

Appendix I: The Hoover Institution Library Art Vault: Photographic and Photoprint Albums

Introductory Note: The Hoover Institution Library's rare book vaults contain more than **7,000** cataloged items. These range from books with special associations, provenance, and bindings to titles dealing with history, politics, and economics. At least **a tenth** of the vault's contents is comprised of the so-called Russian Art Collection. The greater part of this collection was acquired by Frank A. Golder (1877–1929), Hoover's representative in Soviet Russia during the early 1920s. In recent years, books from the libraries of Nicolas (1883–1963) and Lascelle Meserve de Basily (1890–1989), David Chakchavadze (1924–2014), Grand Duchess Ksenia Aleksandrovna (1875–1960), and Constantine Sidamon-Eristoff (1930–2011) were added to this core acquisition.

While many of the books in the Russian Art Collection were produced between 1880 and the immediate postrevolutionary years by important imperial printing houses, the collection also holds albums of photographs and photoprints, loose prints, lithographs, and engravings. Among the themes and subjects represented are extraordinary books confiscated by the Soviets from the personal libraries of the Romanovs; books by and about well-known artists; important art and satirical periodicals; *imagerie populaire* [popular imagery]; urban views and architecture; handicrafts; and sacred art and icons.

Photographic Albums

Akademiia nauk Soiuza SSR = Académie des sciences de l'Union des RSS.

[Leningrad?]: [publisher not identified], [between 1925 and 1940]

1 album (40 photographs mounted on boards): black & white; 26 x 36 cm + 1 leaf of text descriptions.

Photographs contain aerial, exterior, and interior views of Academy of Sciences buildings. Photograph captions in Russian and French. Photographs are 17 x 23 cm and contain stamp "Aleksandrov" in lower right corner; some photographs were clearly taken before 1924 (for example, number 26) whereas others were clearly taken in 1924 or after (for example, number 7).

Hoover Library—Art Vault. [NA1196 .A434 1925](#) (Only North American copy)

Vid na zdanie Akademii nauk s vysoty Isaakievskogo sobora

Glavnoe zdanie Akademii nauk

Muzei antropologii i etnografii, byvshee zdanie Kunstkamery

Muzei antropologii i etnografii, vid s Tamozhennogo pereulka

Muzei antropologii i etnografii, Otdel Sibiri i Severa Evropy

Muzei antropologii i etnografii, Galereia shamanov

Fiziko-matematicheskii institut, gravitatsionnyi variometr konstruktssii Instituta 1924

Fiziko-matematicheskii institut, mekhanicheskaiia masterskaia

Mineralogicheskii muzei, vid s linii Mendeleeva

Mineralogicheskii muzei, zal mestorozhdenii, kollektssii i vid radievogo rudnika v Fergane

Mineralogicheskii muzei, zheleznyi meteorit, upavshii 18 oktiabria 1916 g. v d. Boguslavke v Sibiri

Geologicheskii muzei, vid s naberezhnoi Nevu

Vid na Nevu iz Geologicheskogo muzeia

Geologicheskii muzei, severo-dvinskaia gallereia, skelet pareiazavra

Geologicheskii muzei, preparatorskaia

Geologicheskii muzei, zal bespozvonochnykh

Pochvennyi muzei

Zoologicheskii muzei, vid s Respublikanskogo mosta (b. Dvortsovyi)

Zoologicheskii muzei, zal I. kitoobraznye i sireny

Zoologicheskii muzei, zal III. gruppy volkov

Zoologicheskii muzei, zal III, skelet mamonta

Biologicheskii institut (laboratorii: fiziologicheskaiia, osobaia zoologicheskaiia, po anatomii i fiziologii rastenii)

Fiziologicheskaiia laboratorii, obshchii vid glavnogo koridora

Fiziologicheskaiia laboratorii, odna iz kamer dlia rabot po uslovnym refleksam

Zdanie akademicheskikh kommissii i laboratorii

Biblioteka Akademii nauk (v period postroiki)

Biblioteka akademii nauk, knizhnoe khranilishche
Biblioteka akademii, rukopisnoe otdelenie
Aziatskii muzei, otdel Dal'nego Vostoka
Biblioteka aziatskogo muzeia, knizhnoe khranilishche
Aziatskii muzei, otdel Dal'nego Vostoka, Makharatnakuta sutra, gl. 17, rukopis' na tangutskom
iaz. iz nakhodok P. K. Kozlova v Kara-Khoto
Tolstovskii muzei, komnata VIII, 1900-ye gody
Tolstovski muzei, komnata X, ukhod i smert' Tolstogo
Pushkinskii dom, zal natural'noi shkoly: Turgenev, Tolstoi, Dostoevskii
Pushkinskii dom, zal Pushkina
Pushkinskii dom, zal Pushkina i Lermontova
Paleograficheskii muzei, vystavka po istorii pis'men
Paleograficheskii muzei, biblioteka
Tipografiia Akademii nauk
Tipografiia Akademii nauk, nabornaia.

****Cercle de l'union: types Russes: souvenirs des fetes de 1893.***

Varsovie: Photographie artistique L. Kowalski, Mazowiecka, 20, Varsovie
[1893?]. Leonard Kowalski (1840–1917), photographer.

Possibly a presentation copy to one of those in attendance. The captions are in
Russian (usually in Slavonicized-styled script) and French.

One album (12 full-page and 2 half-page photographs mounted on boards): black
& white; 26 x 36 cm.

From the library of David (1924–2014) and Eugenie Chavchavadze, donated to
Hoover Library in 2017.

Hoover Library—Art Vault. [DK4800 .S63 K69 1893](#) (Only North American copy)

Plates:

Ispolnenie gimna pered ikh Velichestvami = Sérénade à la famille Impériale devant la maison de
chasse du Czar en Pologne
Grand-Duc héritier, Imperatrice [sic AF], et Grande-Duchesse Xenia, à la station de chasse de
Spala (Pologne)
Zal okhotnich'iago zamka v Pol'shie = Salon du Chalez de chasse du Czar en Pologne
Russie, Chasse Impériale Lunch offert aux paysans à Spala, par l'Empereur, au moment, des
chasses impériales près de Varsovie
Bulin de la Chasse impériale [photographer's stamp]
Le Tsar et la Tsarine reçus par les enfants de l'Ecole de Spala (Piotrków Trybunalski)
[photographer's stamp]
Intérieur de l'église St. Sauveur (Moscou), avec les peintures murales exécutées par
Veretchagine

Officiers de Cosaques [dragons]

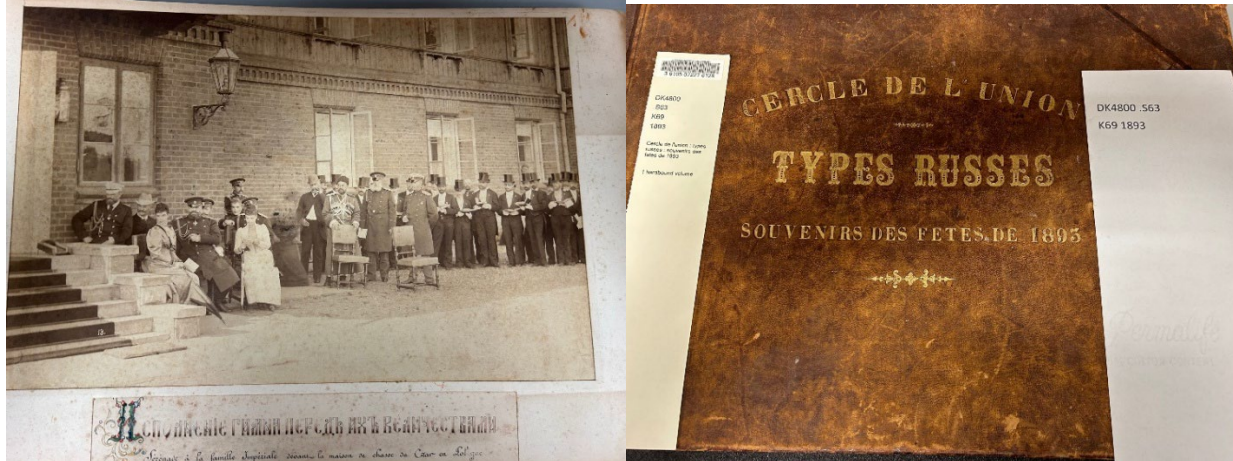
Armée Russe, Kazaki, Officiers Cosaques

[unnamed photograph of two men with bugles in military dress on horseback]

[unnamed photograph of three men in military dress on horseback]

Dragunskie ofitsery = Armée Russe, Officiers de dragons [photographer's stamp]

Armée Ruse, Uhlans.



Krym: 48 vidy = Crimée.

Stokgol'm: Izdanie Aksel Eliasson [between 1900 and 1925]

1 album (48 photoprints mounted on 36 unnumbered pages): black & white; 22 x 27 cm
Fedor Fedorovich Foss, former owner.

Photographs of Crimea during tsarist times, presumably taken between 1900 and 1919, including panoramas, settlements, and individual buildings such as palaces and monasteries.

Captions printed on the photoprints are in Russian and French.

Hoover Library—Art Vault. [DK508.9 .K78 K78 1900](#) (Only North American copy)

Ilta, obshchii vid s sievero-vostochnoi storony

Ialta, vid s zapadnoi storony

Ialta, Aleksandrovskii skver

Noch' v Krymu

Ialta, naberezhnaia

Ialta, vid s moria

Livadiia

Vodopad Uchan-Su bliz Ialty

[note from F. F. about missing picture]

Buria na morie

Gornyi peizazh bliz Alupki

Frianda besiedka

Bereg Ai-Todora

Ai-Todor, lastochkino gnezdo
Vid s moria na Alupku i Ai-Petri
Diul'berg, Dvorets V. K. Petra Nikolaevicha
Alupka, vid na Ai-Petri
Ai-Petri v oblakakh
Alupka, Dvorets kn. Vorontsova i L'vinaia terrasa
Alupka, spiashchii lev
Alupka, dvorets i kiparisy
Alupka s zapadnoi storony
Simeiz, vid so skaly Divy na Limenskii zaliv
Ai-Petri, vid iz Alupki
Alupka, prud v verkhnem parkie
Alupka, alleia u pruda v verkhnem parkie
Simeiz, skaly Diva i Monakh
Gora Shan kaia bliz Simeiza
Simeiz, novyi Miskhor
Bakhchisarai, obshchii vid na Khanskii dvorets
Vid ot Baidarskikh vorot na iuzhnyi bereg
Noch' v Simeizie
Shosse bliz Baidarskikh vorot
Massandra, rozovaia alleia v nizhnem parkie
Utes stavrikaia bliz Ialty
Gurzuf, obshchii vid
Kurort Suk-Su
Balaklava
Balaklava
Sevastopol', grafskaia pristan'
Sevastopol', Primorskii bul'var
Sevastopol', Primorskii bul'var
Sevastopol', ugiok primorskago bul'vara
Georgievskii monastyr'
Sevastopol', Pamiatnik grafu Totlebenu
Sevastopol', Pamiatnik Krymskoi voyny
Sevastopol', Voennyi muzei
Sevastopol', Inkermanskii monastyr'.

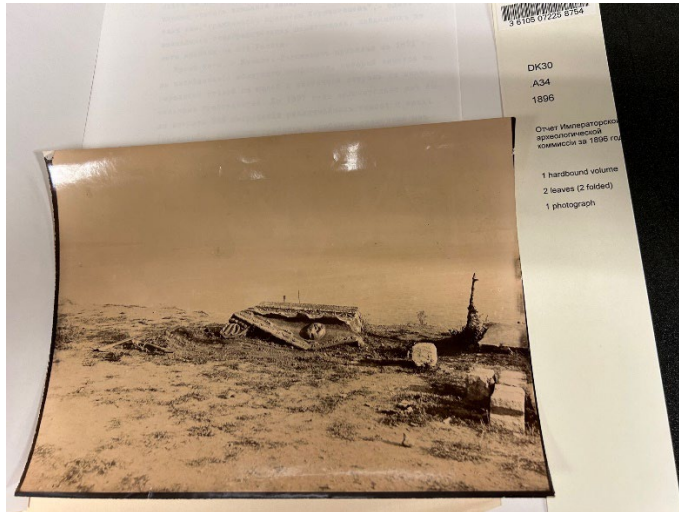
****Raport: v dopolnenie k slovesnomu moemu dokladu o dieiatel'nosti Chlena-korrespondenta Imperatorskoi Arkheologicheskoi Kommissii K.K. Kostsiushko-Valiuzhinicha.***

S.-Peterburg: Ministerstvo Imperatorskago Dvora, Imperatorskaia
arkheologicheskaiia kommissiia, 1899; 5 unnumbered pages, 1 unnumbered plate:
photoprint; 36 cm

A Research Guide to Photographs in the Hoover Institution Library & Archives, Stanford University. Appendices I & II.

A typescript report on the commission's letterhead with cover letter addressed to A. V. Polovtsov (1849–1905) about the activity of Karl K. Kostsiushko-Valiuzhinich (1847–1907) as the head of excavations in Kherson, Ukraine, beginning in 1888. Includes a photograph of a field of ruins.

Hoover Library—Art Vault. [DK30.A34 1896](#) (Only North American copy)



Photoprint Albums

A

A. I. Kuindzhi

S.-Peterburg: Izdanie Obshchestva imeni A. I. Kuindzhi, 1913.
189 numbered, [2], 7 numbered pages, 31 unnumbered leaves of plates:
illustrations (some color); 31 cm.

Nevedomskii, M. P.

Repin, Ilia Efimovich, 1844–1930.

T-vo R. Golike i A. Vil'borg, platemaker.

Perechen' proizvedenii A. I. Kuindzhi: pages 187–[190].

Vladimirov, I. A. (1869–1947). Dva epizoda iz zhizni Arkhipa Ivanovicha: 7 pages
at end.

Illustrations in the regular page numbering include black and white and color reproductions of Kuindzhi's paintings (many are full-page plates) and photographs of biographical interest; the unnumbered plates are all color reproductions of paintings and halftones(?) of portraits of Kuindzhi.

Hoover Library—Art Vault. [ND699.K8 N48 1913](#)

Unnumbered plates:

A. I. Kuindzhi. 1907 g. / fotografiia Ioffe Portret A.I. Kuindzhi, okolo 1870 goda / rab. I.N. Kramskogo
Ladozhskoe ozero, 1873 g.

Èskiz, 80-e gody

A. I. Kuindzhi, s fotografii 1870 g.

Ukrainskaia noch', povtorenie kartiny, nakhodiashcheisia v Tret'iakovskoi gallereie

Siever, èskiz kartiny, nakhodiashcheisia v Tret'iakovskoi gallereie

Portret A. I. Kuindzhi, 1877 g. / rab. I. E. Riepina

Noch' na Dnieprie

Poslie dozhdia, èskiz

Èskiz, 80-e gody

Berezovaia roshcha, èskiz

Dniepr

Èskiz, 80-e gody

Èl'brus, èskiz

Krasnyi zakat, èskiz

Èffekt zakata, èskiz 1901 g.

Osen', èskiz 90-e gody

Vesna, èskiz

Raduga

Oblako, èskiz

Duby, 1880–82 g.

Sumerki, 90-e gody

Krasnyi zakat

Ètiud. Krym

Zakat v stepi

Oblako, èskiz

Večer v Malorossii

Berezovaia roshcha, èskiz

Khristos v Gefsimanskom sadu

Nochnoe, 1900 g.

