed matter, and photographs relating to the Russian Civil War and to subsequent Russian émigré affairs.

Acquired by the Hoover Institution Library & Archives in 2012.

Collection Number: [2012C6](#)

Egbert, Edward H. (b. 1874–d. 1964) Papers, 1914–1921

1 manuscript box (0.4 linear foot)

Dr. Egbert was chief surgeon of the American Red Cross detachment to Russia and was executive secretary of the Catherine Breshkovsky Russian Relief Fund in New York.

Correspondence, notes, clippings, printed matter, and photographs relating to the Russian Revolution, relief work in Russia, and Ekaterina Breshko-Breshkovskaia. Includes correspondence with Breshko-Breshkovskaia and Herbert Hoover.

Acquired by the Hoover Institution Library & Archives in 1960.

Collection Number: [60007](#)

Highlights: Box 1, folder 15: Photographs of a Kiev hospital 1914–?

Emel'ianov, Ivan V. (b. Uspenskii zavod, Tobol'skaia guberniya, Russia, 1880–d. Washington, DC, 1945) Papers, 1908–1960

14 microfilm reels (2.1 linear feet)

Correspondence, speeches and writings, printed matter, and photographs relating to the Russian agricultural cooperative movement and to the theory of economic cooperation. Includes papers of Nataliia V. Emel'ianova, chemist and wife of I. V. Emel'ianov.

Acquired by the Hoover Institution Library & Archives in 1999.

Collection Number: [2000C22](#)

Highlights: Photographs, c. 1921–1940s; includes numerous photographs of the Emel'ianovs, together and separately, and of various individuals and places associated with their life; all are microfilmed from box 14, housed at Museum of Russian Culture, San Francisco

Albums General

- Box 14, folder 1: Groups and individuals associated primarily with Prague period
- Box 14, folder 2: Unidentified individuals, groups, and landscapes
- Box 14, folder 3: "Horní Cernoice," 1924

Box 14, folder 4: Ivan V. Emel'ianov, including his funeral

Box 14, folder 5: Nataliia V. Emel'ianova

Box 14, folder 6: Nataliia V. Emel'ianova and associates in her research laboratory (Prague)

Box 14, folder 7: The Emel'ianovs together and with unidentified individuals

Box 14, folder 8: Groups associated with the Russkii institut sel'sko-khoziaistvennoi kooperatsii, Prague

Box 14, folder 9: Shindler, Camille Gavrilovich and Eliaveta Afanes'evna, including the latter's funeral, 1927

Box 14, folder 10: Miscellaneous and unidentified individuals, include Vasilii Benzin, Ivan Pavlov, and others

Box 14, folder 11: Vacation photos, landscapes, houses, solar eclipse, and other

Box 14, folder 12: Negatives and glass plates

Emerson, George H. Collection 1918–1919

165 prints / 1 envelope (0.5 linear foot)

Colonel, US Army; commanding officer, Russian Railway Service Corps.

Correspondence, reports, maps, photographs, and clippings relating to the activities of the Russian Railway Service Corps, the political situation in Russia during the Russian Civil War, and the Czechoslovak Legion in Siberia; 165 prints depicting activities of officials of the Russian Railway Service Corps and of Czech operations in Siberia.

Acquired by the Hoover Institution Library & Archives in 1958.

Collection Number: [58003](#)

Endrzheevskii, Adol'f Adol'fovich Papers, 1948–1971

1 manuscript box (0.4 linear foot)

Adol'f Adol'fovich Endrzheevskii was a Russian émigré and colonel. He was commissioned as an officer in the Imperial Russian Army in 1914, and he served in the Life-Guard Moskovskii regiment during World War I, as an adjutant during the Russian Civil War, and as a battalion commander in the Russian Corps in Yugoslavia during World War II. One folder of his papers contains his correspondence with the founder and first commander of that unit, General Mikhail Skorodumov, and with Colonel Anatolii Rogozhin, who commanded the corps at the end of the war.

Acquired by the Hoover Institution Library & Archives in 2020.

Collection Number: [2020C43](#)

***Epstein, Julius (b. Vienna, Austria, 1901–d. Palo Alto, CA, 1975) Papers, 1939–1975**

17 prints / 1 envelope

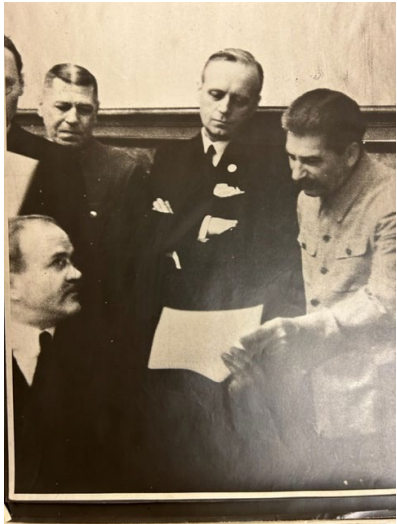
Correspondence, speeches and writings, clippings, photographs, and printed matter relating to World War II, communism, forced repatriation of Russian prisoners to the Soviet Union following World War II, the Katyn forest massacre, unreported deaths of Soviet cosmonauts, and the efforts of J. Epstein to obtain restricted government documents on these subjects.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: [75063](#)

Highlights:

Envelope mA: Photographs 1939 August; 17 prints relating to the signing of the nonaggression pact between Germany and the Soviet Union; includes one print depicting Hitler



Erasmus-Feit Family Papers, 1887–1956

5 manuscript boxes, 1 oversize box (3.3 linear feet)

Family of Baron Erasmus-Feit, Russian Imperial Army officer.

Correspondence, scrapbooks, memorabilia, printed matter, and photographs relating to the daily lives of Russian émigrés in China and the United States, and family matters. Lebedeva, Nataliia Leonidovna.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: [77110](#)

Highlights:

Box 1, folder 17, Photographs, 1902–1922

Photographs, 1892–1925; depictions of Aleksandra Evgen'evna, her family and friends, and places.

- Box 3, folder 4: 1892–1900
- Box 3, folder 5: 1901–1905
- Box 3, folders 6-7: 1908–1909
- Box 3, folder 8: 1913–1914
- Box 3, folder 9: 1916–1917
- Box 3, folder 10: 1919–1920
- Box 3, folder 11: 1921–1925

Box 4, folders 7–8: Photographs, 1899–1905, depictions of Viktor Fedos'evich, his family, and friends.

General File: Photographs, 1899–1950

- Box 4, folder 10: Beininia, A. and M., 1907
- Box 4, folder 11: Denisov family, 1904–1916
- Box 5, folder 1: Kunguroff, E., 1899–1904
- Box 5, folder 2: Malavsky, Sergei, 1939
- Box 5, folder 3: Peltier, George, circa 1950
- Box 5, folder 4: Ponamarev, Nikolai, 1912
- Box 5, folder 5: Russian peasant wedding in Mexico, 1936
- Box 5, folder 6: Vavivch, Mikhail Ivanovich, 1930
- Box 5, folder 7: Vertinskii (Vertinsky), Aleksandr Nikolaevich (negatives), circa 1930

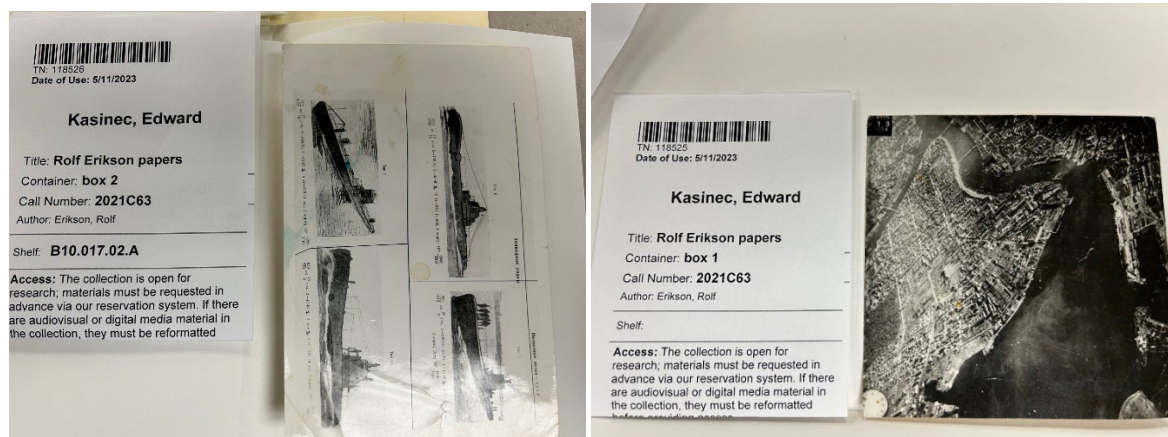
***Erikson, Rolf Papers, 1916–2012**

5 manuscript boxes (1.7 linear feet)

Rolf Erikson was an American engineer and naval historian. The collection includes photographs of Soviet ships and correspondence with German author Jürg Meister regarding the photographs.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [2021C63](#)



Esenin-Vol'pin, A. S. (b. Soviet Union, 1924–d. 2016) Papers, 1903–2010

3 manuscript boxes, 1 oversize box (3 linear feet)

Aleksandr Sergeevich Esenin-Vol'pin was a prominent Russian poet and mathematician, a notable dissident, a political prisoner, and a leader of the Soviet human rights movement.

Includes memoirs, other writings, correspondence, a police file, pamphlets, other printed matter, and photographs relating to civil liberties and dissent in the Soviet Union.

Collection Number: [2016C44](#)

Highlights:

Box 1, folder 2: Photographs, 1909–2010, includes photographs of Esenin-Vol'pin and his family

***Von Etter, Ivan and Maria Collection, 1913**

1 oversize album

1 memorial **album** with an engraved sterling silver plaque dedicated to Ivan Sevastianovich von Etter (1863–1938) from the Russian Imperial Kiev 5th Grenadiers officers under his command, containing photographs and autographs of the officers. The silver cover of the album was designed and fashioned in the Neo-Russian style by Egor Kuzmich Cheryatov (1873–1947) of the prestigious Moscow firm of F. A. Lorie. The larger of the porcelain enamels bears the armorial of the Von Etter family, while the smaller badge bears the insignia of the Kiev Regiment.

Collection Number: [74107](#)



***Faulstich, Edith M. (b. 1907–d. New York, 1972) Collection, 1918–1975**

circa 3,900 prints / 7 album boxes / 15 envelopes

Diaries, letters, and reminiscences of members of the American Expeditionary Forces in Siberia, reports, notes, printed matter, and photographs relating to American military activities in Siberia during the Russian Revolution.

Materials were acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: [79068](#)

Highlights:

Albums fA-fH, envelopes D, I–N, T–V, and Box 30: Depict American troops and scenes of military activities in Siberia during the Russian Revolution, undated

Envelope O: circa 80 prints of Canadian, British, and French troops in Siberia during the Russian Revolution, undated

Envelope P: 6 prints of atrocities in China at the time of the Russian Revolution, undated

Envelope Q: circa 40 prints and postcards of scenes in the Philippine Islands, circa 1918–1920

Envelope R: circa 15 postcards of scenes in Guam and Hawaii, circa 1918–1920

Envelope S: circa 80 negatives of American troops and scenes of military activities in Siberia during the Russian Revolution, undated

Envelope W: 9 prints of American troops in northern Russia during the Russian Revolution, undated

Envelope X: 49 prints of Czechoslovakian troops in Siberia during the Russian Revolution, undated

Envelope Y: 14 prints of US naval vessels and personnel in Siberia during the Russian Revolution, undated

[also contains memo on Romanov assassination]



Fain Family Papers, 1901–1940

1 manuscript box (0.4 linear foot)

Identification documents; legal, work, educational and other official documents; and photographs relating to social conditions in Russia and the Soviet Union. Russian family of Ida Davidovna Fain (1897–) and siblings.

Acquired by the Hoover Institution Library & Archives in 2009.

Collection Number: [2009C39](#)

De Fidler, Tatiana (b. 1944–) Papers, 1850–2021

9 manuscript boxes, 2 oversize boxes, 2 sound tape reels (6.5 linear feet).

Tatiana de Fidler is an artist descended from two prominent Russian families—Mamontov and Morozov—both of which were wealthy merchant clans in prerevolutionary Russia. De Fidler's father was an educator and her mother a musician; both escaped the USSR (her mother under the protection of Soviet leader Avel Enukidze).

Includes family papers and correspondence, including photographs, identification papers, and biographical materials on prominent family members, as well as correspondence with Max Rudolf, Dimitri von Mohrenschildt, Sonia Tomara Clark, Lydia Pasternak, and others. Also includes diaries and planners.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: [2021C8](#)

***Fisher, Harold H. (b. 1890–d. Palo Alto, CA, 1975) Papers, 1917–1974**

33 manuscript boxes, 44 card file boxes, 5 envelopes, 1 oversize box, 1 phonorecord (36.5 linear feet)

Fisher was an assistant to Herbert Hoover with the American Relief Administration (ARA) and chief of history department of ARA in 1922. Later he was director,

Hoover Institution on War, Revolution and Peace, and professor of history, Stanford University (1943–1955).

Clippings, printed matter, notes, correspondence, pamphlets, articles, microfilm, and photographs relating to the Soviet Union, the San Francisco Conference organizing the United Nations, the Civil War in Spain, Herbert Hoover and the American Relief Administration, and the history of Finland.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX235](#)

Highlights: Audiovisual file

Envelope A: 1 print of Harold H. Fisher with Army officers, circa 1946–1947

Envelope B: 3 prints of paintings depicting the famine in Soviet Russia, plus 3 negatives, 1918–1923

Envelope C: 1 framed print of Herbert C. and Lou Henry Hoover (autographed), undated

Envelope mD: 1 mounted print of a painting of Herbert C. Hoover (autographed), 1944

Envelope E: 5 prints of Harold H. Fisher and others; 2 prints of unidentified groups, undated

Album fF: 1 photograph **album** of a conference, 1954



Fleishman, Lazar' (b. Ovrutch, USSR, 1944) Collection, 1962–1990

1 manuscript box (0.4 linear foot)

Russian historian and literary scholar and professor of Slavic Languages and Literature at Stanford University.

Writings and photographs, relating to Boris Pasternak, Leo Tolstoy, and other Russian literary figures and to various aspects of Russian literature.

Acquired by the Hoover Institution Archives in 1996.

Collection Number: [96034](#)

***Formakov, Arsenii Ivanovich (b. Libava, Latvia, 1922–d. Latvia, 1983)
papers, 1910s–1983**

3 manuscript boxes (1.2 linear feet)

The papers of Arsenii Ivanovich Formakov, Latvia-based Russian poet, teacher, journalist, and writer who was twice exiled to Siberia, consist of correspondence, memoirs, other writings, and photographs relating to conditions in forced labor camps in the Soviet Union.

Acquired by the Hoover Institution Archives in 2002.

Collection Number: [2002C37](#)

Highlights: The Correspondence series contains letters from Formakov to his wife and children and letters to Formakov from other poets and publishers. Included are several copies of letters from Aleksandr Solzhenitsyn, relating to his gulag book and labor camps. The Writings series includes memoirs, stories, and poems. The Printed Matter series includes poems, song lyrics, and music scores by other poets and songwriters. The Miscellany series includes Formakov's watercolor drawings, portraits, drawings from labor camps, clippings, and other documents. The Photographs series (boxes 3 and 4) consists of **four photo albums** with prints depicting family life scenes and other topics from the 1920s through 1930s.



***Foss, Fedor F. (1874–1923?) Papers, 1890–1923**

1 manuscript box, 2 oversize boxes, 21 envelopes (3.3 linear feet)

Photographs and memorabilia relating to engineering and industrial development in tsarist Russia. Includes material relating to the engineering career of Fedor Andreevich Foss, father of F. F. Foss.

Acquired by the Hoover Institution Library & Archives in 1936.

Collection Number: [36006](#)

Highlights: 395 prints / 13 negatives / 21 envelopes / 3 albums

Envelope mA: 15 prints, 2 negatives, depicting buildings, machinery, staff, and surrounding area of the Aleksandrovskii Zavod (Alexandrovsky Plant), 1890–1900

Envelope mB: SAME AS mA, 6 prints, undated

Envelope mC: SAME AS mA and mB, 21 prints, undated

Envelope mD: 12 prints depicting buildings, machinery, staff, and surrounding area of the Lyssva Mining District and the Lys'venskii Zavod (Lyssva Plant), 1900–1917

Envelope mE: SAME AS ABOVE, 11 prints, undated

Envelope mF: SAME AS ABOVE, 18 prints, undated

Envelope mG: SAME AS ABOVE, 36 prints, 2 negatives, undated

Envelope mH: SAME AS ABOVE, 20 prints, 3 negatives, undated

Envelope mI: 13 prints depicting buildings, machinery, staff, and surrounding area of the Lyssva Mining District and the Lys'venskii Zavod (Lyssva Plant), 1900–1917

Envelope mJ: SAME AS ABOVE, 11 prints, undated

Envelope mK: 22 prints depicting buildings, machinery, staff, and surrounding area of the Kolomna Works and Kolomna Village, undated

Envelope mL: 9 prints, 1 negative, depicting the construction of a school for manual training (machine shop, smith's shop, tinsmith's shop) in rural Russia, undated

Envelope mM: 7 prints depicting scenes at the All-Russian Exposition, Nizhnii-Novgorod, 1896

Envelope mN: 5 prints depicting the Lyssva Mining District and Lys'venskii Zavod pavilion at the Architectural Exhibition, St. Petersburg, 1910, and the booth at Iron and Steel Exhibition, St. Petersburg, 1903

Envelope mO: 22 prints, 1 negative, depicting Count Paul P. Shuvalov, proprietor of the Lys'venskii Zavod, and the erection of his monument after his death in 1901

Envelope mP: 16 prints, 1 negative, depicting buildings, staff, machinery and surrounding area of the Sormovo Works and Prince Khilikov, 1897–1900

Envelope mQ: SAME AS ABOVE, 10 prints, 2 negatives, undated

Envelope mR: 10 prints depicting buildings, machinery, staff, and surrounding area of the Sormovo Works, 1897–1900

Envelope mS: SAME AS ABOVE, 9 prints, undated

Envelope mT: SAME AS ABOVE, 8 prints, undated

Envelope mU: 4 prints, 1 negative, depicting the Baltic Government Navy Yard and 1 print depicting the People's House in Petrograd, undated

Envelope m*Y: 8 oversize photos depicting Shuvalov's monument, the Lyssva Mining District, F. F. Foss, and Lys'venskii Zavod, undated

Box 1, **album fV: Album with 43 prints** depicting various Russian ethnic types at the turn of the century, undated

Box 2, **album fW: Album with 19 prints** depicting places of interest in Kiev, undated

Box 2, **album fX: Album with 40 prints** depicting places of interest in Kiev, undated



Freeman, Joseph (b. Piratin, Poltava, Ukraine, 1897–d. New York City, 1965) Papers, 1904–2009

209 manuscript boxes, 3 card file boxes, 2 oversize boxes, 1 slide box, 1 album box, 38 envelopes, 2 sound discs, memorabilia (92.8 linear feet)

Ukrainian-born American writer and political activist Joseph Freeman was editor of *New Masses*, a literary and artistic magazine associated with the Communist Party USA. Freeman was also founding editor of *Partisan Review*.

Writings, bound manuscripts, correspondence, printed matter, notes, and photographs relating to Freeman's life, the relation between communism and art and literature, and to communism in the United States, Mexico, and the Soviet Union. Sound use copies of sound recordings available.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: [80159](#)

Highlights: Photographs, 1920–1960; 914 prints, 31 postcards, and 22 slides

Envelope A: 49 prints depicting the Freeman family to 1954

Envelope B: 49 prints depicting the Freeman family to 1954

Envelope C: 57 prints and 12 duplicates depicting Joseph Freeman 1920s (?) to 1951

Envelope D: 57 prints and 12 duplicates depicting Joseph Freeman 1920s (?) to 1951

Envelope E: 18 prints and 3 duplicates depicting Joseph Freeman with others, 1924–1957

Box 191: 13 prints and 11 duplicates taken by Tina Modotti, including two inscribed by her, depicting Joseph Freeman and Ione Robinson, a cover for the *New Masses*, and a puppet maker, 1929

Envelope F: 36 prints depicting Ione Robinson in Mexico and elsewhere, including four inscribed to Freeman, 1927–1943

Envelope G: 23 prints and 1 duplicate depicting Freeman and others and scenes in Mexico, including two prints depicting Tina Modotti (one photographed by Edward Weston); 1 print of Josi Clemente Orozco; and 1 inscribed print by Ione Robinson depicting a Diego Rivera mural, 1929

Envelope H: 7 prints depicting participants at the Congress of Mexican Artists and Writers, 1937

Envelope I: 19 prints and 1 duplicate depicting Joseph Freeman with others in New York, including the staff of the *New Masses* (?); and unidentified people and places in New York, 1930–1931

Envelope J: 7 prints depicting Charmion von Wiegand, including one photographed by Lotte Jacobi, 2 prints depicting Freeman and Charmion, and 5 prints of scenes of Italy, undated, undated, 1962, undated, 1962, 1952

Envelope K: 38 prints and 8 duplicates depicting Freeman, Charmion von Wiegand, and unidentified friends; and their house in Accord, New York, undated, 1938, undated, 1938, 1934

Envelope L: 28 prints depicting bomb damage and scenes of daily life in France during World War II, including one print of Freeman in uniform in France, 1945

Envelope M: 15 prints depicting Freeman, Charmion von Wiegand, Ivy Litvinov, and others at a party in honor of Freeman's book, *Never Call Retreat*, 1943?

Envelope N: 2 prints and 2 duplicates depicting banquets of the NCFA, including Freeman with others, Boston, Massachusetts, and Harry Truman with Red Motley, St. Louis, Missouri, 1955, 1953

Envelope O: 6 prints of murals from the Revere Room at the Hotel Lexington, New York City, depicting scenes of the American Revolution, including one scene with Freeman, 1937

Envelope P: 10 prints and 6 duplicates depicting literary and political figures, including Henri Barbusse, Louis Fischer, Max Eastman, Oscar Williams, Earl Browder, and Karl von Wiegand, 1932–1942?

Envelope Q: 39 prints and 1 duplicate depicting Mr. and Mrs. Karl von Wiegand and scenes from their travels to Khartoum and Budapest, 1935–1936

Envelope R: 25 prints depicting Ivy Litvinov (?), 5 prints depicting Maxim Litvinov, 8 prints depicting Ivy's family and friends, and 3 prints depicting places in Moscow, 1914–1943, undated, 1943–1960, 1931

Envelope S: 25 prints depicting Ivy Litvinov (?), 5 prints depicting Maxim Litvinov, 8 prints depicting Ivy's family and friends, and 3 prints depicting places in Moscow

Envelope T: 52 prints depicting Soviet artists and writers, including prints of Maksim Gorky and Boris Pilnyak, 1930s

Envelope U: 52 prints depicting Soviet artists and writers, including prints of Maksim Gorky and Boris Pilnyak

Envelope V: 20 prints and 1 duplicate depicting sets of productions by Vsevolod Meyerhold and of productions staged by others at the Meyerhold Theatre, and 1 inscribed print depicting Meyerhold, undated, 1927

Envelope W: 20 prints depicting sets of film productions by Sergei Eisenstein, including three prints of Mexican people in costumes photographed by Eisenstein and 1 of Eisenstein and others in Mexico, 1937, 1937

Envelope X: 64 prints depicting sets of Russian film productions and performers, including 20 prints for *Peter the Great*, undated

Envelope Y: 64 prints depicting sets of Russian film productions and performers, including 20 prints for *Peter the Great*

Envelope Z: 6 prints depicting Soviet and other art, undated, 1927

Envelope AA: 6 postcards and 2 duplicates depicting posters and people during the Spanish Civil War

Envelope BB: 5 prints and 2 negatives of schools in Manzanillo designed by architect Carlos LeDuc, undated

Envelope mCC: 5 prints depicting scenes from the film *Storm Over Asia* by V. Pudovkin, undated

Envelope DD: 10 prints of political art depicting workers, 2 prints of demonstrations in Tampa (?), Florida, and 3 prints of workers and scenes in Duluth, Minnesota, 1930s; undated; 1931

Envelope EE: 6 prints depicting store displays of Davidson Bakeries, Chicago, and Gimble Brothers, Philadelphia, 1949

Envelope FF: 15 prints and 12 postcards depicting Russian ethnic musicians, buildings, and scenes in Russia; and 1 print of Lenin, undated

Envelope GG: 15 miscellaneous prints and 13 postcards depicting various people and places, including churches in Russia and the Moles Annual Award Dinner, 1949

Envelope HH: 114 prints and 1 duplicate depicting unidentified friends, 1926–1953

Envelope II: 114 prints and 1 duplicate depicting unidentified friends, 1926–1953

Envelope JJ: 114 prints and 1 duplicate depicting unidentified friends 1926–1953

Envelope KK: 114 prints and 1 duplicate depicting unidentified friends 1926–1953

Envelope mLL: 5 prints of Diego Rivera, 2 prints of Ivy Litvinov, and 2 prints of unidentified people, 1935, 1943, 1943

Album fMM: One album containing 149 prints depicting Joseph Freeman, his family, and friends

Slide Box 1: 22 Slides depicting various photographs and box 1 documents in the Freeman collection, undated

Fuhrman, Frederick E. (b. 1880–d. 1938) Photographs, 1918–1919

6 envelopes (0.6 linear foot)

American engineer; officer, Russian Railway Service Corps, 1918–1919.

Depicts scenes along the Trans-Siberian Railroad and Chinese Eastern Railway in Siberia and Manchuria during the Russian Civil War, including troops and civilians of various nationalities, and railroad stock.

American engineer; officer, Russian Railway Service Corps, 1918–1919.

Acquired by the Hoover Institution Library & Archives in 1987.

Collection Number: [87029](#)

Highlights: Circa 700 prints / 6 envelopes

Envelope A: These photographs of Booheedoo depict barracks, soldiers, railways, mountains, and other scenes.

Envelope A: These photographs of Hailar depict railways, street scenes, and cemeteries. There are also many people pictured and captioned in these photographs.

Envelope A: These photographs of Harbin are labeled as ones of Russian soldiers/cavalry, Chinese civilians and soldiers, as well as scenes of the cholera epidemic.

Envelope A: These photographs of Manchuria (explicit locations within the region are unspecified in these pictures) depict many scenes of refugees.

Envelope A: These photographs of Vladivostok (Russia) depict soldiers and overall scenery.

Envelope A: These are photographs taken in locations that are unidentified by their captions. They mainly depict soldiers and other scenes.

Envelope B: These photographs of Booheedoo depict various scenes, including trains and railways used by both civilians and soldiers.

Envelope B: These photographs of Hailar depict railway scenes and people.

Envelope B: These are photographs of Harbin, specifically capturing the notorious cholera epidemic, as well as civilians and soldiers.

Envelope B: These photographs depict scenes within Manchuria (explicit locations within the region are unidentified); many of the descriptions reference refugees.

Envelope B: This folder contains photographs taken at unidentified locations. There are quite a few photographs with captions describing scenes of Korean civilians, bridges, and railway cars.

Envelope C: These photographs of Hailar depict scenes of homes and civilians.

Envelope C: These are photographs of Harbin detailing scenes of the cholera epidemic, barracks, train station, and soldiers.

Envelope C: These photographs of Irkutsk, Russia, depict scenes of the jail, church, bridges, and civilians.

Envelope C: These are some postcards with photographs of the 27th Infantry, first American troops in Siberia, Vladivostok (Russia), in August 1918.

Envelope D: These are photographs of Booheedoo; they depict scenes of mountains and surrounding scenery, as well as the Red Cross hospital.

Envelope D: These photographs depict scenes of Manchuria (though specific areas within the region are unidentified), to include scenes of camels, refugees and other civilians, and actors/actresses taking part in some street festivities.

Envelope E: These photographs of Booheedoo depict scenes of military/civilian trains and platforms, as well as civilians.

Envelope E: These photographs of Hailar depict scenes of railway stations, storefronts, and Chinese civilians.

Envelope E: These photographs of Harbin depict scenes of the cholera epidemic, soldiers, and civilians.

Envelope E: These photographs of Vladivostok (Russia) depict scenes of railways, train depot, street cars, the fire department, and the surrounding natural scenery.

Envelope F: These photographs of Booheedoo depict scenes that include images of soldiers and camels.

Envelope F: These photographs of Hailar depict scenes of the Chinese temple, civilians, camels, and the overall scenery.

Envelope F: These photographs of Harbin depict a diverse set of scenes concerning the cholera epidemic, train stations, boats, barracks, and soldiers.

Envelope F: These photographs of Futajen (an area within Harbin) depict scenes of the cholera epidemic, nurses, and general street view.

Envelope F: These are photographs taken in Honolulu, which depict various scenes of soldiers, civilians, and overall scenery.

Envelope F: These photographs of Manchuria (though specific regions within are unidentified) depict various scenes including refugees, camels, and train depots.

Envelope F: These photographs of Vladivostok (Russia) depict scenes of a cemetery, restaurants, and barracks.

Envelope F: These photographs were taken in unidentified locations (presumably within either China or Russia); they depict soldiers and civilians alike, as well as overall scenery. Some soldiers are specifically identified by name in the handwritten captions that can be found on the backs of many of the photos.

G

Galvin, John A. T. Collection, undated

1 envelope (0.1 linear foot)

Reproductions of paintings, depicting scenes from the Franco-Prussian War, the Boxer Rebellion, and the Russo-Japanese War, including the Battle of Tsushima Straits. Also includes miscellaneous scenes, mainly of Japan.

Acquired by the Hoover Institution Library & Archives in 1955.

Collection Number: [55004](#)

Garvy, George (1913–1987) Papers, 1881–2015

2 manuscript boxes (0.8 linear foot)

George Garvy was an economist and the son of prominent Menshevik Petr A. Garvi.

Memoirs, correspondence, personal documents, and photographs relating to the socialist movement in Russia and to the Mensheviks in exile. Includes some papers of Petr Garvi (1881–1944), father of George Garvy, and of Wladimir S. Woytinsky (1885–1960). The photographs depict notable political figures and events, including the International Socialist Congress in Vienna in 1931, George Garvy with Khrushchev during his visit to the USSR in 1962, and Karl and Louise Kautsky. The collection also contains photographs of prominent Mensheviks including Pavel Axelrod, Wladimir and Emma Woytinsky, Boris Sapir, Iraklii Tseretelli, and M. S. Zborovskii, the first head of the executive committee of the St. Petersburg Soviet during the revolution of 1905. The other photographs depict members of the extended Garvy family, taken in Odessa during the Civil War, pre-revolutionary exile, and prison in Siberia.

Materials were acquired by the Hoover Institution Library & Archives in 2016.

Collection Number: [2016C45](#)

***Gavronsky, Jacob Osip (b. 1878–d. London, 1948) Papers, 1906–1948**

1 folder, 1 envelope. (0.2 linear foot)

Russian British physician; Russian Provisional Government high commissioner in London, 1917.

Passport, certificates of appointment, letters, biographical material, and photographs, relating to foreign relations of the Russian Provisional Government, and to the medical career of J. O. Gavronsky. Includes photographs of Aleksandr Kerensky, caricatures of Kerensky and other members of the Comité pour la Russie, and the 1906 printed program and statutes of the Partiia sotsialistov-revoliutsionerov.

Acquired by the Hoover Institution Library & Archives in 1989.

Collection Number: [89029](#)

Highlights: 14 prints of Alexander Kerensky (1881–1970) on the southwestern Russian military front in 1917; 1 print of Kerensky playing with children, 1919; and 1 print of Kerensky together with other members of the Comité pour la Russie in Paris in 1920

Gesamtverband Deutscher Antikommunistischer Vereinigungen Records, 1891–1945

227 manuscript boxes, 1 card file box, 4 oversize boxes (99.4 linear feet)

Writings, reports, and clippings relating to the international communist movement and to Jews. Photographs depict prominent communists and Jews from several countries, including political figures, writers, musicians, scientists; scenes of Jewish artistic life, particularly theater life; and scenes of daily life and military operations in Germany and the Soviet Union.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX090](#)

***Ginzburg, Aleksandr Il'ich (b. Moscow, 1936–d. Paris, 2002) Papers, 1921–2007**

18 manuscript boxes, 12 oversize boxes, 1 card file box (19.2 linear feet)

Correspondence, writings, printed matter, identification documents, photographs, sound recordings, video tape, and memorabilia relating to civil liberties and dissent in the Soviet Union and to Russian émigré affairs.

Materials were acquired by the Hoover Institution Library & Archives in 2004, with increments received in 2005, 2007, and 2011.

Collection Number: [2004C55](#)

Highlights: The documents in the Aleksandr Ginzburg papers portray him as a fighter for freedom and human rights, a person of culture and integrity. They also show how Ginzburg was persecuted by Soviet authorities and how he was finally sent into exile abroad. His wife, Arina (Irina) Ginzburg, provided documents with extensive comments and explanations which complement Ginzburg's papers.

The Biographical File documents three imprisonments of Aleksandr Ginzburg, his exile, and rehabilitation. Ginzburg was first arrested in 1960 for his attempt to publish an uncensored magazine, *Sintaksis*, which included works of writers unacceptable to official publishers. The trial materials were returned to the family in the 1990s. Arina Ginzburg, along with their friend Vera Lashkova, attended Ginzburg's third trial in the city of Kaluga and made notes about it. At the time of that trial, friends and family were waiting outside the court building; they were secretly photographed by another friend, Viktor Timachev.

Hundreds of photographic prints in the Photographs series present a comprehensive picture of the life of dissidents in the 1970s and 1980s, their gatherings, and travels to prisons, camps, and exile. On the reverse of some photographs are letters to Aleksandr Ginzburg in prison from his wife and his mother, Liudmila. Several unique photographs depict Solzhenitsyn's apartment after his family left the Soviet Union and his car donated to the Solzhenitsyn Fund. In the late 1980s and early 1990s, after the fall of the Iron Curtain, Ginzburg's home in Paris attracted visitors from Russia; many photographs depict Aleksandr and Arina Ginzburg with writers, singers, actors, film and stage directors, and political figures.

Photographs 1950s–2002: Includes three groups of photographs, arranged chronologically within each group: Aleksandr Ginzburg with his family and friends; his family members; and Ginzburg's friends and public figures; Aleksandr Ginzburg with family and friends, 1972–2002

Box 14, folder 1: 11 prints of Ginzburg, Aleksandr Ginzburg Jr., Aleksei Ginzburg, Giuzel' Amal'rik, Evgenii Iakir, Kirill Kotsinkii, Iurii Orlov, Valerii Ronkin, and Tat'iana Turchinav, 1972–1977

Box 14, folder 2: 39 prints of Ginzburg, Vladimir Bukovskii, Mihajlo Mihajlov, Father Viktor Potapov, Maria Potapova, Mstislav Rostropovich, Avital Shcharansky, Aleksandr Solzhenitsyn and Natal'ia Solzhenitsyna with their sons, and Lidiia Voronina, May–July 1979

Box 14, folder 3: 23 prints of Ginzburg's lecture tour in the United States, 1979–1980

Box 14, folder 4: 35 prints of Ginzburg, Petr Abovin-Egides, Mikhail Geller, Robert and Susan Massie, Kirill Pomernatsev, Maria Rozanova (Siniavski), Kira Sapgir, Iurii and A. Shikhanovich, Liudmila Soldatova, and others, 1980s

Box 14, folder 5: 27 prints of Aleksandr and Arina (Irina) Ginzburg, Petr Abovin-Egides, Vasilii Aksenov, Iurii Belov, Vasilii Betaki, Irina Delone, Mal'vina Dragosh, Irina El'konen, Maiia Karmen, Iurii Mitunov, Viktor Nekrasov, Bulat Okudzhava, Kirill Pomerantsev, Maria Rozanova (Siniavski), M. Slavinskiĭ, Irina Zaionchik, Iuliia Voznesenskaia, and others, 1981–1983

Box 14, folder 6: 22 prints of Ginzburg, Irina Baskina, Andrei Bitov, Elena Bonner, Ol'ga Iakovleva, Fazil' Iskander, Dmitrii Krymov, Natal'ia Krymova, Viktor Nekrasov, Bulat Okudzhava, Anatolii Rybakov, Sergei and Tat'iana Khodorovich, Anatolii Koriagin, Anatolii Krasnov-Levitin, Igor' Vinogradov, and Natal'ia Zelenko, 1987–1989

Box 14, folder 7: 39 prints of Ginzburg, Martina Audrie, Irina Bokova, Ambassador Mikhail Fedotov and Mariia Fedotova, Mikhail Gokhman, Eduard Grafov, Lidiia Grafova, Aleksandr Iakovlev, Vladimir Korsunskii, Sergei Kaledin, Tat'iana Khodorovich, Sergei Kovalev, Mal'va Landa, Vera Lashkova, Alla Latynina, Leonid Latynin, Iurii Mitunov, Bulat Okudzhava, Valerii Prokhorov, Aleksei Simonov, Veniamin Smekhov, Aleksandr Solzhenitsyn, Natal'ia Solzhenitsyna, Vittorio Strada, Vladimir Vasil'ev, Oleg Volkov, Margarita Volkova, and members of the *Russkaia mysl'* editorial board, 1990–2000s

Box 14, folder 8: 10 prints of Ginzburg, Valerii Abramkin, Efim Etkind, Vadim Nechaev, Maria Rozanova (Siniavski), Iurii Rybakov, Mikhail Sokolov, Viktor Suvorov and his wife, Sergei Iushenkov, Arkadii Vaksberg, and V. Vishnevskii, 2000–2002

Box 14, folders 9–10: Family members and friends, 1960s–1987

Box 14, folder 9: 47 prints of Aleksei and Aleksandr Ginzburg Jr., Liudmila Ginzburg (Aleksandr Ginzburg's mother), Vladlen Pavlenkov and Svetlana Pavlenkova, Sergei Shibaev, and others, 1960s–1970s. Some photographs sent to Ginzburg in prison contain letters of Liudmila Ginzburg on the back.

Box 14, folder 10: 36 prints of Ginzburg's sons Aleksei and Aleksandr, adopted son Sergei Shibaev, Liudmila Ginzburg, Vladimir Alloi, Ol'ga Burmistrova, Vera Bykova, Iulii Daniel', Sergei Dediulin, Irina Delone, Natal'ia Fedorova, Petr and Zinaida Grigorenko, Irina Ilovaiskaia, Tat'iana Khodorovich, Igor' Khokhlushkin, Aleksei Khvostenko, Mal'va Landa, Vera Lashkova, Iurii Mniukh, Sergei Moshkov, Viktor Nekrasov, Bulat Okudzhava, Irina Orlova, Aleksandr Podrabinek, Valerii Prokhorov, Vladimir Rybakov, Kira Sapgir, Aleksandr Shuster, Viktor Timachev, Valentin Turchin, Iuri Yarim-Agaev, Natal'ia Vladimova, Vladimir Voinovich, editors of the underground *Kolokol* magazine, and others, 1967–1987.

Box 15, folder 1: Includes 32 prints of Vadim Borisov, Ivan Kovalev, Aleksandr Aikhenval'd, Zoia Krakhmal'nikova, Andrei Krasulin, Mikhail Makarenko, Filip Makhonin, Father Aleksandr Men' (including his rare pictures from the 1950s), Boris Mikhailov and Natal'ia Mikhailova and their children, Nadezhda Murina (Sarob'ianova), Anatolii Naiman, Viktor Nekrasov, Ida Nudel', Bulat Okudzhava, Irina Orlova (Valitova), Iurii Orlov, Aleksei Smirnov, Feliks Svetov, and Dmitrii Shakhovskoi, 1950s–1980s, 1995

Box 15, folder 2: 48 prints of Vadim Borisov, Tat'iana Borisova, Sergei Khodorovich, Boris Mikhailov, Viktor Nekrasov, Bulat Okudzhava, Irina Orlova, Evgenii Pasternak, Elena Pasternak, Elizaveta Pasternak, Vladlen Pavlenkov, Viktor Pavlenkov, Leonid Pliushch, Viacheslav Pochechuev, Mariia and Anastasiia Pod"iapol'skaia, Grigorii Pod"iapol'skii, Aleksandr Podrabinek with his family, Vitalii Pomazov, Kiril Pomerantsev, Sergei Ponomarev,

Anna Prokof'eva, Viktor Timachev, Georgii Vladimov, and others; press conference commemorating anniversary of Ginzburg's arrest in 1977, 1960s–1980s

Box 15, folder 3: 25 prints of Liudmila Kovaleva, Aleksandr Orlov, Iuliia Pessina, Tanenboim, Liudmila Ternovskaia, Leonard Ternovskii, Petr Vail', Tat'iana Velikanova, Georgii Vladimov, Vladimir Vysotsky, Yuri Yarim-Agaev, Boris Yeltsin (during his first visit to France), Iuliia Zaks, Vera Zelendina, and others, 1960s–1991

Box 15, folder 4: 45 prints of Liudmila Alekseeva, Natal'ia Fedorova, Nina Gaenko, Sof'ia Kalistratova, Dina Kaminskaia, Irina Kaplun, Sergei Khodorovich, Aleksei Khvostenko, Iulii Kim, Maiia Kopeleva, Vladimir Korsunskii, Vera Kotan, Natal'ia Kravchneko, Iurii Kublanovskii, Eduard Kuznetsov, Mal'va and Aleksei Landa, Vera Lashkova, Aleksandr and Serafima Lavut, Pavel Litvinov, Tat'iana Litvinova with her daughter Mariia Slonim and grandson Anton Freidin-Slonim, Viktoriia Liubarskaia, Kronid Liubarskii, Vladimir Maksimov, Sergei Moshkov, Arsenii Roginskii, Valerii Ronkin, Andrei Sakharov, Iurii Shikhanovich, Leonard Ternovskii, Viktor Timachev, Iuliia Vishnevskiaia, Aleksandr Zinov'ev, and others, late 1960s–2000s

Box 15, folder 5: 36 prints of Elena Bonner, Tat'iana Borisova, Boris Delone, Venedikt Erofeev, Tat'iana Khromova, Alla Khromova (Podrabinek), Aleksandr Lavut, Natal'ia Mikhailova, Irina Orlova, Tat'iana Osipova, Aleksandr Podrabinek, Petr Starchik, Liudmila and Ol'ga Ternovskaia, Leonard Ternovskii, Viktor Timachev, Valentin Turchin, Tat'iana Turchina, Vladimir Tur'ianskii, and Andrei Tverdokhlebov; court trials of Ginzburg, Orlov, and Shcharansky, 1970s

Box 15, folder 6: 39 prints of human right activists, presumably from Leningrad, 1970s

Box 15, folder 7: Includes 24 prints of Evgenii Bachurin, Tat'iana Bakhmina and Andrei Bakmin with their children, Larisa Bogoraz, Elena Bonner, Vadim Borisov, Tat'iana Borisova, Joseph Brodsky, Nadezhda Bukharina, Vladimir Bukovskii, Irina Iakir, Vladimir Korner, Vladimir Maramzin, Valentin Turchin, Oleg Tselkov, and others, 1970s–1980s

Box 15, folder 8: 43 prints of Larisa Bogoraz, Viktor Dziadko, Nina Eroshenko, Oleg Fedorov, Vadim Gaenko, Nina, Iurii Gastev, Lidiia Iofe, Elizaveta Iofe, Veniamin Iofe, Sergei Khakhaev, Mark and Aleksei Kharitonov, Tat'iana and Sergei Khodorovich, Alla Khromova, Tat'iana Khromova (Bakhmina), Andrei Kistiakovskii, Iulii Kim, Liudmila Klimakova, Igor' and Vera Kogan, Liudmila Kovaleva, Andrei Krasulin, Vera Lashkova, Aleksandr Lavut, Flora Litvinova, Sergei Moshkov, Irina Orlova, Boris Pakel'chik, Gulia Romanova, Irina Ronkina, Vladimir Sirotin, Valerii Smolkin, Rina Smolkina, Viktor Timachev, Elizaveta Tsitovskaia, Sara Tverdokhlebova, Yuri Yarim-Agaev, Boris Zelikson, Leonid Ziman, and others, 1970s–1980s

Box 16, folder 1: 38 prints of Vladimir Bukovskii, Igor' Golomshtok, Sof'ia Kalistratova, Viktor Kalnyn'sh, Liudmila Kovaleva, Kronid Liubarskii, Mikhail Makarenko, Sergei Men'shutin, Maria Rozanova (Siniavski), Andrei Sakharov, Feliks Serebrov, Dmitrii Shakhovskoi, Leonid Shcharansky, Vladimir Shelkov, Iurii Shikhanovich, Boris Shragin, Andrei Siniavskii, Mariia Slonim, Valerii Smolkin and his family, Petr Starchik, Saida Starchik, Gabriel' Superfin, Valentin Turchin, M. Zinov'eva, Aleksandr Zinov'ev, and others, and participants of the Sakharov Russian Institute in Germany, late 1970s–1982

Box 16, folder 2: 31 prints of Dmitrii Bobyshev, Vladimir Bukovskii, Iulii and Aleksandr Daniel', Viktor Dziadko, Viktor Erofeev, Viktor Fainberg, Natal'ia Fedorova, Evgenii Gabovich, Iurii Galanskov, Aleksandr Galich, Iurii Gastev, Sergei Genkin, Natal'ia Gorbanevskiaia with her

sons, Petr and Zinaida Grigorenko and their sons, Leonid Pliushch, Ekaterina Velikanova, V. Zhivov, and others, 1970s–1980s, 1998

Box 16, folder 3: 20 prints of Valentina Kropivnitskaia, Aleksandr and Oskar Rabin, Lev Regel'son, Il'ia Rips, Vladimir Riabokon', Valerii Ronkin, Irina Ronkina, Vladimir Sirotinin, Aleksandr Solzhenitsyn and his sons, and others, 1970s–1993

Box 16, folder 4: 14 prints of Paruir Airikian, Andrei and Giuzel' Amal'rik (contains letter on the back), cultural and social events in the Montgeron Russian Center, 1976–1980s, undated

Box 16, folder 5: 17 prints of a press conference at home of Andrei Sakharov and Elena Bonner re trials of Ginzburg, Shcharansky, and Piatkus; and departure of Liudmila, Arina, Aleksandr (son), and Aleksei Ginzburg from the USSR, 1978 July, 1980 February 1

Box 16, folder 6: 5 slides of Ginzburgs' friends, early 1980s



***Glotzer, Albert (b. Ivanik, Russia (now Belarus), 1908–d. New York City, 1999) Papers, 1919–1999**

67 manuscript boxes, 2 audio cassette boxes, 6 envelopes (29.28 linear feet)

Albert Glotzer had a career as an American socialist leader that was notable both for its long duration and for the number of bases touched in the course of his evolution from communism to social democracy. It included a significant role in the beginning of American Trotskyism. By profession Glotzer was a court reporter.

Correspondence, writings, minutes, audio cassette recordings of interviews, internal bulletins and other internal party documents, legal documents, and printed matter relating to Leon Trotsky. Collection materials relate to the development of American Trotskyism from 1928 until the split in the Socialist Workers Party in 1940; the development of the Workers Party and its successor, the Independent Socialist League, from that time until its merger with the Socialist Party in 1958; Trotskyism abroad; the Dewey Commission hearings of 1937; legal efforts of the Independent Socialist League to secure its removal from the attorney general's list of subversive organizations; and the political development of the Socialist Party and its successor, Social Democrats, USA, after 1958.

Acquired by the Hoover Institution Library & Archives in 1991.

Collection Number: [91006](#)

Highlights: 69 prints / 6 envelopes

Envelope A: 13 prints of Leon Trotsky, 1930s

Envelope B: 4 prints of Leon Trotsky with others, including his wife, daughter, son Lev Sedov, Charles Curtiss, and Abraham and Roman Sobolevicius, 1930s

Envelope C: 6 prints of Albert Glotzer and the Trotsky residence in Kadikoy, Turkey, 1931

Envelope D: 35 prints of Leon Trotsky, Albert Glotzer, and others at hearings of the Commission of Inquiry into Charges Made against Leon Trotsky in the Moscow Trials, Coyoacan, Mexico, 1937. Persons depicted include Carlton Beals, John Dewey, James T. Farrell, Jan Frankel, Albert Goldman, Frida Kahlo, Pearl Kluger, Suzanne LaFollette, John McDonald, George Novack, Diego Rivera, Otto Ruhle, Herbert Solow, Benjamin Stolberg, Nataliia Sedova Trotskaia, Jean van Heijenoort, and Bernard Wolfe. [Digitized but Reading Room access only.]

Envelope E: 7 prints, including 3 relating to the Leon Trotsky assassination, 1 of Trotsky's grave, 1 of the Trotsky museums, and 2 of Diego Rivera murals depicting Trotsky and other communist leaders, undated

Envelope F: 4 prints, including 1 of Albert Glotzer with Gil Green, Max Shachtman and others, 1927; 1 of Walter Held, circa 1934; 1 of James P. Cannon and Max Shachtman, 1938; and 1 of Albert Glotzer with Nataliia Sedova Trotskaia, 1953



***Golder, Frank (b. Odessa, Russia, 1877–d. Palo Alto, 1929) Papers, 1861–1929**

38 manuscript boxes, 1 card file box, 1 oversize box, 12 envelopes (17 linear feet)

The American historian Frank Golder (1877–1929) was an eyewitness to some of the most historic events in modern Russian history. He was in St. Petersburg when tsarist Russia entered World War I in 1914. He returned to the city eleven days before the fall of Nicholas II in 1917 and witnessed the February Revolution that overthrew Russia's autocracy. He served as an ARA relief worker and unofficial political observer for the US government during the Great Famine of 1921. In later

visits, he beheld the changes in Soviet society after the death of Lenin. He was a Stanford University professor and worked on building the seminal collection of Slavic language materials residing at Hoover as one of its earliest curators.

Correspondence, writings, diaries, memoranda, transcripts of documents from Russian archives, printed matter, and photographs relating to Russian history in the nineteenth and early twentieth centuries, the Russian American Company in Alaska, conditions in Russia during the Russian Revolution and Civil War, and American Relief Administration work in Russia.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX058](#)

Highlights: 124 prints / 12 envelopes

Envelope A: 4 prints of Frank Golder, circa 1928

Envelope B: 1 print depicting the staff of the US American Relief Administration, European Operations, office in Copenhagen, 1920

Envelope C: 9 prints depicting US American Relief Administration, Russian operations, staff in Russia and Soviet government officials, 1921–1923

Envelope D-I: 81 prints depicting conditions and victims of the famine in Russia, 1921–1923

Envelope J: 11 prints depicting cannibalism in Russia during the famine, 1921–1923

Envelope K: 10 prints depicting various scenes in Russia, 1921–23, undated

Envelope L: 8 prints depicting various scenes in Latvia and Lithuania, undated



Gorton, Willard L. (b. 1881–d. Boise, ID, 1942) Papers, 1927–1932

2 manuscript boxes, 4 envelopes (1 linear_foot)

Correspondence, reports, clippings, and photographs relating to reclamation and irrigation projects in Turkestan.

Hoover Institution Library & Archives.

Collection Number: [XX167](#)

Highlights:

Envelope A: Places of religious worship and people, 57 prints and 3 negatives, undated

Envelope B: 95 prints and 25 negatives of the populace at work, undated

Envelope C: 65 prints and 14 negatives of street scenes, populace, and scenery, undated

Envelope D: Western USSR and Europe: 96 prints and 130 negatives, undated

***Graf Family Papers, 1920s–2004**

12 manuscript boxes, 1 video recording, digital media (4.8 linear feet)

Garal'd Karlovich Graf (b. Vyborg, 1885–d. Pittsburgh, 1966) was a Russian naval officer. In 1921 he became the head of the Chancery of Grand Duke Kirill Vladimirovich and was arrested by the Germans in 1941, before settling in Pennsylvania in 1950. The Graf family papers (1920s–2004) contain Graf's typescript memoirs, writings, correspondence, and photographs. There is also correspondence and various papers of Graf's son, Vladimir, and a typescript of Captain Boris Aprelev's diary of service at the general headquarters in 1915.

Acquired by the Hoover Institution Library & Archives in 2020.

Collection Number: [2020C54](#)

***Grand Duke George Mikhailovich (1863–1919) Family Letters and Photographs, 1900–1935**

4 manuscript boxes, 3 oversize boxes (3.8 linear feet)

George, Grand Duke of Russia, is also known as Georgii Mikhailovich, Grand Duke of Russia. He was a general in the Russian army and a special military representative of Tsar Nicholas II during World War I.

The collection relates to political and military conditions in Russia during World War I, the Russian Revolution, and family affairs. In 2023, the title of this collection was changed from “Grand Duke George Letters to Princess Kseniia” to “Grand Duke George Mikhailovich family letters and photographs.” Additionally, the contents from the Queen Olga photographic collection (Collection Number: 85049) was merged into this collection (boxes 3 and 4) and the finding aid has been removed.

Acquired by the Hoover Institution Library & Archives in 1976.

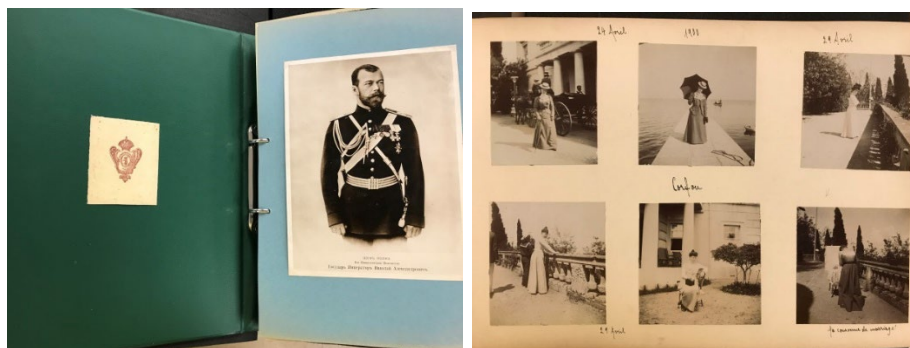
Collection Number: [76101](#)

Highlights:

Box 3: **Album** of 502 prints of Grand Duchess Mariia Georgievna, daughter of King George I and Queen Olga of Greece and wife of Grand Duke Georgii Mikhaïlovich of Russia, in various European resorts, 1900–1904

Box 4: **Album** of 164 prints of Grand Duke Georgii Mikhaïlovich and other members of the Russian imperial family on visits to the European and Caucasian fronts during World War I, 1914–1916

Box 7: **Album** of military photographs, 1879–1916



Graves, William Sidney (b. 1865–d. New Jersey, 1940) Papers, 1914–1932

3 manuscript boxes (1.2 linear feet)

Correspondence, reports, monographs, and photographs relating to the Allied intervention in Siberia, 1918–1919. A table of contents listing each document begins each folder.

Acquired by the Hoover Institution Library & Archives in 1960.

Collection Number: [60009](#)

Highlights:

Box 3, folder 22: Earle W. Jennings, major, Corps of Engineers; chief engineer officer, American Expeditionary Forces, Siberia; report on the land defenses of Vladivostok, Siberia, n.d.; numerous photographs.

Box 3, folder 27: Folder containing 20 photographs of leading American and Japanese officers from the command of both intervention armies

Grayson, Walter A. Papers, 1918–1920

1 manuscript box, 3 envelopes (0.7 linear foot)

First lieutenant, US Army; served with the American Expeditionary Forces in Siberia, 1918–1920.

Military intelligence studies, photographs, clippings, and memorabilia relating to activities of the 27th Infantry Regiment in Siberia, 1918–1920.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: [74005](#)

Gunther, Wilhelmina (1884–1905) Miscellany, 1905

1 manuscript box (0.4 linear foot)

Two photographs of Wilhelmina Gunther, inkwell used by her, and naval ribbon from the Russo-Japanese War.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: [90008](#)

H

Hall, Charles L. Papers, 1922–1923

27 prints, 1 box

Photographs of US Army Major Charles L. Hall and fellow American Relief Administration workers in Orenburg and Samara, Russia, famine victims in these areas, and ARA supplies being loaded. [View Online](#).

Acquired by the Hoover Institution Library & Archives in 1964.

Collection Number: [64024](#)

Hammon, W. P. (b. 1854–d. Oroville, CA, 1938) Papers, 1915–1947

3 manuscript boxes, 7 envelopes (1.9 linear feet)

American businessman; associated with Yuba Manufacturing Company, San Francisco.

