

STANFORD UNIVERSITY

HOOVER INSTITUTION

SCHOOL OF HUMANITIES AND SCIENCES

**Division of Literatures, Cultures and Languages
Department of Slavic Languages and Literatures
Center for Russian, East European, and Eurasian Studies
Stanford Humanities Center
Freeman Spogli Institute for International Studies
Mr. and Mrs. Irwin Toby Holtzman**

**The Life of Boris Pasternak's "Doctor Zhivago":
Culture and the Cold War**

An International Symposium

Tresidder Union, Oak West Room

Stanford

October 19-20, 2007

PROGRAM

Friday, October 19

9:00–10:00 Refreshments

10:00–12:00 Chair: Gabriella Safran

Stephen Hinton, Associate Dean for the Humanities, School of Humanities and Sciences, Stanford University. Introductory remarks

Pamela Davidson (University College, London). C. M. Bowra's "Overestimation" of Pasternak and the Genesis of "Doctor Zhivago"

Katherine Beam and **Janet Crane** (University of Michigan, Ann Arbor). "Copyright and 'Copywrong': the First Editions of Doktor Zhivago"

Leonora Soroka (Hoover Institution). Pasternak Manuscripts, Books, Photographs, and Digital Documents in the Hoover Archives

Thomas Seifrid (University of Southern California, Los Angeles). "Razgovor vpolgolosa": Pasternak's Novel, Its Discourse, and Its Times

Lunch break

1:30 Refreshments

1:45–3:30 Chair: John Dunlop

Konstantin Polivanov (Moscow). Почему "Доктор Живаго" не мог быть напечатан в Советском Союзе?

Lazar Fleishman (Stanford University). "Доктор Живаго" и зарубежная Россия

Anna Sergeeva-Klatis (Moscow). "Международная провокация": Вокруг Нобелевской премии Б. Пастернака

3:45–5:00 Chair: Gregory Freidin

Ivan Tolstoi (Radio Liberty, Prague). Вокруг прижизненных изданий "Доктора Живаго" Пастернака

Monika Wójciak-Marek (Uniwersytet im. Adama Mickiewicza, Poznań).

Пастернак и Польша: первая публикация “Доктора Живаго”

5:00–6:00 Refreshments

6:00–8:00 **An evening of recollections.** Oak West Room, Tresidder Union

Chair: Lazar Fleishman

Nicolas Pasternak Slater (London) and Olga Andreyev-Carlisle (San Francisco)

Saturday, October 20

9:00–10:00 Refreshments

10:00–12:00 Chair: Konstantin Polivanov

Robert Bird (University of Chicago). The Aesthetic Interval in “Doctor Zhivago”

Ija Gruen (Stanford University). Rilke’s *Malte* and Pasternak’s *Zhivago*: Two Poets' Novels

Susanna Witt (Stockholm, Sweden). ‘Nature’ in “Doctor Zhivago”

Lunch break

1:30 Refreshments

2:00–3:15 Chair: Robert Bird

Boris Paramonov (New York). “Доктор Живаго”: провал как триумф

Dmitry Urnov (Moscow-Berkeley). How “Doctor Zhivago” Was Met in the Soviet Union in 1988

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Materials from the Hoover Institution holdings on Boris Pasternak’s “Doctor Zhivago” are on display in the Hoover Tower Rotunda (exhibit open daily)