***Al'bom dvadtsatipiatetia Tovarishchestva peredvizhnykh khudozhestvennykh
vystavok 1872 XXV 1897/ izdanie khudozhestvennoi fototipii K. A. Fisher (pod
neposredstvennym nabliudeniem Komissii Tovarishchestva).***

Moskva: Tipografiia T. I. Gagen & Tipografiia N. I. Grossman i Ko., 1897–1898;
12 numbered, 2 unnumbered, 8 numbered pages, 180 leaves of plates: illustrations;
33 cm.

Fisher, K. A. (Karl Andreevich), photographer.

Produced in what appears to be 6 vypuski (Hoover Library holds cover sheets for vypuski II–V); cover sheet of vypusk 5 notes a 6th one, which will contain 32 plates; entire Hoover Library set in portfolio board with a Tipografiia N. I. Grossman label on inside lower right of front cover; cover sheets indicate the plates were not released in the ordering of the numbering.

Introductory guide includes information about the Peredvizhniki exhibitions from November 28, 1871, through March 2, 1897, including a chart giving participation and attendance data; the contents listing of this publication includes the dimensions and current locations of the paintings reproduced by Fisher.

Note: Missing plates 17, 62, 72, 97

Hoover Library—Art Vault. [N6987.5 R4 F57 1897](#)

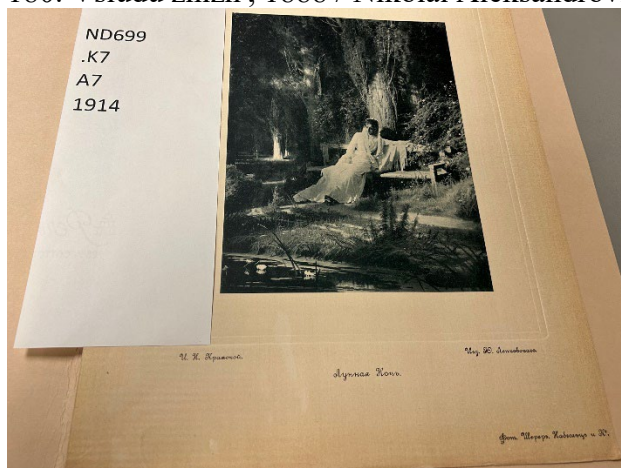
1. Peizazhy, 1871, 1869 / Vladimir Ėedorovich Ammon
2. Na riekie Okie, 1890 / Abram Ėfimovich Arkhipov
3. Led proshel, 1895 / Abram Ėfimovich Arkhipov
4. Ikonopisets, 1889. Kelelnik, 1892 / Abram Ėfimovich Arkhipov
5. Obratnyi, 1896. Na Volgie, 1888 / Abram Ėfimovich Arkhipov
6. Zhiteiskaia proza, 1893. Utieshitel', 1897 / Vasilii Nikolaevich Baksheev
7. Gavr, 1875. Paluba Svetlany, 1884 / Aleksandr Karlovich Beggrov
8. Sheveningen, 1888. Spasatel'nyi bot, 1888 / Aleksandr Karlovich Beggrov
9. Budushchii inok, 1889 / Nikolai Petrovichi Bogdanov-Biel'skii
10. Ustnyi schet, 1895. Voskresnoe chtenie, 1895 / Nikolai Petrovichi Bogdanov-Biel'skii
11. Novichek, 1893. Za razsчетом, 1890 / Ivan Petrovichi Bogdanov
12. Zolotoi Rog, 1868. Ust'e Nevy, 1879 / Aleksiei Petrovichi Bogoliubov
13. Priem lotsmanov, 1897. Buria u Kap-Marten, 1895 / Aleksiei Petrovichi Bogoliubov
14. Svad'ba v Malorossii, 1895 / Nikolai Kornilievich Bodarevskii
15. Portret g-zhi Morozovoi, 1896 / Nikolai Kornilievich Bodarevskii
16. Dievchka s gusliami, 1892. Staryi rybak, 1883 / Nikolai Kornilievich Bodarevskii
17. Ispovied', 1892. Khudozhniki v priemnoi metsenata, 1876 / Ėedor Andreevich Bronnikov
18. Ulitsa v Varena, 1896. Damskii portret, 1896 / Ėedor Andreevich Bronnikov
19. Campo Scelerato / Ėedor Andreevich Bronnikov, 1878
20. Portret K. D. Kavelina, 1876 / Pavel Aleksandrovich Briullov
21. Ėl'brus s Bermamuta, 1892 / Pavel Aleksandrovich Briullov
22. Utro v Gurzufie, 1885. Proshloe lieto, 1872
23. Dievchka, 1874. Alzhir, 1883 / Pavel Aleksandrovich Briullov
24. Alenushka, 1880 / Viktor Mikhailovich Vasnetsov
25. Ivan Tsarevich i Sieryi volki, 1889 / Viktori Mikhailovich Vasnetsov

26. Voennaia telegramma / Viktor Mikhailovich Vasnetsov
27. S kvartiry na kvartiru, 1876 / Viktor Mikhailovich Vasnetsov
28. Èlegiia, 1893 / Appolinarii Mikhailovich Vasnetsov
29. Kama, 1894, Dniepr pered burei, 1888 / Appolinarii Mikhailovich Vasnetsov
30. Sibir', 1894. Utro, 1892 / Appolinarii Mikhailovich Vasnetsov
31. Doroga v usad'bu, 1897 / Efim Efimovich Volkov
32. Zimnii peizazh, Rannii snieg, 1883 / Efim Efimovich Volkov
33. Oktiabr', 1883. Oblachnyi den', 1897 / Efim Efimovich Volkov
34. V nochnoe, 1884. Pustynnyi bereg, 1894 / Efim Efimovich Volkov
35. Petr I i Aleksiei, 1871 / Nikolai Nikoaeovich Ge
36. Molenie o chashie, 1869 / Nikolai Nikolaevich Ge
37. Chto est' istina?, 1890 / Nikolai Nikoaeovich Ge
38. Portret N. I. Kostomarova, 1870. Vykhod Khrista v Gefsimanskii sad, 1888 / Nikolai Nikoaeovich Ge
39. Portret L. N. Tolstogo, 1884. Pushkin v selie Mikhailovskom, 1875 / Nikolai Nikoaeovich Ge
40. Golova rytsaria, 1872. Popalsia!, 1875 / Karl Fedorovich Gun
41. Stseni iz Varfolomeevoi nochi, 1870 / Karl Fedorovich Gun
42. Zima, 1891 / Nikolai Nikonorovich Dubovskoi
43. Ranniaia vesna, 1886. Pritikhlo, 1890 / Nikolai Nikonorovich Dubovskoi
44. Imatra, 1893. Utro v gorakh, 1890 / Nikolai Nikonorovich Dubovskoi
45. Na Volgie, 1892 / Ivan Ivanovich Endogurov
46. Gurzuf, 1894. Nachalo buri, 1893 / Ivan Ivanovich Endogurov
47. Tikhii vecher, 1896. V Norvegii, 1895 / Ivan Ivanovich Endogurov
48. V ozhidanii prigovora doktora, 1892. Liza, 1891 / Nikolai Petrovich Zagorskii
49. Zima, 1866. Noch', 1876 / Lev L'vovich Kamenev
50. Sopernitsy, 1890 / Nikolai Aleksieevich Kasatkin
51. V korridorie okruzhnago suda, 1897 / Nikolaï Aleksieevich Kasatkin
52. Tramvai prishel, 1894. Shakhterka, 1894 / Nikolai Aleksieevich Kasatkin
53. Osirotieli, 1891. Uglekopy, smiena, 1895 / Nikolai Aleksieevich Kasatkin
54. Na snieznykh vershinakh, 1896 / Aleksandr Aleksandrovich Kiselev
55. Suramskii pereval, 1891 / Aleksandr Aleksandrovich Kiselev
56. S gory, 1886. Mel'nitsa, 1882 / Aleksandr Aleksandrovich Kiselev
57. Ledokhod, 1889. Po Tereku, 1895 / Aleksandr Aleksandrovich Kiselev
58. Nachalo reform Petra I, 1895 / Mikhail Petrovich Klodt
59. Sestry miloserdiia, 1884 / Mikhail Petrovich Klodt
60. Kolizei, 1886. Tat'iana, 1886 / Mikhail Petrovich Klodt
61. Vesna, 1893. Shut, 1897 / Mikhail Petrovich Klodt
62. Peredrazsvietom, 1896. Za rabotoi, 1890 / Mikhail Petrovich Klodt
63. Pashnia, 1872. Liesnyia dali / Mikhail Konstantinovich Klodt
64. Opiat' provalilsia!, 1891. Vol'noi, 1892 / Aleksiei Mikhailovich Korin
65. Portret Shishkina / Ivan Nikolaevich Kramskoi
66. Khristos v pustynie, 1872 / Ivan Nikolaevich Kramskoi
67. Neutieshnoe gore, 1884 / Ivan Nikolaevich Kramskoi
68. Maiskaia noch' / Ivan Nikolaevich Kramskoi
69. Portret V. V. Samoilova, 1881. Portret D. V. Grigorovicha, 1876 / Ivan Nikolaevich Kramskoi

70. Aleksandr Nevskii prinimaet skhimu, 1885. Portret A. D. Litovchenko, 1878 / Ivan Nikolaevich Kramskoi
71. Polevye tsviety, 1879 / Nikolai Dmitrievich Kuznetsov
72. Progulka vderevniee, 1885 / Nikolai Dmitrievich Kuznetsov
73. Portret P. I. Chaikovskago, 1893 / Nikolai Dmitrievich Kuznetsov
74. Poslie obeda, 1888. Svin'i, 1886 / Nikolai Dmitrievich Kuznetsov
75. Obiezd vladienii, 1879. Votpusku, 1882 / Nikolai Dmitrievich Kuznetsov
76. Chumatskii trakt, 1875. Berezovaia roshcha, 1879 / Arkhip Ivanovich Kuindzhi
77. Poslie dozhdia, 1879. Na ostrovie Valaamie, 1873 / Arkhip Ivanovich Kuindzhi
78. Boiarskaia svad'ba, 1883. Konchina tsaria Feodora Aleksieevicha, 1897 / Klavdii Vasil'evich Lebedev
79. Na svidanii s synom, 1894. Ugoshchenie shuta, 1892 / Klavdii Vasil'evich Lebedev
80. U omuta, 1892 / Isaak Il'ich Levitan
81. Poslie dozhdia, 1889. Vladimirk, 1889 / Isaak Il'ich Levitan
82. Večer na Volgie, 1889. Nad viechnym pokoem / Isaak Il'ich Levitan
83. Dama vremen direktorii, 1881 / Iurii Iakovlevich Leman
84. Dievochka s bubnom, 1875. Parizhanka, 1882 / Iurii Iakovlevich Leman
85. Umiraiushchaia mat', 1888 / Kirill Vikent'evich Lemokh
86. Novoe znakomstvo, 1885 / Kirill Vikent'evich Lemokh
87. Vyzdoravlivaiushchaia, 1889. Kruglaia sirota, 1878 / Kirill Vikent'evich Lemokh
88. Portret Shokhina, 1887. Vygovor, 1878 / Kirill Vikent'evich Lemokh
89. Dievochka s kuritse, 1896. Vesennye solnyshko, 1897 / Kirill Vikent'evich Lemokh
90. Tsar' Aleksiei Mikhailovich i Nikon, 1886 / Aleksandr Dmitrievich Litovchenko
91. Kal'vuchchi srivovyaet sokolov" tsaria Aleksieia Mikhailovicha, 1889 / Aleksandr Dmitrievich Litovchenko
92. Ivan Groznyĭ pokazyvaet svoi sokrovishcha, 1875
Chernyi sobor, 1885 / Sergiei Dmitrievich Miloradovich
93. Oborona S.-Troitskoi Sergievoi lavry v 1609 g., 1894 / Sergiei Dmitrievich Miloradovich
Osuzhdennyi / Vladimir Egorovich Makovskii
94. Stsena u mirovogo, 1880 / Vladimir Egorovich Makovskii
95. Opravdannai, 1882 / Vladimir Egorovich Makovskii
96. Krakh banka, 1881 / Vladimir Egorovich Makovskii
97. Večerinka, 1897 / Vladimir Egorovich Makovskii
98. Vchetyre ruki, 1880. Portret I. M. Prianichnikova, 1883 / Vladimir Egorovich Makovskii
99. Na bul'varie, 1887 / Vladimir Egorovich Makovskii
Aleksieich, 1883 / Konstantin Egorovich Makovskii
100. Rusalki, 1879 / Konstantin Egorovich Makovskii
101. Nature morte, 1881 / Konstantin Egorovich Makovskii
102. Portret A. S. Dargomyzhskago / Konstantin Egorovich Makovskii
U Krutitskikh vorot v Moskvie / Nikolai Egorovich Makovskii
103. Na svoei pashnie, 1882 / Nikolai Egorovich Makovskii
104. Babushkiny skazki, 1867 / Vasilii Maksimovich Maksimov
105. Prikhod kolduna, 1875 / Vasilii Maksimovich Maksimov
106. Vse v proshlom, 1889
107. Zaem khlieba, 1882. U svoei polosy, 1891 / Vasilii Maksimovich Maksimov
108. Bol'noi muzh, 1881. Semeinyi razdiel, 1876 / Vasilii Maksimovich Maksimov

108. Chtenie polozheniia, 1873 / Grigorii Grigor'evich Miasoiedov
109. Iskushenie, 1897 / Grigorii Grigor'evich Miasoiedov
110. Samosozhigateli, 1884 / Grigori Grigor'evich Miasoiedov
111. Stradnaia pora, 1892 / Grigorii Grigor'evich Miasoiedov
112. Sumerki (peizazh), 1881. Zasukha (moleben), 1877 / Grigorii Grigor'evich Miasoiedov
113. Sumerki, 1880. Zemstvo obiedaet / Grigorii Grigor'evich Miasoiedov
114. Dopros kniazhnyi Iusupovoi, 1886 / Nikolai Vasil'evich Nevrev
115. Razdiel po nasledstvu, 1888 / Nikolai Vasil'evich Nevrev
116. Svatovstvo, 1888. Roman Galitskii, 1881 / Nikolai Vasil'evich Nevrev
117. Smert' boiarina Gvozdeva, 1881. Sud nad patriarkhom Nikonom, 1882 / Nikolai Vasil'evich Nevrev
118. Pustynnik, 1889. Na gorakh, 1897 / Nikolai Vasil'evich Nevrev
119. Vidienie otroku Varfolomieiu, 1890 / Nikolai Vasil'evich Nevrev
120. Iunoshestvo Prepodobnago Sergiia, 1892–70 / Nikolai Vasil'evich Nevrev
121. Umiraiushchaia, 1893. Podati, 1895 / Nikolai Vasil'evich Orlov
122. Siverko, 1890 / Il'ia Semenovich Ostroukhov
123. Zolotaia osen', 1887. Vesna, 1887 / Il'ia Semenovich Ostroukhov
124. Portret Ostrovskago, 1871 / Vasilii Grigor'evich Perov
125. Portret Dostoevskago, 1872. Rybolov, 1871 / Vasilii Grigor'evich Perov
126. Portret Dalia, 1872. Troika (dieti) / Vasilii Grigor'evich Perov
127. Okhotniki na privalie, 1871 / Vasilii Grigor'evich Perov
128. Zaporozhets, 1888. Nishchii, 1886 / Leonid Vladimirovich Pozen
129. Konets borozdy, 1897 / Leonid Vladimirovich Pozen
130. Bol'naia, 1886 / Vasilii Dmitrievich Polienov
131. Sredi uchitelei, 1895 / Vasilii Dmitrievich Polienov
132. Khristos i grieshnitsa, 1887 / Vasilii Dmitrievich Polienov
133. Mechty, 1894 / Vasilii Dmitrievich Polienov
134. Babushkin sad, 1878. Moskovskii dvorik, 1874 / Vasilii Dmitrievich Polienov
135. Na Gennisaretskom ozerie, 1888. Rannii snieg, 1891 / Vasilii Dmitrievich Polienov
136. Porozhniaki, 1872 / Illarion Mikhailovich Prianishnikov
137. Spasov den', 1887 / Illarion Mikhailovich Prianishnikov
138. Zhertvennyi kotel, 1888 / Illarion Mikhailovich Prianishnikov
139. Zhestokii romans, 1881. 12-i god, 1874 / Illarion Mikhailovich Prianishnikov
140. Okhota pushche nevoli, 1883. Tserkovnyi starosta, 1886 / Illarion Mikhailovich Prianishnikov
141. Tsarevna Sof'ia, 1879 / Il'ia Efimovich Riepin
142. Ne zhdali, 1884 / Il'ia Efimovich Riepin
143. Ivan Groznyi i syn, 1885 / Il'ia Efimovich Riepin
144. Otdykh, 1882 / Il'ia Efimovich Riepin
145. Portret bar. Ikskul', 1889
146. Gorbun, 1881. Protodiakon, 1877 / Il'ia Efimovich Riepin
147. Pannikhida, 1885. Remont zheleznoi dorogi, 1874 / Konstantin Appolonovich Savitskii
148. Vstriecha ikony, 1878 / Konstantin Appolonovich Savitskii
149. Na voinu, 1888 / Konstantin Appolonovich Savitskii
150. Temnye liudi (povtorenie), 1881. Kriuchnik, 1884 / Konstantin Appolonovich Savitskii
151. Spor na mezhie, 1897 / Konstantin Appolonovich Savitskii