Correspondence, reports, contracts, shipping lists, specifications for dredging equipment, annotated maps, and photographs relating to mining operations in China, Siberia, Korea, Malaya, and Poland.

Acquired by the Hoover Institution Library & Archives in 1972.

Collection Number: [72007](#)

Highlights: 367 prints, 5 envelopes, 276 negatives, 2 envelopes

Envelope A: 55 photos of mining and land reclamation projects in Siberia, 1921–1922

Envelope B: 70 photos of scenes in daily life in Siberia, circa 1920

Envelopes C–F: 500 photos of dredging equipment sent to the USSR from the United States, circa 1947

Envelope G: 24 prints of American and European political leaders, 1921–1935

Hammond, Henry Nelson (b. Traverse City, MI, 1900–d. Michigan, 1969), Papers, 1919–1922

1 manuscript box, 1 cubic foot box (1.4 linear feet)

Diaries, photographs, printed matter, and miscellany relating to American military operations in Hawaii, Siberia during the Russian Revolution, and in the Philippines. Henry Hammond was a corporal in the US Army 27th Infantry Regiment, nicknamed the Wolfhounds. The materials cover his enlistment and deployment in the Russian Far East as part of the American Expeditionary Forces (AEF) in Siberia.

Materials were acquired by the Hoover Institution Library & Archives in 2014.

Collection Number: [2014C23](#)

Highlights:

Box/Folder 1: 2 Photographs, 1921–circa 1980; depictions of military exercises, places, and fellow soldiers; places include Hawaii, Manila, and Siberia; one portrait of Hammond dated 1921; and color photographs of the Polar Bear Memorial in Michigan.

Hansen, Joseph (b. Salt Lake City, 1910–d. New York City, 1979) Papers, 1887–1980

109 manuscript boxes, 1 oversize box, 3 envelopes, 1 audio cassette (55 linear feet)

Speeches and writings, correspondence, notes, minutes, reports, internal bulletins, resolutions, theses, printed matter, sound recording, and photographs relating to Leon Trotsky, activities of the Socialist Workers Party in the United States, and activities of the Fourth International in Latin America, Western Europe, and elsewhere.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: [92035](#)

Highlights: 58 prints / 3 envelopes

Envelope A: 15 prints of Joseph Hansen family members and childhood home, undated; includes 3 prints taken at Intercontinental Press banquet, showing Joseph and Reba Hansen and George Novack

Envelope B: 14 prints, including 1 of George Breitman; 2 of Evelyn Redd and Ch'en Pi-lan; 1 of Peng Shu-tse and Ch'en Pi-lan; 1 of Earnest and Gisela Mandel; 1 of Gisela Mandel; 3 of Gerry Healy; 1 of Hugo Gonzalez Moscoso; 1 of Felipe (Bolivian Trotskyist); 1 of prisoners in Lecumberri prison, Mexico City, with "Trotsky" banner, 1969; 1 of detail from Diego Rivera mural depicting Leon Trotsky and Fourth International banner; and 1 of satirical drawings by Edwin Herron

Envelope C: 29 miscellaneous prints, undated

Harris, Ernest Lloyd (b. Jasper County, Iowa, 1870–d. Vancouver, 1946) Papers, 1894–1930

6 manuscript boxes, 1 envelope (2.6 linear feet)

Reports, memoranda, and correspondence relating to the Russian Civil War in Siberia, the Czechoslovak Legion, political and economic conditions in Siberia, and American policy in Siberia.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX072](#)

Highlights: 16 prints / 4 negatives / 1 envelope

Envelope A: Photographs: 16 prints, including 6 photographs of Consul General Harris's first wife; 4 group photographs including Consul General Harris, one with Admiral Kolchak and one with US consular officials; 1 photograph of the entrance to the Mosque of Selim at Ephesus; and 1 photograph of Consul General Harris with his second wife

***Harris, Gladys Photograph Collection, 1919 [not retrieved]**

1 envelope (0.1 linear foot)

Depicts the headquarters of the American Expeditionary Forces in Siberia and officers of the Japanese and Czechoslovak forces in Vladivostok; 20 prints taken by the US Army Signal Corps of the headquarters of the American Expeditionary Forces, Siberia, and of officers of the Japanese and Czechoslovak forces, Vladivostok.

Acquired by the Hoover Institution Library & Archives in 1978.

Collection Number: [78071](#)

Hirst, Ronald MacArthur (b. Evanston, IL, 1923–d. Wiesbaden, Germany, 2014) Papers, 1929–2004

202 manuscript boxes, 13 card file boxes, 6 oversize boxes, 1 oversize folder, memorabilia (80 linear feet)

The Ronald MacArthur Hirst papers consist largely of material collected and created by Hirst over the course of several decades of research on topics related to the history of World War II and the Cold War, including the Battle of Stalingrad, the Allied landing at Normandy on D-Day, American aerial operations, and the Berlin Airlift of 1948–1949, among other topics. Included are writings, correspondence, biographical data, notes, copies of government documents, printed matter, maps, and photographs.

Acquired by the Hoover Institution Library & Archives in increments between 1994 and 2004.

Collection Number: [93044](#)

Hoffman, David E. (b. Palo Alto, 1953–) Papers, 1988–2005

118 manuscript boxes, 1 card file box, 4 sound cassettes (47.6 linear feet)

American journalist and author.

Correspondence, writings, notes, sound recordings and transcripts of interviews, corporate reports, clippings, other printed matter, videotapes, and photographs relating to economic conditions and large business enterprises in post-Soviet Russia. Used as research material for the book by David E. Hoffman, *The Oligarchs: Wealth and Power in the New Russia* (PublicAffairs, 2002).

Acquired by the Hoover Institution Library & Archives in 2010.

Collection Number: [2010C23](#)

Holden, Frank Harvey (b. California, 1889–d. Mexico, 1986) Miscellaneous Papers, 1916–1923

1 folder, 1 envelope (0.2 linear foot)

American Relief Administration worker in France and Russia, 1919–1923

Letter written by F. H. Holden in Moscow in 1923 relating to Russian operations of the American Relief Administration; and photographs of the German cruiser *Wolf*, its crew, and ships encountered and sunk by it during its raiding cruise in World War I, 1916–1917.

Acquired by the Hoover Institution Library & Archives in 1956.

Collection Number: [56031](#)

Holtzman, Irwin T[oby] (b. Detroit, 1927–d. Michigan, 2010) and Shirley Collection, 1899–2010

157 manuscript boxes, 9 oversize boxes, 1 card file box, 32 cubic foot boxes, 1 phonorecord (111.4 linear feet)

Irwin T. Holtzman was a prominent and enthusiastic bibliophile who spent a lifetime collecting books on a wide variety of subjects. He was especially interested in modern writers and the publication of their works since 1927, the year of his birth. He has made generous donations of several collections to academic and cultural institutions, both in the United States and abroad.

Printed matter, writings, letters, photographs, and miscellany relating to the Russian writers Isaak Babel', Boris Pasternak, and Joseph Brodsky. Consists primarily of printed matter by and about Pasternak, Brodsky, and Babel'.

Acquired by the Hoover Institution Library & Archives in 1998, with subsequent increments received through 2004. Additional increments are expected. An increment was added in 2011.

Collection Number: [98074](#)

Highlights:

Joseph Brodsky File: Photographs, 1968–1996

- Box 5, folder 1: 8 prints, including 1 print depicting the memorial plaque on his residence in St. Petersburg, 1964–1995
- Box 5, folder 2: 44 prints depicting the exhibit at the University of Michigan, Special Collections Library, 1996
- Box 5, folder 3: 6 prints depicting Brodsky in marble
- Box 5, folders 4–5: 2 prints of Brodsky in Leningrad and San Francisco by Mikhail Lemkin, 1968–1988
- Box 5, folder 6: 1 oversize portrait print

Boris Pasternak File: Photographs

- Box 22, folder 16: 1 print depicting Boris Pasternak, undated; inscribed for the Livanovs
- Box 22, folder 17: 1 print depicting Boris Pasternak at Peredelkino, 1959 April 4; Includes inscription for Rev. Cornelius Greenway
- Box 23, folder 1: 32 prints depicting Boris Pasternak, 1910 (?)–1960
- Box 23, folder 2: 5 prints depicting Boris Pasternak at Peredelkino, 1957
- Box 23, folder 3: 5 prints depicting Boris Pasternak's funeral, 1960
- Box 23, folder 4: 18 prints depicting Boris Pasternak from the **album** Boris Pasternak: 1890–1960, 1990, and 5 postcards depicting Boris Pasternak, undated
- Box 23, folder 5: Proof sheet with 4 prints depicting Boris Pasternak in the 1920s
- Box 23, folder 6: 56 prints related to Irwin T. Holtzman's visits to the Soviet Union, 1984–1990
- Box 23, folder 7: 11 prints related to the exhibits at the University of Michigan, 1989–1990
- Box 23, folder 8: 5 prints related to the exhibit at Stanford University, 1990
- Box 23, folder 9: 7 prints and 6 slides from the brochure “Doctor Zhivago: Thirtieth Anniversary,” 1996
- Box 23, folder 10: 1 print depicting Marina Tsvetaeva, undated
- Box 23, folder 11: 20 negatives depicting Boris Pasternak, 1910 (?)–1960
- Box 51: Photograph, undated; 1 print depicting the death mask of Boris Pasternak

Isaac Babel File: Photography, 1921–1997

Prints, serial issue, and monographs relating to Babel and his milieu

- Box 144, folder 1: Eight prints depicting Russian cavalry officers and soldiers, including Savitsky and Frunze, circa 1921–1922, and one print depicting a collage of the previous photographs, undated
- Box 144, folder 2: One Russian postcard with a photograph of Babel, Moscow, 1934
- Box 144, folder 3: Tuli Kupferberg and Sylvia Topp, *As They Were: Celebrated People's Pictures* (Links, 1973), (IX.5); includes reproduction of a photograph of Babel
- Box 144, folder 4: Moses Napplebaum, *Our Age* (Ardis, 1984), (IX.6); reproduces a photograph of Babel
- Box 144, folder 5: David King, *The Commissar Vanishes: The Falsification of Photographs and Art in Stalin's Russia* (Metropolitan, 1997), (IX.7); reproduces the last known photographs of Babel, in Lubyanka prison, Moscow, c. 1939 May
- Box 144, folder 6: *London Review of Books*, 1990 April 5, (IX.8); cover reproduces a photograph of Babel from the David King collection, undated.

Hoskin, Harry L. (b. Iowa, 1887–d. California, 1978) Papers, 1917–1973

1 manuscript box, 7 envelopes (1.1 linear feet)

American officer, Russian Railway Service Corps, 1917–1920.

Correspondence, clippings, reports, affidavits, court proceedings, and photographs relating to activities of the Russian Railway Service Corps in Siberia and to subsequent legal disputes regarding the military or civilian status of members of the corps.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: [76076](#)

Highlights: 809 prints / 7 envelopes

Envelopes A–C: 378 photos depicting scenes in Siberia, collected by H. Hoskin during his association with the Russian Railway Service Corps, 1917–1920

Envelopes D–G: 431 photos depicting scenes in Japan, the Philippine Islands, Hawaii, and Guam, undated

I

**Iakovlev, Lev Nikolaevich (aka Leon Jacovleff) (b. 1888–d. USA, 1948)
Papers, 1917–1961**

2 manuscript boxes (0.8 linear foot)

Lev Iakovlev was a Russian Imperial Navy officer who immigrated to the United States and became a musical critic in the San Francisco Bay Area. The collection contains personal papers, photographs, printed materials, and correspondence.

Acquired by the Hoover Institution Library & Archives in 2021.

Collection Number: [2020C3](#)

Highlights:

Box 1, folders 12–14: Photographs, undated; family portraits and photographs of unidentified stage performances

Ignat'eva, Antonina Dmitrievna (b. Chita, Russian Empire, 1900–d. Los Angeles, CA, 1982) Papers, 1907–1967

3 manuscript boxes (1.2 linear feet)

Antonina (Nina) Dmitrievna Ignat'eva, the daughter of a rich Chita merchant, from her school days was actively engaged in amateur literary and dramatic activities in Chita (Siberia) and Los Angeles.

Diaries, correspondence, fictional and other writings, personal documents, printed matter, and photographs relating to the Russian Civil War in Siberia and to Russian émigré affairs. Includes papers of other family members.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: [2018C11](#)

Highlights: Photographs, undated [circa 1919–1920]; 3 prints depicting Nina D. Ignat'eva (Ignatieff), General Grigorii Mikhailovich Semenov, and his adjutant Vladimir Romanovich Torchinov (Torchinoff)

Box/Folder: 3: 21 Ignat'eva (Ignatieff), Nina Dmitrievna, undated; 1 print

Box/Folder: 3: 22 Semenov, Grigorii Mikhailovich, undated [ca 1919–1920]; 1 print depicting General Semenov with an unidentified Japanese officer; print is pasted to a portion of an **album** page; on the reverse are photographs of two unidentified individuals

Box/Folder: 3: 23 Torchinov (Torchinoff), Vladimir Romanovich, undated [ca 1920]; 1 print

Inglis, Thomas B. (d. Los Gatos, CA, 1984) Papers, 1917–1983

4 manuscript boxes, 1 envelope (1.7 linear feet)

Vice admiral, US Navy; captain, USS *Birmingham*, 1943–1944; director of naval intelligence, 1945–1949

Orders, reports, memoranda, correspondence, board of inquiry proceedings, and printed matter relating to American naval operations, especially to activities of the cruiser *Birmingham* and other ships in the Pacific Theater during World War II [photocopy].

Acquired by the Hoover Institution Library & Archives in 1985.

Collection Number: [85059](#)

Highlights: 4 prints / 1 envelope

Includes 1 print depicting Thomas B. Inglis upon his promotion to rear admiral, 2 November 1945; and 3 prints depicting the ceremony held in the Soviet Embassy in Washington, DC, December 7, 1945, during which the Soviet attaché Nikolai V. Novikov presented Rear Admiral Inglis with 190 medals awarded to US naval officers for "outstanding military activities in transporting goods to Murmansk"

J

Jarkoff, Peter (1929–d. New York, 2010) Collection, 1883–2009

10 manuscript boxes, 6 oversize boxes, 4 card file boxes, audiovisual materials (13.2 linear feet)

Includes bulletins, writings, photographs, memoirs, video tapes, and audio tapes relating to Russian émigré military schools. Also includes photographs of prerevolutionary Russia and photographs of Russians in Yugoslavia and other countries in the 1920s and later.

Materials were acquired by the Hoover Institution Library & Archives in 2014.

Collection Number: [2014C48](#)

Highlights: Photographic material, 1889–2002; photographs, primarily of prerevolutionary Russia and of Russians in Yugoslavia and other countries in the 1920s and later; includes photos of Grand Duke Nikolai Nikolaevich, Nicholas II and family, Donskoi Cossacks (1913), Royal Army Museum, Brussels, A. Golubov (1925), Tchemoyaroff Babbika orchestra, and Baranovich (photo titles have been retained in original Russian)

Family photographs, 1889–2002; photographs related to the Jarkoff family, various aspects of Russian history, the Russian emigration, and the Russian Cadets (original photo titles have been preserved)

- Box 12, folders 6–9: 1889–1927
- Box 18, folders 1–7: 1912–2002

Box 12, folders 2–3: "Introduction of A. Danilova to the Hall of Fame of the Congress of Russian Americans," 1983

Box 12, folder 4: "Introduction of M. Rostropovich to the Hall of Fame of the Congress of Russian Americans," 1985

Box 12, folder 4: "Cadet Congress in Pennsylvania," 1994

Box 12, folder 5: "Princess Vera Konstantinovna," 1966–1996; photos depicting princess at Cadet Congresses of Russian Cadet Corps

Box 12, folder 1: "Camp ORUR," 1985

Box 11, folder 2: "Leib-Cossacks," 1925–1926; **album** pages

Box 11, folder 3 : "Nikolai II" circa 1910; includes postcards.

Box 11, folders 4–6: "Nikolaev Cavalry School Abroad, Belaya Tserkov, Yugoslavia," 1913–1947; includes pictures depicting "Visit of the Supreme Commander-in-Chief of the Armed Forces of the South of Russia General Wrangel"

Box 12, folder 1: "Novocherkassk Cadet Corps," 1997, "First Graduation"

Box 12, folder 1: "Memorial for A. A. Vlasov, Krasnaya Gorka, Novo-Diveevo," 1996

Box 12, folder 5: "Cadet Trip to Russia," 1997

Box 12, folder 4: "Funeral of Teimuraz Bagration," 1992

Box 11, folder 10: "His Majesty's Russian Cossacks," circa 1915. Musée Royal de l'Armée-Bruxelles

Box 11, folder 12-13: Sainte-Geneviève-des-Bois 1916-1977. Russian community living in France

Box 14, folder 1: "Family **album** of Yuri Sergeevich Kozlov," 1933–1938; **album** of photographs depicting the activities of the Russian Cadet School in Yugoslavia

Box 11, folder 1: "Headquarters of the Supreme Commander-in-Chief. Celebration of the 4th hundred, Baranovich," 1912–1915

Box 12, folder 4: "Congress of high school students in New York," 1995

Box 11, folder 9: "Harbin Commercial School named after the heir Tsarevich and Grand Duke Alexei Nikolaevich," circa 1913; classroom activity photos

***Jenny, Arnold E. (b. 1895–d. 1978) Papers, 1917–1953**

5 boxes, 3 envelopes (2.3 linear feet)

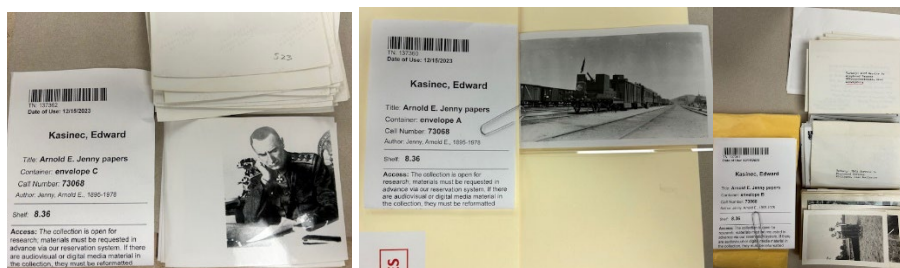
Young Men's Christian Association worker in Siberia, 1919–1920, and in Germany, 1945–1946.

Correspondence, diary, reports, memoranda, and printed matter relating to relief work in Siberia during the Russian Revolution and among displaced persons in Germany at the end of World War II.

Collection Number: [73068](#)

Highlights: 236 prints, 41 negatives, 3 envelopes

Envelopes A–C: 85 prints depicting the activities of the YMCA contingent attached to the American Expeditionary Force in Siberia, 1919–1920; 90 prints depicting the activities of the YMCA and the UNRRA for displaced persons in Germany, 1945–46, and 20 miscellaneous prints



Johnson, William H. Papers, 1917–1919

1 folder, 2 envelopes (0.3 linear foot)

Soldier, US Army; member, 31st Infantry Regiment, during World War I.

Diary, correspondence, and photographs relating to activities of the 31st Infantry Regiment in Siberia.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: [74057](#)

Highlights: 122 photos / 2 envelopes

Envelope A: 69 photos of Vladivostok, Siberia, city scenes, harbor, churches, and surrounding area, undated

Envelope B: 53 photos of the Allied troops in Vladivostok, Siberia, which included soldiers from the United States, Japan, Britain, Italy, China, and Czechoslovakia, undated

Jones, Jefferson Collection, 1914–1918

2 manuscript boxes, 1 oversize box (1.2 linear feet)

Photographs, drawings, printed matter, and miscellanea relating to activities of the Japanese Army in China during World War I, especially the siege of Tsingtao, 1914; the Russo-Japanese War of 1904–1905; and the palace of Kaiser Wilhelm II on the island of Corfu.

Acquired by the Hoover Institution Library & Archives in 1959.

Collection Number: [59009](#)

Highlights:

Box 2, envelope A: Photographs, drawings, printed matter, and miscellanea relating to activities of the Japanese Army in China during World War I, especially the siege of Tsingtao, 1914; the Russo-Japanese War of 1904–1905; and the palace of Kaiser Wilhelm II on the island of Corfu.

***Jones, Easley Stephen (b. Blue Springs, Neb., 1884–d. 1947) Papers, 1919–1921**

3 manuscript boxes, 1 oversize box, 1 card file box, 5 envelopes of negatives, digital media (3.67 linear feet)

Easley Jones was a professor of English at the University of Illinois and authored textbooks on English. Between 1918–1919 he served as a research assistant on Russian affairs with the US War Trade Board in Washington, DC. In 1919 he became an officer in the American Red Cross and served in Japan, Siberia, Korea, and China through 1920. In 1921 he returned to the United States by way of Manila, Saigon, India, Egypt, Constantinople, and Europe.

The Easley Jones papers include journals and photographs relating to his life, career, and travels, particularly his years with the American Red Cross in Japan, China, and Siberia, 1919–1921.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: [2022C19](#)



K

Kapusta, Alvin (Collector, d. 1986) Collection, 1905–1986

36 manuscript boxes, 3 card file boxes, 3 envelopes (16.5 linear feet)

This collection was assembled by Alvin Kapusta, a special assistant for Soviet nationalities in the US State Department. He received his education at Minot State College and the University of California–Berkeley.

Clippings, photocopies of articles and pamphlets, photographs, notes, and bibliographies relating to Russian literature and art, especially in the emigration, and particularly to the Russian author Aleksei Remizov. A substantial amount of material deals with the "Stundist" Movement in Ukraine and the United States, including accounts of religious persecution in the USSR.

Acquired by the Hoover Institution Library & Archives in 1987.

Collection Number: [87016](#)

Highlights: Circa 66 prints

Envelope A: 14 prints related to Maksimilian Voloshin, undated; includes 4 prints of Voloshin, 2 of his wife, 1 of his father, and 1 of himself and his mother

Envelope B: 42 prints of Ukrainian dissidents, undated; includes 3 prints of Viacheslav Chornovil, 2 prints of Ivan Dziuba, and 2 prints of Valentin Moroz

Envelope C: 9 miscellaneous prints, undated; includes Russian writers and Ukrainian dissidents

Karpov, Mikhail Pavlovich (b. 1884–d. 1959) Papers, 1894–1960

6 manuscript boxes, 6 oversize boxes, 28 oversize folders (9 linear feet)

Russian pianist, conductor, and composer

Correspondence, programs, appointment books, printed matter, postcards, and photographs relating to music in tsarist Russia and the Soviet Union.

Acquired by the Hoover Institution Library & Archives in 2005.

Collection Number: [2005C27](#)

***Kazantsev, Nikolai Papers, 1939–2008**

3 manuscript boxes (0.84 linear foot)

Nikolai Leonidovich Kazantsev (Nicolás Kasanzew) was a journalist and editor of the Russian-language newspaper *Nasha strana* (Buenos Aires, Argentina).

Editorial files of the newspaper *Nasha strana* (correspondence, photographs, circulars, autobiographies, proclamations, etc.), as well as material relating to history and activities of Solonevich brothers in emigration and Russian Corps in Yugoslavia during WWII.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: [2020C34](#)



***Kelly, Samuel Taylor (b. 1934–d. 2019) Papers, 1958–2019**

1 manuscript box (0.4 linear foot)

Kelly served in the 73rd Tank Battalion with the US Army from 1954 to 1955. Following his military service, he attended the California Polytechnic State University. He became an electrical engineer and joined the Oceanics Division of the Interstate Electronics Corporation, where he worked on subsea instrumentation and remote pilotless vehicles. While at Interstate, he worked on a joint research project with the Soviet Union to study a US-recovered Soviet submarine that was lost near Hawaii in 1968.

The collection relates primarily to Kelly's involvement in technology transfer and various joint projects with the USSR between 1975 and 1989, in part using a "front" company called International Instruments and Electronics. It includes photographs, correspondence, and other documentation relating to official visits, trade negotiations (sale of US technology to USSR) and various commercial contacts, and lapel pins.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: [2021C34](#)

King, Frank Haviland (b. 1893–d. 1990) Papers, 1918–1985

5 manuscript boxes (2 linear feet)

American journalist; Associated Press correspondent in Siberia, 1918–1920.

Writings, correspondence, newsletters, clippings, other printed matter, and photographs relating to American intervention in Siberia during the Russian Civil War and to subsequent activities of veterans of the American Expeditionary Forces in Siberia. Includes unrelated letters to F. H. King from the American journalist Robert M. Collins and a few papers of R. M. Collins, 1888–1939.

Acquired by the Hoover Institution Library & Archives in 1991.

Collection Number: [91019](#)

Kirschbaum, Mark W. Collection, 1918–1921

1 folder (0.1 linear foot)

Interrogation summary, fliers, photographs, and miscellany relating to the Russian Civil War in Siberia and Mongolia [copy].

Materials were acquired by the Hoover Institution Library & Archives in 1991.

Collection Number: [91074](#)

Klavins, Aleksandrs (1914–1991) Letters, 1946–1954

1 manuscript box (0.4 linear foot)

Latvian prisoner in the Soviet Union.

Relates to conditions in Soviet prison camps. Includes photograph and obituary.

Materials were acquired by the Hoover Institution Archives in 2016.

Collection Number: [2017C11](#)

Graf Kokovtsov, Vladimir Nikolaevich (b. 1853–d. Paris, 1943) Typescript: Out of My Past: The Memoirs of Count Kokovtsov, 1935

1 manuscript box, 1 envelope (0.5 linear foot)

Count Vladimir Nikolaevich Kokovtsov was a Russian statesman; minister of finance, 1904–1914; and chairman (prime minister) of the Council of Ministers, 1911–1914.

Relates to Russian political conditions, 1904–1917, and to the Russian Revolution. Translation published (Stanford, 1935). Edited by H. H. Fisher (1890–1975) and translated by Laura Matveev. Includes photographs used to illustrate the book.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX200](#)

Highlights:

Envelope A: 28 photographs used in V. N. Kokovtsov's memoirs *Out of My Past*, including many prominent persons politically active in imperial Russia

Koltypin, Peter (1933–2023) Papers, 1899–2023

46 manuscript boxes, 4 oversize boxes, digital media (25.2 linear feet)

Koltypin was a Russian-American émigré and community activist. He was active in numerous émigré organizations, particularly anticommunist and monarchist Russian American organizations.

The collection includes papers and records relating to the various Russian émigré organizations with which Koltypin was associated or which he represented.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: [2022C10](#)

Kontsevich, Elena Iur'evna Papers, 1892–1999

2 manuscript boxes (0.6 linear foot)

Elena Iur'evna Kontsevich, a Russian émigré in the United States, was the wife of I. M. (Ivan Mikhailovich) Kontsevich (1893–1965), an émigré writer and religious philosopher, and the niece of Sergiei (Sergei Aleksandrovich) Nilus (1862–1930), popularizer of the “Protocols of the Elders of Zion.”

Correspondence, personal documents, and photographs relating to Russian émigré affairs.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: [2017C24](#)

***Koppelman, Max (b. 1882) Papers, Undated**

(13.5 MB) (6 digital files)

Max Koppelman was a Russian Jewish émigré in Germany. He was born in the Russian Empire (Mogilev) in 1882 and lived in Moscow and St. Petersburg prior to the turn of the century. In 1901 he became a student at the Warsaw Polytechnic. Between 1907 and 1914 he was involved in the family business: grain trade and breweries. In the course of the First World War, Koppelman engaged in the production of munitions. Koppelman left Russia during the Civil War and settled

in Berlin (by 1921), where he lived until 1936, at which time he left Germany altogether.

Memoirs and photographs relating to the Jewish community in Russia, Germany, and Palestine.

Acquired by the Hoover Institution Library & Archives in 2012.

Collection Number: [2012C23](#)

Highlights:

Onsite digital: Photographs, undated, 3 items. Digitized copies of sepia and black-and-white photographic prints of Koppelman family. In the image of S. Koppelman and sons, Max Koppelman is on the right. The image of the Koppelman daughters should be labeled "Eugenia Koppelman, her daughters and daughter-in-law." The woman standing in back to the left is Zima, the wife of Max Koppelman.



(S. Koppelman)

Korotych, Vitalii Oleksiiovych (1936–) Papers, 1975–1991

1 manuscript box (0.4 linear foot)

Ukrainian journalist; editor-in-chief, *Ogonek*, 1986–1991.

Writings, notes, and photographs relating to publication of *Ogonek* and to political and intellectual conditions in the Soviet Union.

Acquired by the Hoover Institution Library & Archives in 2003.

Collection Number: [2000C9](#)

Kosinski, Vladimir Andreevich (b. 1866–d. Riga, 1938) Typescript: Russkaia agrarnaia revoliutsiia, undated

1 item, 2 manuscript boxes, 1 envelope (0.9 linear foot)

Russian political scientist and economist.

Relates to agrarian reforms in Russia from 1905 until 1917.

Acquired by the Hoover Institution Library & Archives in 1972.

Collection Number: [72073](#)

Highlights:

Envelope A: 1 photograph and 1 negative of Professor Vladimir A. Kosinski

**Kostenko, Mikhail Mikhailovich (b. Russia, 1881–d. New York City, 1928)
Papers, 1904–1928**

3 manuscript boxes, 2 oversize boxes, 1 oversize folder (1.8 linear feet)

This collection documents the military career of Mikhail Mikhailovich Kostenko as well as his post-war immigration to the United States. Correspondence, personal and military documents, photographs, and memorabilia relating to Russian military operations in the Russo-Japanese War and World War I and to Russian émigré activities. Includes some later family correspondence.

Acquired by the Hoover Institution Library & Archives in 2006.

Collection Number: [2006C42](#)

***Kovalev, Sergei Petrovich (b. Russia, 1899–d. 1949) Papers, 1899–1990s**

1 manuscript box, 2 oversize boxes (1.34 linear feet)

Sergei Petrovich Kovalev was born in Russia and raised in Harbin, China, where his father worked on the Chinese Eastern Railway. Kovalev later lived in Tomsk, Siberia, where he joined the White Army. After capture by the Red Army near Krasnoiarsk, Russia, Kovalev escaped and returned to Harbin, China. He immigrated to the United States with fellow stateless Russian students to attend the University of California–Berkeley and other US universities. Kovalev graduated from UC Berkeley with a degree in engineering. He became active in the San Francisco Bay Area Russian community, served as treasurer for the Ivan V. Koulaieff Foundation, was a board member of the Russian Center of San Francisco, and authored articles for local Russian-language presses.

Includes personal documents relating to Kovalev's education, military service, immigration, and career.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: [2021C51](#)



Krasil'nikov, Mikhail Mikhailovich (b. Orsha, Belarus (Soviet Union), 1933–d. Riga, Latvia, 1996) Papers, 1948–1996

5 manuscript boxes (1.6 linear feet)

Poems and other writings, correspondence, identification and legal documents, diaries, printed matter, and photographs relating to political dissent in the Soviet Union, conditions in forced labor camps, Russian literature, and Russian-Latvian cultural relations. The papers document the life of the poet from Krasil'nikov's university days to his death in 1996. Much of the collection relates to Krasil'nikov's arrest for anti-Soviet political activities and his imprisonment in the gulag from 1957 to 1960.

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: [2000C29](#)

Krasno, Rena (b. Shanghai, China, 1923–d. Mountain View, CA, 2009) Papers, 1911–2008

3 manuscript boxes, 1 oversize box, 1 card file box, 1 oversize folder (2.2 linear feet)

Rena Krasno's parents, two stateless Russian Jews, fled Russia two years before her birth. Krasno grew up in a Jewish community in Shanghai and attended the French Municipal College where she earned her Brevet Supérieur and Baccalaureate (Philosophy Section). She later entered the Faculty of Medicine at the Jesuit Aurora University (now called Shanghai School of Medicine #2), where she studied for two years during World War II. She left Shanghai for Israel in April 1949, just one month before communist forces took over the city.

Due to Krasno's language skills in English, French, Russian, Hebrew, Spanish, and German, she was able to obtain a prestigious position as translator for the United Nations. She also worked as a freelance interpreter for international organizations (UNESCO, ILO, FAO, the Olympic Committee at the Winter Games in Sapporo, etc.) in Europe and Asia. In Japan, Krasno was a frequent interpreter for the National Institute of Educational Research (Tokyo) and worked for Simul International and ISS. She also served as honorary chancellor of Austria in Seoul, Korea.

Krasno was also a published author. She wrote several books about wartime in Shanghai, her life in Japan, and her Jewish heritage as well as essays regarding Jewish and Chinese history. One book in particular, *That Last Glorious Summer, 1939: Shanghai-Japan*, is based on Krasno's diary as a young teenager on a summer vacation in Japan on the eve of war. Additionally, Krasno shared her life experience and historical knowledge as a guest speaker for numerous organizations such as the Jewish Working Women's Network of the Jewish Federation of the Sacramento Region.

Memoirs, letters, clippings, reviews, pictorial book, certificates, identification documents, printed matter, photographs, video tapes, and miscellany relating to the Russian Jewish community in Shanghai during the 1930s and 1940s. Video use copies of selected items also available.

Acquired by the Hoover Institution Library & Archives in 1994.

Collection Number: [94036](#)

Highlights: Photographs, 1923–2007

Box 4, folder 2: Family and friends, 1923

Box 4, folder 3: Shanghai street scenes, 1923–1940

Box 4, folder 4: Class photo, Collège Municipal Français, Shanghai, 1934–1938

Box 4, folder 5: Purim party, Shanghai Jewish Club, 1937

Box 4, folder 6: Hongkou district, Shanghai, 1939–1944; depicts bomb drills and street scenes

Box 4, folder 7: Rena Krasno with sister and friends, 1940–1949

Box 4, folder 8: US troops in Shanghai, 1945

Box 4, folder 9: Japan, 1959–1961; includes photographs from the Jewish Community Center Tokyo and a visit by Israeli leaders Moshe Dayan, Moshe Sharett, and Emil Najar

Box 4, folder 10: Rena Krasno in China, 2007

Krat, Vladimir Vasil'evich (1889–2007?) Papers, 1889–2007

5 manuscript boxes, 3 oversize boxes (5.2 linear feet)

Russian mining and petroleum engineer; subsequently émigré in the United States.

Correspondence, writings, personal documents, printed matter, and photographs relating to the petroleum industry and to Russian émigré affairs. Includes some papers of other family members. The Photographs series in this collection contains images of mining operations and Krat's life in Los Angeles as well as miscellaneous photographs from the 19th century.

Materials were acquired by the Hoover Institution Library & Archives in 2015.

Collection Number: [2015C44](#)

Kriukov, Boris Aleksandrovich (b. Minousinsk, Siberia, 1898–d. Smithtown, NY, 1983) Papers, 1917–1923

4 manuscript boxes, 1 oversize box, 9 envelopes (3.8 linear feet)

Served under White Russian Admiral Kolchak (1918–1920) and in the Siberian Flotilla (1921–1923)

Memoranda, military and naval intelligence reports, civil, naval, and military orders, correspondence, and photographs relating to the Russian Revolution and Civil War in the Siberian Far East, especially operations of the Amur Flotilla (Red) and the Siberian Flotilla (White).

Acquired by the Hoover Institution Library & Archives in 1934.

Collection Number: [34002](#)

Highlights: 294 prints / 10 negatives / 9 envelopes

Envelope A: 117 prints of the Siberian Flotilla stationed at Olongapo, Philippine Islands, March 1923–June 1924

Envelope B: 23 prints of the Siberian Flotilla cruise to the Philippines, October 24, 1922–February 1, 1923; 61 prints, 5 negatives, of Siberian Flotilla stationed in Vladivostok, 1921–1922; included are photos of R/A Stark, General Diterikhs, and R/A Bezuarg

Envelope C: 36 prints of Siberian Flotilla cruise from Vladivostok to Petropavlovsk, Kamchatka, July–November 1922

Envelope D: 7 prints, 1 negative, of funeral of Col. Gludkin and Capt. Garkovenko in Vladivostok and 1 print of Gen. Radola Gajda, undated

Envelope E: 16 prints, 2 negatives, of the Priamur Government Army, 1921–1922

Envelope F: 10 prints, 1 negative, of the Zemsky Sobor, Vladivostok. July 23–August 6, 1922

Envelope G: 9 prints of the city of Vladivostok, 1919–1922

Envelope H: 15 prints dealing with White Russians in Vladivostok and the Far East, 1919–1923

Envelope I: 1 8x10 negative of a ship and its passengers and crew, circa 1922

***Kseniia Aleksandrovna, Grand Duchess of Russia (b. St. Petersburg, Russia, 1875–d. Hampton Court, East Molesey, UK, 1960) Papers, 1865–1960**

19 manuscript boxes, 2 oversize boxes, 1 cubic foot box (8.9 linear feet)

Correspondence, diaries, printed matter, and photographs relating to events in Russia before, during, and after the Russian Revolution and to Russian imperial family matters. Includes letters of Nicholas II and his mother, Mariia Feodorovna.

Acquired by the Hoover Institution Library & Archives in 1980, with an increment of additional materials acquired in 2002.

Collection Number: [80011](#)

Highlights: 2 drawings / 1 painting / 14 postcards / 83 prints / 6 prints of paintings / 1 envelope

Box 19, envelope A: Depicting Vincent Cardinal; members of Danish royal family; officers and men of Russian army, as well as scenes of their activities in campaigns against Austrian troops during European War, 1914–1918, as well as the war's effect on lives, property, and environment; scenes in Finland, including monument to Alexander III; cottage in France; HMS *Marlborough*, as well as a silver bugle located on the ship; churches and other buildings in Russia; members of Russian imperial family; tomb of Giulietta, Italy, Verona; and miscellaneous personalities and objects

Kuban Cossack Association Records, 1912–2009

12 manuscript boxes, 1 oversize box (6 linear feet)

The Kuban Cossack Association (Kuban Cossack Stanitza) was an organization dedicated to Russian émigrés who were veterans of the Russian Civil War (1917–1923), based out of the Saint Nicholas Orthodox Church in Red Bank, NJ, from the 1950s until 2014. Its members had belonged to the Kuban Cossack Host—originally Ukrainian (Zaporozhian) Cossacks resettled in the Kuban’ river region by Catherine the Great to protect the southern flank of the Russian Empire—living abroad after the Russian Revolution, their numbers increasing with the mass immigration of displaced persons from Europe in the late 1940s.

The records include the papers of engineer Nicholas Feodoroff (1901–2003), author of the memoir *A Cossack Galloped Far Away* (Hippocrene Books, 1998) and Aleksei Shilenok, also an engineer, who was active in the Russian émigré Beseda Society in Philadelphia. The papers reflect the two men’s respective interests and activities, including Feodoroff’s engineering accomplishments and Shilenok’s teaching and administrative activities with Beseda and Russian schools in Philadelphia. The records also detail the activities of Cossack émigré *stanitsas* (settlements) in other areas of the United States and other countries, such as Australia, Canada, and Germany.

Acquired by the Hoover Institution Library & Archives in 2020.

Collection Number: [2020C39](#)

Highlights: Among the highlights of the acquisition is a photograph depicting Feodoroff with Herbert Hoover. While these records are far from complete (disproportionately representing materials dating from the 1990s and early 2000s), they do contain some excellent memoirs, lists of Cossacks in various *stanitsas*, and biographical materials relating to them. The collection is also rich in photographs documenting the activities of Cossacks in Russia (including during the Russian Civil War) and abroad, as well as photographs, printed matter, and correspondence documenting the ties formed between the émigré Cossacks and the neo-Cossack organizations that emerged in the Russian Federation in the 1990s. In this manner, the records are an excellent complement to the [Roman Laba collection](#), which focuses on the rebirth of Cossack organizations in the Russian Federation in the 1990s.

Among the notable memoirs in the collection are the correspondence and materials compiled by Fedor Eliseev, for whom the Hoover Library & Archives already holds other manuscript memoirs and autobiographical materials. Additional authors describe life in prerevolutionary Russia, the Revolution, and the Russian Civil War and then as émigrés in Europe and the United States. These memoirs form an excellent complement to previously acquired Cossack-themed collections, such as the memoirs of General Mikhail Getmanov.



***Kwiatkowski, Antoni Wincenty (b. 1890–d. 1970) Papers, 1917–1969**

45 manuscript boxes, 42 card file boxes, 1 scrapbook, 2 oversize packages, 5 envelopes, 6 oversize boxes (37.5 linear feet)

Monsignor (Stanislaw) Antoni Wincenty Kwiatkowski (1890–1970) graduated from the St. Petersburg Roman Catholic Theological Academy in 1914. After graduating, he worked for various Polish organizations in Moscow, including the Polish Society in Support of Victims of War and the Polish Union of Workers in Kharkov. After the Bolshevik occupation of Ukraine, Kwiatkowski was imprisoned in Kharkov and Moscow. After numerous interventions of the Polish Workers Union, he was released and returned to Poland, where he devoted his life's work to Sovietological research. Kwiatkowski initiated the founding of the Institute of Scientific Research of Communism in Warsaw, of which he was a long-time manager.

Writings, correspondence, reports, memoranda, research and reference notes, clippings, and photographs relating to Marxism-Leninism, dialectical and historical materialism, communism and religion, and the Communist International. Includes an autobiography and biography.

Acquired by the Hoover Institution Library & Archives in 1971.

Collection Number: [71013](#)

Highlights: 119 photos / 19 glass plates / 5 envelopes

Envelope A: 19 photos of the Katyn Forest massacre, showing map leading to the 7 mass graves found in that area, skulls, and British, Canadian, and US officers inspecting the autopsies made at some of the grave sites, undated

Envelope B: 14 photos of antireligious communist propaganda, undated

Envelope C: 81 photos of Russian books and other publications, undated

Envelopes D–m*E: 5 photos and 19 glass plates of Comintern documents, undated



L

Laba, Roman (1944–2022) Collection, 1918–1997

13 manuscript boxes, 3 oversize boxes, 1 audio box (8.91 linear feet)

Roman Laba (1944–2022) was an author and researcher on Eastern European politics. He was a Fulbright Scholar in Poland from July 1980 to November 1983 and documented the early Solidarity movement. Laba is the author of the book *The Roots of Solidarity: A Political Sociology of Poland's Working-Class Democratization* (Princeton University Press, 1991). He held faculty positions at the University of California–Santa Cruz and the Naval Postgraduate School, Monterey, CA.

The collection consists of material relating to political conditions in Poland, Russia, and Ukraine, especially the Solidarnosc movement in Poland and political developments in Russia and Ukraine at the time of the dissolution of the Soviet Union. It includes photographs and photographic negatives across five boxes (9–11, 16, and 17).

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: [2001C35](#)

Lane, Charles Papers, 1986–1997

8 manuscript boxes (3.2 linear feet)

American journalist

Writings, notes, printed matter, sound recordings, photographs, and miscellanea relating to military conflicts in Central America and in Bosnia.

Acquired by the Hoover Institution Library & Archives in 2006.

Collection Number: [2006C52](#)

Lapteff, Alexis V. (d. New York, 1942?) Papers, 1921–1971

1 folder, 1 envelope (0.1 linear foot)

Memoirs, reports, and photographs relating to relief work in the Ufa-Urals district.

Acquired by the Hoover Institution Library & Archives in 1970.

Collection Number: [71016](#)

Highlights: 8 prints / 1 envelope

There are 8 prints depicting conditions in the Ufa region of Russia during the operations of the American Relief Administration; portion also acquired by New York Public Library

Envelope A: ARA staff in front of the first ARA office in Ufa, winter of 1921–1922

Envelope A: Children and members of ARA in front of one of Ufa ARA "kitchens," 1921–1923

Envelope A: ARA Ufa office building on Pushkin Street, 1922–1923

Envelope A: Colonel Bell at his desk in Ufa office with Messrs. Howard, Murphy, and Verdon

Envelope A: Mr. La Salle, Colonel Bell, and Mr. Lykes in Ufa; Colonel Bell and Mr. Lykes wearing the Tatar *tibiteyka*

Envelope A: Mr. Blandy in front of sleigh on Ufa street, 1922

Envelope A: Inside of children's home, somewhere in Ufa region, 1922–1923

Envelope A: Well-to-do Bashkir (or a Tatar?) with his two wives and children, 1923

*Larsons, M. J. (pseudonym of Maurice Ia. Laserson), (d. Sydney, Australia, 1961) Papers, 1920–1949

2 manuscript boxes, 1 envelope (0.9 linear foot)

Russian finance, commerce, and law expert.

Correspondence, writings, reports, government documents, printed matter, and photographs relating to life in Russia prior to the 1917 Revolution; the persecution

of the Jews in Russia and their emigration to Germany, 1904–1906; Soviet financial and commercial policy, 1918–1925; the purchase of 600 locomotives by the Soviet government from Sweden, 1920; and the German socialist Karl Liebknecht.

Acquired by the Hoover Institution Library & Archives in 1948.

Collection Number: [48015](#)

Highlights: 16 prints / 1 envelope

Includes 16 prints depicting M. J. Larsons while employed by the Soviet Treasury Department (1923), the Soviet Railway Mission in Berlin (1921), Soviet government officials, members of the Soviet armed forces and diplomatic corps, and Russian antiques, regalia, and objets d'art (1918–1923)

***Lawrence, Eva Papers, 1919–1920**

1 manuscript box, **1 album box** (0.8 linear foot)

American Red Cross worker in Siberia, 1919–1920.

Diary and photographs relating to Red Cross work in Siberia during the Russian Revolution. **Album** includes photographs of Ipatiev House exterior and interior from just after the murder of Tsar Nicholas II and his family there in July 1918.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: [82020](#)

Lazarev, Vladimir Iakovlevich (b. Kharkiv, Ukraine, 1936–d. Santa Clara, CA, 2024) Papers, 1964–2012

5 manuscript boxes (2.0 linear feet)

Vladimir Yakovlevich Lazarev was a Russian poet, novelist, philosopher, essayist, and literary critic, and subsequently a Russian émigré in the United States.

Collection consists of writings, correspondence, printed matter, and photographs relating to political and cultural conditions in Russia.

Acquired by the Hoover Institution Library & Archives in 2004.

Collection Number: [2004C46](#)

Highlights:

Box 5: Photographs, 1977–2004, includes photographs depicting Lazarev at poetry reading events

***Lenin, Vladimir Il'ich (b. Simbirsk, Russian Empire–d. Gorki, Soviet Union, 1924) Miscellaneous Speeches and Writings, 1903–1940**

1 folder, 1 envelope, 1 phonotape reel (0.3 linear foot)

Pamphlet, entitled *K Studenchestvu: Zadachi Revoliutsionnoi Molodezhi* (1903); leaflet (coauthored with V. Bonch-Bruевич), entitled *Usluzhivyi Liberal*; photocopy of the table of contents of *Stat'i i Rechi o Srednei Azii Uzbekistane* (coauthored with Joseph Stalin, 1940); and recordings of speeches, 1919–1920.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: [75006](#)

Highlights: 2 reproductions / 1 envelope

Envelope A: Reproduction of a photograph and reproduction of a painting of V. I. Lenin.

Lerner, Daniel (b. 1917–d. Santa Cruz, CA, 1980) Collection, 1914–1949

87 manuscript boxes, 1 envelope (36.4 linear feet)

Daniel Lerner (1917–1980), author and professor of sociology, worked as chief editor of the Psychological Warfare Division, SHAEF (1944–1945) and as chief of intelligence of the Information Control Division, OMGUS (1945–1946).

Reports, correspondence, pamphlets, leaflets, and radio transcripts relating to Allied propaganda in Europe during World War II, analysis of German propaganda, evaluation of wartime German morale, and German public opinion during the post-war Allied occupation. Includes reports of interrogations of German prisoners of war.

Acquired by the Hoover Institution Library & Archives in 1946.

Collection Number: [46019](#)

Highlights: 9 prints / 1 postcard / 1 envelope

Envelope A: 6 prints depicting refugee work camp in Switzerland; three prints depicting various people; and one postcard depicting Russian bathhouse train car during World War I

Levaco, Benjamin M. (b. Kainsk, Russia, 1911–d. California, 1998) Papers, 1892–1998

2 manuscript boxes, 1 oversize folder (0.9 linear foot)

Russian businessman in China.

Autobiographical writings, letters, certificates, bulletins, and photographs relating to the Russian Jewish community in China from 1915 to 1950.

Acquired by the Hoover Institution Library & Archives in 1993.

Collection Number: [93097](#)

Highlights: Series III: Photographs and photocopied images, circa 1900–1999

Benjamin (Ben) Levaco was born to Michael and Rachel Levaco in Kainsk, Siberia, in 1911. His family moved to Harbin in 1915 to escape the rising Bolshevik forces in Russia, where his father ran a variety of businesses. In 1918, the family moved again to Yokohama, Japan, where Levaco attended Saint Joseph's College. The family lived in Japan until 1923, when the Great Kanto Earthquake hit and destroyed most of the city of Yokohama. The Levacos were left without a home, business, or liquid assets, as all records of their bank accounts were lost to the destruction of the earthquake. The family then moved to Tientsin, China, where Michael Levaco was able to establish a haberdashery.

Levaco attended the British Grammar School in Tientsin, graduated in 1927, and found employment in an American firm dealing in natural sausage casings, the Oppenheimer Casing Company. As a part of his employment, Levaco traveled extensively throughout the interior of China and Mongolia to buy casings, and as a result he became proficient in Chinese. In 1936, he was made the manager of a branch office in Shanghai and worked there until 1941 when the occupying Japanese forces terminated all American-run businesses. During this time he worked as a real estate agent and after the war decided to establish his own casing export company with a few partners. His company, Huhzung Trading Company, owned plants in Shanghai and Hangchow, and it expanded in 1948 to Tientsin and Peking as well. This business ran successfully until 1949, when Levaco decided to leave in the wake of the Communist takeover.

After hastily wrapping up his business affairs and losing much in the process, Levaco received a US immigration visa in October 1950 and moved to New York City with his second wife, Nata. Levaco worked a variety of jobs, including as a salesman for the Oppenheimer Casing Company and a Canadian casing company. Nata passed away in 1955 from cancer, and Levaco married his third wife, Sonia, in 1956. In 1971, he began working for the Independent Casing Company of Montreal, where he stayed for 20 years, even working over the phone when he and Sonia moved to Los Angeles, California, in 1986. Sonia passed away in 1989, but Levaco continued to live in the area, close to their daughter Gail and her family. Levaco took a number of trips to China in his later life and was involved in a number of organizations for Old China Hands and Jewish people who formerly lived in China.

Levitsky, Eugene L. (1897–c. 1975) Papers, 1910–1946

1 manuscript box (0.1 linear foot)

Russian Imperial Army officer.

Memoirs, other writings, printed matter, and photographs relating to Russian military operations during World War I and to the Russian Revolution.

Materials were acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: [74044](#)

Lewis, Roger L. (d. 1936) Papers, 1917–1919

1 manuscript box, 1 envelope (0.5 linear foot)

Reports, notes, correspondence, printed matter, clippings, photographs, and memorabilia relating to operations of the American Red Cross in Archangel, Russia.

Collection Number: [64004](#)

Highlights: 198 prints / 1 envelope / 1 negative

Envelope A: 198 prints and 1 negative depicting scenes in Archangel, Russia, and vicinity of Russian troops during WW I, the Russian Revolution and Civil War, and American Expeditionary Forces in northern Russia; includes American Red Cross operations in Archangel

***Lisovoi, Iakov Markovich (b. 1882–d. Chicago, 1965) Papers, 1904–1964**

2 manuscript boxes, 1 oversize box (1.79 linear feet)

Iakov Markovich Lisovoi was a colonel in the Russian Imperial Army and subsequently a lecturer in the United States. Included are personal documents, biographical data, printed matter, and photographs relating to the Russian Revolution as well as a memoir by Vladimir de Lissavoy, son of Iakov Lisovoi.

Acquired by the Hoover Institution Library & Archives in 2020.

Collection Number: [2020C6](#)

Highlights:

Box 1: 1916–1923, includes printed matter and photographs

Box 2: 1913–1965, includes printed matter, photographs, passport, service records, and certificates

Box 3: Iakov Lisovoi passports issued by the Russian Provisional Government, 1920–1922



Litoshenko, Lev N. (1886–1943) Papers, 1925–1927

6 manuscript boxes, 1 envelope (2.5 linear feet)

Russian economist.

Writings and photographs relating to agriculture in the Soviet Union and industry in the United States. Includes drafts and final typescript of "Agrarian Policy in Soviet Russia before the Adoption of the Five Year Plan" (coauthored with Lincoln Hutchinson) and typescript of "Metody finansirovaniia amerikanskoi promyshlennosti." Writings sponsored by the Committee on Russian Research, Hoover War Library.

Acquired by the Hoover Institution Library & Archives in 1927.

Collection Number: [27002](#)

Highlights: 2 prints depicting Lev N. Litoshenko, Elena A. Litoshenko, and Josephine Korchinska

Lockhart, Sir Robert Hamilton Bruce (b. Anstruther, Scotland, 1887–d. Hove, England, 1970) Papers, 1895–2003

11 manuscript boxes, 2 oversize boxes, 1 oversize folder (5.2 linear feet)

Correspondence, speeches and writings, diaries, notes, memoranda, photographs, and memorabilia relating to miscellaneous aspects of Anglo-Soviet relations during

the Russian Revolution, British espionage in the Soviet Union during the Russian Revolution, miscellaneous aspects of British government activities during World War II (including Anglo-Czechoslovak relations), and personal affairs. Includes many letters by Baroness Moura Budberg, some letters by British espionage agent Sidney Reilly, and some material about him collected by Lockhart's son, Robin Bruce Lockhart.

Acquired by the Hoover Institution Library & Archives in 1985.

Collection Number: [85039](#)

Highlights: Photographs, 1912–1956; 32 prints and 1 negative depicting personalities such as Edvard Beneš, Arthur Henderson, David Lloyd George, and Ján Masaryk, arranged by physical form

Box 9, folder 1: Negatives, circa 1918; contains 1 negative depicting inscription on silver box given by Sidney Reilly to Robert Lockhart

Box 9, folder 2: 4 prints depicting unidentified individuals, undated; see also box 1, folder 31

Box 9, folder 3: 1 print (photocopy) depicting inscription on silver box given by Sidney Reilly to Robert Lockhart, circa 1918

Box 9, folder 4: 1 print of [Milner], undated

Box 9, folder 5: 1 print depicting the city of Moscow, undated

Box 9, folder 6: 1 print depicting Feliks Dzerzhinskii, undated

Box 9, folder 7: 1 print depicting Arthur Henderson, undated

Box 9, folder 8: 1 print depicting Madame Germanova, undated

Box 9, folder 9: 1 print depicting Artur Khristianovich Artuzov, chief of the Counter Intelligence Department, or KRO (Kontr-razvediatel'nyi otdel'), undated

Box 9, folder 10: 1 print depicting Leon Trotsky, undated

Box 9, folder 11: 1 print depicting President Edvard Beneš and Ján Masaryk, undated

Box 9, folder 12: 1 print depicting Yakov Peters, undated

Box 9, folder 13: 1 print depicting leaders of the October Revolution, undated

Box 9, folder 14: 5 prints depicting David Lloyd George, Richard Tauber, and his wife, Diana Napier, in David Lloyd George's garden, undated

Box 9, folder 15: 2 prints, including one depicting the graves of Ján Masaryk and T. C. Masaryk and one depicting a medal issued by the Czechs to commemorate the death of Ján Masaryk, undated; see also box 6, folder 34

Box 9, folder 16: 1 print of the late Reverend Lombard of Hampstead and St. Petersburg (Leningrad), 1912 (?)

Box 9, folder 17: 3 prints depicting the Moscow Football Team, 1912–1916

Box 9, folder 18: 1 print depicting an unidentified individual on top of the Empire State Building, circa 1936

Box 9, folder 19: 4 prints depicting Edvard Benes, president of Czechoslovakia, including one signed by him for Robert Lockhart, one signed by President Edvard Benes for Aston Abbotts, one depicting him on his death bed, and one depicting his grave site, 1942, 1944, 1956

Box 9, folder 20: 1 print depicting Moura Budberg (or possibly Kay Francis in the film role of Moura Budberg), undated

***Loehr, Mrs. Collection, 1917**

1 manuscript box (0.2 linear foot)

Photographs, notes, and printed matter relating to conditions in Petrograd during the Russian Revolution. Includes a copy of *Izvestia*, No. 5 (March 4, 1917) and two photographs by Karl Karlovitz Bulla (1855–1929).