152. Poimali, 1883 / Konstantin Appolonovich Savitskii. Volga pod Nizhnim, 1874 / Aleksiei Kondrat'evich Savrasov
153. Grachi priletieli, 1871 / Aleksieii Kondrat'evich Savrasov
154. Vesna, 1895. Sumerki, 1895 / Sergiei Ivanovich Svietoslavskii
155. Moskva. Vasilii Blazhennyi, 1893. Postoiayli dvor, 1892 / Sergiei Ivanovich Svietoslavskii
156. Vesna (aisty), 1887 / Sergiei Ivanovich Svietoslavskii
157. Zhuravli letiat, 1891 / Aleksiei Stepanovich Stepanov
158. V ozhidanii poiezda, 1889. Losi, 1889 / Aleksiei Stepanovich Stepanov
159. Portret Sierova (otssa), 1889 / Valentin Aleksandrovich Sierov
160. Portret N. S. Lieskova, 1894. Portret I. I. Levitana, 1893 / Valentin Aleksandrovich Sierov
161. Utro Strieletskoi kazni, 1881 / Vasilii Ivanovich Surikov
162. Boiarynia Morozova, 1887 / Vasilii Ivanovich Surikov
163. Men'shikov, 1883 / Vasilii Ivanovich Surikov
164. Vziatie sniezhnago gorodka (iz sibirsk. obychaev), 1891 / Vasilii Ivanovich Surikov
165. Portret I. S. Turgeneva, 1875 / Aleksandr Aleksandrovich Kharlamov
166. Dievochka-ital'ianka, 1877. Mal'chik s knigoi, 1877 / Aleksandr Aleksandrovich Kharlamov
167. Golovka, 1873. Golovka, 1884 / Aleksandr Aleksandrovich Kharlamov
168. Chernil'noe piatno, 1894. Noven'kaia, 1892 / Ėmiliia Iakovlevna Shanks
169. Obryv nad riechkoj, 1893. Bielaia noch', 1893 / Andrei Nikolaevich Shil'der
170. Lies zasnul, 1893 / Andrei Nikolaevich Shil'der. Liesnaia glush', 1872 / Ivan Ivanovich Shishkin
171. Rozh', 1878 / Ivan Ivanovich Shishkin
172. Dubovaia roshcha, 1896 / Ivan Ivanovich Shishkin
173. Kama, 1882 / Ivan Ivanovich Shishkin
174. Bor s medviezhatami, 1881 / Ivan Ivanovich Shishkin
175. Burelom, 1888 / Ivan Ivanovich Shishkin. Khor, 1894 / Nikolai Aleksandrovich Iaroshenko
176. Portret V. S. Solov'eva, 1895. Piesni o bylom, 1894 / Nikolai Aleksandrovich Iaroshenko
177. Kochegar, 1878 / Nikolai Aleksandrovich Iaroshenko
178. Zakliuchennyi, 1879 / Nikolai Aleksandrovich Iaroshenko
179. Iuda, 1897 / Nikolai Aleksandrovich Iaroshenko
180. Vsiudu zhizn', 1888 / Nikolai Aleksandrovich Iaroshenko.



Arkhaicheskii period v Rossii/ B.V. Farmakovskii.

Petrograd: [publisher not identified], 1914.

64 pages, 24 leaves of plates: illustrations; 38 cm.

Farmakovskii, Boris Vladimirovich, 1870–1928, author.

Farmakovskii, M. V. (Mstislav Vladimirovich), 1873–1946, illustrator.

A. A. Evdokimov i Ko., platemaker.

T-vo R. Golike i A. Vil'borg, platemaker.

“Otdiel'nyi ottisk iz *Materialov po arkheologii Rossii, izdavaemykh I. Arkheologicheskoi Kommissiei*, No. 34, str. 15–78.”

Mostly black and white plates from photographs of antiquities, produced by A. A. Evdokimov and Ko., Petrograd; some duo-tone plates from drawings of objects by M. Farmakovskii, produced by A. A. Evdokimov and Ko., Petrograd; 1 color lithograph from a drawing by Farmakovskii, produced by T-vo R. Golike i A. Vil'borg, SPB.

Hoover Library—Art Vault. [DK30 .F3 1914](#)

Al'bom-knizhka, sodержashchii snimki iz zhizni naslednika tsesarevicha i velikogo kniazia Alekseia Nikolaevicha, v kartinakh i fotografiakh.

[Moskva]: Izdanie Moskovskago otdiela obshchestva popecheniia o biednykh i bol'nykh dietiakh, [1913?]

SPb: T-vo R. Golike i A. Vil'borg, [1913?].

23 leaves of plates: chiefly illustrations; 30 cm.

Samokish-Sudkovskaia, E. P. (Elena Petrovna), designer.

Hoover Library—Art Vault. [DK254 .A496 A43 1913](#)

Tsarskoe Selo, ianvar' 1906 g.

Avgust 1906 g.

Iakhta “Shtandart,” Shkhery, iiun' 1907 g.

Iakhta “Shtandart,” Shkhery, avgust 1907 g.

Ropsha, iiul 1908 g.

Ropsha, iiul 1908 g.

Shkhery, iiul 1908 g.

Shkhery, 1909 g.

Iakhta “Shtandart,” Shkhery, 1909 g.

Krym, “Livadiia,” 1910 g.

Krym, “Livadiia,” 1910 g.
Fridberg, 1910 g.
Fridberg, 1910 g.
V okrestnostiakh Fridberga, 1910 g.
Fridberg, sentiabr’ 1910 g.
Shkhery, avgust 1910 g.
Tsarskoe Selo, ianvar’ 1911 g.
Tsarskoe Selo, fevral’ 1911 g.
Tsarskoe Selo, apriel’ 1911 g.
V formie Kubanskikh kazakov, apriel’ 1911 g.
V formie konvoia Ego Velichestva, apriel’ 1911 g.
Tsarskoe Selo, naslednik tsesarevich poslie verkhovoi iezdy, 1911 g.
V formie L-gv. konnogrenaderskago polka, 1911 g.

Artisty Moskovskago khudozhestvennago teatra za rubezhom.

Praga: Izdatel'stvo “Nasha riech,” 1922. 62 pages, 9 unnumbered leaves of plates: illustrations, portraits (1 color); 27 cm.

More information in: Russia Beyond Russia: The André Savine Digital Library, UNC, Chill. Accession note in pencil on title page verso “From Gen. Golovin, Ap. 20, 1932.”

Hoover Library—Art Vault. [PN2726 .M62 A78 1922](#)

[Plate 1]: K. S. Stanislavskii / portret V. A. Sierova
Ot” redaktora

[Plate 2]: V. I. Nemirovich-Danchenko

“Moskovskii khudozhestvennyi teatr” (kratkii istoricheskii obzor) / Sergei Bertenson

[Plate 3]: Rezhisser-administrator S. L. Bertenson, Khudozhnik-dekurator I. Ia. Gremislavskii, Rezhisser R. V. Boleslavskii, Rezhisser N. N. Litovtseva, Rezhisser N. O. Massalitinov, Predstavitel' truppy I. N. Bersenev, Predstavitel' administratsii L. D. Leonidov

Nash teatr / M. Germanova

Konstantin Sergieevich Stanislavskii / E. Krasnopol'skaia

“Tri sekundy” / E. Krasnopol'skaia

[Plate 4]: (Tri sestry. Irina) M. A. Kryzhanovskaia, (Tri sestry, Masha) O. L. Knipper-Chekhova, (Tri sestry. Andrei) N. O. Massalitinov, (Tri sestry. Vershinin) V. I. Kachalov

Iz moikh vospominanii o Khudozhestvennom teatrie i ob A. P. Chekhovie / Ol'ga Knipper-Chekhova

[Plate 5]: (Tri sestry. Anfisa) E. F. Skul'skaia, (Tri sestry. Kulygin) M. M. Tarkhanov, (Na vsiakogo mudretsa dovol'no prostoty. Manefa) V. M. Grech

[Plate 6]: (Vishnevyyi sad. Trofimov) I. N. Bersenev, (Vishnevyyi sad. Ania) A. K. Tarasova, (Vishnevyyi sad. Duniasha) V. G. Orlova, (Vishnevyyi sad. Iasha) N. G. Aleksandrov

Moe znakomstvo s Khudozhestvennym teatrom / V. Kachalov

Kak ia sdielalsia dramaturgom / Evgenii Chirikov

[Plate 7]: (Gamlet) V. I. Kachalov

Gamlet-Kachalov / Sergiei Makovskii

[Plate 8]: (Gamlet. Rozenkrants i Gil'denshtern) S. M. Kommissarov i V. I. Vasil'ev, (Gamlet. Martsello) A. S. Astarov, (Gamlet. Tri aktera) A. M. Zhilinskii, R. V. Boleslavskii i V. V. Solov'eva
[Plate 9]: (Brat'ia Karmazovy. Fedor Pavlovich) P. A. Pavlov, (Brat'ia Karmazovy. Grushen'ka) M. N. Germanova, (Brat'ia Karmazaovy. Smerdiakov) P. F. Sharov, (Brat'ia Karmazovy. Mitia) P. A. Baksheev
Brat'ia Karmazovy / V. Kadyshev-Amfiteatrov.

F

Freski Panselina v Protatie na Afonie: al'bom s 32 tablitsami fototipii i 3 tsvietnymi snimkami po sposobu Lium'era/ V. T. Georgievskii.

[Saint Petersburg, Russia]: Izdanie Imperatorskago Russkago Arkheologicheskago Obshchestva, [1913?].

9 pages, 35 leaves of plates: illustrations (some color), plan; 38 cm.

Georgievskii, V. T. (Vasilii Timofeevich), 1861–1923, compiler, photographer.

Panselēnos, Manouēl, active 13th century–14th century, artist.

T-vo R. Golike i A. Vil'borg, platemaker.

Tovarishchestvo skoropechatni A. A. Levenson, platemaker.

Prōtaton (Organization: Athos, Greece)

“Predpriniav lietom 1913 goda tret'ego poiezdku na Afon dlia vsestoronniago izucheniia fresok Panselina v Protatie i ego proizvedenii v drugikh miestakh, I ia, ne zhelaia zaderzhivat' ispolnenie porucheniia Imperatorskago Arkheologicheskago Obshchestva, rieshil teper' zhe izdat' v sviet al'bom sfotografirovannykh mnoiu fresok Panselina—pages 7–8.

Reproductions of the 3 autochromes by the St. Petersburg Levenson firm—page 9.

Plates 1–3 in color; many of leaves 4–35 have more than one black and white image mounted on the boards. Issued in portfolio.

Hoover Library—Art Vault. [ND603 .P2 G47 1913](#)

Sv. Nikolai Chudotvorets

Pr. Pavel Ispovednik

Mch. Feodor Tiron

Ioann Predtecha

Sv. Evfimii Velikii

Sv. Ev. Ioann Bogoslov s svoim uchenikom Prokhorom

Sv. Ev. Luka

Sv. Feodosii Obshchezhitelnyi
Sv. Ap. Petr
Sv. Ap. Pavel
Sv. Pavel Ispovednik
Sv. Spiridon Triminunskii
Sv. Kirill Aleksandriskii
Sv. Ioann Milostivyi
Sv. Grigorii Nisskii
Sv. Afanasii Velikii
Sv. Nikolai Chudotvorets
Sv. Dionisii Areopagit
Sv. Iakov brat Gospoden
Sv. Ev. Mark
Sv. Epifanii
Evstafii Plakida
Sviatit Ierofei
Sv. Pror. Iliia
Sv. Pror. Ieremiia
Melkhisedek
Pravednyi Noi
Samuil
Vmch. Feodor Stratilat
Mch. Feodor Tiron
Mch. Merkurii
Mch. Artemii
Sv. Kozma
Sv. Damian
Sv. Tsar Konstantin
Mch. Arefa
Sv. Lupp
Mch. Vakkh
Sv. Akindin Sv. Pigasi i
Sv. Pavel Ksiropotamskii
Pr. Kozma
Vmch. Dimitrii
Vmch. Panteleimon
Sv. Georgii Pobiedonosets
Arkhangel Gavriil
Pr. Afanasii Afonskii
Pr. Pavel Latrskii
Pr. David Fessalonikii skii
Pr. Onufrii Velikii
Mch. Prokopii
Sv. Potapii i Gelasii
Nedremannoe oko
Ikonostas ts. Protata

Omoventie nog
Vvedenie vo khram Pr. Bogoroditsy
Siniia Svideniia
Vidienie Iakova
Uspenie Bozhiei Materi chast
Uspenie Bozhiei Materi levai a storona
Sievernaia stena sredniago nefa Iuzhnaia stena togo zhe nefa
Sievero vost chast khrama
Iugo vost chast khrama

G

Gallereia russkikh pisatelei.

Moskva: Izdanie Moskovskago T-va “Obrazovanie,” 1913.

1 portfolio (50 photoprints mounted on boards): portraits; 29 cm.

“Obladaia iskluchitel’nym pravom” reproduksii po novieishemu spodobu fototinto-graviuroi T-vo “Obrazovanie daet gallereiu po bezuslovno deshevoi tsenie shirokoi publiki”—title page verso.

When the photoprint has been reproduced from a painting, the artist’s name is included on the board; portrait photographers or engravers are not noted.

12 oktiabria 1913 g., g. Kharbin written on inside of cover board; 2 extra portraits and handwritten sheet of authors with birth and death years laid in at end.

Hoover Library—Art Vault. [PG2991 .G355 1913](#)

Sergiei Timofeevich Aksakov / I. N. Kramskoi
Mikhail Petrovich Artsybashev
Leonid Nikolaevich Andreev
Poslednie dni Vissariona Grigor’evicha Belinskago / A. A. Naumov
Konstantin Dmitrievich Bal’mont
Valerii Iakovlevich Briusov / M. A. Vrubel’
Petr Dmitrievich Boborykin
A. Blok, F. K. Sologub i G. Chulkov
Vikentii Vikent’evich Veresaev-Smidovich
Vsevolod Mikhailovich Garshin / I. E. Repin
Aleksandr Sergieevich Griboiedov / I. N. Kramskoi
Dmitrii Vasil’evich Grigorovich / I. N. Kramskoi
Aleksandr Ivanovich Gertsen / N. N. Ge
Maksim Gor’kii

Ivan Aleksandrovich Goncharov / I. N. Kramskoi
Nikolai Vasil'evich Gogol' / F. A. Moller
S. Glagol', B. K. Zaitsev, S. D. Makhanov-Razumovskii, N. D. Teleshov, I. A. Bielousov, Iu. A. Bunin, I. A. Bunin, L. N. Andreev, A. E. Gruzinskii
Gruppa Peterburgskikh pisatelei. (Tovarishcheskie obiedy 28-go apreliia 1905 g.) V. Mazurkevich, F. Sologub, G. Petrov, S. Sukhonin, B. Glinskii, Kuprin, Nikitin, Pozdniakov, Zarin, V. Tikhonov, Vl. Nemirovich-Danchenko, K. Barantsevich, A. Korinfskii, F. Fidler. Potapenko, Khir'iakov, Alpat'evskii, Zherikhov, Mordovtsev, Mikhailovskii, Mamin-Sibiriak, Fedorov, Skabichevskii, Al'bov, A. K. Borozdin, Kn. Bariatinskii, Budishchev
Skitalets, L. N. Andreev, M. Gor'kii, N. D. Teleshov, I. A. Bunin, E. N. Chirikov
Fedor Mikhailovich Dostoevskii / V. G. Perov
Gavriil Romanovich Derzhavin / D. G. Levitskii
Nikolai Aleksandrovich Dobroliubov
Imperatritsa Ekaterina II. / D. G. Levitskii
Vasilii Andreevich Zhukovskii
Nikolai Nikolaevich Zlatovratskii
Nikolai Mikhailovich Karamzin / V. A. Tropinin
Ivan Andreevich Krylov / N. Zagorskii
Aleksiei Ivanovich Kuprin
Dmitrii Sergieevich Merezhkovskii
Aleksiei Vasil'evich Kol'tsov / Bryzgalov
Mikhail Iur'evich Lermontov / N. Zagorskii
Mitskevich v salonie kn. Volkonskoi / G. G. Miasoiedov
Mogila L'va Nikolaevicha Tolstogo
Dmitrii Narkisovich Mamini-Sibiriak
Semen Iakovlevich Nadson / P. V. Iakovlev
Nikolai Aleksieevich Nekrasov / I. N. Kramskoi
Aleksandr Nikolaevich Ostrovskii / V. G. Perov
Aleksiei Feofilaktovich Pisemskii / I. E. Riepin
Aleksandr Sergieevich Pushkin / V. A. Tropinin
Pushkin 15-ti liet chitaet poëmu Vospominaniia o Tsarskom Selie / I. E. Riepin
Aleksandr Nikolaevich Radishchev
Kondratii Fedorovich Rylieev
Mikhail Evgrafovich Saltykov-Shchedrin
Fedor Ivanovich Tiutchev / S. F. Aleksandrovskii
Lev Nikolaevich Tolstoi
Graf Aleksiei Konstantinovich Tolstoi / I. E. Riepin
Ivan Sergieevich Turgenev / V. G. Perov
Glieb Ivanovich Uspenskii / I. A. Iaroshenko
Anton Pavlovich Chekhov
Petr Iakovlevich Chaadaev
Nikolai Gavrilovich Chernyshevskii
Denis Ivanovich Fonvizin / I. N. Kramskoi.

Gallereia stsenicheskikh dieiatelei.

[Moskva]: Izdanie zhurnala “Rampa i zhizn” [between 1915 and 1918].
2 volumes: illustrations, portraits; 29 cm.

Tipografiia V. M. Sablina, printer.

Hoover Library—Art Vault. [PN2727 .G355 1915 V.1-2](#)

T. 1. Ushedshie: Roshchin-Insarov, N. P. (Nikolai Petrovich), 1861–1899.
Solovtsov, Nikolai Nikolaevich, 1857–1902.
Strepetova, Polina Antip’evna, 1850–1903.
Shuvalov, I. M. (Ivan Mikhailovich), 1865–1905.
Lenskii, A. P. (Aleksandr Pavlovich), 1847–1908.
Komissarzhevskaiia, Vera Fedorovna, 1864–1910.
Dalmatov, Vasilii Panteleimonovich, 1852–1912.
Gorev, F. P. (Fëdor Petrovich), 1850–1910.
Savina, Mariia Gavrilovna, 1854–1915.

T. 2. Bravich, K. V. (Kazimir Vikent’evich), 1861–1912.
Varlamov, Konstantin Aleksandrovich, 1848–1915.
Sadovskii, Mikhail Provykh, 1847–1910.
Sadovskaia, Ol’ga Osipovna, 1849–1919.
Fedotova, Glikeriia Nikolaevna, 1846–1925.
Nikulina, N. A. (Nadezhda Alekseevna), 1845–1923.
Ermolova, M. N. (Mariia Nikolaevna), 1853–1928.
Iuzhin, Aleksandr Ivanovich, 1857–1927.
Sobinov, Leonid Vital’evich, 1872–1934.
Geltser, Ekaterina Vasilevna, 1876–1962.

Ocherki, vospominaniia, stikhi: Aleksandra Amfiteatrova, I. Aleksandrovskago, M.
Bagrinovskago, N. Vil’de, Iuriia Bieliaeva, Al. Voznesenskago, V. M. Doroshevicha, A. A.
Izmailova, S. Kara-Murza, Evtikhiiia Karpova, N. A. Krashenninnikova, A. F. Koni, N. Kurova,
Lolo, Iak. L’vova, K. N. Mikhailova, V. A. Mikhailovskago, V. I. Nemirovicha-Danchenko, A.
M. Pazukhina, N. A. Popova, N. P. Rossova, B. Savinicha, T. L. Shchepkinoi-Kupernik, N.
Ėfrosa, Sergieia Iablonovskago.

Gosudarstvennyi soviet, 1801–1901, sostavleno v Gosudarstvennoi Kantseliarii.
S.-Peterburg: Gosudarstvennaia tipografiia, 1901.

215, 42 pages, 70 unnumbered leaves of plates: facsimiles, portraits, illustrations;
35 cm.

Bazili, Nikolai Aleksandrovich, 1883–1963, former owner.

Plates contain primarily portraits and facsimiles of documents as well as reproductions of photographs of buildings and meeting rooms.

Number 152 (pencil), B5445 (card) in the collection of Nicolas de Basily donated to the Hoover Library in 1964 by his wife, Lascelle Meserve de Basily.

Copy 1: “Ekzempliar kniazia Mikhaila Sergieevicha Volkonskago.”

Copy 2: Nicolas A. de Basily (1883–1963) Memorial Collection.

Copy 2: “Ekzempliar Aleksandra Konstantinovicha Bazili.”—preliminary leaf.

Hoover Library—Art Vault. [DK189 .G67 1901](#)

Hoover Library—Stacks. [JN6542 .A21 F](#)

I

Ikonografiia Gospoda Boga i Spasa nashego Iisusa Khrista: istorichesii i ikonografichesii ocherk/ sochinenie N. Kondakova, s 116 risunkami. Atlas tablits: 14 tsvietnykh avtotipii, 5 geliograviur, 40 fototipii, 84 litograficheskii tablitsy.

[S.-Peterburg]: Izdanie Vysochaishe uchrezhdennago Komiteta popechitelstva o russkoi ikonopisi, 1905.

S.-Peterburg: Tovarishestvo R. Golike i A. Vil'borg, [1905].

97 pages, I–[XIV], a–e, 1–40, 1–84 leaves of plates (some folded): illustrations (some color); 43 cm.

Litsevoi ikonopisnyi podlinnik; t. 1.

Kondakov, N. P. (Nikodim Pavlovich), 1844–1925, author.

Dikarev, M. I. (Mikhail Ivanovich), artist.

Kliuge, N. K., artist.

Chirikov, I. S. (Iosif Semenovich), d. 1903, artist.

Gur'ianov, V. P. (Vasilii Pavlovich), 1867–1920, artist.

Plotnikov, V. A. (Vladimir Aleksandrovich), 1866–1917, artist.

Tiulin, A. Ia., artist.

Fisher, K. A. (Karl Andreevich), photographer.

“Fotografiia [fototipicheskikh tablits’ (1–40)] ispolnena Moskovskim fotografom Fisherom”—page 83.

Volume 1 copy 2 lacks plates II–IV, IX, XII –[XIV].

Hoover Library—Art Vault. [N8050 .K66 1905 V.1–3](#)

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Tablitsa I. Mestnaia ikona Spasitelia v ikonostase Moskovskago Uspenskago sobora / snimok ispolnen moskovskim ikonopistsem M. I. Dikarevym

II. Mozaicheskii obraz Spasitelia v byvshem Konstantinopolskom monastyre Khora, nynie mecheti Kakhrie-Dzhami / nastoiashchaia tablitsa, vosproizvedennaia faksimile tsvetnoi avtotipiei po sposobu trekhtsvetnoi fotografii, ispolnena po akvarelnomu, zamechatelno tochnomu snimku khudozhnika N. K. Kliuge

III. Ikona Gospoda Vsederzhitelia v Smolenskom sobore Moskovskago Novodevichego monastyra / kopiia ispolnennaia v kraskakh moskovskim ikonopistsem I. S. Chirikovym

IV. Ikona Spasitelia v Iaroslavskoi tserkvi Proroka Ilii v ikonostase pridela / kopiia sdelana ikonopistsem M. I. Dikarevym

V. Obraz Spasitelia grecheskago pisma, v Russkom Muzee imeni imperatora Aleksandra III / kopiia ispolnena khudozhnikom V. A. Plotnikovym

VI. Ikona Spasa Zlatye Vlasy v Moskovskom Uspenskom sobore / kopiia ikonopistsa M. I. Dikareva

VII. Ikona Spasa Emmanuila v Moskovskom Uspenskom sobore / kopiia ikonopistsa Dikareva

VIII. Ikona Nerukotvorennago Ubrusa v Moskovskom Uspenskom Sobore

IX. Ikona Nerukotvorennago Ubrusa, pisma Prokopii Chirina v Nikolskom edinoversheskom monastyre v Moskve / peredan v snimke, raboty ikonopistsa V. P. Gurianova

X. Ikona Predsta Tsaritsa v Moskovskom Uspenskom sobore / kopiia v kraskakh, ispolnennaia masterskoiu moskovskago ikonopistsa M. I. Dikareva

XI. Ikona Spasa Velikago Arkhieria, pisma Nikity Pavlovtsa, v Moskovskom Novodevichem monastyre, v Smolenskom sobore / kopiia ikonopistsa I. S. Chirikova

XII. Ikona Raspiatiia, vizantiiskago pisma, v Russkom Muzee imeni imperatora Aleksandra III / kopiia ispolnena khudozhnikom V. A. Plotnikovym

XIII. Ikona Raspiatiia Gospodnia v sobranii P. M. Tretiakova v Moskve XVII veka / kopiia ispolnena ikonopistsem A. Ia. Tiulinyum

XIV. Ikona Sviatitelia Aleksii, v ikonnom sobranii P. M. Tretiakova v Moskve / snimok ikonopistsa A. Ia. Tiulina

a. Ikona Nerukotvorennago Ubrusa v Spaso-Andronikovskom monastyre v Moskve

b. Ikona Nerukotvorennago Ubrusa v Novospasskom monastyre v Moskve

g. Ikona Sobora Arkhangelia Gavriila v pridele Arkhangelia Gavriila v odnoi iz glav Moskovskago Blagoveshchenskago sobora

d. Ikona Predsta Tsaritsa v ikonostase Smolenskago sobora Moskovskago Novodevichego monastyra

e. Ikona Khvalite Gospoda s nebes na Preobrazhenskom kladbishche v Moskve

1. Ikona Spasa Vsederzhitelia v ikonostase Moskovskago Uspenskago sobora, grecheskago pis'ma

2. Ikona Spasitelia v Smolenskom soborie Novodievich'iago monastyria v Moskvie, pis'ma Simona Ushakova 1682 goda
3. Ikona Spasitelia, vizantiiskago pis'ma, v Russkom muzeie imeni Aleksandra III, XV vieka
4. Mozaicheskii obraz Spasitelia, v Ravennskoi tserkvi Sviatago Apollinariia Novago, nachal XVI stolietiia
5. Mozaicheskoe izobrazhenie Spasitelia i vizantiiskago imperatora nad tsarskim v khodom v tserkov' Sviatoi Sofii Konstantinopol'skoi
6. Mozaicheskii obraz Khrista v byvshem monatyrie Khora, nynie mecheti Kakhriè-Dzhami v Konstantinopolie
7. Altarnaia mozaika v soborie Monreale, bliz Palermo, 1182 goda
8. Mozaicheskii obraz Spasitelia v pravoi bokovoi absidie sobora na ostrovie Torchello, bliz Venetsii, XII stolietiia
9. Ikona Spasa v tserkvi Sviatago Klimenta v Okhridie (Makedoniia) XIII–XIV vieka
10. Obraz Spasitelia, nachala XV vieka, v riznitsie Sviato-Troitskoi Sergievoi lavry
11. Ikona Spasa [Spas Iaroe Oko] Moskovskago Uspenskago sobora
12. Ikona Khrista [Spas Zlatye Vlasy] v Uspenskom soborie v Moskvie
13. Ikona Khrista Spasitelia vmolitvennomdomie Preobrazhenskago kladbishcha v Moskvie
14. Ikona Gospoda Vsederzhitelia v Pokrovskom khramie pri Rogozhskom kladbishchie v Moskvie
15. Ikona Khrista Spasitelia v riznitsie Sviato-Troitskoi Sergievoi lavry
16. Ikona Spasa Vsederzhitelia v riznitsie Sviato-Troitskoi lavry
- 17–18. Ikona Gospoda Vsederzhitelia Pokrovskago khrama, na Rogozhskomkladbishchie v Moskvie
19. Ikona, izviestnaia pod imenem “Predsta Tsaritsa, v ikonostasie Moskovskago Uspenskago sobora”
20. Ikona “Spasa Velikago Arkhiereia” v soborie Novodievich'iago monastyria v Moskvie, pis'ma Nikity Pavlovtsa 1677 goda
21. Ikona Spasitelia XVII vieka [Spasa Vsederzhitelia] v tserkvi vo imia Sv. Evstaŭiia Plakidy [v tak nazyvaemi “pustynie sv. Afanasiia,” v odnoi verstie ot Ivera]
22. Izobrazhenie “Nerukotvorennago Ubrusa” v Spaso–Nereditskoi tserkvi bliz' Novgoroda, 1196 g.
23. Ikona “Nerukotvorennago Ubrusa,” pis'ma Prokopiia Chirina, v Nikol'skom Edinovercheskom monastyrie v Moskvie
24. Ikona Nerukotvorennago Ubrusa v riznitsie Sviato-Troitskoi Sergievoi lavry, vklad kniagini Trubetskoi ot 1672 goda
25. Ikona (semivershkovaia) Nerukotvorennago Ubrusa, pis'ma Simona Ushakova 1673 goda, nakhodiashchiasia v riznitsie Sviato-Troitskoi Sergievoi lavry
26. Obraz Spasa “Nedremannoe Oko,” pis'ma Panselina, iz sobora Protata na Afonie v Rumiantsevskom muzeie v Moskvie
27. Izobrazhenie Spasa “Nedremannoe Oko,” afonskaia freska, po snimku èkspeditsii P. I. Sevast'ianova
28. Ikona Spasa Èmmanuila iz Deisusa v Moskovskom Uspenskom soborie, XVII vieka
29. Katapetasmy, ili zaviesy serbskaia i russkaia (v obiteli Khilandarskoi)
30. Russkaia zaviesa Afonskago Khilandara

31. Glavnyi miestnyi obraz Sviatoi Troitsy v Troitskomsoborie Sviato-Troitskoi Sergievskoi lavry
 32. Ikona Sviatoi Troitsy v riznitsie Sviato-Troitskoi Sergievoi lavry
 33. Ikona: “Da molchit” vsiakaia plot’, v Pokrovskom khramie Rogozhskago kladbishcha v Moskvie XVII veka
 34. Ikona: “Premudrost’ sozda siebie khram” v Pokrovskom khramie Rogozhskago kladbishcha v Moskvie XVII veka
 35. Ikona Raspiatiia Gospodnia v sobranii P. M. Tret’iakova v Moskvie
 36. Ikona Strashnago Suda v Krestovozdvizhenskoi tserkvi Nikol’skago edinoviercheskago monasterya v Moskvie
 37. Ikona Simvola Viery, v Pokrovskom khramie Rogozhskago kladbishcha v Moskvie XIII veka
 38. Ikona Spasitelia pis’ma Prokopiia Chirina, v riznitsie Rogozhskago kladbishcha v Moskvie
 39. Ikona Nerukotvorennago Ubrusa v Moskovskom Uspenskom soborie
 40. Chudotvornyi obraz Nerukotvorennago Ubrusa, nakhodiashchiisia v Voskresenskom soborie goroda Romanova-Borisoglebska
- 1–84. [Litograficheskie tablitsy ikonopisnykh perevodov].