Acquired by the Hoover Institution Library & Archives in 1967.

Collection Number: [67036](#)



Longzinov, V. Memorandum, 1930

1 item (1 folder, 1 envelope) (0.2 linear foot)

Relates to the emigration of German Russians from Russia to Germany and to conditions in Russia causing the emigration. Includes a photograph of German Russian children in Kiel en route to Canada.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX560](#)

Highlights: 1 print / 1 envelope

Envelope A: Photograph of German Russian children in Kiel, Germany, en route in emigration from Russia to Canada, 1929

Lopatin, Boris Petrovich (b. Lomga, Poland, Russian Empire, 1876–d. Los Angeles, 1943) Papers, 1909–1943

4 manuscript boxes (1.7 linear feet)

Russian journalist, subsequently émigré in the United States.

Writings, notes, diaries, biographical data, and printed matter relating to the Russian Civil War in Siberia, Russian émigré affairs, and world politics in the interwar period.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: [2018C12](#)

Highlights:

Box 4, folder 16: Photographs, 1940 and undated; one photograph of Agata Sergievna Lopatina and one photograph of Oleg Borisovich Lopatin, as well as a contact print of the decoration of a theatrical or movie set

Loucheur, Louis (b. Roubaix, France, 1872–d. Paris, 1931) Papers, 1916–1931

12 manuscript boxes, 1 envelope, 1 oversize folder (5.5 linear feet)

Correspondence, speeches, notes, reports, and photographs relating to industry in Russia during World War I, inter-Allied diplomacy during World War I, war reparations, and postwar French and international politics.

Acquired by the Hoover Institution Library & Archives in 1961.

Collection Number: [61001](#)

Highlights:

Envelope A: 11 photos depicting Louis Loucheur, French industrialist and minister of commerce, and/or Aristide Briand and others; received through J. de Launay

***Lukomskii, Aleksandr Sergieevich (b. Poltava province, Russia, 1868–d. Paris, 1939) Papers, 1914–1939**

4 manuscript boxes, 1 envelope (1.7 linear feet)

Chief of the White Russian Volunteer Army under General Kornilov; chief of military administration (war minister) and assistant commander-in-chief under General Denikin; president of the Special Council, or government attached to the Volunteer Army; General Wrangel's representative at the Inter-Allied High Commission in Constantinople.

Correspondence, memoranda, reports, writings, notes, and printed matter relating to Russian military operations during World War I and to the Russian Civil War. Also available on microfilm (5 reels).

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: [75008](#)

Highlights: 1 print / 1 envelope

Envelope A: 1 photograph depicting Baron-General Petr Nikolaevich Vrangel, 1924

Lyon, Bessie Eddy (b. Indiana, 1868–d. Kansas, 1948) Papers, 1918–1925

1 manuscript box, 1 oversize box (0.6 linear foot)

Stenographer, American Red Cross Commission in Siberia, 1918–1920.

Letters, reports, clippings, and photographs relating to activities of the American Red Cross Commission in Siberia and the political and military conditions in Siberia during the Russian Civil War.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: [74096](#)

***Lyons, Eugene (b. Uzlian, Russia, 1898–d. New York City, 1985) Papers, 1919–1981**

17 manuscript boxes, 3 oversize boxes, 10 envelopes, **2 albums**, 5 sound tape reels, 1 sound cassette, 13 phonorecords (10 linear feet)

Correspondence, writings, notes, pamphlets, other printed matter, photographs, and sound recordings relating primarily to conditions in the Soviet Union under communism, the international communist movement, and the career of Herbert Hoover.

Materials were acquired by the Hoover Institution Library & Archives in 1985.

Collection Number: [85006](#)

Highlights: Photographs; 641 prints, 10 envelopes, **2 albums**

Envelopes A–C: 91 prints depicting E. Lyons at various stages of his life, undated

Envelope D: 6 prints of E. Lyons and his wife, Billy, undated

Envelope E: 30 prints of the Lyons family and friends, undated

Envelope F: 12 prints depicting E. Lyons at various speaking engagements, undated

Envelope G: 14 prints depicting E. Lyons with individuals and groups, undated

Envelope H: 6 prints of E. Lyons's books on display, undated

Envelope I: 10 prints of various individuals and groups, undated

Envelope J: 6 prints of David Sarnoff, undated

Album fK: 118 prints of E. Lyons with the Zellerbach Commission on the European Refugee Situation tour of Europe, October 15–November 1, 1957

Album fL: 348 prints of E. Lyons, his wife and family, and others, 1920–1980



M

**Macy, Francis Underhill (b. Evanston, IL, 1927–d. Berkeley, CA, 2009)
Papers, 1983–2007**

16 manuscript boxes (6.4 linear feet)

Francis Underhill Macy was an environmentalist who organized exchange programs between the United States and the Soviet Union.

Correspondence, reports, meeting materials, notes, lists, memoranda, printed matter, and photographs relating to nongovernmental exchange programs between Americans and citizens of the Soviet Union and its successor republics, and to

promotion of Gestalt psychology, environmentalism, nuclear safety and alternative energy sources in the Soviet Union and its successor republics.

Acquired by the Hoover Institution Library & Archives in 2010.

Collection Number: [2010C40](#)

Marshall, Stewart McCulloch (b. Pennsylvania, 1879–d. Santa Clara, CA, 1965) Slides, 1914–1930

1 manuscript box (0.4 linear foot)

American construction engineer.

Depicts World War I scenes in France, scenes of engineering construction in India and the Soviet Union, and Stanford University.

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: [79074](#)

Massip, Mireille Papers, 1916–2014

5 manuscript boxes, 1 card file box (2.5 linear feet)

Sound recordings of interviews, printed matter, photographs, correspondence, and postcards relating to Aleksandr Kazem-Bek and the Mladorosskaïa partiia. Also includes papers relating to the Ilyin family and other Russian émigrés. Used as research material for the book by Mireille Massip, *La vérité est fille du temps: Alexandre Kasem-Bek et l'émigration russe en Occident, 1902–1977* (Geneva, 1999).

Materials were acquired by the Hoover Institution Library & Archives in 2015.

Collection Number: [2015C42](#)

Matveev, Pavel Collection, 1989–1992

1 manuscript box (0.4 linear foot)

Circulated material, resolutions, fliers, printed matter, and photographs relating to political conditions in the Soviet Union and post-Soviet Russia.

Acquired by the Hoover Institution Library & Archives in 2008.

Collection Number: [2008C92](#)

***McDonnell, Geoffrey (1879–1937) Collection, 1918–1919**

1 scrapbook (1 **album** box) (0.4 linear foot)

Lieutenant colonel, Canadian Army.

Photographs, correspondence, and memorabilia relating to the activities of the Canadian and other Allied expeditionary forces in Siberia.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX233](#)

Highlights: 175 photos / **1 photo album**

Album of 175 photos, relating to the activities of the Canadian and other Allied expeditionary forces in Siberia, including some correspondence and memorabilia, compiled by a Canadian officer, Lt. Col. Geoffrey McDonnell



McLean, Katherine S. Papers, 1918–1920

1 folder, 1 envelope (0.2 linear foot)

Young Women's Christian Association worker, Camp Fremont and Camp Kearny, California, 1918–1919

Memoranda, clippings, photographs, and miscellanea relating to Young Women's Christian Association work among American soldiers stationed at Camp Fremont and Camp Kearny, and Czechoslovak soldiers evacuated to these camps from Siberia.

Acquired by the Hoover Institution Library & Archives in 1942.

Collection Number: [42014](#)

Highlights: 24 prints / 2 postcards / 1 envelope

Photographs and postcards of YWCA workers and American soldiers at Camp Fremont and Camp Kearny, CA, and of Czechoslovakian soldiers evacuated to these camps from Siberia

***Magerovsky, Eugene L. (b. 1934–d. New York City, 2009) Papers, 1914–2008**

15 manuscript boxes (6 linear feet)

Eugene Magerovsky was a Russian American historian, Slavic studies scholar, and US military intelligence officer whose father, Lev Florianovich Magerovsky, was a prominent Russian émigré.

Writings, correspondence, printed matter, and photographs relating to aspects of Russian history, Russian studies in the United States, Russian émigré affairs, and the Russian Orthodox Church. Includes some papers of L. F. Magerovskii, father of E. L. Magerovsky and curator of the Bakhmeteff Archive at Columbia University.

The bulk of the papers was received in 2009. Four additional manuscript boxes were acquired in 2010.

Collection Number: [2010C47](#)

Highlights: Photographs, 1921–1969

Box 14, folders 1–4: "In memory of the work in Greek-Orthodox Church Community in Regensburg," 1921–1948; **photo album** presented to Л. Магеровский (L. Magerovsky) by church community



Magistretti, William L. Slides, 1953

3 boxes (1.2 linear feet)

Depicts the funeral in Moscow of Lev Mekhlis, Soviet commissar of state control, 1940–1941 and 1945–1950, and deputy commissar of defense, 1937–1940 and 1941–1942.

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: [79088](#)

Martynov, Zakhar Nikiforovich Papers, 1914–1977

1 manuscript box, memorabilia items (0.5 linear foot)

Imperial Russian soldier in the Convoy of His Imperial Majesty Emperor Nicholas II.

Correspondence, writings, reminiscences, printed matter, clippings, and photographs relating to the Russian Imperial Army, Russia's role in World War I, the Russian Revolution and Civil War, and anticommunist movements in the United States. Includes a cigarette case from the desk of Tsar Alexander III, a dagger presented to Tsarevich Aleksei Nikolaevich when he was made ataman of the Cossacks, and the St. George's Cross awarded to Z. N. Martynov for his military service.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: [77072](#)

Maslov, Aleksandr Alekseevich Papers, 1908–1974

1 manuscript box (0.4 linear foot)

Aleksandr Alekseevich Maslov was a Russian White Army officer. After the Russian Revolution he fled Russia for China, later continuing on to live in the United States.

Correspondence, personal documents, and photographs relating to Russian émigré affairs in China.

Acquired by the Hoover Institution Library & Archives in 2011.

Collection Number: [2011C2](#)

Highlights:

Box 1, folders 3–6: Photographs of A. Maslov, his family, and friends, 1908–1950

***Matthews, Sarah E. (1880–1978) Papers, 1918–1920**

1 manuscript box, 1 album box, 1 sound cassette, 3 sound belts (1.9 linear feet)

Sarah Mathews was an American Red Cross worker stationed in Siberia from 1918 to 1920

Memoirs, diary, correspondence, clippings, photographs, and oral history with transcript relating to the disposition of the remains of Tsar Nicholas II and his family, social and political conditions in Siberia, and relief work of the American Red Cross in Siberia during the Russian Civil War.

Acquired by the Hoover Institution Library & Archives in 1971.

Collection Number: [71055](#)

Highlights: 57 photos / 1 envelope / 231 photos / **1 album**

Box 1, folder 5 (formerly envelope A): 57 photos of activities of the American Red Cross and the American Expeditionary Forces in Siberia (Vladivostok), circa 1918–1920; includes photo of General William S. Graves and Grigori M. Semenov

Album fB: 231 photos in one **album** relating to the American Red Cross and the AEF in Siberia, circa 1918–1920 ([typescript](#) describing the photos included in collection)



**Maurin, Joaquin (b. Bonansa, Huesca, Spain, 1896–d. New York, 1973)
Papers, 1870–1976**

32 manuscript boxes, 1 oversize box, 3 envelopes (13.7 linear feet)

Correspondence, writings, clippings, photographs, and printed matter relating to communism and socialism in Spain, the Spanish Civil War, and the American Literary Agency.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: [77021](#)

Highlights: 46 prints and postcards / 3 envelopes

Envelope A: 26 prints and postcards depicting scenes from the Spanish political scene of the 1920s and 1930s as well as of Spanish communist leaders and friends of Maurin active in his part, including Jose Capdevilla, Rafael Campalans, Horacio Echevarrieta, Julian Gorkin, Manuel Grossi-Mier, Jose Carlos Mariategui, Joaquin Maurin, Andres Nin, Facundo Perezagua, Luis Portela, and Tirella, undated; includes a few photographs of the delegates to congresses of the Communist International

Envelope B: 13 prints and postcards depicting Communist leaders from various countries, including August Bebel, Nadezhda Konstantinovna Krupskaya, Jim Larkin, Vladimir Ill'ich Lenin, Rosa Luxemburg, and Bertram D. Wolfe, undated

***Miller, Evgenii Karlovich (b. Dvinsk, Russia, 1867–d. Moscow, 1937) Papers,
1916–1924**

20 manuscript boxes, 1 oversize box, 1 oversize folder, 17 envelopes (12.8 linear feet)

Correspondence, reports, orders, printed matter, and photographs relating to White Russian military and diplomatic activities during the Russian Civil War, Bolshevik atrocities, and White Russian refugees.

Acquired by the Hoover Institution Library & Archives in 1928.

Collection Number: [28007](#)

Highlights: 71 prints / 7 glass negatives

Album fA: 11 prints depicting Bolshevik atrocities; evidence collected by the Osobaia Komissiiia po razsledovaniiu zlodeianii bol'shevikov, sostoiashehei pri Glavnokomanduiushchem Vooruzhennymi Silami na Iuge Rossii, 1918–1919 (file 42)

Envelope B: 6 unidentified prints depicting aspects of the Russian Civil War, 1917–1921

Envelope C: 22 prints depicting the Kornilov Exhibit, 1919

Envelope D: 1 portrait print depicting Col. A. Bitenbinder

Envelope E: 1 portrait print depicting Lieut.-Gen. Anton Denikin

Envelope F: 1 print depicting Gen. Nikolai Ivanov, 1916

Envelope G: 5 prints depicting Lieut.-Gen. Lavr Kornilov

Envelope H: 1 print depicting arrival of Lieut.-Gen. Aleksandr

Envelope I: 7 prints depicting Lieut.-Gen. Vladimir Mai-Maevskii in Khar'kov and Poltava, 1919

Envelope J: 1 portrait print depicting Maj.-Gen. P. Nepenin

Envelope K: 1 portrait print depicting Vladimir Pedsovskii, Kuban

Envelope L: 1 print depicting the grave of Vladimir Purishkevich

Envelope M: 1 print depicting Gen. Sheidtman

Envelope N: 1 print depicting Maj.-Gen. Tretiakov

Envelope O: 2 prints depicting the cathedral in Ekaterinodar

Envelope P: 1 print depicting Novocherkassk

Envelope Q: 3 prints depicting Taganrog during the Civil War

Envelope R: 7 prints depicting White Russian officers of "Polk imeni Gen. Alekseeva" in Decazeville, France

Box 21: 7 glass negatives depicting aspects of the Russian Civil War in South Russia

Miller-Kurakin, George (d. London, 2009) Papers, 1949–1990

4 manuscript boxes (1.6 linear feet)

Correspondence, writings, petitions, leaflets, fliers, clippings, other printed matter, and photographs relating to clandestine activities of the Narodno-Trudovoi Soiuz in the Soviet Union and its public activities in the West in opposition to Soviet communism and in support of Soviet dissidents. Includes papers of Boris Miller, *Narodno-Trudovoi Soiuz* leader and father of George Miller-Kurakin.

Acquired by the Hoover Institution Library & Archives in 2010.

Collection Number: [2010C48](#)

Miroliubov, Nikander I. (b. 1870–d. Harbin, China, 1927) Papers, 1918–1927

2 manuscript boxes, 1 envelope (0.9 linear foot)

Correspondence, memoranda, reports, and clippings relating to the investigation of the deaths of the Romanovs, 1918–1920, the creation of the first Far Eastern Republic, and Russian émigré organizations in the Far East, 1921–1927.

Acquired by the Hoover Institution Library & Archives in 1972.

Collection Number: [36007](#)

Highlights: 1 print / 1 envelope

Envelope A: 1 photograph of Nikander I. Miroliubov

Monastyrskaja, Svetlana (b. Taritsyna, 1920–) Papers, 1858–2016

4 manuscript boxes, 2 oversize boxes, 1 flexi-disc (3.25 linear feet)

Svetlana Monastyrskaja (née Taritsyna, born 1920), daughter of Viktor Stepanovich Taritsyn (1894–1975), a Russian imperial cavalry officer, and Serfima Matveevna Taritsyna. Svetlana Monastyrskaja married Vladimir Savvich Monastyrski (1917–1988), son of Savva Alekseevich Monastyrski (1880–1950) and Maria Bronislavovna Monastyrskaja (1887–1986).

The Svetlana Monastyrskaja papers (1858–2016) include photographs, identification documents, and genealogical records documenting the experience of Russo-Polish emigrants after the Second World War. The collection consists of photographs, identification documents, genealogical records, and genealogical records and identification documents pertaining to the Monastyrski family and their experience in displaced persons camps in Germany following the Second

World War. Photographic materials are grouped into albums. Of particular note are depictions of Russian imperial military officers, everyday life of displaced persons and immigrants to the United States, and a 1998 trip to the Russian Federation to help establish military schools.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: [2020C41](#)

Highlights: Photographic materials 1909–2016 (Photographs in this series were originally housed in albums. Photographs have been removed from [albums](#) but their order has been retained. Series consists of photograph [albums](#) from the Monastyrski and Taritsyn families.)

Box 5, folders 1–21: Photograph [album](#), 1909–1910, undated; photographs of pre-World War I Russian imperial military officers and cavalry, as well as Taritsyn family photographs

Box 6: Photograph [album](#), 1937, undated; Taritsyn family photographs

Box 1, envelopes 1–41: Photograph [album](#), 1937–1967; photographs of Monastyrski and Taritsyn families in Europe and United States

Box 1, envelopes 42–54: Photograph [album](#), 1924–1969

Box 2, envelopes 1–7: Photograph [album](#), 1924–1969

Box 2, envelopes 8–36: Photograph [album](#), 1987–1999; includes photographs of a trip taken to the Russian Federation in 1998 to establish military cadet schools

Box 3, envelopes 1–4 : Photograph [album](#), 1987–1999

Box 3, envelopes 5–12: Photograph [album](#), 1938–1940; includes photographs of camping trips taken by Svetlana Monastyrskaia (Taritsyna) in Otseebad, Rugen, and Fahrland

Box 3, envelopes 13–22: Photograph [album](#), 1937–1939; includes photographs of camping trips

Box 3, folders 23–24: Oversize photographs, 1926–2016; includes oversize photographs removed from other albums

***Moran, Hugh Anderson (1881–1977) Papers, 1916–1933**

5 manuscript boxes, 1 oversize box, 1 oversize folder (3.6 linear feet)

Dr. Hugh Anderson Moran (1881–1977) graduated from Stanford University in 1905 and was the first athlete to receive the prestigious Rhodes Scholarship. Moran was a member of the Delta Upsilon fraternity, president of the English Club, officer in the Young Men's Christian Association, and a member of the varsity track team. After earning a doctorate in religion from Columbia University and Union Theological Seminary, Moran was ordained as a minister in the Presbyterian Church in 1908. He went on to serve as a secretary of the International Committee of the YMCA in China from 1909 to 1913. From 1916 to 1918, Moran was

stationed in Vladivostok, Russia, in charge of prisoner-of-war relief in Siberia; he was also the special aide to Senator Elihu Root as part of the Special Diplomatic Mission in Russia in 1917.

Correspondence, writings, clippings, maps, posters, and photographs relating to the Russian Civil War, political and economic conditions in Siberia and Manchuria, and relief work in Siberia and Manchuria, especially in the prisoner-of-war camps, during the Russian Civil War.

Acquired by the Hoover Institution Library & Archives in 1948.

Collection Number: [48025](#)

Highlights: Photographs, circa 1913–1920, undated. Most of the photographs contain annotations from Moran or are series photographs from Underwood.

Box 4, folder 1: Tsar Nicholas II, portrait, circa 1915

Box 4, folder 2: Portrait of 12-year-old Czech soldier, circa 1917

Box 4, folder 3: Chinese Eastern Railway, circa 1917

Box 4, folder 4: Students from the University of Tomsk going back to Gajda to relieve the Czechs, circa 1917

Box 4, folder 5: British naval gunmen, HMS *Suffolk*, circa 1917

Box 4, folder 6: Russian churches and architecture, circa 1917

Box 4, folder 7: Russian frontier between Siberia and Mongolia, portrait of White Army soldier, circa 1917

Box 4, folder 8: Americans at Vladivostok, circa 1917

Box 4, folders 9–10: Radola Gajda, circa 1917

Box 4, folders 11–13: The army of the new provisional government at Harbin, Manchuria, circa 1917

Box 4, folder 14: Grandmother of the revolution, Breshkovskaya, in her car at Vladivostok, circa 1917

Box 4, folder 15: Military trucks at the front, circa 1917

Box 4, folder 16: Churches in Russia, circa 1917

Box 4, folders 17–18: Train in which Tsar Nicholas II abdicated, 1917

Box 4, folders 19–20: Demonstration in Petrograd, 1917

Box 4, folder 21: Mongols, May 1, 1917, in Tschita, 1917

Box 4, folder 22: Convicts from the prison in Tschita taking part in Labor Day parade, 1917

Box 4, folder 23: Winter palace in Petrograd, 1917

Box 4, folder 24: Cossack soldiers, 1917

A Research Guide to Photographs in the Hoover Institution Archives, Stanford University.
Part I: Russian & Soviet Related

Box 4, folder 25: Beggars in Siberia, 1917

Box 4, folder 26: Admiral Austin M. Knight, Vladivostok, 1917

Box 4, folder 27: American railway engineers, 1917

Box 4, folder 28: Senator Root, General Scott, Dr. Mott, 1917

Box 4, folder 29: Ipatiev House, Yekaterinburg, circa 1918

Box 4, folder 30: Japanese officers visiting Russian athletic sports held at Harbin by American YMCA, circa 1918

Box 4, folder 31: Party of Americans escaping by way of Blagoveschensk, circa 1918

Box 4, folder 32: Japanese loading artillery, circa 1918

Box 4, folder 33: Parade of the 5th Siberian division, circa 1918

Box 4, folder 34: Morgan Palmer with American relief workers escaping from Siberia, circa 1918

Box 4, folder 35: Graves of German soldiers in Russian Poland, circa 1918

Box 4, folder 36: Prisoners of war, circa 1918

Box 4, folder 37: Russians waiting in a line for tea, circa 1918

Box 4, folder 38: Market place, Vladivostok, circa 1918



***Moravskii, Valerian Ivanovich (1884–1942) Papers, 1917–1937**

14 manuscript boxes, 1 oversize box, 2 envelopes (7.4 linear feet)

Correspondence, memoranda, reports, resolutions, proclamations, financial and legal records, and photographs relating to the Russian Civil War in Siberia, the anti-Bolshevik Siberian governments of 1918–1922, the Council of Plenipotentiary Representatives of Organizations of Autonomous Siberia, political activities of White Russian émigrés in the Far East and elsewhere, and Russian émigré-Japanese relations.

Acquired by the Hoover Institution Library & Archives in 1948.

Collection Number: [48009](#)

Highlights: 62 prints / 2 envelopes

Envelope A: 51 miscellaneous prints, undated; includes 12 postcard caricatures of members of the Maritime Parliament; Yenisei Okhrana file photos of Bolshevik revolutionaries, including F. Dzerzhinski, L. Kamenev, L. Krasin, V. I. Lenin, M. Litvinov, J. Stalin, L. Trotsky, and G. Zinoviev; 2 prints of visit by Chiang Kai-shek to Soviet Consulate in Shanghai.

Envelope B: 11 prints of Japanese groups and individuals, undated; photos by C. F. Wolsiffer; includes portraits of Gen. Taga and Count Okuma



***Morozoff, Valentine F. (d. Kobe, Japan, 1999) Papers, 1901–1996**

3 manuscript boxes, 3 oversize boxes, 1 oversize folder (3.5 linear feet)

Valentine Fedorovich Morozoff was a Russian émigré in Japan and president of the Russian Emigrants Society in Kobe, Japan. His important contribution to the

Russian refugee colony was to clarify their legal status in Japan as stateless citizens under Japanese protection. Morozoff was also a successful businessman who became famous promoting chocolates, candies, and other Western-style confections as part of Japan's (and Korea's) new urban culture in the 1950s.

Correspondence, writings, financial records, personal documents, and photographs relating to the Russian community in Japan. Includes papers of other Russians resident in Japan. Also included are several photographs of Alexandra Tolstoy, daughter of Leo Tolstoy, and a set of photographs belonging to Pavel Vaskevich, the former Russian consul in Kobe. The collection also contains Morozoff's personal papers and photographs relating to the Russian community in Japan.

Materials were acquired by the Hoover Institution Library & Archives in 2014.

Collection Number: [2014C18](#)

Highlights:

Box 4: Grigorieff family [photo album](#), 1910–1950

Box 6: Pavel Vaskevich [photo album](#), 1905–1953



Moscow Conference Photographs, 1943

1 envelope (0.1 linear foot)

Depicts American, British, and Soviet delegates to the Tripartite Conference in Moscow in October 1943.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX537](#)

Highlights: 11 prints / 1 envelope

Envelope A: Eleven photographs of American, British, and Soviet delegates to the Tripartite Conference in Moscow

**Mukhanov, Mikhail Georgievich (b. 1897–d. New York City, after 1959)
Papers, 1862–1963**

1 manuscript box (0.4 linear foot)

Russian aristocrat.

Correspondence, printed matter, reports, and photographs relating to conditions in Russia before, during, and after the Revolution of 1917, and to experiences of various members of the Mukhanov family. Includes letters from the great-uncle of M. G. Mukhanov, Georgii Bakhmetev, Russian imperial diplomat; from the great-great-grandfather of M. G. Mukhanov, Marshal Mikhail Kutuzov, to his wife; and from Grand Duke Nikolai Nikolaevich to the father of M. G. Mukhanov, 1924.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: [75107](#)

N

Narodno-trudovoi soiuz samizdat Collection, 1960–1991

74 manuscript boxes, 2 oversize boxes, 1 card file box (33.8 linear feet)

Narodno-trudovoi soiuz (National Alliance of Russian Solidarists, known by its Russian abbreviation NTS) was founded in 1930 by a group of young Russian White émigrés in Serbia. As a Russian patriotic, anticommunist organization, the NTS fought communism by studying Soviet culture to understand the soul of people living in the USSR. It is the largest and most active political association of Russian émigrés in Western Germany. Beginning in 1945, the NTS published the monthly magazine *Posev* and the literary review *Grani*, often featuring anti-Soviet samizdat literature smuggled from the USSR.

Samizdat is dissident literature written by Soviet citizens that would not be accepted by Soviet authorities for publication in the USSR. The name samizdat combines the word sam (self, by oneself), and izdat, the abbreviation of izdatel'stvo (publishing house). Such literature was available only as handwritten or typewritten copies, distributed secretly among trusted people.

The collection contains novels, poems, and articles submitted for publication, as well as periodicals, pamphlets, speeches and writings, press releases, statements, petitions, photographs, slides, films, and sound recordings, published or circulated

by underground and uncensored presses or groups in the Soviet Union, relating to political and cultural conditions in the Soviet Union and collected by the Narodno-trudovoi soiuz. Use copies of sound recordings available.

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: [2000C83](#)

***Nicolaevsky, Boris I. (b. 1887–d. Mountain View, CA, 1966) Collection, 1801–1982**

804 manuscript boxes, 1 cubic-foot box, 5 oversize boxes, 16 card file boxes, 1 oversize folder, 1 motion picture film reel (344.62 linear feet)

Correspondence, memoranda, writings, speeches, memoirs, minutes of meetings, conference proceedings, leaflets, resolutions, bulletins, reports, clippings, newspapers, other printed matter, and photographs relating to Karl Marx and the international socialist movement; the First, Second, Third, and Fourth Internationals; Russian revolutionary, anarchist, and socialist movements, especially the Rossiiskaia sotsial-demokraticheskaiia rabochaia partiia (RSDRP) and its Menshevik wing; the Partiia sotsialistov-revoliutsionerov (PSR); the Russian Revolution and Civil War; Russian politics and government in the nineteenth and twentieth centuries; communism in the Soviet Union; Russian émigré politics; the Vlasov movement during World War II; and Russian displaced persons after World War II. Includes records of the RSDRP, the PSR, and other organizations; and papers of Rafail Abramovich, Pavel Aksel'rod, Viktor Chernov, Leon Trotsky, Iraklii Tsereteli, and many others. Also includes papers of B. I. Nicolaevsky. Includes documents from Anna M. Bourguina.

Acquired by the Hoover Institution Library & Archives in 1972.

Collection Number: [63013](#)

Highlights: 533 prints / 172 negatives / [2 albums](#) / 1 bas-relief / 1 daguerréotype

Series No. 297: Photographs: 17 envelopes, [1 album box](#), 1 oversize envelope; also see Moving Images below

Envelope A: 4 prints and 13 postcards reproducing paintings and sculptures, undated

Envelope B: 51 prints depicting participants of the Congress of Cultural Freedom, undated

Envelope C: 23 prints depicting members of Ekaterinoslavskaiia organizatsiia Rossiiskoi sotsial-demokraticheskoi rabochei partii, undated

Envelopes D–E: 154 prints depicting Zinaida Gippius and Dimitrii Merezhkovskii, their relatives and friends, undated

Envelope F: 43 prints and 4 postcards depicting unidentified individuals, mostly Russian revolutionists and refugees, undated

Envelopes G–K: 66 prints and 10 postcards depicting identified individuals, mostly Russian revolutionists and refugees, undated

Envelope L: 19 prints depicting Isai L. Iudin-Aizenshtadt, his relatives, friends, and places of exile, undated

Envelope M: 40 prints depicting Boris I. Nicolaevsky and Anna M. Bourgina, their relatives and friends, undated

Envelope N: 6 prints and 5 postcards depicting members of partiia sotsialistov-revoliutsionerov, undated

Envelope O: 55 prints and 1 postcard re World War II, undated

Envelope P: 172 negatives re Spanish Civil War, undated

Envelope R: 17 postcards printed in Germany under Nazi rule; 3 prints depicting German Navy; 3 postcards depicting victims of Jewish pogroms; 4 prints and 1 daguerreotype depicting Karl Marx and other leaders of international socialist organizations; 21 prints depicting Mexico, undated

Envelope S: 2 postcards depicting Russian Orthodox monastery in Estonia; 1 print depicting display of illegal literature issued by Rossiiskii sotsial-demokraticheskii soiuz rabochei molodezhi; 8 prints depicting Soviet government officials, including leaders of Soviet armed forces; 18 prints depicting cities and landscapes of the Ural Mountains; 2 postcards depicting anti-Nazi demonstrations of the Young People Socialist League; 4 prints depicting prisons in Russia, undated

Box 719

Box 816: Envelope mT: 2 prints depicting Pavel Aksel'rod; 3 prints depicting members of Rossiiskii sotsial-demokraticheskii soiuz rabochei molodezhi; 1 group photograph of unidentified individuals; 2 photographs of drawings by Dora Hauth with inscriptions by Dora Hauth depicting Pavel Aksel'rod and an unidentified woman, undated

Box 816: 2 **albums** re Russian revolutionists, prisons, and places of exile; 1 print depicting guests at a banquet in honor of S. M. Ingerman; 1 print depicting members of the Jewish National Worker's Alliance; 1 print depicting guests at a luncheon in honor of A. F. Kerenskii; 1 print depicting guests at the 19th Annual Dinner of the New Leader planning for victory; 1 print depicting members of partiia sotsialistov-revoliutsionerov, undated



O

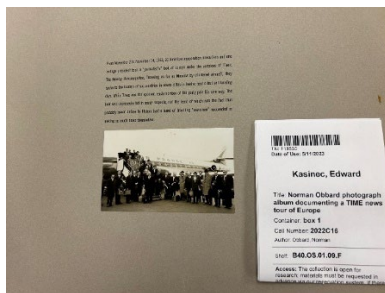
Obbard, Norman Buckle (d. Sewickley, PA, 1983) **Photograph Album* **Documenting a TIME News Tour of Europe, 1963–1964**

2 oversize boxes, 1 manuscript box (4.2 linear feet)

Norman Buckle Obbard was a United States businessman and participant in the TIME news tour of Europe in November 1963. The collection consists of a photograph album containing images that document the TIME news tour of Europe.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: [2022C16](#)



***O'Brien, Charles A. Papers, 1918–1923**

1 manuscript box, 1 **album** box, 1 oversize folder (0.8 linear foot)

American Red Cross worker in Siberia, 1919–1920.

Diary, notes, photographs, postcards, clippings, and memorabilia relating to American Red Cross activities in Siberia and to the Russian Civil War and Allied intervention in Siberia.

Acquired by the Hoover Institution Library & Archives in 1978.

Collection Number: [78070](#)



***Obshchestvo Russkikh Veteranov Velikoi voiny v gorode Los Anzhelose
Records, 1795–2012**

12 manuscript boxes, 2 card file boxes, 11 oversize boxes, 1 cubic-foot box, 1 oversize folder, memorabilia (22.5 linear feet)

Founded in 1925 by veterans of the First World War and the Russian Civil War, this organization provided a vehicle by which Russian veterans were able to support each other and maintain their cultural and political identities.

Legal, financial, and membership records, correspondence, printed matter, audiovisual material, and memorabilia relating to Russian émigré affairs.

Materials were acquired by the Hoover Institution Library & Archives in 2015.

Collection Number: [2015C43](#)

Highlights: Photographs 1955–1989, undated; photographs of members of the Society of Russian Veterans, along with photographs of Russian generals, the imperial family, and other subjects, arranged alphabetically by subject

Box 9, folder 1: Alexander III among his officers and family, undated

Box 9, folders 2–4: Balls and receptions, undated

Box 9, folder 5: Bogomolets, Nikolai (Bogomoletz, Nicholas), undated; Dmitrevskii, Vasilii, 1966, undated

Box 9, folder 6: Film negatives, undated

Box 9, folders 7–8: Saint John, archbishop of San Francisco, 1966; photographs of the archbishop's funeral

Box 9, folders 9–14: Joy of All Who Sorrow Cathedral, San Francisco, 1950s–1960s

Box 9, folders 15–19: Morocco, undated

Box 9, folder 20: Photographs of Dmitrevskii, undated

Box 9, folder 21: Pilgrimage to the Holy Land, 1959

Box 9, folder 22: Sidorenko, A., 1966

Box 9, folder 23: Esipov, B. P., undated

Box 9, folder 24: Gizetti, Archpriest Dimitrii, 1989

Box 9, folder 25: Group photograph depicting 19 members with Grand Duke Aleksandr and his wife

Box 9, folder 26: Group photograph depicting 15 members at a table

Box 9, folder 27: Group photograph depicting 8 people as the presidium of an event, undated

Box 9, folder 28: Group photograph depicting 12 men and 1 woman, undated

Box 9, folders 29–31: Invalids' Ball, 1954–1956, undated

Box 9, folder 32: Kappel', V. O., undated

Box 9, folder 33: Khalilietskii, B. Kh., undated

Box 9, folder 34: Malinovskii, D. A., undated

Box 9, folder 35: Merkur'ev, Georgii (Mercury, George), undated

See also: Member's papers, Merkur'ev, Georgii (Mercury, George)

Box 9, folder 36: Neklutin, D. M., Prince Vasilii Aleksandrovich (Romanov), and D. A. Malinovskii, 1955

Box 9, folder 37: Nicholas II and Empress Alexandra, undated

Box 9, folder 38: Nicholas II receiving a report from General I. A. Dumbadze, Yalta, undated

Box 9, folder 39: Nicholas II reviewing his troops, undated

Box 9, folder 40: Pilgrimage to the Holy Land, 1962

Box 10, folder 1: Princesses Olga Nikolaevna and Tatiana Nikolaevna in uniform, undated

Box 10, folder 2: Queens of the Invalids' Ball, undated

Box 10, folder 3: Queens of the Invalids' Ball with General Svishchev, undated

Box 10, folder 4: Riabukhin, N. M., undated

Box 10, folder 5: Saint George Banner of the 18th Seversky Dragoon regiment, undated

Box 10, folder 6: Skobelev, M. D., undated

Box 10, folder 7: Turkul, A. V., undated

Box 10, folder 8: Unidentified Cossack, undated

Box 10, folder 9: Unidentified man, undated

Box 10, folder 10: Ussachevskii, Leonid, undated

Box 10, folder 11: Veselovskii, P. N., undated

Box 10, folder 12: Vranghel, Baron P. N., and Prince Eristov on a cannon captured from the Germans at the battle of Kaushen, undated

Box 10, folder 13–20: Miscellany, undated

Box 25: Photographs, 1911–1988, undated



Odintsov, Gleb Nikolaevich (b. Moscow province, 1888–d. Toronto, 1972) Papers, 1781–1979

3 manuscript boxes, 1 oversize framed photograph (1.2 linear feet)

The collection includes materials related to the Russian Imperial Army; events in Russia before, during, and after the Russian Revolution and Civil War; the Romanov family and other Russian dignitaries and nobility in the form of correspondence, writings, notes, clippings, printed matter, and photographs. The bulk of the material relates to Odintsov's military career in the Russian Imperial Army.

Materials were acquired by the Hoover Institution Library & Archives in 1975 with an increment in 1979.

Collection Number: [75104](#)

Okhrana Records, 1883–1917

232 manuscript boxes, 86 card file boxes, 6 oversize boxes (194.6 linear feet)

Russian Imperial Secret Police, Paris office.

Intelligence reports from agents in the field and the Paris office, dispatches, circulars, headquarters studies, correspondence of revolutionaries, and photographs relating to activities of Russian revolutionists abroad. Collection is available on microfilm (509 reels). Digital copies of select records also available at <https://digitalcollections.hoover.org>.

Acquired by the Hoover Institution Library & Archives in 1926.

Collection Number: [26001](#)



Olekhnovich, Aleksei Semenovich (b. 1887–d. Richmond, VA, 1965) Papers, 1918–1965

21 manuscript boxes, 1 oversize box (10.1 linear feet)

Major general, Imperial Russian Army; subsequently émigré in the United States.

Aleksei Semenovich Olekhnovich was a major general of the Imperial Russian Army. The Aleksei Semenovich Olekhnovich papers (1918–1965) consist of memoirs and other writings, diaries, correspondence, printed matter, and photographs relating to the Russian Revolution and Civil War and to Russian émigré affairs. The collection also includes records of the émigré organization *Korpus Imperatorskikh armii i flota*.

Materials were acquired by the Hoover Institution Library & Archives in 2015.

Collection Number: [2015C45](#)

***Olferieff, Fyodor Sergeyevich (1885–1971) Papers, 1785–1981**

3 manuscript boxes, 4 oversize boxes (5.5 linear feet)

Born into a noble family, Fyodor Sergeyevich Olferieff (who legally changed his name to Theodore when he came to the United States) was a Russian career military officer who observed firsthand key events of the early 20th century, including the 1905–1907 revolution, the Great War, the collapse of the imperial state, and the civil wars in Ukraine and Crimea.

The Fyodor Sergeyevich Olferieff papers include biographical materials on Olferieff and his wife, original manuscript of his memoirs, Soviet Russia in the Orient typescript, photographs depicting members of the Olfer'ev family in Russia and California, and memorabilia, such as an icon presented to Olfer'ev on the 50th anniversary of his service in the Horse Grenadiers. Printed matter in the collection includes an account of the Alfer'ev (Olfer'ev) family in the fifteenth through seventeenth centuries and the second volume of *Istoriia leib-gvardii konno-grenaderskago polka* (St. Petersburg, 1903), which chronicles the history of the Life Guard Horse Grenadier Regiment from 1803 to 1814, as well as a 1932 typescript: "Soviet Russia in the Orient, relating to military defenses in the Soviet Far East."

Papers acquired by the Hoover Institution Library & Archives in 2019. Typescript acquired in 2008.

Collection Number: [2019C56](#)

Highlights:

Box 1: 1907–1981; includes correspondence, printed matter, draft, passports, certificates, photographs, financial documents, and bank statements pertaining to memoirs of Fyodor Sergeyevich Olferieff

Box 2: 1884–1967; includes photographs, medal, printed matter

Box 3: 1905–1981; includes photographs, certificate, and map

Box 4: 1 photograph, stuck to glass, undated

Box 5: 1 photograph with a prisoner of war medal, undated



Ott, Emil H. Photograph Album, 1901

1 oversize box (.96 linear foot)

Emil H. Ott was a businessman from Milwaukee, WI. The collection comprises photographs taken during his 1901 trip to Russia, Turkey, Italy, Greece, and the Madeira Islands.

Acquired by the Hoover Institution Library & Archives in 2023.

Collection Number: [2023C43](#)

*Ozerova-Papernyi Family Papers, 1922–2005

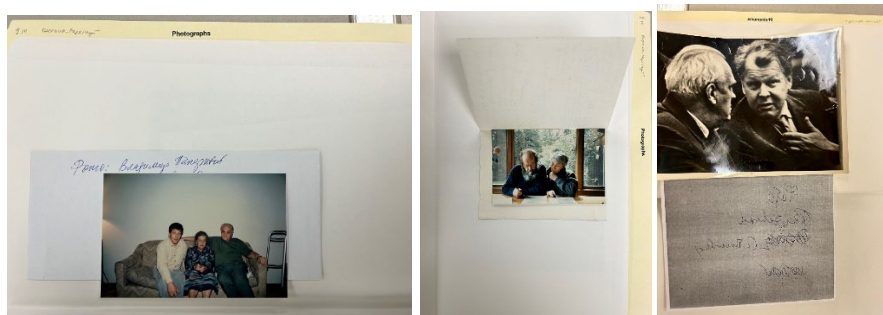
9 manuscript boxes, 1 oversize box (5.25 linear feet)

Kaleria Nikolaevna Ozerova (1918–2012) was an accomplished editor of Russian newspaper Литературная газета and editor of the criticism department of Новый мир magazine in a career that lasted over fifty years. Zinovii Samoilovich Papernyi (1919–1996), Ozerova's husband, was a literary and theatrical critic and playwright.

Includes correspondence, minutes, memoir, writings, photographs, printed matter, and other papers that originated with Kaleriia Ozerova and Zinovii Papernyi. Documents cover topics related to their education, their literary and cultural careers, and the cultural life of the USSR from the 1930s to the 1980s.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: [2022C12](#)



P

Pantiukhov, Oleg Ivanovich (b. Kiev, Russia, 1882–d. Nice, France, 1973/4) Papers, 1904–1992

2 manuscript boxes, 39 microfilm reels (6.6 linear feet)

Oleg Ivanovich Pantiukhov was a colonel of the Imperial Russian Guard and the founder of the scouting movement in Russia in 1909. Most of the collection reflects these two aspects of his activities.

Correspondence, writings, reports, military documents, personnel lists, maps, printed matter, and photographs relating to Russian participation in World War I, the Russian Revolution, and activities of His Majesty's 1st Rifle Household Troops Regiment during this period and subsequently in emigration.

Acquired by the Hoover Institution Library & Archives in 1982. Incremental microfilm acquired in 2013.

Collection Number: [82063](#)

Partridge, Stanley N. (1889–1981) Papers, 1918–1945

1 manuscript box (0.4 linear foot)

Colonel, United States Army; member, American Expeditionary Forces in Siberia.

Photographs, postcards, and letters relating to conditions in Siberia, China, and Japan, 1918–1920; and American military facilities in New Guinea and the Philippines, 1943–1945.

Acquired by the Hoover Institution Library & Archives in 1967.

Collection Number: [67022](#)

***Pash, Boris T. (b. San Francisco, 1900–d. ca. 1995) Papers, 1892–1989 (aka Pashkovsky, son of Theofil)**

6 manuscript boxes, 5 envelopes, 1 oversize folder, **3 albums**, 46 motion picture film reels (11 linear feet)

Correspondence, memoranda, reports, orders, writings, photographs, motion picture film, and printed matter relating to the naval forces of General Nikolay Yudenich during the Russian Civil War; the Russian refugee camp in Wünsdorf, Germany, in 1922; American military intelligence service activities, including the Baja Peninsula mission to investigate the possible establishment of a Japanese base in Mexico in 1942 and the Alsos Mission to determine the status of German

nuclear development in 1944–1945; and to allegations made in 1975 of the involvement of Boris T. Pash with Central Intelligence Agency assassination plots. Digital copies of select records also available at <https://digitalcollections.hoover.org>.

The Boris T. Pash papers reflect the military career of Pash from his time as a volunteer in the Russian Imperial Army and Navy in 1918 through his retirement as a colonel in the US Army in 1957. Of special interest are the documents relating to the Alsos Mission, a US Army intelligence unit based in Europe in 1944–1945, of which Boris Pash was commanding officer and whose object was to determine the status of German nuclear development. In addition to the manuscript material in the Alsos Mission file, there are several photographs on the mission in the photographs series, including prints of the liberation of Paris and the surrender of Thanheim, Germany. Also of interest are materials relating to the Foreign Liaison Section for the Supreme Commander of the Allied Powers during the postwar occupation of Japan, 1945–1948, found in the subject file. See also, among the photographs, prints of Soviet armed forces in Tokyo.

Materials were acquired by the Hoover Institution Library & Archives in 1972, with several increments received in subsequent years.

Collection Number: [72033](#)

Highlights: Photographs, 1916–1963, depicting the private life and military career of Boris Pash, arranged by subject

Box 4, folder 10: **1 album** of 105 prints depicting Boris Pash and family and Russian military personnel, 1916–1933

Box 5, folder 1: 38 postcards depicting various scenes in Russia, including Chernigov and Nizhnii-Novgorod, 1917–1919

Box 5, folder 2: 7 prints depicting the evacuation of Crimea, 1919–1920

Box 5, folder 3: 38 prints depicting operations of the Alsos Mission, 1944–1945

Box 5, folder 4: 48 prints depicting operations of the Alsos Mission, 1944–1945

Box 5, folder 5: 73 prints depicting operations of the Alsos Mission, 1944–1945

Box 5, folder 6: 63 prints depicting operations of the Alsos Mission 1944–1945

Box 5, folder 7: 48 prints depicting scenes in Japan during the Allied Occupation, 1946–1948; includes prints of Soviet and US military personnel

Box 5, folder 8: 32 prints of Boris Pash and others in Panama, 1950s

Box 5, folder 9: 32 prints depicting scenes in the Soviet Union, 1917–1921

Box 5, folders 10–11: 64 prints depicting US armed forces in Germany, 1943–1947

Box 5, folder 12: 8 prints depicting US armed forces in France after World War II, circa 1946–1948

Box 5, folder 13: 6 prints of Boris Pash and others after his retirement from the military, 1960s–1970s

Box 6, folder 1: 35 prints depicting US armed forces in France and Germany, 1945

Envelopes A–B: 211 prints from a photo album relating to the Alsos Mission, 1944–1945; includes photos of Paris at the time of its liberation and the surrender of Thanheim, Germany

Envelope C: 13 prints of Russian Imperial Navy training ships in the Baltic and Black Seas, and scenes of a Russian refugee camp in Wünsdorf, Germany, 1905–1907, 1922

Album fD: 1 album of 132 prints depicting Boris Pash's military service under General N. Yudenich, White Russian Naval Forces, 1920–1923

Album fE, fF: 2 albums of prints depicting the Russian refugee camp in Wünsdorf, Germany, 1922

Envelope G: 32 negatives of photographs taken of each page of the album described in "D" above

Envelope H: 8 prints of a social event sponsored by the Foreign Liaison Section, Supreme Commander for the Allied Powers, for representatives of the Four Power



Occupational Forces, circa 1947

***Pasternak, Leonid Osipovich (1862–d. Oxford, UK, 1945) Family Papers, 1877–2013**

160 manuscript boxes, 24 oversize boxes, 4 card file boxes, 1 oversize folder, 1 motion picture reel, digital files (108.4 linear feet)

Correspondence, diaries, memoirs, other writings, biographical data, printed matter, drawings, photographs, and other audiovisual material relating to Russian art and literature, culture in the Soviet Union, and Russian émigré life. The Pasternak family papers consist of material formerly in the possession of Josephine Pasternak and Lydia Pasternak Slater, the sisters of the poet and Nobel Prize winner Boris Pasternak. Includes papers of Leonid and Rosalia Pasternak; their sons, the poet and novelist Boris Pasternak and architect and memoirist Aleksandr Pasternak; their daughters, Josephine Pasternak and Lydia Pasternak Slater; and

other family members. All but Boris and Aleksandr emigrated to Germany and subsequently to England after the 1917 Russian revolution.

Materials were acquired by the Hoover Institution Library & Archives in 1996, 2004, and 2015.

Collection Number: [96063](#)

Highlights: 21 prints / 1 postcard / 2 glass plates / 12 envelopes (Box 38); also see Moving Images

Photographs, 1880–1989, depicting members of the Pasternak family and their friends; and 2 glass plates, 1 of a letter from Iliia Repin to Leonid Pasternak and 1 of a clipping re Leonid Pasternak exhibit at Kunsthandlung Victor Hartberg

Box 38, folder A: 4 prints depicting Josephine Pasternak with works by Leonid Pasternak, Oxford, 1980

Box 38, folder B: 2 prints depicting Josephine Pasternak and her husband, Fedor Pasternak

Box 38, folder C: 2 prints depicting Evgenii and Elena Pasternak and Bill and Helen Ramsay at the Leonid Pasternak exhibit in the Tsentral'nyi Dom Khudozhnika, Moscow, 1989

Box 38, folder D: 3 prints depicting a street sign in honor of Leonid Pasternak in Israel, undated

Box 38, folder E: 1 print of Leonid Pasternak's portrait of Gossia Gurdus-Stiebel, 1981; includes note by Josephine Pasternak

Box 38, folder F: 1 print of Oxford landscape by Leonid Pasternak (see also: Josephine Pasternak File, Correspondence, British Medical Journal), 1940s

Box 38, folder G: 1 print depicting C. Lyautey, Odessa, 1880, inscribed for Leonid Pasternak

Box 38, folder H: 1 signed print depicting Isadora Duncan

Box 38, folder I: 1 print depicting Kurt Huber and 3 prints depicting Alexander Schmorell

Box 38, folder J: 4 miscellaneous prints and 1 postcard

Box 38, folder K: 1 glass plate of letter from Iliia Repin to Leonid Pasternak, undated

Box 38, folder L: 1 glass plate of clipping re: Leonid Pasternak, undated



***Pastuhov [Pastukhov], Vladimir D. (b. 1898–d. Richmond, VA, 1967) Papers, 1885–1968**

67 manuscript boxes, 2 oversize boxes, 5 oversize folders, 3 album boxes, 1 envelope (34.8 linear feet)

Correspondence, memoranda, reports, interviews, maps, photographs, and printed matter relating to the investigation of the Japanese incursion into Manchuria in 1931.

Acquired by the Hoover Institution Library & Archives in 1967.

Collection Number: [67023](#)

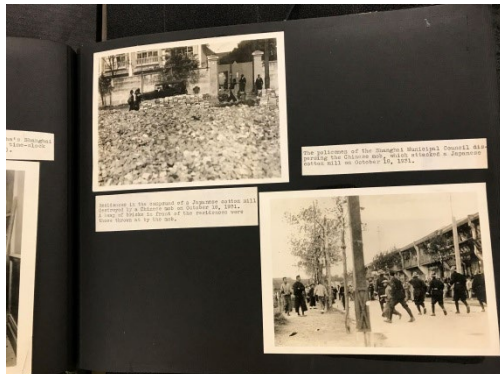
Highlights: 1 oversize envelope / 13 albums

Envelope mA: 4 oversize prints relating to China, undated

Album fB: 2 albums relating to the League of Nations Harbin Relief Commission of Russian Emigrants in Northern China, 1931; 1 album relating to anti-Japanese sentiment in China, 1929–1932; 1 album relating to terrorist activity in Northern Manchuria

Album fC: 3 duplicate albums relating to terrorist activity in Northern Manchuria; 2 albums relating to the Southern Manchurian Railroad Company, undated

Album fD: 2 duplicates of album relating to the activity of the Harbin Committee; 1 related album relating to the same committee; 1 album relating to anti-Japanese sentiment in China, undated



Patiev, Aleksandr Papers, 1980–2014

11 manuscript boxes, 1 oversize box (5.4 linear feet)

A Russian political activist, Aleksandr Patiev was deeply involved in Leningrad politics during the Perestroika period, serving as Leningrad/St. Petersburg municipal councilor from 1990 to 1993. After his retirement from the Municipal

Soviet in 1993, he was an advisor to deputies Natalia Evdokimova of the St. Petersburg municipal assembly and Sergei Mironov, the head of the Spravedlivaia Rossiia political party.

Writings, notes, correspondence, printed matter, and photographs relating to political conditions in Russia, elections in 1989, privatization of state property, and administration of St. Petersburg.

Materials were acquired by the Hoover Institution Library & Archives in 2013, with an increment received in 2017.

Collection Number: [2014C2](#)

Highlights: Box 2 and Box 9: Photographs depicting striking and demonstrating crowds in St. Petersburg, 1988–1990

Penningroth, Louis P. (b. Red Oak Grove, IA, 1888–d. Iowa, 1973) Papers, 1911–1979

5 manuscript boxes (2 linear feet)

Louis Philip Penningroth was born on November 19, 1888. He was an American Presbyterian clergyman who served as a Young Men's Christian Association worker in Europe from 1915 to 1919. He was interested in providing aid to prisoners of war, especially juvenile prisoners. When he returned home after the war, he married Ethel Blythe (September 1919), with whom he kept correspondence while in Europe. They had four children and lived in Iowa until Penningroth's death in 1973.

Correspondence, diaries, memoirs, financial records, reports, clippings, other printed matter, and photographs relating to Young Men's Christian Association aid to Allied prisoners of war in Austria, especially juvenile Russian prisoners; aid to repatriated Russian prisoners at the end of World War I; release of American and British prisoners of war in Russia; and conditions in Russia during the Russian Civil War. Of particular note are photographs of Penningroth working in prison camps with prisoners; a personal diary and several account notebooks; Penningroth's manuscript writings of his experiences; and personal letters to his future wife detailing his experiences in Europe.

Acquired by the Hoover Institution Library & Archives in 1993.

Collection Number: [93043](#)

Highlights:

Box 1, folder 5: Photographs of prison camps, 1916–1917

Box 2, folder 7: Photographs of Penningroth, prisoners, and Penningroth's time in Europe, circa 1918

Petrov, P. P. (b. Pskov province, Russian Empire, 1882–d. Santa Clara, CA, 1967) Papers, 1913–2004

1 manuscript box (0.4 linear foot)

Major general, Russian Imperial Army

Memoirs, other writings, correspondence, memoranda, printed matter, and photographs relating to the Russian Civil War in Siberia, White Russian transfers of gold to Japan at the conclusion of the war, and Russian émigré affairs. Includes writings by Serge P. Petroff, relating in part to Russian gold transfers during World War I and the Civil War.

Acquired by the Hoover Institution Library & Archives in 1997.

Collection Number: [97066](#)

Philp, William Russell (b. Whitby, Ontario, Canada, 1892–d. San Francisco, CA, 1970) Collection, 1933–1952

8 manuscript boxes, 5 oversize boxes, 2 oversize folders, 3 folios (11.3 linear feet)

Colonel William Russell Philp was a career military officer, serving in the first and second world wars. Philp was largely responsible for recreating the counterintelligence corps of the West German government after World War II.

The William Russell Philp collection consists of intelligence reports, interrogation reports, maps, and photographs relating to Adolf Hitler, the German military structure, national socialism, various aspects of German society during and immediately after World War II, various military campaigns of World War II (particularly preparation for the invasion of Normandy), denazification, and postwar reconstruction in Germany.

Materials were acquired by the Hoover Institution Library & Archives in 1968.

Collection Number: [68007](#)

Highlights: 379 photos, 7 envelopes

Box 11: Item 1. Istituto Nazionale Luce, "Il viaggio del Führer in Italia," 1938, May 3–9; blue, leather-bound photograph album (oversize)

Box 10: Item 4. Volume of signatures (usually with attached photograph) of German personalities in Allied custody, 1945, July–December. Item 4 consists of two volumes, which are not totally identical. An identification of the prisoners' official positions is usually given. An additional folder of signatures (mostly military with attached photographs), spring 1946, can be found in Box 13 [former envelope G: 82 photos of leading Nazi officials].