Illustrated Catalogue of Works Exhibited by Mr. N. I. Kravtchenko: 1900–1902—1904–1905.

[Place of publication not identified]: [publisher not identified] [between 1905 and 1915]. S.-Peterburg: Tipografiia A. S. Suvorina.

21 unnumbered pages: illustrations; 29 cm.

Kravchenko, N. I. (Nikolai Ivanovich), 1867–approximately 1937, artist.

Subject matter of the works of art described primarily pertains to China at the time of the Boxer Rebellion as well as Russian participation in the relief and other aspects of the Russian presence in the Far East at the beginning of the 20th century.

Information about the place(s) and time(s) of exhibited paintings not present; contains reproductions of 22 paintings and drawings and a listing of 88 works, all of which appear to have been produced between 1900 and 1905; short descriptions of the works in English accompany approximately one-third of the entries.

Hoover Library copy has “London 1909” in Russian, in ink, on title page.

Hoover Library copy in original paper covers with a mounted photographic print of the artist before one of his paintings; signature of N. Kravchenko embossed in black beneath the photograph.

Hoover Library—Art Vault. [ND699 .K718 A4 1905](#)

Iz zhizni L. N. Tolstogo: snimki raboty iskliuchitel'no gr. S. A. Tolstoi.

[Moskva?]: [Tovarishchestvo I. N. Kushnerev i Ko.?), [between 1911 and 1917].
120 unnumbered leaves of plates: illustrations, portraits; 22 x 27 cm.

Tolstaia, S. A. (Sof'ia Andreevna), 1844–1919, photographer.
Sherer i Nabgol'ts (Photographic firm), platemaker.

“Ispolneny fototipiei Sherer, Nabgol'ts i Ko, v Moskvie.”

V pol'zu pogorielykh okrestnoste Iasnoi Poliany.

Brown cloth; moiré end papers; gold embossed with black embossed border on front cover.

Hoover Library—Art Vault. [PG3395 .T65 1911](#) (Only North American copy)

Viezd v usad'bu Iasnoi Poliany
Berezovaia alleia k domu
Dom Iasnoi Poliany
Vid na usad'bu
Obratnaia storona doma lieto
Obratnaia storona doma zimoi
Fligel'
Alleia v sadu lieto v solnechnyi den'
Besiedka v sadu
Srednii prud
Fligel' vo vremena shkoly L'va Nikolaevicha
Dvor u doma. Ekonomka Dunichka varit varen'e
Inei v dubovom liesu “Chepyzh”
Lev Nikolaevich s progulki zimoi
S progulki lieto
Sofiia Andreevna v zalie
Lev Nikolaevich i syn Misha verkhom
Lev Nikolaevich sobiraetsia iekhat' verkhom
Kupal'nia na riechkie Voronkie
Dubovy lies “Chepyzh” bliz doma. S niane po griby
“Chepyzh.” Duby bliz doma
Sbor iablok
Verkhom v Moskvie v Khamovnicheskom pereulkie
Verkhom s Sof'ei Andreevnoi
Verkhom na Tarpanie
S velosipedom
S gostiami: Volkovym, Tanieevym i dr.
Shakh-mat s Tanieevym

Na tennisie
Na tennisie
Na tennisie
Za obiedom
V god smerti syna Vanichki
Lev Nikolaevich s vnukami, sestroi, zhenoi, plemiannitse Denisenko, sem'ei syna Il'i, dokt.
Nikitinym i dr.
S gostiami: anglichaninom Mèvor, frantsuzom Salomon, N. N. Ge i dr.
Svadebnyi den'
Pokupka iagod u krest'ianskikh dievochek
Sem'ia i gosti
Sem'ia i gosti
Lev Nikolaevich na kon'kakh v sadu Moskovskago doma
Poslie obieda vozlie mal'chikov frantsuz Bonne-Mori
Ginsburg (skul'ptor), Vl. Vas. Stasov, Lev Nikolaevich i Sof'ia Andreevna
Lev Nikolaevich i sestra ego, Mariia Nikolaevna
Den' rozhdeniia Sof'i Andreevny. Lev Nikolaevich, dvie docheri, syn Lev, baryshni Stakhovich,
V. Kuzminkaia i Kn. Obolenskii
Skul'ptor Kn. Trubetskoi liepit L'va Nikolaevicha, Gorbunov chitaet emu vslukh
Konsilium doktorov: Shchurovskago i Usova
Tolstoi i Gor'kii
Tri L'va
Lev Nikolaevich i Sofiia Andreevna
Lev Nikolaevich na verkhnem balkonie
Osen'iu verkhom
Lietom verkhom
S synom L'vom
V Iasnoi Polianie
Portret dlia skul'ptora
Svadebnyi den' v sem'ie
Lev Nikolaevich dlia skul'ptora Ginsburga
Portret dlia skul'ptora Ginsburga
Na progulku v saniakh
S iapontsem Tukotomi. Doch' Sasha na kozlakh
Lev Nikolaevich vo ves' rost
S docher'iu Sashei v 4 ruki
Lev Nikolaevich, Mikh. Aleks. Stakhovich, Mikh. Serg. Sukhotin
Doch' Sasha pokazyvaet loshad'
Tanieev i Gol'denveizer igraut liubimuiu siuitu Arenskago
Lev Nikolaevich i Il'ia Efimovich Riepin
Lev Nikolaevich i Vanda Landovskaia u klavesina
Syn Sergiei s zhenoi Mariei Nikolaevnoi (gr. Zubovoi)
Doch' Tania Sukhotina s muzhem
Doch' Masha Obolenskaia s muzhem
Syn Misha s zhenoi Linoi (Glibovoi)
Syn Lëva s zhenoi Doroi (Vesterlund)

Lev Nikolaevich s Sof'ei Andreevnoi
Za rabotoi
Na krylechkie s zhenoi i Tat'iano Andreevnoi Kuzminskoi
Lev Nikolaevich i Anat. Fed. Koni
Lev Nikolaevich i prof. Mechnikov
Stantsiia Zasieka blizhaishaia k Iasnoi Polianie
Rozhdenie syna L'va, ego zheni, Dora razlivaet sup
Lev Nikolaevich, Sofiia Andreevna, Vl. Vas. Stasov, Ginsburg, M. A. Maklakova i doch' Sasha
Lev Nikolaevich smotrit na igru v gorodki
S vnuchkoi Tat'iano Andreevnoi i eia ottsom Sukhotinym
Lev Nikolaevich slushaet igru na balalaikie Troianovskago
Krym. Gaspra, gdie zhila sem'ia Tolstykh v 1901 i 1902 g.
Fligel' Gaspra, gdie zhili Sukhotiny
Lev Nikolaevich i doch' Sasha u berega moria
Lev Nikolaevich i Sof'ia Andreevna u berega moria
V Gasprie bol'noi
Sem'ia vo vremia boliezn L'va Nikolaevicha
Vyzdoravlivauiushchii s zhenoi
V Gasprie
S Chekhovym
Na terrasie v Gasprie
S doktorom Bertensonom
S doktorom Al'tshulerom
S progulki, ustalymi
S zhenoi v Gasprie
S zhenoi, dvumia docheriami i dr.
Na verkhnem balkonie v Gasprie
Na nizhnei terrasie s zhenoi, synom Sergieem, docher'iu Mashei, N. N. Ge i dr.
Na kryl'tsie v Gasprie
Gr. Sofiia Andreevna s liliiami v Troitsyn den'
Za rabotoi
Za rabotoi
S sestroi monakhinei Mariei Nikolaevnoi
S bol'noi nogoi 28 Avgusta 1908 g.
Shkol'nitsy iz Tuly
Shkol'niki iz Tuly s flagami
Vnuk Sergiei Sergieevich
Vnuchka Tat'iana Tat'ianovna s mater'iu
Vnuki: Sonia i Iliushok s ottsom (Andreevichi)
Vnuki: Tania i Vania (Mikhailovichi) Iliushok i Sonia (Andreevichi)
Vnuchka Tanichka s kuklami
Vnuki: Annochka, Iliushok i Volodia (Il'ichi)
Babushka s vnukami
Lev Nikolaevich poziruet dlia Trubetskogo
Lev Nikolaevich i Trubetskoi iedut na progulku
Poslednii svadebnyi den' 23 Sentiabria 1910 g.

Mogila.

K

Kartiny sovremennykh evropeiskikh khudozhnikov.

Moskva: Izd. Iu. Lepkovskago, [between 1900 and 1914].

1 portfolio (volumes of plates): illustrations (mostly color); 47 cm.

Blaas, Eugen von, 1843–1931, artist.

Stone, Marcus, 1840–1921, artist.

Nonnenbruch, Max, 1857–1922, artist.

Böcklin, Arnold, 1827–1901 artist.

Stuck, Franz von, 1863–1928, artist.

Braun, Louis, 1836–1916, artist.

Wuttke, Carl, 1849–1927, artist.

Leinweber, R., artist.

Corot, Jean-Baptiste-Camille, 1796–1875, artist.

Borisov-Musatov, Viktor Ėl'pidiforovich, 1870–1905, artist.

Schmid, Mathias, 1835–1923, artist.

Papperitz, Georg, 1846–1918, artist.

Wimbush, Henry B., artist.

Diemer, M. Zeno (Michael Zeno), 1867–1939, artist.

Erdtelt, Alois, 1851–1911, artist.

Liljefors, Bruno, 1860–1939, artist.

Römmeler & Jonas, photographer.

V. I and V cover title: Al'bom sovremennykh evropeiskikh khudozhnikov

V. II, III, IV, VI, XI cover title: Al'bom v kraskakh

Portfolio cover title.

Color photomechanical prints have been mounted on papers which have an impression common to photogravures; black and white (rotogravures?) have been printed directly on these papers; includes a few monochrome photogravures.

Many of the color prints have the photographer mark “Römmeler” in the lower left or right. Volumes I and V in orange paper covers illustrated with minimal black ink decoration. Volumes II–IV, VI, IX in dark green paper covers with extensive gold decoration. Incomplete; plates and volumes lacking; it is possible that the non-color plates have been added from other publications by the same Moscow

publishing house. In green cloth portfolio; front has decorative illustration embossed in black, print embossed in gold; inside of covers have green and white patterned paper.

Hoover Library—Art Vault. [ND457 .K38 1900](#) (Only North American copy)

Vypusk I

Prachki / E. Blaaz

Vliublennye / Markus Ston

vypusk II Dievochka s sobakoi / Grez

Dievochka s iagnenkom / Grez

Dievochka s golubem / Grez

Niezhnye družia / Grez

vypusk III photogravures Vidienie / Maks Nonnenbrukh

Medusa = Meduza / A. Bocklin

Spanische Tanzerin = Ispanskaia tantsovschitsa / F. Stuck

vypusk IV Derevenskii kuznets / L. Braun

Ulitsa v Kairie / Vutke

Na terrasie / R. Leinveber

Na postoi / L. Braun

vypusk V Sumerki / Zhan BatistKamil Koro

Veselyi muzikant / A. Miuller-Link

U vodoema / Boris Musatov

Interesnyia novosti / M. Shmid

vypusk VI Na arenie / A. Fon-Vagner

U raspiatia / Mat. Shmid

Zhenskaia golovka / G. Papperitts

vypusk IX Goluboi zaliv / G. B. Vimbush V morie / Z. Dimer

Dievushka / A. Erdtelt

Kurs istorii russkoi arkhitektury.

Petrograd: T-vo R. Golike i A. Vil'borg, 1916—
volumes: illustrations; 29 cm.

Krasovskii, Mikhail, 1874–1939, author.

Includes bibliographical references. ch. 1. Dereviannoe zodchestvo.

Paper cover engraving of volume 1 has Cyrillic initials “D. S.”

Hoover Library—Art Vault. [NA1181 .K7 1916 V.1](#)

L

L. N. Tolstoi: zhizn i tvorchestvo, 1828–1908 g. g.: [kritiko-biograficheskoe izsledovanie N. G. Molostvova i P. A. Sergieenko/ pod red. A. L. Volynskago; khudozhestvennyi otdiel v zaviedyvanii E. P. Samokish-Sudkovskoi].

S.-Peterburg: P. P. Soikin, [1909] –[1910]. Volumes: illustrations (some color); 31 cm.

Molostvov, N. G., author.

Sergieenko, P. (Petr), 1854–1930, author.

Volynskii, A. L., 1863–1926, editor.

Samokish-Sudkovskaia, E. P. (Elena Petrovna), book designer.

Timm, Vasilii Fëdorovich, 1820–1895, lithographer.

Issued in parts Cf. Knizhnaia letopis, 1909 (6247), 1910 (25582).

Illustrations in part 3 include portraits of Tolstoy in the early 1850s and reproductions of lithographs (mostly by V. Timm), photographs and paintings related to the Russian campaign in the Caucasus.

Hoover Library copy includes only the third part (chapters XV–XXII; pages 97–146) which covers the first half of the 1850s.

Hoover Library—Art Vault. [PG3385 .M65 1909](#)

Litsei kniazia Bezborodko/ izdal graf G.A. Kushelev-Bezborodko.

Sanktpeterburg: v Tipografii Imperatorskoi Akademii nauk, 1859. 208 pages, 15 unnumbered leaves of plates: illustrations, portraits; 35 cm.

Kushelev-Bezborodko, G. A. (Grigorii Aleksandrovich), graf, 1832–1870, editor.

Lampi, Giovanni Battista, 1751–1830, artist.

Krüger, Franz, 1797–1857, artist.

Levitsky, 1819–1898, photographer.

Kukol'nik, Platon Vasil'evich, artist.

Moller, Fedor, 1812–1874, artist.

Mokritskii, Apollon Nikolaevich, 1810–1870, artist.

Borel', Pëtr Fëdorovich, 1829–1901, lithographer.

Istoriko-filologicheskii institut kniazia Bezborodko v Niezhinie.

Bezborodko, A. A. (Aleksandr Andreevich), graf, 1747–1799.

Bezborodko, Iliia Andreevich, graf, 1756–1815.

Kushelev-Bezborodko, A. G. (Aleksandr Grigor'evich), graf, 1800–1855.

Kushelev-Bezborodko, G. A. (Grigorii Aleksandrovich), graf, 1832–1870.

Kukol'nik, V. G. (Vasilii Grigor'evich), 1765–1821.
Gogol', Nikolai Vasil'evich, 1809–1852.
Hrebinka, IE. P. (IEvhen Pavlovych), 1812–1848.
Zhuravskii, Dmitrii Ivanovich, 1821–1891.
Kukol'nik, N. (Nestor), 1809–1868.
Prokopovich, Nikolai Iakovlevich, 1810–1857.
Roslavskii-Petrovskii, A. P. (Aleksandr Petrovich), 1816–1872.
Redkin, P. G. (Petr Grigor'evich), 1808–1891.
Nizhyn (Ukraine)—History.

Limited edition of 600 copies.

Includes lists of students, faculty, and literary works produced by former students—pages [143]–206.

Hoover Library—Art Vault. [LF4435 .N59 L58 1859](#)

Contents:

Lithographs: Niezhin / ris. na kam. Borel; pech. V. Darleng
Litsei kniazia Bezborodko / ris. na kam. Borel; pech. V. Darleng
Kniaz A. A. Bezborodko / pisal Lampi; pech. V. Darleng ris. na kam. Borel
Graf I. A. Bezborodko / pisal Lampi; pech. V. Darleng ris. na kam. Borel
Graf A.G. Kusehev-Bezborodko / pisal Kruuger; pech. V. Darleng ris. na kam. P. Borel
Graf G. A. Kusehev-Bezborodko / s fotog: Levitskago; pech. V. Darleng; ris. na kam. P. Borel
V. G. Kukolnik / pisal P. Kukolnik; pech: V. Darleng; ris. na kam. Borel
K. M. Bazili / s portr: akvarel; pech. V. Darleng; ris. na kam. P. Borel
N. V. Gogol / pisal F. Moller; pech: V. Darleng; ris. na kam. P. Borel
E. P. Grebenka / pis: A. Mokritskii; pech: V. Darleng; ris. na kam. P. Borel
D. I. Zhuravskii / s fotog: Levitskago; pech: V. Darleng; ris. na kam. P. Borel
N. V. Kukolnik / s fotog: Brokmana; pech: V. Darleng; ris. na kam. P. Borel
N. Ia. Prokopovich / s dagerotip; pech: V. Darleng; ris. na kam. P. Borel
A. P. Roslavskii-Petrovskii / s fotografii; pech: V. Darleng; ris. na kam. P. Borel
P. G. Riedkin / s fotog: Levitskago; pech: V. Darleng; ris. na kam. P. Borel

Lunnaia noch.

[S.-Peterburg]: Izd. Iu. Lepkovskago, [between 1900 and 1914]
1 print; 39 x 31 cm.

Kramskoi, Ivan Nikolaevich, 1837–1887, artist.
Sherer i Nabgol'ts (Photographic firm), platemaker.

Hoover Library—Art Vault. [ND699 .K7 A7 1914](#) (Only North American copy)

M

Materialy k russkoi numizmatikie do tsarskago perioda: dopolnenie k “Russkim monetam” do 1547 g.: s 2 tablitsami i 6 risunkami v tekstie.

Moskva: Tipografiia i Slovolitiiia O. O. Gerbeka, 1901.

32 pages, plates XI–XII: illustrations; 29 cm.

“Ottisk iz II t. Trudov Moskovskago Numizmaticheskago Obshchestva.” 2 plates at end by Fototip Sherer, Nabgol’ts i Ko, Moskva.

Trudy Moskovskago numizmaticheskago obshchestva.

Oreshnikov, A. V. (Aleksei Vasil’evich), 1855–1933. [Russkiiia monety do 1547 goda](#). Moskva: Tovarishchestvo tipografii A. I. Mamontova, 1896

Hoover Library—Art Vault. [CJ3004 .0741 1901](#)

1. Spasskiiia den’gi
2. Tverskoi klad
3. Ustiuzhnenskii klad
4. Tri neizdannia monety Istoricheskago Muzeia.

Materialy po russkoi numizmatikie. Vypusk pervyi / A. Karzinkin.

Moskva: Tipografiia i slovolitnia O. O. Gerbeka, 1893. 32 pages, 1 unnumbered leaf of plates: illustrations; 27 cm.

Karzinkin, Aleksandr Andreevich, 1863–1939, author.

Hoover Library—Art Vault. [CJ 3010 .K38 1893](#) (Only North American copy)

- I. O monetakh s imenami dvukh kniazei ili O tak nazyvaemykh “soiuznykh monetakh”
- II. Opisanie klada pul’, naïdannago v 1888 godu v Moskvie

Moskva: snimki s vidov miestnostei, khramov, zdanii i drugikh sooruzhenii.

[Moskva]: [Tipo-lit. I. N. Kushnerev i Ko.], 1886–.

Volumes: illustrations, plates; 33 x 42 cm.

Naidenov, N. A. (Nikolai Aleksandrovich), 1834–1905, compiler.

Martynov, N. A. (Nikolai Avenirovich), 1842–1913, artist.

Makhaev, Mikhail Ivanovich, 1718–1770, engraver.

Zubov, Aleksei Fedorovich, 1682–1751, engraver.

Hilferding, Friedrich Fedor, active approximately 1759–1764, artist.

Tromonin, Kornilii, –1847, lithographer.

Shchurov, M., lithographer.

Sherer i Nabgol'ts (Photographic firm), platemaker.

Extracted from: Meyerberg, Augustin, Freiherr von, 1612–1688. *Voyage en Moscovie*.

Extracted from: Tanner, Bernhardus Leopoldus Franciscus. *Legatio Polono-Lithuanica in Moscoviam potentissimi Poloniae regis ac reipublicae mandato & consensu anno 1678 feliciter suscepta*.

Extracted from: Martynov, Aleksei Aleksandrovich, 1820–1895. *Russkaia starina v pamiatnikakh tserkovnago i grazhdanskago zodchestva*.

[Chast'] 3 contains 57 unnumbered leaves of plates; [chast'] 4 contains 74 unnumbered leaves of plates.

Plate numbering in summary of contents is by image. Usually there is one image per leaf but sometimes an image has been split into two or three leaves or two images have been reproduced on one leaf.

Hoover Library—Art Vault. [DK601 .M667 1886 V.3–4](#)

Chast' III.

[1] Obshchii vid Moskvu na 3 listakh (po risunku Meierberga 1661 g.)

[2] Vid Kremliia iz Zamoskvoriechia na 2 listakh (po risunku Meierberga 1661 g.)

[3] Kreml i Pokrovskii sobor na 2 listakh (po risunku Meierberga 1662 g.)

[4] Vnutrennost Posolskago dvora v Kitaie-gorodie na Ilinkie (po risunku Meierberga 1661 g.)

[5] Niemetskaia sloboda na r. Iauzie (po risunku Meierberga 1661 g.)

[10] Kreml (po risunku Tannera 1678 g.)

[11] Ikona Sv. Aleksii Mitr. Mosk., s izobrazheniem Kremliia (1686 g.) napechatnao s snimka eia, pomieshchennago v Pamiatnikakh drevniago khudozhestva v Rossii A. A. Martynov 1850 g.

[12] Izobrazhenie Kremliia na ikonie Sv. Vasilii Blazhennago, v tserkvi Nikity much. v Staroi Basmannoi napechatano s pererisovannago fotograficheskago snimka

Vidy poloviny XVIII stolietia 14 malen'kikh gravir sdielannykh po risunkam M. Makhaeva

[13] Vid Kremliia v Moskvie s Kamennago mosta

[14] Vid Uspenskago sobora i Granovitoi palaty s chastiu Ivana Velikago

[15] Vid Kremlevskago starago dvortsa vieux Palais de Tsars s Krasnymkryltom i Zolotoiu rieshetkoiu

[16] Krasnoe kryltso i Granovitaia palata

[17] Vid novago dvortsa v Kremliie s iuzhnoi storony

[18] Novyi Imperatorskii dvorets v Kremliie s galeriami starago dvortsa

[19] Vid Moskovskago lietniago dvortsa k iuzhnoi i zapadnoi storonie

[20] Vid Kremliia iz Zamoskvoriechia

[21] Vid triumfalnykh vorot iz Zemlianago goroda k Tverskoi iamskoi

- [22] Vid triumfalnykh vorot na Tverskoi ulitse v Bielom gorodie
- [23] Vid triumfalnykh vorot ot Kuretnago mosta
- [24] Vid Voskresenskikh triumfalnykh vorot mezhdu bibliotekoi Bibliotheque de l'Universite i Monetnym dvorom
- [25] Vid Nikolskikh triumfalnykh vorot s chastiu tseikhgauza
- [26] Vid triumfalnykh vorot Krasnykh v Zemlianom gorodie
- 3 vida tiekh zhe triumfalnykh vorot 1775 g., pererisovannye, v uvelichenom razmiere, N. A. Martynovym
- [27] Nikolskie vorota vid iz Kremlia
- [28] Triumfalnaia vorota v Bielom gorodie u Strastnago monastyriia
- [29] Staryia Triumfalnyi vorota na Tverskoi ulitse u Zemlianago vala
- [30] Vid Kremlia iz Zamoskvoriechia mezhdu Kamennym i zhivym Mostom k poludniu v sredinie XVIII st.
- [31] Fasad kamennoi Bogadielni u Troitskago mosta po ul. Vozdvizhenkie 1784 g.
- [32] Fasad Turgenevskoi Bogadielni, chto bliz Borovitskago mosta na Mokhovoi ul. 1784 g.
- [33–40] Iz Russkoi Stariny A. A. Martynova: [33] Selo Izmailovo v nachalie XVIII st. s graviry Zubova
- [34] Dvorets v selie Kolomenskom vkontsie XVIII st. s risunka Gilferdinga
- [35] Dvortsoviia vorota v selie Kolomenskom 1672 g.
- [36] Plan miestnosti, prilegaushchei k Voskresenskim vorotam, v XVII st.
- [37] Gerbovia vorota v Kremlie v XVIII st.
- [38] Boiarskaia ploshchadka v Kremlie do 1838 g.
- [39] Voskresenskie vorota 1859 g.
- [40] Varvarskaia vorota 1859 g.
- [41] Nikolskie vorota 11 oktiabria 1812 g. s litogr. vida K. Tromonina
- [42] Staroobriadcheskii Preobrazhenskii bogadielenny dom 1825 g. izdal graver Roman Kuriatnikov 1825 g.; risoval s natury P. Fedorov; graviroval R. Kuriatnikov
- [43] Staroobriadcheskoe rogozhskoe kladbishche 1833 g. s graviry, izd. izhdiveniem Andreia Semenova Pulchenkova 25 avgusta 1833 g.
- [44] Evangelicheskoi-liuteranskaia tserkov svv. ap. Petra i Pavla v Kozmodemianskom per. bliz Maroseki 1835 g. tipogr. Lindrota
- [45] Kreml iz-za Moskvorietskago mosta
- [46] Kreml iz-za Kamennago mosta
- [47] Tsarskaia ploshchad v Kremlie
- [48] Senatskaia ploshchad tam zhe
- [49] Fasad zdani, v kotorom pomieschalis: Gorodskaa Shestiglasnaia дума i dr. prisutstvennye miesta do 1874 g.
- [50] Byvshii dvorets Vel. Kn. Mikhaila Pavlovicha 1832 g.
- [51] Byvshaia oruzheinaia palata nynie kazarmy v Kremlie 1832 g.
- [52] Tverskii chastnyi dom 1832 g.
- [53] Piatnitskii chastnyi dom 1832 g.
- [54] Vid Kremlia iz-za Moskvyy r. ot Kamennago mosta 21 avgusta 1839 g.
- [55] Kremlevskii terem s zadnei storony 11 oktiabria 1839 g.
- [56] Iauzskii most 1841 g.
- [57] Vid s Vshivoi gorki sniaty fotografiei Sherer, Nabgolts i Ko okolo 1865 g.

Chast' IV.

Snimki sizobrazhenii khramov

- [1] Ivan Velikii 1805 g. skopirovannyi s prilozhennago pri Rizhskom zhurnalie Der Russische Mercurius / K. Tromonina
- [2] Pokrovskii sobor i lobnoe miesto po risunku Olearia 1636 g.
Vidy 7 monastyrei, gravirovannye Ioannom fon-Bliklandtom v nachalie XVIII stolietia
Rovinskii Russkie gravity str. 160
- [3] Novospasskii monastyr v nachalie XVIII st.
- [4] Simonov monastyr v nachalie XVIII st.
- [5] Donskii monastyr v nachalie XVIII st.
- [6] Novodievichii monastyr drevnii vid v nachalie XVIII st.
- [7] Danilovskii monastyr v nachalie XVIII st.
- [8] Pokrovskii monastyr v nachalie XVIII st.
- [9] Byvshii Andreevskii monastyr za Kaluzhskoi zastavoi v nachalie XVIII st.
- [10] Novodievichii monastyr drevnii vid original pisannyi maslianoi kraskoi v nachalie po vsei vieroiatnosti XVIII st. nakhoditsia v kelii igumeni Stochnago snimka ego imieiuschagossia v
Russkoi Starinie A. A. Martynova
12 vidov iz Russkoi Stariny A. A. Martynova:
- [11] Alekseevskii monastyr u Prechistsenskikh vorot do 1837 g.
- [12] Tserkov Ioanna Predtechi v Ivanovskom monastyre 1848 g.
- [13] Vvedenskaia tserkov Novinskago monastyriia 1848 g.
- [14] Tserkov Rozhdestva Ioanna Predtechi i much. Uara v Kremle 1847 g.
- [15] Tserkov Nikolaia chud. imen Krasnyi zvon v Iushkovom pereulkie 1849 g.
- [16] Tserkov Blagoviescheniia Presv. Bogoroditsy chto na Starom Vagankovie do 1812 g.
- [17] Tserkov Vasilia Kesariiskago na Tverskoi do 1812 g.
- [18] Tserkov Spasa Preobrazheniia v Kopie v XVIII st.
- [19] Tserkov Vel. Much. Iriny pri domie Naryshkinykh na Vozdvizhenkie 1842 g.
- [20] Tserkov Nikolaia chud. Iavlennago na Arbatie do 1846 g.
- [21] Tserkov Nikolaia chud. na Miasnitskoi do XVIII st. 1859 g.
- [22] Tserkov Kazanskoi Bozhiei Materi v Sushchevie do 1812 g.
- [23] Spaso-Andronevskii monastyr 1839 g. lit. M. Shchurova
- [24] Strastnyi monastyr do 1855 g.
- [25] Tserkov Zhiv. Troitsy v Troitskoi s smezhnymi dvorami vid chrez Samotetskii prud 1844 g.
- [26] Tserkov Grigoriia Bogoslova bliz Dmitrovki 1877 g.
- [27] Tserkov Rozhdestva Presv. Bogoroditsy na Starom Simonovie 1843 g. lit. Kirstena
- [28] Tserkov prep. Marona na Babem gorodkie 1880 g. s fotograficheskago snimka
- [29] Tserkov Ilii Proroka na Vorontsovskom polie obshii vid 1875 g.
- [30] Kolokolnia Tserkvi Ilii Proroka na Vorontsovskom polie vid iz Vvedenskago per. 1875 g.
- [31] Tserkov Sofii Prem. Bozhiei na Naberezhnoi 1865 g.
- [32] Tserkov Nikolaia chud. imen Moskvorietskii 1845 g. vidy s Ivanovsko Kolokolni
7 vidov uvelichennykh iz snimka sdielannago v 1867 g. fotografiei Sherer Nabgolts i Kol. s
Khrama Khrista Spasitelia:
- [33] Tserkov Gruzinskoi Bozhiei Materi na Vorontsovskom polie vid s Khrama Khrista
Spasitelia v 1867 g.
- [34] Tserkov Kazanskoi Bozhiei Materi v byvshem Novinskom monastyre vid s Khrama Khrista
Spasitelia v 1867 g.