Box 1: Item 5a. Two negatives depicting the 1939 signing of the Soviet-German nonaggression pact by von Ribbentrop, Stalin, and Molotov, 1939 August

Folio Safe: Item 5a. Photograph album of Joachim von Ribbentrop's trip to Moscow, 1939 August. The photographs were taken by Gisela Pönzgen-Döhm and are of high quality. Included are shots of the signing of the Soviet-German nonaggression pact, as well as shots of Stalin, Molotov, Russian military personnel, Count von der Schulenburg (German ambassador), and Gustaf Hilger.

Box 13: Item 5a. Photograph album of Joachim von Ribbentrop's trip to Moscow, 1939 August; Item 5b. One photograph album of Joachim von Ribbentrop's activities in Berlin during the visit of the Japanese ambassador, Nobufumi Ito, 1938 February

Box 2: Item 10. Eva Braun snapshots, undated; six photographs of Eva Braun, Adolf Hitler, and others at Hitler's mountain retreat; additionally, enlargements of two of the photographs

Box 10: Item 60. Miscellaneous material, 1943–1948, undated. 13. Photograph depicting Adolf Hitler, Hermann Göring, Benito Mussolini, and others during maneuvers of the Wehrmacht in 1937

Box 6, box 7, box 8, drawer 109: Item 61. Military orders, maps, and photographs relating to the 6 June 1944 invasion of the Normandy coast, 1944–1945, 1948; includes former envelopes A–D: 289 prints of military aerial photographs of the Normandy Coast prior to the invasion of June 6, 1944

***Pickett, Carrie Papers, 1919–1956**

1 manuscript box, 1 envelope (0.3 linear foot)

American Red Cross nurse in Siberia and Poland, 1919–1921.

Letters, reports, citations, photographs, and memorabilia relating to activities of the American Red Cross in Siberia and Poland. Includes an account of various operations of the Czechoslovak Legion in Siberia.

Acquired by the Hoover Institution Library & Archives in 1973.

Collection Number: [73083](#)

Highlights:

Envelope A: Photographs of Carrie Pickett and scenes in Poland and Siberia depicting relief work of the American Red Cross, 18 photos



*Pirnie, Malcolm (b. New York City, 1889–d. 1967) Papers, 1917–1918

1 manuscript box, 1 envelope, 1 oversize box (0.9 linear foot)

American Red Cross worker in Russia, 1917.

Diary transcripts, correspondence, photographs, clippings, and miscellany relating to Red Cross relief work in Russia and to conditions in Russia during the Russian Revolution.

Acquired by the Hoover Institution Library & Archives in 1958.

Collection Number: [58007](#)

Highlights: 6 prints / 1 envelope / 1 oversize box

Envelope A: 4 prints of American Red Cross activities in Russia; 2 prints of the ship *Empress of Asia*, 1917

Box 2: 1 photograph **album** of the American Red Cross Mission to Russia, 1917



***Pohle, Elizabeth Malott Collection, 1998**

1 oversize box (0.4 linear foot)

Photographs, commemorative book, and other printed matter relating to interment of the remains of Tsar Nicholas II and members of his family in St. Petersburg in 1998.

Acquired by the Hoover Institution Library & Archives in 1998.

Collection Number: [98058](#)



***Polovets, Aleksandr (b. Moscow, 1935–) Papers, 1966–2016**

23 manuscript boxes, 8 oversize boxes, 5 videocassettes, digital media (19.14 linear feet)

Includes correspondence, writings, printed matter, photographs, books, digital files, and audiovisual material relating to Russian literature and to Russian émigré affairs. This collection documents the professional life of Alexander Polovets as a journalist, editor, and publisher of *Panorama*, one of the major Russian-language publications founded by Jewish immigrants from the Soviet Union. Polovets's correspondence is of special interest to literary scholars of the Third Wave, as it includes letters from authors such as Vasily Aksyonov, Yuz Aleshkovsky, Sergei Dovlatov, Anatoly Gladilin, Igor Guberman, Edward Limonov, and Vladimir Maximov. The collection is also of note since it includes photographs of authors and audio files of conversations with them.

Materials were acquired by the Hoover Institution Library & Archives in 2017.

Collection Number: [2017C55](#)

Highlights: Photographs, 1980–2016, undated; photographs depicting literary figures, political figures, and political events [Note: rehousing occurred in 2021, shifting some folders from box 14 into box 15, and overflow from box 15 into box 24—but order retained.]

Literary figures, 1981–2016, undated

Box 14, folder 1: Inventory prepared by Alexander Polovets, 2016

Box 14, folder 2: Akhmadulina, Bella, undated; 11 color prints depicting Akhmadulina with Alexander Polovets, Boris Messerer, and other people

Box 14, folder 3: Aleksin, Anatolii, 1999, undated; 5 color prints depicting Aleksin with Alexander Polovets and other people

Box 14, folder 4: Aleshkovsky, Iuz, undated; 9 prints (2 BW and 7 color) depicting Aleshkovsky with Alexander Polovets, Anatoly Gladilin, Ilya Baskin, and other people

Box 14, folder 5: Arkanov, Arkady, undated; 12 color prints depicting Arkanov at various events, with Alexander Polovets, Irina Elchina, and other people

Box 14, folder 6: Artamonov, Sergei, undated; 2 BW prints depicting Artamonov alone and with Alexander Polovets

Box 14, folder 26: Avni, Baruch; see Kamianov, Boris

Box 14, folder 7: Avtorkhanov, Abdurakhman, undated; 5 color prints depicting Avtorkhanov with Alexander Polovets and other people

Box 14, folder 8: Begishev, Valerii, 1994, undated; 5 color prints depicting Begishev with Alexander Polovets and other people

Box 14, folder 9: Bitov, Andrei, 1991, undated; 8 color prints depicting Bitov with Alexander Polovets, Olga Matich, and other people

Box 14, folder 10: Bokov, Nikolai, undated; 3 prints (2 BW and 1 color) depicting Bokov with Alexander Polovets and *Panorama* staff

Box 14, folder 11: Dinner at the home of Alexander Polovets, undated; 3 large prints depicting Vyacheslav Ivanov, Svetlana Ivanov, Alexander Polovets, and his wife (prints are not listed in the inventory prepared by Alexander Polovets)

Box 14, folder 12: Dobrodeev, Boris, undated; 1 color print depicting Dobrodeev with Alexander Polovets

Box 14, folder 13: Dovlatov, Sergei, undated; 4 prints (1 BW and 3 color) depicting Dovlatov with Alexander Polovets, Dmitri Bobyshev, and other people

Box 14, folder 14: Erofeyev, Victor, undated; 3 color prints depicting Erofeyev alone and autographing books

Box 14, folder 15: Gendelev, Mikhail, undated; 2 color prints depicting Gendelev with Mark Popovsky and Alexander Polovets

Box 14, folder 16: Gladd, John, 1966; 1 color print depicting Gladd with Alexander Polovets

Box 14, folder 17: Gorodnitsky, Alexander, 1999, undated; 11 color prints

Box 14, folder 18: Grafov, Eduard, undated; 1 color print depicting Grafov with Valerii Begishev, Alexander Polovets, and Shota Tvaradze

Box 14, folder 19: Grich, Aleksandr, 1987, undated; 3 color prints depicting Grich with Alexander Polovets, Igor Guberman, and other people

Box 14, folder 20: Group photograph, undated; 1 print depicting (left to right) Mihajlo Mihajlov, Ilya Levin NB, Vasily Aksyonov, Ira Straus, and Vladimir Matlin

Box 14, folder 21: Guberman, Igor, 1999–2000, undated; 10 color prints depicting Guberman with Alexander Polovets, Anatoly Gladilin, Mark Rozovsky, and other people

Box 14, folder 22: Irteniev, Igor, undated; 1 color print depicting Irteniev with Aleksei and Alla Kiskachi

Box 14, folder 23: Iskander, Fazil, undated; 3 color prints depicting Iskander alone, with Alexander Polovets and Leonid Frank, and with other people

Box 14, folder 24: Ivanov, Alexander, undated; 3 color prints depicting Ivanov with Alexander Polovets and Bulat Okudzhava

Box 14, folder 25: Ivanov, Vyacheslav, 1999–2000; 2 color prints depicting Ivanov with his wife, Svetlana, and with Alexander Gorodnitsky

Box 14, folder 26: Kamianov, Boris, undated; 3 prints (1 BW and 2 color) depicting Kamianov with Alexander Polovets in Israel and Kamianov reading from his poetry in Moscow

Box 14, folder 27: Kandel, Feliks, undated; 3 color prints depicting Kandel with Alexander Polovets and Iakov Skliansky

Box 14, folder 28: Kazakova, Rimma, undated; 1 color print depicting Kazakova with Alexander Polovets, Tatiana Kuzovleva, and A. Rakhmanina

Box 14, folder 29: Kirshon, Jr., Vladimir, undated; 1 color print depicting Kirshon by Alexander Polovets's swimming pool

Box 14, folder 30: Kopelev, Lev, 1985; 1 BW print depicting Kopelev with three women after a performance in Ann Arbor, MI

Box 14, folder 31: Korzhavin, Naum, undated; 3 prints (1 BW and 2 color) depicting Korzhavin with Alexander Polovets and with *Panorama* staff

Box 14, folder 32: Kozlovsky, Vladimir, undated; 2 color prints depicting Kozlovsky at work and with one of his readers

Box 14, folder 33: Kunin, Vladimir, undated; 11 color prints depicting Kunin at home in Moscow, in the *Panorama* offices, with Alexander Polovets and other people

Box 14, folder 34: Kuzovleva, Tatiana, 2007–2008, undated; 2007–2008 and undated; 7 color prints depicting Kuzovleva with Alexander Polovets and other people

Box 14, folder 35: Latynina, Yulia, undated (late 1990s); 2 color prints depicting Latynina on Rodeo Drive in Beverly Hills with Alexander Polovets

Box 14, folder 36: Levchenko, Stanislav, 1994; 1 color print depicting Levchenko with Alexander Polovets in San Francisco

Box 14, folders 37–39: Limonov, Edward, undated

Box 14, folder 40: Logachev, Viktor, undated; 1 color print depicting Logachev at the home of Alexander Polovets

Box 14, folder 41: Lvov, Arkadii, undated; 1 color print depicting Lvov with Mikhail Vishnevsky and Sergei Rakhlin at the offices of *Panorama*

Box 14, folder 42: Mak, Leonid, undated; 1 color print depicting Mak performing in San Diego

Box 14, folder 43: Maximov, Vladimir, undated; 3 color prints depicting Maximov with Mikhail Shufutinsky, Gabriel Valk, and Rachael Valk

Box 14, folder 44: Mechik, Donat, undated; 1 color print depicting Mechik with his daughter Ksana

Box 14, folder 45: Mihajlov, Mihajlo, undated; 1 color print depicting Mihajlov with Alexander Genis and Ilya Levin

Box 14, folder 46: Mnatsakanian, Sergei, undated; 2 color prints depicting Mnatsakanian at a writers' meeting in Moscow and with Tatiana Kuzovleva

Box 14, folder 47: Muravieva, Irina, 1994, undated; 5 color prints depicting Muravieva alone, with Alexander Polovets, with Nikolai Puschkarsky and Leonid Khotin

Box 14, folder 48: Nadein, Vladimir, 1995, undated; 4 color prints depicting Nadein alone, with Alexander Polovets, and with Larisa and Efim Tovbin

Box 14, folder 49: Nekrasov, Viktor, undated; 3 prints (1 BW and 2 color) depicting Nekrasov being interviewed by Sergei Levin with the artist Krasniansky and other people

Box 14, folder 50: Nudelman, Rafail, undated; 1 color print depicting Nudelman with Alexander Polovets

Box 14, folder 51: Oislander, Iurii, undated; 2 BW prints depicting Oislander at breakfast and carrying a sack of onions

Box 14, folder 52: Okudzhava family, undated; 2 color prints depicting Bulat Okudzhava Jr. and Olga Okudzhava with Elena Carlisle (photos taken in New York)

Box 14, folder 53: Papernyi, Vadim, 1981; 1 color print depicting Papernyi with Alexander Polovets and Ilya Baskin

Box 14, folder 54: Papernyi, Zinovy, undated; 1 BW print depicting Papernyi with Alexander Polovets

Box 14, folder 55: Paramonov, Boris, undated, 1986; 1 color print depicting Paramonov at the fifth anniversary of *Panorama*

Box 14, folder 56: Pasternak, Evgenii Borisovich, undated; 1 color print depicting Pasternak at a performance in Peredelkino at Bulat Okudzhava's cottage

Box 14, folder 57: Perelman, Victor, undated; 2 prints (1 BW and 1 color) depicting Perelman being interviewed at a Slavic conference and sitting in the offices of *Panorama*

Box 14, folder 58: Pirlikh, Andrei, undated; 2 color prints depicting Pirlikh with Alexander Polovets and son

Box 14, folder 59: Poliakov, Yuri, 1988; 1 color print depicting Poliakov with Alexander Polovets

Box 14, folder 60: Polovets, Alexander, undated; 1 color print

Box 14, folder 61: Popov, Evgenii, 2000, undated; 5 color prints depicting Popov with Alexander Polovets, Vasily Aksyonov, and others

Box 14, folder 62: Popovsky, Mark, 1988, undated; 5 color prints depicting Popovsky alone and with Alexander Polovets and other people

Box 15, folder 1: Prigov, Dmitri, undated; 3 color prints depicting Prigov alone, with Alexander Polovets, with Alexander Zholkovsky

Box 15, folder 2: Puschkarsky, Nikolai, undated; 2 color prints depicting Puschkarsky giving a lecture and being interviewed by Pyotr Veghin for *Panorama*

Box 15, folder 3: Ratser, Boris, undated; 2 color prints, one of which depicts Ratser with Alexander Polovets

Box 15, folder 4: Rein, Evgenii, undated; 1 color print depicting Rein reciting his poetry at Peredelkino at an evening in honor of Bulat Okudzhava [there is a separate checklist of his images]

Box 15, folder 5: Rishina, Irina, undated; 1 color print depicting Rishina at Peredelkino

Box 15, folder 6: Roziner, Felix, undated; 5 color prints depicting Roziner with Alexander Polovets and others

Box 15, folder 7: Rubina, Dina, undated; 1 color print depicting Rubina with Alexander Polovets and others

Box 15, folder 8: Rybakov, Anatoly, 1991; 1 color print depicting Rybakov at his dacha in Peredelkino

Box 15, folder 9: Savitski, Dmitri, undated; 1 color print depicting Savitski at the editorial office of *Panorama*

Box 15, folder 10: Schuman, Tomas, 1985–1990, undated; 6 prints (1 BW and 5 color) depicting Schuman alone, with Alexander Polovets, with other people

Box 15, folder 11: Sedykh, Andrei, undated; 2 color prints depicting Sedykh alone and with Alexander Polovets and Valerii Vainberg

Box 15, folder 12: Semenov, Iulian, undated; 2 prints (1 BW and 1 color) depicting Semenov with Alexander Polovets and with an employee of *Panorama*

Box 15, folder 13: Sevela, Efraim, 1998, undated; 7 color prints depicting Sevela alone, with Alexander Polovets, and with other people

Box 15, folder 14: Shargorodsky, Lev, undated; 7 color prints depicting Shargorodsky with Alexander Polovets and other people

Box 15, folder 15: Shchekochikhin, Iurii, undated; 3 color prints depicting Shchekochikhin alone, with Alexander Polovets, and with Yevgeny Yevtushenko and Alexander Polovets

Box 15, folder 16: Sidorov, Evgenii, undated; 1 color print depicting Sidorov with Alexander Polovets and Anatoly Gladilin

Box 15, folder 17: Simonov, Aleksei, undated; 1 color print depicting Simonov pointing to a map of Russia

Box 15, folder 18: Sinyavsky, Andrei, undated; 2 color prints depicting Sinyavsky with his wife, Mariia Rozanova, Alexander Zholkovsky, and Olga Matich

Box 15, folder 19: Sokolov, Sasha, undated; 3 color prints depicting Sokolov with Alexander Polovets, with Viktor Sokolov and Alexander Polovets, and with Vasily Aksyonov and Alexander Polovets

Box 15, folder 20: Sorokin, Vladimir, undated; 1 color print depicting Sorokin during a reading at the Podval Club in Moscow

Box 15, folder 21: Suslov, Ilya, undated; 6 prints (1 BW and 5 color) depicting Suslov with Alexander Polovets, Mark Rozovsky, Iurii Oislander, and other people

Box 15, folder 22: Tkachenko, Alexander, undated; 3 color prints depicting Tkachenko with Alexander Polovets, Arkady Vaisberg, John Gladd, and other people

Box 15, folder 23: Tolstaya, Tatyana, 1994, undated; 2 color prints depicting Tolstaya with Alexander Polovets, Vasily Aksyonov, and Alexander Genis

Box 15, folder 24: Trifonovich, Dushko, undated, (1980s); 1 color print depicting Trifonovich with Alexander Polovets

Box 15, folder 25: Vail, Peter, and Alexander Genis, 1994, undated; 11 color prints depicting them together, with Alexander Polovets, and with other people

Box 15, folder 26: Vainberg, Valerii, undated; 2 color prints depicting Vainberg with an unidentified employee of *Novoe Russkoe Slovo* and with Alexander Polovets

Box 15, folder 27: Vasiliev, Boris, undated; 1 color print depicting Vasiliev with Alexander Polovets

Box 15, folder 28: Vcherashnii, Rostislav, 1994; 1 BW print depicting Vcherashnii in his office in Moscow

Box 15, folder 29: Veghin, Pyotr, 2001, undated; 4 color prints depicting Veghin alone, with Valerii Begishev, and with a guest of *Panorama*

Box 15, folder 30: Vishnevskii, Vladimir, 1987–2004, undated; 9 color prints depicting Vishnevskii with Alexander Polovets, Arkady Arkanov, Boris Sichkin, and other people

Box 15, folder 31: Voinovich, Vladimir, undated; 1 BW print depicting Voinovich with Alexander Polovets and Naum Korzhavin

Box 15, folder 32: Voznesensky, Andrei, and Zoya Boguslovskaya, 2004, undated; 3 color prints depicting Voznesensky with Alexander Polovets and Zoya Boguslovskaya, as well as Zoya Boguslovskaya and Irina Muravieva with Alexander Polovets

Box 15, folder 33: Yevtushenko, Yevgeny, 1997, undated; 9 color prints depicting Yevtushenko with Alexander Polovets and other people

Box 15, folder 34: Zholkovsky, Alexander, undated; 2 color prints depicting Zholkovsky with Alexander Polovets and by a swimming pool with Olga Matich and other people; political figures and events, 1980–2016, undated

Box 15, folder 35: Inventory prepared by Alexander Polovets, 2016

Box 15, folder 36: American officials 1999–2000, undated; 14 prints (4 BW and 10 color) depicting Alexander Polovets with congressmen, senators, supervisors, district attorneys, police chiefs, and other officials (see inventory in folder XX for exact identification)

Box 15, folder 37: Arbatov, Georgy, undated, (November 1992); 2 color prints depicting Arbatov, director of the Institute of the USA and Canada of the Russian Academy of Sciences, being interviewed in his Los Angeles hotel room by Alexander Polovets and Ilya Baskin

Box 15, folder 38: Baker, James Addison ("Jim"), 2002, undated; 3 color prints depicting Baker with Alexander Polovets and at the USA-Russia Commercial Energy Summit in Houston, Texas

Box 15, folder 39: Berezhkov, Valentin, 1987, undated; 2 color prints depicting Berezhkov, Stalin's interpreter, with Alexander Polovets at the offices of *Panorama* and autographing a copy of his memoirs

Box 15, folder 40: Bonner, Robert C., undated, (1986); 2 color prints of Bonner, US Attorney for the Central District of California, being interviewed by Alexander Polovets

Box 15, folder 41: Bradley, Thomas J. ("Tom"), undated; 1 color print depicting Los Angeles Mayor Bradley during a telephone conversation with Soviet Jewish refuseniks in Moscow

Box 15, folder 42: Clinton, William Jefferson ("Bill"), 1995, undated; 12 prints (1 BW and 11 color) depicting President Clinton at the White House speaking with Alexander Polovets, White House visitors, as well as single photographs of Alexander Polovets

Box 15, folder 43: Events in support of the reelection of Ronald Reagan, undated, (1984); 10 color prints depicting Pat Buchanan, Jeanne Kirkpatrick, Dennis Prager, Alexander Polovets, and other Jewish emigrants from the USSR at the Century Plaza in Los Angeles

Box 15, folder 44: Hershensohn, Stanley Bruce ("Bruce"), 1991, undated; 8 color prints depicting Hershensohn during his run for the US Senate; includes photographs of him with Alexander Polovets and *Panorama* staff

Box 15, folder 45: Independent Jewish press, undated; 3 color prints of a demonstration in support of an independent Jewish press in Los Angeles

Box 15, folder 46: Jewish functionaries and events, undated; 9 prints (1 BW and 8 color) depicting HIAS officials, Orthodox Rabbi Meir Kahane speaking with Alexander Polovets, Simon Wiesenthal with Alexander Polovets, and others

Box 15, folder 47: Kalina, Alexander I, undated; 1 color print depicting the engineer and developer of the Kalina cycle thermodynamic process at a power plant in San Francisco

Box 15, folder 48: Kulikov, Viktor Georgievich, undated, (1996); 2 color prints depicting Marshal Kulikov during his visit to Los Angeles meeting with Soviet veterans and with Alexander Polovets at the offices of *Panorama*

Box 15, folder 49: Lukin, Vladimir, 2000, undated, (late 1990s); 3 color prints depicting Lukin, then a member of the State Duma of the Russian Federation, being interviewed by Alexander Polovets and meeting with *Panorama* staff

Box 15, folder 50: National Newspaper Association Conference, Washington, DC, 1995; 4 color prints depicting presenters and attendees

Box 24, folder 1: Mamadaev, Yaragi, undated, (1991); 1 color print depicting a representative of the government-in-exile of the Chechen Republic of Ichkeria

Box 24, folder 2: National Newspaper Association Conference, Washington, DC, 1995; 4 color prints depicting presenters and attendees

Box 24, folder 3: News media, undated; 3 color prints depicting Alexander Polovets giving an interview to a Los Angeles TV station, the owner of a New York Russian-language radio station reading articles from *Panorama* to his listeners, and journalist Larry Stammer preparing an article about *Panorama*

Box 24, folder 4: Press conference, 1984; 2 color prints depicting a joint press conference given by FBI Director William Webster and US Attorney Robert C. Bonner regarding Soviet spies Nikolai and Svetlana Ogorodnikov

Box 24, folder 5: Refuseniks (Jewish and others), 1980, undated; 12 prints (1 BW and 11 color) depicting refuseniks such as Iosif Begun, Erik Edel', Oleg Emeliamov, and A. P. Fedoseev

Box 24, folder 6: Russian-American Chamber of Commerce, 1987

Box 24, folder 7: Russian officials and public figures, 1989–1999, undated; 11 prints (1 BW and 10 color) depicting Prime Minister Stepashin, cosmonaut German Titov, Consul-General Iurii Popov, and others; Alexander Polovets appears in some of the photographs (see inventory in folder XX for exact identification)

Box 24, folder 8: Safarov, undated; 2 color prints of an unidentified deputy chairman of an unidentified committee of the State Duma of the Russian Federation conversing with Alexander Polovets and holding a copy of *Panorama*

Box 24, folder 9: Semenov, Aleksei, undated

Box 24, folder 10: Sharansky, Natan, 1996, undated

Box 24, folder 11: Sobchak, Anatolii Aleksandrovich, undated, 1990

Box 24, folder 12: Simon Wiesenthal Center, Los Angeles, 2000; 4 color prints depicting the opening of the monument to Holocaust victims

Box 24, folder 13: Wilson, Peter Barton ("Pete"), undated, (1982); 2 color prints depicting Wilson during his campaign for the US Senate; includes a meeting with members of the Los Angeles Jewish community and with Alexander Polovets and Sy Furman



Postnikov, Fedor Fedorovich (b. Moscow, Russia, 1869–d. Vladivostok, Russia, 1909) Photograph Album, 1906–1908

2 oversize boxes (2.88 linear feet)

Fedor Fedorovich Postnikov, a prominent Russian architect, is recognized for his significant contributions to shaping the architectural landscape of central Vladivostok, Russia. The collection comprises photographic prints illustrating construction scenes in Vladivostok, Russia, from 1906 to 1908, featuring Postnikov's architectural works.

Acquired by the Hoover Institution Library & Archives in 2023.

Collection Number: [2023C46](#)



Pototskii, S. N. (b. St. Petersburg, 1877–d. Copenhagen, 1954) Collection, 1930–1946

40 manuscript boxes, 2 card file boxes, 1 envelope (16.4 linear feet)

Correspondence, telegrams, reports, protocols, lists, orders, circulars, accounts and receipts, card file, and photographs relating to Russian imperial military agencies in Copenhagen and Berlin, the Russian Imperial Passport Control Office in Copenhagen, the Russian prisoner-of-war and refugee camp at Horserod, the Russian Red Cross, military benevolent émigré organizations and activities, and Russian participation in World War I and the Russian Civil War.

Materials were acquired by the Hoover Institution Library & Archives in 1947.

Collection Number: [47015](#)

Highlights: 3 prints / 1 envelope

Envelope A: Two photographs of the USSR trade delegation to Denmark, circa 1924; one photograph of graves of Russian soldiers in northern Schleswig, Denmark, circa 1931

Prince, Eugene (1890–?) Papers, 1850–1977

1 manuscript box (0.4 linear foot)

Colonel, US Army; assistant military attaché, Russia, 1917–1919

Correspondence, writings, reports, military and legal documents, identification papers, certificates, biographical data, printed matter, and photographs relating primarily to American military operations in Russia during the Russian Civil War and to American military intelligence activities in the Russian Civil War and World War II.

Acquired by the Hoover Institution Library & Archives in 1998.

Collection Number: [98070](#)

Pronin, Alexander (b. Luck, Poland, 1927–d. California, 2007) and Ethel Collection, 1850–1996

12 manuscript boxes, 3 videocassette boxes, 1 oversize box, 394 motion picture film reels (88.7 linear feet)

Dr. Alexander Georgievich Pronin was a writer and professor of Russian studies at California State University–Fresno for twenty-eight years. Author: *Russian Folk Arts*, *Byliny*, *Heroic Tales of Old Russia*.

Writings, notes, printed matter, photographs, sound recordings, video tapes, motion picture film, and miscellany relating to aspects of Russian and Soviet culture and history.

Materials were acquired by the Hoover Institution Library & Archives in 1991.

Collection Number: [91052](#)

Highlights: Box 12: Photographs, circa 1930; 3 BW prints depicting Georgii and Zinaida Pronin

R

Ralgin, Dmitrii (1895–after 1944) Papers, 1906–1968

6 manuscript boxes (2.5 linear feet)

Tutor to Prince Andreï Aleksandrovich of Russia.

Correspondence, personal documents, and photographs relating to the House of Romanov and Russian émigré affairs.

Materials were acquired by the Hoover Institution Library & Archives in 2016.

Collection Number: [2016C43](#)

Ramplee-Smith (Winifred V.) Collection, 1915–1917

1 manuscript box, 1 oversize box (1.3 linear feet)

Winifred V. Ramplee-Smith was secretary to Lord Templewood and subsequently to Sir Samuel Hoare in Petrograd from 1916–1917. She was in Moscow when the revolution broke out and began collecting printed matter related to the events she witnessed.

Pamphlets, leaflets, clippings, and postcards relating to the February 1917 Revolution in Russia. Includes fragments of burned records of the tsarist secret police (Okhrana).

Acquired by the Hoover Institution Library & Archives in 1963.

Collection Number: [63011](#)

Highlights: Photographs, 1917; 23 prints depicting members of the Provisional Government and individuals related to the events of 1917, and revolutionary street scenes; includes 15 postcards on revolutionary themes; included are prints of Grigorii Rasputin, Prince Yousoupoff, and Grand Duchess Irina Aleksandrovna, Aleksandr Kerensky, and Leo Tolstoy

Rapoport Family Papers, 1935–2013

2 manuscript boxes, digital media (0.8 linear foot)

Family of Ia. L. Rapoport, Soviet physician and "doctors' plot" victim, his wife, Sofiia Rapoport, a physiologist, and their daughter N. Ia. Rapoport, a chemist.

Memoirs, other writings, correspondence, personal documents, and photographs relating mainly to the "doctors' plot" arrests in the Soviet Union in 1952–1953.

Materials were acquired by the Hoover Institution Library & Archives in 2016.

Collection Number: [2017C10](#)

Ratliff, Patty Collection, circa 1945–1970

1 oversize box, 212 envelopes (21.5 linear feet)

Photographs, printed matter, and miscellany depicting political, social, and economic conditions in the Soviet Union.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: [82031](#)

Highlights: 8,267 prints / 212 envelopes

Photographs depicting political, social and economic conditions in the Soviet Union, 1945–1970; includes a few earlier photographs

Envelope mA, m*EP: 41 prints of automobiles, trucks, and tractors being produced and in use

Envelope mB: 21 prints of various modes of transportation

Envelope mC, m*EQ: 87 prints of construction scenes

Envelopes mD–mE, mDI–mDJ, m*ER–m*ES: 217 prints of heavy industry

Envelope mF: 26 prints of power plants

Envelope mG: 17 prints of interiors of buildings

Envelopes mH–mL, mDV–mDY, m*ET–m*EX: 547 prints of buildings and street scenes

Envelopes mM, m*EY: 75 prints of statues and monuments

Envelopes mN, m*EZ: 54 prints of river and harbor scenes

Envelopes mO–mQ, m*FA–m*FB: 251 prints of speakers at political, cultural, and educational gatherings

Envelopes mR–mS, mDZ–mEA: 201 prints of people conversing at political, cultural, and educational gatherings

Envelopes mT, mEB, m*FC: 96 prints of political leaders, including many of Nikita Khrushchev

Envelopes mU, mDK: 115 prints of election scenes

Envelopes mV, mDL, m*FD: 105 prints of military units and parades

Envelopes mW–mX, m*FE–m*FF: 128 prints of scientific, cultural, and educational exhibitions

Envelopes mY–mZ, m*FG–m*FH: 147 prints of public celebrations and state occasions

Envelope mAA: 7 prints of religious scenes

Envelopes mAB, m*FI: 27 prints of ballet dancers

Envelope mAC: 27 prints of musical bands

Envelope mAD: 21 prints of ethnic band instruments

Envelopes mAE, m*FJ: 56 prints of musical choruses

Envelopes mAF–mAH, mEC, m*FK–m*FL: 257 prints of dramatic performances

Envelopes mAI, m*FM: 31 prints of backstage scenes at dramatic performances

Envelopes mAJ–mAL, mDM: 393 prints of motion picture film scenes

Envelopes mAm, m*FN: 67 prints of folk dancers

Envelopes mAN, m*of: 82 prints of opera performances

Envelopes mAO, m*FP: 50 prints of orchestras

Envelopes mAP–mAQ, m*FQ: 155 prints of painters and paintings

Envelope mAR: 42 prints of pianists

Envelope mAS: 65 prints of sculptors and sculptures

Envelopes mAT–mAAU, mDN, mEP, m*FT–m*FU: 219 prints of harvest scenes

Envelopes mAV, m*FV: 32 prints of fishing and trapping

Envelope mAW: 69 prints of professional people at work

Envelopes mAX, mEQ, m*FW: 128 prints of scientists

Envelope mAY: 36 prints of the psychologist Ivan Pavlov and of Pavlovian psychological research

Envelopes mAZ, mED: 125 prints of doctors and medical care

Envelope mBA: 43 prints of laboratory technicians

Envelopes mBB–mBC: 179 prints of skilled workers at work

Envelopes mBD, mEE: 95 prints of scenes of commerce and consumer goods

Envelope mBE: 8 prints of boys

Envelopes mBF, m*FX: 29 prints of young men

Envelopes mBG–mBH, mDO–mDP, m*FY: 209 prints of mature men, both notable individuals and representative types

Envelope mBI, m*FZ: 53 prints of elderly men

Envelope mBJ: 8 prints of girls

Envelope mBK: 57 prints of young women

Envelopes mBL, m*GA: 47 prints of mature women, both notable individuals and representative types

Envelope mBM: 8 prints of elderly women

Envelopes mBN–mBQ, mDQ, mEF, m*GB–m*GC: 280 prints of groups of people engaged in assorted daily activities

Envelopes mBR–mBS, mEG, m*GD–m*GE: 179 prints of audiences at political, cultural, and educational gatherings

Envelopes mBT, m*GF: 81 prints of members of ethnic minorities

Envelope mBU: 9 prints of wildlife

Envelopes mBV, m*GG: 70 prints of livestock on farms

Envelope mBW: 12 prints of scenes in the production of poultry, eggs, and butter

Envelopes mBX, m*GH: 78 prints of the cultivation of fruit and vegetables

Envelopes mBY, m*GI: 18 prints of circus performers

Envelopes mBZ, mDR: 100 prints of scenes of family life.

Envelope mCA: 65 prints of dinner scenes in homes, dormitories, and restaurants

Envelopes mCB–mCC, mDS, mEH, m*GJ–m*GK: 207 prints of people engaged in various leisure activities

Envelope mCD: 63 prints of sanatoriums

Envelopes mCE, mEI: 76 prints of chess players

Envelopes mCF–mCK, mDT, mEJ–mEL, m*GL–m*GN: 617 prints of sports scenes, including Olympic Games

Envelope mCL: 1 print of kindergarten students

Envelope mCM, m*GO: 74 prints of elementary school students and teaching

Envelope mCN: 53 prints of secondary school students and teaching

Envelope mCO, m*GP: 49 prints of university students and teaching

Envelope mCP: 37 prints of scenes of adult education and vocational training

Envelopes mCQ–mCR, mEM–mEN, m*GQ: 204 prints of people reading books and magazines

Envelopes mCS, mEO, m*GR: 113 prints of Young Pioneers

Envelopes mCT, m*GS: 58 prints of scenes at the Cheliabinsk Tractor Works, 1958

Envelope mCU: 13 prints of the reconstruction of Stalingrad at the end of World War II

Envelope mCV, m*GT: 84 prints of scenes and delegates at the 21st extraordinary congress of the Communist Party of the Soviet Union, including visiting leaders of foreign communist parties, 1959

Envelope mCW: 58 prints of the visit of Nikolai Bulganin and Nikita Khrushchev to Great Britain, 1956

Envelopes mCX, m*GU: 40 prints of sports events at the Spartakiada of the Nations of the USSR, 1956

Envelope mCY: 46 prints of theatrical performances

Envelope mCZ, m*GV: 53 prints of hydroelectric power stations, 1956

Envelope mDA: 54 prints of educational scenes

Envelopes mDB, m*GW: 16 prints of various scenes in the Ukraine, 1964

Envelope mDC: 28 color prints of various scenes in Minsk

Envelopes mDD–mDH, m*GX–m*HB: 678 miscellaneous prints

Reise, Lloyd Collection, 1904–1918

2 envelopes (0.2 linear foot)

Depicts World War I scenes in France, especially aerial operations; and scenes in China, especially of the Russian fleet, during the Russo-Japanese War.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: [80106](#)

Highlights: 102 prints / 2 envelopes

Envelope A: 87 prints of World War I scenes in France, especially in aerial operations, undated

Envelope mB: 15 prints and postcards of scenes in China, especially of the Russian fleet, during the Russo-Japanese War, undated [[View Online](#)]

Retivov, Mitrofan Ivanovich (b. Russia, 1869–d. Olegario Victor Andrade, Argentina, 1961) Papers, 1946–1961

3 microfilm reels (0.45 linear foot)

Retivov was educated as a doctor. He served in various positions of responsibility prior to the Revolution: as director of the medical section of the Khar'kov workers' disability insurance company, as an organizer of sanatoria for tuberculosis patients in South Russia and the Caucasus, and as vice president of the Pirogov medical conventions held in Moscow, St. Petersburg, and Novocherkassk.

Writings, photographs, and miscellany relating mainly to the medical profession in Russia prior to the Russian Revolution.

Materials were acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: [2000C79](#)

Highlights:

Reel 3: Photographs, 1940s; Museum of Russian Culture Box/folder 2:5; **1 album**, consisting primarily of photographs of family members

***Richardson, Gardner (1884–1972) Papers, 1911–1924**

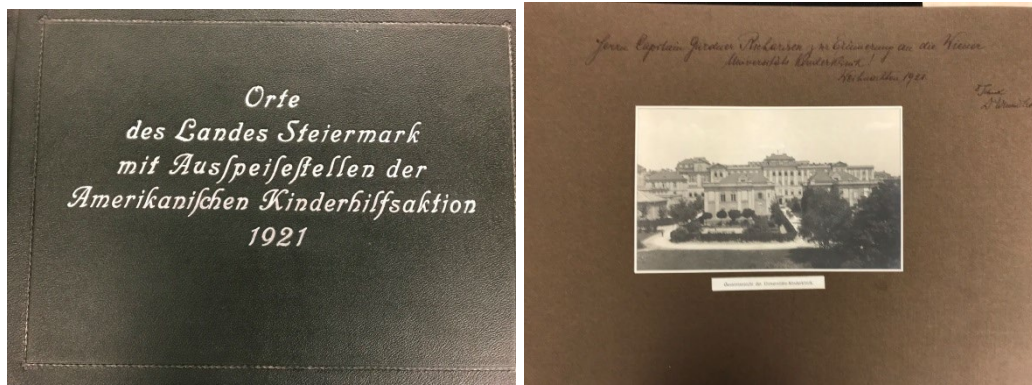
1 manuscript box, 2 envelopes, 1 **album** box, 1 portfolio (1.7 linear feet)

Official of the Commission for Relief in Belgium and of the American Relief Administration in Austria.

Photographs, resolutions, and letters of gratitude relating to relief work in Styria, Austria, and in Odessa, Russia, and to the University of Vienna Children's Clinic.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX377](#)



Romanoff, Andrew (b. London, 1923–d. Marin County, CA, 2021) Papers, 1842–1994

2 manuscript boxes, 1 oversize box (2.8 linear feet)

Great-nephew of Tsar Nicholas II of Russia.

Correspondence, printed matter, personal documents, photographs, and memorabilia relating to the House of Romanov.

Materials were acquired by the Hoover Institution Library & Archives in 2016.

Collection Number: [2016C42](#)

***Romanov Family Papers, 1847–2003**

46 manuscript boxes, 20 oversize boxes (50.3 linear feet)

Descendants of Grand Duke Konstantin Konstantinovich of Russia.

Correspondence, memoirs, other writings, printed matter, photographs, and memorabilia relating to the Russian aristocracy and to Russian émigré affairs following the Russian Revolution.

Acquired by the Hoover Institution Library & Archives in 2013.

Collection Number: [2013C18](#)

Highlights: The Romanov family papers include writings, notes, clippings, printed matter, and photographs relating to various members of the Romanov family and other Russian dignitaries and nobility; events in Russia before, during, and after the Russian Revolution; Russian immigration to foreign countries; and the Russian Orthodox Church abroad. The bulk of the collection consists of extensive correspondence between family members and individuals connected closely with the Russian imperial family relating to personal matters in the lives of the family. The collection also includes Romanov family memorabilia.

The papers consist primarily of materials collected by the descendants of Grand Duke Konstantin Konstantinovich of Russia, a grandson of Emperor Nicholas I of Russia. Materials were collected by the Bagration branch of the Romanov family and were donated to the Hoover Institution Archives by Grand Duke Konstantin Konstantinovich Romanov's granddaughter-in-law Irina Bezobrazova-Bagration.

Arrangement Statement: Original arrangement of the collection into trunks, bags, and cartons has been retained. Photograph series has been microfilmed.

REEL 16

Princess Tat'iana Konstantinovna (Constantinovna) papers from red trunk no. 6, 1847–1991

Box 12, folder 10: Photographs, circa 1915; includes image of Grand Duchess Ksenia Aleksandrovna visiting her son Prince Nikita Aleksandrovich on training ship, circa 1915

REEL 22

Princess Vera Konstantinovna (Constantinovna) papers from red trunk no. 3, 1913–1982

Box 16, folder 16: Photographs and negatives depicting Princess Vera Konstantinovna (Constantinovna) at various events, 1913–1982; includes miniature of Grand Duke Nicholas Konstantinovich (Constantinovich).

REEL 34-37

Princess Tat'iana Konstantinovna (Constantinovna) papers from red trunk no. 6, 1847–1991
Photographs and photo postcards, 1847–1991 (photographs arranged alphabetically by name)

REEL 34

Box 26, folders 1–3: General, 1902–1925; includes postcards depicting members of royal families

Box 26, folder 4: Alexander II of Russia, circa 1870

Box 26, folder 5: Alexander III of Russia, circa 1880

REEL 35

Box 26, folder 6: Microfilm reel 35, Aleksandra Iosifovna, Grand Duchess of Russia, 1879–1911

Box 26, folder 7: Andrei Vladimirovich, Grand Duke of Russia, circa 1920

Box 26, folder 8: Andrew, Prince of Greece and Denmark, and Princess Alice of Battenberg's silver wedding anniversary, 1928

Box 26, folder 9: Anna Feodorovna, Grand Duchess of Russia, circa 1880

Box 26, folder 10: Blausevich, O., circa 1910

Box 26, folder 11: Boris Vladimirovich, Grand Duke of Russia, 1880–1911

Box 26, folder 12: Dmitrii Konstantinovich (Constantinovich), Grand Duke of Russia, 1867–1913

Box 26, folder 13: Dmitrii Pavlovich, Grand Duke of Russia, circa 1910

Box 26, folder 14: Elena Pavlovna, Grand Duchess of Russia (Princess Charlotte of Württemberg), circa 1870

Box 26, folder 15: Elizaveta Feodorovna, Grand Duchess of Russia, circa 1910

Box 26, folder 16: Elizaveta Mavrikievna, Grand Duchess of Russia, 1884–1921

Box 26, folder 17: Gavriil (Gabriel) Konstantinovich (Constantinovich), Prince of Russia, 1907–1938; includes family photos

Box 26, folder 18: Georgii (Georgy) Konstantinovich (Constantinovich), Prince of Russia, 1920

Box 26, folder 19: Georgii Mikhailovich, Grand Duke of Russia, circa 1900

Box 26, folder 20: Igor Konstantinovich (Constantinovich), Prince of Russia, circa 1910

Box 26, folder 21: Kirill (Cyril) Vladimirovich, Grand Duke of Russia, circa 1920

Box 26, folders 22–23, and Box 27, folders 1–2: Konstantin (Constantin) Konstantinovich (Constantinovich), Grand Duke and Grand Duchess Elizaveta Mavrikievna, 1880–1906

Box 27, folder 3: Konstantin (Constantin) Nikolaevich, Grand Duke, and his eldest son Grand Duke Nikolai Konstantinovich (Constantinovich), circa 1860

Box 27, folder 4: Ksenia (Xenia) Aleksandrovna, Grand Duchess of Russia, 1914

Box 27, folder 5: Marie, Princess of Edinburgh (Marie of Romania), 1919–1934

Box 27, folder 6: Maria Feodorovna, Dowager Empress of Russia, 1847–1866

Box 27, folder 7: Mikhail Aleksandrovich, Grand Duke of Russia, 1914

Box 27, folder 8: Mikhail Mikhailovich, Grand Duke of Russia, 1884

Box 27, folder 9: Mikhail Nikolaevich, Grand Duke of Russia, circa 1900

Box 27, folder 10: Natal'ia Konstantinovna (Constantinovna) Bagration-Mukhranskaia-Johnston, Princess, circa 1950

Box 27, folders 11–12: Nicholas II of Russia, 1889–1918, general, 1891–1918

Box 27, folders 13–14: Nicholas II of Russia, 1889–1918, participating in military parades and public celebrations, 1897–1914 (folder 13 on reel 35, folder 14 on reel 36)

REEL 36

Box 27, folder 15: Nicholas II of Russia, 1889–1918; *Leib-Gvardii Gusarskii Ego Velichestva Polk*, 1912

Box 27: folders 16–17: Romanov Royal Family, 1889–1918; Aleksandra Feodorovna, Empress Consort of all Russia, 1889–1918

Box 27, folder 18, and box 28, folders 1–2: Romanov Royal Family, 1889–1918; Aleksei Nikolaevich, Tsarevich of Russia, circa 1910

Box 28, folder 3: Romanov Royal Family, 1889–1918; Anastasiia Nikolaevna and Mariia Nikolaevna, Grand Duchesses of Russia, 1903–1918

Box 28, folders 4–5: Romanov Royal Family, 1889–1918; O'lga Nikolaevna and Tat'iana Nikolaevna, Grand Duchesses of Russia, 1895–1918

Box 28, folder 6: Nicholas, Prince of Greece and Denmark, circa 1900

Box 28, folder 7: Nicholas Konstantinovich (Constantinovich), Grand Duke of Russia, circa 1870

Box 28, folder 8: Nicholas Nikolaevich, Grand Duke of Russia, 1889–1924

Box 28, folder 9: Oleg Konstantinovich (Constantinovich), Prince of Russia, 1903–1914

Box 28, folder 10: Ol'ga Aleksandrovna, Grand Duchess of Russia, 1914–1916

Box 28, folder 11: Ol'ga Konstantinovna (Constantinovna), Grand Duchess of Russia, circa 1910

Box 28, folder 12: Roman Petrovich, Prince of Russia, and Princess Praskovia Dmitrievna, circa 1925

Box 28, folder 13: "Rossiiskoe Imperatorskoe Diplomaticheskoe Agentstvo v Kaire," 1913, December 6–19

Box 28, folder 14: Sergei Aleksandrovich, Grand Duke of Russia, 1901

Box 28, folders 15–16: Tat'iana Konstantinovna (Constantinovna), Princess of Russia, 1891–1920 (folder 15 on reel 36, folder 16 on reel 37)

REEL 37

Box 28, folder 17: Teimuraz (Teymuraz) Konstantinovich (Constantinovich) Bagration-Mukhranskii, Prince, 1913–1916

Box 28, folders 18–20: Vera Konstantinovna (Constantinovna), Princess of Russia, 1907–1991

Box 28, folder 21: Viktoria Feodorovna, Grand Duchess of Russia, 1913–1917

REEL 39

Prince Teimuraz (Teymuraz) Konstantinovich (Constantinovich) Bagration-Mukhranskii papers from the dark fabric bag, 1920–1980

Box 31, folder 11: Photographs depicting family members, 1929–1931

REEL 44

Princess Vera Konstantinovna (Constantinovna) papers from carton no. 6, 1898–1992; photographs, 1898–1992

Box 35, folder 16: General, undated

Box 35, folder 17: M. S. Bezobrazova "Vorobushek'," undated

Box 35, folder 18: Prince Georgii (Georgy) Konstantinovich, undated

Box 35, folder 19: Imperatorskii Aleksandrovskii Litsei, undated

Box 35, folder 20: Princess Kira Kirillovna and her family, undated

Box 35, folder 21: "Strel'na, Orianda, Yalta," photo album, undated; contains photographs depicting Grand Duke Konstantin (Constantin) Konstantinovich (Constantinovich) and Princess Tatiana Konstantinovna (Constantinovna) with brothers, as well as palaces and landscapes

Box 35, folder 22: "Zakrytoe zasedanie Priamurskago Velikago Sobora," undated

Box 35, folder 23: St. Petersburg scenes, 1898

Box 35, folder 24: "Roman—Elsa—Nina," 1921

Box 35, folder 25: Don Kosaken Chor at Dresden, 1924

REEL 45

Box 35, folder 26: Princess Vera Konstantinovna's (Constantinovna's) portraits, 1930–1950

Box 35, folder 27: Prince Teimuraz (Teymuraz) Konstantinovich (Constantinovich) Bagration-Mukhranskii, 1937

- Box 35, folder 28: Princess Helene of Serbia, 1941
- Box 35, folder 29: Prince Roman Petrovich and his wife, Princess Praskov'ia Dmitrievna, Alexandria, Egypt, 1952
- Box 35, folder 30: Princess Vera Konstantinovna's (Constantinovna's) portraits, 1953
- Box 35, folder 31: 30th Anniversary of the Russian Holy Fathers Church, New York, 1957
- Box 35, folder 32: Marine Ball, New York, 1957
- Box 36, folders 1–2: Princess Vera Konstantinovna (Constantinovna) at various events, 1958–1959
- Box 36, folder 3: Princess Vera Konstantinovna (Constantinovna) with Lieutenant Gladkii, 1960
- Box 36, folder 4: "Vera, Liviia, Olga," 1964
- Box 36, folder 5: "200-letnii Iubilei Imperatorskago Vospitatel'nago Obshchestva Blagorodnykh Devits (Smol'nyi), New York," 1964
- Box 36, folder 6: Anna Marly, 1965
- Box 36, folder 7: Princess Vera Konstantinovna (Constantinovna) at various events, 1967
- Box 36, folder 8: "Den' Russkago Rebenka," 1967
- Box 36, folder 9: "Vecher zarubezhnykh kadet," 1967
- Box 36, folder 10: Princess Vera Konstantinovna (Constantinovna) at church events, 1968
- Box 36, folder 11: "Detskoe obshchestvo," 1968
- Box 36, folder 12: Georgievskii prazdnik, New York, 1968
- Box 36, folder 13: Jerusalem trip, 1968
- Box 36, folder 14: Cadet congresses, Canada, 1968–1969
- Box 36, folder 15: Greece trip, 1969
- Box 36, folder 16: "Bal Vitiazei," 1971
- Box 36, folders 17–21: The Fourth Congress of the Russian Foreign Cadet Corps, San Francisco, 1974
- Box 36, folder 22: At the Russian Orthodox Monastery in Jordanville, New York, 1974
- Box 36, folder 23: Prince Fedor Nikitich, 1975
- Box 36, folders 24–26: With Russian community in Venezuela, 1975
- Box 36, folder 27: Ksenia Shtrandmann, 1975
- Box 36, folder 28: Princess Vera Konstantinovna (Constantinovna) at church events, 1976
- Box 36, folder 29: Princess Vera Konstantinovna (Constantinovna) at various events, 1977–1979
- Box 36, folder 30: At Sviato-Troitskii monastyr', 1977–1980
- Box 36, folder 31: With Prince Nikita, 1977–1979
- Box 36, folder 32: "Proslavlenie I. R. Bonner," 1981

Box 37, folder 1: Princess Vera Konstantinovna's (Constantinovna's) portraits, 1982

Box 37, folder 2: Cadet congress, 1986–1988

Box 37, folder 3: With Aleksei and Valentina, 1989

Box 37, folder 4: At Tolstoi Foundation, 1992

REEL 46

Princess Natalia Konstantinovna (Constantinovna) Bagration-Mukhranskaia-Johnston photo album from carton no. 6, 1915–1941

Box 37, folders 12–14: Includes photographs depicting Grand Duchess Ksenia (Xenia) Aleksandrovna in England

REEL 48

Grand Duke Konstantin (Constantin) Konstantinovich (Constantinovich) and other Romanov family-related materials from carton no. 7, 1886–2002; includes printed matter, typescripts, manuscripts, and photographs, arranged chronologically

Box 39, folders 25–27: George Rome's photographs of Pavlovsk, Strel'nia, and Marble Palace, photocopies circa 2002; includes a short description of the images

Romanov family-related materials from the grey binder, 1884–1969

Box 40, folder 36: Prince Konstantin Aleksandrovich Bagration-Mukhranskii photographs, 1903

REEL 55

Oversize materials

Grand Duke Konstantin (Constantin) Konstantinovich (Constantinovich) printed matter and photographs from the leather pouch, 1884–1930

Box 51, folder 3: Grand Duke Konstantin (Constantin) Konstantinovich (Constantinovich) and family on the occasion of silver wedding anniversary at the Pavlovsk Palace, 1909

Box 51, folder 4: Princess Tatiana Konstantinovna (Constantinovna) at church special event, St. Petersburg, 1910, September 14

Box 51, folder 5: Prince Konstantin (Constantin) Konstantinovich (Constantinovich) (?), circa 1910

Box 51, folder 6: Prince Georgii Konstantinovich (Constantinovich), circa 1930

Framed items from carton no. 2, 1850–1938

Box 53, folder 1: Grand Duke Konstantin Konstantinovich (Constantin Constantinovich) in the role of Hamlet, performed in the private theatre of the Winter Palace, photograph, 1894

Box 54, folder 2: Count Mikhail Tarielovich Loris-Melikov (?), photograph, circa 1878

Box 54, folder 3: Grand Duchess Olga Konstantinovna (Constantinovna) of Russia, portrait, circa 1910

Box 54, folder 4: "Emperor Nicholas II and Grand Duke Constantin Constantinovich," photograph, circa 1910

Box 54, folder 6: Prince Igor Konstantinovich (Constantinovich), photograph, circa 1915

Box 54, folder 7: Prince Gavriil (Gabriel) Konstantinovich (Constantinovich) and Antonina Rafailovna Nesterovskaya, photograph, 1938

Box 55, folder 1: Grand Duke Konstantin (Constantin) Nikolaevich, photograph, circa 1860



Rossiiskoe Natsional'noe Obedinenie Records, 1929–1981

7 manuscript boxes, 1 oversize box (4.6 linear feet)

The Russian National League was founded in 1948 due to the extremely difficult situation of the Russian émigré community and its desire to unify the majority of the Russian organizations in Belgium. The main purpose of the organization was the representation, unification, and protection of Russian émigrés living in Belgium. It was based on unconditional devotion to Russia (not the USSR), loyalty to the national ideal, and adherence to Christian culture and civilization.

The Russian émigré community in Belgium and other European countries over the time of the Russian Civil War, World War II, and Cold War period includes correspondence, reports, minutes of meetings, printed matter, and other material.

The Photographs series commemorates significant events in the life of the Russian émigré community abroad.

Materials were acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: [82066](#)

Highlights:

Box 7, folder 17: Photographs, 1939–1956

- Russian National League member's portraits, 5 prints, undated
- Russian émigrés' group portraits, 7 prints, undated. 2 of them dated 1949
- Russian house in Brussels (Belgium), 2 prints, undated
- Monument to the unknown soldier, 4 prints, undated
- Memorial services to the Russian soldiers, 4 prints, undated
- First Congress of the Russian National League, 3 prints, 1951
- Second Congress of the Russian National League, 2 prints, 1956
- Children's life in the Russian émigré community, 5 prints, undated
- Russian soldiers in Spanish Army of General Franco, 2 prints, circa late 1930s
- Finno-Russian War, scenes from 4 prints, 1939

Rudneff, Il'ya Alexeevich (b. 1892–d. California, 1969) Papers, 1913–1923

1 folder, 3 envelopes (0.4 linear foot)

Colonel, Russian Imperial Air Force.

Correspondence, photographs, and miscellany relating to Russian aviation in World War I and White Russian military activities during the Russian Civil War.

Acquired by the Hoover Institution Library & Archives in 1970.

Collection Number: [70063](#)

***Russia. Armiia Brigada, 106, Shtab Photographs, 1916**

1 album, 1 manuscript box

Depicts Austro-Hungarian prisoners of war attached to the 724th Penzen Detachment at the Khabarovsk Garrison, Priamur Military District, Siberia, during World War I.

Acquired by the Hoover Institution Library & Archives in 1984.

Collection Number: [84037](#)

Russia. Gosudarstvennaia Duma Issuances, 1906–1916

1 manuscript box (0.4 linear foot)

Russian legislative body.

Proclamations, speeches, photograph, and translation of proceedings of the Russian Duma relating to activities of the Duma and to political conditions in Russia.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX325](#)

Russia Missiia (Greece) Records, 1874–1925

93 manuscript boxes, 1 oversize box, 1 envelope (40.2 linear feet)

The Russia Missiia (Greece) Collection documents the activities of the Russian Mission in Athens, Russian consulates, and Russian refugee organizations in Balkan countries and in Turkey from 1874 until 1925. The Russian Mission and consulates represented the Russian Imperial Government until the February Revolution of 1917 and the Russian Provisional Government thereafter. The mission and consulates continued to be considered representatives of the Russian Provisional Government even after the latter was overthrown by the Bolsheviks in October 1917. They were closed by March 1924 when Greece recognized the USSR.

Correspondence, communiques, financial records, reports, and printed matter relating to Greco-Russian relations, the Balkan War of 1912–1913, the Russian Revolution, Russian refugees, and the Russian Orthodox Church. Includes consular records from Turkey and the Balkans. Also includes memorabilia and photographs.

Acquired by the Hoover Institution Library & Archives in 1933.

Collection Number: [33008](#)

Highlights: 29 prints / 1 postcard / 1 envelope

Envelope A: 13 prints depicting Gadzhemukov, vice-consul in Dedeagach (Alexandrouplis), and places relating to his family history; 11 prints depicting Russian diplomats in Greece; 5 prints depicting Russian refugees; and one print and one postcard depicting religious settlements on Mount Athos

Russia. Posol'stvo (US) Records, 1897–1947

383 manuscript boxes, 84 oversize boxes, 1 oversize folder, 2 oversize bundles, 6 card file boxes, 6 envelopes (241.5 linear feet)

Russian Imperial and Provisional Government embassy in the United States.

Correspondence, telegrams, memoranda, reports, agreements, minutes, histories, financial records, lists, and printed matter relating to Russia's role in World War I, the Russian Revolution and Civil War, activities of the Russian Red Cross, Russian émigrés in foreign countries, and operations of the embassy office. Includes files of the Russian military, naval, and financial attaches in the United States; the Russian State Control Office and the Russian Supply Committee Office in the United States; and the Consulate General in Montreal, Canada. Entire collection also on microfilm (484 reels).

Acquired by the Hoover Institution Library & Archives in 1933.

Collection Number: [33005](#)

Highlights: 153 prints / 9 postcards / 6 envelopes

Envelope A: 14 postcards of United States warships; 16 prints of stages in construction of submarines; 11 prints of submarine *Holland*; and 12 prints of naval equipment of the Long Arm Company, Cleveland, Ohio, undated

Envelope B: 7 prints and 14 postcards of stages in construction and launching of naval vessels; 7 prints of loading machines; and 8 prints of passenger ships, undated

Envelope C: 1 print of outline map of the United States; 16 prints of United States airplanes; 6 prints depicting 12" shrapnel tests; 2 prints of Russian naval agents in the United States, undated

Envelope D: 19 prints depicting maps, troops, and staff members of the III Russian Army, European War, 1914–1918; 39 prints of Russian refugees in Canada; 1 print of Captain Tsorn's grave, Washington DC?; 4 prints of Ataman Grigorii Semenov; and 1 postcard of a palace in Czernowitz [now Chernivtsi]

Envelope mE: 27 prints of Russian icebreaker *Mikula Selianinovich*, undated

Envelope mF: 1 print of Russian naval agent in the United States; 3 prints depicting 12" shrapnel shells, Illarion Mishtoft, Russian naval agent in the United States, and representatives of Francis H. Clergue Company; 1 print of a machine gun; 1 print of British warship; 2 prints of engine room of a naval vessel; and 1 print of wheel house of a naval vessel, undated.

***Russian Pictorial Collection, 1887–2005**

22 manuscript boxes, 12 oversize boxes, 2 boxes of glass plates, 5 boxes of slides, 1 oversize folder, 10 album boxes, 95 envelopes (39.65 linear feet)

Photographs, postcards, glass plates, and slides depicting industrial, economic, cultural, religious, and military scenes in imperial Russia and the Soviet Union, scenes of daily life, scenes from notable historical events, especially the Russian Revolution, and prominent personalities from the tsarist and Soviet periods. **Digital copies** of select records also available at <https://digitalcollections.hoover.org>.

Materials were acquired by the Hoover Institution Library & Archives.

Collection Number: [XX764](#)

Highlights:

Envelope A: 126 prints and postcards of the Romanov family, imperial Russian nobility, military officers, and statesmen.

Envelope B: 62 prints and postcards depicting Russian churches, icons, and other religious subjects

Envelope C: 63 prints and postcards depicting various scenes in Russia, Russian art, etc.

Envelope D: 11 prints depicting the Russian Orthodox Church in Belgrade, Yugoslavia, with members of the clergy and parish

Envelope mE: 8 prints depicting Tsar Nicholas II, Grand Dukes Mikhail Aleksandrovich and Sergei Aleksandrovich, Russian imperial military officers, and a watercolor portrait of Napoleon

Envelope mF: 2 prints of the 2nd Artillery Brigade, February 3, 1914, and commanders of the Artillery Household Corps, 1900

Envelope G: 100 postcards depicting works of art, museum pieces, paintings, buildings, cities, and scenes of daily life in tsarist Russia

Envelope H: 87 postcards depicting works of art, museum pieces, paintings, buildings, cities, and scenes of daily life in tsarist Russia

Envelope mI: 57 prints, distributed by the Soviet government, 1950, depicting social conditions in the Soviet Union

Envelope mJ: 1 print of officers of the Eesti Soomusrongide Diviisi Juhtkord (Estonian Armored Trains Division) taken during the Russian Revolution

Envelope mK: 1 print of members of the Russian socialist organization Svobodnoe Slovo, taken at a banquet in honor of Leo E. Deutsch, New York City, 1915

Album fL: 1 album containing 50 prints depicting scenes in rural Russia, ca. 1900, and miscellaneous prints, postcards, and magazine illustrations

Box 1: Glass slides of scenes in tsarist Russia, including places of exile in Siberia, as well as of activities of the Cheka in Kiev during the civil war

Envelope M: 2 postcards of the Ural Mountains and 1 postcard of Serdobol (Sortavala, Finland)

Envelope mN: 1 print of a painting by F. Alexeev depicting a view of the Winter Palace and the Peter and Paul Fortress in St. Petersburg (original in the Tretyakov State Gallery, Moscow)

Envelope O: 1 print of a painting depicting a Russian imperial officer of the 11th Hussar Regiment in 1839

Envelope mP: 2 prints of Lt. General Chichagoff

Envelope Q: 1 print of Ivan Goremykin

Envelope R: 1 print of N. I. Grigorovich

Envelope S: 1 print of Aleksandr I. Guchkov

Envelope T: 1 print of Vladimir N. Kokovtsov

Envelope U: 1 print of Alexander Krivoshein

Envelope V: 2 prints of Pavel N. Miliukov

Envelope W: 2 prints of Mikhail V. Rodzianko

Envelope X: 1 print of Sergei V. Rukhlov

Envelope Y: 2 prints of Sergei D. Sazonov

Envelope Z: 1 print of Andrei I. Singarev

Envelope AA: 2 prints of Petr A. Stolypin

Envelope AB: 1 print of Vladimir Sukhomlinov

Envelope mAC: 1 print of General Alexander A. Gairngrass, chief of the railway guards of the Chinese Eastern Railway, 1901

Envelope AD: 1 print depicting a group of Russian chemists at the Mendeleev Congress in St. Petersburg, 1911

Envelope AE: 1 print of Viacheslav Plehve

Envelope AF: 1 print of Serge Witte

Envelope AG: 2 prints of Gregorii Rasputin

Envelope AH: 1 print of Princess Irina Aleksandrovna with Prince Felix F. Yusupov

Envelope AI: 2 prints of Alexandra Feodorovna, empress of Russia

Envelope AJ: 1 print of Nicholas II, emperor of Russia, 1868–1918

Envelope mAK: 1 print of Nicholas II, and Grand Duke Heritier

Envelope AL: 4 prints (and negatives) depicting imperial Russian and imperial Japanese officers during negotiations for settling new boundaries on Sakhalin Island; 1 print (and negative) of the Russian Embassy staff in Tokyo; P. Voskevich appears in 2 prints

Envelope AM: 1 print of a poster depicting activities in the Russian Revolution of 1905

Envelope AN: 1 print depicting the Duma in session, circa 1915–1916

Envelope AO: 83 prints, issued by the Russian Provisional Government, depicting scenes of the Russian Revolution and beginning of the Civil War, 1917

Envelope AP: 32 prints depicting various scenes and events of the Russian Revolution, 1917

Envelope AQ: 9 prints relating to Vladimir Ipatieff: 6 prints depicting him (one with his wife), 1 print of his mother, Anna, 1 print of the model of his bomb, and 1 print of his brother's house at Ekaterinburg where Tsar Nicholas II and his family were murdered, 1870–1939

Envelope AR: 1 print of a group shot of the Maritime Regional People's Assembly (Provisional People's Assembly of the Far East)

Envelope AT: 1 print depicting prominent representatives of various Allied commissions to Siberia, circa 1918–1920

Envelope m*AU: 1 print of the International Military Police in Siberia, circa 1919

Album fAV: 1 album containing 32 prints taken by Henry T. Conserva, who served on board the USAT *Mount Vernon*, which evacuated Czech soldiers from Siberia, 1919

Envelope AW: 9 prints depicting the atrocities committed by the Chrezvychainaia Komissiia po Bor'be s Kontr-Revoliutsiei I Sabotazhem against the White Russian forces in Kiev, circa 1920

Envelope AX: 4 prints of the Wrangel Russian (White) Army forces concentrated on the peninsula of Gallipoli, circa 1921

Envelope AY: 5 prints of Russian Germans in Russia during the famine of 1922–1923

Envelope AZ: 1 print of N. I. Podvoiskii and Tibor Szamuely, 1919 May

Envelope BA: 11 prints of Lev Trotskii and his wife in Mexico

Envelope BB: 2 negatives of posters from the 1930s

Envelope BC: 21 prints depicting the construction of the Dneprostroi water power plant and its opening on October 10, 1932

Envelope BD: 17 prints of the Kramatorsk Machine Tool Factory in Kramatorsk

Envelope BE: 1 print depicting members of the Politburo

Envelope BF: 2 prints of Viacheslav M. Molotov, 1945

Envelope BG: 2 prints of Grigorii Fedorovich Fedorov (1891–), Soviet government official

Envelope mBH: 35 prints of the 10-day festival of Turkmenian literature and art in Moscow, October 14–23, 1955; includes opera, dramatic performances, and concerts of musical and dance ensembles

Box 33: 44 prints of men and women receiving the Order of Lenin, the Stalin Prize, and the Hero of Socialist Labor Award; envelope mBI

Envelope BJ: 42 prints of the theater in Moscow, 1956, including prints of plays

Envelope BK: 24 prints of Palaces of Culture and People's Universities in the Soviet Union, 1962

Envelope BL: 28 prints of geologists looking for oil and other minerals throughout the Soviet Union

Envelope mBM: 21 prints of political leaders going through industrial plants, including prints of Nikita Khrushchev

Envelope BN: 28 prints of cultural events such as ballet, operas, art exhibits, dramatic performances, and sporting events

Envelope m*BO: 22 prints depicting the life and work of the Donbass miners, 1950

Envelopes BP–BQ, mBR: 98 prints depicting conditions in post-war Russia, intended to glorify the various achievements of Stalin and the Soviet system in general, in the fields of medicine, agriculture, industry, etc., circa 1945–1950

Envelope BS: 16 prints of scenes in Latvian SSR, 1950, including prints of J. Peive, president of the Latvian Academy of Sciences; Vilis Lacis, author; Andrejs Upits, author; and Anna Sakse, author

Envelope BT: 3 prints of the Russian opera singers M. Reisen, A. Pirogov, E. Gribova, and N. V. Salina

Envelope BU: 20 prints of the meeting marking the 30th anniversary of the death of American naturalist Luther Burbank, held on April 11, 1956, at the USSR Society for Cultural Relations with Foreign Countries; includes a print of Richard H. Davis, 2nd secretary at the US Embassy in Moscow (10 prints are duplicates of the others)

Album fBV: 1 scrapbook entitled “Twice Hero of the Soviet Union,” containing 30 prints depicting 13 men decorated for their heroism during World War II and describing their merits; 20 prints depicting Soviet life before and after World War II

Album fBW: ca. 150 prints relating to the Soviet military

Album fBX: ca. 300 prints mounted on 27 sheets, depicting life in the Soviet Union during World War II

Album fBY: 75 prints depicting Soviet life before and after World War II

Album fBZ: 120 prints depicting Soviet life before and after World War II

Box 31: 1 scrapbook entitled Stalingrad, containing 40 prints (formerly located in **album fCA**)

Album fCA: 45 prints relating to Soviet arts

Box 32: 1 scrapbook entitled “The Restoration of Soviet Cities,” 1945, containing 50 prints

Map case: 22 prints mounted on 3 cardboard matting boards relating mainly to Soviet industry and agriculture (formerly located in album fCA)

Envelope m*CB: 1 print of a painting by Serov of a meeting of the State Council (Gosudarstvennyi Sovet) presided over by the Emperor Nicholas II

Envelope mCC: 1 print depicting the building where the 6th congress of the Third International was held, Moscow, July 1928

Envelope CD: 3 prints depicting Leonid Brezhnev, Konstantin Chernenko, and Iurii Andropov

Envelope CE: 7 prints, n.d., depicting Czech children at school in the Czech colony of Aleksandrovka

Slide boxes 3–7, envelopes 1–2, containing slide boxes 3–5, 6–7: 91 slides depicting title pages of books in the Russian Art Collection at the Hoover Institution Library

Envelope CF: 10 prints and postcards depicting the pretender to the throne Vladimir Kirillovich and his family, taken in the 1950s, and Romanov coat of arms

Box 8: 146 posters, 1969–1987, depicting Lenin and the Revolution; 62 posters, 1967–1969, depicting political, economic, and social conditions in the Soviet Union since the revolution

Envelope CG–CL: 141 prints depicting scenes of daily life in the Soviet Union during World War II, as well as military operations and parades, buildings, public works, and political figures, including Joseph Stalin and Vyacheslav M. Molotov

Envelope CM: 5 prints depicting American Red Cross ambulances and buses in Vladivostok, Siberia, circa 1919

Envelope CN: 9 prints of churches and other buildings in Moscow, Ostankino, and Nizhnii Novgorod, 1889

Envelope CT: 40 prints of street scenes in Moscow during the August coup, 1991

Envelope CU: 5 prints of bodies of victims of demonstrations in Baku, January 1990

Envelope mCV: 11 prints of scenes of demonstrations in Baku, January 1990

Box 2: 58 glass plate negatives and 1 film negative of individuals, groups, events, and buildings in Russia, February–October 1917

Envelope CW: 4 prints of atrocities against Armenians, April–May 1991

Envelope DM: 4 prints of the opening of former Estonian President Konstantin Pats' grave, 1989, and examination of his skull, 1990

Envelope DN: 2 prints of Leonid and Anna Andreev, circa 1908

Envelope DO: 1 print of V. I. Lenin, August 1923

Envelope DP: 3 prints of scenes at Red Square, Moscow, and 2 prints of political placards in Kiev, on May Day 1993

Envelope DQ: 23 prints of socialists and political leaders of the Soviet Union, 1918–1923

Envelopes fDR–DS: 7 albums of prints of operations of the Russian Imperial Kirasir Household Troops Regiment and of its veterans in emigration, 1904–1974

Envelope DT: 10 prints of Soviet exploration activities in outer space, 1984–1990

Envelope DU: 6 prints of Soviet leaders, including Anatolii Lunacharskii, Karl Radek, Leon Trotsky, Joseph Stalin, Sergei Kirov, Nikita Khrushchev, Nikolai Podgornyi, Leonid Brezhnev, and Aleksei Kosygin, 1919–1965

Envelope DV: 131 postcards of buildings and miscellaneous scenes in Moscow and elsewhere in the Soviet Union and of reproductions of Russian paintings, undated

Box 9: Oversize prints of Soviet cosmonauts and scenes related to Soviet space exploration

Boxes 10–22: Prints of scenes of Soviet industrial production and other economic activities, 1930–1940

Boxes 23–25: Prints of scenes of Soviet industrial production and other economic activities, 1930–1940

Box 26: Prints, and some negatives, of scenes of Soviet industrial production and other economic activities, and of Soviet armed forces, 1930–1940

Box 27: Prints of prominent Soviet political, military, and other leaders, 1930–1940

Box 28: Oversize caricatures of Mikhail Gorbachev and Boris Yeltsin, 1991

Box 29: Prints of Joseph Stalin

Box 30, folder 1: Russian Center, San Francisco, 1948

Box 30, folder 2: Greeting cards with images of V. I. Lenin, 1984–1985

Box 30, folder 3: Baron Petr Vrangeli, undated

Box 30, folder 4: "Society in Transition, Moscow," by photographer Zbigniew Stanczynski, 2005

Box 30, folder 5: Kornilov Shock Regiment, undated

Box 30, folders 6–7: Soviet government photographs relating to social, political, economic, and cultural conditions in the Soviet Union, 1945–1948

Box 34: Russian revolution **photograph album**, approximately 1917–1919; **album** including 24 prints of speeches by Bolshevik leaders Vladimir Lenin and Grigorii Zinov'ev, enormous public gatherings in Palace Square in Petrograd (with Lenin speaking from a podium erected outside the Winter Palace), and scenes of everyday life in the former capital of the Russian Empire

Box 30, folder 8: Graduating class of the Simferopol' Women's High School 1887–1888

Box 30, folder 9: Igor I. Sikorsky, 3 black and white portraits, undated

Box 30, folder 10: General Fedor Petrovich Rerberg, undated

Box 30, folder 11: Soviet press photograph of Vasilii Bliukher, Lazar' Kaganovich, Iosif Stalin, 1930 July

Box 30, folder 12: Schleissheim Displaced Persons Camp, New Year celebration, 1949

Box 30, folder 13: Naval officers, undated; includes 1 print of Admiral Mikhail Smirnov (chief of staff to Admiral Aleksandr Kolchak and Minister of Marine, All-Russian government, 1919), and 1 print of an unidentified group of naval officers

Box 30, folder 14: Postcards depicting Sergei Rakhmaninov, Vasili Kachalov, undated

Box 30, folder 15: Postcards depicting Hermitage art collection, undated

Box 30, folder 16: Samarkand postcard, undated

Box 30, folder 17: October Revolution postcards, undated

Box 30, folder 18: New Year's greetings postcards, undated

Box 30, folder 19: International Women's Day greetings postcard, 1963

Box 36, envelopes 1–7: Nikolaevskoe Kavaleriiskoe uchilishche (Nicholas Cavalry School) negatives 1913, undated; 30 negatives depicting daily activities and individual officer candidates (Original envelope includes a detailed description for each numbered negative. The negatives are numbered 1–20 and 22–31; the original sleeve numbered 21 was empty.)

Box 35: **Album** of prints of Russians in interwar China and WWI Russian aviation, 1914–1930s; may include photograph of 1931 China floods; album creator and photographer unknown

Box 37, folder 1: 1 **album** containing 167 prints depicting the Russo-Dutch Field Hospital of the Red Cross, 1904–1905; the Russo-Dutch Field Hospital of the Red Cross (Russko-Gollandskii polevoi lazaret Krasnago kresta) Manchuria, Chita, and Dubovskoe District in Primorskii Krai; album of photographs taken by a Russian volunteer medic with the Russian Society of Red Cross, which was working in collaboration with its Dutch cohort, featuring the work of mobile field hospitals in remote regions to help Russian soldiers during the Russo-Japanese War; contains 167 gelatin silver print photographs mounted recto and verso onto 21 heavy cardstock leaves (Photographs are in two sizes, the smallest measuring approximately 7.5 x 7.5 cm, and the largest 11 x 8 cm. Album made in St. Petersburg by A. A. Schnell, illustrated with the iconic Red Cross emblem and both the Russian and Dutch flags in full color and engraved title.)

Box 38, folders 1–2: **Album** of postcards of Russian and Soviet cultural figures and a photograph of Admiral A. V. Kolchak, 1917–1960s; album of postcards of Russian and Soviet cultural figures (actors, actresses, dancers, singers, etc.) and a photograph of Admiral A. V. Kolchak with explanation of persons depicted with him

Box 39, envelope 1: Königsbrück prisoner of war camp—group of Russian prisoners kneeling in prayer, 1 postcard, approximately 1914–1918

Box 39, envelope 2: Heldenfriedhof Korneuburg, 1917, December 8, postcard depicting Orthodox cross marking grave of deceased POWs Ignatiuk, Gavrilov, Golik, Il'iasov, Churshin, Chernikov (reverse text in German with Austrian stamp)

Box 39, envelope 3: Family of Prince Zhevakov, approximately 1930s; Prince David Zhevakhov; Prince Vladimir Davidovich Zhevakhov, aka Bishop Ioasaf (1874–1937); members of the Zhevakhov family and friends

Box 39, envelope 4: Ivan Pavlovich Shcherbov (1873–1925), undated, vice rector of the Leningrad Theological Institute, arrested in 1922 in the course of Soviet campaign against religion

Box 39, envelope 5: Bishop Onisifor (Petr Alekseevich Ponomarev) (1881–1966), 1954, April 19, bishop of Kaluga, incarcerated 1929–1932

Box 39, envelope 6: Bishop Kirill (Leonid Nikolaevich Pospelov) (1876–1953), 1946, bishop of Tashkent and Central Asia, incarcerated 1934–1943, may have participated in American Relief Administration work in 1921–1922 in Saratov region

Box 39, envelope 7: St. Nicholas Cathedral, Alma-Ata, Kazakhstan, 1948, July 16; text on reverse addressed to Bishop Gurii from Archimandrite Isaakii (Vinogradov), who had served in the White Army, lived in exile in Prague between the wars, was arrested by the Soviets in 1945 and exiled to Kazakhstan, where this print was taken

Box 39, envelope 8: 1 photographic print of 8, icon depicting elders of the Optina Pustyn monastery, 1949, December 17

Box 39, envelope 9: 1 photographic print of a British Mark V tank in Estonia, approximately 1919–1920

Box 40: 2 photographic prints mounted on board, 1959–1969; oversize print of participants of Tretii Vsesoiuznyi s"ezd kolkhoznikov, Moscow, 25–27 November 1969; 3, oversize folded print of graduates of Vysshiaia partiinaia shkola pri TsK KPSS, Moscow, 1959 (all names listed)

Box 39, folder 1-3: Photographic prints depicting scenes of Cossacks, 1990s

Box 41, folder 1: Photographic prints depicting scenes of Cossacks, 1990s (increment 20 March 2024)



***Ryden, George Herbert (b. Chicago, 1884–d. 1941) Papers, 1915–1941**

2 manuscript boxes (0.8 linear foot)

George H. Ryden (1884–1941) was an American National Red Cross worker in Russia from 1918 to 1920. A native of Kansas City, he interrupted his academic career to serve with the American Expeditionary Forces in Italy during World War I and was with the Red Cross in the southern Russian city of Novorossiisk in 1920, seeking to aid refugees during the Civil War that followed the Russian Revolution. While there, he played a key role in helping the family of Grand Duchess Ol'ga Aleksandrovna, the sister of the recently murdered Tsar Nicholas II, escape to Turkey and subsequently to Europe. Ryden, a historian, later became the state archivist of Delaware.

Correspondence, reports, personal documents, photographs, and memorabilia relating to relief activities in the Crimea during the Russian Civil War. Includes correspondence (scanned by EK to NN) with Grand Duchess Ol'ga Aleksandrovna.

Acquired by the Hoover Institution Library & Archives in 2010.

Collection Number: [2010C51](#)



S

***Sabine, Edward G. Photograph Collection, 1921–1923**

1 oversize box (1 linear foot)

Depicts famine victims and American Relief Administration relief activities in the Samara region of Russia.

Acquired by the Hoover Institution Library & Archives in 1961.

Collection Number: [61018](#)

Highlights: 1 album / 1/2 manuscript box

Album of photographs depicting famine victims and American Relief Administration (ARA) relief activities in the Samara region of Russia.

***Salnais, Voldemars (b. 1886–d. Stockholm, 1948) Papers, 1886–1973**

4 manuscript boxes, 2 envelopes, 1 oversize box (3.2 linear feet)

Correspondence, reports, clippings, printed matter, and photographs relating to Latvian independence movements, foreign relations, and women's organizations; Latvians in Siberia (Vladivostok); and the Office of the Latvian Representative in the Far East and Siberia. Includes some materials collected by Milda Salnais.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: [75069](#)

Highlights: Circa 260 prints, 2 envelopes, 1 album

Envelope A: 30 photos depicting Voldemars and Milda Salnais, as well as other Latvian and Baltic diplomats and statesmen, undated

Envelope B: 30 photos depicting the Latvian Young Men's Christian Association (YMCA) and the Latvian Army in Vladivostok, 1918–1919

Box 4, folder 2: Album fC: 1 album and circa 200 loose photographs depicting Voldemars and Milda Salnais and others, 1924–1938, undated

Box 4, folder 3: 13 portraits depicting Voldemars and Milda Salnais and others, 1924–1938, undated (formerly housed in the same box as Album fC)

Box 5, folders 1–16: Loose photographs depicting Voldemars and Milda Salnais and others, circa 190 prints, undated (formerly housed in the same box as Album fC)

***Sapon'ko, Angel Osipovich (b. 1876–d. Brazil, 1932) Papers, 1900–1944**

11 manuscript boxes (4.4 linear feet)

Correspondence, reports, essays, studies, articles, notes, clippings, printed matter, and photographs relating to Christianity, disarmament, pacifism, religion and science, the Russian Revolution and Civil War, fascism, world politics, Russians in foreign countries, and the Russian Orthodox Church. Includes papers of Zoia G. Brandt, his assistant, and materials pertaining to A. V. Kossiakovskaia, exiled fiancée of Grand Duke Mikhail Aleksandrovich. Box 1 contains register.

Acquired by the Hoover Institution Library & Archives in 1961.

Collection Number: [61014](#)

Schreibman, Enid (b. California, 1943) papers, 1991–2011

11 manuscript boxes (4.5 linear feet)

Director, Center for Safe Energy

Correspondence, notes, reports, grant proposals, meeting materials, financial records, printed matter, and photographs relating to activities of the Center for Safe Energy in promoting nuclear safety and alternative energy sources in the former Soviet Union, and to women's leadership training in Kazakhstan.

Acquired by the Hoover Institution Library & Archives in 2012.

Collection Number: [2012C8](#)

Highlights: Photographs, 1996–2010

Box 11, folders 9–11: Anti-nuclear conferences and seminars in Russia and Ukraine, 1996–2004

Box 11, folder 14: Exchange visits of environmental activists from Russia and Ukraine to the United States, 2004–2009

Box 11, folder 13: Nuclear Free Future Award, 2010

Box 11, folder 12: Sustainable Energy Coalition, 2000

Box 11, folders 1–7: United States/Kazakhstan Women's Leadership Grant Program, 1999–2007; includes photo report by Vladimir Korotenko

Box 11, folder 8: United States/Kyrgyzstan Women's Leadership Grant Program, circa 2000

Scientists for [Andrei] Sakharov (d. Moscow, 1989), [Yuri] Orlov (b. 1924–d. Ithaca, 2020), and [Anatoli] Shcharansky (1948–) Records, 1975–2010

32 manuscript boxes, 2 oversize boxes, 1 card file boxes, 1 videocassette box, 2 videocassettes, 3 phonotape cassettes (15.6 linear feet)

Scientists for Sakharov, Orlov, and Shcharansky (SOS), formerly known as Scientists for Shcharansky, is a private, nongovernmental organization created by a group of physicists at the University of California–Berkeley. It came into existence in the summer of 1978 in response to the arrests of Yuri Orlov and Anatoly Shcharansky (later known as Natan Sharansky) in the Soviet Union.

Correspondence, speeches and writings, reports, memoranda, press releases, statements, petitions, lists, financial records, printed matter, photographs, video tapes, and sound recordings relating to civil rights and dissident scientists in the Soviet Union, and especially to Andrei Sakharov, Yuri Orlov, and Anatoly Shcharansky (Natan Sharansky). Includes some papers of Morris Pripstein, chairman of the organization.

Acquired by the Hoover Institution Library & Archives in 1998.

Collection Number: [98007](#)

Highlights: Photographs, 1977–1993; 69 prints, 2 color and black transparencies, 5 contact sheets, 1 negative and 8 negative sheets, 1 postcard, and 4 graphic design layout sheets depicting Elena Bonner, Kurt Gottfried, Andrei Sakharov, Natan (Anatoly) and Avital (Natalia) Shcharansky, Florence and Moris Pripstein, Andrew Sessler, Philip Siegelman, and others relating to the visit of the Sakharovs to Berkeley, Mrs. Shcharansky's visit to the Bay Area, and the Pripsteins' and others' visit to Moscow.

Box 32, folder 24: 2 color and black transparencies of various sizes depicting Elena Bonner, Czeslaw Milosz, Morris Pripstein, and Andrew Sessler, n.d.

Box 32, folder 25: 5 contact sheets depicting Elena Bonner, Morris Pripstein, Andrew Sessler, and others, n.d.

Box 32, folder 26: 1 negative depicting Andrei Sakharov, Yuri Orlov, and Natan (Anatoly) Shcharansky as used in SOS advertisements, n.d.

Box 32, folder 27: 3 prints of Andrei Sakharov, Yuri Orlov, and Natan (Anatoly) Shcharansky used for SOS advertisements, n.d.

Box 32, folder 28: 15 prints of Morris Pripstein including 1 with Andrei Sakharov; 7 prints with others during SOS demonstration in San Francisco against A. M. Prokhorov; 1 print with Andrei Sakharov and members of the SOS Executive Committee, including Robert Cahn, Kurt Gottfried, Philip Siegelman, and Bill Wenzel, at the residence of Efrem and Tatiana Yankelevich in 1 print with Andrei Sakharov and J. Hoffer, 1 print with Andrei Sakharov at New York Academy of Sciences with Morris Pripstein at the podium, 1 print with Elena Bonner, Florence Pripstein, and Andrei Sakharov at SOS reception in honor of the Sakharovs at Pripstein's home, and 1 print of Morris Pripstein in front of Sakharov home during Sakharov memorial, 1986 May, 1988 November; 1988 summer; 1991 May

Box 32, folder 29: 10 prints of Andrei Sakharov, including 1 of himself in Moscow and 2 of himself, 2 prints with Florence Pripstein at the SOS reception in Pripstein's home, 4 prints with Kurt Gottfried in Moscow, and 1 print of Florence Pripstein in front of Sakharov grave during memorial, 1979 September, 1980 February; 1989 summer; 1987 May; 1991 May (TK)

Box 32, folder 30: 7 prints of Elena Bonner, including 3 of herself in Moscow and 1 print with (?) Gelfand; 3 prints of Elena Bonner during her visit to Berkeley with Morris Pripstein, Andrew Sessler, Charles Townes, with Joseph Cerny receiving a citation, and with a translator with Morris Pripstein at the podium, 1987 May, 1990 March, 1990

Box 32, folder 31: 11 prints of Yuri Orlov, including 3 of himself, print of himself, and 3 prints of himself, 1 print of Yuri Orlov at home of Gerson Goldhaber with Morris Pripstein and other members of SOS, 1990; 3 prints of Yuri Orlov with Morris Pripstein at Pripstein's home in Berkeley, n.d.; 1 1977, 1984 April; 1993 August

Box 32, folder 32: 3 prints of Natan (Anatoly) Shcharansky, n.d.

Box 32, folder 33: 3 prints of Avital (Nataliia) Shcharansky, including 2 at the San Francisco Press Club with Owen Chamberlain, Don Glasser, Gerson Goldhaber, John McCarthy, Edwin McMillan, Emilio Segre, Morris Pripstein, Andrew Sessler, and Boris Gorbis (interpreter); and 1 print of Avital (Nataliia) Shcharansky during her visit to Argonne National Laboratory with Malcolm Derrick and Mel Shochet, 1978 July

Box 32, folder 34: 2 prints of an international tribunal in session, dealing with the case of Natan (Anatoly) Shcharansky, who was serving a 13-year sentence on charges of treason, 1983 January 21

Box 32, folder 35: 9 prints of various individuals at the Postburd home in Moscow, including 4 prints of Kurt Gottfried with Orlov's son and others, 2 prints of Alex Ioffe, and 3 prints of Aber's son, Solomon Allen, Irina and Victor Brailovsky, and Paritsky, 1987 May

Box 32, folder 36: 6 miscellaneous prints, including 1 print of (?) Gelfand in Moscow; 1 print of a plaque in front of Sakharov home in Moscow, n.d.; 1 print of Sakharov grave, n.d.; 3 unidentified prints; and 1 postcard depicting the Goddess of Democracy, n.d. 1987 May

***Scipio, Lynn A. [Adolphus] (b. Brookston, IN, 1876–d. Columbus, OH, 1963)
Photograph Collection, 1920–1922**

1 oversize box (0.4 linear foot)

Scipio received a degree in mechanical engineering from Purdue University in 1888. He taught at the University of Nebraska and later accepted a position developing an engineering school in Turkey in 1912. He carried on considerable work as consulting engineer in Greece and served as dean of the engineering school of Istanbul American College for twenty-six years.

Depicts educational and relief work of the Young Men's Christian Association among Russian, Armenian, and other refugees in Constantinople, Turkey.

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: [79032](#)

Highlights: 1 album

Photographs of Young Men's Christian Association educational and relief work among Russian, Armenian, and other refugees in Constantinople, Turkey. It was presented to Lynn Adolphus Scipio “in recognition of his efforts, devotion, and thought in the activities of the Y.M.C.A.”



***Serebrennikov, Ivan I. (b. Znamenskii-Verkhenskii, Irkutsk, Siberia, 1882–d. Tientsin, China, 1953) Papers, 1906–1969**

28 manuscript boxes, 7 oversize boxes, 11 envelopes, 2 album boxes (23 linear feet)

Ivan I. Serebrennikov was an ethnographer and statistician of Siberia, writer, Siberian regionalist, figure in the East Siberian department of the Russian Geographical Society, and a sociopolitical figure in the Siberian Republic, the Russian state, and the White emigration. On January 20, 1920, after the transfer of power in Irkutsk to the Bolshevik Military Revolutionary Committee, he and his wife left Irkutsk on a train of the Czechoslovak Legions and went abroad. At first, he lived in Harbin and Beijing, and in 1923 he settled for the rest of his life in Tianjin, where he was actively involved in science and literature, maintained contacts with regional emigrants, organized a book publishing house and store, taught with his wife at the local Russian gymnasium, and conducted cultural and educational activities.

Diaries, correspondence, writings, photographs, clippings, and notebooks relating to the Russian Civil War in Siberia, Russian émigrés in the Far East, and Chinese history and culture. Also available on microfilm (33 reels).

Acquired by the Hoover Institution Library & Archives in 1951.

Collection Number: [51004](#)

Highlights: About 1,700 photos and postcards, 44 glass negatives, **29 albums**, and 11 envelopes

Album fA: 1 **album** with photos of Russian soldiers in the Carpathians during World War I, 1916

Album fB: 1 **album** with photos of White Russian soldiers and officers during the Civil War in Siberia and the Urals, and of Admiral A. V. Kolchak, 1918–1922

Album fC: 1 **album** with photos of atrocities committed during the Civil War in Siberia and the Urals, 1918–1922

Album fD: 1 **album** with photos of I. I. and A. N. Serebrennikov, Russian refugees in China, the Russian Orthodox Mission in Peking, Admiral A. V. Kolchak, Dmitrii Khorvat, and Chinese temples and buildings; and with photocopies of paintings by P. J. Safonoff depicting the Civil War in Siberia and the Urals, 1918–1922

Album fE: 1 **album** with photos of Lieutenant-General Baron Peter N. Vrangel's funeral in Belgrade, 1929

Album fF: 1 **album** with photos of Western Siberia, general, 1918–1919

Album fG: 1 **album** with photos and illustrations of statues and buildings in China, the Russian Orthodox Mission in Peking, the Empress Tzu-Hsi, and the Emperor Kuang-Hsu

Album fH: 1 **album** with photos of A. N. and I. I. Serebrennikov, and statues and buildings in China, 1922

Album fI: 1 **album** with photos of statues and buildings in China, 1921

Album fJ: 1 **album** with postcards depicting street scenes in Harbin, Mukden, Port Arthur, and Dairen (Manchuria); Tientsin, Peking, and Tsingtao (China); and Kyoto (Japan)

Album fK: 1 **album** with photos of Tientsin during the flood of 1939 and White Russian soldiers in China, 1939

Album fL: 1 **album** with photos of buildings and landscapes in China and Manchuria, 1939

Box 27: **Album** fM: Photos of buildings and landscapes in China, Chinese Army officers and soldiers, Marshal Feng Yu-hsiang, and Chang Tso-lin

Box 27: **Album** fN: photos of buildings and landscapes in China, Chinese dramatic artists, and Chinese Army officers

Box 26: **Album** fO: postcards depicting buildings and landscapes in China

Box 26: **Album** fP: photos of A. N. and I. I. Serebrennikov and the sea-resort at Peitaiho (China), 1924

Box 26: **Album** fQ: photos of buildings and people in Tientsin, Peking, Dairen, and Calgon, 1922–1923

Box 28: **Album** fR: photos of statues, buildings, people, and landscapes in Peitaiho and Peking, 1921

Album fS: 1 **album** with photos of A. N. and I. I. Serebrennikov, Russian refugees in China, and the sea-resort at Peitaiho, circa 1923

Box 28: **Album** fT: photos of statues, buildings, and landscapes in Tientsin, Peking, and Mongolia, 1923–1924

Album fU: 1 **album** with photos of Tientsin during the flood of 1939, foreign troops in China, and the invasion of Manchuria by the Japanese (1931–1933)

Box 26: Album fV: photos of Chinese soldiers during the civil war, 1927

Box 26: Album fW: photos of Chinese funerals, 1940

Box 26: Album fX: photos of buildings and landscapes in Outer Mongolia

Album fY: 1 album with photos and postcards depicting Irkutsk, Trans-Baikal, and Kyoto (Japan)

Album fZ: 1 album with photos of people, buildings, and landscapes in Tibet

Album fAA: 1 album with photos of Russian Orthodox Mission in Peking and Russian refugees in China, 1931–1935

Album fAB: 1 album with photos of A. N. and I. I. Serebrennikov and Russian refugees in China, 1921

Album fAC: 1 album with photos of A. N. and I. I. Serebrennikov, Russian refugees in China, and Admiral A. V. Kolchak, 1911–1940

Envelope mAD: 1 mounted photo of I. I. Serebrennikov with members of the Council of Elders of the Russian Public Assembly in Tientsin; 1 photo of I. I. Serebrennikov, 1927

Envelope AE: 1 photo of A. N. Serebrennikov

Envelope AF: 1 autographed photo of Fedor Chaliapin

Envelope AG: 16 mounted illustrations of the wives of Mongol emperors

Envelope mAH: 2 mounted photos of Chinese funerals

Envelope mAI: 1 mounted photo of a Chinese temple

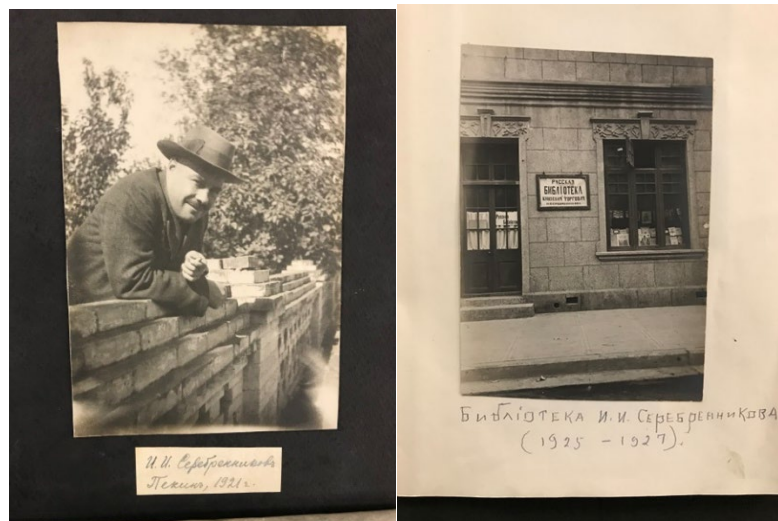
Envelope AJ: 4 mounted photos of Tibetan cities

Envelope AK: 2 mounted photos of the Chinese dramatic artist Mei Lan-fan

Envelope AL: 12 postcards depicting temples and landscapes in Japan

Envelope AM: 1 photo-portrait of A. V. Kolchak; 2 photos of Admiral Kolchak addressing White Russian troops on the front during the Civil War in Siberia, 1918–1922

Envelope AN: 31 photographs of troops and other individuals in Siberia and China at the time of the Russian Civil War



Seryshev, Innokentii Nikolaevich (b. Bol'shaia Kudara village, Zabaikal district, Russia, 1883–d. Australia, 1976) Papers, 1891–1968

20 microfilm reels (3 linear feet)

Father Innokentii Seryshev was born on 14 August 1883 in the village of Bol'shaia Kudara, in the Trans-Baikal region. In 1902 he married Ekaterina Fedorovna Bondarenko. From 1906 to 1909 he was the village priest in Doronino, and from 1910 to 1913 in Shergol'dzhin, both in the Trans-Baikal region. It was in this period that he became interested in Esperanto, a language he spent most of the rest of his life promoting. From 1917 to 1919 he was a member of the board of directors of the Soiuz kul'turno-prosvetitel'nykh obshchestv Altaiskogo kraia.

Correspondence, speeches and writings, printed matter, and photographs relating to the Russian Orthodox Church abroad, Russian émigré affairs, and the promotion of Esperanto. Originals in Museum of Russian Culture, San Francisco.

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: [2000C23](#)

Reel 20: Photographs, 1916–1953, box 13, includes paste-ups for Seryshev's publications as well as group photos of Russian and foreign Esperantists, including Seryshev

***Shapiro, Nadia Lavrova (b. Irkutsk, Russia, 1897–d. 1989) Papers, 1910–1984**

12 manuscript boxes, 1 oversize folder, 2 phonorecords (5.1 linear feet)

Nadia Shapiro was a freelance writer and also worked as a staff feature writer for the *San Francisco Examiner*, *San Francisco Chronicle*, *Los Angeles Times* (Sunday Magazine), *Christian Science Monitor*, and Russian language publications in the United States. Most of her writing in English was done under the pen name of "Nadia Lavrova" or "NL," while in Russian she signed her works as "Nadezhda Lavrova."

Papers of the Russian American writer and journalist include writings, letters, printed matter, and photographs relating to the Russian Civil War in Siberia and to Russian émigré life in China and the United States. Contains a memoir of the Russian Civil War in the Blagoveshchensk area and of the trial of the Socialist Revolutionary A. N. Alekseevskii in Blagoveshchensk in 1918 (with a translation by Elena Varneck). Also includes records of N. L. Shapiro's work with the Office of War Information during World War II.

Materials were acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: [90004](#)

Highlights: Photographs, 1916–1965, 149 prints and two negatives depicting Nadia Shapiro, her family and friends, Russian culture in Alaska, and some aspects of Japanese life and history



Shebeko, Boris Konstantinovich Photographs, Undated

1 envelope (0.1 linear foot)

Russian military officer; subsequently émigré in China and the United States.

Depicts Russian domestic life before the Russian Revolution, members of the Romanov family and Russian court, military scenes from the Russian Civil War, and Russian émigrés abroad following the revolution.

Acquired by the Hoover Institution Library & Archives in 1991.

Collection Number: [91054](#)

Highlights: 22 prints / 124 negatives / 1 envelope

Envelope A: 22 prints depicting members of the Romanov family, rural scenes in Russia, White Russian military personnel, and Russian émigrés abroad after the revolution

Shevelev, Klavdii V. (1881–1971) Papers, 1919–1948

1 folder, 1 envelope (0.2 linear foot)

Rear admiral, Russian Imperial Navy.

Birth certificate, White Russian Naval Ministry identification document, International Refugee Organization documents, and photographs relating to the naval career and émigré life of K. V. Shevelev [photocopy].

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: [76085](#)

Highlights: 3 prints / 1 envelope

3 photos of Rear Admiral Klavdii V. Shevelev, Imperial Russian Navy; includes card index

Sheviakov Family Papers, 1920–1938

3 manuscript boxes (1.2 linear feet)

Family of the Russian biologist Vladimir Timofeevich Sheviakov (b. St. Petersburg, 1859–d. Irkutsk, 1930).

Correspondence and photographs relating to social conditions in the Soviet Union and to the Russian émigré community. Includes letters from family members who remained in the Soviet Union and from family members who emigrated.

Acquired by the Hoover Institution Library & Archives in 1985.

Collection Number: [85046](#)

Shinkarenko, Nikolai Vsevolodovich (b. Perm, 1890–d. San Sebastian, Spain, 1968) Memoirs, 1913–1961

4 manuscript boxes (1.6 linear feet)

Russian Imperial Army officer; brigadier general of cavalry, White Russian Army; Spanish Foreign Legion officer.

The Nikolai Vsevolodovich Shinkarenko memoirs contain material relating to Russian cavalry operations in World War I, White Russian military operations in the Russian Civil War, Spanish military operations in Africa, and Francoist military operations in the Spanish Civil War. Includes copies of letters and photographs.

Acquired by the Hoover Institution Library & Archives in 1968.

Collection Number: [68020](#)

Shkurkin, Pavel Vasil'evich (b. 1868–d. Seattle, 1943) Papers, 1750–2000s

51 manuscript boxes, 29 oversize boxes, 4 card file boxes, 2 oversize folders, memorabilia, digital media, negatives (61.2 linear feet)

Russian scholar of East Asia; émigré successively in China and the United States.

Diaries, correspondence, speeches and writings, printed matter, photographs, and memorabilia relating to the Russian community in China, the history and culture of East Asia, Russian culture, and Russian émigré affairs. Includes papers of other Shkurkin family members and papers of Peter Petrovich Lapiken.

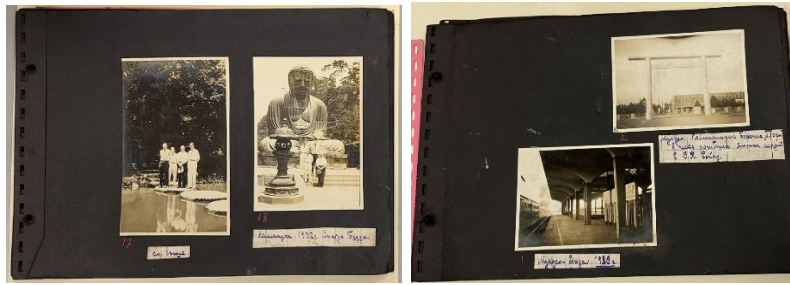
Materials were acquired by the Hoover Institution Library & Archives in 2016 and 2018.

Collection Number: [2016C17](#)

Highlights:

Photographs, 1842–1995, undated; includes **2 albums**, over 300 prints, over 150 negatives, and slides

Oversize File, 1866–1992, undated; photo albums, 1886–1951, undated; includes **15 albums**



Shneyeroff, M. M. (1880–) Papers, 1918–1957

1 manuscript box (0.4 linear foot)

Member of the Russian Socialist Revolutionary Party.

Memoirs, writings, and photographs relating to the Russian revolutionary movement in the early twentieth century.

Acquired by the Hoover Institution Library & Archives in 1959.

Collection Number: [59020](#)

Highlights:

Box 1, folder 4: Three photographs (Victor Chernov in 1930, Breshko-Breshkovskaya, with a dedication on the reverse of the photograph)

Siminskii, Georgii Konstantinovich (1881–1947) Papers, 1930–1948

1 oversize box (0.4 linear foot)

Colonel, Russian Imperial Army; chief, special political and propaganda section, staff of General Anton Denikin, 1919–1920.

Writings, letters, passports, certificates, and photographs relating to the Russian Civil War, the nature of communism, and the imprisonment of G. K. Siminskii by French authorities in 1945 as a suspected German collaborator.

Acquired by the Hoover Institution Library & Archives in 1989.

Collection Number: [89036](#)

Siniavskii, Andrei (b. Moscow, 1925–d. Paris, 1997) Papers, 1906–2011

184 manuscript boxes, 9 oversize boxes, 1 oversize folder, 12 audio trays, 4 audio cassette boxes, 2 object boxes, 2 sound cassettes, 1 sound tape reel, 3 VHS video cassettes, digital media (115.2 linear feet)

Andrei Siniavskii was a Russian writer and political activist.

Writings, diaries, correspondence, interrogation and trial records, printed matter, sound recordings, photographs, and memorabilia relating to Russian literature, civil rights in the Soviet Union, political trials and conditions of political prisoners in the Soviet Union, and Russian émigré affairs. Includes records of the Russian-language Paris journal *Sintaksis*, published and edited by A. Siniavskii and M. Rozanova.

Acquired by the Hoover Institution Library & Archives in 1998. Increments acquired in 2018, 2024.

Collection Number: [98054](#)

Highlights: Photographs, 1890s–1993; prints depicting Andrei Siniavskii, his family, and associates; photographs of his trips to the Russian north; photographs related to his life in emigration, including honors received; and prints sent to Siniavskii or *Sintaksis* along with articles submitted for publication, arranged alphabetically by subject or name of collector

Box 120, folder 1: Aigi, Gennadii, 3 prints, undated

Box 120, folder 2: 2 prints depicting Andrei Amalrik and his wife Giuzel' and 1 print depicting Andrei Amalrik

Box 120, folder 3: 1 print depicting Grigorii Rasputin

Box 120, folder 4: Lege Artis Choir, St. Petersburg; 1 print depicting choir, 1991

Levitin-Krasnov, Anatolii

- Box 120, folder 5: 1 print depicting Nikolai Ivanov, 1989
- Box 120, folder 6: 2 prints depicting priest Aleksandr Kargon, 1977–1980
- Box 120, folder 7: 5 prints depicting Anatolii Levitin-Krasnov, 1975
- Box 120, folder 8: 1 portrait print depicting Mikhail Rodzianko and 2 prints depicting Bishop Vasilii (Rodzianko), undated
- Box 120, folder 9: 1 portrait print depicting St. John of Kronstadt, undated
- Box 120, folder 10: 1 print depicting an icon of St. Xenia of Petersburg, undated
- Box 120, folder 11: 12 prints depicting Aleksandr Vvedenskii as priest and bishop, 1920–1943
- Box 120, folder 12: 1 print depicting Nikolai Zernov, undated
- Box 120, folder 13: 3 postcards of Leningrad, undated

Box 120, folder 14: Pasternak, Boris; 1 print depicting Pasternak's funeral

Box 120, folder 15: Pasternak, Leonid; 3 prints of his paintings, sent to Siniavskii by Josephine Pasternak, 1983

Box 120, folder 16: Pomerants, Grigorii; 1 print depicting Grigorii Pomerants and his wife, 1980

Box 120, folder 17: Rogachev, Mikhail; 9 prints and 10 negatives depicting dedication of restored church in Russia, undated

Siniavskii, Andrei

- Box 120, folder 18: 12 prints depicting the Siniavskii family, including Donat Siniavskii, Evdokiia Torkhova-Siniavskaia, and Andrei Siniavskii as an infant, 1917–1955
- Box 120, folder 19: 5 prints depicting Siniavskii as a high school student and student at Moscow State University, 1940s
- 323 prints from trips to the Russian north, 1950s; See also OVERSIZE FILE/Photographs
 - Box 120, folder 20: 2 prints of Ferapontovo
 - Box 120, folder 21: 4 prints of Kii-Ostrov
 - Box 120, folders 22–23: 45 prints of the Mezen' River area
 - Box 120, folder 24: 2 prints of Novgorod
 - Box 120, folder 25: 2 prints of the Pechora River
 - Box 120, folder 26: 18 prints of the Pinega River; includes print depicting Andrei Siniavskii and Mariia Rozanova
 - Box 120, folder 27: 25 prints of stone architecture
 - Box 120, folder 28: 39 prints of wooden church architecture
 - Box 120, folders 29–30: 127 prints of wooden village architecture and village scenes
 - Box 121, folder 1: 127 prints of wooden village architecture and village scenes
 - Box 121, folder 2: 57 prints representing peasant types and costumes

Box 121, folder 3: 8 prints depicting Siniavskii, 1955–1961

Box 121, folder 4: 8 prints depicting Siniavskii and friends at Den'kovo, 1961–1962

Box 121, folder 5: 3 prints from Siniavskii's dossier in the KGB archive, 1965

Box 121, folder 6: 12 prints depicting Siniavskii in Zvenigorod, 1972; includes group photographs with Iulii Daniel and other dissidents

Box 121, folder 7: 4 prints depicting Siniavskii in Moscow, including one with son Egor, 1971–1973

Box 121, folder 8: 9 prints depicting Andrei Siniavskii, Mariia Rozanova, and Helene Zamoiska near Toulouse, 1973

Box 121, folder 9: 11 portrait prints depicting Siniavskii, 1973–1991

Box 121, folder 10: 26 prints depicting Siniavskii in group settings, 1974–1993

Box 121, folder 11: 16 prints depicting award of Harvard honorary degree, 1991

Box 121, folder 12: 1 print depicting the award of the Booker Russian Novel Prize to Siniavskii, 1992

Box 121, folder 13: Solzhenitsyn, Aleksandr; 1 print depicting Solzhenitsyn and his wife, Natalia Reshetovskaia, undated

Box 121, folder 14: Temin, Gennadii; 2 prints, 1989

Oversize File: Photographs

- Box 131: 1 portrait print depicting Andrei Siniavskii, undated
- Box 131: 2 prints related to the Siniavskiis and trips to the Russian north, 1950s

Slutsky, Leonid Collection, 1939–1978

1 manuscript box (0.2 linear foot)

Miscellany relating to forced labor camps in the Soviet Union. Includes photographs of a labor camp and a labor camp newspaper issue.

Materials were acquired by the Hoover Institution Library & Archives in 2018.

Collection Number: [2018C73](#)

Highlights: This random collection contains the following documents:

One issue of the newspaper *Trudovaia zhizn'* (#85 [1188] dated 29 October 1974), a rare example of a Soviet penal colony newspaper

Four photographic prints of Labytnangi taken in July 1978; three of these prints depict an unidentified labor camp or penal colony on the edge of town, while the fourth shows a list of penalties for illegal fishing

Komsomol membership book showing dues paid from July 1969 to August 1973

Certificate dated 19 December 1962 showing that “Red Partisan Petr Kharitonovich Slutskii is considered verified (proverennyi).”

Work authorization books (*trudovaia knizhka*) for Klavdiia Slutskaia (1949) and Fara Palei (1939).

Smith, Douglas (b. 1962–) Miscellaneous Papers, 1894–2022

3 manuscript boxes, 1 oversize box, 1 oversize folder, digital media (1.4 linear feet), 49 digital files (0.9 gigabytes)

Materials collected by Smith in the course of his research on Grigorii Rasputin (biography published as *Rasputin*). Mainly printed matter and photographs, including prints of Sergei Trufanov (aka Archimandrite Ilidor, aka “The Mad Monk of Russia”) and of Rasputin’s daughter Maria.

Memoir, leaflets, printed matter, photographs, posters, and research materials related to Smith's research on Rasputin, the attempted coup in the Soviet Union in 1991, and the American Relief Administration.

Acquired by the Hoover Institution Library & Archives in 2010.

Collection Number: [2010C49](#)

Highlights:

Box 1: 49 digital files [[view online](#)] Color photographs taken by Smith in Moscow during August 1991 coup. No captions or descriptions are available, though the memoir in the collection may provide some context and description of the photos. The images are 400 ppi, 24-bit RGB JPG files. Original disk of photographs from Box 1.

Smith, Edward Ellis (b. 1921–d. California, 1982) Papers, 1879–1983

12 manuscript boxes, 8 card file boxes (6.4 linear feet)

Edward Ellis Smith was a historian, writer, foreign service officer, and CIA agent. After graduating from West Virginia University in 1939, he was deployed to Germany to serve in World War II. Following the end of the war, he was chosen to attend Naval Language School, where he became fluent in Russian. From 1946 until 1947, he attended Strategic Intelligence School at the Pentagon and Counter Intelligence School at Camp Holabird.

Smith began work at the American Embassy in Moscow after graduation, serving as the assistant military and economic attaché. In 1950 he was appointed by US Army Intelligence to serve as section chief, managing the Soviet economic and political section and analyzing policies on Soviet affairs. Toward the end of 1953, he resigned to become an intelligence officer for the CIA and completed various missions throughout Moscow. After working as a secret agent, Smith served as a Foreign Service officer from 1954 until 1956, where he analyzed economic trends in the Soviet Union. He then served as a consultant and project manager until 1962, leading teams of specialists to work on various economic policies, such as the Marshall Plan.

Following his extensive career in the United States government, Smith pursued a full-time profession lecturing and writing. He wrote extensively for periodicals and published two historical books, both focused on Russian history, particularly Joseph Stalin and the Okhrana. From 1970 until 1980, Smith was an international economist and later vice president of Crocker Bank. He spent his final years working for Smith Bellingham International Inc. until his sudden death in 1982.