- [35] Tserkov Bogoiavleniia Gosp. v Dorogomilovie vid s Khrama Khrista Spasitelia v 1867 g.
- [36] Tserkov Spasa Preobrazheniia v Nalivkakh vid s Khrama Khrista Spasitelia v 1867 g.
- [37] Tserkov Kazanskoi Bozhiei Materi u Kaluzhskikh vorot vid s Khrama Khrista Spasitelia v 1867 g.
- [38] Tserkov Ekateriny much. na Ordynkie vid s Khrama Khrista Spasitelia v 1867 g.
- [39] Tserkov Nikolaia chud. v Gniezdnikakh vid s Khrama Khrista Spasitelia v 1867 g.
- [40] Tserkov Nikolaia chud. na Iamakh 1862 g.
- [41] Tserkov Sergia chud. v Rogozhskoi vid 1840-kh gg.
- [42] Tserkov much. Flora i Lavra na Zatsepye vid 1840-kh gg.
- [43] Tserkov Pimena Vel. v Starykh Vorotnikakh vid 1840-kh gg.
- [44] Tserkov Nikolaia chud. na Pupyshakh vid 1840-kh gg.
- [45] Fasad Tserkvi vel.-much. Nikity na Kuznetskoi ul. v polovine XVIII st. ris arkhitektorom Ivanom Blankom
- [46] Fasad Tserkvi Nikity much. na Kuznetskoi ul. 1825 g.
- [47] Fasad Tserkvi Nikolaia chud. v Kotelnikakh 1820 g.
- [48] Fasad Tserkvi Iakova ap. v Kazennoi 1826 g.
- [49] Fasad Tserkvi sv. ap. Petra i Pavla v Novoi Basmannoi 1849 g.
- [50] Fasad Tserkvi Nikolaia chud. na Novom Vagankovie 1831 g.
- [51] Fasady kolokolni i Tserkvi Spasa Preobrazheniia v Nalivkakh do 1838 g.
- [52] Fasad Tserkvi Ilii Proroka na Vorontsovskom polie 1835 g.
- [53] Fasad Tserkvi Ilii Proroka na Vorontsovskom polie 1841 g.
- [54] Fasad Tserkvi sv. Afanasia i Kirilla na Sivtsevom vrazhkie 1836 g.
- [55] Fasad Kazanskago sobora do 1865 g.
- [56] Fasad Tserkvi vel.-much. Georgii v gruzinakh v 1830-kh gg.
- [57] Fasad Tserkvi Alekseevskago monastyriia v Krasnom selie 1838 g.
- [58] Fasad Tserkvi Pokrova Presv. Bogor. v Krasnom selie v nachalie XIX st.
- [59] Fasad Kolokolni Nikitskago monastyriia 1859 g.
- [60] Fasad Tserkvi much. Trifona v Naprudnoi XVIII st.
- [61] Fasad Tserkvi Vsemil. Spasa v Chigasakh do 1868 g.
- [62] Fasad Tserkvi Gruzinskoi Bozhiei Materi na Vorontsovskom polie 1871 g.
- [63] Fasad Tserkvi Bogoiavleniia Gosp. v Dorogomilovie do 1835 g.
- [64] Fasad Tserkvi sv. Kosmy i Damiana v Shubine na Tverskoi 1836 g.
- [65] Fasad Tserkvi Zhiv. Troitsy na Griazi na Pokrovkie do 1860 g.
- [66] Fasad Tserkvi Uspeniia Presv. Bgr. na Uspenskom vrazhkie 1857 g.
- [67] Fasad Tserkvi Kazanskoi BM u Kaluzhskikh vorot 1852 g.
- [68] Fasad Tserkvi Chernigovskikh chud. pod Borom 1826 g.
- [69] Fasad Tserkvi Voskreseniia Khristova v Bronnoi do 1832 g.
- [70] Fasad Tserkvi Vozdvizheniia Kresta Gosp. na Pometnom vrazhkie do 1844 g.
- [71] Fasad Tserkvi Voskreseniia Khr. v Goncharakh 1834 g.
- [72] Fasad Tserkvi Nikolaia chud. na Iamakh 1862 g.
- [73] Fasad Tserkvi svv. ap. Petra i Pavla na Iakimankie 1850 g.
- [74] Tserkov Uspeniia Presv. Bogor. u Gostinnago dvora vid 1864 g.

Moskva: sobory, monastyri i tserkvi.

Moskva: Tip.-lit. I. N. Kushnereva, 1882–1883. 4 volumes in 5 (chiefly plates): illustrations; 41 cm.

Naidenov, N. A. (Nikolai Aleksandrovich), 1834–1905, compiler.
Sherer i Nabgol'ts (Photographic firm), platemaker.

“Tsiel' nastoiashchago izdaniia sostoit v sokhranении na pamiat' budushchemu vida sushchestvuiushchikh v Moskvie khramov, ne kasaias' pri ètom niskol'ko togo, kakoe znachenie poslednie imieiut v otnoshenii istoricheskome, arkheologicheskome ili arkhitekturnome”—volume 1, leaf following title page.

Volume 3 issued in 2 parts.

Hoover Library—Art Vault. [NA5697 .M6 M67 1882 V.1–4](#)

- I. Kreml i kitai gorod 1883
- II. Bielyi gorod 1882
- III. Zemlianoi gorod v 2 otdeleniiakh 1882
- IV. Miestnost za Zemlianyim gorodom

Moskva: vid s khrama Khrista Spasitelia v 1867 godu.

Moskva: Tipo-litografiia I.N. Kushnereva i Ko, 1886.
1 volume (chiefly plates): illustrations; 36 x 45 cm.

16 plate panoramic view of Moscow. “Foto Graviura Sherer Nabgol'ts i Ko. v Moskvie”—attribution on plates.

Supplement to Moskva: snimki s vidov miestnostei, khramov, zdanii i drugikh sooruzhenii. Moskva, 1886.

Hoover Library—Art Vault. [DK601 .M6678 1886](#)

N

Napoléon Ier en Russie/ W. Werestchagin.

Paris: Societe photographique, [1897?]
1 unnumbered and 14 numbered plates (photogravures): illustrations, portrait; 59 cm.

Vereshchagin, Vasilii Vasil'evich, 1842–1904, artist.
Bieber, E. (Emil), 1878–1962, photographer.

“Copyright, 1879, by Photographische Gesellschaft, Berlin”

Three-quarter brown leather portfolio with maroon cloth boards; gold embossed tooling on leather, decorative initials and version of publisher’s blind stamp on cloth boards; interior of boards covered in patterned paper with lion’s head.

Hoover Library copy lacks plates 6 and 10.

Hoover Library—Art Vault. [DC235 .V468 1897](#) (Only North American copy)

W. Werestchagin, nach einem original-negativ des Königl. Hofphotographien E. Bieber Berlin / Photographische Gessellschaft Berlin

- No. 1. Devant Moscou
- No. 2. Ouspensky-Sobor (l’Assomption)
- No. 3. Au Kremlin.-L’Incendie!
- No. 4. Le Brasier!
- No. 5. Le Maréchal Davout au Monastère de Tchoudow
- No. 6. Dans l’Attente de la Paix
- No. 7. Retour du Palais Petrowsky
- No. 8. L’Isba de Gorodnia
- No. 9. Mauvaises Nouvelles de France
- No. 10. La Retraite
- No. 11. Au Repos
- No. 12. Laisse-les venir!
- No. 13. Pris!
- No. 14. La Charge.

Nevskii prospekt : kul'turno-istoricheskii ocherk dvukhviekovoi zhizni S.-Peterburga / I. N. Bozherianov.

[S.-Peterburg]: Iubileinoe izdanie Postavshchika Dvora Ego Imperatorskago Velichestva A. I. Vil'borga, [1901]–[1903].

2 volumes in 1 (ix, 467, 78 pages (pages iv–lxxviii advertisements), 32 leaves of unnumbered plates): illustrations (some color), portraits, maps, 18 facsimiles (1, 2, and 4-sided) tipped in, plans; 36 cm.

Bozherianov, I. N. (Ivan Nikolaevich), 1852–1919, author.

Includes bibliographical references (pages i–[iii] (3d group)) and index to “Panorama Nevskago Prospekta.”

Copy 4: volume 1 only in two one-quarter leather bindings with red marbled boards.

Copy 1: in two brown cloth-bound volumes embossed in gold and black by Perepletnaia M. D. Uleman", S. P. B. Mieshchanskaia 4.

Copy 2: no binding, in brown papers; lacks supplementary material (Panorama Nevskago Prospekta and advertising material).

Copy 3: in cloth binding with main title page for tom pervyi and illustrated title pages in red and black ink for tom I, vypusk 1 and tom I, vypusk 2 bound at front before plates of Imperator Nikolai Aleksandrovich and Imperator Petr I; pagination follows that of general description area above but this copy has been bound as each vypusk was likely issued: significant supplementary material includes a continuously paged photographic street view catalog of plates with paginated index, bound in after vypuski I, II, III and V titled Panorama Nevskago Prospekta and an advertising/sponsorship section in vypuski I, II, and III titled Otdiel obiaavlennii aktsionernykh uchrezhdenii i torgovo-promyshlennykh predpriatii.

Hoover Library—Art Vault. [DK551 .B69 1901 V. 1–2](#)

Novye kavkazskie klady / Evg. Pridik.

Petrograd: Tipografiia Glavnago Upravleniia Udielov, 1914.
19 pages, 8 leaves of plates: illustrations; 37 cm.

Pridik, Eugen, 1865–1935 or 1936, author.
T-vo R. Golike i A. I. Vil'borg, platemaker.

A description, with high-quality photographic reproductions, of items discovered near the village of Bori, Georgia, Xaragaulis region, Caucasus, between 1902 and 1908 and transferred to the Hermitage Museum.

Hoover Library—Art Vault. [NK6402.5 .R8 S3 1914](#) (Only North American copy)

O

Obzor kustarnykh promyslov Rossii sostavlen, po porucheniiu Ministerstva zemledeliia i gosudarstvennykh imushchestv, chlenom-dieloproizvoditelem Kustarnago Komiteta oznachennago Ministerstva N. V. Ponomarevy; pod redaktsiei D. A. Timiriazeva.

[S.-Peterburg]: [Skoropecthatnia M. M. Gutzats], [1902]. 29, 150, 2, [1] pages, 34 leaves of plates: illustrations; 30 cm.

Ponomarev, N. V., compiler.

Timiriazev, D. A. (Dmitrii Arkad'evich), 1837–1903, editor.

Shneider, Varvara Petrovna, 1860–1941, illustrator.

Prokudin-Gorskii, Sergei Mikhailovich, 1863–1944, platemaker.

All 34 illustrations are high-quality reproductions of non-posed photographs of artisans at work by A. I. Vil'borg.

Cover illustration by V. Shneider with klishe by S. M. Prokudin-Gorskii.

Hoover Library—Art Vault. [HD2336 .R9 P66 1902](#)

I. Obrabotka dereva

II. Obrabotka voloknistykh veshchestv

III. Obrabotka metallov

IV. Obrabotka mineralov

V. Obrabotka zhivotnykh veshchestv

VI. Izdeliia iz smieshannykh materialov.

Perechen' risunkam:

1. Izgotovlenie korzin i pletenoi mebeli

2. Stoliarnoe proizvodstvo

3. Lozhkarnoe proizvodstvo

4. Proizvodstvo dereviannoi posudy

5. Okrashivaniē dereviannoi posudy

6. Rogozhnoe proizvodstvo

7. Smelokurenīe

8. Proizvodstvo dereviannykh trubok

9. Proizvodstvo kapovykh trostei

10. Proizvodstvo uzorchatykh tkanei

11. Tkachestvo na Kavkazie

12. Izgotovlenie kovrov na Kavkazie

13. Tesemochnoe proizvodstvo

14. Pletenie rybolovnykh sietei

15. Izgotovlenie kovrov na Kavkazie

16. Verevochno-kanatnoe proizvodstvo

17. Proizvodstvo zamkov

18. Proizvodstvo nozhei i vilok

19. Proizvodstvo nozhnits

20. Vydielka tsiepei

21. Proizvodstvo metallicheskich tkanei

22. Goncharnoe proizvodstvo

23. Dobyvanie kustariami gliny dlia goncharnago proizvodstva

24. Goncharnye gorny (v Malorossii)

25. Ogranka kamnei

26. Izgotovleniē pamiatnikov

27. Kozhevnnoe proizvodstvo

28. Shornoe proizvodstvo
29. Proizvodstvo rogovykh izdieli
30. Shchetchnoe proizvodstvo
31. Kolesnoe proizvodstvo
32. Proizvodstvo gipsovykh statuétok
33. Proizvodstvo dereviannykh rieznykh igrushek
34. Proizvodstvo metallicheskich igrushek

Ocherk istorii Ministerstva inostrannykh del: 1802–1902.

S.-Peterburg: [Tovarishchestvo R. Golike i A. Vil'borg], 1902. 205, 33 pages, 22 unnumbered leaves of plates: illustrations, portraits; 36 cm.

Bazili, Nikolai Aleksandrovich, 1883–1963, former owner.

Three-quarter brown leather; brown marbled paper boards and endpapers; Number 400 (pencil) in the collection of Nicolas de Basily/Bazili (1883–1963) donated to the Hoover Library in 1964 by his wife, Lascelle Meserve de Basily.

Copy 2: Nicolas A. de Basily Memorial Collection. 36105072260958 (item id)

Hoover Library—Art Vault. [DK189.7 .R87 1902](#)

Hoover Library—Folios. [JX1807 .A53 F](#)

R

Revizor: komediia v 5-ti dieistviakh.

Moskva: [Izдание zhurnala Budil'nik], 1885. Moskva: Russkaia tipo-litografiia. 50 pages, 10 unnumbered leaves of plates: illustrations; 36 cm.

Gogol', Nikolai Vasil'evich, 1809–1852, author.

Panov, M. M., photographer, platemaker.

Chichagov, K. N., illustrator.

Malyi teatr (Russia), stage director.

Stage photography—Russia—19th century—Pictorial works.

Quarter leather binding; blue, gray, and black marbled boards.

Hoover Library—Art Vault. [PG3332 .R4 1885](#)

Diestvie 1-e. Iavlenie I-e. Gorodnichii (chitaet) ... Priiekhail chinovnik s predpisaniem osmotriet vsiu guberniiu i osobenno nash uiezid

Diestvie 1-e. Iavlenie III-e. Bobchinskii. E, ne perebivaite, Petr Ivanovich, poshaluista ne perebivaite, vy ne razskazhete, ei Bogu ne razskazhete: vy prishepetyvaete, u vas, ia znaiu, odin zub vo rtu so svistom

Diestvie 2-e. Iavlenie VI-e. Sluga. My premem-s. Khoziain skazal, koli ne khotite, to i ne nado. Khlestakov. Nu, nu, nu, ... ostav, durak!

Diestvie 2-e. Iavlenie VIII-e. Gorodnichii. Zhelaiu zdravstvovat!