Writings, correspondence, notes, printed matter, bibliographies, and photographs relating to the tsarist Russian secret police, the youth of Joseph Stalin, Roman

Malinovskii (Malinovsky), and the history of Soviet espionage. Digital copies of select records also available at <https://digitalcollections.hoover.org>.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: [82026](#)

***Sokoloff, Boris Fedorovich (b. Russia, 1889–d. Lakeland, FL, 1979)
Photographs, 1918–1920**

1 album box (0.4 linear foot), 69 prints [[View Online](#)]

Boris F. Sokoloff was a medical doctor, bacteriologist, prolific writer-memoirist, and activist in the party of Socialist-Revolutionaries during the Russian revolutionary years of 1917–1918. Sokoloff emigrated from Russia to Western Europe in 1920, first to France and then (from 1946) to the United States. In New York, Dr. Sokoloff served as a cancer researcher at the Rockefeller Institute and Columbia University and at the Cancer Research Laboratory at Florida Southern College.

Depicts scenes of daily life in Russia, primarily in Petrograd, during the Russian Revolution, including scenes of economic production under war communism, destroyed buildings, Soviet leaders and delegates to the Communist International, and examples of Soviet art. Includes holograph commentary in French. Digitized and available online: <https://n2t.net/ark:/54723/h3ds4k>.

Acquired by the Hoover Institution Library & Archives in 1981.

Collection Number: [81025](#)

Sokolov, Mikhail (d. Moscow, 1947) Papers, 1919–1978

2 manuscript boxes (0.4 linear foot)

Mikhail Sokolov was a Russian Orthodox priest and former naval officer.

Papers primarily relate to Russian military and naval history, particularly the fate of military school cadets and naval officers who emigrated after the 1917 revolution. Contains lists of Russian émigré officers with dates of death and places of burial, papers related to the *Kaiut-kompaniia*, a society of naval officers in San Francisco, and photographs. Also includes documents relating to a society of

alumni of Russian military school cadets (Pervyi kadetskii korpus) in France in the 1920s, materials related to the Russian Theological Institute in Paris in the 1930s, and handwritten lists, reports, and minutes from Mitrofanov monastery in Voronezh in 1919.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: [2022C20](#)

Highlights:

Box 1, folder 1: Materials related to naval activities, 1920, undated; includes 1 black and white photograph of the armored icebreaking ship *Gaidamak*

Box 1, folder 2: Photographs of the battleship *General Alekseev*, 1922

Box 1, folder 8: Printed material on naval activity, 1928, undated

Solzhenitsyn, Alexander I. (b. Kislovodsk, Russian SFSR, 1918–d. Moscow, 2008) Speeches and Writings, 1975–1982

2 manuscript boxes, 1 envelope, 1 motion picture film reel, 1 phonotape reel, 1 phonotape cassette, 1 videocassette (1.2 linear feet)

Russian novelist.

Sound recordings of speeches and typescript and printed copies of speeches and writings relating to the literary works of A. Solzhenitsyn and to civil rights in the Soviet Union. Includes the text of his Harvard University commencement address, 1978, and clippings reflecting American public reaction to it. Also includes articles, publicity leaflets, clippings, photographs, and a motion picture film relating to A. Solzhenitsyn, especially to his visits to the Hoover Institution on War, Revolution and Peace in 1975 and 1976.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: [76033](#)

Highlights: 4 prints / 1 envelope / 1 cassette recording / 1 envelope / 1 audio-visual tape / 1 envelope / also see Moving Images below

4 photographs depicting Alexander I. Solzhenitsyn on the front steps of the Hoover Institution during his statement to the press, June 6, 1975

1 cassette recording of A. I. Solzhenitsyn's statement to the press, June 6, 1975

1 audiovisual tape of A. I. Solzhenitsyn's speech at a dinner party in his honor by the Hoover Institution at the Holiday Inn, Palo Alto, May 24, 1976

***Soviet Union, Voenno-Morskoi Flot Photographs, 1955–1988**

2 manuscript boxes (0.8 linear foot); box 2 contains register of 267 images

Photographs depicting Soviet naval leaders, ships, and sailors

Materials were acquired by the Hoover Institution Library & Archives in 2015.

Collection Number: [2015C49](#)

Highlights: The photographs, mostly black-and-white, cover all the Soviet fleets: Northern, Pacific, Baltic, Black Sea, and the Caspian Flotilla, with the earliest photos from 1955 and the final series from 1988. The collection includes some photographs of ships and sailors, but many more are of high-ranking naval officers during various official functions in Moscow, Leningrad, Kiev, and Sevastopol, as well as visits to such countries as Cuba, Indonesia, India, Yemen, Ethiopia, and Somalia. Most frequently the photographs include the two top officers of the Soviet Navy of the Cold War era: Fleet Admiral Sergei Gorshkov, commander-in-chief of the Soviet Navy for nearly thirty years, and the chief of the Political Directorate, Admiral Vladimir Grishanov. A few photographs include top Communist Party and government leaders—Nikita Khrushchev, Nikolai Bulganin, Leonid Brezhnev, and Nikolai Podgorny—as well as the leaders of Soviet satellite countries of the Warsaw Pact.



Sprigg, Rodney Searle (b. 1894–d. California, 1982) Collection 1918–1920

1 manuscript box, 7 envelopes (1.1 linear feet)

Captain, US Army; commanding officer, Replacement Battalion, Vladivostok, Siberia, 1918–1919.

Memoirs, correspondence, writings, bulletins, clippings, and photographs relating to American military activities in Siberia during the Russian Revolution.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: [80171](#)

Highlights: 298 prints / 7 envelopes

Depicts scenes in Siberia during the Russian Revolution, including scenes of American and other foreign troops

Envelope B: 158 photos of the Boer War, 1899–1902

***Steinfeldt, Eric Photographs, 1918**

1 envelope (0.1 linear foot)

Depicts scenes at Vladivostok during the Russian Civil War, the Allied intervention, and the Czechoslovak Legion.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX103](#)



Stephan, John J. (b. 1941–) Collection, 1932–2020

5 manuscript boxes, 1 oversize box, 1 phonorecord (1.6 linear feet)

1 digital file (.001 gigabytes)

Photocopies of trial transcripts and other legal documents; photocopies of surveillance reports and internal memoranda and correspondence of the US State Department and Federal Bureau of Investigation; and clippings, printed matter and photographs relating to activities of the interwar émigré Russian fascist organizations Vserossiiskaia Fashistskaia Partiia (led by K. V. Rodzaevskii in China) and Vserossiiskaia Natsional-Revoliutsionnaia Partiia (led by A. A. Vonsiatskii in the United States). Used as research material for the book by J. J. Stephan, *The Russian Fascists: Tragedy and Farce in Exile, 1925–1945* (Harper, 1978). Includes some correspondence of Stephan.

Acquired by the Hoover Institution Library & Archives in 1986.

Collection Number: [86025](#)

Highlights:

Box 1, folder 1: Correspondence with the illegitimate son of Anastase Vonsiatsky dealing with the life of his father; includes a photo of the son, death certificate of Anastase Vonsiatsky, and a photo of Japanese lover of Anastase, Fusako Nakamuro (still living, prominent writer in Japan)

Box 2, folder 3: Photographs (labeled on back)

Box 2, folder 5: Photos not used in book, including Harbin street scene, fascist school

Box StillNegPos: Photos not used in book, including Harbin street scene, fascist school (negatives)

Box 2, folder 6: Photos; some are duplicates of previous

Box 2, folder 7: Photos, including White Guard leaders in Harbin

Box 5: Russian Fascist photographs (negatives)

Stephens, Frederick Dorsey (1891–?) papers, 1909–1945, undated

1 manuscript box, 1 oversize folder (0.8 linear foot)

Member, Commission for Relief in Belgium, 1914–1916; American Relief Administration, 1921–1922; Finnish Relief Fund, 1939–1940; and Commission for Polish Relief, 1939–1941.

Correspondence, photographs, printed matter, and miscellany relating to relief activities of the Commission for Relief in Belgium, the American Relief

Administration in Russia, and the Finnish Relief Fund. Collection digitized and available online: <https://digitalcollections2.hoover.org>.

Acquired by the Hoover Institution Library & Archives in 1957.

Collection Number: [57027](#)

Highlights: Photographs: 37 of Belgium, 1915–16; 3 of Yugoslavia, 1919; 2 of Austria, 1920; 134 of Russia, 1921–1922; 18 of Finland; 11 of Vienna, circa 1945; 1 oversize print depicting Herbert Hoover and other relief officials, circa 1920s

Stines, Norman C. (b. Stockholm, Sweden, 1914–d. Cuernavaca, Mexico, 1980) Papers, 1911–1968

4 manuscript boxes, 14 envelopes (3.1 linear feet)

Letters, printed matter, and photographs relating to social conditions in Bolivia, Guatemala, Yugoslavia, and the Soviet Union, and to US Department of State loyalty investigations. Includes letters of the parents of N. C. Stines, Americans in Russia during the Russian Revolution.

Acquired by the Hoover Institution Library & Archives in 1981.

Collection Number: [81097](#)

Highlights:

Envelope A: 13 prints depicting N.C. Stines Jr. and Sr. and other individuals

Envelope B: 62 prints depicting scenes and individuals in Russia, 1917

Envelope C: 49 prints depicting scenes and individuals in Finland and Russia, 1917–1918

Envelope D: 72 prints depicting scenes and individuals in Finland, 1918

Envelope E: 16 prints depicting scenes and individuals in Serbia, 1920

Envelope F: 15 prints depicting scenes and individuals in Guatemala, 1940s

Envelopes G–J: 150 prints depicting scenes and individuals in Bolivia

Envelopes K–L: 52 prints depicting scenes and individuals in La Paz, Bolivia

Envelope M: 33 prints depicting scenes and individuals in Potosi, Bolivia

Envelope N: 28 prints depicting scenes and individuals in Cochabamba, Bolivia

Story, Russell M. (b. Washburn, IL, 1883–d. Claremont, CA, 1942) Papers, 1917–1921

1 manuscript box, 1 oversize box, 6 glass slide boxes, 1 envelope (2.8 linear feet)

Letters, photographs, and glass slides relating to relief work in Russia, conditions in Moscow and elsewhere in Russia during the Russian Revolution, and the Czechoslovak Legion; and depicting scenes in Japan, Russia, and Western Europe.

Acquired by the Hoover Institution Library & Archives in 1957.

Collection Number: [57009](#)

Highlights: 8 prints / 1 envelope / 437 glass slides / 6 boxes

Envelope A: Photographs, October 1917; 1 print of reception for the YMCA American secretaries by the board of directors of the Vladivostok YMCA, Russia; 1 print of Siberian women; 3 prints of the Kremlin, Moscow, October 1917; 1 print of the Duma Building, Moscow, October 1917; 2 prints of buildings in Moscow, October 1917; 437 glass slides of scenes of YMCA relief activities and daily life in Russia, 1917–1918

***Struve, Gleb (b. St. Petersburg, 1898–d. Berkeley, CA, 1985) Papers, 1810–1998**

157 manuscript boxes, 26 card file boxes, 5 oversize boxes, 10 envelopes, 5 microfilm reels, 8 phonotapes, memorabilia (77.2 linear feet)

Gleb Petrovich Struve joined the Volunteer (White) Army and he spent three months as a hostage in the Novorossiisk city prison (1917–1918). He escaped to Finland and later emigrated to England, where he studied at Oxford. A Russian poet and literary historian, his publications number around 900, including editions of works by Russian authors suppressed in the Soviet Union.

Correspondence, speeches and writings, printed matter, and audiovisual material relating to Russian literature and culture in both the Soviet Union and the emigration, political conditions in the Soviet Union, Soviet dissidents, and the Russian émigré community. Includes correspondence and writings of Nikolai Gumilev, Marina Tsvetaeva, and other Russian writers. Available on microfilm (265 reels). Digital copies of selected items also available.

Materials were acquired by the Hoover Institution Library & Archives in 1985.

Collection Number: [85018](#)

Highlights: Circa 650 prints / **2 albums** / 10 envelopes

Envelope C: 150 prints and 13 negatives of Gleb Struve, 1908–1985; includes family photographs and group pictures with friends and colleagues

Envelope D: 5 prints related to Nikolai Nedobrovo, includes portrait prints of Nedobrovo, his wife, and a group photograph; 3 negatives and 2 prints of portraits of Nikolai Gumilev; 1 negative and 4 prints related to Boris Anrep; 4 portrait prints of Vera Znamenskaia, undated

Envelope E: 6 prints related to Boris Pasternak; includes informal snapshots and group photograph with Erenburg, Blok, and Tikhonov; 1 print of portrait of Salomeia Andronikova-Halpern; 5 prints of Marina Tsvetaeva, including print of portrait, 1922; 1 portrait print of Fedor Sologub; 1 portrait print of Aleksei Remizov

Envelope G: 3 portrait prints of Osip Mandel'shtam, 1930–1936; 1 print of Mandel'shtam's identity card; 1 group of portrait of Akhmatova with the Mandel'shtam family, 1930; 1 group portrait of Akhmatova, Chulkov, and Mandel'shtam; 1 group portrait of Akhmatova, Chulkov, and Mandel'shtam's portrait by Lev Bruni; 2 photocopies of pencil portraits of Mandel'shtam; 1 portrait print of Nadezhda Mandel'shtam inscribed to Gleb Struve; 4 negatives

Envelope H: 1 print of unidentified drawing by Maksimilian Voloshin; 2 group portraits including Voloshin; 2 prints of Voloshin's study; 1 print of a watercolor signed Moreiko, 1973; 3 prints of portraits of Prince Petr Kozlovskii; 2 portrait prints of R. M. Rilke

Envelope I: 1 group portrait including Bezymenskii, Kamenskii, Efimov, and Kukrynitsy; 1 print of Nekso chatting with Tretiakov; 1 print of Serafimovich; 1 print of A. S. Novikov-Priboi; 1 print of Mayakovskii; 1 print of L. Leonov; 4 prints and 2 negatives of IU. Oksman; 2 prints of E. Evtushenko; 3 prints of A. Solzhenitsyn; 2 portrait prints of I. Brodskii, 3 prints of D. Klenovskii; 2 prints of V. Morkovin; 10 prints of paintings by M. Khrisagonov; 1 print of V. Romanovich; 5 prints of IU. Dobkevich; 9 prints related to the Fr. Ewshliman group; 1 print of A. Ginsburg; 1 print of memorial to Sir Bernard Pares, undated

Envelope J: circa 140 prints related to Gleb Struve's literary correspondents and colleagues, including A. Boehm, S. L. Frank, V. Pereleshin, L. L'vov, and V. L. Burtsev, and the editorial board of *Za svobodu*, undated

Envelope K: 30 prints related to miscellaneous political figures active before the revolution and in emigration, including members of the Duma, the imperial family, V. V. Shul'gin, and P. Savitskii, 1890s–1970

Envelope K, folder m L: circa 65 prints and 6 negatives related to Russia, undated

***Struve, Petr B. (b. Perm, Russia, 1870–d. Paris, 1944) Papers, 1890–1987**

58 manuscript boxes, 1 envelope (24.2 linear feet)

Petr Berggardovich Struve was a Russian political economist, politician, historian, and editor. He started his career as a Marxist and later became a liberal. In 1905 he joined the Constitutional-Democratic (Cadet) Party and was elected to the Second Duma two years later. From 1919–1920, he served as minister of foreign affairs for the Volunteer (White) Army under General Vrangeli. Afterward, he lived in exile in Paris, where he was a prominent critic of Russian communism.

Correspondence, speeches and writings, reports, memoranda, essays, editorial files, printed matter, photographs, and memorabilia relating to Russia in World War I, the Russian Revolution and Civil War, anti-Bolshevik movements, the Russian economy and industry, conditions in the Soviet Union after the Revolution, and Russian literary and political émigré affairs. Includes papers of the wife and sons of Petr Struve.

Materials were acquired by the Hoover Institution Library & Archives in 1979, with increments received in 1980, 1982, 1983, and 1985.

Collection Number: [79083](#)

Highlights: 52 prints / 2 drawings / 2 envelopes

Envelope A: 1 print depicting Petr Struve; 1 print of a drawing depicting Petr Struve, 1937; 1 print depicting Petr Struve in his coffin, 1944; 2 prints depicting a session of the Rossiiskii Zarubezhnyi S'ezd, Paris, 1926; and 2 pencil drawings, one depicting N. E. Markov and the other Simon Frank

Envelope B: 47 prints depicting scenes of the Russian Civil War in the Far East, including in Chita, Irkutsk, and Vladivostok, undated; includes prints depicting the American intervention in the Far East

Sukhov, Grigorii (d. San Francisco, CA, 1987) Papers, 1898–2000

5 manuscript boxes, 1 oversize box (3.5 linear feet)

Sukhov (aka Gregory Soohoff) was a Russian American journalist, editor, and publisher of the Russian-language newspaper *Novaia zaria*, 1927–1973. His wife, Matrena, assisted him in this work.

Correspondence, writings, personal documents, and photographs relating to publication of *Novaia zaria*, at first in Shanghai and subsequently in San Francisco, and to Russian émigré affairs. Includes papers of Matrena Sukhova, wife of Grigorii Sukhov.

Materials were acquired by the Hoover Institution Library & Archives in 2018.

Collection Number: [2019C28](#)



Surnin, Aleksandr Aleksandrovich (d. Shanghai, 1933) Papers, 1926–2004

1 manuscript box (0.4 linear foot)

Major general, White Russian Army; subsequently émigré in China and the United States.

Lectures, correspondence, bulletins, financial records, and photographs relating to Russian military history and to Russian émigré affairs; includes papers of the widow of A. A. Surnin.

Acquired by the Hoover Institution Archives in 2003.

Collection Number: [2003C18](#)

Highlights: Photographs, 1896–1978

Box 1, folder 13: Nicholas II, 1896–circa 1906; photograph of a painting of Nicholas II in his coronation robe and a photograph of Nicholas II on horseback and Empress Alexandra in an automobile

Box 1, folder 14: Surnina, Evgeniia Vital'evna (Сурнина, Евгения Витальевна), 1934–1978; 8 photographs

Sutton, Jesse W. (b. 1892–d. Texas, 1964) Papers, 1918–1919

1 manuscript box, 1 cubic foot box, 1 framed photograph (1.5 linear feet)

Private, US Army; member, 168th Transportation Company, 1918–1919.

Photographs, postcards, printed matter, miscellany, and memorabilia relating to American military operation of railroads in the Murmansk region of Russia during World War I and the Russian Civil War; includes World War I military helmets.

Acquired by the Hoover Institution Library & Archives in 1997.

Collection Number: [97069](#)

Sviatopolk-Mirskii, Nikolai Vladimirovich, Kniaz' (b. 1899–d. Switzerland, 1982) Papers, 1799–1984

14 manuscript boxes, 2 oversize boxes (8.7 linear feet)

Kniaz' Nikolai Vladimirovich Sviatopolk-Mirskii was a Russian aristocrat, émigré to Yugoslavia and Switzerland, and interpreter for the Yugoslav delegation to the League of Nations.

Writings, correspondence, notes, genealogical charts, certificates, and photographs relating to the history of the Sviatopolk-Mirskii family from the tenth to the twentieth century and to Russian émigré affairs. Consists mainly of drafts of, and working materials for, a genealogical history.

Acquired by the Hoover Institution Library & Archives in 1971.

Collection Number: [71026](#)

Highlights: 2 prints / 6 postcards / 1 envelope

Patriotic Russian imperial postcards, three from the collection of Tsarina Alexandra; includes a photograph of Tsar Nicholas II and Tsarina Alexandra

Photographs, 1898–1977

Box 5, folder 13: Bazili, Nikolai Aleksandrovich, 1930–1960

Box 5, folder 14: Maksimova (Maximova), Tat'iana (Tania), 1964–1968

Box 5, folder 15: Nicholas II at Borodino Station on the occasion of the 100th anniversary of the Battle of Borodino, 1912

Box 5, folder 16: Russian Orthodox Church Abroad in Belgrade, 1904–1925

Box 5, folder 17: Sviatopolk-Mirskii (Mirski), Georges and Jean, 1962–1972

Box 5, folder 18: Sviatopolk-Mirskia (Hanykova), Kleopatra (Kapitolina), Princess, circa 1900

Box 5, folder 19: Sviatopolk-Mirskii, Mikhail Dmitrievich, Prince, 1926–1938

Box 5, folder 20: Sviatopolk-Mirskii, Nikolai Ivanovich, Prince, 1898

Box 6, folders 1–16: Sviatopolk-Mirskii, Nikolaï Vladimirovich, Prince, 1924–1977, undated; includes photographs depicting Nikolaï Sviatopolk-Mirskii, his family, and friends, arranged chronologically

Box 6, folder 17: Svyatopolk-Mirskii, Petr (Pyotr) Dmitrievich, Prince, circa 1900

Synnerberg, George (b. 1882–d. California, 1957) (aka Georgii Georgievich Siunnerberg) Papers, 1832–2009

19 manuscript boxes, 10 oversize boxes, 2 oversize folders, 10 sound cassettes
(19.8 linear feet)

George Synnerberg was a Russian Imperial Army officer and trade representative of Swedish Finnish origin. He graduated from Corps de Pages (Pazhyeskiy korpus), served as an officer in the Life-Guard Semenovskii regiment (Semyonovsky leyb-gvardii polk), and later left military service to become a Russian commercial attaché in Shanghai. The collection includes speeches and writings, typescripts, audiotapes, photographs and photograph albums, and identification papers.

Acquired by the Hoover Institution Library & Archives in 2022.

Collection Number: [2022C9](#)

Highlights: The numerous documents and photographs that form this archival collection reflect Synnerberg's fascinating life story—representative of many aspects of Russian history—beginning with his education in the elite officer's school, the Corps de Pages in St. Petersburg, and the first steps of a promising military career (his father was a general) in the elite Life-Guard Semenovskii Regiment, a career that was curtailed for health reasons. The next chapter of his life as a Russian commercial attaché in Shanghai, China, came to an end following the Russian Revolution. Synnerberg then took up Finnish citizenship, becoming a Finnish consul in Shanghai, and later entered private business. After leaving Shanghai in 1946, he moved to the United States, where his two daughters had already taken up residence, and devoted his free time to the Semenovskii regimental association, the Corps de Pages alumni association, and family.

The collection contains Synnerberg's detailed diaries of his education at the Corps de Pages, beautifully handwritten and illustrated by the author in multiple leather-bound volumes. Synnerberg describes daily events, educational conditions, and the life of an elite young member of Russian society at the end of the 19th century. The later history of the Life-Guard Semenovskii regiment is represented by ultra-rare handwritten copies of the regimental veterans' association in emigration.

After the revolution, Synnerberg participated in signal events in the Russian Far East and China. He met with the Russian ambassador in Tokyo, Vladimir Krupenskii, to discuss the role and position of the Russian diplomatic corps in the absence of a recognized government. He also met with Admiral Alexander Kolchak in 1918, before Kolchak set off for Siberia to become supreme ruler of Russia and to lead the Siberian anti-Bolshevik armies. The memoir and documents Synnerberg left from this period detail the complex situation in Siberia and the Russian Far East. Having been Russian commercial attaché and later Finnish consul in Shanghai, he was extraordinarily sympathetic to the newly formed Russian émigré community there, helping the destitute and assisting with the maintenance of Russian cultural and social institutions in Shanghai.

Box 17 and box 18: Photographic materials

Box 20 and box 21: 4 photo albums



Shanghai, 1918



Corps de Pages

T

Taneev, Sergei Aleksandrovich (b. St. Petersburg, 1887–d. New York, 1975) Papers, 1850–1998

7 manuscript boxes, 2 oversize boxes, 1 card file box (4.6 linear feet)

Sergei Taneev was a captain in the Russian Imperial Army and was married to Tinatine Djordjadze. Taneev's sister, Anna (married surname Vyrubova), was a lady-in-waiting to Empress Alexandra Fedorovna and one of her closest confidantes.

The collection contains correspondence, notes, government documents, certificates, printed matter, photographs, and books relating to the Russian Imperial Army and Russian émigré life. It also includes papers of the father and grandfather of S. A. Taneev, both tsarist government officials.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: [80009](#)

Highlights: Box 4, folders 4–7: photographs circa 1850–1937, undated

***Tarsaidze, Alexandre (b. Tiflis, Russia, 1901–d. New York, 1978) Papers, 1648–1977**

32 manuscript boxes, 12 oversize boxes, 1 oversize folder, 35 envelopes, 11 motion picture film reels, 5 sound discs, 2 videocassettes (32.9 linear feet)

Tarsaidze was a Georgian American writer and historian who authored several works on life in imperial Russia, the Romanov family, the history of Georgia, and Russian Imperial naval officers. He worked under Col. William Haskell and for the American Relief Administration (1918–1921) and later immigrated to the United States and worked for US Army intelligence (1941–1944).

Correspondence, speeches and writings, research notes, printed matter, photographs, engravings, lithographs, maps, and sound and video recordings relating to the history of Georgia (Transcaucasia), the Romanov family, Russian-American relations, and the Association of Russian Imperial Naval Officers in America. Includes photocopies of Romanov family letters, photographs of Russia during World War I by Donald C. Thompson, and a documentary film of Tsar Nicholas II.

Acquired by the Hoover Institution Library & Archives in 1978.

Collection Number: [78055](#)

Highlights: 404 prints / 51 postcards / 40 duplicates / 2 color transparencies / **2 albums**

Includes photographs of the Tarsaidze family; the Russian Imperial Army and Navy; World War I, the Revolution of 1917, and the Russian Civil War; Emperor Nicholas II, the imperial family, and the Romanov family; and Georgia and the Transcaucasus; arranged by subject

Envelope A: 8 prints and 12 duplicates depicting A. Tarsaidze, 1905(?)–1920

Envelope B: 24 prints depicting the Tarsaidze and Eristavi families, 1900–1950s

Envelope C: 5 prints depicting Russian Imperial Air Force, undated; includes group photos of officers with Nicholas II, emperor of Russia; also includes portrait print of I. Sikorsky

Envelope D: 29 prints depicting Russian Imperial Army, 1880s–1917; includes Nicholas II, emperor of Russia

Envelope mE: 39 prints depicting Russian Imperial Navy, 1865–1917

Envelope F: 1 print depicting Lieut.-Gen. N. Iudenich with a group of Imperial Army officers, 1915

Envelope mG: 33 prints depicting Russia in World War I, 1914–1917; includes battle scenes, Red Cross work, street scenes, female soldiers of the Battalion of Death with their commander, Maria Bochkareva, and portrait prints of soldiers, peasants, and nurses; reproductions of Donald C. Thompson photographs

Envelope H: 4 prints and 4 duplicates depicting the Russian Army of the Trans-Caucasus, 1914–1917(?); includes Dikaia Diviziia and the emir of Bukhara

Envelope mI: 24 prints depicting street scenes in Petrograd during the Revolution of 1917; includes A. Kerensky; reproductions of Donald C. Thompson photographs, originally published in *Blood Stained Russia* (Leslie-Judge Co., 1918)

Envelope J: 33 prints depicting scenes of the Russian Civil War in the Caucasus, 1917–1918

Envelope mK: 34 prints depicting Georgia, 1853–1922; includes "Deputatsiia gruzinskago dvorianstva po povodu 100-letii prisoedineniia Gruzii" and portrait prints of Prince G. Bagration, Prince I. Amilakhviri, and Prince Gurielli (later husband of Helena Rubinstein)

Album fL: Photograph album of Georgia, 1900s

Envelope M: 2 prints depicting Karaims, 1913, 1916; includes the delegation to the celebration of the tercentenary of Romanov rule

Envelope N: 19 prints and 7 duplicates related to G. Tarsaidze's book *Katia: Wife Before God, 1880s–1950s* (Macmillan, 1970); includes portrait prints of Alexander II, Empress Maria, Ekaterina Dolgorukova, Ol'ga, Katia, and Georgii IUr'evskii

Envelopes O–P: 25 prints and 6 duplicates depicting the imperial family, including scenes of military maneuvers and ceremonies, 1910–1917; includes original prints by K. E. von Gan & Co., TSarskoe Selo

Envelopes Q–mR: 67 prints depicting Nicholas II, emperor of Russia, 1870s–1917; includes original prints by K. E. von Gan & Co., TSarskoe Selo

Envelopes S–mT: 9 prints and 1 duplicate depicting Alexandra, consort of Nicholas, emperor of Russia, 1900s–1917; includes original prints by K. E. von Gan & Co., TSarskoe Selo

Envelopes U–mV: 32 prints and 2 duplicates depicting Tsesarevich Aleksei Nikolaevich, 1908(?)–1917

Envelopes Ws–mX: 32 prints and 1 duplicate depicting the Grand Duchesses Ol'ga, Tat'iana, Maria, and Anastasiia, 1905–1917(?); includes scenes of their hospital work and a portrait print of Grand Duchess Tat'iana

Envelopes Y–Z: 30 prints depicting the Romanov family, 1880s–1960s

Envelope mAA: 1 print depicting Grand Duke Mikhail Aleksandrovich and group of British noblemen, 1900s

Envelope BB: 1 print depicting Count V. Adlerberg, undated

Envelope mCC: 1 print depicting King Ferdinand I of Romania arriving in St. Petersburg, 1914

Envelope DD: 1 print depicting Princess E. Obolenskaia in court dress, undated

Envelope mEE: 1 print depicting G. Rasputin in the company of society women, undated

Envelope FF: 1 print depicting Suleiman Pasha Shapshal, regent of Persia, 1907–1915

Envelope GG: 2 prints depicting P. Stolypin, 1911

Envelope HH: 1 print and 7 duplicates depicting ball in St. Petersburg, 1910(?)

Envelope mII: 2 prints and 2 color transparencies of paintings by E. Vigee-Lebrun, one depicting Elizaveta Alekseevna, consort of Alexander I, emperor of Russia, the other Princess Tat'iana IUsupova, 1790s

Envelope JJ: 3 unidentified prints

Album fKK: Photograph album of St. Petersburg, 1910s(?)

Envelope LL: 36 postcards of St. Petersburg and Leningrad, 1890s–1960s

Envelope MM: 15 miscellaneous postcards

Envelope NN: Print negatives

Envelope OO: 35mm black-and-white negatives



***Tatishtcheff, Alexis Borisovich (b. 1903–d. New York City, 1990) Papers, 1870–1977**

7 manuscript boxes, 3 oversize boxes, 1 card box, 1 scrapbook (6.7 linear feet)

Alexis Borisovich Tatistcheff, an economist and language expert who served as an interpreter for the State Department, was born in Berlin, where his father served in the Russian Embassy. He was educated at the Ecole des Travaux Publics in Paris and came to the United States in 1926. Mr. Tatistcheff was chief statistician at the Commodity Exchange and in 1941 was named principal economist in the Federal Bureau of Research and Statistics in the Office of Production Management, later known as the War Production Board. His linguistic abilities—he was fluent in

French, Russian and English—came to the attention of the State Department, and in 1945 he served as an interpreter at the United Nations Conference in San Francisco. Mr. Tatistcheff was named assistant chief of the division of language service for the State Department and was an interpreter with Secretary of State George C. Marshall at the London Conferences in 1947. Then he joined the Merrill Lynch investment concern as manager of its hide and rubber department, but after a year he left to become a consultant to the State Department. In 1975 Mr. Tatistcheff was chief interpreter and adviser to the National Aeronautics and Space Administration in negotiations for a joint Soviet-United States space flight. For his work with NASA, he received the government's Public Service Award. From 1976 to 1979, he was an interpreter for the US delegations at the Strategic Arms Limitation Treaty talks in Helsinki and Geneva.

Correspondence, memoranda, writings, printed matter, and photographs relating to the Russian nobility, the Romanov dynasty, the Russian Revolution and Civil War, and Soviet-American relations during the 1960s and 1970s.

Materials were acquired by the Hoover Institution Library & Archives in 1977.

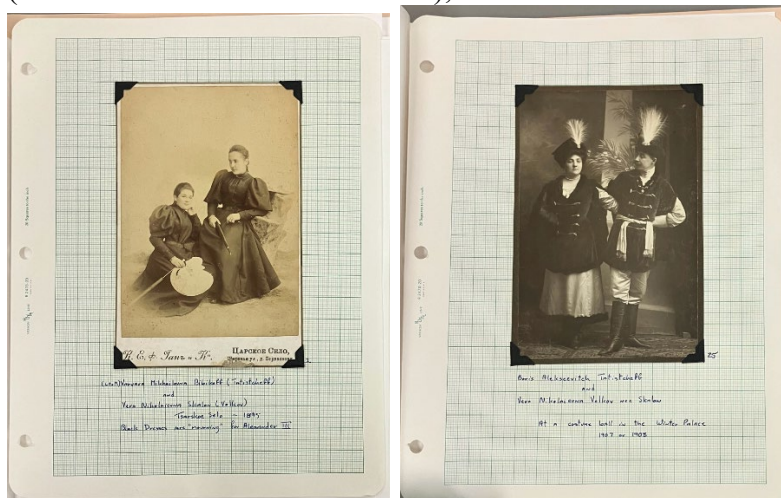
Collection Number: [77014](#)

Highlights: Photographs, 1870–1925

Box 8: Tatistcheffs (Tatishchev) family **album**, 1878–1925

Box 8: Tatishcheva (nee Bibikova), Varvara Mikhaïlovna (mother) photo **album**, 1885–1899

Box 4, folders 7–9: "The last Tsar of Russia, Nicholas II, his court, military parades and exercises, imperial hunting expeditions, etc.," photographs by Michael Alexis Tatistcheff (Mikhail Alekseevich Tatishchev), 1870–1913



Taylor, Virginia Cooper Westall (b. 1921) Papers, 1918–1992

6 manuscript boxes, 1 oversize box (2.8 linear feet)

American historian.

Writings, correspondence, printed matter, photographs, and maps relating to the American Expeditionary Force to Siberia during the Russian Civil War. Includes a book-length typescript study. Also includes extensive transcripts of reminiscences by General Robert L. Eichelberger relating to his early military service in Siberia and elsewhere and to his recollections of General Douglas MacArthur during World War II and the Korean War.

Acquired by the Hoover Institution Library & Archives in 2000.

Collection Number: [2000C55](#)

***Teltoft, Michael Collection, 1917–1940**

3 manuscript boxes, 2 oversize boxes (3.5 linear feet)

Writings, letters, printed matter, and photographs relating to the Russian émigré community in China after the Russian Revolution. Includes some Teltoft family papers and papers of Andrei A. Borisov (1884–1942).

Materials were acquired by the Hoover Institution Library & Archives in 2019.

Collection Number: [2019C31](#)

Highlights: Photographs, 1906–2003

Box 2, folder 16: Alin, Peter, and Vasilii, undated; 3 copies of prints of the Alin brothers taken at Maoershan, Manchuria

Box 2, folder 17: G. A. Bashkiroff & Co., Harbin, 1929; copy of a print depicting the employees of G. A. Bashkiroff & Co. with their boss, Y. M. Teltoft

Box 2, folder 18: Borisov family, 1906, undated; 9 prints depicting Andrei Andreevich Borisov, his first wife, their daughters Mariia and Margarita, and their son

Box 3, folder 1: Brother-in-law of Andrei Andreevich Borisov, 1906–1911, undated; 3 prints

Box 3, folder 2: Dutov, Aleksandr Il'ich, undated, circa 1919; 1 group photograph of Lt. General A. I. Dutov and his staff

Box 3, folder 3: Meshcherskii, Andrei, 1916; 1 cabinet photograph

Box 3, folder 4: Teltoft, Yaroslav, undated; 1 copy of a portrait photograph taken in Harbin

Box 3, folder 5: Teltoft, Michael, undated; 1 studio print of M. Teltoft as a baby taken in Seattle

Box 3, folder 6: Teltoft family, 1955–1956, undated; 12 copies of photographs of Y. M. Teltoft and his family

Box 3, folder 7: "Mat," 1971–2001, undated; 18 miscellaneous photographs of Teltoft family and friends

Oversize 1930–1940

Box 4, folder 1: Large group photograph of seven Russian officers and two civilians, undated; Andrei A. Borisov is standing in the second row, fourth from the left

Box 4, folder 2: Green photo album with image of Imperial Hotel, Tokyo, on cover, undated; disassembled album: 32 sheets (64 pages) with photographs and magazine images of China, Korea, and Chinese political figures, accompanied by Andrei A. Borisov's detailed captions

Box 4, folder 3: Red photo album with Statue of Liberty on cover, undated; disassembled album: 39 sheets (78 pages) with postcard and magazine images depicting various sites and people in Beijing, Jehol, Kyoto, Nara, and Tokyo

Box 5, folder 1: Album "Дальний Восток" undated, circa 1900–1920; album with photographs of Beijing, Tianjin, and other locations in China depicting buildings and people, as well as foreign troops (Russian, French, British, and Japanese)



***Tkhilaishvili, Aleksandr Dursunovich (b. 1914–d. after 1975) Photographic Collection, 1961–1973**

6 oversize boxes (1.6 linear feet)

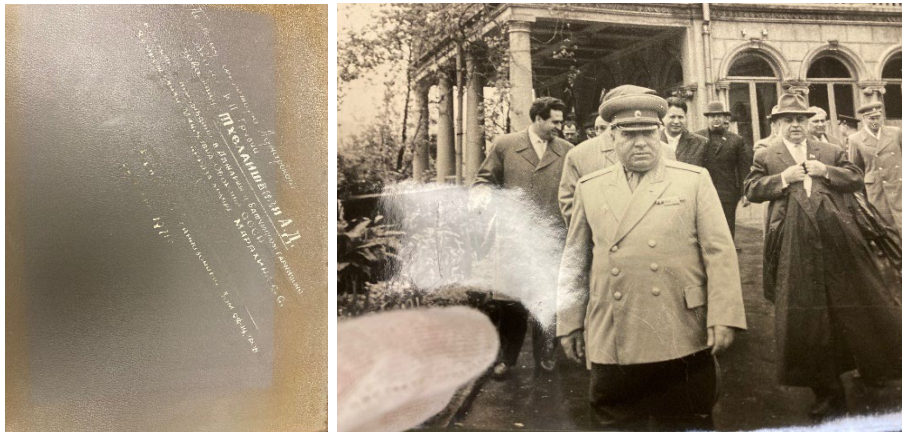
Tkhilaishvili was the first secretary of the Adjara Regional Committee (Obkom) of the Communist Party of Georgia in the 1960s and 1970s.

Photographs depicting visits of Nikita Khrushchev and other high Soviet officials to the Adzhar Autonomous Soviet Republic and the 22nd Congress of the Soviet Communist Party.

Acquired by the Hoover Institution Library & Archives in 2011.

Collection Number: [2012C14](#)

Highlights: These photo **albums** depict visits by Soviet officials to the autonomous Soviet Republic of Adjara (Adzharia) in the present Republic of Georgia, hosted by the chief communist official in the region, Tkhilaishvili. One album is devoted to the May 1961 visit of Nikita Khrushchev. The **other albums** in the collection depict visits by other Soviet party and military officials, including Marshals V. A. Sudets and K. S. Moskaleiko, Assistant Prime Minister L. V. Smirnov, and Assistant Minister of Defense (and member of the Central Committee of the Communist Party of the Soviet Union) S. S. Mariakhin. One **album** is devoted to the Twenty-second Congress of the Communist Party of the USSR, 17–31 October 1961, at which Khrushchev promised the advent of communism by 1980.



A Research Guide to Photographs in the Hoover Institution Archives, Stanford University.
Part I: Russian & Soviet Related



Tolstaia, Maria Alekseevna Typescript: Semeinaia khronika ot Krotkovykh do Meshcheriakovykh, 1970

1 item (1 folder, 1 envelope) (0.2 linear foot)

Russian aristocrat.

Relates to Krotkov and Meshcheriakov family history from 1760 to 1917. Includes excerpts from family correspondence, 1913–1917, and family photographs.

Acquired by the Hoover Institution Library & Archives in 1980.

Collection Number: [80179](#)

Highlights: 13 prints / 1 envelope

Envelope A: Family photographs depicting individuals in Russia and emigration

Tolstoi, M. P. Miscellaneous Papers, 1858–1903

1 manuscript box (0.4 linear foot)

Russian countess.

Memorandum notebook listing major military and state officials, 1858; and photographs of the 1903 Russian Imperial Costume Ball in St. Petersburg.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: [74112](#)

***Treat, Payson Jackson (b. New York City, 1879–d. Palo Alto, 1972) Papers, 1855–1973**

65 manuscript boxes, 7 envelopes, 1 album box, 1 oversize folder, 4 scrolls, 6 hair pins, 1 utensil (28.7 linear feet)

Instructor and professor at Stanford University, 1905–1945.

Correspondence, reports, interviews, copies of diplomatic records, speeches, writings, notes, photographs, maps, memorabilia, and printed matter relating to the diplomatic history of Japan, China, and other countries of the Far East. Includes a pamphlet collection on World War I.

Acquired by the Hoover Institution Library & Archives in 1960.

Collection Number: [60003](#)

Highlights: 169 prints / 6 negatives / 7 envelopes / 219 prints in **1 album**

Envelope A: 6 photos (negatives) of Joseph Stalin, undated

Envelope B: 13 photos of Manchurian government officials, 1930s

Envelope C: 32 photos of daily life and cultural sites in Manchuria, China, and Japan, undated

Envelope D: 35 photos of P. J. Treat with his wife during trips to Japan with friends and colleagues and receiving an award, 1920 and 1935

Envelope E: 1 rare Japanese print from a copper plate, undated

Envelope mF: 3 oversize photos of P. J. Treat with colleagues, including Ephraim D. Adams and Yamoto Ichihashi, of the negotiators of the Russo-Japanese treaty in 1905, and of a Chinese execution, undated

Envelope G and Album fH: 219 photos in 1 **album** and 79 loose photos pertaining to P. J. Treat's trip to the Far East, 1930s

Trjitzinsky, Joseph S. Papers, 1925–1927

1 manuscript box, 1 oversize box (0.6 linear foot)

Russian Imperial Army officer; émigré in China

Letters, photographs, and postcards relating to the Russian community in China.

Acquired by the Hoover Institution Library & Archives in 2009.

Collection Number: [2009C17](#)

Highlights:

Photographs, 1891–1908

Box 1, folder 7: Romanov family, 1891; 1 print depicting Emperor Alexander III and Empress Maria Fedorovna with members of the imperial family during the celebration of their silver wedding anniversary at Livadia

Box 1, folder 8: Emperor Nicholas II with King George V of Great Britain, 1908, 1 print

Box 1, folder 9: Emperor Nicholas II, undated, 1 print

Postcards, 1909–1936

Box 1, folder 10: Georgian art and costumes, 1933–1936; 9 postcards depicting 17th-century illustrations, Georgian national costumes, and a Persian miniature

Box 1, folder 11: Moscow 1933–1935, 20 postcards depicting interiors and objects in the Kremlin palaces, Lenin's Mausoleum, the Museum of the Revolution, and the Golitsyn Palace

Box 1, folder 12: Nicholas II and his family, 1913–1935, undated; 22 photo postcards

Box 1, folder 13: Romanov Dynasty, 1913; 19 postcards of portraits of Romanov rulers issued for the dynasty's tercentennial

Box 1, folder 14: Miscellany, 1909–1914, undated; 12 postcards depicting children in military uniform, works by Russian artists, and other subjects

Oversize File, 1913–1921, mounted photographs

Box 2, folder 1: Unidentified family, undated; 1 photograph depicting a second lieutenant, his wife, children, and his parents

Box 2, folder 2: Unidentified group, undated; 1 photograph depicting three women, three men, and a girl

Box 2, folder 3: Unidentified colonel and three children, undated, 1 half of a large photograph

Box 2, folder 4: Group photograph, Harbin, undated; 1 photograph of four rickshaws with their drivers and four Russian passengers (one man in uniform and three women in hats)

Box 2, folder 5: Three unidentified Russians, 1921; 1 group photograph with inscription on the back from friends of Joseph Trjitzinsky and his wife

Box 2, folder 6: Unidentified buildings, Harbin, circa 1913–1914; 1 photograph possibly depicting the Trans-Amur District veterinary and medical assistant school

Box 2, folder 7: Unidentified building, Harbin, and individuals, circa 1913–1914; 1 photograph of two horse-drawn carts and six Russians standing in front of buildings

Box 2, folder 8: Unidentified interior, Harbin, circa 1913–1914; 1 photograph possibly depicting the interior of the veterinary school's slaughterhouse

Box 2, folder 9: Unidentified interior, Harbin, circa 1913–1914; 1 photograph depicting two men and three women in lab coats with microscopes

Box 2, folder 10: Unidentified interior, Harbin, circa 1913–1914; 1 photograph depicting personnel of a statistical bureau

Box 2, folder 11: Unidentified officer in coffin, undated; 1 photograph of an unidentified officer dressed in uniform lying in an open-face coffin

Box 2, folder 12: Unidentified man in coffin, undated; 1 photograph of an unidentified man in an open-face coffin

***Trotsky, Leon (b. 1879–d. Mexico City, Mexico, 1940) Collection, 1917–1995**

47 manuscript boxes, 4 envelopes, 2 phonorecords, 1 framed painting (20.2 linear feet)

Writings and correspondence of the Russian revolutionary leader Leon Trotsky, including drafts of articles and books, correspondence with John G. Wright and other leaders of the Socialist Workers Party of the United States, and typed copies of correspondence with V. I. Lenin; correspondence and reports of secretaries of Trotsky and leaders of the Socialist Workers Party, relating especially to efforts to safeguard Trotsky and to his assassination; records of the American Committee for the Defense of Leon Trotsky and of the Commission of Inquiry into the Charges Made against Leon Trotsky in the Moscow Trials; correspondence and writings of Nataliia Sedova Trotskaia and of Lev Sedov; and published and unpublished material relating to Trotsky assembled from records of the Socialist Workers Party and from papers of Wright and other party leaders. Also includes detailed summaries of correspondence in the Trotsky Papers at Harvard University. Boxes 1–45 are also available on microfilm (50 reels); phonotape cassette dub of sound recordings also available.

The Hoover Institution Library & Archives acquired the Leon Trotsky Collection from the Anchor Foundation in 1992. A register to the collection was prepared that year and remains the principal overall description of and finding aid to the collection. Material subsequently received from the Anchor Foundation was described in the Addendum in 2016.

Collection Number: [92032](#)

Highlights: Photographs, 1940; 49 prints / 4 envelopes

Envelope A: 8 prints of Leon Trotsky and his wife, Natalia Sedova Trotskaia, in Mexico; prints autographed by Trotskaia, undated

Envelope B: 15 prints of Evelyn Reed and guards and other members of the Trotsky household at the villa of Leon Trotsky in Coyoacan, Mexico, 1940

Envelope C: 25 prints of the villa of Leon Trotsky in Coyoacan, Mexico, showing fortification and other security measures, 1940

Envelope D: 1 print, incompletely identified, taken on the ocean liner *Normandie*, possibly of Ramon Mercader, undated



Trubetskoi, Grigorii Nikolaevich (b. 1873–d. France, 1930) Papers, 1914–1929

3 manuscript boxes, 2 oversize boxes, 91 digital files (6.0 GB) (3.4 linear feet)

Grigorii Nikolaevich Trubetskoi was born to one of Russia's oldest noble families, which traces its princely title to the twelfth-century Grand Prince of Lithuania Gediminas. Grigorii had nine sisters and was the youngest of four renowned brothers. The eldest, Piotr Nikolaevich, was Marshal of the Nobility in Moscow. Sergei Nikolaevich was the rector of Moscow University, a prominent philosopher, and a popular professor. His funeral spurred large student demonstrations and proved to be an important event in the 1905 revolution. Evgenii Nikolaevich was

also one of Russia's leading philosophers, a professor at Moscow University, and the editor of *Moskovskii ezhenedel'nik*, an important liberal weekly journal that published broadly on foreign affairs and other topics from 1906 to 1911.

Writings, correspondence, printed matter, and photographs relating to Russian foreign policy, the Russian Civil War, the Russian Orthodox Church, and Russian émigré affairs. Digital copies of select records also available at <https://digitalcollections.hoover.org>.

Acquired by the Hoover Institution Library & Archives in 2006 and 2022.

Collection Number: [2006C49](#)

Highlights: **Photo album**, consisting primarily of photographs from Trubetskoi's life in Serbia and Montenegro during the First World War



Prince Grigorii Trubetskoi (seated at right) with the wife of the legation's counsellor, Shtrandtman, and General Count Il'ia Tatishchev



Russian mission in Nish in 1915

TSurikov, N. A. (d. Prague, 1957) Papers, 1927–1957

35 manuscript boxes (14.6 linear feet)

Russian political writer; émigré in Czechoslovakia.

Memoirs and other writings, notes, correspondence, printed matter, and photographs relating to Russian émigré life, anticommunist movements, and post-World War II refugees.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [XX150](#)

Tuganova, O. È. Papers, 1858–2006

11 manuscript boxes, 1 oversize box (5.6 linear feet)

Olga Edgarovna Tuganova was a Russian social scientist, a Russian historian and novelist, and subsequently a Russian émigré in the United States.

Papers contain memoirs, diaries, poems, other writings, certificates, and photographs relating to political and cultural conditions in the Soviet Union and post-Soviet Russia, Russian literature, purges in the Soviet Union during the 1930s, and the execution for anti-Soviet activities in 1938 of Edgar Polents, father of O. E. Tuganova, and his posthumous rehabilitation in 1956.

Acquired by the Hoover Institution Library & Archives in 1990.

Collection Number: [90086](#)

Highlights:

Box 3: Photograph, ca. 1906, of the Tuganov family

Box 10: Photographs, 1916–1989

- Bezymenskaia, Mariia Vladimirovna (Безыменская Мария Владимировна), 1916–1973
- Bezymenskii, Aleksandr Il'ich (Безыменский Александр Ильич), 1939–1965
- Shtinger, Stephan Mechislavovich (Штингер Стефан Мечиславович), 1967–1973
- Tuganov, Aleksandr (Туганов Александр), 1950–1977; depicts Aleksandr (Sasha) Tuganov, son of Ol'ga.
- Tuganova, Ol'ga Edgarovna (Туганова Ольга Едгаровна), 1963–1989; depicts Tuganova as a member of the delegation of the Soviet Friendship Society and other organizations in Sri Lanka, Lebanon, Sudan, and other countries

Turkul, A V. (Anton Vasil'evich) (b. Russia, 1892–d. Munich, 1957) Papers, 1911–1908

3 manuscript boxes, 1 oversize box (2.6 linear feet)

The bulk of the papers of Turkul, a major general in the White Russian army and commanding general of the Drozdovska'ï'a strelkova'ï'a divizi'ï'a, consists of correspondence with former comrades-in-arms relating to memories of the Civil War, as well as to émigré politics in the 1950s. The papers also include writings, printed matter, and photographs.

Materials were acquired by the Hoover Institution Library & Archives in 2007. This collection was loaned for microfilming, with the originals returned to the donor.

Collection Number: [2007C51](#)

Highlights:

Box 3, folders 3–5: Photographs, 1920–1956; 38 prints depicting A. V. Turkul , V. G. Kharzhevskii, and others (primarily officers of the Drozdovskii Division in emigration)

U

***Udy, Giles (b. 1956–) Collection, circa 2004–2011**

483 digital files (135 megabytes) (0.1 linear foot)

Giles Udy is an independent academic and a member of the Council of the Keston Institute, formerly Keston College. His long-term work is on the history of the gulag camps of Noril'sk, but he has also published research on the impact of Soviet communism in British politics between the wars.

Photographs of the sites of forced labor camps near Noril'sk, Russia.

Acquired by the Hoover Institution Library & Archives in 2011.

Collection Number: [2011C62](#)

Highlights:

Onsite digital: Photographs of Noril'sk, circa 2004–2011; 483 digital files; arranged by location or subject and accompanied by notes written by Udy

Photographs of camps and settlements west of Noril'sk, circa 2004–2011; 132 digital files; Alevrolitnyï mining camp/penal camp, Zapadnyï settlement, Kayerkan settlement, Kalargon penal camp cell block

Photographs of Lake Lama camp, circa 2004–2011; 59 digital files. This was a pine syrup extraction camp 100 kilometers east of Noril'sk. Baltic officers memorials on shore of Lake Lama; former NKVD rest house nearby; miscellaneous views

Photographs of Medvezhii Ruchei settlement, circa 2004–2011; 31 digital files; Medvezhiĭ Ruchei settlement; nickel mining sites and buildings; tundra looking south from nickel mine dumps

Photographs of Mt. Schmidt, circa 2004–2011; 39 digital files; includes old city, new city, and mines

Photographs of Noril'sk old city, circa 2004–2011; 49 digital files; the old city dates from the mid–1930s to early 1950s. Residential and administrative buildings; industrial sites; prison (dates to before 1950)

Photographs of Noril'sk old city memorial area by old camp graveyard, circa 2004–2011; 80 digital files. General site views; Polish memorial; Baltic memorials; Russian memorials; New Jewish memorial (this dates to 2005); New memorial (dates to 2005–2006)

Photographs of Noril'sk–Dolgoe Ozero (Long Lake) and causeway between old and new cities, circa 2004–2011; 11 digital files

Photographs of Noril'sk new city, circa 2004–2011; 75 digital files. (This was designated as a city in 1956 but began earlier. The early buildings were built chiefly by prisoners.)

Entrance to new city from causeway across lake; city center; gulag-era buildings; camp 5–6 administration building; miscellaneous sites of interest

Photographs of Noril'sk from outside the city, circa 2004–2011, 3 digital files

Sample Google Earth screenshots of Noril'sk industrial archaeology, circa 2004–2011; 4 digital files provided to indicate what can be done to identify the original sites of the Noril'ag/Gorlag camp complex from memoirs, original maps, and drawings, combined with on-site and satellite investigation

***Ulitin, Vladimir Grigor'evich (b. 1905–d. Claremont, CA, 2004) Papers, 1916–2008**

61 manuscript boxes, 2 card file boxes, 7 oversize boxes, oversize memorabilia (36 linear feet)

Vladimir Grigor'evich Ulitin was a Russian American educator and relief administration worker in displaced persons (DP) camps in Japan and America. He was born in 1905 to a Don Cossack family. Vladimir was enrolled in a cadet corps. After forced evacuation in 1920, he continued his engineering studies at Robert College in Constantinople and at the University of Belgrade. Upon graduation, he worked as an engineer but also participated in many émigré organizations, including Cossack associations and Narodno-Trudovoi Soiuz (NTS). Vladimir

Ulitin became involved in Quaker relief to displaced persons in Germany and Austria after the war. He was responsible for promoting émigré resettlement in the United States. Ulitin brought over a group of 120 Cossacks to work in citrus groves in Southern California and established a Cossack settlement in Glendora. Ulitin returned to his studies at California State University–Los Angeles and in 1960 became an associate professor of Russian social and historical studies at Pomona College, where he worked until his retirement in 1975. Thereafter he devoted himself to social, historical, and charitable work, writing on Cossack history for émigré periodicals, organizing meetings, and so forth. With the collapse of the USSR he became involved in efforts to reestablish the Cossack Host in Russia in the 1990s.

Correspondence, writings, printed matter, photographs, and memorabilia relating to Russian émigré affairs, Russian culture, Cossack history and Cossacks in emigration, and post-World War II resettlement of Russian displaced persons.

Acquired by the Hoover Institution Library & Archives in 2009.

Collection Number: [2009C14](#)

Highlights:

Box 66, folders 1–14: Photographs, 1916–1992

Photo albums 1922–1956

Box 58: Daily life in the displaced persons (DP) camps in California, 1949–1956; [album](#) includes photographs and clippings of Cossacks building and establishing the community "Our Home" in Glendora for refugees from Russia, Germany, Poland, and Serbia

Box 59: "Japanese-American Internment Camp or American Friend Service Committee (Quakers) assistance program in Japan," circa 1950 ([album](#) title has been retained as originally received from the collector)

Box 60: "Family [album](#) of Helen Ulitin (Vladimir's first wife) nee Day(?), married a Japanese: Sawa. (Note: Helen Sawa was a director of San Antonio camp and Vladimir Ulitin was a manager. She worked for Quaker (AFC), 1922–1951.)



V

Valentinov, Nikolai (b. Morshansk, Tambov Province, Russia, 1879–d. Paris, 1964) Papers, 1912–1964

9 manuscript boxes, 1 envelope (3.9 linear feet)

Nikolai Vol'skii, also known under the pseudonyms Nikolai Valentinov and E. Iur'evskii, was a Russian philosopher and journalist.

Correspondence, writings, clippings, reports, and photographs relating to Russian revolutionary movements and émigré life, imperial Russian and Soviet agricultural and economic policies, labor movements, Menshevism, and political events in Russia.

Acquired by the Hoover Institution Library & Archives in 1965.

Collection Number: [65003](#)

Highlight:

Envelope A: Photographs, 1953–1960; 1 portrait print of Nikolai Valentinov, 1 portrait print of IU. Dalin, 1 print of Lydia Dan, 1 portrait print of A. Potresov, 4 prints of Sergei Prokopovich, and 1 print of Elena Stensel'

Vardy, Alexander (b. Smolensk, Russia, 1916–d. Hayward, CA, 1991) Papers, 1940–2002

131 manuscript boxes, 1 oversize box, 1 envelope (55.6 linear feet)

Alexander Vardy (Aleksandr Markovich Lifits) primarily covers Vardy's work for Radio Liberty in Munich from 1963 to his retirement in 1980.

Writings, transcripts and sound recordings of Radio Liberty broadcasts, Radio Liberty memoranda and other internal documents, and reports, studies, newsletters, printed matter, and photographs relating to Radio Liberty broadcasts to the Soviet Union and to Soviet politics, culture, and society.

Acquired by the Hoover Institution Library & Archives in increments from 1991 to 2002.

Collection Number: [91014](#)

Highlights: Photographs, 1948–1993; 39 prints depicting Alexander Vardy, his wife Nomi Vardy, and representatives of Radio Liberty

Box 114, folder 4: 7 prints depicting Alexander and Nomi Vardy on different occasions with Ronalds, American chief of the Russian desk, Radio Liberty; Peronansky, chief of the Russian desk; Lev Predelechevsky, military commentator, Russian desk

Box 114, folder 5: 13 prints depicting Radio Liberty representatives Joe Scott, Walter Scott, Ronalds, Lodesseen, Van der Rhoer, Robert Tuck, Victor Rossinski, Perry, Victor Gregory, Vitalii Zakuta, Kromiadi, Emil Krotkii, Malyshev, Iosefogly, Peronansky, Evgenii Garanin, Keith Bush, Leonid Pylaev, Georgii and Ekaterina Ostroverkhov, and Victoria Mondich

Box 114, folder 6: 1 print depicting Tagiberli Devlet, Omarkhan Akhmetdzhan, Keigu Asan

Box 114, folder 7: 5 prints of illustrations for Vardy's books

Box 114, folder 8: 8 unidentified prints

Envelope A: 4 prints depicting Alexander and Nomi Vardy and others upon the 10th anniversary of Nomi Vardy's work at Radio Liberty; and 1 print depicting Soviet philosophers at the 14th International Philosophy Congress in Vienna, Austria, 1948–1993

***Vasil'ev, Viacheslav Viacheslavovich (d. 2008) Photographs, 1935–1995**

2 oversize boxes (2.33 linear feet)

Russian resident of China; subsequently émigré in the United States.

Depicts scenes of the Russian community in Harbin and Shanghai, China, and post-1949 Russian refugee camps.

Materials were acquired by the Hoover Institution Library & Archives in 2016.

Collection Number: [2016C37](#)

Vekshin-Dutikow Papers, 1916–2013

26 manuscript boxes, 7 oversize boxes, 1 card file box (14.9 linear feet)

Vladimir Alekseevich Vekshin (1890–1958) was born in Haapsalu, Estonia. After graduating from the gymnasium, he went to university. During World War I, he was transferred to the Nikolaev Cavalry School, fought on the fronts, and participated in the White Movement. After the Red Army defeated the White Army, he returned to his homeland in Estonia. Vekshin was engaged in the cultivation of flowers and fruits in a personal plot in Haapsalu and opened an

advertising agency in Tallinn. In 1944, he fled from the communist threat to Germany. He later emigrated to the United States.

Vsevolod (Mikhailovich) Dutikow (Vladimir Vekshin's son-in-law) was born on October 10, 1929, in the village of Aleksandrovskaia in the Stavropol' Territory. The son of a member of the Narodno-Trudovoi Soiuz (NTS), Mikhail Mikhailovich Dutikow (1908–1967), Vsevolod Dutikow emigrated with his parents from the USSR in 1943, along with German units to the west. After the end of the war, he first lived in Frankfurt-on-Main, where in 1946 he entered the Russian Federal Law School together with his brother as a solo scout. In the school year 1946–1947, he studied at the gymnasium and lived in a boarding school in Wilhelmstal. In 1947, he returned to his parents in Frankfurt and worked at the Posev office. In 1950, he left Germany to reside in the United States. Dutikow received a technical education with a degree in metalworking technique. In 1977, he joined the Congress of Russian Americans (CRA), where he was a secretary of the Main Board from 1977 to 1979. Since 1979, Dutikow has been the churchwarden of the Church of the Annunciation in Flushing (New York). Having received a spiritual education, he was a reader and subdeacon. Later, Dutikov was ordained as a priest in the bosom of the ROCOR (1991). At the same time he was appointed assistant confessor of the Tsarskoye Selo squad (New York). As archpriest, he was appointed in 1994 the rector of the Holy Trinity Church in Astoria, New York. Dutikow was a delegate of the Vth All-Diaspora Council of the Russian Orthodox Church Outside of Russia (May 2006) from the Committee of Russian Orthodox Youth. He was awarded the right to wear a cross with ornaments (May 2008). Dutikow was married to Irina Vladimirovna Vekshin, Vladimir Vekshin's daughter. She worked for many years as the head of the library at Radio Liberty in New York and was chairman of the Flushing department of the CRA.

Correspondence, personal documents (including passports and family trees), printed matter, and photographs relating to life in displaced person camps in Germany after World War II and to Russian émigré affairs. Includes papers of Irene Dutikow, daughter of Vladimir Vekshin, and of her husband, Vsevolod Dutikow, a Russian Orthodox priest.

Materials were acquired by the Hoover Institution Library & Archives in 2014.

Collection Number: [2014C47](#)

**Vesselago, George M. (b. Kronstadt, Russia, 1892–d. Upper Darby, PA, 1971)
Papers, 1904–1970**

8 manuscript boxes, 1 envelope (3.4 linear feet)

Served in the Imperial Russian Navy and with White Russian forces before emigrating to the United States.

Correspondence, writings, printed matter, clippings, and photographs relating to Russian naval operations during World War I and the Russian Revolution and Civil War.

Acquired by the Hoover Institution Library & Archives in 1975.

Collection Number: [75062](#)

Highlights: 50 prints /1 envelope

Envelope A: 50 prints collected by G. M. Vesselago, Imperial Russian Naval officer, depicting scenes in Siberia, Mexico, and the United States

***Vinogradoff, Igor (b. 1901–d. Harbin, 1939) Collection, 1824–1919**

1 manuscript box (0.4 linear foot)

Diary of Countess Mariia Benkendorf' and letters by her sons Aleksandr and Vasilii Dolgorukov, 1915–1919, relating to the Russian army in World War I and to the Russian Revolution; diary of the journey of a noble Dutch family to Russia, 1824–1825; and photographs of the family of the tsar in captivity at Tobolsk, 1917.

Acquired by the Hoover Institution Library & Archives in 1983.

Collection Number: [83051](#)



[Prints made by John R. Freeman, Photog. London]

***Vinogradova, Lidia Alekseevna (1896–1983) Miscellaneous Papers, 1906–2011**

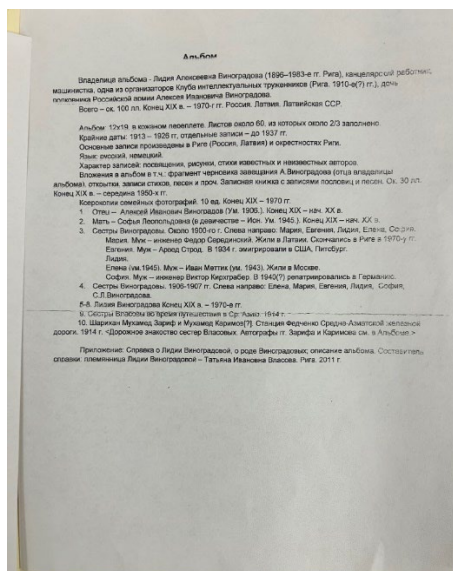
1 manuscript box (0.4 linear foot)

Resident of Riga, Latvia.

Letters, photographs, and miscellany relating to social conditions in Latvia.

Materials were acquired by the Hoover Institution Library & Archives in 2014.

Collection Number: [2014C37](#)



***Voitsekhovskii, Sergei L'vovich (b. 1900–d. United States, 1984) Papers, 1923–1982**

11 manuscript boxes, 1 oversize box (5.6 linear feet)

Russian historian.

Correspondence, memoranda, writings, printed matter, and photographs relating to Russian history after 1917, Russians and Russian anticommunist movements in foreign countries, the Romanov dynasty, Soviet espionage within Russian émigré circles, and Grand Duke Vladimir Kirillovich

Acquired by the Hoover Institution Library & Archives in 1979.

Collection Number: [79089](#)

***Volkhovskii, Felix Vladimirovich (b. 1846–d. London, 1914) Papers, 1875–1914**

19 manuscript boxes, 4 oversize boxes, 1 oversize folder (14.1 linear feet)

Russian revolutionist and journalist; Socialist Revolutionary Party leader; editor, *Free Russia* (London).

Correspondence, writings, photographs, periodicals, and clippings relating to revolutionary movements in imperial Russia.

Acquired by the Hoover Institution Library & Archives in 1967.

Collection Number: [67046](#)

Volkov, Boris N. (b. Ekaterinoslav' (Siberia), 1894–d. San Francisco, 1954) Papers, 1915–1963

1 manuscript box, 23 microfilm reels, digital files (3.9 linear feet)

Speeches and writings, correspondence, clippings, other printed matter, and photographs relating to Russian literature, the Russian Civil War in Siberia and Mongolia, the career of the White Russian commander Baron Ungern-Shternberg, Russian émigré affairs, and anticommunist movements in the United States. Includes a translation by Elena Varneck and a fictionalized autobiographical account of the Russian Civil War.

B. N. Volkov was born in Ekaterinoslav' (Siberia) on 30 May 1894 (N.S.). A university student in law, Boris Volkov volunteered for military duty at the front in 1915, serving in Poland and the Caucasus as commander of a medical unit responsible for retrieving wounded soldiers from the front lines. In December 1917, he was involved in an anti-Bolshevik uprising in Irkutsk. During the Russian Civil War, Volkov served as an agent of the Siberian Provisional (later All-Russian) government in Mongolia.

Escaping from Baron R. F. Ungern-Shternberg, who had sentenced him to death, he spent the following few years in China as a commercial and sales agent for Gilchrist and Co. and the Tientsin Chemical Works Association. In 1923, Volkov and his wife moved to the United States, where he worked as a longshoreman and construction worker and at a variety of other jobs. He was also a poet and writer, and though his autobiographical novel, "Conscript to Paradise," was never published, he did see to press a book of verse entitled *V pyli chuzhikh dorog* (Berlin, 1933). Volkov also wrote for the émigré press, and much of his poetry was published in periodicals.

Acquired by the Hoover Institution Library & Archives in 1936.

Collection Number: [36008](#)

Highlights:

Reel 23: Photographs, c. 1915–1950

Box 21, Folder 1: 10 photographs include one of Volkov, taken probably during the First World War, three of Russian translators and interpreters working for the United Nations, and the rest of unidentified people and places

Volmenskii, Viktor Papers, 1918–1970

1 manuscript box (0.4 linear foot)

Russian émigré in China.

Personal documents, printed matter, and photographs relating to the Russian Civil War and to the Russian community in China.

Acquired by the Hoover Institution Archives in 2009.

Collection Number: [2009C27](#)

Highlights: Photographs, 1918–1920

Box 1, folder 4: Admiral Aleksandr Vasil'evich Kolchak, circa 1918–1919; 3 black-and-white prints depicting Admiral Kolchak presenting a standard to an uhlan regiment, at a parade in Omsk, and reviewing Cossack troops

Box 1, folder 5: Allied High Commissioners at Irkutsk circa 1919–1920; 1 black-and-white print depicting Allied consuls: top row (left to right): Danish, acting British High Commissioner Miles Lampson, Czechoslovak High Commissioner Vaclav Girska, American Vice Consul T. R. Hansen, and an unidentified individual; bottom row (left to right): American Consul-General Ernest L. Harris, French Consul-General Gaston Bourgeois, and an unidentified individual

Box 1, folder 6: British troops at Omsk, 1918; 1 black-and-white print

Box 1, folder 7: Celebration of liberation of Omsk from the Bolsheviks, 1918; 2 black-and-white prints depicting Czechoslovaks celebrating the liberation of Omsk

Box 1, folder 8: Colonel Boris Fedorovich Ushakov, 1918; 1 black-and-white print

Box 1, folder 9: Colonel Mikhail Petrovich Nikitin, 1918; 1 black-and-white print

Box 1, folder 10: Command staff of the Romanian Division at Irkutsk, 1918; 1 black-and-white print depicting Colonel Edvard Kadlets and his staff

Box 1, folder 11: Czechoslovak command staff, 1918; 1 black-and-white print: seated (second and third from left) are Colonel B. F. Ushakov and Colonel Radola Gajda

Box 1, folder 12: General Anton Ivanovich Denikin, 1918; 2 black-and-white prints depicting the liberation of Ekaterinodar by General Denikin and General Denikin with his headquarters staff at Ekaterinodar

Box 1, folder 13: General Milan Rastislav Štefánik, 1918; 1 black-and-white print

Box 1, folder 14: Major Samuel I. Johnson and Czechoslovak officers, 1918; 1 black-and-white print depicting Major S. I. Johnson with Major General Stanislav Čech and others

Box 1, folder 15: Memorial service for victims of the Bolsheviks, 1918; 1 black-and-white print depicting a *panikhida* served by Archbishop Sylvester of Omsk

Box 1, folder 16: Omsk Cadet Corps building, 1918; 1 black-and-white print

Box 1, folder 17: Radio station, Omsk, 1918; 2 black-and-white prints depicting radio station equipment

Box 1, folder 18: Sixth Czechoslovak Regiment at Omsk, 1918; 2 black-and-white prints depicting the regiment's arrival in Omsk and a review of the regiment by General Jan Syrový

Box 1, folder 19: Miscellany, 1918; 2 black-and-white prints depicting an unidentified Czechoslovak colonel and Czechoslovak soldiers with a bear

Von Mohrenschildt, Dimitri (b. 1902–d. Pondicherry, India, 2002) Papers, 1867–1995

11 manuscript boxes, 1 oversize box, 1 envelope (5.6 linear feet)

A professor at Stanford and Dartmouth universities; one of the founders of Radio Free Europe.

Correspondence, writings, clippings, printed matter, and photographs relating to various aspects of Russian history and Russian émigré affairs; the acquisition of Russian historical materials; and the Russian Orthodox Church in the United States. Includes letters from Sergei Aleksandrovich von Mohrenschildt, Russian military historian and father of D. S. Von Mohrenschildt, describing political and

economic conditions in Poland under Soviet and Lithuanian occupation, 1939–1940.

Acquired by the Hoover Institution Library & Archives in 1971.

Collection Number: [71071](#)

Highlights: 37 prints / 1 envelope

Envelope A: 37 photos of the Romanov family before and during the Russian Revolution

Voyce, Arthur Papers, 1948–1960

28 manuscript boxes, 2 card file boxes (12 linear feet)

American art historian.

Correspondence, writings, notes, photographs, slides, clippings, and other printed matter relating to Russian art and architecture from the 15th to the 20th century.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: [77022](#)

***Vrangel', Baron Petr (b. Novo-Aleksandrovskaia, Russia, 1878–d. Brussels, 1928) Collection, 1916–1929**

164 manuscript boxes, 15 oversize boxes, 11 oversize folders (97.6 linear feet)

Reports, orders, correspondence, memoranda, dispatches, financial records, minutes, printed matter, maps, and photographs relating to Russian military operations in France during World War I; White Russian diplomatic activities and military operations, especially in southern Russia, during the Russian Revolution and Civil War, including military purchasing and intelligence operations; administration of territory under White Russian control during the Civil War; the evacuation of White Russian military personnel and civilians from the Crimea in 1920; and the resettlement of Russian refugees in Turkey and various European countries. Includes records of the Russian Expeditionary Corps in France, the Volunteer Army, the Armed Forces of Southern Russia, the Northwestern Army, the Foreign Supply Directorate, military representatives in foreign countries and attached to the Allied Supreme Command, the Russian Army in exile, and some personal papers of Baron Petr Vrangel', commander-in-chief successively of the

Armed Forces of Southern Russia and Russian Army. The majority of the collection is also available on microfilm (220 reels). Digital copies of select records are also available at <https://digitalcollections.hoover.org>.

Acquired by the Hoover Institution Library & Archives.

Collection Number: [27001](#)

Highlights: Circa 2,000 prints / 16 glass plates / 5 oversize boxes / 2 manuscript boxes

Box 169: **Album:** "Soiuz Invalidov v Bolgarii" (File 120). Label caption reads: General Baron Vranghel's personal archives. Album of the Union of Russian Invalids in Bulgaria. 100 photographs. [View Online](#)

Box 169: **Album:** "Kubanskoe Generala M.V. Alekseeva Voennoe Uchilishche" (File 121), 1920s. Label caption reads: General Baron Vranghel's personal archives. Album: Kuban General M. V. Alexeeff's military school. 41 photographs. [View Online](#)

Box 170: **Album:** "Russkaia Armiia v Gallipoli, 1921" (File 122). Label caption reads: General Baron Vranghel's personal archives. Album: The Russian Army at Gallipoli, 1921. 148 photographs. [View Online](#)

Box 170: **Album:** "Russkaia Armiia na Balkanakh," 1920s (File 123). Label caption reads: General Baron Vranghel's personal archives. Album: The Russian Army on the Balkans. 102 photographs [View Online](#)

Box 170A: **Album:** "Konstantinovskoe Voennoe Uchilishche, 1920–1922" (File 124). Label caption reads: General Baron Vranghel's personal archives. Album: The Constantine military school, 1920–1922. 60 photographs. [View Online](#)

Box 170A: **Album:** "Russkaia Armiia v Serbii," 1920s (File 125). Label caption reads: General Baron Vranghel's personal archives. Album: The Russian Army in Serbia. 77 photographs. [View Online](#)

Box 170A: **Album:** "Russkaia Armiia v Bolgarii," 1920s (File 126). Label caption reads: General Baron Vranghel's personal archives. Album: The Russian Army in Bulgaria. 61 photographs. [View Online](#)

Box 171: **Album:** "Gruppa Kornilovskago Voennago uchilishcha v Pernike," 1925 (File 127). Label caption reads: General Baron Vranghel's personal archives. Album: Group of the Korniloff military school at Pernik, 1925. 28 photographs. [View Online](#)

Box 171: **Album:** "Gruppa Kornilovskago Voennago Uchilishcha v Vil'tse," 1927–1928 (File 128). Label caption reads: General Baron Vranghel's personal archives. Album: Group of the Korniloff military school at Viltz (Luxembourg), 1927–1928. 11 photographs. [View Online](#)

Box 171: **Album:** "L'Armee Russe au Travail dans les Balkans," 1922–1923 (File 129). Label caption reads: General Baron Vranghel's personal archives. Album: The Russian Army at work on the Balkans, 1922–1923. 12 photographs. [View Online](#)

Box 171: **Album:** "L'Armée Russe au Travail dans les Balkans," 1924 (File 130). Label caption reads: General Baron Vranghel's personal archives. Album: The Russian Army at work on the Balkans. 16 photographs. [View Online](#)

Box 171: **Album**: L'Armee Russe en Exil, 1926 (File 131). Label caption reads: General Baron Vranghel's personal archives. Album: The Russian Army in exile, 1926. 12 photographs. [View online](#)

Box 171: **Album**: "Na dobriuiu pamiat'." Detskii priiut Rossiiskago Obshchestva krasnago Kresta v Sofii, 1925 (File 132). Label caption reads: General Baron Vranghel's personal archives. Album: In kind remembrance. Children's asylum of the Russian Red Cross in Sophia, 23rd of July 1925. 6 photographs. [View Online](#)

Box 171: Miscellaneous Russian Civil War photographs, 1918–1919(?). Includes Kiev, Rostov, Khar'kov, Taganrog, Ekaterinoslav, Novorossiisk, and Kursk Front. Prints depict airplanes, armored trains, tanks and other vehicles; navy vessels, river flotilla; group photographs of White Army in action and on parade; female volunteers; Bolshevik atrocities; Gens. Kornilov, Mai-Maevskii, Shkuro, Popov, Semiletov, Konovodov (File 133). Label caption reads: General Baron Vranghel's personal archives. 100 photographs of the civil war in South Russia until the Crimean period. [View Online](#)

Box 171: Photographs of Baron Petr Vranghel' funeral in Belgium, April 28, 1928 (File 134). Label caption reads: General Baron Vranghel's personal archives. 12 photographs of the funeral of the Commander-in-chief of the Russian Army General Baron P. N. Vranghel on the 28th of April 1928 in Brussels, conveyance of the ashes from the Ixelles cemetery to the cemetery of Saint-Gilles (in Uccle-Calevoet) the 22nd of July 1928, and 1 photograph of the grave in the cemetery of Saint-Gilles (in Uccle-Calevoet). [View Online](#)

Boxes 172–173: Glass plates and prints representing Hetman Skoropadskii and miscellaneous scenes of the Ukraine, 1918. Includes group photographs of "Khlebobory" Party delegates from Kherson, Khar'kov, Ekaterinoslav, Poltava, and Kursk (File 251). Photographic prints available in Box 177.

Box 174: Photographs and clippings of photographs from newspapers related to material in P.W.; 2 photographs for the "Notes of General Baron Petr Nikolaevich Wrangel," related to Baron P. Vranghel's memoirs, Beloe Delo, 80 items. Prints include White Army units in action; group photographs including Gens. Denikin, Vranghel', and Shatilov; Trotsky and Kamenev on military parade in Moscow and Petrograd; Tsaritsyn and Sevastopol'; Gens. Kornilov, Erdeli, Shkuro, Ulagai, Drozdovskii, Kel'chevskii, Kazanovich, Ungern-Shternberg, Sidorin, Kutepov, Vitkovskii, Lukomskii, Mamontov, Bogaevskii, Iuzefovich, Naumenko, Gusel'shchikov, Kel'chevskii, Dukhonin and staff, Admiral Kolchak, Ataman Semenov, and Grand Duke Dimitrii Pavlovich. Also L. Bych, Revoliutsionnyi Polk Glavkoverkha Sorokina and partisans of Gen. Shkuro. (P.W. 2). [View Online](#)

Box 174: **Album** P.W. 9: "Donskoi Korpus svoemu Glavnokomanduiushchemu v Pamiat' Prebyvaniia na o. Lemnose, 1920–1921" (P.W. 9). Presented to Baron P. Vranghel' by Don Cossack Corps. [View Online](#)

Box 174: **Album** P.W. 10: "Tersko-Astrakhanskii kazachii polk za-granitsei," 1925 (P.W. 10). Presented to Baron P. Vranghel' by Regiment of Terek-Astrakhan Cossacks. [View Online](#)

Box 175: **Album** P.W. 11: "Glavnokomanduiushchemu i Pochetnomu Predsedateliu Obshchestva, Zagrebskii Otdel Gallipoliitsev, 17-X-26" (P.W. 11). [Album in leather case](#). Also includes [typescript](#) essay by M. Gonero, "CHetyrnadtsat' mesiatsev na serbskoi pogranichnoi sluzhbe," and [map](#) indicating disposition of contingents.

Box 175: **Album P.W. 12:** "Pskovskie Leib Draguny, Mitavskie Gusary i Shtab 2-oi Kav. Brigady Svoemu Orлу Vozhdiu-Glavnokomanduiushchemu Russkoi Armii Generalu Baronu P.N. Vrangeliu podnosit vospominanie o sluzhbe v 20-oi chete IV odseka Pogranichnoi Strazhi Korolevstva S.KH.S.," 1921–1922 (P.W. 12). Photographs and drawings. [View Online](#)

Box 175A: **Album** P.W. 13: "Morskoi Korpus v Bizerte," 1920s (P.W. 13). [View Online](#)

Box 175A: **Album** P.W. 14: "Nashemu Vozhdiu Generalu Baronu P.N. Vrangeliu bezzavetno predannyi Krymskii Kadet," undated. Presented to Baron P. Vrangeli by Crimean Cadets. [View Online](#)



***Vrangeli, Baronessa Mariia Dmitrievna (b. 1857–d. 1944) Collection, 1915–1944**

50 manuscript boxes, 12 oversize boxes (32.5 linear feet)

This collection was created by Baronessa Mariia Vrangeli, mother of Baron Petr Nikolaevich Vrangeli, last commander of the White Army, as a memorial to the cultural, academic, and social contributions of the so-called first Russian emigration. This group was formed by individuals who emigrated from Russia after the defeat of the White Movement in the early 1920s and included many prominent representatives of the cultural and political elite of imperial Russia.

Correspondence, writings, memoirs, biographical material, pamphlets, periodicals, newspapers, photographs, clippings, and printed matter relating to Russian émigré activities following the Russian Revolution and Civil War, including political, military, veterans', religious, educational, cultural, literary, artistic, and social activities. Includes a few papers of M. D. Vrangeli. Also available on microfilm (49 reels). Digital copies of select records also available at <https://digitalcollections.hoover.org>.

Acquired by the Hoover Institution Library & Archives in 1933.

Collection Number: [33003](#)

Highlights: 29 albums / 24 boxes

REEL 24

Box 23, folder 4: Verr'erskoe Obshchezhitie dlia Russkikh Mal'chikov, letter of Gen. K. Sychev and **photograph album**, August 1933

REEL 37

File 37. Photographs

Box 39: **Album 1**: Russkie Pravoslavnyiia TSerkvi za Rubezhom i Dukhovnyiia Litsa v Izgnanii." Miscellaneous photographs depicting Russian Orthodox churches abroad and portrait prints of clergy in exile, 1932

Box 39: **Album 2**: "Russkie Pisateli, Obshchestvennyiia Deiateli i Uchenye v Izgnanii." Includes portrait prints of writers: Prince V. Bariatinskii, N. Berberova, I. Bunin, B. Zaitsev, G. Kuznetsova, M. Osorgin, V. Nabokov, A. Remizov and S. Remizova-Dovgello, Teffi, V. KHodasevich, V. Nemirovich-Danchenko, A. Kuprin, G. Ivanov, N. Odoevtseva, and others. Also includes portrait prints of individuals prominent in social organizations and community affairs and Russian academics abroad, 1920s–1932, 178 photos

REEL 38

File 38. Photograph **albums** depicting artists, musicians, and actors.

Box 40: **Album 3**. "Russkie Khudozhniki v Izgnanii." Includes portrait prints of A. Benois, F. Brailovskaia, L. Brailovskii, S. Vinogradov, I. Bilibin, D. Stelletskii, R. Verhovskoy, M. Dobuzhinskii, I. Repin, N. Roerich, G. Lukomskii, K. Somov, V. Shukhova, V. Shukhov, N. Globa, Z. Serebriakova, A. IAKovlev, B. Grigoriev (includes informal family snapshots), N.

Bogdanov-Bel'skii, A. Shchekhotikhina, S. Tereshkovich, T. Kossinskaia, T. Rodzianko, N. Sofronov, M. Rundal'tsev, K. Beklemisheva; group photographs of Russian artists at "Mir Iskusstva" exhibit in Paris, 1921 and "Obshchestvo Ikona," Paris, undated, 1917–1931

Box 40: **Album 4**: "Russkie Muzykanty i Artisty Baleta za Rubezhom, 1932." Includes S. Rakhmaninov, I. Stravinskii, N. Cherepnin, N. Metner, A. Ziloti, S. Prokofiev, F. Shaliapin, S. Zharov, A. Pavlova, B. Nizhinskaia, and others, 1925–1932

Box 40: **Album 5**: "Russkie Artisty, Drama i Kino," 1930s

File 39.

Box 41: Reau, Louis, et al., Boris Grigoriev, *Faces of Russia* (London, 1924)

File 40.

Box 41: Farrère, Claude, et al., Boris Grigoriev, *Bouis, Bouis* (Petropolis, 1924)

File 41. Photograph **albums** depicting Russian military abroad

Box 41A: **Album 6**: "Russkaia Armiia v Izgnanii. Gallipoli, " 1920–1921

File 42. Photograph **albums** depicting Russian military abroad

Box 42 **Album 7**: "Kazaki." Lemnos. Includes portrait prints of Lieut.-Gen. F. Abramov, Maj.-Gen. Lobov, and Col. P. IAsevich, group photographs of Cossacks at work, in training, recreation, embarking on transport ships to Balkans, and at work in Bulgaria, 1921–1922

Box 42: **Album 8**: "Kazaki v Izgnanii." Includes portrait prints of Gen. A. Kaledin, Gen.-of-Cavalry Krasnov, Gen. A. Filimonov, Gen. A. Bogaevskii, Maj.-Gen. Shil'nikov; "Donskoi Kadetskii Korpus v Serbii"; group photographs of Kuban' and Terek units; and miscellaneous other photographs, 1918–1932

Box 42: **Album 8a**: "L'Armée Russe au Travail dans les Balkans," 1922–1923

Box 42: **Album 8b**: Same as above, 1924

Box 42: **Album 8c**: "L'Armée Russe en Exil," 1926

File 43. Photograph **albums** depicting Russian military abroad

Box 43: **Album 9**: "Russkaia Armiia v Izgnanii." Includes portrait prints of White military leaders, 1921–1932, and miscellaneous photographs depicting "Russkii Velikago Kniazia Konstantina Konstantinovicha Kadetskii Korpus" (Serbia), 1920–1932, 1921–1932

Box 43: **Album 10**: Same as above. Includes photographs depicting Drozdovtsy and Markovtsy, 1918–1929

Box 43: **Album 11**: Same as above. Includes photographs of Russian army units at work in Pernik Mines and other locations in Bulgaria; Russian officers at work in Germany and France (Foreign Legion); miscellaneous photographs depicting officers of Russkie Invalidy za Rubezhom, 1924–1931

REEL 39

File 44. Photographs depicting funeral of Gen. P. Vrangeli

Box 44: **Album 12**: "General P. N. Vrangeli," 1914–1928. Includes official photographs of Gen. P. Vrangeli as military leader, informal prints of him and his family, and photographs depicting his funeral. [View Online](#)

Box 44: **Album 12a**: Perenesenie Prakha Generala Vrangelia v Belgrade 6 Oktiabria 1929 g., 1929. Printed copy. Photographs depicting funeral of Gen. P. Vrangel'. [View Online](#)

Box 44: **Album 12b**.

Box 44: *6 Oktiabria 1929 v g. Belgrade*, 1929. Printed copy. Photographs depicting funeral of Gen. P. Vrangel'. [View Online](#)

Box 44: *Bolezn', Smert' i Pogrebenie P.N. Vrangelia v Briussele*, undated. Printed copy. Photographs depicting funeral of Gen. P. Vrangel'. [View Online](#)

File 45. Miscellaneous photographs depicting émigré life abroad

Box 44: *Lepta Artillerista*, Nos. 1–4, 1921. Magazine has not been microfilmed. Hand-produced magazine. Includes memoirs, literary work, statistical information, and original illustrations, Gallipoli and Orkhanie. [View Online \(No.1\)](#), [View Online \(No.2\)](#), [View Online \(No.3\)](#), [View Online \(No.4\)](#).

REEL 39

File 46.

Box 45: **Album 14**: "Leib Kazaki s 1917 po 1933," 1917–1933. Includes Civil War, Lemnos, and Serbia, 1917–1924. [View Online](#)

Box 45: **Album 15**: "Leib Kazaki s 1917 po 1933," 1917–1933. Includes Cossack life and work in France, 1924–1933. [View Online](#)

Box 45: **Album 16**: "Snimki iz Russkoi Zhizni Prezhnei i Sovremennoi," 1881–1932. Album has not been microfilmed. Includes group photographs of the imperial family (Alexander III), Russian military staff WWI, dedication of Russian memorial church in Bulgaria (King Ferdinand of Bulgaria); Vrangel' family photographs; portrait prints of leaders of White Army in Far East; Don and Kuban Cossacks in exile in Bulgaria; Don Cossacks in France; portrait prints of Russian scientists, academics, doctors, individuals active in community affairs, and painters (Larionov and Goncharova in Paris). Miscellaneous prominent individuals (S. Petliura, S. Perovskaia in rare informal snapshot, 1881, informal snapshot of "Anastasia" Chaikovskaia). [View Online](#)

File 47. Miscellaneous photographs depicting émigré life abroad

Box 46: **Album 17**: Russian emigration in Czechoslovakia; includes individual and group photographs of religious and intellectual community in Prague, 1921–1928

Box 46 **Album 18**: Same as above

Box 46 **Album 19**: Russian emigration. Includes Australia, 1927–1931; China, Harbin, includes "Russkii Dom," 1922–1924; Korea, undated; Morocco, undated; Serbia, Belgrade, includes "Pervaia Russko-Serbskaia Gimnaziia v Belgrade," 1934

File 48. Miscellaneous photographs depicting émigré life abroad

Box 47: **Album No. 20**. "Russkaia Emigratsiia v Chekhoslovakii," includes group photographs of organizations, funerals of N. and K. Kramarz, 1930s

Box 47: **Album No. 23**. Russian imperial family, including pilgrimage to Sarov, informal snapshots of life in "Belovezhskaia Pushcha" and Empress Marie Fedorovna in exile; illustrated uniforms of Russian Imperial Army; informal print of Lieut.-Gen. P. Skoropadskii; Baron P.

Vrangel' in uniform of Guard's Cavalry; Col. Oleg Pantiukhov; photographs of Pushkin family, 1890s–1936

REEL 40

File 49–50. Miscellaneous photographs depicting émigré life abroad

Box 48: **Album 21, 22**. "Russkaia Emigratsiia v Bel'gii," 1930s

Box 49: **Album 24**. "Russkaia Emigratsiia v San-Frantsisko 'Zhivaia lietopis' zhivvykh' Arkhiv Baronessy M. D. Vrangel'" (Russian emigration in San Francisco), 267 pages, 158 photographs. **Album** compiled by Ephim Pavlovich Beliaev, 1920s–1930s

Part II Miscellaneous material re Russian émigré life, arranged according to place of residence, mostly printed matter, Europe

REEL 41

Belgium

Box 51, Folder 3: Visual materials: 13 prints depicting Russian students at Université de Louvain, also miscellaneous postcards of Belgium, 1930

REEL 42

Bulgaria

Box 51, Folders 5–6: Visual material: postcards of Bulgaria and signed portrait prints of politically prominent Bulgarians; miscellaneous photographs of Russian émigré community, including schools in Varna, group photographs of officers, arrival of refugee ships and former military personnel at work (Balabanov Factory and others), 1921–1930 1920s–1930s

Czechoslovakia

Box 52, Folder 3: Visual material: postcards and informal photographs of Russian students in Brno, 1920s

Finland

Box 52, Folder 9: Visual material: postcards, 1920s

REEL 43

France

Box 53, Folder 2: Visual material: photographs of "Russkii Dom" and miscellaneous postcards, 1930s

Germany

Box 53, Folder 7: Visual material: 17 photographs, mostly postcards but some informal snapshots of Russian émigrés, 1920s

Great Britain

Box 53, Folder 9: Visual material: miscellaneous postcards of the royal family, 1920s

Greece

Box 53, Folder 11: Visual material: postcards and group photographs of Russian émigré community in Greece, 1920s

REEL 44

Hungary

Box 54, Folder 2: Visual material: photographs depicting gifts presented to Gen. P. Vrangel', undated

Italy

Box 54, Folder 4: Visual material: postcards, including royal family, Mussolini, and Pope, 1920s

Lithuania

Box 54, Folder 8: Visual material: informal snapshots of Russian émigrés, 1920s

Luxembourg

Box 54, Folder 9: Report on work in "Ideal" factory, Wilts; informal photographs of Russian workers at factory, undated

Norway

Box 54, Folder 11: Visual material: postcards, including royal family, 1920s

Poland

Box 54, Folder 14: Visual material: informal photographs, 1920s

Spain

Box 54, Folder 16: Visual material: postcards, 1920s

REEL 45

Rumania

Box 55, Folder 2: Visual material: postcards, including royal family, 1920s–1930s

Sweden

Box 55, Folder 6: Visual material: postcards of royal family, 1920s

Turkey

Box 55, Folder 8: Visual material: Russian refugees on island of Antigone [Burgaz], 1920–1921

Yugoslavia

Box 55, Folder 12: Visual material: postcards, including royal family and group photographs of Khar'kovskii Zhenskii Institut, 1920s

Part II. Asia and the Middle East, Asia

REEL 46

Afghanistan and Bukhara

Box 56, Folder 1: Postcards, 1920s

China

Box 56, Folder 6: Visual material: photographs of Shanghai, 1920s

India

Box 56, Folder 9: Visual materials: postcards of Belgium and snapshots of Russian émigré life, 1920s

Iran

Box 56, Folder 11: Visual material: postcards, 1920s

REEL 47

Java

Box 57, Folder 3: Visual materials: informal prints of N. Petrushevskii, 1920s

Japan

Box 57, Folder 5: Visual materials: group photographs of Russian émigrés, 1920s

Palestine

Box 57, Folder 6: Clipping and postcards, 1931

Philippines

Box 57, Folder 7: Letter, postcards, 1920s, 1929

Syria

Box 57, Folder 9: Visual material: photographs, including Russian émigrés, 1920s

Part II. Africa

Abyssinia

Box 57, Folder 11: Visual material: photographs of royal family, military groups, and Russian clinic, 1920s

Algeria

Box 57, Folder 13: Visual material: postcards, 1920s

Congo

Box 57, Folder 15: Visual material: miscellaneous snapshots, including Russian doctor at work, 1920s

Egypt

Box 57, Folder 17: Visual material: miscellaneous snapshots, 1920s

Madagascar

Box 57, Folder 18: Visual material: postcards, 1920s

Morocco

Box 57, Folder 20: Visual material: postcards and group photographs of Russian Foreign Legionnaires, 1920s

Part II. North America

REEL 48

Canada

Box 58, Folder 2: Visual material: postcards, 1920s

United States

Box 58, Folder 5: Visual material: postcards, 1920s

Part II. South America

REEL 49

Brazil

Box 59, Folder 3: Visual material: postcards and photographs of Russian émigrés, 1920s

Costa Rica

Box 59, Folder 4: Correspondence and photographs, August 1933

Paraguay

Box 59, Folder 6: Visual materials: postcards and photographs of Russian émigrés, 1920s

Uruguay

Box 59, Folder 10: Visual material: photographs of Russian émigré community, 1920s

A Research Guide to Photographs in the Hoover Institution Archives, Stanford University.
Part I: Russian & Soviet Related

Part II. Australia

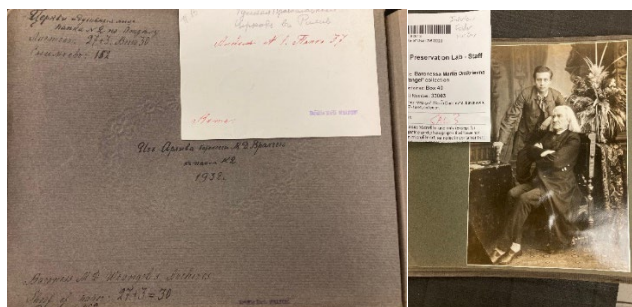
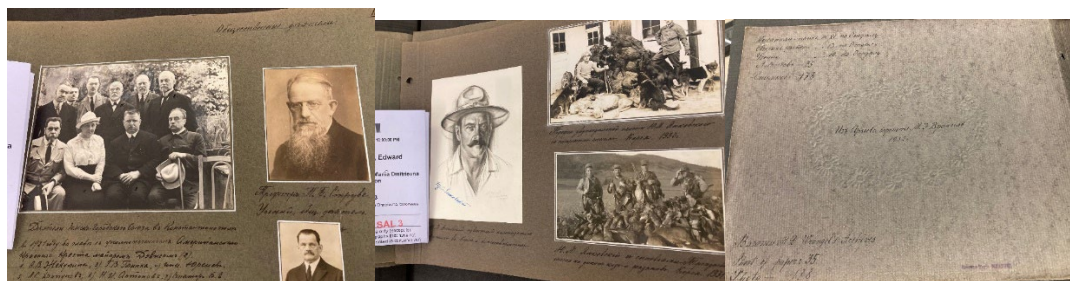
Box 59, Folder 12: Visual material: postcards and photographs of Russian émigrés at work, 1920s

Part II. Hawaii

Box 59, Folder 14: Visual material: postcards, 1920s

Part II. New Zealand

Box 59A, Folder 16: Visual material: postcards, 1920s

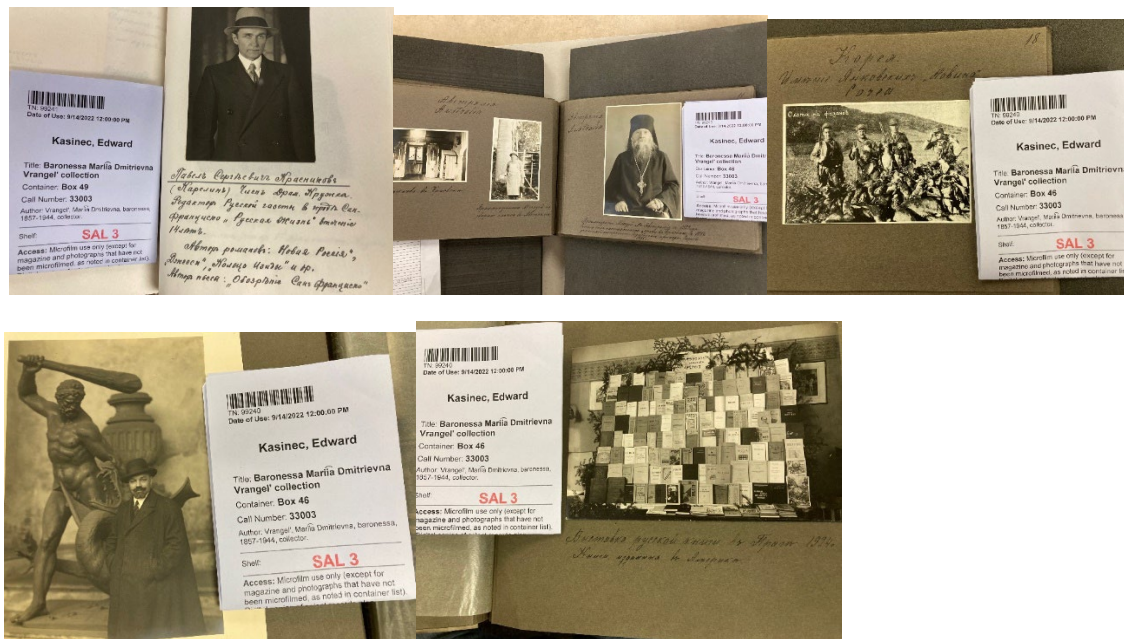


[Zilotti with Liszt]



[Vulcanologist V.A. Petrushevskii on Java, Krakatoa]

A Research Guide to Photographs in the Hoover Institution Archives, Stanford University.
Part I: Russian & Soviet Related



***Vrangeli' Family Papers, 1849–2003**

10 manuscript boxes, 1 oversize box (6.2 linear feet)

A veteran of the Russian-Japanese War (1904–1905) and World War I, General Baron Petr Nikolaevich Vrangeli' joined the anti-Bolshevik armies in Southern Russia in late 1917. He was known for many years in Russia as the "black baron" and "the last enemy of the Soviet Republic," while on the other hand he was honored as "the last knight of the Russian Empire" by his comrades. Vrangeli' was the commander-in-chief of the White Army in the final stage of the Civil War and leader of the White émigré movement.

This collection contains personal papers of the members of the Vrangeli' family: General Baron Petr Nikolaevich Vrangeli', his wife, Baroness Ol'ga Mikhailovna Vrangeli' (including papers relating to her grandfather, conservative Russian journalist Mikhail Katkov), their son Baron Alexis (Aleksei Petrovich) Vrangeli', and grandson Baron Petr Petrovich Vrangeli', as well as his mother, Baroness Maria Dmitrievna Vrangeli', his brother Baron Nikolai Nikolaevich Vrangeli', and granddaughter Natal'ia.

The Vrangeli' family papers include correspondence, printed matter, and photographs relating to Russian military activities during World War I, White Russian military activities during the Russian Civil War, and especially to Russian

émigré affairs in the interwar period. Includes obituaries of Petr Vrangeli and letters of condolence following his death.

Acquired by the Hoover Institution Library & Archives in 1995.

Collection Number: [95012](#)

Highlights: Photographs, 1912–1929; 7 folders; prints depicting Petr Nikolaevich Vrangeli during the Russian Civil War and in exile; many prints depict his burial in Belgrade, Yugoslavia; arranged chronologically

Box 5, folder 18: Petr Nikolaevich Vrangeli, undated; 2 photographs

Box 5, folder 19: Petr Nikolaevich Vrangeli as Horse Guards officer, St. Petersburg, Russia, 1912

Box 5, folder 19: Parade in Tsaritsyn (Southern Russia) with General Denikin, Civil War, 1919

Box 5, folder 19: Petr Nikolaevich Vrangeli with his wife, Constantinople, 1921, 2 prints

Box 5, folder 19: Petr Nikolaevich Vrangeli with cadets in Yugoslavia, 1922, 2 prints

Box 5, folder 20: General Baron Petr Nikolaevich Vrangeli in Zemun, Yugoslavia, 1922 March 19, **1 album**

Box 5, folder 21: Russian Army in the Balkans, 1922–1923, 1 **postcard album**

Box 5, folder 22: Russian Army in exile (everyday activities), 1925, **1 album**

Box 5, folder 23: Petr Nikolaevich Vrangeli, burial in Belgrade, Yugoslavia, 1929, 29 prints

Box 10, folder 3: Ninth Siberian Battalion, Ura-Tiub, 1870 August, 1 print



W

Washington, Harold George (b. New York City, NY, 1892–d. San Francisco, CA, 1960) Collection 1918–20

1 manuscript box (0.4 linear foot)

US Army serviceman, Ordnance Department, World War I.

Depicts social conditions, railroads, and Allied troops in Siberia and Manchuria during the Russian Revolution. Includes some postcards of buildings and war damage in France.

Acquired by the Hoover Institution Library & Archives in 1961.

Collection Number: [61021](#)

Highlights: Prints and post cards, 1 manuscript box

Box 1: Photographs and postcards depicting social conditions, railroads, and Allied troops in Siberia and Manchuria during the Russian Revolution, and buildings and war damage in France

***Wayne, Roy E. Photographs, 1918–1919**

1 envelope (0.1 linear foot)

US Navy photographer.

Depicts social conditions and refugees in Yugoslavia, Russia, and Turkey at the end of World War I.

Acquired by the Hoover Institution Library & Archives in 1971.

Collection Number: [71072](#)

Highlights: 11 loose prints / 1 envelope

***Werbizky, George G. (d. Jordanville, NY, 2012) Papers, 1928–2013**

3 manuscript boxes (1.5 linear feet)

Russian émigré in the United States.

Correspondence, writings, personal documents, printed matter, and photographs relating to conscript Ostarbeiter workers in Germany during World War II, displaced persons after World War II, and Russian émigré affairs.

Materials were acquired by the Hoover Institution Library & Archives in 2019.

Collection Number: [2020C10](#)

Highlights: Photographs, 1918–2008

Box 3, folder 12: 50th Anniversary of Russkaia gimnaziia pri Dome "Miloserdnyi Samarianin," 1995; 13 color prints of participants, including George Werbizky, George Mesner, Olga Raevsky Hughes

Box 3, folder 13: Archbishop Aleksandr (Lovchii), 1960

Box 3, folder 14: Bublik, Aleksandr, 1947

Box 3, folder 15: Dom "Miloserdnyi Samarianin," Munich, circa 1946; group photograph of Father A. N. Kisilev (founder), staff, students, orphans, and other residents

Box 3, folder 16: Forced repatriation of Cossacks, Lienz, Austria, 2008, undated; 1 photograph of the monument to the Cossacks who died at Lienz on 1 June 1945 and 1 color photograph of Michael (Donskov), Bishop of Geneva, officiating at a ceremony in front of the monument in 2008

Box 3, folder 17: House of Igor I. Sikorskii, Kiev, Ukraine, undated; 3 prints depicting the semi-ruined condition of the building

Box 3, folder 18: Lisachenko, Galina, 1993

Box 3, folder 19: Nepomniashchii, Viktor, 1947

Box 3, folder 20: Russian displaced persons (DP), 1946, undated; photographs depicting friends of Georgii Verbitskii in front of camp barracks, returning from work, and playing soccer and table tennis

Box 3, folder 21: Russian scouts, 1951, undated; Georgii Verbitskii and other scouts at various locations and performing at a "Tragediia Rossii" event

Box 3, folder 22: Sikorskii relatives in the Soviet Union, 1961–1969, undated

Box 3, folder 23: Soviet revolutionary, undated; clipping depicting a revolutionary armed with a pistol, grenades, and an incendiary device

Box 3, folder 24: Treml', Vladimir Gaevich, 1947

Box 3, folder 25: Verbitskii family, undated; group photo depicting Georgii Verbitskii with his parents and sister

Box 3, folder 26: Verbitskii, Georgii Grigor'evich, undated; 2 photographs taken in the late 1940s

Box 3, folder 27: Verbitskii, Grigorii Vasil'evich, 1918–1966, undated; 8 photographs of Georgii Verbitskii's father, including one of his grave

Box 3, folder 28: Verbitskaia, Sofiia Nikolaevna, 1949, undated; passport photographs of Georgii Verbitskii's mother

Box 3, folder 29: Unidentified, 1949–1961, undated; 5 photographs depicting trees and unidentified individuals



***Whitehead, James H. Photograph Collection, 1918–1920**

2 oversize boxes (0.9 linear foot)

Depicts activities of members of the American Expeditionary Forces in Siberia and the Russian Railway Service Corps, General William S. Graves, Czech and Russian military forces, and the living quarters of Tsar Nicholas II at Ekaterinburg.

Acquired by the Hoover Institution Library & Archives in 1974.

Collection Number: [74029](#)

Highlights: 400 photos / 1 envelope / **2 albums**

Contains two printed checklists of snapshots attributed to Orrin S. Wightman, MD (1873–1965); about 400 photos and postcards depicting activities of members of the AEF Siberia and the Russian Railway Service Corps; includes photos of Gen. W. S. Graves, Czech and Russian forces, the living quarters of Nicholas II at Ekaterinburg, etc.