Diestvie 3-e. Iavlenie VI-e. Khlestakov. Menia zavtra zhe proizvedut seichas v feldmarsh ...

Diestvie 3-e. Iavlenie X-e. Gorodnichii. Nu chto, drug, tebia nakormili khorosho?

Diestvie 4-e. Khlestakov. Poslushajte, odnako zh, ne mozhete-li vy mnie dat skolko nibud vzaimy deneg? ia v dorie istratilsia

Diestvie 4-e. Iavlenie XI-e. Slesarsha ... Da mnie-to kakovo bez muzha, moshennik takoi! chtob vsei rodnie tvoei ne dovelos vidiet svieta Bozhiago, a esli est teshcha, to chtob i teshchie ...

Diestvie 4-e. Iavlenie XIV-e. Maria Antonovna. Ah, kakoi passazh!

Diestvie 5-e. Posliednee iavlenie Niemaia stsena

Rostov Velikii; Uglich: pamiatniki khudozhestvennoi stariny / Boris fon Éding.

Moskva: Izdanie I. Knebel', [1913]. 198 pages, many plates: illustrations; 31 cm.

[S.-Peterburg]: [Tovarishchestvo R. Golike i A. Vil'borg], [1913].

Russkie goroda razsadniki iskusstva, sobranie illiustrirovannykh monografiï;
vypusk 1. Publication date from series editor's introduction.

Also issued online.

"A. Fedorov. No 2485" in ink on front flyleaf.

Hoover Library—Art Vault. [NA1186 .E35 1913](#)

Russkiiia drevnosti po snimkam I. F. Barshchevskago.

[Moskva]: Izdanie Imperatorskago Stroganovskago Tsentral'nago

Khudozhestvenno Promyshlennago Uchilishcha, [between 1900 and 1914]. 15 fascicles of 150 continuously numbered plates in 1 volume: illustrations; 27 cm.

Barshchevskii, I. F. (Ivan Fedorovich), 1851–1948, photographer.

Hoover Library—Art Vault. [NK1456 .B37 1906:No.1–15 \(V\)](#)

vypusk 1, listy 10 [Tarelki, kungany, bratiny]

vypusk 2, listy 11–20 [podsvechniki, stolovaia utvar]

vypusk 3, listy 21–30 [zhemchuznoe shite, rizy]

vypusk 4, listy 31–40 [oklady ikon]

vypusk 5, listy 41–50 [tarelki, bratiny, podsvechniki]
vypusk 6, listy 51–60 [kadila]
vypusk 7, listy 61–70 [kadila, kresty i panagii]
vypusk 8, listy 71–80 [sunduky, podsvechniki, bratiny, tsepochki, sergi, tsepi]
vypusk 9, listy 81–90 [izraztsy]
vypusk 10, listy 91–100 [tsarskie vrata, kadila]
vypusk 11, listy 101–110 [kadila]
vypusk 12, listy 111–120 [starinnaia malorossiiskaia vyshivka]
vypusk 13, listy 121–130 [tsarskie vrata]
vypusk 14, listy 131–140 [dereviannaia rezba, prianichnye formy]
vypusk 15, listy 141–150 [nalichnik dveri, Teremnaia dvorets]

Russkiiia monety do 1547 goda / opisanie sostavil A. Oriesnikov; prilagaiutsia portret A.D.

Moskva: Tovarishchestvo tipografii A. I. Mamontova, 1896.
232 pages, 21 leaves of plates: illustrations, portrait; 28 cm.

Opisanie pamiatnikov / Imperatorskii Rossiiskii istoricheskii muzei im. Imperatora Aleksandra III ; vyp. 1

Oreshnikov, A. V. (Aleksei Vasil'evich), 1855–1933, compiler.
Sherer i Nabgol'ts (Photographic firm), platemaker.

Photogravure portrait of Aleksandr Dmitrievich Chertkov (1789–1858) from the work of Professor Zarianka produced by Sherer, Nabgol'ts i Ko, Moskva.

Hoover Library copy missing the XXI numbered plates.

Hoover Library—Art Vault. [CJ 3004 .O74 1896](#)

S

S.-Peterburg v Petrovo vremia: illiustrirovannyi istoricheskii ocherk.

[S.-Peterburg]: Izdanie Kh. Krauze, [1901]–1903. S.-Peterburg: Tipo-Litografiia Energiia, Zagorodnyi prosp., d. 17.

3 volumes (2 unnumbered, 11, 158 numbered, 16 unnumbered, 16 numbered, 8 unnumbered and 16 numbered pages): illustrations, portraits, maps, plans; 35 cm.

Bozherianov, I. N. (Ivan Nikolaevich), 1852– author.

Vyp. 2–3 written by G. P. Ėrastov.

Publisher varies: vyp. 2–3, Tipo-lit. “Ėnergiia.”

Errata slip tipped in, vypusk 1.

“1703 1903”—frames portrait of Peter the Great on title page of vypusk 1.

“200. ”

“Sklad izdaniia u Ė Mitiurnikova, SPB., Ekaterininskaia ul., 4”—cover.

“Otnositel’no illiustratsii, dolzhno skazat’, chto pocti vsie onie izgotovleny s starinnykh graviur iz kolleksii P. Ia. Dashkova (1849–1910)”—preliminary unnumbered page 2.

Soft bound in green paper covers.

Hoover Library—Art Vault. [DK565 .B69 1901](#)

Historical textual material and numerous engravings of vypuski 1–3 on 158 pages continuously numbered; substantial end matter includes numerous photographs, portraits, histories, and advertisements documenting cultural institutions and major industries in early 20th-century St. Petersburg. Major multi-page sponsors include: S.-Peterburgskii Imperatorskii Universitet, Nikolaevskaia Inzhenernaia Akademiia, Levitskii, fotograf Ikh Imperatorskikh Velichestv, Krasnosel’skaia pischebumazhnaia fabrika T-va nasl. K. P. Pechatkina, Tovarishchestvo tabachnoi fabriki Saatchi i Mangubi v S.-Peterburgie, Fabrika A. E. Prielovskago, S.-Peterburg, Aktsionernoe obshchestvo Chugunno-liteinago, kotel’nago i mekhanicheskago zavoda “Sirena” Varshava, Vol’skoe shosse 2 i 3, Ė. K. Shubert, iuvelir, Russkoe ėlektricheskoe obshchestvo “Union,” sistema “Tomson-Gauston,” Kemmernskii siernyia vody i griazi. Final 16 numbered pages contain numerous full-page, half-page, and smaller advertisements from local industries and businesses.

Sobranie pamiatnikov tserkovnoi stariny / sostavil sviashch. A. Riechmenskii.

Moskva: Izdanie Tserkovnoi iubileinoi komissii, 1913. 80 pages, 27 unnumbered leaves of plates: illustrations (some color); 30 cm.

Moskva: Tovarishchestvo skoropechatni A. A. Levenson.

Riechmenskii, Aleksandr Ivanovich, 1869–1938, compiler.

Zvorykin, Boris, 1872–1942, illustrator.

“Moskva. Chudov monastyr’. 1913”—back cover.

Transliteration note: Highly Slavonicized lettering, which is used on the decorative title page by B. Zvorykin (1872–1942) and on the cover has been transliterated according to standard prerevolutionary Russian orthography.

Numbering in the contents area refers to the numbering within each section; sections [A], [B] and [G] begin with a photograph of the exhibition rooms where the objects were displayed in 1913; numerous other illustrations of the pieces appear in a sidebar alongside the printed text descriptions.

Illustrated paper cover in gold, red, and silver (no attribution).

Hoover Library—Art Vault. [N7956 .R4 1913](#)

- [A] Palata Tsaria Mikhaila Feodorovicha
- [B] Palata Tsaria Aleksieia Mikhailovicha
- [V] Palata raznykh tsarstvovani
- [G] Palata Tsarei Feogora, Ioanna, Petra Aleksieevichei

Mounted plates:

- A.1 Ikona Bozhiei Materi “Feodorvskaia”
- A.3 Ikona Bozhiei Materi “Umilenie”
- A.15 Tsar Mikhail Feodorovich
- A.62 Evangelie. Troitse-Sergievoi Lavry
- A.84 Ikona Vzygranie Mladentsa. Simonova monasteryia
- A.97 Rodoslovnnoe drevo iz Sinodika tsarevny Tatiany Mikhailovny
- A.100 Felon Novospasskago monasteryia dar tsaria Mikhaila Feodorovicha
- A.100 Epitrahil, nabadrennik, palitsa i poruchi oblachenia Novospasskago monasteryia
- B.1 Tsar Aleksii Mikhailovich
- B.5 Ikona Pr. Bogoroditsy Iverskaia
- B.6 Semeinaia ikony tsaria Aleksia Mikhailovicha
- B.10 Plashchanitsa, dar Tsaria Aleksia Mikhailovicha v Novospasskii monastyr
- B.20 Ikona Vladimirskoi Bogomateri zograf Simona Ushakova
- B.69 Evangelie Voskresenskago monasteryia, vklad tsarevny Tatiany Mikhailovny
- B.69 Evangelie Simonova monasteryia, vklad tsarevny Marii Aleksieevny
- B.72 Pokrov na Sv. Sosudy, shity Tsarevnoi Tatianoï Mikhailovnoï, Voskresenskago monasteryia
- B.83 Evangelie, vklad Tsaritsy Natalii Kirillovny v Uspenskii sobor
- V.4 Portret Patriarkha Nikona
- V.14 Pr. Dionisii diktuet gramoty
- V.15 Sviatieishii Germogen Patriarkh vseia Rossii v zatochenii v podzemeli Chudova monasteryia 1612 goda 17 fevralia / V. Vasnetsov, 1911
- G.6 Tsar Petr Aleksieevich
- G.5 Tsar Ioann Aleksieevich
- G.7 Tsar FeodorAleksieevich
- G.11 Naprestolnyi krest, vklad Tsaria Feodora Aleksieevicha v Novospasskii monastyr po Tsarevnie Irinie Mikhailovie
- G.29 Evangelie, vklad Tsaritsy Marfy Matfievny v Arkhangel'skii sobor
- [unnumbered endpiece] Felon iz rznitsy Chudova monasteryia v pamiat rozhdenia Nasliednika Tsesarevicha Aleksia Nikolaevicha

Staraia Ladoga / N.E. Brandenburg; risunki i tekhnicheskoe opisanie akademika V. V. Suslova.

S.-Peterburg: Tipografiia glavnago upravleniia udielov, 1896.

323 pages, 90 leaves of plates: illustrations (some color), folded maps, plans; 38 cm.

Brandenburg, N. E. (Nikolai Efimovich), 1839–1903, author.

Suslov, V. V. (Vladimir Vasil'evich), 1857–1921, illustrator.

Transliteration note: Title employing highly Slavonicized lettering has been transliterated according to modern Russian orthography.

Hoover Library copy in gold embossed one-quarter brown leather binding with green cloth boards; green patterned end papers.

Hoover Library—Art Vault. [DK511 .L195 B7 1896](#)

Excavations described in this work were completed by the author in 1884 and 1885 under the direction of the Imperatorskoe Russkoe Arkheologicheskoe Obshchestvo with funding from Emperor Alexander III (1881–1894) via a petition of the Ministr Narodnago Prosvieshcheniia. Text area is illustrated with many photographs and historical engravings of the site and excavation activity. Plates in the atlas bound in at the end of the volume also include many photographs of the excavation as well as plans and maps of the site, plans of churches on the site, and reproductions of the frescoes in St. George's Church.

I

Tsarskoe Selo v tsarstvovanie Imperatritsy Elisavety Petrovny.

[S.-Peterburg]: [Izdanīe tovarishchestva R. Golike i A. Vil'borg], [1910].

11 unnumbered leaves, 262 numbered, 2 unnumbered pages, 1 unnumbered leaf, 45 numbered, 1 unnumbered, 59 numbered pages, 60 unnumbered leaves of plates: color mounted frontispiece, illustrations (some color with plates part mounted, 1 double) portraits, plans (1 color, double), facsimile; 34 x 29 cm.

Materialy dlia istorii iskusstva v Rossii v XVIII vokie po glavnieishim arkhitekturnym pamiatnikam.

Benois, Alexandre, 1870–1960, author.

Dobuzhinskii, Mstislav Valerianovich, 1875–1957, artist.

Somov, Konstantin Andreevich, 1869–1939, artist.

Lansere, E. (Evgenii), 1875–1946, artist.

Lansere, N. (Nikolai), artist.

Iaremich, Stepan Petrovich, 1869–1939, artist.

Damame-Démartrais, Michel-François, 1763–1827, artist.

Makhaev, Mikhail Ivanovich, 1718–1770, artist.

Demut-Malinovskii, Vasilii Ivanovich, 1779–1846, artist.

Stasov, Vasilii Petrovich, 1769–1848, artist.

Briullov, Aleksandr Pavlovich, 1798–1877, artist.

Tsarskoe Selo during the reign of the empress Elizabeth in 1711–1762. Eng.

Two of the plans accompanied by guard sheets with descriptive letterpress.

Bound in red morocco; gilt; inside fillet; white moire doublure.

Added color engraved title page.

From the library of David (1924–2014) and Eugenie Chavchavadze, donated to Hoover Library in 2017.

Red leather; gold embossed spine with elaborate gold stamping on spine, covers and turn ins; silk moiré end papers.

Copy 1: inscribed by the author, 24 Janvier 1922.

Copy 2: Chavchavadze collection.

Hoover Library—Art Vault. [NA1195 .P8 B46 1910](#)

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[Vnie teksta] Spisok illustratsii (podpisi pod risunkami vnie teksta ispolneny M. D.

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Erzhemskim, F. L. Nikolaevskim, K. K. Kubet i M. A. Risnikovym). Zaglavny list s akvareli / K. A. Somova

Portret Imperatritsy Elisavety Petrovny v Starom Tsarskoselskom dvortsie /

Vigilius Eriksen. Ramka vokrug po risunku E. E. Lansere Bitva pri Perevolochnie (Kartinnaia komnata) / Marten ml.

str. 7. V Starom tsarskoselskom sadu (geliograviura)

str. 12. Vid v Starom sadu (avtotipii duplex)

str. 21. Avtograf pisma Imperatritsy Elisavety Petrovny

str. 28. Imperatritsa Elisaveta Petrovna. Sovremennyi portret v sobranii S. N. Kaznakova

str. 43. Tserkov Tsarskoselskago Starago Dvortsa. Akvarel / Alberta Benua (trekhtsvietnaia pechat)

str. 50. Zolotoi potir vremeni Imperatritsy Elizavety Petrovny, v riznitsie Dvortsovoi tserkvi (geliograviura)

str. 81. Dvorets Eia Imperatorskago Velichestva v Sarskom Selie v 25-ti verstakh ot Sanktpeterburga (fac simile graviury Makhaeva)

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str. 89. Sadovoe kryltso Sredniago doma v storonu tserkvi (avtotipii duplex)

- str. 93. Anfilada paradnykh komnat Starago dvortsa. Vid iz Zelenoi stolbovoi (geliograviura)
- str. 95. Plan dvortsa Imperatritsy Elisavety v Tsarskom Selie. Chertezh / N. E. Lansere
- str. 97. Chasy zolochenoi bronzy v Starom dvortsie (geliograviura) / Zh Zh Kaffieri
- str. 99. Detal plafona v tretei antikamere (avtotipii)
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- str. 209. Okhotnichei Pavillon v Zvierintsi Eia Imperatorskago Velichestva dvortsa v Tsarskom Selie (fac simile graviury / M. Makhaeva)
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Appendix II: Russian, Soviet, and Eastern European Photographic History

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