Below: Photos of Major Orrin S. Wightman, MD, for the American Red Cross Mission to Russia, July–December 1917



Whitehead Collection Checklists:

Japan

- 1 A few of the members at Yokohama, left to right: Robins, Billings, Thompson, Cochran, Barr, Brown, Whipple, Pirnie [cf. Malcolm Pirnie above], Winslow
- 2 The group at the Grand Hotel, Yokohama, left to right: Robins, Whipple, Billings, Thompson
- 3 The *Empress of Asia*, Canadian Pacific steamer, at Yokohama
- 4 Colonel Wm. B[oyce] Thompson, Yokohama
- 5 Mission group at Grand Hotel, Yokohama
- 6 Major Thayer taking his noonday siesta
- 7 Colonel Wm. B. Thompson meeting Bishop Harris of Tokyo, Japan
- 8 Colonel Thompson in rickshaw
- 9 Colonel Thompson meeting Bishop Harris of Tokyo
- 10 Nikko, Japan: stone steps leading to the temples
- 11 Memorial tablets
- 12 Looking down the valley at Nikko
- 13 Nikko: Captain Brown disguised as a rickshaw man
- 15 A group of the mission on the steps at the entrance to the temple, Nikko

- 16 Small bridge at Nikko
- 17 The entrance stairway, Nikko
- 18 A diminutive garden within the temple at Nikko
- 19 Another view of steps leading to temples, Nikko
- 20 The monument in the temple grounds at Nikko
- 21 Showing the wonderful wood carving in the temple roofs, Nikko
- 22 Group of the mission ascending steps to a temple, Nikko
- 23 One of the entrance gates, Nikko
- 24 A row of lantern memorial tombstones, erected to the memory of temple priests, Nikko
- 25 One of the beautiful pagoda approaches at Nikko
- 26 Watching a steered dance in a temple, Nikko
- 27 One of the sacred wells at Nikko
- 28 Stable of the sacred ponies, Nikko
- 29 Looking out of the main gate, Nikko
- 30 A bronze bell and novel way of ringing it, with suspended log
- 31 Highway through grove at Nikko
- 32 Reception tendered by Mr. and Mrs. Wright Wheeler to members of the visiting American Squadron and Red Cross Mission at Tokyo
- 33 Group of native children at reception
- 34 Red Cross nurses and officers of the Japan Red Cross Hospital, Tokyo
- 35 Group on lawn at reception in Tokyo
- 37 Drill of Japanese Red Cross nurses, Tokyo
- 38 Colonel Billings meeting wives of Japanese officers and Red Cross officers at Tsuruga
- 39 Colonel Billings and members of Japanese Red Cross
- 40 Members of mission having last access to trunks on wharves at Tsuruga
- 42 Members of Japanese Red Cross and officers seeing mission leave Tsuruga

Siberia, Far East and Manchuria

- 43 S.S. *Pensa* at wharf in Vladivostok
- 44 Chinese coolies on scow at Vladivostok eating spaghetti
- 45 Harbor of Vladivostok
- 46 Tsar's dining car on imperial train

- 47 Wood-burning locomotive used on Trans-Siberian Railroad, Redfield, Pirnie, and Robins riding in front of engine
- 48 Red Cross train with banner attached at Trans-Siberian station
- 49 The mountains of Manchuria
- 50 Manchurian water tower; notice slits in stone work for defense against bandits
- 51 Chinese cowboy at Hailar, Manchuria
- 52 Youthful juggler earning a few coppers, Trans-Siberian Railroad
- 54 Chinese coolie with peculiar style hat, Trans-Siberian Railroad
- 55 Mandarin smoking pipe at wayside station
- 56 Typical Russian railroad station, Trans-Siberian Railroad
- 57 Chinese merchants selling fruit, Trans-Siberian Railroad
- 58 Trans-Siberian Railroad
- 59 Russians trying to get on train at border
- 60 Russian and Manchurian population at wayside station, Trans-Siberian Railroad
- 61 Chinese merchant with wares at railroad
- 62 Chinese merchants along Trans-Siberian Railroad
- 63 Another group of merchants at Trans-Siberian Railroad
- 64 Manchurian outlaws on ponies at Hailar station
- 65 Three outlaws on ponies at Hailar
- 67 Group of railroad officials under Russian banner of freedom
- 68 Manchurian beggars
- 69 Old Russian beggar
- 70 Russian peasant woman selling farm products at railroad station
- 71 Girls selling food at railroad station
- 72 Another group of peasant girls with berries and milk for sale
- 73 Peasant girls in Sunday dress at railroad station, Trans-Siberian Railroad
- 74 Major McCarthy giving alms to gypsy beggars
- 75 Children selling berries and milk on train, Trans-Siberian Railroad
- 76 Close view of children's faces at train
- 77 Boys at railroad station selling cigarettes and tobacco
- 78 Russian peasant and family in typical peasant costume
- 79 Women railway section hands at work, Trans-Siberian Railroad
- 80 Group at station, Trans-Siberian Railroad

- 81 Peasant women traveling in freight cars as regular passengers
- 82 Honorary soldier guard assigned to our train on Trans-Siberian Railroad
- 83 Two young Russian boys going to the front as mascots
- 84 Woman brakeman and conductor, railroad train, Trans-Siberian Railroad
- 85 Distant view of Chinese village from moving train
- 86 Group of soldiers intently listening to interpreter with Colonel Billings and Colonel Thompson in foreground
- 87 Colonel Thompson and Major Wightman at table in dining-car in which tsar is supposed to have abdicated
- 88 Colonel Billings addressing crowd with interpreter on step
- 89 Main group just before arrival in Petrograd
- 91 The colonel himself
- 92 Colonel Billings and Colonel Thompson leaving train
- 93 The usual harangue with the “Tavarisch” on the Trans-Siberian Railroad
- 94 The Red Cross suppliers leaving for train at Vladivostok
- 94A The railroad crew of the Trans-Siberian Railroad
- 96 Russian peasant with truck
- 97 Loading wagon with grain
- 98 Peasant traveling in freight car, Trans-Siberian Railroad
- 99 Russian peasant with felt boots

Russia and Ukraine

- 100 Hotel de France, Petrograd
- 101 Through the arch at the Winter Palace, Petrograd
- 102 The Winter Palace
- 103 War automobiles used for selling the Russian Loan in the streets of Petrograd, July 1917
- 104 Company of soldiers on the way to Winter Palace, Petrograd
- 105 One of the law courts, in which public records were kept, was burned by the Revolutionists, March 1917
- 106 Another court of justice, gutted by fire, work of the Revolutionists, July 1917
- 107 Palace of the tsar’s mistress now used by the “Tavarisch” as a meeting place and dance hall
- 108 Incendiary ammunition fire, Petrograd
- 110 Statue of Catherine the Great on the Nevsky, Petrograd; note figure is holding the red flag of revolution, placed there by the soldiers

- 111 Statue of Peter the Great, Petrograd
- 112 St. Isaac's Cathedral, Petrograd
- 113 Side entrance, St. Isaac's cathedral, Petrograd; a wonderful example of Russian building; note size of columns with bronze bases
- 114 Admiralty building, Petrograd
- 115 Memorial Church of Alexander the Second on the spot where he was assassinated; magnificent example of tile construction; domes are of variegated hue
- 116 Shrine on site of church of Alexander the Second, Petrograd
- 117 Private Droski; note high-bred horse, general style of carriage
- 118 Petrograd wood supply; canal boats in the Neva River with winter supply
- 119 Petrograd has canals running through it which are used to distribute supplies; here is shown wood being loaded on wagons from the canal for winter use
- 120 Suburban food line
- 121 Pushcart merchants in suburbs selling small garden products
- 123 Women trying to purchase milk from vendor in suburbs of Petrograd
- 124 Wayside inn at Pavlovsk, near Tsarsko [sic] Selo
- 125 Group at wayside inn near Pavlovsk, left to right: Messrs Hutchins, Ambassador Francis, and W. B. Thompson
- 126 Palace of Catherine the Second
- 127 The Grand Duke John, his wife (daughter of King Peter of Servia), Grand Duke George (boy)
- 128 Cossack light artillery in drill at Pavlovsk
- 129 Cossacks at Pavlovsk
- 130 Cossack soldiers and horses at Pavlovsk. Note: These men were recently called by Kerensky to defend the Winter Palace against the Bolsheviki Government.
- 131 Cossack officer on Don Cossack horse
- 132 Women's regiment in camp preparing to go to front
- 133 Soup kitchen, women's Petrograd regiment
- 134 Women preparing dinner; women's preparatory camp in Finland
- 135 Lining up for soup, women's Petrograd regiment in camp in Finland
- 136 Woman in front of dog tent
- 137 Soldier on guard; note man's coat and equipment
- 138 Group of women's regiment with regulation men's costumes in camp in Finland
- 139 Distant view of Moscow from Napoleon's Hill
- 140 Gate to the Kremlin, Moscow

- 141 Another gate to the Kremlin, Moscow
- 142 Old Kremlin gateway with shrine at entrance
- 143 Overlooking the roofs of Moscow
- 144 View from Uspensky Cathedral
- 145 Church of St. Basilica, recently reported destroyed by fire, Moscow
- 147 Overlooking the city of Moscow
- 148 Looking toward the Kremlin from the Iron Bridge
- 149 Palace at Moscow
- 150 YMCA shack in suburbs of Moscow
- 151 Running race by the soldiers (first athletic event ever held under YMCA auspices in Russia)
- 153 Priest blessing the colors of regiment about to depart for the front
- 154 The tobacco line
- 155 Movie camera at work in Moscow market
- 156 A market woman selling produce, Moscow market
- 157 Man selling tomatoes by weight, Moscow market
- 158 Storehouse of the Russian Red Cross outside of Moscow, the Red Flag and the American Flag side by side
- 159 Smolensky cabin outside of Moscow
- 161 Memorial tablet at Smolensky cabin with imperial caretaker in his old costume
- 162 Tartar wall of the Don Cemetery, Moscow
- 164 Church in the Don Cemetery, Moscow, with small painting on the wall
- 165 Aerodrome outside of Moscow with flier getting ready to leave
- 166 Tuning up Nieuport aeroplane
- 167 Wheeling a Nieuport on the field ready to fly
- 168 Gaber Vlinsky, noted Russian pilot, getting in a Nieuport machine
- 169 Gaber Vlinsky in the air
- 170 Returning a machine to the hangar
- 171 A large biplane equipped for two passengers
- 172 Biplane in the air
- 173 Teaching a pupil to drive a war machine
- 175 War machine in full flight
- 176 Monastery at Yaroslavl
- 177 Public washing enclosure at Yaroslavl, on the River Volga

- 178 Silhouette of dome in the church at Yaroslavl
- 179 Peasant and wife bringing produce to town
- 180 Public street at Yaroslavl showing rubble type of paving
- 181 Pigeons and horse sharing noonday lunch, Yaroslavl
- 182 Paintings on the outside of a church at Yaroslavl
- 183 Winter wood supply being floated down the Volga
- 184 Boat landing on the Volga
- 185 Canal boat on the Volga loaded with cotton
- 186 Type of river steamer plying on the Volga
- 187 Bird's-eye view of Nijni-Novgorod on the Volga
- 188 Fair building at Nijni-Novgorod
- 189 Overlooking Nijni-Novgorod
- 190 Substantial bank building at Nijni-Novgorod
- 191 The oldest church in Russia, St. Sophia at Kiev
- 192 Convalescent hospital boat on the river at Kiev
- 193 Georgian nobleman as nurse on convalescent boat, Kiev
- 194 Old pylon marking the gate to Kiev in early times, only remains left after frequent Tatar invasion
- 195 River boat at Kiev
- 198 Girl of Little Russia (Ukraine) in native costume selling pictures for charity
- 199 Deserting soldiers on top of cars leaving Kiev
- 200 Russian peasant taking home load of hay
- 201 Street in Russian village; thatched house
- 202 Peasant's house showing nondescript type of building
- 203 Rear of peasant cottage
- 204 Peasant girls
- 205 Little Russian children
- 206 Group of Russian peasants
- 208 Old Russian beggar
- 209 "Ready and willing"
- 211 Harbor of Odessa, Black Sea
- 212 Fire tower, Odessa
- 213 Peasant with typical neck yoke to harness

- 214 Shore of the Black Sea
- 215 Residence of wealthy type on the Black Sea
- 217 The Black Sea
- 218 Plant for the manufacture of iodine
- 219 Picking up the seaweed from the shore of Black Sea
- 221 Hoisting the seaweed to the incinerator
- 222 Seaweed ready to be shoveled into incinerator
- 223 Russian church at Odessa
- 224 Crowded horse cars still in use in Odessa
- 225 Russian peasant girls winnowing small onions
- 226 Peasant girl cutting the cabbage for soup
- 227 Soft native stone used largely in building in Southern Russia
- 228 Flock of sheep under army care
- 229 Statue at the Lemon resort near Odessa, showing plate stripped from monument because it had emperor's name upon it

Roumania [Romania]

- 230 Regiment of Romanian infantry on the march
- 231 Romanian cavalry charging
- 232 Ammunition train going to the front
- 233 Light artillery getting into action
- 235 Machine-gun squad moving to the front
- 237 Drill by *mitrailleuse*
- 238 Shacks in which Romanian soldiers live
- 239 All cattle after being conscripted by the government are devoted to military uses
- 240 Second-line trenches
- 241 Trenches connecting with the front line
- 242 Building at Marasesti after German bombardment
- 243 Another ruined building at Marasesti; note shrapnel holes in wall
- 244 Ruined and deserted village of Marasesti
- 245 The former mayor's house at Marasesti; note trench cut through the middle of the street
- 246 Only woman found huddled against a wall in village of Marasesti, evidently having lost her reason at the loss of her wrecked home

- 249 Ruined church at Marasesti; note torn roof
- 250 Graves of Romanian soldiers in churchyard; shell holes surround these graves on either side
- 251 Ruined station at Marasesti, bombarded by Germans; this picture was taken within 100 yards of the German trenches
- 252 Section in first-line trench; note effect of rifle fire on wall
- 253 Tree cut off by shell fire
- 254 Romanian officer standing in shell hole examining piece of shrapnel
- 254a Ruins at Marasesti, a town taken from the Germans by the Romanians
- 254B Ruins of church burnt by the Germans before retreating
- 255 Crowd of Russian peasants taken in by kindhearted villagers
- 256 Wagon of a Romanian refugee before unloading
- 257 A hastily equipped cornstalk house and camp; Romanian refugees
- 258 Another view of a partially settled Romanian refugee
- 259 Romanian refugee attempting to get settled

Trans-Siberia

- 261 A country roadside in early winter, Siberia
- 262 Getting on wood to heat the cars at Siberian railroad station
- 263 Boys at station, selling cigarettes
- 264 River view, Trans-Siberia
- 267 Looking out of tunnel, Trans-Siberian Railroad
- 268 Section around Lake Baikal, Siberia
- 270 Type of Russian sledge used by peasants
- 271 Park at Harbin, Trans-Siberian Railroad
- 273 Street in Harbin, early winter, Trans-Siberian Railroad
- 275 Russian church, Harbin, early winter

China

- 276 One of the main gates, City of Peking, China
- 277 Wall of the City of Peking, with gate
- 279 Picture showing height of Peking Wall
- 280 An inner gate, City of Peking
- 281 Chinese coolie carrying heavy box on pole
- 282 Chinese merchants selling peanuts; note method of resting in squatting position

- 283. A Chinaman selling cooked rice
- 284 Beggars annoying Chinaman who is trying to hire a wagon at railroad station
- 285 Type of donkey and wagon used as a hack by Chinese in Peking
- 286 Chinese buying cooked food
- 287 Rickshaw man in Peking
- 288 Another view of cart used in Peking
- 289 View in City of Peking
- 290 Boys precede funeral, City of Peking
- 291 Children carrying brilliant banners, funeral procession, Peking
- 292 The halt of funeral precession in street, Peking
- 294 Canopy with paper likeness of deceased carried in funeral precession
- 295 Woman on wagon shaft, part of funeral precession
- Imperial City
- 296 Entrance gate in Imperial City
- 297 Bronze dog mounted on marble base, Imperial City
- 298 Grounds in Imperial City
- 299 Another lake view of building in Imperial City
- 300 Pagoda Temple, Imperial City
- 301 Building in Imperial City, showing gargoyles on roof
- 302 Close view of gargoyles on roof
- 303. View of colonnade in Imperial City
- 304 Lakeside view, Imperial City
- 305 Pagoda, Imperial City
- 306 View of the lake, Imperial City
- 307 Showing marble balustrades with pagoda, Imperial City
- 308 Distant view of pagoda, resting place, Imperial City
- 309 Bridge connecting island with mainland, Imperial City
- 310 Along the lake front, Imperial City
- 311 Another view of lake front, Imperial City
- 312 Leaving Imperial City
- Rural China
- 313 Picture of graves of ancestors taken from rapidly moving train
- 314 Rice fields with Chinese mud houses

- 315 Chinese mud house, taken from rapidly moving train
- 316 Chinese mud house with thatched roof
- 317 Chinese farmhouses
- 318 Field under cultivation
- 319 Mud-brick houses
- 321 Chinese beggars at station
- 322 Graves of ancestors in outskirts of city
- 323 Type of mud wall used all over farm
- 324 Graves of ancestors on the farm
- 325 Riverbed at low water
- 326 Riverbed showing tremendous wash from flow of water
- 327 Chinese military train
- 328 Merchants forbidden to trespass at station selling from wall
- 329 Chinese merchant selling grapes
- 330 Mountain border on the Yang Tze River
- 331 Yang Tze River, sampans in distance
- 332 Sampans before wind
- 333 Chinaman and family en route
- 334 Boat of river Chinaman, showing portable platform and method of rowing
- 335 Sampan under sail
- 336 Chinese coolies loading wood
- 337 Beggars with baskets on pole asking alms
- 338 Beggars reaching up with poles for money
- 339 Type of child beggar
- 340 Man, woman and children; professional beggars
- 341 Woman and child begging; shows type of bag on pole
- 342 Dark street in village on Yang Tze River
- 343 Sedan chairs carried by man, used by wealthy Chinese women
- 344 Drying and cleaning peasants on the Yang Tze River
- 345 Man fishing with dip net in the Yang Tze River
- 346 Coolies on the river bank on the Yang Tze River
- 347 Chinese junk tied to riverbank
- 348 Crowd of fishing boats on the shore

- 349 Sampans in an inlet of the Yang Tze River
- 350 Chinese children
- 351 Young Chinese merchant
- 352 Coolies carrying heavy bale of cotton on pole
- 353 Coolie carrying heavy pig on pole
- 354 Gateway in Forbidden City
- 355 Temple buildings in Forbidden City
- 356 Old gate tender in Forbidden City
- 357 Entrance to a temple in Forbidden City
- 358 Colonnade in Forbidden City
- 359 Neglected gateways with grass grown in cobblestones, Forbidden City
- 360 Pagoda tiled roofs in Forbidden City
- 361 Main temple building, Forbidden City
- 362 Gate at Peking
- 363 Coolie hauling load of hay, Peking
- 364 Vanguard of funeral procession, Peking
- 365 Chinese woman and baby
- 366 Another Chinese woman and child
- 367 Camels entering gate, Peking
- 368 Part of funeral procession, Peking
- 369 Temple at city wall, Peking
- 370 Harbor at Shanghai, China
- 371 Sampans in estuary, Shanghai
- 372 River traffic; man pulling and sculling, Shanghai, China
- 373 Sculling goods in estuary, Shanghai
- 374 Along the river front, Shanghai
- 375 Leaving Shanghai in small steamer
- 376 Street scavengers at work, Shanghai
- 377 Coolies transporting goods, Shanghai
- 378 Outward bound, Shanghai
- 379 Small sampans carrying goods, Shanghai
- 380 Sampans in lower harbor, Shanghai
- 381 Large type of sampans, Shanghai

382 Boats in harbor, Shanghai

383 Sampans in the distance; lower harbor

384 Mainland with sampans in the distance

385 *Empress of Asia* ready to sail for Yokohama

386 Coolies in transit to French trenches via Pacific

Wiren, Nicholas (d. Connecticut, 1943) Miscellany, 1919

1 envelope, memorabilia (0.2 linear foot)

Photograph of N. Wiren, and Russian military sword.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: 76115

Highlights: 1 print, 1 envelope

Print of Nicholas Wiren in Russian military uniform

Wolfe, Bernard (Collector, d. Calabasas, CA, 1985) Slide Collection, 1937

1 envelope (0.1 linear foot)

Imperial Russian Army officer.

Depicts Leon Trotsky and others at hearings in Coyoacan, Mexico, of the Commission of Inquiry into the Charges Made against Leon Trotsky in the Moscow Trials.

Acquired by the Hoover Institution Library & Archives in 1993.

Collection Number: [93086](#)

Highlights: 46 slides / 1 envelope

Depicts Leon Trotsky and others at hearings in Coyoacan, Mexico, of the Commission of Inquiry into the Charges Made against Leon Trotsky in the Moscow Trials

***Wolfe, Bertram David (1896–1977) Papers, 1903–2000**

184 manuscript boxes, 3 card file boxes, 2 oversize boxes, 2 small object boxes, 35 envelopes, 6 microfilm reels, 5 videocassettes, 13 sound tape reels, 22 sound cassettes (85.6 linear feet)

American author, scholar, communist, and later an anticommunist. Authored many works related to communism.

Writings, correspondence, notes, memoranda, clippings, other printed matter, and audiovisual material relating to Marxism; the international communist movement; communism in the Soviet Union, the United States, and elsewhere; literature and art in the Soviet Union and in Mexico; and the Mexican artist Diego Rivera. Includes some papers of Rivera and papers of Ella Wolfe, wife of Bertram D. Wolfe. The Photographs series includes many pictures of Bertram and Ella Wolfe. There are also several hundred photographs that depict paintings, sketches, and murals by Diego Rivera. These were used by Bertram Wolfe in the preparation of his book, *The Fabulous Life of Diego Rivera* (Stein & Day, 1963). Digital copies of select records also available at <https://digitalcollections.hoover.org>.

Acquired by the Hoover Institution Library & Archives in 1977, with increments received from 1982 to 2015.

Collection Number: [77029](#)

[EK spoke to Darra Goldstein, granddaughter]

Highlights: 807 prints / 9 drawings / 6 negatives / 3 color slides / 4 glass plates / 35 envelopes

Envelope A: 18 prints and 3 drawings of Bertram and Ella Wolfe, including 4 prints taken at the 5th World Congress of the Communist International Moscow, 1924

Envelope B: 41 prints of buildings, people, and scenes in Moscow during the 5th World Congress of the Communist International, 1924

Envelope C: 9 miscellaneous prints, including prints of Stanislas Pestkovskii and B. F. Vidas, Soviet diplomats in Mexico; Jay Lovestone, American communist leader; and British and American delegates to the 2nd congress of the Communist International, 1920, 1925, undated

Envelope D: 4 prints of V. I. Lenin, undated

Envelope E: 13 prints of Lev Trotskii at the Dewey Commission hearings, 1937

Envelope F: 36 prints of Iosif Stalin, undated

Envelope G: 17 prints of various Soviet leaders, including V. I. Lenin, Lev Trotskii, Iosif Stalin, Grigorii Zinov'ev, Lev Kamenev, Nikolai Bukharin, Viacheslav Molotov, Nadezhda Krupskaja, Ian Rudzutak, Mikhail Tomskii, Aleksei Rykov, Mikhail Kalinin, Klementii Voroshilov, Aleksandra Kollontai, and Andrei Gromyko, undated

Envelope H: 21 miscellaneous prints, including prints of Iulii Martov, Rosa Luxemburg, Petr Vrangeli, Aleksandr Kolchak, Anton Denikin, Gustav Mannerheim, Leon Felipe, Wladimir Woytinsky, and Julius Epstein, undated

Envelope I: 59 prints issued by the US Information Agency, illustrating the history of Bolshevism and conditions in the Soviet Union under communism, undated

Envelope K: 9 prints of Maksim Gor'kii, undated

Envelope L: 20 prints of Diego Rivera, undated

Envelope M: 12 prints of Frida Kahlo Rivera and 2 prints of self-portraits of Frida Kahlo Rivera, undated

Envelope N: 9 prints of relatives, associates, and dwelling places of Diego Rivera, undated

Envelope O: 44 prints of paintings by Diego Rivera and 5 sketches by Diego Rivera, undated

Envelope P: 43 prints of paintings by Diego Rivera, undated

Envelope Q: 3 color slides of Bertram Wolfe, undated.

Box StillNegPos Box 7: 6 miscellaneous negatives: negatives of Bertram Wolfe, negative of Angelica Balabanov in Rome, 1962, and negative of Joseph Stalin, 1961, undated (formerly part of Envelope Q)

Box 189: 4 glass slides of paintings by Diego Rivera, undated (formerly part of Envelope Q)

Envelope mR: 13 oversize prints of V. I. Lenin and associates of V. I. Lenin, undated

Envelope mS: 13 oversize prints, including prints of Diego Rivera, and prints of drawings of V. I. Lenin, Lev Trotskii, Clara Z/Tsetkin, and Maksim Gor'kii, undated

Envelopes T–U: 69 prints of Bertram and Ella Wolfe at various stages of their lives, undated

Envelope V: 28 prints of Bertram and Ella Wolfe with others, including Victor Haya de la Torre, Jay Lovestone, Eugene Lyons, Diego Rivera, William Weinstone, Charles Zimmerman, early members and sympathizers of the Communist Party, USA, and members of the Soviet embassy in Mexico, undated

Envelope W: 29 prints of Bertram and Ella Wolfe with others, including Glenn Campbell, William Yandell Elliott, Alfred Kazin, Melvin Lasky, Abba Lerner, Sol Levitas, Edward Rozek, and Leonard Schapiro, undated

Envelope X: 45 prints and postcards of Diego Rivera and Frida Kahlo, their artwork and acquaintances, undated; includes 1 print of Frida Kahlo with Leon Trotsky

Envelope Y: 12 prints of communist demonstrations and other scenes in Mexico, undated; includes prints of Rafael Carrillo, Tina Modotti, Charles Shipman, and Edward Weston

Envelope Z: 41 prints and postcards of miscellaneous scenes in Mexico, undated

Envelope AA: 7 prints and postcards of V. I. Lenin, Leon Trotsky, and Joseph Stalin, undated

Envelope AB: 37 prints of scenes in the Soviet Union, mainly of Moscow during the 5th Congress of the Communist International, including prints of A. Lozovskii and other delegates, 1924, undated; includes 1 print of M. N. Roy, Ho Chi Minh, and other Asian delegates to the 4th Congress of the Communist International, 1922

Envelope AC: 8 prints of Leon Haykis, Aleksandra Kollontai, Stanislas Pestkovskii, and other Soviet officials in Mexico, undated; includes 1 print of Vladimir Mayakovsky

Envelope AD: 13 prints of Svetlana Allilueva and family, undated

Envelope AE: 25 prints of early members and sympathizers of the Communist Party, USA, and of demonstrations by the Independent Labor League of America, undated; includes several prints of Jay Lovestone, including 1 with Willi Munzenberg

Envelope AF: 18 prints of various individuals, including Harry Goldberg, Celia Goodman, Victor Haya de la Torre, Mamaine Koestler, Eugene Lyons, Joaquin Maurin, Boris Nicolaevsky, Samuel Putnam, Leonard Schapiro, Ernst Toller, Frances Toor, Carlo Tresca, Wang Fan-hsi, and Karl Wittfogel, undated

Envelope AG: 12 prints of Salomon and Vera (nee Aleksandrova) Schwarz, Nikolai Valentinov-Vol'skii, and Wladimir Woytinsky, undated

Envelope AH: 58 prints of miscellaneous scenes, including Yosemite, Taos, and Cape Cod, undated

Envelope mAI: 5 prints of Bertram and Ella Wolfe with President Luis Echeverria Alvarez of Mexico; 2 prints of Wladimir and Emma Woytinsky; 1 print of Joseph Stalin with a small child; and 1 printed reproduction of self-portrait by Diego Rivera, 1974, undated



Wolfe, Henry Cutler (b. 1898–d. New York, 1976) Papers, 1905–1942

21 manuscript boxes, 1 envelope (8.8 linear feet)

An American writer and journalist, Wolfe served as an American Relief Administration worker in Russia during 1922.

Contains fictional and journalistic writings, correspondence, printed matter, identification card, medals, and photographs relating to conditions in the Samara Province of Russia and operations of the American Relief Administration in Russia, and to European politics in the interwar period.

Acquired by the Hoover Institution Library & Archives in 1977.

Collection Number: [77073](#)

Highlights: 42 prints / 1 envelope

Envelope A: ARA photographs: 42 photos depicting conditions in the Samara Province of Russia during the operations of the American Relief Administration

**Woronzow-Daschkow [Vorontsov-Dashkov], Hilarion, Graf (d. Paris, 1932)
Collection, 1903–1911**

3 **album** boxes (1.2 linear feet)

Printed photographs from the "Album of the Masquerade Ball at the Winter Palace in February 1903," depicting members of the Russian nobility; and a book, entitled *Kazanskii Sobor, 1811–1911, v Sanktpeterburge*, relating to the Kazan Cathedral in St. Petersburg.

Acquired by the Hoover Institution Library & Archives in 1976.

Collection Number: [76067](#)

Highlights: 158 prints / 3 boxes

Album fA: 19 prints from the "**Album** of the Masquerade ball at the Winter Palace in February 1903" depicting leading members of the Russian Imperial nobility, undated

Album fB: SAME: 59 prints; also *Kazanskii Sobor, 1811–1911 v SanktPeterburge* (The Kazan Cathedral, 1811–1911, in St. Petersburg), undated

Album fC: SAME: 80 prints, undated

Y

Yarim-Agaev, Yuri (b. 1949–) Papers, 1961–1998

77 manuscript boxes, 7 oversize boxes (44.2 linear feet)

Yuri Yarim-Agaev, a scholar and human rights activist, graduated from the Moscow Institute of Physics and Technology. After graduation he worked as senior scientist for the Institute of Chemical Physics in the USSR Academy of Sciences. In 1978 Yarim-Agaev joined the Moscow Helsinki Group and prepared many of its documents on human rights violations in the USSR. One of those documents, denouncing the system of Soviet political exiles, resulted from his trip to remote areas of Siberia and the Soviet Far East. Despite harassment and detentions by the

KGB, Yarim-Agaev openly communicated with foreign journalists and diplomats. As a result of his dissident activities he lost his job and was forced by the KGB to emigrate.

Upon arrival in the United States in the summer of 1980, Yarim-Agaev continued his professional work at MIT, Stanford University, and Bellcore; he later worked in financial analytics at Bankers Trust and Deutsche Bank in New York. In emigration, Yarim-Agaev continued his human rights activity. In 1984 he founded the Center for Democracy in the USSR to provide assistance to families of political prisoners and exiles. The center organized campaigns in their defense, with support of political and intellectual leaders. The center also actively supported the first independent publications and opposition groups in Russia and other republics during the late 1980s.

By the end of the 1980s, Yarim-Agaev, along with Vladimir Bukovsky and Paruir Hairikyan, created Democracy and Independence, an organization devoted to promoting the peaceful dissolution of the Soviet Union into new independent states. The organization held international conferences in Paris (1989) and Prague (1990), at which dissidents and new democrats from the various Soviet republics began discussing how power might be reallocated at the end of communism.

In 1991, by invitation of the new Yeltsin-led Russian government, Yarim-Agaev developed a comprehensive program to secure the free exchange of information in Russia. Yarim-Agaev continues his involvement in human rights issues around the world and his professional work in science and finance. His recent publications deal with the failure of democracy in Russia and the situation in Iraq and North Korea.

Writings, correspondence, reports, notes, financial records, case files, printed matter, and audiovisual material relating to human rights and dissent in the Soviet Union and to political conditions and the promotion of democracy in the Soviet Union and post-Soviet Russia. The papers consist of materials mostly related to Yarim-Agaev's life and human rights activity from 1972 to 1994. A wealth of photographs in the Photographs series depicts perestroika events in the Soviet Union on its way to disintegration, the establishment of independent states, people and street scenes in various republics, and dissidents and political leaders in Russia and new independent states.

Materials were acquired by the Hoover Institution Library & Archives in 2007.

Collection Number: [2007C59](#)

Highlights: Photographs, 1979–1991, by geographical name

Box 61, folders 1–2: Armenia, 1988–1991, depicts Yerevan airport, Spitak, Leninakan, and Stepanavan earthquakes, and unrest in Armenia

Box 61, folder 3: Azerbaijan, 1988–1989, depicts Soviet military forces in Baku and conflict in Nagorny Karabakh

Box 61, folder 4: Belarus (Byelorussia), 1989

Box 61, folder 4: Crimean Tatars, 1988

Box 61, folders 5–9: Estonia, 1987–1991, depicts demonstrations and rallies for independence

Box 61, folder 10: Georgia, 1988–1990, demonstration, commemoration service

Box 61, folder 11: Latvia, 1988–1991, demonstrations, street scenes; Ivars Godmanis, prime minister of Latvia; funerals of Roberts Mūrnieks; and protests against Soviet occupation of Latvia

Box 62, folders 1–2: Lithuania, 1979, 1988–1990, processions, cross-bearing, Soviet military forces and militia, anti-military picket, cardinal Vincentas Sladkevičius, Kazimera Prunskiene, posters and caricatures of Gorbachev

Russian Federation, 1984–1991

Box 62, folder 3: Иркутск, 1989, meeting against VChK-GPU-NKVD-KGB

Box 62, folder 3: Казань 1985, street scenes

Box 62, folder 3: Ленинград, 1988, 1990, undated, street scenes, rallies, meetings, city views

Box 62, folders 4–10: Москва, 1984–1991, street scenes, demonstrations, pickets, protest meetings, vigils on National Political Prisoners Day, burning of Komsomol membership cards, police forces, lines at the US Embassy, meetings of Democratic Union, etc.

Box 62, folder 11: Украина, 1988–1989, demonstrations before elections in Kyïv (Київ) and L'viv (Львів)

Photographs, subject file 1971–1990

Box 63, folders 1–2: Anti-KPSS movement, 1990–1991, rallies, demonstrations, and public trials of KPSS

Box 63, folder 3: Changes in everyday life, 1990, opening of McDonald's and other foreign restaurants, food carts, night clubs, and beauty contests; flowers on sale on city streets, etc.

Box 63, folder 4: Democratic organizations, Moscow streets, 1989–1990, Демократический союз, Русский народный фронт, Свободная миграция, Социалистическая Россия

Box 63, folder 5: Ecology, 1988–1990, rallies in defense of animals, air pollution by Severonikel' Works (Североникель), and Astrakhan' Gas Complex (Астраханский газовый комплекс), birds in Moscow and Murmansk

Box 63, folder 6: Economic situation, 1988–1990, undated; homeless people, lines at food stores, poverty, destruction, and experimental bakeries

Box 63, folder 7: Экспресс-Хроника, 1988–1990; sale of the newspaper in various districts of Moscow; distributors and stands; search of the office and arrest of distributors

Box 63, folder 8: Election rallies, 1990

Box 63, folder 9: Freedom of migration rallies, 1989

Box 63, folder 10: Honoring Lenin meetings, 1990

Box 63, folder 11: Independent press, 1987–1989; photographs depicting the First Congress of the Association of Independent Journalists, sales of independent and samizdat publications, and arrest of samizdat distributors

Box 63, folder 12: Intellectual life, 1984, 1989–1990; Arbat Street reading of Solzhenitsyn works and poetry; art sales and art exhibitions; Vladimir Vysotskiĭ gravesite; and Biloxi Blues performance in Leningrad

Box 64, folder 1: Miners' strikes, 1989–1991; prints depicting miners' strikes in Donetsk and Pavlograd; hunger strike with participation of Denisenko, deputy minister of health; rallies, etc.

Box 64, folder 2: Orphanages, undated

Box 64, folder 3: Nationalistic movements, 1988–1991; Общество Память, Российский народный фронт, Российский национальный фронт, and antisemitic demonstrations in Leningrad

Box 64, folder 4: Places of confinement and exile, 1971–1990; photographs of prisons and psychiatric hospitals, camps in Siberia, and abandoned Salekhard-Igarka camp, including photo of a poster from the camp

Box 64, folder 5: Religion, 1985–1990; protests against suppression of religious freedom; deteriorating churches and a church in Kazan' converted to storage

Box 64, folder 6: Repressions, 1988–1989; arrest and trial of Sergei Kuznetsov (Сергей Кузнецов); psychiatric abuse, ОМОН (отряд мобильный особого назначения) used against peaceful meetings

Box 64, folder 7: Social injustice, 1989–1990; homeless people and neglected children, poverty; protests of families with many children against negligence of authorities

Box 64, folder 8: Soviet army, 1986–1990; army maneuvers, help in Spitak (Armenia), military band, disabled veteran of Afghan war, Cossacks, etc.

Box 64, folder 9: Transnistria conflict, 1990 November; demonstrations, protests, armed forces, etc.

Box 64, folder 10: Miscellaneous photographs, 1988–1990, undated; cartoons, city views, map of Moscow gangs, etc.

Box 64, folder 11: Unidentified; "drug addiction in the USSR," undated

Photographs. By personal name, 1995, undated; arranged alphabetically by person's last name according to English alphabet

Box 65, folder 1: A–E, 1979, undated; Паруйр Айрикян, Heiki Ahonen, Владимир Альбрехт, Сильва Авагян, Василий and Галина Барац, Виктор Бахмин with Даниил Йофе, Леонид Брежнев (caricature), Мустафа Джемилев, Ефим Эпштейн (Epshtein)

Box 65, folder 2: G, 1987–1989, undated; Александр Галич, Звиад Гамсахурдиа, Семен Глузман, Микола Горбаль, Михаил Горбачев (3 prints and cartoon), Петро and Зинаида Григоренко, Сергей Григорянц, Эдуард and Тенгиз Гудава

Box 65, folder 3: I–K, 1987–1990, undated; Глеб Якунин (Iakunin), Михаил Казачков (in Chistopol prison), Иван Ковалев and Татьяна Осипова, Михаил Кукобака, Виктор Кузин, and Сергей Кузнецов

Box 65, folder 4: L–N undated; Мальва Ланда, Александр Лавут, Нина Лисовская, Сергей Лосев, Ольга Лубман, Лев (Левко) Лукьяненко, Анатолий Марченко, Эдуард Молчанов, Виктор Некипелов, Mart Niklus (4 prints and 1 negative), and Валерия Новодворская

Box 65, folder 5: O–S, 1982–1990, undated; Константин Осташвили, Lagle Parek, Александр Подрабинец, Кирилл Попов, Андрей Сахаров and Елена Боннер

Box 65, folder 6: S–V, 1987–1990, undated; Василий Селюнин, Валерий Сендеров, Вадим Симонов, Юрой Скубло, Алексей Смирнов, Анатолий Собчак, Петер Старчик, Евгений Сверстюк (ukr.), Иван Світличний (ukr.), Натан Щаранский (Shcharanskiĭ), Александр Солженицын, Галина Старовойтова, Лев Тимофеев, Enn Tarto, Леонид Терновский (with his family and Вячеслав Бахмин), Татьяна Великанова, and Александр Вологодский

Box 65, folder 7: Ярим-Агаев, Юрий (previous hit Yarim-Agaev, next hit, Yuri) 1980, undated; includes prints depicting Yarim-Agaev, with President Reagan, Lev Alburt and Larry Parr, and Sergei Grigoriants

Box 65, folder 8: Ельцин, Борис (Yeltsin, Boris), 1989–1990

Box 65, folder 9: Y 1988, 1990; Дмитрий Язов and Avo Yurpus

Yaroshinska, Alla (b. Zhytomyr Oblast', 1953) Papers, 1989–1991

18 manuscript boxes, 1 oversize folder (7.1 linear feet)

Alla Yaroshinska is a Soviet politician and journalist. She was a member of the Supreme Soviet from 1989 to 1991, deputy to the minister of press and information until 1993, and then adviser to Russian President Boris Yeltsin and member of the Russian Presidential Council. She was a prominent campaigner for perestroika. She is author or coauthor of over 20 books on freedom of speech, human rights, nuclear ecology, and nuclear security in the former USSR. In 1989, she was proposed as a candidate to Gorbachev's first parliament. While serving on the Ecology and Glasnost Committee of the Supreme Soviet, she continued her campaign for full disclosure of the Chernobyl contamination. In 1990, she was appointed to a commission inquiring into Chernobyl and made a presentation on the subject to the European Parliament.

These papers consist almost entirely of materials dealing with the Chernobyl nuclear accident, especially its effects on the region of Zhytomyr. The key documents in the collection are minutes of meetings of the Politburo's ad hoc committee to address the disaster, including associated documentation on countering foreign reporting of the news (counterpropaganda).

Correspondence with members of the Soviet public and supporting material relating to social issues in the Soviet Union, and especially to effects of the

Chernobyl nuclear accident. A set of photographs shows the damaged nuclear power plant and surroundings, including animals suffering from radiation-induced mutations. There are also papers dealing with other Soviet nuclear accidents and nuclear policy in general in the USSR, before and after Chernobyl.

Materials were acquired by the Hoover Institution Library & Archives in 2018.

Collection Number: [2018C49](#)

Yeaton, Ivan D. Papers, 1908–1979

8 manuscript boxes, 1 oversize box, 7 envelopes (4.5 linear feet)

Memoirs, reports, memoranda, correspondence, orders and citations, charts, and photographs relating to Ivan D. Yeaton's military career; Soviet military strength in 1941; Soviet-American relations, 1941–1949; organization of American military intelligence during World War II; lend-lease operations; American relations with the Chinese communists, 1944–1946; and the inspection of US Army procurement contracts, 1952–1953.

Acquired by the Hoover Institution Library & Archives in 1976, with an increment received in 1980.

Collection Number: [76013](#)

Highlights: 7 envelopes / 84 photos

Envelope A: 1 portrait photo of Ivan D. Yeaton, 1950, and 1 photo of Ivan D. Yeaton receiving the Legion of Merit, undated

Envelope B: 9 photos of Ivan D. Yeaton and other members of the 27th Infantry Regiment, AEF Siberia, 1919–1920

Envelope C: 1 photo of Ivan D. Yeaton and other members of a horsemanship class, Fort Sill, 1929

Envelope D: 1 photo of Gen. George Strong presenting Lt. Gen. Filipp R. Golikov, Soviet Union, with the Legion of Merit (see page 33 in Memoirs for details), 1941

Envelope E: 18 photos of Ivan D. Yeaton as deputy commander, Sixth Army, Presidio of San Francisco, and others, undated; includes 1 photo of Gen. A. C. Wedemeyer congratulating Col. Yeaton at the latter's retirement ceremony

Envelope F: 52 photos of Ivan D. Yeaton, Patrick Hurley, A. C. Wedemeyer, Mao Tse-Tung, Chou En-Lai, Chu Teh, Huang Hua, and others in Yenan, China, 1945–1946

Envelope G: 1 photo of Ivan D. Yeaton and others in Shanghai, 1946

Yelsky, Isadore (b. 1896–d. 1958) Photographs, 1918–1920

3 envelopes (169 photographs) (0.3 linear foot)

Soldier, US Army; member, American Expeditionary Forces in Siberia.

Depicts American and other foreign troops in Siberia during the Russian Revolution, scenes of the Russian Civil War in Siberia, and American troops and scenes of everyday life in the Philippines.

Acquired by the Hoover Institution Library & Archives in 1982.

Collection Number: [82006](#)

Highlights: 169 prints / 3 envelopes

Envelope A: 22 prints of American troops and scenes of everyday life in the Philippines, circa 1918–1920

Envelopes B–C: 147 prints of American and other foreign troops in Siberia during the Russian Revolution and scenes of the Russian Civil War in Siberia, circa 1918–1920

Yourieff, Alexandra Andreevna Voronine (b. Sebastopol, 1905–d. Palo Alto, CA, 1993) Papers, 1910–1999

79 manuscript boxes, 4 oversize boxes, 1 framed painting, 1 oversize photograph, 1 motion picture film (33.4 linear feet). Also see Moving Images below.

Alexandra Yourieff was the first wife of Vidkun Quisling, who collaborated in the German conquest of Norway in 1940 and was found guilty of treason and executed after Norway was liberated in 1945. She was sixteen when she met and married him in 1922. During their marriage, Quisling was also involved with Maria Paseshnikova, later Maria Quisling. After years of separation, he ceased contact with Alexandra in 1929. She subsequently traveled to China, where she met and married Russian physician J. P. Ryabin. After Ryabin died in an accident, leaving her with their son, she married architect W. George Yourieff. They immigrated to the United States in 1947.

Memoirs, other writings, diaries, correspondence, financial records, printed matter, and photographs relating to Russian émigré affairs. Includes papers of W. George Yourieff, husband of Alexandra Yourieff. Also includes material relating to the earlier brief marriage of Alexandra Yourieff in the 1920s to the Norwegian relief worker (subsequently Nazi collaborator) Vidkun Quisling.

Acquired by the Hoover Institution Archives in 2003.

Collection Number: [2003C45](#)

Highlights: Among the most significant material in the papers is Alexandra's manuscript describing her life with Quisling, which remains unpublished. The manuscript describes her childhood and the history of her family, but concentrates on the period of her relationship with Quisling, 1922–1929. Quisling was a Norwegian military attaché in Petrograd (St. Petersburg) in 1918–1919 and a close coworker of Fridtjof Nansen while Nansen was performing international relief work in Russia from 1922 to 1926. Quisling was attached to the Norwegian legation in Moscow from 1927 to 1929, the year the manuscript ends. The container list identifies notes, research materials, manuscript drafts, and other items relating to this work as "Writings—Quisling book." The manuscript tells the story of Alexandra's first meeting and romance with Quisling, which took place in Russia against the backdrop, broadly painted but fully substantiated, of a country devastated by wars, epidemics, and famine. Quisling's relief work, his actions, opinions, and general views are described by a close and trusted witness. It continues with their life in Oslo from fall 1922 to spring 1923, describing Quisling's efforts to mold his young wife to his own pattern. Considerable space is devoted to covering their close circle of friends and the largely unknown Quisling clan in Norway. After describing their years of separation, the manuscript ends in 1929. The manuscript also provides information about Quisling's childhood, habits, and idiosyncrasies, as well as vivid close-ups of his brothers and mother, who is shown to be quite different from the portraits depicted by other Quisling biographers. In addition, the text paints fascinating pictures of spontaneous and concerted measures by both individuals and governments to cover up their tracks in the wake of dealings with Quisling. Beyond the Quisling story, it offers firsthand information about prominent figures, including poet Vladimir Maiakovskii, Max Reinhardt, Isadora Duncan, Arthur Rubinstein, Pablo Picasso, and other celebrities of Paris and Nice from the period 1923–1929.

The collection also includes many papers of W. George Yourieff and records of his business as architect and builder. Alexandra always regarded herself as an artist and insisted that dancing had been her true vocation. She developed into a very able painter, so documentation of her artistic activities is also included.

Box 6, folder 1: Two photos of Alexandra's artwork(?), undated

Box 10, folders 1–5: Photographs, 35mm slides, negatives, undated; includes photos of art show by Alexandra Yourieff

Box 11, folders 1–7: Photographs, 35mm slides, negatives, undated; also includes flash cards to learn Chinese

Box 19, folders 1–2: Photographs, undated

Box 22, folder 9: Photographs, undated

Box 29, folder 1: Photographs, undated

Box 36, folder 1: Photographs, undated

Box 36, folder 2: Photo album, undated

Box 37, folder 6: Photographs, undated

Box 38, folders 4–5: Photographs and negatives, undated

Box 39, folder 10: Photographs, undated

Box 40, folder 4: Photograph and child's drawing, undated

Box 53, folder 8: Photographs, Shanghai, undated

Box 54, folder 3: Photo album, 1925

Box 57, folders 5–7: Photographs, undated

Box 59, folders 1–4: Photographs, undated

Box 60, folders 8–9: Photographs, undated

Box 61, folders 1–3: Photographs, undated

Box 63, folders 5–7: Photographs, undated

Box 65, folder 5: Photographs, undated

Box 81, folder 2: Albums depicting family and friends, undated

Box 82: One oversize framed photograph depicting two images of W. George Yourieff, undated

Z

Zarin, Nikolai D. (d. Russia, 1918) Papers, 1900–1953

2 manuscript boxes, 1 oversize box (1.5 linear feet)

Major general, Russian Imperial Army; commanding general, 47th Division. Zarin began the First World War as commander of the 10th Ostrovsky Regiment, based in Vitebsk. Zarin did not see the worst of the dissolution of the Russian Army in 1917 because the effects of an earlier contusion had forced him to seek medical treatment. In March of that year, after two months in command of the 47th Infantry Division, he left the army. During the Russian civil war, Zarin joined the White (anti-Bolshevik) movement in Siberia. He was caught by the Bolsheviks and murdered in June 1918. His widow, Eugenie, immigrated to the United States, settling in San Francisco, where she died in February 1979.

Diaries, certificates, photographs, and memorabilia relating to Russian military operations during World War I. Includes English translation of diaries.

Acquired by the Hoover Institution Library & Archives in 2011.

Collection Number: [2011C24](#)

Zborovskii Family Papers, 1917–1960

2 manuscript boxes (0.5 linear foot)

Family of Erast Gigor'evich Zborovskii, lieutenant general, Russian Imperial Army.

Correspondence and photographs relating to conditions of the Russian imperial family in captivity following the Russian Revolution and to Russian émigré affairs. Includes letters written by the four daughters of Tsar Nicholas II and by the tsar's sister Grand Duchess Olga Aleksandrovna. Also includes papers of the children of Erast Zborovskii, Viktor and Ekaterina.

Processing Note: In 2020, the Ekaterina Erastovna Zborovskaia's letters received, 1917–1918 (2000C3), was combined with the Olga Aleksandrovna letters, 1921–1960 (2013C39) to form this single collection of family papers.

Acquired by the Hoover Institution Library & Archives in 2000 and 2013.

Collection Number: [2000C3](#)

Highlights:

Olga Aleksandrovna (b. St Petersburg, 1882–d. Toronto, Canada, 1960) Letters, 1921–1960; letters from Grand Duchess Olga Aleksandrovna to Viktor Erastovich Zborovskii and his wife, Evdokiia Zborovskaia, describing life of her family in Denmark and Canada; includes a letter from her son, Tikhon Kulikovskii, and photographs depicting Olga Aleksandrovna with her children and grandchildren

Box 2, folder 9: Photographs

Zechanowitsch, George (b. Petrograd, 1918–d. Canada, 1994) papers, 1867–1994

1 manuscript box (0.4 linear foot)

George Zechanowitsch (Georgii Stanislavovich TSekhanovich, Георгий Станиславович Цеханович, Georgij Ciechanowicz, Jurgis Ciechanovic), a Russian émigré in Poland, Austria, and subsequently Canada, was born in Petrograd in 1918 into a Polish Russian family. His father, Peter Stanislaus Ciechanowicz, served in the Imperial Russian Army and later in General Pilsudski's forces. Ciechanowicz owned an estate in Piaski, near Lublin, and died in

Auschwitz in 1941 without ever having met his only son. Zechanowitsch grew up in inter-war Vilnius, his maternal grandmother's family home, attending a Russian school there after which he attended the Polish university in Vilnius before World War II. He was raised largely by his maternal grandmother, and the two of them were able to resettle in Austria after the Molotov-Ribentrop pact. His grandmother lived in Linz while Zechanowitsch was able to continue his studies in Vienna and Graz before ending up in a displaced persons (DP) camp on the American side of the Danube in Linz after the war. He emigrated to Canada in 1948.

Identification, school, military, and legal documents, as well as photographs, relating to Russian émigré life in Poland and Germany and to displaced persons following World War II; includes documents of other family members of George Zechanowitsch, primarily relating to pre-Revolutionary Russia and inter-war Vilnius

Acquired by the Hoover Institution Archives in 1998.

Collection Number: [98065](#)

Highlights: Photographs

Box 1, folder 11: George, father's family, mother, 1890–1990; George Zechanowitsch at age 7, in university (with friends) in Vilnius, and in 1993; Ciechanowicz family portrait, including Peter Stanislaus Ciechanowicz's mother, father, and grandmother, circa 1900(?); Olga Alekseevna Savitskaia at 2, as an adolescent, and with her mother-in-law in Vilnius, 1914

Box 1, folder 12: Maternal grandmother, mother's family, 1867–1940; Anna Geysler at 2 and as a young girl, young woman, young mother (Anna Savitskaia), and middle-aged woman; unidentified portrait of a Geysler taken in Libau; Zinaida Savitskaia (Зинаида Савицкая) as a student and young woman; Vladimir Savitskii; Boris Bliss

Zernova, Ruth (1919–2004) & Ilya Serman (1913–2010) Papers, 1880–2011

29 manuscript boxes, 6 oversize boxes, 7 audio recordings, 3 video recordings, digital files (16.3 linear feet)

Ilya Serman was a literary scholar and professor of Russian and Slavic Philology in Russia and Israel. Ruth Zernova was a writer and interpreter, an author of several novels and many short stories. Their archive contains biographical material including papers of Serman's mother G. YA. Aronson-Veksler; vast correspondence with colleagues, friends, and family; writings by Zernova, Serman, and other prominent literary scholars; well preserved photographs; and audiovisual material.

Acquired by the Hoover Institution Library & Archives in 2021.

Collection Number: [2021C61](#)

Highlights: Includes one and a half banker boxes of photographs, including those of Brodsky, Dovlatov, and other prominent people of the third wave of Soviet emigration, by Mark Serman, son

Photographs, 1880, 1901–2002

Albums 1880, 1901–2002

Box 29, folder 1: "Семья Г.Я. Векслер (Аронсон), mother of И.З. Серман," 1880, 1901–1950s; in original order: Г.Я. Аронсон, М.Я. Аронсон, Б. Рубинштейн, Л. Гинзбург, З.А. Серман, И.И. Векслер, Артемий Экк, Н. Преображенская

Box 30, folder 1: "Семья Р.А. Зевиной (Зерновой)," circa 1905–1990s; А.Б. Зевин, father of Р. Зевина, with friends; Т.М. Зевина (Кригмонт), mother of Р. Зевина; Ноэми Зевина, sister of Р. Зевина (Зернова); Р. Зевина with И. Серман, Нина Серман, Марк Серман, Михал Большун, and gulag friends of Р. Зернова; Владимир and Илья Новокрещеновы, husband and son of Ноэми Зевина; А.Г. Левинтон, Нина Сегал-Жирмунская, Н. Новохацкая, А. Крахмальникова, and others

Box 30, folder 2: "Ученые, писатели, артисты," 1924–1990s; П.Н. Берков, В.М. Жирмунский, Г.А. Гуковский, А. Бек, В. Каверин (signed photograph), Norwich Russian summer school (И.Серман, Л. Лосев, В.Д. Левин, and others), А.Н. Толстой, Б.В. Томашевский, Ю. Тынянов (signed), В. Саянов, Ю. Трифонов, Ю. Герман (signed), А. Сурков, А. Фадеев, В. Машковский, В. Ставский, А. Синявский, А. Житинский, Г. Горбовский, Нина Лекаренко (Носкович), Нина Либерман, Людмила Семенова (gulag friend), И. Смоктуновский, Петр и Зинаида Григоренко (signed), Игорь и Марина Ефимовы, Иосиф Бродский, Е. Марголина, Я.С. Лурье, И. Казовская, Нина Ставиская (Серман), Л. Майерс, Л. Штерн., Н. Беломлинская, В. Марамзин, А. Кушнер, Ф. Вигдорова, Л.М. Лотман, Лариса Найдич, Ю.М. Лотман, Н.М. Трауберг, Г. Леонтьева, Е.Г. Эткинд, Georges Novato, Р. Тименчик, Андрей Сергеев and Ф. Муравьева-Сергеева, Ирина Кнорринг, А.Г. Левинтон, Нина Сегал, О.Л. Фишман, А. Грюнберг, В. and Г. Пановы, Hedda Imendörffer, and others

Box 22, folders 1–4: "Аронсон, Векслер, Серман," 1902–1969, undated; loose photographs from the album arranged by original order; original album, with some photographs included in the box; photographs depicting Аронсон, Векслер, and Серман families; includes photographs of Б. Эйхенбаум, Г. Гуковский, and Я. Лурье

Box 23, folders 1–3: "Г. Я Аронсон-Векслер, И.З. Серман," 1909–1963, undated; photographs depicting Г.Я. Аронсон-Векслер, and И.З. Серман with family and friends, including Карл Радек (?), Е.Ф. Зворыкина, Е.Г. Эткинд, Нина Носкович-Лекаренко, and others

Box 23, folders 4–6: "Руфь Зернова" and "Детский альбом" 1949–circa 1960; 3 self-made albums with photographs depicting Zernova's gulag friends and photographs of her children sent by them to the gulag; includes letters and one drawing

Box 23, folders 7–9: "Нина Серман-Ставиская and Марк Серман" (children of Руфь Зернова and Илья Серман), 1945–1975; arranged by original order; photographs depicting И. Серман and Р. Зернова, their children Нина and Марк, daughter-in-law Наталья Новохацкая, and

granddaughter Саша Серман; friends А. Вентцель and А. Раскина and their daughter, and others

Box 24, folders 1–2: "Дети, внуки, друзья," 1940–2002; Руфь Зернова and Илья Серман, their daughter Нина and son Марк, with his wife Наталья Новохацкая and daughter Саша Серман; Маша Эткинд; nieces and nephew of Руфь Зернова; and children of friends

Box 24, folders 3–6: "Эткинд и другие" 1959, 1970–2002: Р. Зернова, И. Серман, Нина and Марк Серман, Ефим Эткинд, Мария Эткинд, Юрий Нагибин, В.Д. Левин, Валентина Брио, and others

Box 24, folders 7–8: "Фрида Вигдорова" 1932, 1950–1994; Фрида Вигдорова, Анна Раскина, Елена Вентцель, Александр Раскин, Марк Слободской, Галина Кулаковская, Наталья Новохацкая, and others

Box 24, folders 9–10: "Выступления и встречи," 1992–1997; includes photographs of Анна Раскина wedding and European tour of Р. Зернова and И. Серман

Untitled albums 1950, 1968, 1980–2008

Box 25, folders 1–5: No. 1, 1968, 1982–2008; Р. Зернова, И. Серман, А. Горфункель, Елена Осташевская, Игорь and Марина Ефимовы, Феликс Кандель, А.М. Городницкий, Игорь Губерман, В.Д. Левин, Лидия Лотман, Юрий Нагибин, Лариса Найдич, Валентина Брио, В. Паперный, Р. Тименчик, Я. Гордин, Сарра Шойхет, З. Милетинский, Ю.А. Шрейдер, С. Шварцбанд, А. and И. Алмазовы, Нина Либерман, А. Левитин, Нина Серман-Ставиская, И. Казовская, Diana Myers, Samuel and Natasha Ramer, Anne Boulanger, Geraqld Smith, Georges Nivat, Elizabeth Berg, and others

Box 25, folders 6–9: No. 2, 1970–2001; Р. Зернова and И. Серман at the parties, dinners, and conferences; Е. Эткинд, П. Вайль, И. Ефимов, А. А. Раскина; И. Е. Ганелина, Я.С. Лурье, Ирина Кнорринг, Elena and Helda Imendörffer; and travel pictures

Box 26, folders 1–2: No. 3, 1980–1988, 2008; И. Серман, Руфь Зернова, Исса Фригмонт, Дмитрий Лихачев, С. Шварцбанд, Тартаковские, Анна Вентцель, Никита Ильич Толстой, Светлана Михайловна Толстая, Анна Гладилина, and others

Box 26, folders 3–6: No. 4, 1983–1992, 2008; И. Серман and Руфь Зернова with their grandchildren; Нина Ставиская-Серман, Грипштейн, А. Раскина, А. Вентцель, Лидия Берг, and Marc Raeff

Box 26, folder 7: No. 5, 1990; Р. Зернова, И. Серман, Е. Эткинд, Л. and Е. Осташевские, Татьяна and Кира Долинины, Александр Вентцель, Александра and Анна Раскины

Box 27, folder 1: No. 6, 1995, 2002; И. Серман and Руфь Зернова with their grandchildren; Юлий Гантман, Mirabel Rice, and others

Box 27, folder 2: No. 7, 1992–1997; Р. Зернова, И. Серман, Александр Вентцель, Александра and Анна Раскины, and Нина Ставиская-Серман

Box 27, folders 2–3: Nos. 7–8, 1995; Р. Зернова and И. Серман; travel photographs

Box 27, folders 4–9: 1950, 1955, 1980–2002; arranged chronologically; Р. Зернова and И. Серман with others, including Игорь Губерман; Киселева and Л. Найдич; also includes photographs of a trip to Oregon, Geneva conference, and 1991 Moscow putsch

Box 28, folders 1–3: 2002–2006, arranged chronologically; И. Серман with others, including И. Казовская, Н. Ставиская (Серман), М. Павлова, and Леон Тонер

Zilm, Harvey Photographs, 1922

1 oversize box (0.4 linear foot)

Chief electrician's mate, US Navy; member of ship's crew, USS *Sacramento*, 1922

Depicts the American gunboat *Sacramento* and other foreign warships in Vladivostok harbor, Japanese and Russian troops in Vladivostok, and scenes of daily life in Vladivostok at the conclusion of Allied intervention during the Russian Civil War. Includes commentary on the photographs and related documentation assembled by Robert L. Zilm.

Acquired by the Hoover Institution Library & Archives in 1992.

Collection Number: [92058](#)

Highlights: Box 1: 31 prints depicting the US Navy gunboat *Sacramento* and other foreign ships in Vladivostok harbor, Japanese and Russian troops in Vladivostok, and various locations in Vladivostok, 1922